

SCOTT STEEDMAN

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Born 27 May 1964 (aged 52)
Canadian and French citizen

- OBJECTIVE** Senior publishing role
- QUALIFIED BY** Twenty-nine years experience editing books and managing publishing programs; extensive writing and communications experience
- EXPERIENCE** **Publishing Consultant and Writer**
Publishing, editing and writing services for various entities including:
Jan 2009–present Penguin Canada, New Society Publishers, AIM Language Learning, Vancouver Art Gallery, Haida Gwaii Museum, Pegasus Gallery, Figure 1 Publishing, Page Two Strategic Publishing, Douglas & McIntyre Publishers, various authors (including Rikia Saddy, Piers Steel, Cea Sunrise Person, Simon Choa-Johnston)
- July 2009–present *Canadian Institute for Studies in Publishing at Simon Fraser University, Vancouver, BC, Canada*
Lecturer
- faculty for Publishing Immersion course, 2009–2010, and flagship Masters of Publishing program; since Sept 2013, teach editing and Book Publishing Project for latter
- taught 4th-year undergraduate course “The Business of Publishing” for 10 semesters (ongoing)
- developed and taught new 2nd-year undergraduate course “Fundamentals of Professional Writing” (ongoing)
- Oct 2010–April 2014 *University of British Columbia, Vancouver, BC, Canada*
Communications Writer and Editor
Variety of writing and editing work, including articles for monthly newsletter and website; award and grant applications; walking tours; scripts, speeches, editorials
- Sep 2005–Dec 2008 *Douglas & McIntyre, Vancouver, BC, Canada*
Then Canada’s largest independent publisher, turnover \$5 million
Associate Publisher, Jan 07–Dec 08; **Senior Editor**, Sep 05–Dec 06
- As deputy to Publisher, responsible for day-to-day management of list:
- acquiring books and initiating new projects, 10 to 15 per year
- negotiating contracts with authors, agents, publishers, freelancers
- overseeing budgets for individual titles and overall program
- guiding all titles through editorial and production, working with authors and overseeing editors, both in-house and freelance
- structural and stylistic editing of several titles each year
- chairing production meetings, overseeing work of Managing Editor
- approving cover and catalogue copy, title info sheets
- overseeing inventory, reprints of 200 active backlist titles

- May 2001–July 2005 *Raincoast Books, Vancouver, BC, Canada*
Editorial Director, Non-Fiction
- In charge of re-shaping and defining non-fiction list
 - acquiring books; working with authors and two junior editors; overseeing copy-editing, proofreading, production, design
 - negotiating contracts with authors, co-editors, freelancers
 - structural, stylistic and copy editing of several titles each year
- July 1995–March 2001 *Larousse Multimedia, Paris, France*
Multimedia Project Manager
- Editorial director, *Discoveries* historical encyclopedia, release Oct 1997
- joint venture with Gallimard Jeunesse, prestigious non-fiction house
 - conceived and produced 2D & 3D animations, virtual visits, music, short films
 - winner of Grand Multimedia Prize, Milia 1998, in Cannes, France
 - oversaw translation and adaptation of content for 6 territories, notably US edition with World Book / IBM, released fall 2000
 - managed team of 6 editors, worked with programmers, marketing
- Editorial director, *Kléio* multimedia encyclopedia, English & Spanish editions; other projects including scientific and cultural CD-Roms
- 1995–2001 *Editions Scala and Editions Flammarion, Paris, France*
Freelance Editor on illustrated non-fiction books, primarily fine art
- included co-productions with major French museums, notably Musée d'Orsay, Louvre, Institut du Monde Arabe
- July 1989–May 1995 *Dorling Kindersley Publishers (now DK), London, UK*
Project Editor on illustrated books and CD-Roms
- Project Editor on *Eyewitness* series, 1991–1994
- Highly visual information books with large photography budget
- joint ventures with British Museum, National Maritime Museum, Greenwich; Natural History Museum; Science Museum
 - series has sold 75 millions copies worldwide since 1988
- Edited *Inside The Whale and Other Animals* by Ted Dewan
- Conceived *Amazing Worlds* series with Natural History Museum, 1989–1991
- developed and edited first eight titles, wrote ninth
 - each title involved 5 to 10 days of live animal photography
- Sept 1987–June 1989 *Aladdin Books, London, UK*
Editor of non-fiction books; also sold rights at Frankfurt Book Fair
- OTHER WORK**
- Paris Free Voice *magazine, Paris, France*
Books Editor
- Oct 1997–April 2001 Wrote monthly book column, author profiles, feature articles
- 1993–1994 **Translator**, children's information books, French to English
 Gallimard Jeunesse, Paris and London; Kingfisher Books, London

