

ADJUDICATOR APPLICATION GUIDELINE CHECKLIST

BAND CRITERIA

Candidate must satisfy both criteria

I. Experience Competing at a High Level

“A” LEVEL

1. 10 years playing at the Grade 1 or 2 band level
2. 5 years competing successfully at the Grade 1 level or 5 years in a position of musical leadership of a successful grade 2 band.

“B” LEVEL

1. 10 years playing at the Grade 1, 2, or 3 band level
2. 5 years competing successfully at the Grade 1 or 2 level or 5 years in a position of musical leadership a successful grade 3 band.

Definition: In a Position of Musical Leadership

- To reach the “A” standard without grade 1 experience the individual must have been the pipe major, pipe sergeant, drum sergeant of a grade 2 band for 5 years.
- To reach the “B” standard without grade 1 or 2 experience the individual must have been the pipe major, pipe sergeant, drum sergeant of a grade 3 band for 5 years.
- In a position of musical leadership is also defined to be at least three of the following six items:
 - a) selecting the majority of pipe music in the band’s competition repertoire;
 - b) assembling the competition medleys and sets including tune transitions;
 - c) instructing the band’s pipe or drum corps in technique and phrasing;
 - d) selecting reeds for the band’s pipe corps and establishing the foundation of the chanter and drone sound for the pipe corps;
 - e) selecting drums and heads for the band’s drum corps and establishing the foundation of the sound for the drum corps (snare, tenor, bass);
 - f) on an at least equal basis with the band’s pipe major, lead drummer, or ensemble leader in the pipe or drum corps, establishing the ensemble of the band.

II. Band Prize Winning Success

- To reach the “A” standard there must be a history of international competitive experience and success. Bands played in must have demonstrated a reasonable degree of prize-winning success in the respective Grade 1 or 2 competitions.
- To reach the “B” standard there must be a history of competitive experience and success. Bands played in must have demonstrated a reasonable degree of prize-winning success in the respective Grade 1, 2, or 3 competitions.

BAND ENSEMBLE CRITERIA

Candidate must satisfy all 4 criteria

I. At least 3 years as an "A" certificate band piping or drumming adjudicator.

II. Experience adjudicating at least 6 complete band competitions as the principal piping or drumming adjudicator

III. Ensemble understanding of all pipe band instruments

There exists a demonstrated ability to write:

- a) a meaningful critique of piping, snare, tenor and bass drum elements of a band in terms familiar to the respective players of those instruments;
- b) a meaningful description of personal preference in the presentation of piping, snare, tenor, and bass drum elements of a band in terms familiar to the respective players of those instruments.

IV. Involvement in a senior teaching position in a band.

SOLO CRITERIA

Candidates must satisfy first two criteria. Criteria three and four may be considered to supplement qualification by the music board.

I. Experience

“A” LEVEL

1. 15 years competing in light music with 7 years at the professional level
2. Demonstrate a history of reasonable prize-winning success during professional career

“B” LEVEL

1. 15 years competing in light music with 7 years at the professional or Grade 1 level.
2. Demonstrate a history of reasonable prize-winning success during competitive career

“L” LEVEL

1. 15 years competing in light music with 7 years at the professional, Grade 1, or 2 levels
2. Demonstrate a history of reasonable prize-winning success during competitive career
3. Recommendation of the Branch President and/or music board with the approval of the music board.

II. Definitions/Principles:

High Level Competing Years

- Professional Caliber Player – a piper or drummer that is now, or in the past has been, appropriately graded in solo competitions as a professional or open level player .A piper or drummer who is capable of placing at a major WUSPBA professional or open level event, such as the United Scottish Society or Caledonian Club of San Francisco Gatherings.

Solo Prize Winning Success

- Reasonable amount of success in competitions – demonstrated ability to consistently place in competitions over the designated time period against other players who are appropriately graded.
- To reach the “A” standard there must be a history of international competitive experience and success.

III. Extensive Teaching Experience

There exists a demonstrated history of teaching experience showing a prolonged engagement with and production of high quality solo and/or band players. These players have competed successfully in professional, grade 1 or grade 2 solo events and/or competed successfully in grades 1, 2, or 3 band events.

IV. Extensive Adjudication Experience

There exists a demonstrated history of adjudication experience that shows a breadth of exposure over time, in multiple venues and with multiple piping and drumming associations.