

# A Morning Rose

For Carillon \*

Adagio Freely

Peter Covino, Jr.

8va-  
*p*

Measures 1-3: Treble clef, 12/8 time signature. The melody begins with a dotted quarter note on G4, followed by eighth notes. The bass line has a whole note on G3 in measure 2 and a dotted half note on G3 in measure 3.

4 (8va) loco  
*cresc.*

Measures 4-7: Treble clef, 12/8 time signature. Measure 4 starts with a key signature change to one sharp (F#). Measure 5 changes to 9/8 time. Measure 6 changes to 6/8 time. Measure 7 changes to 12/8 time. The bass line features a steady eighth-note accompaniment.

8 Lento  
*rit.* *p*

Measures 8-10: Treble clef, 12/8 time signature. Measure 8 includes a *rit.* marking. Measure 9 changes to 9/8 time. Measure 10 changes to 12/8 time. The bass line continues with eighth notes.

11 *mf* *accel.*

Measures 11-13: Treble clef, 12/8 time signature. Measure 11 includes a *mf* marking. Measure 12 includes an *accel.* marking. Measure 13 features a four-measure rest in the treble and a four-measure rest in the bass.

14 *ff* *a tempo* *rall.* *Poco piu mosso* *mf* *string.*

Measures 14-17: Treble clef, 12/8 time signature. Measure 14 includes a *ff* marking. Measure 15 includes *a tempo* and *rall.* markings. Measure 16 includes a *Poco piu mosso* marking. Measure 17 includes a *mf* marking and a *string.* marking. The bass line continues with eighth notes.

\* Written for the dedication of the carillon at BYU also available as a piano arrangement.  
Notes out of range on some bell systems, just play the octave in range.

Lento *dolcissimo*

18

*f* *rubato* *riten.* *pp*

Ped.

Tempo primo

22

*mf*

25

*8va loco*

*rubato* *cresc.* *accel.*

Meno mosso

28

*ff a tempo* *rall.* *mf*

31

*8va loco*

*rall.* *dim.*