

Chorale Exercises

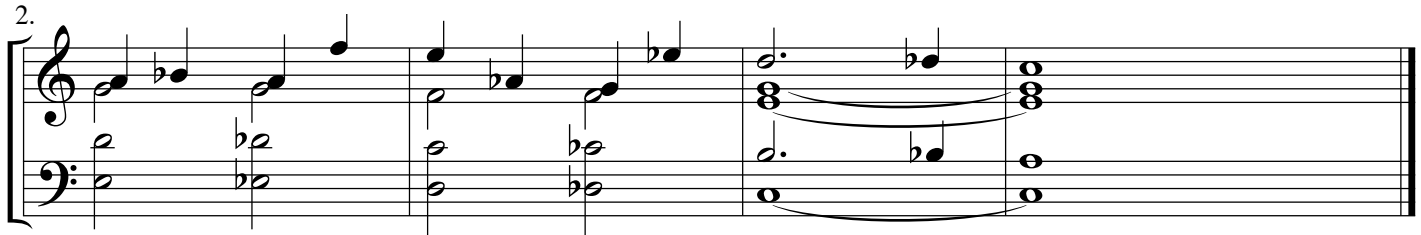
Practice each in all keys, maintaining the independence of the top voice, keeping other voices as an independent block

1.



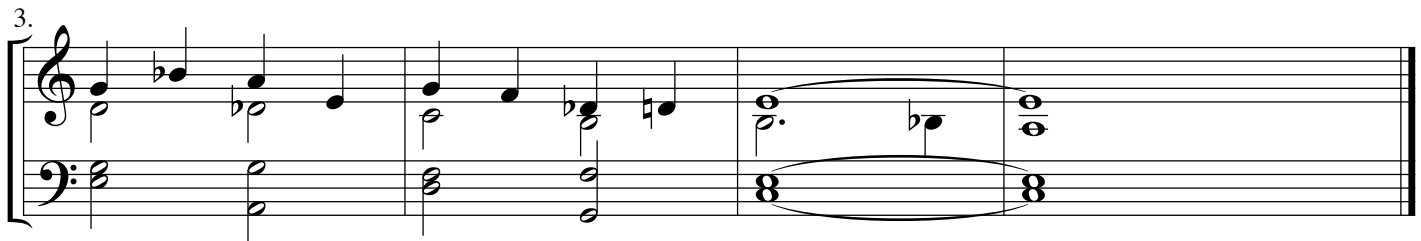
Exercise 1: Treble clef, C major, 4/4 time. The top voice has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass voice has a block of chords: G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter). The final two measures show a whole note chord in the bass (G2-A2-B2) and a whole note chord in the treble (G4-A4-B4).

2.



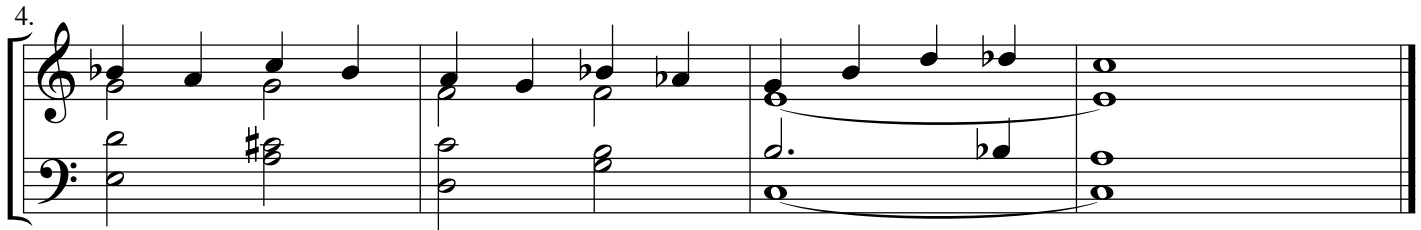
Exercise 2: Treble clef, C major, 4/4 time. The top voice has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass voice has a block of chords: G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter). The final two measures show a whole note chord in the bass (G2-A2-B2) and a whole note chord in the treble (G4-A4-B4).

3.



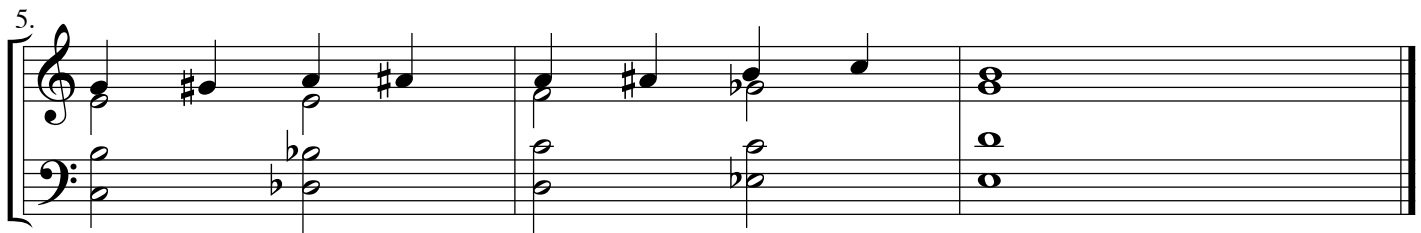
Exercise 3: Treble clef, C major, 4/4 time. The top voice has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass voice has a block of chords: G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter). The final two measures show a whole note chord in the bass (G2-A2-B2) and a whole note chord in the treble (G4-A4-B4).

4.



Exercise 4: Treble clef, F major, 4/4 time. The top voice has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass voice has a block of chords: G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter). The final two measures show a whole note chord in the bass (G2-A2-B2) and a whole note chord in the treble (G4-A4-B4).

5.



Exercise 5: Treble clef, D major, 4/4 time. The top voice has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass voice has a block of chords: G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter). The final two measures show a whole note chord in the bass (G2-A2-B2) and a whole note chord in the treble (G4-A4-B4).

6.



Exercise 6: Treble clef, D major, 4/4 time. The top voice has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass voice has a block of chords: G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter). The final two measures show a whole note chord in the bass (G2-A2-B2) and a whole note chord in the treble (G4-A4-B4).