

## WUSPBA Prospective Band and/or Solo Judge Resume

- Please keep resumes to 2 pages or less.
- Please include as much contact information as possible, so that we can communicate with you easily. If anything changes, please send updates to [secretary@wuspba.org](mailto:secretary@wuspba.org)
- Submit via email if possible, or mail to:  
Ryan Balchuck , 5439 S Dover St #203, Denver, CO 80123.

**Full Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Phone Number(s):** \_\_\_\_\_

**Email Address(es):** \_\_\_\_\_

**Indicate the category(s) you seek to judge:** (check all that may apply)

### Band Judging

- \_\_\_ Piping – Bands, Grade IV and III
- \_\_\_ Piping – Bands, Grade II and I
  
- \_\_\_ Drumming – Bands, Grade IV and III
- \_\_\_ Drumming – Bands, Grade II and I
  
- \_\_\_ Ensemble – Bands, Grade IV and III
- \_\_\_ Ensemble – Bands, Grade II and I

### Solo Judging

- \_\_\_ Piping – Light, Grades IV, III and II
- \_\_\_ Piping – Light, Grades I and Professional
  
- \_\_\_ Piobaireachd – Grades IV, III and II
- \_\_\_ Piobaireachd – Grades I and Professional
  
- \_\_\_ Snare Drumming – Grades IV, III and II
- \_\_\_ Snare Drumming – Grades I and Professional
  
- \_\_\_ Bass & Tenor – Grades III and II
- \_\_\_ Bass & Tenor – Grades I and Professional

## **Part I: Pipe Band Experience**

1) Experience running a pipe/drum corps, at what Grade, over how many years, successes

2) Experience playing in a pipe/drum corps, at what Grade, over how many years, successes

**Part II: Solo Experience**

3) Experience competing solo, at what Grade, over how many years, successes

4) Experience instructing solo players, over how many years, successes

**Part III: Piobaireachd Experience**

5) Experience competing in Piobaireachd, at what Grade, over how many years, successes

6) Experience teaching Piobaireachd, over how many years, successes

**Part IV: Experience Judging Outside WUSPBA**