

# ProAngle Media Mobile Unit 17

## Cameras

- 6 – Panasonic 3800 cameras (SMPTE) - Can go to 8 cameras
- 6 – Proangle Camera Sheds
- 2 – Fujinon 17x7.6 lens w/extender
- 2 – Cartoni G113 Carbon Tripods
- 4 – Cannon 55x lens (w/heads, sleds & tripods)
- 1 – Cannon 70xlens (w/head, sled & tripod)
- 1 – Fujinon Wide Angle Lens
- 1 – Anton Bauer Charges w/4 Dionic 90 camera batteries
- 2 – Marshall CV500-MB-2 w/Cine Arms and 2.5mm, 3.5mm, 6mm, & 25mm Lens
- 1 – Clock Camera
- 4 – Sets of Meridian HDSDI Fiber Convertors

## Tape/Digital Record

- 1 – AJ-HD 1400 DVCPRO HD player/recorder
- 1 – Newtek 4800 record/playback (8 inputs/2 outputs, continuous recording)  
    There can be a second replay unit networked
- 1 – AJA Ki Pro
- 2 – HD Video Capture HDSDI to USB recorder

## Audio

- 1 – Yamaha TF5 Digital board (32 x 16 channels)
- 1 – Music playback on Apple I pad
- 1 – Zeus III 32 Channel Matrix Intercom
- 2 – RTS 3 channel PS30 PL Power Supply (6 Powered Channels of PL)
- 1 – SAP 1626 w/ Breakout Panel
- 2 – RTS 4010 IFB system (8 Channel)
- 2 – Telex TIF2000A Digital Hybrid
- 2 – JK Audio Auto Hybrid for QKT & Mix Minus
- 2 – Telex KP32 Modular Key Panels (Producer & Director)

2 – Telex KP3016 Modular Key Panels (Video & Audio)

5 – RTS 325 (TD/GFX/ScoreBug/Replay/AD)

5 - Single muff Telex PH88

1– Booth Kit with:

- 4 – Sennhieser MKH 416 shotgun microphones
- 2 – Electro voice RE-50 handheld microphones
- 6 – BP 325 intercom belt-packs
- 3 – Beyer DT 109 Double muff Headsets
- 3 - Beyer DT 108 Single muff Headsets
- 2 – Telex PH88 Light Weight Headset
- 4 – Sennheiser HMD 26 Announcer headset
- 3 – Daltech Announcer Boxes
- 3 – RTS 4030 IFB Beltpack
- 4 – CES-1 Ear sets
- 3 – Ikegami Monitors for talent
- 2 – IKAN LED lights

**Switcher/Terminal equipment**

**1 – Ross Carbonite (2ME-24 inputs, 9 Output & 2 – MVP's)**

**1 – Ross BlackStorm Video Server**

**1 – Black Magic video hub (72 square)**

**1 – Graphics Ross Xpression 2 Channel**

**1 – AJA FS2**

**1 – Media Convertor Ethernet/Fiber**

**1 - 72x72 Black Magic Video Hub**

**Cable**

**6,000' SMPT Fiber**

**1,000' 12 strand single mode fiber (ST connectors)**

**500' 6 strand single mode fiber (ST connectors)**

**500' 12 pair audio**

**500'4 pair audio**

**Along with ample support cables**

**Power Requirements**

**208/200 Amps (cam locks)**