

**KYOUNG H. PARK**

**645 East 26<sup>th</sup> Street, Apt. 4K Brooklyn, NY 11210**

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**EDUCATION**

COLUMBIA UNIVERSITY, School of the Arts.  
President, Interdisciplinary Arts Council  
Dean's Fellow

MFA in Playwriting. 2012.

KYUNG HEE UNIVERSITY, Graduate Institute of Peace Studies. MA in International Politics, 2007.  
President, 43<sup>rd</sup> Student Council  
Full Academic Scholarship

NEW YORK UNIVERSITY, Tisch School of the Arts.  
President, Tisch Undergraduate Student Council  
Founder's Day Award

BFA in Dramatic Writing. 2003.

**KYOUNG'S PACIFIC BEAT (Founder and Artistic Producing Director)**

PILLOWTALK (work-in-progress, written and directed by Kyoung H. Park)

- World Premiere (upcoming): The Tank, NYC. Jan. 2018  
Workshop Production: LaGuardia Performing Arts Center, Rough Draft Festival, Apr. 2017\*\*
- Workshop Production: Baryshnikov Arts Center, Mar. 2017\*\*
- Prelude Festival, City University of New York, Oct. 2016\*
- Workshop Production: BRIC Arts / Media House, Sept. 2015.\*\*
- Ma-Yi Theatre, LabFest, Jun. 2014\*
- Long Table Discussion: "Queering Gay Marriage," moderated by Stephanie Hsu, Ma-Yi Studio, Jun. 2, 2014.
- Target Margin Theater's Institute for Collaborative Theater-Making, Mar. 2014.

NERO (written and directed by Kyoung H. Park)

- Playwright. New Ohio Theater, dir. Carlos Armesto. Oct. 2017\*
- Playwright. Sol Project @ Public Theater, dir. Carlos Armesto. Feb. 2016\*
- Playwright/director. Ma-Yi Theatre, LabFest. Feb. 2015\*

TALA (written and directed by Kyoung H. Park, produced by Kyoung's Pacific Beat)

- Chile Premiere (upcoming): Teatro Hoy, Festival Internacional Santiago a Mil. Santiago, Chile. June 2018.
- World Premiere: Performance Project @ University Settlement, Jan. 2015.
- Panel Discussion: "Healing Political Trauma," moderated by Sarah Rose Leonard. University Settlement, Jan. 15, 2015.
- HERE Arts Center, Summer Sublet Series, Jul. 2012\*\*
- ToRoNaDa Theatre, Columbia University New Plays Now, Apr. 2012\*\*
- ToRoNaDa Theatre, Dec. 2011\*\*
- Ma-Yi Theatre, LabFest. Jul. 2011\*
- Panel Discussion: "On the Nature of Political Revolutions," moderated by Randy Gener, with TALA Creative Team. HERE Arts Center, Jul. 29, 2012

THE INDIA PLAYS (work-in-progress, written and directed by Kyoung H. Park)

**HEARTBREAK/INDIA**

- Bushwick Starr, Oct. 2016\*\*
- Ma-Yi Theater, LabFest, Jun. 2016\*
- Brooklyn Arts Exchange, *Needing It*, May 2014\*\*
- Roger Smith Hotel, Aug. 2012\*\*
- Columbia University, Schapiro Studio. Apr. 2011. dir.: Snehal Desai\*\*
- Ensemble Studio Theatre, *Youngblood @ Pace University*. Jun. 2010. dir.: Kyoung H. Park\*
- Ma-Yi Theatre, LabFest III @ Theatre for a New City. Oct. 2009. dir: Carlos Armesto\*

THE DIAMOND TRADE (work-in-progress, written and directed by Kyoung H. Park)

- Bushwick Starr, Oct. 2016\*\*
- Ma-Yi Theater, LabFest, Jun. 2016\*
- La MaMa ETC, La MaMa Moves! Dance Festival. Jun. 2010. dir.: Kyoung H. Park\*\*
- Columbia University, Schapiro Studio. Apr. 2010. dir.: Kyoung H. Park\*\*

disOriented (written by Kyoung H. Park, directed by Carlos Armesto, produced by Theater C in association with Kyoung's Pacific Beat)

- World Premiere: Theatre C @ Peter Jay Sharp Theatre, Feb.-Mar. 2011
- Panel Discussions: "North Korea: WTF," moderated by Jesse Longman with Dr. Jacqueline Pak (Cornell Univ. East. Asian Studies Fellow) and Potri Ranka Manis (Founder and Artistic Director of Kinding Sindaw). Peter Jay Sharp @ 42<sup>nd</sup> Street, Feb. 26, 2011

#### **ARTISTIC COLLABORATIONS (selected)**

MABOU MINES GLASS GUIGNOL, conceived and adapted by Lee Breuer and Maude Mitchell, co-directed by Lee Breuer and Kyoung H. Park.

