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GUGGENHEIM MUSEUM, Fifth Ave. at 89th St.—“Africa: The Art of a Continent” includes more than five hundred sculptures, murals, ceremonial objects, pieces of jewelry, and textiles, culled from collections around the world. Starts June 7. . . . ¶ “In/Sight: African Photographers, 1940 to the Present.” The first exhibition of this scope on this topic in New York presents work by twenty-eight artists, from forties studio portraits by Salla Casset and Seydou Keita to more personal and experimental photographs from the eighties and nineties by Oladélé Ajiboyé Bamgboyé, Mody Sory Diallo, and **Ikè Udé**. One section of the show focusses on pictures published in *Drum*, the influential magazine founded in South Africa in 1951 and subsequently published in Nigeria, Ghana, and East and Central Africa as well. Through Sept. 22. (Open Sundays through Wednesdays, 10 to 6; Fridays and Saturdays, 10 to 8.)