SFEMS Baroque Workshop 2020

SCHOLARSHIP and FINANCIAL ASSISTANCE

Several options exist for those who would like financial assistance to participate in the 2020 SFEMS Baroque Workshop.

1) The Robert Dawson Baroque Scholarship Fund offers full- and partial-tuition scholarships and in many cases, fully subsidized housing and board to aspiring emerging and pre-professional musicians. Successful applicants will hold the title of SFEMS Baroque Workshop Fellow and will be included as possible in performance with the SFEMS Baroque Workshop Faculty. To apply for these generous scholarships the applicant will submit the following items:

- Two recent recordings (past two years) of their playing in solo or ensemble settings; note it must be clear from the recording which voice/part the applicant is performing;
- Resume including educational and musical accomplishments;
- Brief letter (one page maximum) outlining the importance of this opportunity and what the applicant hopes to gain from the workshop experience.

Please send all application files by March 1, 2020, to Linda Pearse at: baroqueworkshop@sfems.org
Applicants will be notified by March 20, 2020.

2) Baroque Workshop Work-Study Application. Our Work-Study Program provides a 50% reduction in tuition and lunch and dinner meals (M-F) in return for assistance with concert room set up and ticket sales, photo-copying, refreshment procuring, setting up coffee hour, harpsichord moving, etc. This reduction in fees can be applied only to tuition, not to room and board. Work/study activities will not interfere with class schedules.

Work-study scholarships will be awarded for a combination of the following factors: financial need, desire for personal enrichment, ability to cover an underrepresented instrument. Six work-study grants, of up to $400, to be applied towards tuition, are available. Please send the work-study application by March 1, 2020, to Linda Pearse at: baroqueworkshop@sfems.org
Applicants will be notified by March 20, 2020.

Other Opportunities

1) If you are a member of the Sacramento Recorder Society, East Bay Recorder Society, Viola da Gamba Society Pacifica, American Recorder Society, or Early Music America, you should know that scholarships may be available from those organizations as well. Please check with your local chapter to see if it has workshop scholarship assistance available.
2) Early Music America (EMA) awards scholarships to enable full-time students to attend summer early music workshops in the United States and Canada (application deadline is in April). For information and to apply, see [https://www.earlymusicamerica.org/resources/summer-workshop-scholarship/](https://www.earlymusicamerica.org/resources/summer-workshop-scholarship/)

3) The American Recorder Society (ARS) awards scholarships for those who need financial assistance in order to attend an early music workshop (the deadline to apply is April 15). For information and to apply, see [https://americanrecorder.org/workshop_scholarships.php](https://americanrecorder.org/workshop_scholarships.php)
Complete the work/study application below and scan and send to Linda Pearse at baroqueworkshop@sfems.org by May 1, 2019. The SFEMS Baroque Workshop Scholarship Committee will select recipients. Applicants will be notified by May 15, 2019.

Name: ______________________________________ Age: ________
E-mail ___________________

Address: ____________________________________________
Phone: ___________________

I will be staying in housing at the workshop _____ I will be commuting _____

I have attended, in past years, the following workshop(s) (if any):

_______________________________________________________________
________________________________________________________________

List teachers with whom you have studied music or dance, privately or in a group. Please give dates and degrees earned, if any.

_______________________________________________________________
________________________________________________________________

Check all the following that apply to your situation. I am:
___ a school teacher at ________________
___ a full-time student at ________________
___ a struggling artist
___ unemployed
___ retired, living on pension
___ going to have the following high travel costs to the workshop ($________)
___ other (please explain, you can use the space on the back of this form)

I WISH TO APPLY FOR $______, to be deducted from my workshop tuition at final registration. (Maximum $400. Funds are limited and smaller grants may be awarded.)

I understand that scholarships apply toward tuition expenses only, that no travel or room-and-board expenses are to be included in the grants, and that I will be expected to perform some service for the workshop.

On the back of this form, please describe why you would like to attend the 2016 Baroque Workshop and how you expect to benefit from it.