

Patrick Romano

EMC

Pronouns: He/Him/His and They/Them/Theirs

patrick.d.romano@gmail.com | 610-203-4653

Height: 5ft.9in.
Weight: 170 lbs.

Eyes: Hazel-Green
Hair: Dark Brown

THEATRE (selected):

<i>Polaroid Stories</i>	ORPHEUS	DePaul University	Stephanie LeBolt
<i>Brooklyn Bridge</i>	JOHN	DePaul University	Coya Paz
<i>Kin</i>	MAX	DePaul University	Keira Fromm
<i>Down in Mississippi</i>	JOHN	DePaul University	Emil Thomas
<i>Camelot</i>	DAP	Act II Playhouse	Matt Pfeiffer
<i>Two-Man, One-Man*</i> (co-writer)	ARNOLD	Edinburgh Fringe	Patrick Romano
<i>Eugène Ionesco's The Lesson</i>	PROFESSOR	Theatre Contra	Kaitlyn Ide
<i>My Very Own Polar Bear*</i>	RALPH	Act II Playhouse	Amanda Coffin
<i>Red Herring</i>	JAMES	Act II Playhouse	David Bradley
<i>Gypsy</i>	YONKERS (u/s)	Arden Theatre Co.	Terrence Nolen
<i>Revenge's Tragedy</i> (staged reading)	JUNIOR	Quintessence Theatre	Alex Burns
<i>Tomfoolery</i>	LEAD	Act II Playhouse	Tony Braithwaite
<i>The Wizard of Oz</i>	ENSEMBLE (u/s)**	Walnut Street Theatre	Glenn Casale
<i>The V.s. Series</i>	RAT/OTAKU	Philly Fringe Festival	Jonathan Silver/ Christine Freije

FILM:

<i>Sock</i> (co-writer)***	MAN (LEAD)	Hotel Art Thief	Joe Miciak
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COMMERCIAL:

goPuff (Hulu, Facebook)	PRINCIPAL	Fat Camp Films	Omri Dorani
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EDUCATION/TRAINING

M.F.A. in Acting (expected 2021)—**The Theatre School at DePaul University**

Acting: Dexter Bullard, Nicole Ricciardi, Chris Anthony, Andrew Gallant, Rob Adler, Sean Parris

Voice & Speech: Claudia Anderson, Phil Timberlake, Michelle Lopez-Rios, Phyllis Griffin

Movement: Kristina Fluty, Patrice Egleston, Jeff Mills, Mary Schmich, George Keating

Stage Combat: Nick Sandys | **Audition:** Linda Gillum | **On-Camera:** Janelle Snow

B.A in International Relations *summa cum laude* (2016)—**University of Pennsylvania**

Musical Comedy: The Mask and Wig Club | **Improv Comedy:** Upright Citizens Brigade, NYC

SPECIAL SKILLS:

Singing (bari-tenor) | **Comedy** (sketch, improv, impressions) | **Dance** (musical theatre, basic tap)

Dialects (British, Irish, NYC, Philly, More Upon Request) | **Language** (Spanish fluency)

Stage Combat (Rapier & Dagger, Broadsword, Hand to Hand) | **Juggling** (three balls)

* world premiere

** performed as understudy

*** 1st Prize, Celtx Seeds Challenge