

All God's Children Got Rhythm- Bud Powell solo

Piano intro

FM7 3 Am7 D7 Gm7 GmΔ7

Gm7 3 C7 Am7 D7 Gm7

5

D♭m7 G♭7 FM7 3 Begin piano solo 64 bars Stitt solo

9

Am7 Gm7 C7 FM7 Gm7 C7

13

FM7 3 Bm7 E7 Am7 D7

17

Gm7 C7 FM7 Em7(b5) A7 Dm7

21

Dm7 G7 Gm7 C7 FM7 3 Gm7 C7

25

Am7 D7 Gm7 C7 3 FM7 Gm7 C7

29

3

Detailed description: This is a musical score for a piano solo. It consists of nine staves of music in 4/4 time, with a key signature of one flat (B-flat major). The score begins with a 'Piano intro' section. The first staff contains measures 1-4, with chords FM7, Am7, D7, Gm7, and GmΔ7. The second staff contains measures 5-8, with chords Gm7, C7, Am7, and D7. The third staff contains measures 9-12, with chords D♭m7, G♭7, FM7, and C7. A '64 bars Stitt solo' section begins at measure 13, marked 'Begin piano solo'. The fourth staff contains measures 13-16, with chords Am7, Gm7, C7, and FM7. The fifth staff contains measures 17-20, with chords FM7, Bm7, E7, Am7, and D7. The sixth staff contains measures 21-24, with chords Gm7, C7, FM7, Em7(b5), A7, and Dm7. The seventh staff contains measures 25-28, with chords Dm7, G7, Gm7, C7, FM7, Gm7, and C7. The eighth staff contains measures 29-32, with chords Am7, D7, Gm7, C7, FM7, Gm7, and C7. The final staff contains measure 33, with a chord of Gm7. The score includes various musical notations such as triplets, slurs, and rests.

33 Am7(b5) D7 Bm7 E7 Am7 D7

37 Gm7 C7 Am7(b5) D7 Gm7 C7

41 FM7 Gm7 C7 FM7 Gm7 C7

45 FM7 Gm7 C7 FM7 D7 Gm7 C7

49 Am7 D7 Bm7 E7 Am7 D7

53 Gm7 C7 FM7 Em7(b5) A7 Dm7

57 Dm7 G7(#9) Gm7 C7 FM7 Gm7 C7

61 Am7 D7 Gm7 C7 FM7 Gm7 C7

65 Am7 D7 Bm7(b5) E7 Am7 D7

69 **Gm7** **C7** **Fm7** **D7** **Gm7** **C7**

73 **Fm7** **C7** **Stitt** **Fm7** **Gm7** **C7**

77 **Am7** **Abm7** **Gm7** **C7** **Fm7** **Gm7** **C7**

Bud

81 **Am7(b5)** **D7** **Bm7** **E7** **Am7** **D7**

Stitt

85 **Gm7** **C7** **Fm7** **Em7** **A7** **Dm7**

Bud

89 **Dm7** **G7** **Gm7** **C7**