

# 2020 B F X

JUNE 7-14

## The San Francisco Early Music Society BERKELEY FESTIVAL & EXHIBITION

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### SUGGESTED FRINGE CONCERT VENUE LIST

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ABBREVIATION	NAME	ADDRESS	CONTACT
ALL	All Souls Episcopal Church and Parish Hall	2220 Cedar Street (at Spruce)	510-848-1755
BCC	Berkeley City Club	2315 Durant Ave.	510-848-7800
BPC	Berkeley Piano Club	2724 Haste Street	510-845-8488
IH	International House	2299 Piedmont Ave. at Bancroft	510-642-9490
CJC**	California Jazz Conservatory	2087 Addison Ave.	510-845-5373
LOP*	Loper Chapel at FCC	2345 Channing Way at Dana	bfx.fringe@sfems.org
STA	St. Alban's Episcopal	1501 Washington Ave.	510-525-1716
STC	St. Clement's Episcopal Church	2837 Claremont Blvd. (near Ashby)	510-843-2678
SJP	St. John's Presbyterian Church	2727 College Ave. (at Garber)	510-845-6830
STJ	St. Joseph of Arimathea Chapel	2543 Durant Street	510-251-1865
STM	St. Mark's Episcopal Church	2300 Bancroft Way	510-848-5107
STMP	St. Mark's Episcopal Church—Parish Hall	2300 Bancroft Way	510-848-5107
SMM	St. Mary Magdalen Parish	2005 Berryman St. (at Shattuck)	510-526-4811
ULC	University Lutheran Chapel	2425 College Ave. (at Haste)	510-843-6230

The venues and contact information here are offered merely as suggestions to Fringe performers and are not endorsed in any way by the San Francisco Early Music Society (SFEMS). Other venues in the Berkeley area may be booked and used for Fringe concerts. All bookings, fees, and concert logistics are the responsibility of the performing group.

**See [www.berkeleyfestival.org](http://www.berkeleyfestival.org) for Fringe concert blackout times (corresponding with main stage concert times) before booking a venue. Fringe concerts are permitted during these times but will not be publicized by SFEMS.**

*\*Availability at the California Jazz Conservatory is very limited due to class and concert schedules.*

*\*\*SFEMS is coordinating Fringe concert bookings at Loper Chapel, First Congregational Church, one of the Festival's main stage concert venues. Please note that Loper Chapel will have extremely limited availability because of rehearsal and green room requirements for main stage events.*