

TRADE ROUTES

History + Geography



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2ND
JOHANNESBURG
BIENNALE
1997

7. Iké Udé, *Time Magazine (Man of The Year)*, 1996. C-print. Courtesy of the artist.



Born in Nigeria, Iké Udé is an aesthete and publisher of *oRUDE* magazine. He uses photography to explore and deconstruct issues of representation, culture, race, gender, and sexual identity. He has participated in solo and group exhibitions at MOCA Foundation (Tokyo, 1996), Solomon R. Guggenheim Museum (New York, 1996), Steirischer Herbst 96 (Graz, 1996), Copenhagen Kunstveerien (Copenhagen, 1996), Serpentine Gallery (London, 1996), Otis Gallery (Los Angeles, 1995), Centro Colombo Americano (Bogota, 1994). He lives and works in New York.