The Kilburn Gallery is proud to host its first ever online exhibit. Thank you to all who entered this juried show. We were impressed by the heartfelt entries and the sheer level of talent from so many who submitted works to be considered. Kilburn Gallery is part of an historic mill called the Kilburn Mill at Clark’s Cove located in New Bedford, Massachusetts. New Bedford is a growing and thriving arts and cultural community and our 500,000 SF mill built in 1905 is right in step with the city’s vision to boost the economy by empowering arts communities. Our mill is being restored daily and currently houses over 100 business, many of whom are artists. The Artisan Center located within the mill houses art studios and galleries and is home to many artists and artisans who seek to collaborate within and without the mill. We are always seeking newcomers to join our community.

At this time of isolation and brokenness as a nation and a world, we decided to put out a call to artists and poets to share their works with us to inspire hope, express raw emotion and to have a platform to express themselves. Oftentimes creating expressive works can bring healing to the creators themselves but then also to those who view or read their works.

The participants were rated on their creativity, interpretation of the theme, originality, imagery, ability to inspire and their emotional impact on each committee member. The winners were carefully chosen between 4 committee members and it was a hard choice. There were many other favorites each individual juror chose but ultimately it was the ones that effected the majority that won.

Again, thank you to all who entered and to all who were chosen we express our heartfelt gratitude for sharing your works with us and with all who come to this exhibit.

First Place: “Playing Outside” Photograph by Janine Simmons
Second Place: “Gold Dust” Oil and Gold Leaf Fresco on Wood by Gay Gillies
Third Place: “Her” Poem by Katherine Burke
Honorable Mention: “Self Portrait with Mask” Oil painting by John Jameson
Honorable Mention: “Life in Time of COVID” A pastel by Nancie King Mertz