

Lory Lockwood at The Rymer Gallery

“Mechanical Paradise: Art and the Automobile”



Cord Cabriolet, 2013, Acrylic on canvas

When she heard that *Sensuous Steel: Art Deco Automobiles* would be at the *Frist*, Lory Lockwood wanted to exhibit in Nashville at the same time. She thought about calling guest curator of the *Frist* exhibit Ken Gross, but, as fate would have it, she ran into him at the beach in Florida. He was judging the *Amelia Island Concours d'Elegance* car show, and she was looking for subjects to photograph and paint. He could not arrange a show for her, but The Rymer Gallery liked the idea of showing her paintings while *Sensuous Steel* is here.

Lockwood paints automobiles and motorcycles in a hyper-photorealistic style that focuses on chrome reflections, bright, saturated colors, and abstract patterns. Her interests range from

vintage, exotic, and classic autos like Rolls Royce, Bentley, and Mercedes Benz to bikes such as Harley-Davidson, Gilera, and custom choppers.



Artist painting a corvette commission called 'Dream Cruisin'

According to Lockwood, **“Mechanical objects have always fascinated me. Knives, silver cups, and ornaments were my favorite subjects in early still life paintings. They had sharp, clean edges, shiny surfaces, and were reflective. I also began to work from photos, and my style became super-realistic. One day I was photographing the bark of a sycamore tree and turned around to see it reflected in an automobile. The tree morphed into beautiful and strange abstract shapes seen in the paint, the chrome, and the two colors of the window. I was hooked.”**

***Mechanical Paradise: Art and the Automobile* by Lory Lockwood opens with the 5th Avenue of the Arts Art Crawl on Saturday, June 1, and will be on display through June 29 at The Rymer Gallery, 233 5th Avenue North. For more information, visit www.therymergallery.com or www.lorylockwood.com.**

