



Louis Massiah

Massiah is a documentary filmmaker and the founder of the Scribe Video Center in Philadelphia, a media arts center that provides educational workshops and equipment access to community groups and emerging independent media makers. A MacArthur Foundation Fellow, Massiah has developed community media production methodologies that assists first time makers use time-based visual media as a creative tool for authoring their own history. Currently, he is leading the *Precious Places Community History* project, a documentary video project composed of 79 short documentaries produced collaboratively with neighborhood organizations in Philadelphia, Chester, PA, and Camden, NJ. He also is project director of the *Muslim Voices of Philadelphia* community history project. In 2016, he launched the *Great Migration- A City Transformed (1916-1930)*, a new collaborative community media project to celebrate the centenary of the beginning of the mass movement of African-Americans from the southern states to the industrial north.

Massiah's award-winning documentaries, which include *The Bombing of Osage Avenue*, *W.E.B. Du Bois - A Biography in Four Voices*, two films for the *Eyes on the Prize II* series, and *A is for Anarchist, B is for Brown*, have been broadcast on PBS and screened at festivals and museums throughout the US, Europe and Africa. In 2011, he was commissioned to create a five channel permanent video installation for the National Park Service's President's House historic site. He is the board chair of PhillyCAM, Philadelphia's Public Access System, and has also been a board member and program provider for Deep Dish TV, Friends of the Free Library of Philadelphia, Third World Newsreel, and International Film Seminars. A graduate of Cornell University and Massachusetts Institute of Technology (Visual Studies), Massiah has been a guest artist at Swarthmore College, Temple, Princeton, Haverford College, Ithaca College, New York University and the University of Pennsylvania.