

O Holy Night!

Trumpet, trombone, and piano or orchestra

John Dwight
Adolphe Adam
arr. Peter Covino, Jr.

Moderato

Trumpet

Piano

mp

p

Ped. Ped. *

Trpt.

Pno.

mp

p

Ped. *

Trpt.

Trbn.

Pno.

sempre legato

mp

p

Ped. *

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10
Trpt. Trbn.

10
Pno.

Detailed description: This system covers measures 10 to 12. The trumpet part (Trpt.) begins with a melodic line in measure 10, featuring eighth and quarter notes, and includes a fermata in measure 11. The trombone part (Trbn.) provides harmonic support with sustained notes and a melodic line in measure 10. The piano part (Pno.) features a complex texture with triplets in the right hand and sustained notes in the left hand.

13
Trpt. Trbn.

13
Pno.

Detailed description: This system covers measures 13 to 15. The trumpet part (Trpt.) continues its melodic line with eighth and quarter notes. The trombone part (Trbn.) has a melodic line in measure 13 and sustained notes thereafter. The piano part (Pno.) continues with triplets in the right hand and sustained notes in the left hand.

16
Trpt. Trbn.

16
Pno.

Detailed description: This system covers measures 16 to 18. The trumpet part (Trpt.) features a melodic line with a fermata in measure 17. The trombone part (Trbn.) has a melodic line in measure 16 and sustained notes thereafter. The piano part (Pno.) continues with triplets in the right hand and sustained notes in the left hand.

19
Trpt. Trbn.

19
Pno.

Detailed description: This system covers measures 19 to 21. The trumpet part (Trpt.) has a melodic line with a fermata in measure 20. The trombone part (Trbn.) has a melodic line in measure 19 and sustained notes thereafter. The piano part (Pno.) continues with triplets in the right hand and sustained notes in the left hand.

22
Trpt. Trbn.

22
Pno.

Detailed description: This system covers measures 22 to 24. The trumpet part (Trpt.) has a melodic line with a fermata in measure 23. The trombone part (Trbn.) has a melodic line in measure 22 and sustained notes thereafter. The piano part (Pno.) continues with triplets in the right hand and sustained notes in the left hand.

25
Trpt. Trbn.

25
Pno.

Detailed description: This system covers measures 25 to 27. The trumpet part (Trpt.) has a melodic line with a fermata in measure 26. The trombone part (Trbn.) has a melodic line in measure 25 and sustained notes thereafter. The piano part (Pno.) continues with triplets in the right hand and sustained notes in the left hand.

19
Trpt. Trbn. *mp*

Pno. *mp*

22
Trpt. *f*
Trbn. *f*

Pno. *mf*

25
Trpt. *ten.*
Trbn.

Pno. *ped.*

28

Trpt.

Trbn.

Pno.

rit.

31

Trpt.

Trbn.

Pno.

a tempo

mf

A

31

Trpt.

Trbn.

Pno.

a tempo

mf

A

Red.

34

Trpt.

Trbn.

Pno.

f

34

Trpt.

Trbn.

Pno.

37 **B**

Trpt.

Trbn.

mf

Pno.

mf

40

Trpt.

Trbn.

mp

mp

Pno.

p

43

Trpt.

Trbn.

Pno.

46

Trpt.

Trbn.

Pno.

cresc.

mf

f

50

Trpt.

Trbn.

Pno.

f

53

Trpt.

Trbn.

Pno.

mf

ff

rit.

56
Trpt. *a tempo* *f*

Trbn. *a tempo* *f*

56
Pno. *a tempo* *f*

59
Trpt. *rubato*

Trbn.

59
Pno.

61
Trpt. *molto allarg.*

Trbn. *molto allarg.*

61
Pno. *molto allarg.* 3