

# Hermitage

PIANO TRIO

## 2021-22 BIOGRAPHY

**“...more striking even than the individual virtuosity was the profound level of integration among the players, who showed a rare degree of ensemble from beginning to end.”**  
**- *The Washington Post***

Now entering their second decade, the United States based **Hermitage Piano Trio** has solidified its place as one of the world’s leading piano trios, garnering multiple GRAMMY® Award nominations and receiving both audience and press accolades for their performances that *The Washington Post* singled out for “such power and sweeping passion that it left you nearly out of breath.”

The Trio is a champion of immense repertoire works from the great European tradition to more contemporary American pieces. A hallmark of the Trio is their impeccable musicianship, sumptuous sound and polished skill that has been a source of many of their return performances. They have appeared on major chamber music series and festivals in Los Angeles, New York, Boston, Philadelphia, Washington, D.C., Tucson, Portland (OR), Tulsa, San Diego, Corpus Christi, Newport (RI), San Miguel de Allende (Mexico), and New Orleans. Highlights of the 2021-2022 concert season include Dallas Chamber Music Society, Arizona Friends of Chamber Music, University of Iowa, Chamber Music Oklahoma, Waterford Concert Series (VA) and The Morgan Library & Museum (NY).

Signed to a multiple-album recording deal with Reference Recordings, the Trio’s debut CD titled “Rachmaninoff” is comprised of the two trios of Sergei Rachmaninoff and his unforgettable Vocalise. Joining many other reviewers, *The Strad* lauded the release, praising its “outstanding playing in intense, heartfelt performances,” and *American Record Guide* observed “the Hermitage wants to burst forth with passion, to let the whole world know! I am really glad that someone can still play that way in our utterly unromantic age. “

A rarity in the chamber-music world, this elite Trio is comprised of three musicians who are noted soloists in their own right. In a career already spanning forty-five countries on five continents, violinist **Misha Keylin** has attracted particular attention with his world-premiere CD series of the seven Henri Vieuxtemps violin concertos and showpieces, released by Naxos. These recordings have already sold hundreds of thousands of copies worldwide and have garnered numerous press accolades and awards, including “Critic’s Choice” by *The New York Times*, *Gramophone*, and *The Strad*. Hailed as “a brilliant cellist” by the legendary Mstislav Rostropovich, **Sergey Antonov** went on to prove his mentor’s proclamation when he became one of the youngest cellists ever awarded the gold medal at the world’s premier musical contest, the quadrennial International Tchaikovsky Competition. Antonov’s entry into this elite stratum of sought-after classical artists has already placed him on stages at world-renowned venues from Russia’s Great Hall at the

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Moscow Conservatory to Suntory Hall in Tokyo. And pianist **Ilya Kazantsev** – praised by *The Washington Post* as “virtually flawless” – has performed as recitalist and soloist with orchestras in Russia, Canada, Europe, and the United States. Mr. Kazantsev’s many awards and honors include first prize at the Nikolai Rubinstein International Competition (France) as well as top prizes at the International Chopin Competition (Russia) and the World Piano Competition (USA).

For more information, please visit: <https://hermitagepianotrio.com/>

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