Design partner Tokyo Gamine (founded by Yuka Uehara in 2015) worked with 10 Creativity Explored (CE) artists to create the “Kizuna” collection for Mode Brut. The installation features garments created and painted on by Uehara and embellished with the designs of CE artists. Intended to reflect our connection to the natural world and its elements, these clothes highlight the relationship between the movement of the wearer and the design of the garments. In discussing the installation's themes and intention, Uehara says:

“I am exploring this idea of oneness from chaos and harmony found in the natural world. I have received many ideas from mythology, psychoanalysis, cultural traditions, and various systems of spirituality.”

Tsunagi (繋), meaning “to connect to” in Japanese, further explore Eastern cosmology and its possibilities within the contemporary world.

This MCD@Home project, authored by Uehara, invites crafters to create their own Mode Brut-inspired artworks with a pre-designed template and, in such, creatively reframe their personal relationships with nature and the world.
MakeArt Kits featuring the template, prompts, and materials for this project are available at MCD for all of November 2021.

PLUS: Join Tokyo Gamine and MCD for a virtual MakeArt Lab workshop that incorporates these themes into a wearable, painted garment! Admission tickets and kits available via the MCD Store.

<table>
<thead>
<tr>
<th><strong>Recommended Age Level</strong></th>
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<td>Recommended for ages 4+ with adult supervision.</td>
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<th><strong>Materials</strong></th>
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<tr>
<td>• <a href="#">Template</a> printed on paper</td>
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<tr>
<td>• Crayons, pencils, pastels, or markers: Green, Yellow, Red, Black or Blue, Gray.</td>
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<tr>
<td>• Steven Hixson’s <a href="#">sound</a> created for the exhibition.</td>
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**Image Gallery**
Learn more
Instructions

1. Print out Tsunagi template.
2. Make a wish. Use a green colored marker/crayon to draw or write down the wish in, on, or around the left circle.
3. Write the number 3 below the circle.
4. Using the color yellow, write or draw your favorite sweets in the six rectangular shapes.
5. Think of something or someone you love. Draw a big heart using the color red where the triangle is.
6. Find the gray wave mark on the right of the triangle. Use the color gray to write or draw the last time something/someone made you cry.
7. Play Steven Hixson’s sound created for the exhibition.
8. **Locate** the black snake-like shape in the middle of the paper. Using the black color marker, **draw** or **add something** on it so that it no longer looks like a snake.

9. **Keep** this in your room, let it **remind** you of the wish you made.

10. If and when your wish in step one comes true, **fill** in the circle on the right side. Then **sign** your name below the circle with the number 8.

### Related Resources

- Take a virtual 3D tour of *Mode Brut* and marvel at Tokyo Gamine’s installation as well as those of *Creativity Explored*, *Ayana “Yanni” Brumfield*, and *Bonanza*.
- Loved this project? Join Tokyo Gamine and MCD for the *Tsunagi MakeArt Lab* on November 20th!