WARM TONES
Return Checklist with your completed drawings
NOTE: Use toned paper for drawings

1 - WARM TONE DRAWING (Greyhound)
• Draw the greyhound along with video 7 “Final Project” on toned paper using charcoal, white chalk, and sanguine.
• Pay particular attention to the basic shapes that can be observed in the form of the greyhound, as well as the light and shadow patterns.

2 - SARGENT COPY WITH SANGUINE
• Look up portrait drawings of the head by John Singer Sargent. Choose one to copy.
• Print out the image large enough to fill an 8.5” x 11” sheet of paper.
• Draw an equivalent size 8.5” x 11” border on your toned paper.
• Use a divider tool to copy the basic proportions from the reference image to the drawing paper. Use charcoal so these marks can be rubbed out later.
• Note how Sargent often switches the dark and light values in his drawings. The object is to learn from Sargent’s habit of putting the darkest darks next to the lightest lights, in order to maximize the illusion of three-dimensional form.
• Applying lessons learned from drawing the greyhound, determine which areas are bathed in light and apply sanguine to these warm areas. Use white chalk for the brightest highlights (place the white with economy, and take care not to overuse it)

3 - ARTIST SIGNATURE
• Develop a distinctive cursive signature that you will use throughout the course to sign your work. Research signatures of artists for inspiration.
• Turn in a sheet show your development along with a finished version of your signature written with Crow Quill and ink.

STUDY QUESTIONS
View video 7 “Final Project” and answer questions below.

1. What are light and shadow patterns and how does one find them in the subject they intend to draw?

2. What are some of the basic shapes that can be observed in the greyhound and where are they located?

3. When basic shapes are observed in the greyhound, how does the light and shade behave on these forms relative to the basic shapes we drew in previous lessons?

4. Are warm tones always warm, or is warmth relative to other tones in the drawing?
WARM TONES - Comprehension and Development

1 - Warm Tone Drawing (Greyhound)
Synthesis of lessons applied to drawing: observing light and shadow patterns, control of value, sfumato, and introduction of warm tones. Resolved and effective drawing in the areas of:
___Comprehension
___Composition
___Craftsmanship
___/ 45 pts. (15 points each)

2 - Sargent Copy with Sanguine
Synthesis of lessons applied to drawing: observing light and shadow patterns, control of value, sfumato, and introduction of warm tones. Resolved and effective drawing in the areas of:
___Comprehension
___Composition
___Craftsmanship
___/ 30 pts. (10 points each)

3 - Artist Signature
___Evidence of thoughtful research of artist signatures
___Practice and development of unique signature
___Control of line using the crow quill pen
___/ 15 pts. (5 points each)

Study Questions:
___Comprehension of topics
___Synthesis of information
___/ 10 pts. (5 points each)

Craftsmanship: Up to 5 points deducted for weakness in each area
-___Labels not written neatly in upright Architectural Lettering
-___Guidelines and borders not included
-___Forms not accurately drawn
-___Other concerns:________________

___/ 100 TOTAL POINTS

NAME________________________________________