

Short Major II-V-I Patterns **

Starting from the root

1

2

3

4

5

6

7

Starting from the 9th

8

9

10

11

12

13

14

Starting from the third

15

16

17

18

19

20

21

Starting from the 11th

22

23

24

25

26

27

**To apply these short II-V-I's to a long cadence (e.g. | Dm7 | G7 | CM7 | CM7 |)

- 1) link two of them, or
- 2) use a rhythm like this to elongate the phrase:

