

ADJUDICATOR APPLICATION GUIDELINE CHECKLIST

BAND CRITERIA

Candidate must satisfy both criteria

I. Experience Competing at a High Level

“A” LEVEL

1. 10 years playing at the Grade 1 or 2 band level
2. 5 years competing successfully at the Grade 1 level or 5 years in a position of musical leadership of a successful grade 2 band.

“B” LEVEL

1. 10 years playing at the Grade 1, 2, or 3 band level
2. 5 years competing successfully at the Grade 1 or 2 level or 5 years in a position of musical leadership a successful grade 3 band.

Definition: In a Position of Musical Leadership

- To reach the “A” standard without grade 1 experience the individual must have been the pipe major, pipe sergeant, drum sergeant of a grade 2 band for 5 years.
- To reach the “B” standard without grade 1 or 2 experience the individual must have been the pipe major, pipe sergeant, drum sergeant of a grade 3 band for 5 years.
- In a position of musical leadership is also defined to be at least three of the following six items:
 - a) selecting the majority of pipe music in the band’s competition repertoire;
 - b) assembling the competition medleys and sets including tune transitions;
 - c) instructing the band’s pipe or drum corps in technique and phrasing;
 - d) selecting reeds for the band’s pipe corps and establishing the foundation of the chanter and drone sound for the pipe corps;
 - e) selecting drums and heads for the band’s drum corps and establishing the foundation of the sound for the drum corps (snare, tenor, bass);
 - f) on an at least equal basis with the band’s pipe major, lead drummer, or ensemble leader in the pipe or drum corps, establishing the ensemble of the band.

II. Band Prize Winning Success

- To reach the “A” standard there must be a history of international competitive experience and success. Bands played in must have demonstrated a reasonable degree of prize-winning success in the respective Grade 1 or 2 competitions.

- To reach the “B” standard there must be a history of competitive experience and success. Bands played in must have demonstrated a reasonable degree of prize-winning success in the respective Grade 1, 2, or 3 competitions.

BAND ENSEMBLE CRITERIA

Candidate must satisfy all 4 criteria

I. At least 3 years as a band piping or drumming adjudicator.



II. Experience adjudicating at least 6 complete band competitions as the piping or drumming adjudicator.

III. Ensemble understanding of all pipe band instruments There exists a demonstrated ability to write:

a) a meaningful critique of piping, snare, tenor and bass drum elements of a band in terms familiar to the respective players of those instruments;

b) a meaningful description of personal preference in the presentation of piping, snare, tenor, and bass drum elements of a band in terms familiar to the respective players of those instruments.

IV. Involvement in a senior teaching position in a band.

SOLO CRITERIA

Candidates must satisfy first two criteria. Criteria three and four may be considered to supplement qualification by the music board.

I. Experience

“A” LEVEL

- 1. 15 years competing in light music with 7 years at the professional level
- 2. Demonstrate a history of reasonable prize-winning success during professional career

“B” LEVEL

- 1. 15 years competing in light music with 7 years at the professional or Grade 1 level.
- 2. Demonstrate a history of reasonable prize-winning success during competitive career

II. Definitions/Principles:

High Level Competing Years

- Professional Caliber Player – a piper or drummer that is now, or in the past has been, appropriately graded in solo competitions as a professional or open level player .A piper or drummer who is capable of placing at a major WUSPBA professional or open level event, such as the United Scottish Society or Caledonian Club of San Francisco Gatherings.

Solo Prize Winning Success

- Reasonable amount of success in competitions – demonstrated ability to consistently place in competitions over the designated time period against other players who are appropriately graded.
- To reach the “A” standard there must be a history of international competitive experience and success.

III. Extensive Teaching Experience

There exists a demonstrated history of teaching experience showing a prolonged engagement with and production of high quality solo and/or band players. These players have competed successfully in professional, grade 1 or grade 2 solo events and/or competed successfully in grades 1, 2, or 3 band events.

IV. Extensive Adjudication Experience

There exists a demonstrated history of adjudication experience that shows a breadth of exposure over time, in multiple venues and with multiple piping and drumming associations.