



FOR IMMEDIATE RELEASE

October 27, 2018

Screenings in Sacramento & Auburn Commemorate Transgender Awareness Week Documentary **MAN MADE** Features Local Body Builder Cody Harman

Sacramento, CA—In commemoration of Transgender Awareness Week in November, BENT Film Festival and PRISM-Q LGBT and Allies Resource Center, are presenting two film screenings of **MAN MADE**, a an incredibly powerful feature-length documentary tracing the varied lives of four trans masculine individuals, as they prepare to step on stage at the only all-trans bodybuilding competition in the world.

MAN MADE will be screened twice, once at the Crocker Art Museum, 216 O Street, in Sacramento, CA on Thursday, November 15; 6:00PM [doors], 6:30PM [program], and again at The State Theatre, 985 Lincoln Way, in Auburn, CA on Saturday, November 17; 1:00PM. Each will be followed by a Q&A and discussion. Tickets are \$10, detailed info at <https://bentfilmfest.org>

Cody Harman, a Sacramento-based bodybuilder and one of the contestants in the film says “I feel that trans people are often a mystery to many outside the community, and people fear what they don't know. Growing up in Auburn, I never would have thought I would be able to come out, let alone see **MAN MADE** playing locally and openly talking about my experience in the film. I wish something like this had been out years ago when I was starting to come out.”

“PRISM-Q, LGBT & Allies Resource Center is pleased to be able to work with BENT to bring a film like this to Placer County on Transgender Awareness Day, 2018. We especially want to honor, support, and recognize transgender youth, many of whom are struggling to find understanding and acceptance within their families and communities.”

Expected guests and panelists include

For both November 15 & 17 events:

Cody Harman, **MAN MADE** film subject, bodybuilding competitor, chef & coach

Rachael Hudson, Community Outreach Director, Gender Health Center; Board Member, BENT Film Festival

Expected Guest/Panelists for Saturday, November 17 event:

Daniella Zimmerman is an educator and active LGBTQIA+ ally. In 2016, Daniella joined the Board of PRISM-Q, a local non-profit working to encourage Placer County and surrounding areas as safe and welcoming to the LGBTQ+ community. She also co-leads The Landing Spot, a social and support group for Placer County LGBTQIA+ teens and their families, and is a Board member of Greater Placer County PFLAG, where she assists with the monthly parent support group.

JoAnna Michaels is a veteran of the United States Air Force, and served for over seven years as a S.E.R.E., (Survival, Evasion, Resistance, and Escape), instructor. It was her privilege to teach Pilots and Air Crew members these skills and return to their units and families. JoAnna was also a district manager and manager for Stuart

Anderson's Black Angus, and served in those capacities in Idaho, Washington State, Iowa, Colorado, and Illinois in a career that lasted over 25 years. JoAnna transitioned in 2005 after years of hiding the truth from herself and her family. She is currently an intake specialist for VOA, Volunteers of America where she helps homeless vets get housed and back on track to a successful life.

Parker Armbrust is currently a senior at a local area high school. Parker is co-president of his high school's GSA, Spectrum Club, and is a lead member of The Landing Spot, a support group for LGBTQIA+ youth and their parents in Placer County. He is an active member of PFLAG Placer County, and will be attending the University of Nevada, Reno next year, where he plans to be an active member of the Queer Student Union and is considering majoring in Environmental Engineering. H

Kristian (Kris) Maul is a transgender man living in Roseville, California with his partner Bethany Snyder, their amazing 8-year-old and adorable Chiweenie pup. Kris and his family moved to Placer County in 2016 from Minneapolis, Minnesota to be closer to extended family and soak up more sun. Since coming out as trans* in law school in 2006, he has been active in local and national LGBTQ organizations including as a legal fellow with The Task Force, founding director of the Trans Youth Support Network, a board member for the Minnesota Lavender Bar Association, advisory board member of Family Equality Council and adult facilitator for The Landing Spot. Kris works in the legal department for an online education company.

SACRAMENTO EVENT

Thursday, November 15; 6:00PM doors, 6:30PM program begins

Crocker Art Museum, 216 O Street, Sacramento

Tickets: \$10

<https://bentfilmfest.org/transgender-awareness-week-man-made-documentary-screening-sacramento/>

AUBURN / PLACER COUNTY EVENT

Saturday, November 17; 1:00PM

The State Theatre, 985 Lincoln Way, Auburn, CA

Tickets: \$10

<https://bentfilmfest.org/transawareness-auburn/>

Presented by:

PRISM-Q LGBT and Allies Resource Center & BENT Film Festival, with support from Placer County PFLAG and The Landing Spot

DETAILS ABOUT THE FILM:

MAN MADE

Director: T Cooper

2018 | USA | 93 MIN

MAN MADE takes us into the heart of transgender male (FTM) culture, revealing unexpected truths about gender, masculinity, humanity and love. Four trans men (who, like the film's director, were born and raised female), take a variety of life paths toward stepping on stage at Trans FitCon, the only all-transgender bodybuilding competition in the world (held in Atlanta, GA). MAN MADE is a character-driven, intimate, and riveting verité-style competition film, but also a unique social justice narrative. It speaks to the ways in which we all choose to define and reshape ourselves, both figuratively and literally.

The strength on display in MAN MADE transcends the physical: Rese is a young father struggling with periods of homelessness; Dominic seeks out his family of origin, confronting an alternate history for himself; Kennie admits to himself and his loved ones who he is for the first time in his life; and Mason, a loving husband who struggles with mental illness, works daily to be the man he's always wanted to be—on both the inside and out. We follow these subjects' emotional and physical journeys as they navigate lives as the men they are, despite very real risks inherent in the current social and political climate. For the men of MAN MADE, it's not about winning—it's about being seen.

ABOUT TRANSGENDER AWARENESS WEEK

Transgender Awareness Week, typically observed the second week of November is a one-week celebration leading up to Transgender Day of Remembrance (TDOR), which memorializes victims of transphobic violence. The purpose of Transgender Awareness Week is to make aware the issues transgender and gender non-conforming people face every day.

Hi-Res Photos for Print: <https://www.dropbox.com/sh/bu65ovcjm8iexi/AACdUZfilfDRSMBBxDm4tsnna?dl=0>

Teaser/Trailer: <https://vimeo.com/261025421>

MEDIA INQUIRIES: jen@bentfilmfest.org, kevin@bentfilmfest.org

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