

I Am a Child of God

Violin or flute and piano*

Lyrics by Naomi Randall

Music by Mildred Pettit
Arranged by Peter Covino, Jr.

Reverently ♩ = 76 *expressivo*

C instr.

Piano

mp

Reverently ♩ = 76 *expressivo*

Reo. * Reo. * Reo. * simili

Detailed description: This system contains the first six measures of the score. The C instrument part (top staff) begins with a whole rest, followed by a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F4. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The tempo is marked as ♩ = 76 and the mood as *Reverently* and *expressivo*. The dynamic is *mp*. The piano part includes performance markings: *Reo.* (ritardando) and an asterisk (*) under measures 1, 3, and 5.

solo

Pno

Reo. * *Reo.* *

Detailed description: This system contains measures 7 through 12. The solo part (top staff) continues the melodic line from the previous system. The piano accompaniment (bottom two staves) maintains the rhythmic pattern. The tempo and mood remain the same. Performance markings include *Reo.* and an asterisk (*) under measures 10 and 11.

solo

Pno

sempre legato ten.

Reo. *

Detailed description: This system contains measures 13 through 18. The solo part (top staff) continues the melodic line. The piano accompaniment (bottom two staves) continues the rhythmic pattern. The tempo and mood remain the same. Performance markings include *sempre legato* and *ten.* (tension) above measure 14, and *Reo.* and an asterisk (*) under measure 17.

* An SATB version is also available as well as one for solo piano, 2 part chorus or duet, soloist & piano, and SATB with orchestra.

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19

solo *mf*

Pno *mf*

Lea. * Lea. * Lea. *

24

solo *rit.*

Pno *rit.* *molto*

29 **Meno mosso**

solo *f* melody change ten. ten.

Pno *f* ten. ten.

Lea. *

35 **Tempo primo**

solo

Pno *mf*

Lea. Lea. * Lea. * Lea. *

40

solo *f*

Pno

45

solo *allarg.* *sub. p* *Meno mosso rubato* violin double stops flute optional

Pno *allarg.* *sub. p* *Meno mosso rubato* *Red.* *

50

solo *tempo primo ma non troppo* *mp*

Pno *tempo primo ma non troppo* *mf*

56

solo

Pno *molto rall.* *mf* *sub loco* *Red.* *

62

solo *mf*

Pno *mp*

68

solo *rit.* *f* *allarg.*

Pno *rit.* *ff* *allarg.*

leg. * *leg.* *leg.* *

72 (sul D) // melody change

solo *ff* *a tempo*

Pno *molto rall.* *a tempo*

3 *3* *3* *3* *3* *3* *3* *3*

g^{bb} loco *leg.*

76

solo *allarg.* *rit.*

Pno *allarg.* *rit.*

leg.