- World Premiere (Upcoming): Mabou Mines / C.C. 122, New York. Dec. 2017
- Co-Director / Production Manager. Mabou Mines / Wesleyan University, Outside the Box Theater Series. Middletown, CT. Feb. 2013\*\*
- Co-Director / Production Stage Manager. Mabou Mines / Sundance Theatre Institute at Mass MoCA. North Adams, MA. Nov.-Dec. 2012\*\*
- Stage Manager / Company Manager. Mabou Mines / Provincetown Tennessee Williams Theater Festival. Provincetown. Sept. 2011\*\*

DISTANT STAR, by Roberto Bolaño, adapted by Javier González, directed by Shira Milikowsky, produced by Caborca.

- Dramaturg. Abrons Arts Center Underground, New York, NY. Sept. 2017

K-ONDA HAMLET

- Playwright/Director. Centro Cultural, Gabriela Mistral, Santiago, Chile. Jan. 2016

OFFICE MATCH, part of "DJ LATINIDAD'S LATINO DANCE PARTY," directed by Mark Valdez.

- Playwright. Mixed Blood Theatre, Minneapolis. Mar. 2016

LA MALA CLASE, written by Luis Barrales.

- Director. La Micro / Shetler Studios. New York, NY. Nov. 2014\*

EXPERIMENTAL PEACE PROJECT (work-in-progress, conceived and directed by Kyoung H. Park)

- Target Margin Theater's Institute for Collaborative Theater-Making, Sept. 2014\*

COMMUNITY VOICES: THE NEXT GENDERASIAN, written by Alain Chan, Joseph F. Lin, Avinash Rajagopal, Lolan Buhain Sevilla, Ryan Shen, and Jason Tseng.

- Director/Producer. Second Generations / La MaMa ETC, New York City. May 2013.\*

LA DIVINA CARICATURA, written and directed by Lee Breuer.

- Assistant Director / Production Stage Manager. Mabou Mines / Public Theater. Under the Radar, New York City. Jan. 2013.\*\*
- Assistant Director / Production Stage Manager. Mabou Mines, New York City. Apr. 2012.\*\*
- Assistant Director/Performer. Mabou Mines, New York City. Jul. 2011.\*\*

ANGER AT THE MOVIES, conceived and directed by David Levine.

- Performer. World Premiere. PS122 / COIL Festival. New York City. Jan. 2012
- Assistant Director. PS122 / Columbia Arts Collaboration Lab. New York City. Jul. 2011\*\*

SEX IN A COMA, written by Susan Haar, directed by Lee Breuer.

- Stage Manager. HERE Arts Center, New York City. Dec. 2011.\*\*

WE'RE GONNA DIE, written and performed by Young Jean Lee, directed by Paul Lazar.

- Assistant to the Producer. Joe's Pub, New York City. Apr. 2011.

WALKABOUT YEOLHA, adaptor of *Inching Towards Yeolha* by Samshik Pai.

- Columbia University, Columbia Stages @ Riverside Theatre. North American Premiere. Oct. 2010. dir.: Kon Yi.

LEAR, written and directed by Young Jean Lee.

- Administrative Intern. Soho Rep, New York City, Jan. 2010.

BIG LOVE, written by Chuck Mee.

- Director. Kyung Hee University's Global Theater, School of the Arts and Design / School of English Language and Culture. Suwon, South Korea. Sept. 2008.

SEX AND HUNGER, written by Kyoung H. Park

- Access Theatre & Young Minds Productions. World Premiere. Jan. 2005. dir.: Cat Miller.
- Six Figures Theatre Company, Artists of Tomorrow Festival. Dec. 2004. dir.: Cat Miller.\*\*

