Bronx House School for Performing Arts invites members, friends and community residents to its annual faculty recital on Saturday, November 19 at 3:00 p.m. in the Bronx House auditorium. The concert will include a variety of music from classical and contemporary repertoire and diverse dance styles. Admission to the program is free with a suggested $5 contribution to benefit the Heilbrunn Music School Scholarship Fund. The concert will be followed by a reception for the performers and audience.

The School for Performing Arts faculty is comprised of professionals who are active musicians and performers who hold advanced degrees from schools including Juilliard, Mannes, the Manhattan School of Music, Indiana University and NYU. They also include émigré instrumentalists who once played in orchestras in Russia and Albania.

Bronx House School for Performing Arts offers year round music and dance classes for all ages, including ongoing registration for private instruction in piano, guitar, voice, violin, drums, and other instruments. The school offers scholarships to students who qualify for financial assistance as well as instruments available for loan, free of charge.

Bronx House School for Performing Arts programs are supported, in part, by public funds from the New York City Department of Cultural Affairs, the New York State Council on the Arts, and UJA Federation. The school is a member of the National Guild for Community Arts Education.

Bronx House is located at 990 Pelham Parkway South. For more information call (718) 992-1800 ext. 235 or visit our website at www.bronxhouse.org.

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The Women's Housing and Economic Development Corporation (WHEDco) celebrates Bronx arts and culture with unique events in November.

Bronx Rising Percussive Routes: Indo-Guyanese and Puerto Rican Dance & Drumming, Saturday, November 19, 7 p.m. at the BMHC Lab, 1303 Louis Niné Boulevard. Using an intercultural technique that blends discourse and performance, Romanees Kalicharran & Co. presents "Where Kathak and Bomba Meet in Me," featuring two dance and percussion forms from different parts of the world: Bomba from Puerto Rico and kathak, a North Indian classical dance. Celebrating Puerto Rican Heritage Month in partnership with the BORIMIX Festival, this event features percussionist Angel Reyes on bomba barrioles, and Narendra Budhakar on tabla.

Afrifina Jazz Ensemble CD Release Party, Saturday, November 26, 1 to 4 p.m., BMHC Lab, 1303 Louis Niné Boulevard. Celebrate the official launch of Taguiera (Homeland), the first recording by The Afrifi-Garifuna Jazz Ensemble, a unique group that fuses jazz with the Garifuna tradition, incorporating instruments such as maracas, Garifuna drums, turtle shells, conch shells, and the Garifuna language, along with piano, bass, and imbibing it with a distinctive sound. Activities will include a reception, CD signing, and performance by the acclaimed ensemble, with Garifuna artwork on display and Garifuna food for sale throughout the evening.

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The popular feminist art activists known as the Guerrilla Girls will bring their message to the Bruce Museum in Greenwich on Wednesday, December 7. Protecting their individual identities by wearing gorilla masks, the anonymous Guerrilla Girls use facts, humor and outrageous visuals to expose sexism, racism, and corruption in politics, art, film and pop culture.

Members of the group have visited over 90 universities and museums from Shanghai to London and New York since their start in 1985. This will be their first visit to Greenwich and will spotlight the new Bruce Museum exhibition Her Crow: New Art by Women from our Neighbors’ Private Collections.

To attend the December 7 event, there are two options. The "Go Full Guerrilla" program starts at 6 p.m. with time to mingle with the Guerrilla Girls and enjoy a light dinner and drinks in a jungle-suggested atmosphere until the start of the panel discussion. After the panel, guests will return to an after-glow party and drinks until 10 p.m. There is also an option to join the festivities starting at 7:30 p.m. for the "Guerrilla Tough Talk Only" with the discussion on the state of the art world followed by the after-glow.

The panel includes members of the current art world known for their open, frank talk. The moderator, Katie Hollander, executive director of Creative Time, will start the discussion with artist Hilary Harkness, collector Sandra Joys, art dealer Cristin Tierney, curator Mia Lauber, and two Guerrilla Girls.

Tickets, available now at brucemuseum.eventbrite.com, are $85 for the full program ($80 for members), and $50 for the talk and after party. The museum is working with event sponsors WAG, Val’s Wines and Liquors, Carolyn Dempsey Design, and Le Pain Quotidien to provide an entertaining and evening. The Bruce Museum is located at 1 Museum Drive in Greenwich, Connecticut. For more information visit brucemuseum.org.