

New England HOME

Cape
&
Islands

Celebrating Fine Design, Architecture, and Building

Look Forward, Look Back

High style for today's homes
bridges past and present



Summer 2019



Display until November 1, 2019
nehomemag.com

Into the Woods

Jill Neubauer describes this Chilmark house as “simple shed forms with a connector.” Of course, the architect notes, a closer look reveals the complexity behind that simplicity. Riffing on the traditional dormered Cape-style house that connects to a garage via a breezeway, Neubauer added flip-up dormers that usher southern light into the house, turned the breezeway concept into a glass-enclosed entryway, and clad the house in horizontal siding for a contemporary look. One wing juts east from the entry and holds two bedrooms, the wife’s art studio, a mudroom, and the garage, while the



Good Bones

ARCHITECT
JILL NEUBAUER
CONCEIVED
AN ABSTRACT
“FOREST” OF
SOME SIXTY-
FIVE TREE
TRUNKS,
CRAFTED OF
TURNED PINE,
BEGINNING AT
THE ENTRY AND
CONTINUING
INTO AND
THROUGH THE
GREAT ROOM.



west wing contains the open kitchen/living/dining area and porch on the upper level and a lower-level gathering room and a space that doubles as office and guest room. Neubauer, who worked closely with landscape architect Bernice Wahler, designed the house to respect and blend with the woody nature of the landscape—so much so that she conceived an abstract “forest” of some sixty-five tree trunks, crafted of turned pine, beginning at the entry and continuing into and through the great room. The dining area hews to the theme with a live-edge black-walnut table (with a stunning crushed amethyst insert to fill a hole in the slab) and a chandelier created from driftwood the homeowners collected on their beach walks.

PROJECT TEAM

Architecture: Jill Neubauer, Jill Neubauer Architects
Builder: Matthew Cole, Cape Associates
Landscape design: Bernice Wahler, Bernice Wahler Landscapes
Photography: Peter Vanderwarker

RESOURCES

For more information about these homes, see page 154.