

LINDA KING

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310.600.1738

EDUCATION

MFA, 1979 University of Iowa, Iowa City, IA
MA, 1976 California State University Humboldt, CA

PROFESSIONAL EXPERIENCE

1991-2017 Professor, Long Beach City College, CA
1990-1991 Visiting Artist, The Art Institute of Chicago, Chicago, IL
1987-1991 Assistant Professor, The University of Illinois at Chicago, IL
1984-1987 Instructor, Columbia College, Chicago, IL
1980-1983 Assistant Professor, Sangamon State University, Springfield, IL
1978-1980 Assistant Director, Art Resource Center, University of Iowa, IA

SOLO EXHIBITIONS

2021 "Indicators and Origins", Studio Exhibition, Venice, CA
2018 "New Paintings" Linda King, 515 Bendix, Los Angeles, CA
2017 "Paintings Linda King", Art Gallery, VMA, LBCC, Long Beach, CA
2016 "Recent Works", Studio Exhibition, Venice, CA
2013 "Linda King", Stone Rose Gallery, Long Beach, CA
2012 "Solo Exhibition", den contemporary, West Hollywood, CA
2009 "Collages", POST Gallery, September 5, 2009, Los Angeles, CA
2006 "COLOR", 1,606 Paintings, Studio Installation, Los Angeles, CA
2003 "Drawings 25.04.01-25.04.02", One Person Exhibition, LAHC Gallery, San Pedro, CA
2002 "1,030 Drawings", Studio Installation, Los Angeles, CA
1999 "Remembrance of Things Past", Solo Exhibition, Grey McGear Modern, Santa Monica, CA
"Vital Ground", One Person Exhibition, Gail Harvey Gallery, Santa Monica, CA
1995 "Memoirs" Exhibition, Barnsdall Art Center, Los Angeles, CA
1994 "One Person Exhibition", MC Gallery, Minneapolis, MN
1992 "Altered Landscapes", Solo Exhibition, Long Beach City College, CA
1991 "One Person Exhibition", Portland State University, OR
1989 "Linda King: Monoprints", Wenniger Gallery, Provincetown, MA
1985 "One-Person Exhibition", Philadelphia Art Alliance, PA
"One-Person Exhibition", Illinois Arts Council, Chicago, IL
"One-Person Show", WARM Gallery, Minneapolis, MN
1982 "One-Person Show", Peter Miller Gallery, Chicago, IL
"One-Person Show", Blackburn College, Carlinville, IL
1980 "One-Person Show", Cedar Rapids Art Museum, IA