1991–present

Author, 12 non-fiction books for children and adults
Titles include *Paris* (Virgin), *The Egyptian News* (Walker/Candlewick), *Dinosaurs* (Watts), *Pocket Ancient Egypt* and *Amazing Monkeys* (DK)
Also wrote introduction to *Visions of British Columbia* (D&M, 2009);
co-authored *Art for War and Peace* (Read Leaf, 2015)

AWARDS and BESTSELLERS

As Author and Editor

- *Art for War and Peace*, co-author and editor; winner of 2016 Benjamin Franklin Award, best art/photography book in North America
- *Visions of British Columbia*, co-edited and wrote introduction; winner of 2010 City of Vancouver Book Award, shortlisted 2010 BC Book Prize

As Editor

- *House of Wives* by Simon Choa-Johnston, Canadian bestseller 2016
- *North of Normal* by Cea Sunrise Person, Canadian bestseller 2014–5
- *Something Fierce* by Carmen Aguirre, winner 2012 CBC Canada Reads, #1 national bestseller
- *Madness, Betrayal and the Lash* by Stephen Bown, winner 2009 BC Book Prize, Bill Duthie Award
- *A Long Way Gone* by Ishmael Beah, #1 Canadian bestseller 2009
- *The Silent Raga*, a novel by Ameen Merchant, shortlisted for 2008 Commonwealth Prize, Indian bestseller
- *A War Against Truth* by Paul William Roberts, Canadian bestseller, shortlisted for 2005 Charles Taylor Prize
- *The Song Within My Heart* by Cree painter Allen Sapp, winner 2003 Governor General's Award
- *Inside The Whale and Other Animals* by Ted Dewan, winner 1992 Mother Goose Award for best illustrated book, runner-up 1992 Times Educational Supplement Award

EDUCATION

Editorial Fellowship, Jerusalem Book Fair, February 2005

1981–1985

University of British Columbia, Vancouver, BC, Canada
Bachelor of Science, Biology / Zoology Major, first class average

OTHER SKILLS

Fluent in French, written and spoken
Attended Frankfurt and London book fairs on numerous occasions, 1988–2009, as well as other publishing events such as **Book Expo Canada**, 2001–2009, and **Mini Tools of Change**, Vancouver 2013.
Macintosh and PC, well-versed in both environments
- very familiar with Word, Excel, InDesign
Have lived in France, UK, Australia, English and French Canada
Widely travelled; avid reader; keen soccer and tennis player

Selected Titles, Scott Steedman

As Publishing Consultant (2009–present)

Chris Flodberg: Paintings, co-production of Masters Gallery and Douglas & McIntyre, editor and project manager, forthcoming spring 2016

House of Wives, novel by Simon Choa-Johnston, Penguin Canada, China, India, spring 2016

Qatar Katrina Fund, volume commemorating Hurricane Katrina relief fund, with photos by Rush Jagoe; author and editor, fall 2015

Art for War and Peace: How a Great Public Art Project Helped Canada Discover Itself, co-author and editor; co-production of Pegasus Gallery and Read Leaf, spring 2015

Treasures of the Royal BC Museum, editor and project manager, forthcoming spring 2015

Heaven, Hell and Somewhere In Between: Portuguese Popular Art by Anthony Shelton, MOA and Figure 1, structural editor, forthcoming spring 2015

Harold Town by Iris Nowell, Figure 1, structural editor, 2014

North of Normal, memoir by Cea Sunrise Person, HarperCollins, 2014; Canadian bestseller published in four countries

We Are Canada by Rikia Saddy, Read Leaf, 2012

Visions of British Columbia, D&M/Vancouver Art Gallery, co-edited and wrote introduction; winner of 2010 City of Vancouver Book Award, shortlisted for 2010 BC Book Prize

