TONED GROUND
Return Checklist with your completed drawings.
NOTE: All drawings will be on toned paper.

ASSIGNMENT TIPS
• Refer to examples • Write labels neatly in upright Architectural Lettering • Always use lettering guidelines • Use a sharp pencil for accuracy • Correct mistakes before turning in.

1 - MASS TONES (Onions)
• Draw the onions along with video 6 “Using Tonal Paper” using compressed charcoal.
• Complete highlights at the end using white pastel.

2 - SARGENT FIGURE STUDY
• Draw the figure along with video 6 “Using Tonal Paper” with compressed charcoal.
• Complete highlights at the end using white pastel.
• NOTE: Don’t get confused by the foreshortening. Think of this as a shadow map instead of a figure.

3 - SFUMATO PORTRAIT
• Draw the figure along with video 6 “Using Tonal Paper” with sanguine conté.
• Complete highlights at the end using white pastel.
• NOTE: Don’t get confused by the details at the beginning of the video. Think of this portrait as a shadow map instead of a face.

4 - SARGENT SEATED FIGURE
• Draw the figure along with video using compressed charcoal.
• Complete highlights at the end using white pastel.
• NOTE: Don’t get confused by the foreshortening. Think of this as a shadow map instead of a figure.

STUDY QUESTIONS
View video 6 “Using Tonal Paper” and answer questions below.

1. Name the three values that establish the masses in a drawing.

   __________________ _______ __________________ _______ __________________

2. Which of the above corresponds to the color of toned paper?

3. What is the reason for using a toned ground?
TONED GROUND - Comprehension and Development

1 - Mass Tones Drawing (onions)
___Comprehension of dark value mass tones as the foundation for drawing
___Correct location of cast shadow, midtones, highlights and reflected light
___Smooth transitions between values convincingly describe round forms
___/ 15 pts. (5 points each)

2 - Sargent Figure Study
___Comprehension of shadow map results in accurately proportioned figure
___Consistency in marks describe various textures
___Highlights are placed accurately and used with economy
___/ 15 pts. (5 points each)

3 - Sfumato Portrait
___Comprehension of sfumato
___Planes and edges are indicated by a change in value, lines used sparingly
___Control of value transitions: smooth gradations from midtones to shadows
___/ 45 pts. (15 points each)

4 - Sargent Seated Figure
___Comprehension of shadow map results in accurately proportioned figure
___Consistency in marks describe various textures
___Highlights are placed accurately and used with economy
___/ 15 pts. (5 points each)

Study Questions:
___Comprehension of topics
___Synthesis of information
___/ 10 pts. (5 points each)

Craftsmanship: Up to 5 points deducted for weakness in each area
-___Labels not written neatly in upright Architectural Lettering
-___Guidelines and borders not included
-___Forms not accurately drawn
-___Other concerns:________________

___/ 100 TOTAL POINTS