GROUP EXHIBITIONS

- 2021 "The Scribes", Roswell Space Gallery, Los Angeles, CA
"Prevailing Sensations: Current Abstract Painting in Los Angeles and New York",
Robert Kingston, Linda King, Tom McGlynn, Scott Reeds, Virtual Exhibition,
I-BEAM Gallery
- 2019 "All Media 2019", Juror, Constance Mallinson, Irvine fine Arts Center, Irvine, CA
- 2018 "Polychromatic Mojo", Cerritos College Art Gallery, Norwalk, CA
"Haiku Walk", curated by Melinda Stickney-Gibson, Brydcliffe Colony, Woodstock, NY
- 2015 "Southern California Abstraction Now", Pete and Susan Barrett Art Gallery,
Santa Monica, CA
- 2013 "This Side of the 405: Freeway Studies #1", Ben Maltz Gallery, StudioTours,
Otis College of Art and Design, Los Angeles, CA
- 2012 "Painting (Los Angeles)", another year in LA gallery, West Hollywood, CA
"Green Tambourine", Abstract Painting, Group Exhibition, Kamikaze Show
curated by Robert Kingston, POST Gallery, Los Angeles, CA
- 2011 "DECADE+", Gallery 478, San Pedro, CA
"outpourings: expansive color paintings", Linda King, Jack Chipman, Sheldon Figoten,
Phantom Gallery, Long Beach, CA
"Ripe Produce", Santa Ana College Arts, Santora Building, Santa Ana, CA
- 2010 "Not In My Backyard", den contemporary art, Los Angeles, CA
"Brilliant Paintings & Amazing Ceramics", Group Exhibition,
Sylvia White Gallery, Ventura, CA
"Faculty Exhibition", Art Department Gallery, Long Beach City College, CA
- 2009 "Preservation/Conservation", Curated by Nancy Macko, LAX,
Los Angeles, CA
- 2006 "Fragments", Linda King, Nana Gregory Art Gallery, Cypress College, CA
"Spill", The Loft, San Pedro, CA
- 2005 "Flow", Exhibition, Riverside Art Museum, CA
- 2004 "Mark Making", Schneider Museum of Art, Southern Oregon University, OR
"Red Pen", SAC Arts Gallery, Santa Ana College, CA
"Venice Art Auction 25th Anniversary", Venice Family Clinic, CA
- 2003 "No Chaser; Straight Ahead Abstract Painting", POST Gallery, Los Angeles, CA
"Gathering of Angels 2003-04", Angels Gate Cultural Center, San Pedro, CA
- 2002 "White" Exhibition, Group Invitational, Huntington Beach Art Center, CA
"A Gathering of Angels", Angels Gate Cultural Center, San Pedro, CA
"dadada" Three Person Exhibition, Eastwick Gallery, Chicago, IL
- 2001 "Two Person Exhibition: Recent Works by Linda King and Julie Scott",
Andrew Shire Gallery, Los Angeles, CA
- 2000 "Panorama's Box", Three Person Exhibition, Huntington Beach Art Center, CA
"Group Exhibition", Grey McGear Gallery, Santa Monica, CA
- 1999 "Group Exhibition", Dirt Gallery, Hollywood, CA
"Gallery Artists", MC Gallery, Minneapolis, MN
"Faculty Exhibition", Long Beach City College, CA

- 1998 "Group Exhibition", Grey McGear Modern, Santa Monica, CA
 "Gallery Artists", MC Gallery, Minneapolis, MN
 "Six L.A. Artists", Percival Gallery, Des Moines, IA
- 1997 "Group Exhibition", BGH Gallery, Santa Monica, CA
- 1996 "Material Witness", Monterey Peninsula College Art Gallery, CA
 "Group Exhibition", BGH Gallery, Santa Monica, CA
 "Art Faculty Art", Long Beach City College, CA
- 1995 "Art Faculty Art," Long Beach City College, CA
- 1994 "Found Objects", Long Beach Arts, CA
- 1993 "Outer Scapes: Landscapes of California", Solomon Dubnick Gallery, Sacramento, CA
- 1992 "Gallery Artists Exhibition," MC Gallery, Minneapolis, MN
 "New Art Examiner Exhibition & Auction", World Tattoo Gallery, Chicago, IL
 "Art Faculty Art", Long Beach City College, CA
 "New Space: Premiere Opening", Butters Gallery, Portland, OR
 "P.C.A. Artist Registry Exhibition", Long Beach City College, CA
- 1991 "Subtle Balances: Works on Paper", Esther Saks Gallery, Chicago, IL
 "Ink and Silver II", Hyde Park Art Center, Chicago, IL
 "The Point is Made", Butters Gallery, Portland, OR
- 1990 "Strategies in Abstraction: Kurt Eckert, Linda King & Matt Straub",
 Deson-Saunders Gallery, Chicago, IL
 "New Work for a New Decade", Gallery Vienna Annex, Chicago, IL
 "Gallery Artists", M.C. Gallery, Minneapolis, MN
 "Eccentric Landscapes", Esther Saks Gallery, Chicago, IL
- 1989 "Exhibition 12", Studio Arts Faculty Exhibition, Gallery, University of Illinois, Chicago, IL
 "Color," Canon Color Laser Copier Exhibition", Gallery 400, University of Illinois,
 Chicago, IL
 "Reverse Angle", Kulturverein Transcult, WUK Kunsthalle, Vienna, Austria
 "Reverse Angle", Transcult: Chicago/Vienna Exchange, Chicago, IL
 "The Very Top: Chicago Women Painters", R.H. Love Gallery, Chicago, IL
 "WARM Gallery Invitational: Three Artists", WARM Gallery, Minneapolis, MN
- 1988 "Size of Chicago", Renier Gallery, Chicago, IL
 "Hudson Valley '88", Arts and Science Center, Poughkeepsie, NY
 "Prints from the Illinois State Museum Collection", Art Gallery, Illinois State Museum, IL
 "444," Four Brothers Press Exhibition", Gallery 400, University of Illinois, Chicago, IL
 "Artists Liaison", Exhibitions Finalist, 1988 Catalog, Chicago/Los Angeles
- 1987 "Group Exhibition", Bates Gallery, Chicago, IL
- 1986 "Group Exhibition", Fort Apache Gallery, Hippodrome, London
 "International Contemporary Arts Festival", Olympia Center, London, England
 "Group Exhibition", Fort Apache Gallery, Chicago, IL
- 1985 "Linda King/Brenda Barnum", Peter Miller Gallery, Chicago, IL
 "Chicago", Peter Miller Gallery, Chicago, IL
 "Post-Industrial Paint", Peter Miller Gallery, Chicago, IL
 "Erotica: Women Creating Beyond the Sexual", University of Wisconsin, Milwaukee, WI
 "Painting and Sculpture Today, 1984", Indianapolis Museum of Art, IN
 "On/Of Paper", University of Wisconsin, Superior, WI

