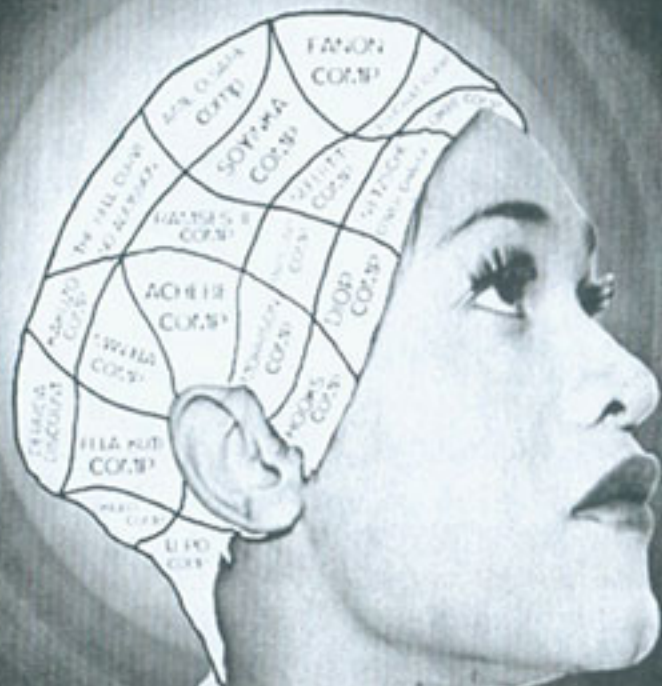


# THE REBEL GENIUS



IKÉ UDÉ FILMS IN ASSOCIATION WITH THE BOOKING OFFICE PRESENTS "THE REBEL GENIUS" STARRING IKÉ UDÉ  
EXECUTIVE PRODUCER OLUDAH EQUIANO PRODUCTION DESIGNER JELLO GLEN DIRECTOR OF PHOTOGRAPHY IKÉ UDÉ DESIGNER FRANK COMEZ  
EDITED BY OKUWA OLU OKRI MUSIC BY FELA KUTI MILES DAVIS MICHAEL JACKSON SCREENPLAY BY RAMSES II BASED ON THE REBEL GENIUS  
CO-EXECUTIVE PRODUCERS KAYODE L.A. HARRIS APPIAH PRODUCED BY YEH HSIAO-WEI WESSEL O'CONNOR DIRECTED BY IKÉ UDÉ  
G GENERAL AUDIENCES ALL AGES ADMITTED  
DISTRIBUTED BY IN THE STATES AND CANADA BY RUDE FILMS

On the occasion of his first exhibition in Canada, **Gallery 101**, in association with the Canadian Museum of Contemporary Photography, presents an **illustrated lecture** by Nigerian-born, New York based artist

## Iké Udé

Saturday

**January 18, 1997**

**12:00 noon**

### Theatre

Canadian Museum of  
Contemporary Photography  
1 Rideau Canal, Ottawa

**Iké Udé's** work is concerned with the subversion and manipulation of mass-cultural stereotypes of race and masculinity. Appropriating and transforming popular forms such as the magazine cover and the movie poster, **Iké Udé** turns the codes and signs of mass media against themselves. **Iké Udé** exhibits and publishes widely; his work was included in the 1996 exhibition *In/sight: African Photographers From 1940 to the Present* at the Guggenheim Museum, New York.

**Iké Udé's** *Celluloid Frames* series will be on exhibit at **Gallery 101**, 319 Lisgar Street, Ottawa from **Jan. 16 to Feb. 14, 1997**.