

# Alleluia

From "Hymn to the Lord"

From "The Messiah, Another Testament"

An Introduction for "The Land of Promise"

Peter Covino, Jr.

*Adagio* *dolcissimo*

Soprano *mp* Ah. *p* Ah.

Alto *mp* Ah.

Tenor *mf* optional solo Ye shall be led to a land of prom-ise; yea a

Bass *mp* tenor bass Ah.

*Adagio* *dolcissimo*

*mp* *Rubato* *a tempo* *mf*

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Adagio' and 'dolcissimo'. The Soprano part begins with a fermata and a melodic line starting on a whole note, followed by a half note and a quarter note, ending with a fermata. The Alto part follows a similar pattern. The Tenor part has an 'optional solo' and includes the lyrics 'Ye shall be led to a land of prom-ise; yea a'. The Bass part provides harmonic support with chords and a melodic line. The Piano part includes 'Rubato' and 'a tempo' markings, with a triplet of eighth notes in the right hand.

7

S a - bove all.

A *p* Ah. a - bove all. *mf* optional solo A

T 8 land which is choice a - bove all.

B *p* Ah. a - bove all.

Pno. *mp* *mf* 3 3 *mp*

12

S *mp* Al - le - lu - ia! Al - le - lu - ia! A - men! *cresc.*

A land which is choice a - bove oth - ers. *mp* lu - ia! Al - le - lu - ia! A - men! *cresc.*

T 8 *mp* Ah. Al - le - lu - ia! Al - le - lu - ia! A - men! *cresc.*

B *f* A - men!

Pno. *p* *8va* *ff*