## **TEN-MINUTE PLAYS (selected)**

- EL OCTAVO DIA: Latinx Theater Commons @ Clemente Soto Valdez. dir: Julian Mesri. Dec. 2016\*
- ONCE MORE, THEN NEVER MORE: NY Madness @ Urban Stages. dir.: Kyoung H. Park, May 2013.
- KYOUNG H. PARK'S ADAPTATION OF "THE BEETLE WHO WENT ON HIS TRAVELS" BY HANS CHRISTIAN ANDERSEN TO BE PERFORMED AT THE MA-YI THEATER'S "ORPHANS OF THE NIGHTINGALE OF THE DESERT: A BOLLYWOOD SPECTACULAR" AT THE SIGNATURE THEATER'S DAVID HENRY HWANG SEASON WITH A MUSICAL INTERLUDE FROM TIM BURTON'S "NIGHTMARE BEFORE CHRISTMAS: Ma-Yi Theater Writer's Lab. dir: Mike Lew, Rehana Lew Mirza, Dec. 2012.\*
- DANIEL ROTHBART "INTERVENTION": Roger Smith Hotel. dir.: Kyoung H. Park, Daniel Rothbart, John Knowles. Aug. 2012.
- THE MEETING: Ensemble Studio Theatre, Youngblood. dir: Kel Haney, Jun. 2012.
- WE'RE CHEAP THAT WAY: Ensemble Studio Theatre, Youngblood. dir: Andrew Grosso. Oct. 2011.
- INSTANT HAPPINESS: 2G at Walkerspace. dir.: Lloyd Suh Apr. 2010\*
- I WANT A THREESOME (before it's too late): Ensemble Studio Theatre, Youngblood. dir.: Kel Haney. Nov. 2009
- THE BOOTY: Ensemble Studio Theatre, Youngblood. dir.: Kel Haney. Oct. 2009
- GAY MARRIAGE CAMP: Ensemble Studio Theatre, Youngblood. dir.: RJ Tolan. Feb. 2009
- NOT YOURS/EYES: Royal Court Theatre, Rough Cuts Festival: Ignition 2. dir.: Lindsey Turner. Jan. 2008\*
- ETERNAL LOVE AND KOREAN FURY: Ensemble Studio Theatre, Youngblood. dir.: Cat Miller Feb. 2007
- A,B,C FOR HUNTING: Ensemble Studio Theatre, Youngblood. dir.: Carlos Armesto. Mar. 2005
- URI/NARA AND A BABY: Waverly Writers @ American Actors' Theatre. dir.: Amanda J. Crater Mar. 2005; Manhattan Theatre Source. dir.: Kyoung H. Park. Jul. 2003
- MINA: Vital Theatre, Vital Signs 9 Festival. dir.: CS Lee. Dec. 2004
- NOTHING BUT LOVE: Manhattan Theatre Source. dir.: Kyoung H. Park. Feb. 2003

\*= Reading \*\*=Workshop Production

## **AWARDS and GRANTS**

Creative Mellon Fellowship, University of Washington, Seattle	Jan. 2017
Field Leadership Fund Fellowship, New York City	Jan. 2016-Apr. 2017
TCG Global Connections Grant, New York City	May 2015
Foundation for Contemporary Arts Emergency Grant, New York City	Dec. 2014
Target Margin Theater's Inst. for Collaborative Theater-Making, Fellow, New York City	Jan. 2014-Jan. 2015
UNESCO-Aschberg Laureate, Paris.	Feb. 2010
Center of Theatre of the Oppressed, Int'l Exchange Fellow, Rio de Janeiro	Apr. 2009-Jul. 2009
Arvon Foundation, Writer's Grant, London	Nov. 2007
Edward F. Albee Foundation, Playwriting Fellow, New York City	Jul. 2004

## **PROFESSIONAL AFFILIATIONS and RESIDENCIES**

Kyoung's Pacific Beat, Artistic Director, New York City	Feb. 2011-Present
LaGuardia Performing Arts Center, Artist Residency, New York City	Apr. 2017
Baryshnikov Arts Center, Artist-in-Residence, New York City	Mar. 2017
New York Theatre Workshop, Usual Suspect	Apr. 2016-Present
Centro Cultural Gabriela Mistral, Artist-in-Residence, Santiago, Chile	Dec. 2015-Jan. 2016
Mixed Blood, Commissioned Playwright, Minneapolis	Oct. 2014-Present
University Settlement, Artist-in-Residence, New York City	July 2014-Jan. 2015
Vermont Studio Center, Writer-in-Residence, Johnson, VT.	Aug. 2011
Sanskriti Pratishthan, Writer-in-Residence, New Delhi	Nov. 2010-Jan.2011
Soho Theatre, Writer's Hub, London.	May 2009-Present
Global Arts Village, Artist-in-Residence, New Delhi	Jul.2008-Aug.2008
Royal Court Theater, Young Writer's Programme, London	Oct. 2007-Dec. 2007
Ma-Yi Theatre, Writer's Lab, New York City	Aug. 2004-Present
Ensemble Studio Theater, Youngblood, New York City	Nov 2004-Jun. 2012

## **TEACHING EXPERIENCE**

- Visiting Artist, "Literature and Social Practice," Ehwha Women's University, School of English Language and Literature, Seoul, South Korea. July 2017.
- Visiting Artist, "Colaboration Experimental," DUOC, School of Communications, Acting Program, Santiago,

Chile. June 2017.

