

# Set Design Scoring Rubric

School: \_\_\_\_\_ Play: \_\_\_\_\_

Student Designer(s): \_\_\_\_\_

## Research

Is there evidence of appropriate research? Is there conceptual/emotional/mood research? Is there period/detail research? Is the key research clear? Is there evidence of appropriate inspiration for color/texture choices? Is the research well organized and thorough?

1	2	3	4	5	6	7	8	9	10
Insufficient research		Some research		Good research		Clear research		Exhaustive research	

## Script Analysis and Concept Statement

Does the designer demonstrate an understanding of the themes, symbols, and/or metaphors of the text? Has the designer asked & answered all the necessary questions? Does the designer know the relationships between the character(s), to the world, to the period, social status, and environment? Does the concept statement communicate the essence of the design approach in meaningful terms, against which to evaluate the design decisions made?

1	2	3	4	5	6	7	8	9	10
Limited understanding		Some understanding		Good understanding		Clear understanding		Absolute understanding	

## Visual Communication of the Design

Is there command of technical skills in visually communicating the design intent? Is there a ¼" scale color model with figures, or another appropriate and effective means of depiction?

1	2	3	4	5	6	7	8	9	10
Insufficient communication		Adequate communication		Good communication		Strong communication		Masterful communication	

## Technical Drawings and Documentation

Is there sufficient utilization of organizational and design documents? If design was from a realized production, are there photos from the performance? Is there a ¼" scale ground plan and other drafting such as center line section, elevations, and paint elevations?

1	2	3	4	5	6	7	8	9	10
Insufficient documentation		Adequate documentation		Good documentation		Strong documentation		Masterful documentation	

## Design Choices

Is there attention paid to design principles (color, shape, texture, space, form)? Do the design choices support the thematic content and character relationships of the play? Do the design choices address the physical needs of the production? If a realized production, does the design reflect/support the vision of the director and creative team?

1	2	3	4	5	6	7	8	9	10
Did not support		Somewhat supported		Generally supported		Strongly supported		Totally supported	

## Overall Presentation

Is the relationship between inspiration, research, early sketches and resulting design choices clear? Does the display guide the viewer through the design process? Is it visually organized? Is it polished and professional and does it leave a strong impression?

1	2	3	4	5	6	7	8	9	10
Insufficient thought given to presentation		Presentation somewhat considered		Generally good presentation		Very strong presentation		Professional presentation	

Respondent Name \_\_\_\_\_

Total points: \_\_\_\_\_