



The Object Seen – Contemporary Still Life 2021

EXHIBITION DESCRIPTION:

The Object Seen – Contemporary Still Life is a celebration of one of art history’s oldest traditions – the study and practice of the still life as subject matter. This exhibition honors both traditional realism as well as more experimental contemporary techniques and welcomes a variety of media.

JURY CRITERIA:

The juror will be asked to select work (both two and three dimensional) that reflects and expresses the theme of Contemporary Still Life while demonstrating creativity, strength of execution, and overall artistic excellence with the goal of selecting a well-rounded exhibit that showcases a broad range of artistic styles and interpretation.

ABOUT THE JUROR:

Sheldon Tapley is the Stodghill Professor of Art at Centre College, where he has taught painting and drawing throughout his career. His works have been exhibited and collected at public institutions across the country.

“Tapley masterfully blends the discipline of a hard-earned classical technique with a vision that is thoroughly modern and personal,” wrote Bill Creevy in *American Artist*. Kentucky Educational Television featured the artist in the documentary series *Looking at Painting* and an episode of *Kentucky Life*. *The New Yorker* introduced Tapley’s art to a national audience in a review of his first solo exhibition of still life paintings at the Tatistcheff Gallery.

CALENDAR:

August 15	Online entry deadline
By August 27	Notifications emailed
September 11	Delivery of accepted works, 10 a.m. to 4 p.m.
September 15-October 30	Exhibition dates
September 24 (5:30-7:00 p.m.)	Opening Reception (CDC guidelines will determine format)

ELIGIBILITY AND MEDIA:

All media will be considered with the exception of live or performance art. All work must have been completed since January of 2017 and not previously shown in any other Art Center of the Bluegrass exhibitions.

AWARDS:

1st Place: \$500

2nd Place: \$250
3rd Place: \$100

ENTRY:

All artists will enter the exhibit through the Art Center's online entry portal, accessible via their website. Contact the Art Center if you need assistance.

A non-refundable entry fee of \$25 for 1 to 3 entries and \$35 for 4 to 6 entries allows the artist to enter up to six art works.

Entry Thingy will require the following information for each image:

1. Title of work
2. Medium
3. Date completed
4. Framed/Finished dimensions

Image: provide a JPEG image up to 4MB image with at least a 1000 pixel resolution

SALES:

ALL WORK MUST BE FOR SALE. The Art Center of the Bluegrass retains a 30% commission on the sale price of all works sold in the gallery. The sale price is the price you list on the registration form. Artists will be notified if/when art is sold and must complete and return a W9 form in order to be paid for the sale.

TERMS & CONDITIONS:

- An entry to this exhibit constitutes full agreement on the part of the artist to all conditions outlined in this proposal and guarantees that work entered will be available for exhibition. Accepted work that is not delivered or is withdrawn may preclude the artist from eligibility for future Art Center of the Bluegrass competitions/exhibitions.
- The Art Center reserves the right to eliminate any entry that requires extensive installation.
- Size limitation: 72" x 72".
- Accepted work that differs significantly from the entry images will be disqualified.
- 2-D work must be framed and prepared with a hanging wire.
- Any substandard presentation will be disqualified.
- No early removal of artwork from the exhibit.
- The juror and/or Art Center of the Bluegrass Visual Arts Director have final authority to define what constitutes an acceptable entry.
- The artist grants permission to the Art Center of the Bluegrass to reproduce entries for the purpose of publicity (social media, digital advertisement, and/or print advertisement) unless otherwise noted on the entry form.
- 2-D accepted entries must have a legible identification tag on the backside while 3-D works must have ID on or near the base with the following information: Artist name,

Title of work, Medium, Framed/Finished dimensions, Price, and Date of completion of work.

RECEIVING AND RETURN OF ACCEPTED WORKS:

- Hand-delivered artwork will be received from **10 a.m. to 4 p.m. on Saturday, September 11**. Work may be delivered earlier by appointment. Late entries will not be accepted.
- Mailed entries must be received by no later than **4 p.m. on Saturday, September 11**.
- Packing materials for hand-delivered entries will not be retained by the Art Center.
- Hand-delivered work must be claimed by **4 p.m. on Monday, November 1**. If unable to pick-up by this time, please contact brandon@artcenterky.org to make alternate arrangements.
- Unsold mail-in artwork will be packed and returned within two weeks of the close of the exhibition.
- **If shipping artwork to the Art Center of the Bluegrass, please include return postage and shipping information inside the packing materials.**
- Exact shipping costs must be pre-paid or pre-arranged by artist. No refunds will be made (except in the case of sales).
- For return shipping purposes, artwork will be insured for the amount stated on the shipping form. If no insurance amount is stated, none will be requested.
- The artist is solely responsible for filing insurance claims with their chosen carrier should loss or damage occur during shipping.
- **Work that is not accompanied by return postage or that is not claimed within 30 days after November 1 will become the property of the Art Center of the Bluegrass and may be disposed of at its discretion.**

Art Center of the Bluegrass, 401 W. Main Street, Danville, KY 40422.

For more info call 859-236-4054.