Visiting Artist, "Dramaturgia Experimental," INTERDRAM, Matucana 100. Santiago, Chile. Dec. 2015.

Resident Artist, "Immigrant Poets of New York," University Settlement, Adult Literacy Program, New York. Oct. 2014.

Visiting Professor, Kyung Hee University, School of English Language and Culture, Dept. of Foreign Languages and Literature, Suwon, South Korea. Mar. 2008-Feb. 2009. Courses taught: "Contemporary American/British Drama: Post-9/11 Theater," "American/British Musicals and Culture," "Performing Arts and Culture." Director of KHU School of English production of *Big Love* by Charles Mee.

### **PUBLICATIONS**

"Wrestling with Alligators: Hilary Bettis with Kyoung H. Park," *The Brooklyn Rail*. Nov. 2016

"Experiments, Jokes, and Choices: Elevator Repair Service's The Select," *Culturebot*. Jan. 9, 2016.

"An Aesthetic Meditation," *Culturebot*. Dec. 2015.

"Katy Pyle, Ballez, and the Virtuosity of the Queer Body," *Culturebot*. Sept. 2015.

"Young Jean Lee's Subversions of Form," *Culturebot*. Nov. 2014.

"Creating Outside the Box," *The Brooklyn Commune/Culturebot*. Jan. 2014.

"Madness and Martyrdom in *La Divina Caricatura*: Lee Breuer with Kyoung H. Park," *The Brooklyn Rail*. Dec.2012-Jan. 2013.

MINA, *Seven Contemporary Plays from the Korean Diaspora in the Americas*, edited by Esther Kim Lee, Duke University Press. September 2012.

"Rapprochement of Cultures," *Korea Times*. Jun. 20, 2010.

"Remembering Augusto Boal," *Korea Times*. Jul. 8, 2009.

"Massacre in Korea and disOriented," *Korea Times*. Feb. 18, 2009

"Cultural Contradictions in North Korea," *Korea Times*. Mar. 3, 2008

"Writing at the Royal Court Theatre," *Korea Times*. Dec. 12, 2007

"Learning Peace in Korea," *Korea Times*. Aug. 1, 2007

### **ADJUDICATION PANELS**

"NEA Art Works," National Endowment for the Arts. Oct 2016.

"TCG Global Connections Grant," Theater Communications Group. May 2016.

"ART/NY Creative Space Grant," Alliance of Resident Theaters/New York. Dec. 10-11, 2015.

### **PUBLIC PANELS**

"Art for Change: A Panel Discussion," Asian-American Arts Alliance, New York, NY. Dec. 8, 2016

"Politics, Revolution, and Art: A Theatrical Symposium," Woolly Mammoth Theater Company, The Laboratory for Global Performance and Politics, Global Theater Initiative in association with the Middle East Institute's Arts and Cultural Program, Washington DC. Nov. 5, 2016

"Creating Peace Through Art," Korea Arts Council – Artist House, Seoul, South Korea. Oct. 21, 2016

"Devising Outside the Box," Seismic Shifts: 5<sup>th</sup> National Asian American Theater Conference & Festival at Oregon Shakespeare Festival, Ashland. Oct. 3, 2016

"Creating Peace Through Art," Hot Asian Everything: A Seismic Exhibition, Multnomah County Library, Portland. Oct. 2, 2016

"Finding Home: Migration, Exile and Belonging," TCG Global Pre-Conference. Georgetown University. Jun. 22, 2016

"Morley: Circle Round Dignity, Courage & Survival," David Rubenstein Atrium at Lincoln Center. Apr. 23, 2016

"Checkpoints: Communication Consciousness." NYC Asian-American Student Conference, NYU. Apr. 23, 2016

"Dreaming the Americas—Cultural Appropriation- Who's Telling Whose Story" NoPassport Conference. New York University. Mar. 14, 2016

"Dramaturgia Experimental", Interdram at Matucana 100, Santiago, Chile. Dec. 21-29, 2015

"LabEscenico," Festival Santiago a Mil / Theater Communications Group (TCG). Santiago, Chile. Jan. 22, 2016

"Open Spectrum Critical Community Dialogues: Navigating Privilege," Culturebot / MAPP International Productions. Dec. 7, 2015. New York Live Arts.

"The Conscious Language IN PRACTICE," Poetic Theater Productions. Aug. 29, 2015. Wild Project Theater, NYC.

