

Nearer, My God, to Thee with Come, Thou Fount of Ev'ry Blessing

SATB and piano

Text: Sarah F. Adams
John Wyeth
Music: Lowell Mason
Arr. Grace Hegy

Gently $\text{♩} = 72-76$

Piano

p

And. * *And.* * *simili*

Soprano Alto

p

Near - er, my God, to thee, Near-er _____ to thee!

Tenor Bass

Bass p

E'en though it

Pno.

Soprano (and alto) *mf*

Still all my song shall be

Tenor Bass

be a cross that _____ rais - eth me.

Pno.

mf

place © label here

Nearer My God To Thee/Come Thou Fount

16 Alto (and sopo)

Sopo Alto
Near - er, my God, to thee, Near - er, my God, to thee, Near - er to

Tenor Bass

Pno.

21 *mp*
Sopo Alto
thee! _____ Near - er to thee!

Tenor Bass
a2 mf
Come, Thou Fount of ev - ry bless - ing, Tune my

Pno. *mp*

25
Sopo Alto

Tenor Bass
heart to sing Thy grace; Streams of mer - cy, ne-ver ceas - ing, Call for songs of loud-est

Pno.

Nearer My God To Thee/Come Thou Fount

30 *Alto f* a2

Soprano Alto: Teach me— some ce - lestial meas - ure Sung by— ran-somed hosts a - bove O the

Tenor Bass: praise. *f*

Piano: *f*

35

Soprano Alto: vast, the bound-less trea - sure of my Lord's un - chang-ing love.

Tenor Bass:

Piano: *mf*

a cappella or have piano play along

40 *mf* *mf*

Soprano Alto: Though like the - wand - er - er, The sun gone down, sun gone down, Dark - ness be o - ver me,

Tenor Bass: wand - er - er, The sun gone down,

Piano:

Nearer My God To Thee/Come Thou Fount

46

Sopo Alto

Tenor Bass

My rest a stone, My rest a stone, Je - sus sought me when a -

Pno.

51

Sopo Alto

Tenor Bass

stran - ger, Wan'-dring from the fold of God; Near - er, my God, to thee, Near - er to

Pno.

57

Sopo Alto

Tenor Bass

thee! There let the

O to grace how great a

Pno.

Nearer My God To Thee/Come Thou Fount

62

Sopo Alto
way ap-pear steps un - to heav'n. All that Thou

Tenor Bass
debt - or Dai - ly I'm con - strained to be. Let that grace, Lord, like a -

Pno.

66

Sopo Alto
send - est me; In mer - cy giv'n.

Tenor Bass
fet - ter, Bind my wan' - dring heart to Thee. Prone to

Pno.

69

Sopo Alto
f An - gels to beck - on me, Near - er, my God, to thee,

Tenor Bass
wan - der, Lord, I feel it. Prone to leave the God I love. Take my

Pno.

Nearer My God To Thee/Come Thou Fount

73 *mp*

Soprano Alto: Near - er, my God, to thee, Near - er to thee! Tune my

Tenor Bass: heart, O take and seal it. Seal it for Thy courts a - bove.

Piano: (Musical accompaniment for measures 73-76)

77

Soprano Alto: heart to sing Thy grace. Near - er to

Tenor Bass: *mp* Near - er, my God, to thee, Near - er to

Piano: (Musical accompaniment for measures 77-80)

81 *p rit.*

Soprano Alto: thee! Come, Thou Fount of ev - ry bless - ing.

Tenor Bass: (Musical accompaniment for measures 81-84)

Piano: *rit. p* (Musical accompaniment for measures 81-84)