

# MALLORY QUINN

Email: MalloryJQuinn@aol.com, cell: 813-786-0551

Height: 5'5"

Hair: Long Brunette

Eyes: Hazel

Voice Range: Alto-Soprano/Alto-Mezzo Belt

<b>The Last 5 Years</b>	<b>Cathy/Principal</b>	<b>Riverview Little Theatre</b>
<b>Spring Awakening</b>	<b>Wendla/Principal</b>	<b>MAD Theatre/ Jaeb Theatre @ Straz</b>
<b>RENT</b>	<b>Mimi/Principal</b>	<b>Valrico Players</b>
<b>Grease</b>	<b>Sandy/Principal</b>	<b>Eight O Clock Theatre</b>
<b>Les Miserables</b>	<b>Eponine/Principal</b>	<b>Plant City Entertainment</b>
<b>Keypin it Real, an Original Musical by Kathie Lee Gifford and David Friedman</b>	<b>Bentley/Principal U.S. Booboo/Principal</b>	<b>Tampa Bay Performing Arts Center/ David A. Straz Center for Performing Arts</b>
<b>Spring Breakers Movie</b>	<b>Featured</b>	<b>Muse Productions</b>
<b>Music of the Knight, The songs of Sir Andrew Lloyd Webber &amp; Friends</b>	<b>Featured Principal</b>	<b>Salerno Theatre Co.</b>
<b>Fiddler on the Roof</b>	<b>Tzeitel/Principal</b>	<b>Valrico Players</b>
<b>Jesus Christ Superstar</b>	<b>Peter/Principal</b>	<b>Eight O'Clock Theatre</b>
<b>The Wedding Singer</b>	<b>Linda/Principal</b>	<b>FAOPA</b>
<b>Stephen Sondheim's Company</b>	<b>April/Principal</b>	<b>Masque Theatre of Tampa</b>
<b>How to Succeed in Business Without Really Trying</b>	<b>Hedy Larue/Principal</b>	<b>Independent Day School</b>
<b>Smokey Joe's Café</b>	<b>Brenda/Principal</b>	<b>MAD Theatre of Tampa</b>
<b>The Legendary Bobby Darin</b>	<b>Copacabana Dancer</b>	<b>Salerno Theater Co./Spanish Lyric Theater</b>
<b>The Melody Lingers On The Songs of Irving Berlin</b>	<b>Bambi/Principal</b>	<b>Eight O' Clock Theatre</b>
<b>Moby Dick! The Musical</b>	<b>Queequeg/Principal</b>	<b>Seth Travaligno, Director</b>
<b>Working the Musical</b>	<b>Babe Secoli/Principal</b>	<b>Carrollwood Players Theatre</b>
<b>Balm in Gilead</b>	<b>Bonnie/Supporting</b>	<b>Blake High School for Performing Arts</b>
<b>Grease</b>	<b>Dance Ensemble</b>	<b>Salerno Theatre</b>
<b>Ragtime</b>	<b>Ensemble/Sob Sister</b>	<b>Blake High School for Performing Arts</b>
<b>Bat Boy</b>	<b>Ensemble/Featured Soloist</b>	<b>Carrollwood Players Theatre</b>
<b>Godspell</b>	<b>Ensemble/Featured Soloist</b>	<b>Independent Day School</b>
<b>Working the Musical</b>	<b>Ensemble/Grace U.S.</b>	<b>Blake High School for Performing Arts</b>
<b>Wizard of Oz on Broadway (Florida production)</b>	<b>Emerald City Munchkin</b>	<b>Tampa Bay Performing Arts Center/ David A. Straz Center for Performing Arts</b>
<b>Babes in Toyland</b>	<b>Music Box Ballerina</b>	<b>Masque Theatre of Tampa</b>
<b>The Nutcracker</b>	<b>Ballet Ensemble</b>	<b>Miami City Ballet</b>

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<b>N.F.L. Halftime Show</b>	<b>Featured Dancer</b>	<b>Raymond James Stadium</b>
<b>Busch Gardens Stars of Tomorrow</b>	<b>Featured Dancer</b>	<b>Busch Gardens</b>
<b>Major League Team Owner's Conference</b>	<b>National Anthem Soloist</b>	<b>Tropicana Stadium</b>

## Choreography & Directing

<b>Music of the Knight: The Songs of Sir Andrew Lloyd Webber</b>	<b>Choreographer</b>	<b>Salerno Theater Company</b>
<b>Spring Awakening</b>	<b>Choreographer</b>	<b>MAD Theatre of Tampa</b>
<b>The Wedding Singer</b>	<b>Choreographer</b>	<b>Florida Academy of Performing Arts</b>
<b>Dawson Dance Academy Recital 2016 &amp; 2017</b>	<b>Choreographer</b>	<b>Dawson Dance Academy</b>
<b>STEPS Dance Recital 2017</b>	<b>Choreographer</b>	<b>STEPS School of Dance</b>
<b>Alice in Wonderland Jr.</b>	<b>Director &amp; Choreographer</b>	<b>Dawson Dance Academy</b>
<b>STEPS School of Dance Summer Camp Showcase 2016</b>	<b>Director &amp; Choreographer</b>	<b>STEPS School of Dance</b>

## **Training:**

- Blake High School for the Performing Arts: Musical Theatre Major
- Karl and DiMarco School of Theatre and Dance:
  - 8 years ballet, tap, jazz, company member.
- Mary Jo's Performing Arts Academy:
  - 2 years, pointe & hip hop.

## **Awards:**

- 2013: Recipient of "Best Actress in a Musical: Eponine, Les Miserables" award, by Plant City Entertainment
- 2007 State Thespian Competition Superior Rating: Large Group, My Body from "The Life"
- 2008 State Thespian Competition Superior Rating: Small Group, At the Ballet from "A Chorus Line"
- 2007 Districts Thespian Competition Superior Rating: Small Group, At the Ballet from "A Chorus Line"
- 2006 Districts Thespian Competition **Critics Choice Showcase**: Large Group, My Body from "The Life"
- 2005 Districts Thespian Competition Superior Rating: Large Group, Mr. Witherspoon from "Lucky Stiff"
- 2006 Districts Thespian Competition Superior Rating: Duet, I Know Him So Well from "Chess"

## **Special Skills:**

- Technical Theatre experience (deck crew, spotlight, costumes, sound).
- Extensive experience working with animals from growing up on a horse farm and employment at an animal hospital as a veterinary assistant (2 years).
- Certified TAGteach (clicker) instructor, and knowledgeable of positive reinforcement trainings for animals and humans.
- Published author of research using positive reinforcement training in performing arts domains (dance), in the Journal of Applied Behavior Analysis.
- Writer and creator of: The POINTE Program (POsitive INTerventions to Enhance the Performance of Dancers).
- Masters in Applied Behavior Analysis
- Board Certified Behavior Analyst

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- Former member of an advanced band ensemble for flute and alto saxophone (2001-2004).
- **Pure Barre Fitness Instructor** (employee of Pure Barre Westchase since June of 2014).
- **Musical Theater and Dance Instructor** (employee of Dawson's Dance Academy Westchase since June of 2015 and STEPS School of Dance since May 2016).