**Katherine Finn-Gamino’s Embroidered Flowers**

*Image courtesy of Creativity Explored.*

**Project Description**

*Creativity Explored (CE)* artist **Katherine Finn-Gamino** created hundreds of colorful embroidered flowers during SIP, building on skills she first learned at Creativity Explored. When viewed together, Finn-Gamino’s floral compilations amaze us, pulling our attention to individual flowers while allowing us to marvel at the impact of the work in its entirety.

Finn-Gamino joined CE in 2011, and is a versatile artist using watercolor, ink, marker, and textiles to create unique, meaningful works of art. For this MCD@Home project, we are thrilled to focus on Finn-Gamino’s textile practice, influences of which are apparent in the artist’s designs featured in *Mode Brut*.

We are grateful to Finn-Gamino for teaching us about her craft and have co-authored the instructions to her felt flower embroidery practice below!

**Recommended Age Level**

Recommended for ages 6 with adult supervision.
**Materials**

- Felt fabric
- Needle
- Sharpie
- Thread/embroidery string

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**Image Gallery**
Instructions

- Cut out a square of felt fabric.
- Use black pen or sharpie to draw an image (flower) on the felt.
- Thread embroidery floss through the needle, with the needle at the half-point of the floss.
- Knot the embroidery floss ends together.
- Hold felt in your non-dominant hand and needle and floss in dominant hand.
- Begin by poking the needle through the black outline from the bottom of the felt, at whichever starting point you like.
- Thread floss up through the felt, pull across the design, then poke needle down, through the outline.
- Continue pulling embroidery floss through the felt to fill in your image with your desired colors.
- Trim and tie knot in any loose ends.
Once complete you can add your design to a fashion like a jacket, or textile.

### Related Resources

- Katherine Finn-Gamino often integrates repeated shapes of different styles and sizes into her art. Learn about her process and see her work in action in this 2012 Creativity Explored [video](#).
- Read more about Katherine Finn-Gamino’s experience creating for *Mode Brut*:
  - MCD: Where do you find inspiration?
    - Finn-Gamino: Flowers
  - What is your favorite material to work with? Why?
    - Fabric. I like using different colors.
  - How do you make art and come up with your ideas?
    - I use a black pen and my head [points to head].
  - What part of making art for *Mode Brut* have you liked the most?
    - I like fashion.
  - What has been the hardest part about making art for *Mode Brut*?
    - Putting the flowers on it.