

Beauty in eye of beholder

“EVERY person, before they die, deserves a good portrait, and if the portrait is really good, you might land yourself in a museum,” said **Iké Udé** as he unveiled his idealized vision of Vanity Fair’s **Amy Fine Collins** upstairs at La Grenouille. The Nigerian-born artist was applauded by St. Croix hostess **Francie Wittenburg**, Fine Collins’ art historian hubby, **Brad**, and **Jonathan Farkas**, who recalled the time an uncle commissioned Salvador Dali to paint his wife. When the impish artist unveiled the canvas, the Belgian countess was depicted as a vampire, fangs and all. “That’s how I see her,” crowed Dali, running out the door.