- “Artist as Printmaker”, Brooklyn Museum, NY
- 1983 “Ninth Annual Juried Exhibition of Illinois Artists”, Artemisia Gallery, Chicago, IL
 “Paintings and Monoprints”, Grand Valley College, Grand Rapids, MI
- 1981 “31st Annual Exhibition”, Quincy Arts Center, IL
- 1980 “23rd Annual Chautauqua National Exhibition of American Art”, New York, NY
 “32nd Annual Exhibition: Iowa Artists ‘80”, Des Moines Art Center, IA
 “36th Annual Painting Competition”, Abilene, TX
 “Purdue University Small Print Exhibition”, South Bend, IN
- 1979 “Ninth Annual Works on Paper Exhibition”, Southwest Texas University, San Marcos, TX
 “Los Angeles Sixth National Painting Exhibition”, Traveling Show, CA
 “Society of the Four Arts National Painting Exhibition”, Palm Beach, FL

SELECTED REVIEWS & PUBLICATIONS

- Interview; Meet Linda King Artist , <https://shoutoutla.com/meet-linda-king-artist/>, April 26,2021
- Mallinson, Constance, “David DiMichele’s I-Beam Gallery Part 2”,
 art and cake: a Contemporary Art Magazine with a Focus on the Los Angeles Art Scene
 March 20,2021 <https://artandcake.la.com>
- DiMichele, David, Exhibition Essay, “Prevailing Sensations: Current Abstract Painting in Los
 Los Angeles and New York
- Stickney-Gibson, Melinda, “Haiku” Exhibition Catalog, Woodstock Byrdcliffe Guild, NY 2020
- Najarian, Hagop, “Chromatic Mojo; Color as Content, Exhibition Catalog, 2018
- Chipman, Jack, “A Persistent Practice; Southern California Abstraction Now”, Visual Art
 Source.com, October, 2015
- Frank, Peter, “Going with the Flow; Flow Painters” Art Ltd., March 2008
- Freeman, Tommy, “Delicious Acrimony; The Paintings of Linda King” Fragments Catalog,
 Cypress
 College Exhibition, 2006
- Frank, Peter, “Flow” Exhibition Catalog, Riverside Art Museum, 2005
- Littlefield, Kinney, “Variations on White; Rich at the Surface”, Los Angeles Times, December
 2000
- Cooper, Jacqueline, “A Report from the Trenches”, New Art Examiner, February 2000
- Brown, Betty Ann, “Paradise Lost”, Art Scene, October 1998
- Art Week Cover, Vol. 28 #4, April 1997
 “The Elements: Water Subject, Substance, Symbol & Site”, Art Week, April 1997
- Pagel, David, Review, L.A. Times, April 1997
- Frank, Peter, Pick of the Week, “Memoir”s, LA Weekly, 1995
- King, Linda, “Why is There More Than One?”, CAA Abstract, 1992
 The Midwest Art Alliance Publication, 1992
- James, Lois, “Linda King: An Artist at AGCC”, The Gate, Spring 1992
- Gragg, Randy, “Butters Exhibits Portland’s Hippest Art”, The Oregonian, January 1991
- Cassidy, Victor, “New Work for a New Decade”, Gallery Vienna News, 1-2, January 1990
- “Color”, Canon Color Laser Copier Book, Gallery 400, UIC School of Art and Design, 1989
- Yood, James, “Exhibition 12”, UIC Studio Art Faculty Exhibition Catalog, 1989
- “Transcult, Reverse Angle”, Transcultural Exchange Chicago/Vienna, A.C.M.

