SHADOW MAPPING

Return Checklist with your completed drawings

ASSIGNMENT TIPS

• Refer to examples • Write labels neatly in upright Architectural Lettering • Always use lettering guidelines • Use compass, rulers and a sharp pencil for accuracy • Correct mistakes before turning in.

1 - SHADOW MAPPING CÉZANNE

• Follow the video 5 “Compositional Patterns” and refer to Cézanne reference images.
• Complete two shadow maps using the two methods described in the video (see example).
• Because the apple drawings are very similar, you may choose one different work by Cézanne to shadow map (include printed copy of image).
• Include label as shown in the example.

2 - SHADOW MAPPING MONET

• Follow along the video 5 “Compositional Patterns” and refer to the Monet reference.
• Complete the shadow map of the Japanese bridge in Giverny (see example).
• Include label as shown in the example.

3 - RULE OF THIRDS SHADOW MAP

• Follow video 5 “Compositional Patterns” and refer to the Ruisdael windmill painting.
• Use a toned paper, black conté, and white highlights (chalk, pastel, or conté).
• Draw a border proportional to the Ruisdael painting, and divide it into a Rule of Thirds grid.
• Complete a shadow map of the windmill landscape noting where key areas of light align with the grid (see example).
• Include label as shown in the example.

4 - SHADOW MAP OF LANDSCAPE

• This drawing will be completed after completing the other SHADOW MAPPING lessons.
• Select a landscape photograph to shadow map. Reference images may be found on the instructor’s website. For help seeing value, you may screenshot this image and convert to black and white.
• Subject may be enlarged or cropped, but should fill the whole page, similar to the Monet example from Drawing 2.

STUDY QUESTIONS

View video 5 “Compositional Patterns” and answer questions below.

1. How does Monet use the dark values to lead the eye through the painting? Where is the intended destination?

2. How does Jacob van Ruisdael align his painting with the Rule of Thirds? Refer to your shadow map to identify light/dark objects other than the windmill that align with the grid.
SHADOW MAPPING - Comprehension and Development

1 - Shadow Mapping Cézanne
   ___Comprehension of shadow shapes
   ___Accuracy of basic shapes as they develop resulting from the shadow map
   ___Form shadows correct relative to the shadow map
   ___/ 15 pts. (5 points each)

2 - Shadow Mapping Monet
   ___Comprehension of shape and direction of dark values in the shadow map
   ___Focus on the values (not on drawing the trees, bridge, etc.)
   ___Consistent marks and even value tone
   ___/ 15 pts. (5 points each)

3 - Rule of Thirds Shadow Map
   ___Comprehension of objects aligned with rule of thirds grid
   ___Accuracy of highlight areas aligned with grid
   ___Accuracy of dark areas aligned with grid
   ___/ 15 pts. (5 points each)

4 - Shadow Map of Landscape
   Evidences thoughtful research and experimentation in the process of developing visual solution. Resolved and effective drawing in the areas of:
   ___Comprehension
   ___Composition
   ___Craftsmanship
   ___/ 45 pts. (15 points each)

Study Questions:
   ___Comprehension of topics
   ___Synthesis of information
   ___/ 10 pts. (5 points each)

Craftsmanship: Up to 5 points deducted for weakness in each area
   - ___Labels not written neatly in upright Architectural Lettering
   - ___Guidelines not included for labels
   - ___Forms not accurately drawn with compass or ruler
   - ___Other concerns:___________________

___/ 100 TOTAL POINTS

NAME________________________________________