

S -	Bride
E	Groom
	Wedding Date
	Wedding Time

Wedding Music Selections

The Seating of the Mothers: (1) The Mother's Prayer by Sager/Foster or (2) instrumental

Selections 3 through 10 may be used for all processionals and recessionals – simply mark the number of the selection in the choice box below.

- 3. Trumpet Voluntary, (Prince of Denmark March) Jeremiah Clarke
- 4.Trumpet Tune in D Henry Purcell
- 5. Hornpipe from Water Music Suite, George Frederic Handel
- 6. Allegro Maestoso from Water Music Suite, George Frederic Handel
- 7.Rondeau from Symphony of Fanfares, Jean Joseph Mouret
- 8. Ode to Joy, Ludwig von Beethoven
- 9. Canon in D, Johann Pachelbel
- 10.Jesu, Joy of Man's Desiring, Johann Sebastian Bach

Bridesmaid's Procession	Bridal Processional	Recessional
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Responsorial Psalm

- 1. Psalm 34: Taste and See the Goodness of the Lord
- 2. Psalm 128: Best Are Those Who Love You
- 3. Psalm 145: I Will Praise Your Name

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f line	choice	IC.	Psalm	
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Gospel Acclamation

Celtic Alleluia (During Advent and Lent, a suitable alternative will be used)

Mass Settings

(2 or 3) optional

_____We do not require any hymns

The Mass of Creation is used at all St. John XXIII weddings.

Hymns	Hymns for the Faith Community – All are from Breaking Bread - Preparation/Communion hymns			
11	Prayer of St. Francis			
12	We Are Many Parts			
13	On Eagles Wings			
14	One Bread, One Body			
15	Pan de Vida			
16	Gift of Finest Wheat			
17	Taste and See			
Vocal Solo Options				
18	Ave Maria, Franz Schubert- may also be used for seating of mothers			
19	When Love is Found, arr. Hopson			
20	Panis Angelicus, Cesar Franck			
21	Wherever You Go			
22	How Beautiful			
23	In This Very Room			
Our cho	pices are:vocal solo for seating of the Mothers/Grandmothers (optional)			

___Preparation Hymn _____Communion Hymn _____ Vocal solos for prelude

Please contact Director of Music if you have questions.