King, Linda, "Search for Content", Chicago/Art/Write, Spring 1988
McDougall, Littell, English Grammar & Composition, Three Works Reproduced, 1988
Thorson, Alice & Yood, James, "Who Follows the Hairy Who?", New Art Examiner, March 1985
Segard, Michael, "Post-Industrial Paint", New Art Examiner, November 1984
Cameron, Dan, "A New Generation of Chicago Artists", Artnews, October 1984
Lyons, Christopher, "Post-Industrial Paint", Chicago Sun-Times, July 1984
Taylor, Sue, "In Search of Primal Meanings: Primitivism & Ritual in Recent Chicago Art", New Art Examiner, May 1984
Ferrulli, Helen, "Painting & Sculpture Today, 1984", Catalog Essay for Indianapolis Museum
Bonesteel, Michael, "Art Facts: Three Expressions of Neo-Expressionism", Reader, 1982
Rebora, Joyce, "Reviews", New Art Examiner, December 1982

AWARDS

1990 CAP Grant Chicago, IL
1985 Municipal Art League Prize, "81st Chicago and Vicinity Exhibition"
1984 Illinois Arts Council Technical Assistance Grant
WARM Invitational Grant
Illinois Arts Council Exhibition Grant
1982 Honorable Mention, Illinois State Professional Exhibition
1981 Honorable Mention, Illinois State Professional Exhibition
Purchase Award, "31st Annual Art Exhibition"
Best Drawing, "23rd Annual Chautauqua National"
1980 Best of Show, "32nd Annual Iowa Exhibition"
Faculty Development Grant, Sangamon State University
1979-80 Ford Foundation Scholarships and/or Teaching Assistantships
1975-76 Ford Foundation Scholarships and/or Teaching Assistantships
1971-73 Teaching Assistantships

SELECTED PUBLIC COLLECTIONS

Illinois State Museum, Springfield, IL
Quincy Art Club, Quincy, IL
State of Illinois Center, Chicago, IL
University of Minnesota, Morris, MN
University of Wisconsin, Waukesha, WI
University of Iowa, Iowa City, IA

PANEL MEMBER/LECTURER

2007 "Business of Art," Panelist, Long Beach Arts Council, CA
1992 "Multiples: Why Are There More Than One?," C.A.A. Annual Conference, Chicago, IL
Paper presented at the Museu de Gravura de Curitiba, Brazil
Artist Lecture, Graduate Painting Seminar California State University, Long Beach, CA
1991 Exhibition Lecture, Gallery 299, Portland State University

- Public Lecture, Pacific Northwest College of Art, Portland, OR
- 1990 "New Work for a New Decade," Gallery Vienna Annex, Chicago, IL
- 1989 "Man & His Environment," Artist Lecture, University of Illinois, Chicago, IL