

**Gail Hernández Rosa** performs recitals and concerts throughout the world. Her chamber music engagements include concerts at Wigmore Hall, The Place, Bishopsgate Hall, Royal Opera House, Wilton's Music Hall, The Philadelphia Museum of Art, Teatro Ramon Frade, Teatro Municipal de Santiago and Museo Pablo Casals. She has performed with the Kreutzer Quartet & Zalas Trio and is the co-founder of Beneath a Tree - Baroque to Folk.

Gail's versatility allows her to perform internationally with a variety of groups including the Scottish Chamber Orchestra, Gabrieli Consort and Players (including BBC Proms), Florilegium, Yorkshire Baroque Soloists, International Baroque Players, BBC Scottish Symphony, Scottish Ballet, Northern Ballet Sinfonia, Royal Northern Sinfonia and Santiago Philharmonic Orchestra (Chile).

She currently performs with the American Bach Soloists, Washington Bach Consort, Philharmonia Baroque, Live Oak Baroque Orchestra, Marin Baroque, Tempesta di Mare, Handel Choir of Baltimore, Princeton Baroque, Pennsylvania Ballet Orchestra, Opera Philadelphia, Chamber Orchestra of Philadelphia, Philly Pops, Academy of Vocal Arts, Delaware Symphony, Opera Delaware, Richmond Symphony, among others. She has performed in leadership positions with the Washington Bach Consort, Opera Delaware, Reading Symphony Orchestra, Lancaster Symphony & EMMF Festival.

As an educator, she has been music faculty at the Royal Academy of Music Junior Department, Upper Strings Tutor at the Royal Conservatoire of Scotland Music Works Program and Violin & Ensemble Teacher at the Hill House International Junior School. As part of SCO Connects she was chamber music coach and orchestra conductor for their programs and has given Masterclasses in the US & UK.

Her recordings include Chopin Piano Concertos and Mozart Opera Arias & Overtures with the Scottish Chamber Orchestra under Hyperion Records and the music of Telemann and Janitsch with Tempesta di Mare under the Chandos Early Music label.

Gail Hernández Rosa holds a Bachelor of Music from Temple University on a full scholarship and a Master of Arts with Honors in Violin & Historical Performance from the Royal Academy of Music (London). She holds a LRAM teaching Licentiate from the Royal and National Institutions (UK).

Gail plays a c. 1850 Andrea Postacchini violin with a Jutta Walcher bow, a c.1700 Baroque Violin attributed to Jacob Stainer with baroque and classical bows by Jutta Walcher and Trevor Ewert and a 1800 French viola from Mirecourt.

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**Bassist DANIEL TURKOS** is a freelance musician, educator and arts administrator based in San Francisco, CA, who maintains a busy performing schedule in orchestral, chamber, and solo settings as well as playing bluegrass, jazz and theatre. He performs regularly with The American Bach Soloists, Tempesta di Mare - Philadelphia Baroque Orchestra, The Pennsylvania Ballet, Opera Philadelphia, The Philly Pops, Black Pearl Chamber Orchestra, The Wayne Oratorio Society, Pig Iron Theatre, Villanova Theatre and with The Chamber Orchestra of Philadelphia on a national tour with saxophonist Branford Marsalis. As an advocate for the promotion of cultural diversity and social change through music, Dan is a founding member of Prometheus Chamber Orchestra, which is the ensemble-in-residence at the historic Church of the Advocate in North Philadelphia.

Recordings include the music of Telemann and Janitsch with Tempesta di Mare Philadelphia Baroque Orchestra under the Chandos early music label, and the complete *Bach Orchestral Suites* and *Aryeh Nussbaum Cohen Sings Gluck, Handel, & Vivaldi* with American Bach Soloists.

As a dedicated music educator and outreach coordinator, Dan was the Operations Director at The Primavera Fund, Philadelphia's premier merit-based program for financially challenged young aspiring musicians. He was a student advocate for the Philadelphia Musical Alliance for Youth (PMAY) Initiative, a faculty member at The Westtown School and veteran teaching artist for the internationally recognized El Sistema inspired program Play On, Philly! He maintains a private teaching studio at his home in Bernal Heights, SF.

Daniel Turkos served as Development Manager of American Bach Soloists, a world renowned early music group focusing on historically informed performance practice. Their season includes performances, recording projects and educational programs. In addition to his development work with the group, Dan is a regular member of the ABS orchestra.

Dan's summer activities include historical performance at The American Bach Soloist Academy, Oregon Bach Festival, Amherst Early Music Festival and The Vivaldi Project Institute for Early Music, performing as Principal Bass at the Music at Penn's Woods and Catania International Music Festivals, Section Bass at the Colorado Music Festival & Center for Musical Arts and studying at the National Academy of Music in Sofia, Bulgaria and The American School of Double Bass.

Mr. Turkos holds a Bachelor of Music degree with a minor in Jazz Studies from West Chester University of Pennsylvania, a Master of Music degree from The Pennsylvania State University with a focus on early music performance practice and a Graduate Professional Diploma from The Hartt School, University of Hartford. His primary teachers include Robert Black, Rob Nairn, Peter Paulsen, and Paul Rostock. He has participated in numerous master classes with classical, jazz and early music artists.

Dan is currently studying viola da gamba and violone and recently married his wife, violinist Gail Hernández Rosa and became a step father to her two cats, Kleenex and Eñe. They recently added to their family by adopting a rescue puppy named Zoe.

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**Sebastian Quintero** is a lutenist and guitarist from Tacoma, Washington. Growing up, Quintero was immersed in a wide variety of music, ranging from Jazz, Bluegrass, Classical, Folk, and Flamenco.

In his professional life Quintero plays with several groups on several instruments including baroque lute, flamenco guitar, classical guitar, and electric guitar. Quintero holds a degree from The San Francisco Conservatory of Music, where he studied classical guitar with famed guitarist Marc Teicholz, and received an emphasis in early music under lutenist Richard Savino.

Quintero has played in several notable performances, such as Mahler's symphony no. 7 with the Berkeley Symphony, Handel's *Tamerlano* with the San Francisco Conservatory Baroque Ensemble, and was a featured soloist at the Bellevue Jazz Festival in Bellevue Washington. In his free time, Quintero enjoys cooking, reading fantasy novels, playing music with friends, and continuing his quest to find the worst pun.

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**Al Mireault** was born and raised in Vermont. He began playing the violin when he was 5 years old through the Suzuki Method. His earliest musical memories were through his father who is a guitar and mandolin player. Attracted to the banjo by its aesthetic of sound and physical form, he began playing when he was nineteen. Part of his motivation was to poke fun at his father's musical hobby but after years of practice his motives evolved into genuine interest. Since then, music has been an essential part of his life. Al has performed with several bands, including the "Stowe Hollow Boys and the bluegrass band "Good not Great". An MIT graduate in Mechanical Engineering, Al enjoys the challenging role of design engineer at Apple in Cupertino.