"The Uncomfortable Conversation," Brooklyn Commune Global Congress. Nov. 22, 2013. Invisible Dog Center, NYC.

## **SELECTED PRESS**

- David Cote, "Off-Off List," *Time Out NY*. Jan. 2015
- Emily Gawlak, "Review: TALA," *Stage Buddy*. Jan. 2015.
- Teddy Nicholas, "TALA," *Theater is Easy*. Jan. 2015.
- Teddy Nicholas, "Identity, Interrupted: Teddy Nicholas talks with Director Kyoung H. Park about TALA," *New York Theater Review*. Jan. 2015.
- Jiehae Park, "Working Confusion—A Personal Reflection on TALA by Kyoung Park," *Culturebot*. Jan. 2015.
- Jon Sobel, "Theater Review (NYC): Tala by Kyoung H. Park," *Blogcritics*. Jan. 2015.
- Aurin Squire, "Aurin Squire on TALA at University Settlement Project," *New York Theater Review*. Jan. 2015.
- Scott Stiffler, "Inward Islands," *Chelsea Now*. Jan. 2015
- Zach Williams, "Adult Students at University Settlement Master English Through Spoken Word Poetry," *The Lo-Down*. Nov. 2014.
- Randy Gener, "Korean Immigrants with Dancing Spirits," *American Theatre Magazine*. Feb. 2011.
- Aurin Squire, "Frequent Flier Kyoung Park Gets *disOriented*," *Brooklyn Rail*. Feb. 2011
- Sukie Pak, "Korean-American Theater Needs Support," *Korea Daily*. Feb. 2011
- Sukie Pak, "*disOriented*—Korean-American Family Drama," *Korea Daily*. Feb. 2011
- Jin Hyae Kim, "Plight of Korean-American Immigrants on Stage," *New York Korea Times*. Feb. 2011
- Doug Strassler, "Culture Clash: *disOriented* Uses Dance to Examine One's Roots," *offoffonline.com*. Feb. 2011
- Patricia Contino, "Theatre C presents *disOriented*," *flavorpill.com*. Feb. 2011

## **RELATED EXPERIENCE and TRAINING**

- DRAMATIST GUILD, Devised Theater Committee Member, New York City. Apr. 2016-Present
- SOL PROJECT, Co-Founding Member, New York City. Aug. 2014-Present
- INDIE THEATER FUND, Cultural Ambassador, New York City. May 2016-June 2017
- PERFORMANCE PROJECT @ UNIVERSITY SETTLEMENT, Artistic Advisory Board. May 2016-June 2017
- BROOKLYN COMMUNE, Director of Cultural Democracy and Representation Research Team. Brooklyn. May 2013-Nov. 2014.
- SECOND GENERATIONS (2G), Director of Strategic Planning. New York City, Jul. 2012-June 2013.
- NEW YORK FOUNDATION FOR THE ARTS, Artist as Entrepreneur, Performing Arts Boot Camp. New York City, Jul. 2012.
- BROOKLYN ACADEMY OF MUSIC, BAM Backstage Seminar. New York City, Feb. 2012.
- YOUNG JEAN LEE'S THEATER COMPANY, Artistic Intern. New York City, Dec. 2009-Jun. 1, 2011
- 13P, Assistant to the Producer. New York City, Jan. 2011-Jun. 1, 2011
- CENTER OF THEATRE OF THE OPPRESSED, "Theater Forum" and "Aesthetics of the Oppressed." Rio de Janeiro. Apr. 2009-July 2009
- ARVON FOUNDATION, Jon Osborne Arvon Centre. "Writing to Perform" with Tim Crouch and a.a. Smith. Shropshire, UK, Nov. 2007
- ROYAL COURT THEATRE, Young Writer's Programme. "Introduction to Playwriting" with Leo Butler. London, Oct. 2007-Dec. 2007
- KOREA ARTS AND CULTURE EDUCATION, Planning and Public Relations Team. Seoul, Jan. 2006-Jul. 2007
- PRINCE WILLIAM SOUND COMMUNITY COLLEGE, Last Frontier Theatre Conference. "Playwriting" with Romulus Linney and Constance Congdon. Valdez, Alaska. Jun. 2004
- PATAPHYSICS WORKSHOP, Flea Theatre. Playwright's Workshop with Eduardo Machado. New York City, Jan. 2003-Jul.2003
- LABYRINTH THEATRE, "Masterclass." New York City, Jan. 2003-Aug. 2003
- THE LARK, Development Associate. New York City, Jan. 2003-Feb. 2005