

The Eighth Lois Alba Aria Competition

Official Application

(This form may be printed or photocopied or, preferably, just complete the fields in this form on your computer and print it)
Please type or print clearly

Name _____ Email _____

Address _____

City _____ State _____ Zip Code _____

Home Phone _____ Cell Phone _____

Preliminary Repertoire: DVD: Preferred / CD / Tape

Singer's name must **NOT** appear on the recording, but only on the case or sleeve. Submitted repertoire must be listed on the recording. Arias must be sung in at least 2 or 3 languages. Include a recent photo and brief biography with this application. Your recordings do not have to be the same as your competition arias below. Prior competition 1st, 2nd and 3rd place winners are no longer eligible to apply.

ABSOLUTELY NO CHANGES TO THE FOLLOWING MUSIC UPON APPLICATION RECEIPT.
Should you choose lesser-known music, please forward a copy for judges' approval.

Opera Aria # 1 Title _____

Opera _____

Composer _____

Opera Aria # 2 Title _____

Opera _____

Composer _____

Opera Aria # 3 Title _____

Opera _____

Composer _____

Opera Aria # 4 Title _____

Opera _____

Composer _____

NOTE: An accompanist will be provided at no additional expense to contestants. I hereby certify that the above information is accurate.

Signature _____ Date _____

How did you find out about the Competition? _____

Mail Materials to:

SOMA INTERNATIONAL FOUNDATION, INC.

1415 South Voss, Box 110-448, HOUSTON, TEXAS 77057 · Email Inquiries to: help@somainfo.org

DEADLINE (to RECEIVE materials) APRIL 13, 2013

IMPORTANT:

ALL communications, confirmation of receipt of applications and notification of Semi-finalists will be done through email. Submitted materials will not be returned. Semi-finalists will be notified to attend. Please make sure your email address is accurate!!

ELIGIBILITY:

**Must be USA Residents and Students
And 18 years of age or older**

NON ELIGIBILITY:

**Prior competition 1st, 2nd and 3rd place winners are no longer eligible to apply.
If contestant has ever had a solo contract with an A or B Opera Company*
Or contestant currently enrolled in a Young Artists Program****

***An A or B Opera Company is one with a budget between 3 and 7 million dollars**

**** A Young Artist Program is one sponsored by an A or B Opera Company**

Competition Material Checklist

- _____ Eligibility
- _____ Completed application with a recent photo & biography
- _____ \$ 35 non-refundable registration check or money order payable to:

SOMA INTERNATIONAL FOUNDATION, INC.

- _____ **DVD is preferred or CD** or Audio Cassette
- _____ * Reminder: *repertoire* must appear on DVD/CD/tape
- _____ Contestant's name must not appear on DVD/CD/tape, sleeve ONLY*
- _____ Resumé detailing performing experience

COMPETITION: FINAL ROUNDS

Semi-Final Round: Saturday, May 18, 2013 from 10 a.m. - 6 p.m.
Where: University of St. Thomas, Cullen Hall
Location: 4001 Mt Vernon, Houston, TX 77006

Finalists will be chosen by our judges from the Semi-Final Round held Saturday and will proceed to the final round and Awards Program on Sunday

Contestants must sing all selections from memory

Final Round and Awards Program: Sunday, May 19 , 2013. Begins at 3 p.m.
Where: University of St. Thomas, Cullen Hall
Location: 4001 Mt Vernon, Houston, TX 77006

The Final Round will begin at **3:00 pm** followed by the awards ceremony

PRIZES:

First Place \$ 3,500
Second Place 2,000
Third Place 1,000
Audience Favorite 500