Sex, Bombs and Burgers by Peter Nowak, *Eastern Dreams* by Paul Nurse, *The Trouble With Billionaires* by Linda McQuaig and Neil Brooks, *Louis Riel and Gabriel Dumont* by Joseph Boyden, *Bombshell* by Mia Bloom, all copyedited for Penguin Canada

That Which Makes Us Haida, editor and project manager, for Haida Gwaii Museum, 2012

At Douglas & McIntyre (2005–2008)

Something Fierce by Carmen Aguirre, winner CBC Canada Reads 2012, #1 national bestseller

Savage Gods, Silver Ghosts: In the Wild With Ted Hughes by Ehor Boyanowsky

Revenant, a novel by Tristan Hughes

Madness, Betrayal and the Lash by Stephen Bown, winner BC Book Prize, Bill Duthie Award

The White Guy: A Field Guide by Stephen Hunt; foundation for forthcoming documentary film

KRAZY! The Delirious World of Anime + Comics + Video Games + Art by Bruce Grenville

Me Sexy: An Exploration of Native Sexuality, anthology edited by Drew Hayden Taylor

The Silent Raga, a novel by Ameen Merchant, shortlisted for regional Commonwealth Prize

Nomad's Hotel, selected travel writing by Dutch master Cees Nooteboom

A Long Way Gone: Memoirs of a Boy Soldier by Ishmael Beah, #1 *Globe & Mail* bestseller

Intent For A Nation: What Is Canada For?, a political manifesto from Michael Byers

Raven Travelling: Two Centuries of Haida Art by Augitis et al, with Vancouver Art Gallery

Toronto and Utopia/Dystopia by Geoffrey James, latter with National Gallery of Canada

Arctic Spirit by Ingo Hessel, with Heard Museum of Native Cultures and Art, Phoenix, Arizona

At Raincoast Books (2001–2005)

A War Against Truth: An Eyewitness Account of the War in Iraq by Paul William Roberts,
Canadian bestseller, shortlisted for the Charles Taylor Prize 2005
Hot Sun, Cool Shadow, memoir of food and France by Angela Murrills
The Devil and the Disappearing Sea, an environmental story by Rob Ferguson
The Man Who Mapped the Arctic, biography by Peter Steele, Canadian bestseller
Across Time and Tundra, history of Inuvialuit, with Canadian Museum of Civilization, Ottawa
Chasing Clayoquot: A Wilderness Almanac, nature writing by David Pitt-Brooke
The Song Within My Heart by Cree painter Allen Sapp, winner 2003 Governor General's Award
Beyond the Outer Shores, biography of pioneering ecologist Ed Ricketts
Entanglement by Amir Aczel, introduction to quantum physics

With Larousse Multimedia (1995–2001)

Discoveries 1.0 and 2.0, animated history of the world, Grand Multimedia Prize, Milia 1998
Kléio, multimedia encyclopedia, online and CD- and DVD-Rom
Images Inconnues du XX^e Siècle, interactive video project with Institut National de l'Audiovisuel
Les Mondes Retrouvés, cultural CD-Rom using real-time 3D
My Teacher is a Dragon! 1 and 2, English initiation for preschool children
L'Académie des Beaux-Arts, cultural CD-Rom

With Editions Flammarion and Scala Editions (1995–2001)

Orsay: Paintings, editor Michel Laclotte, and *Orsay: Photographs*, editor Françoise Heilbrun
Chantilly by Jean-Pierre Babelon
Sudan: Ancient Kingdoms of the Nile, edited by Dietrich Wildung (with Institut du Monde Arabe)
Gods and Heroes of Antiquity, in series Iconographic Guides
The Bicycle: An Illustrated History by Pryor Dodge

At Dorling Kindersley (DK) (1989–1995)

CD-Roms *History of the World* and *Encyclopedia of Nature*;
Bird and *Cat* in series *Eyewitness Virtual Museum*

Eyewitness Viking with three Scandinavian museums
Eyewitness Mummy and *Pyramid* with British Museum, London
Eyewitness Whale and *Volcano* with Natural History Museum, London
Eyewitness Boat with National Maritime Museum, Greenwich