

Aloha Akemi:

I just wanted to send a quick note regarding the performance by the Polynesian Paradise Dancers called, "Postcards from Paradise."

It was performed on Saturday, April 20, 2013 at Westchester Community College. It truly was the perfect program for the College's cultural diverse campus and Westchester's community at large. But it also had other linkages, specifically to the Dance Department and the Music Department, as well as the Sociology and History curriculum areas. There was a rich cultural context created, shared and transmitted by scenery, song, dance and staging that captured the history and cultural artifacts of the Polynesian geographic landscape from the typical hula dances to the fire breathing. The indigent and traditional customs mixed with modern choreography certainly enthralled the audience!

The performance was rich in content and superb in artistic quality. The musical interludes and dance numbers were sequenced beautifully.

This production was curated with grace, intelligence, cultural honesty and such good aesthetic taste that the audience could hear, feel and see the beauty of those "postcards" depicting Polynesian paradise. It made the experience for the audience members so memorable.

Graciously, the performers assembled for personal photographs to be taken of audience members posing beside various performers. . Also, the group held a meet n' greet in the lobby for those that still wanted to inquire and chat more.

All in all, the evening's performance was a success!

Sincerely,

Dr. Paula Rubenstein, Coordinator of Cultural Affairs

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