

ACKNOWLEDGEMENTS

Laura Sewell '95, Director of the Sarofim School of Fine Arts Administration
John Ore, Professor of Theatre & Director of Technical Operations
Sherrri Graf, Administrative Assistant
Olivia Wise '18, Sarofim School of Fine Arts Coordinator
Kiyoshi Tamagawa, Professor of Music & Program Editor

Concert Managers: Clayton Arnold '21, Olga Brunel '21, Allison Byrom '22, Ashley Romero '22, Daniel Winkler '21, Destinee Wood '22

Ushers: Delta Omicron

Head Technical Assistants: Cassidy Mayfield '21, Andrew Snyder '21, Jaden Williams '20, Trevor Stoneburner '20, Abigail Vernier '20, Luke Oliver '20, Madalyn Lamb '22, Alejandra Reyes Salinas '20, Travis Knight '20

Technical Assistants: Audrey Colegrove '21, Christian Erben '21, Abby Prilliman '20, Allison Kisel '20, Jesus Garza '21, Ben Munoz '21, Max Shein '21, Hannah Rutt '22, John Marrero '22, Dominic Blea '22, Hailey Cagle '23, Zoe Forde '23, Krista Kelly '23, Bill Kahn '22

UPCOMING EVENTS

OCTOBER

- 3 **Tom Morin: 25*
Photography Exhibition
Oct 3-Nov 12 | Tues-Sun 12-5 pm
Sarofim Fine Arts Gallery

NOVEMBER

- 1 *Musicale
3:00pm | Caldwell-Carvey Foyer
- 2 *Southwestern University Chorale
7:30pm | Alma Thomas Theater
- 5 Sarofim Music Series
Aletheia Duo, Flute and Harp
7:30pm | Caldwell-Carvey Foyer
Free master class November 4
7-9pm | Caldwell Carvey Foyer
- 9 *Donizetti: *Il campanello*
November 9 - November 10
7:30pm | Saturday, 3pm | Sunday
Alma Thomas Theater

* Denotes event is free admission.

MATHERS BOX OFFICE

Open Monday-Friday
12:30-5:00 p.m., excluding holidays
Phone: (512) 863-1378
Online Box Office: southwestern.edu/tickets
Calendar: southwestern.edu/sarofim/calendar



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SOUTHWESTERN
UNIVERSITY

SAROFIM SCHOOL OF FINE ARTS

Sarofim Music Series

Inversion Ensemble with Southwestern University Chorale Beth Everett, conductor

Department of Music
144th Concert Season
Concert No. 6

Tuesday, October 22nd, 2019
7:30 p.m. | Alma Thomas Theater

ABOUT THE ARTISTS

Austin's **Inversion Ensemble** is a choral collective made up of composers and singers formed to give voice to innovative choral works and to encourage the creation of new music, especially in the Austin area. A great deal of our repertoire is written especially for Inversion Ensemble by composers who sing within the ranks of the ensemble.

While many members of Inversion Ensemble perform, conduct, compose, study, and teach music full-time, the group also includes non-professional participants who are equally passionate about choral music and ensuring it thrives as a modern art form.

Since forming in 2016 Inversion Ensemble has given over 50 world premières and was named as one of the best classical music performances of 2018 by the *Austin Chronicle* for their October 2018 concert *I, Too, Sing America*, which was also recognized with four Austin Critics' Table Awards. Inversion Ensemble continues to push the limits of what is expected of a vocal ensemble, constantly experimenting with extended techniques, modern compositions and a wide array of performance styles. More information at inversionensemble.com

Beth Everett is a Visiting Assistant Professor of Music at Southwestern University where she conducts the Southwestern University Chorale, Southwestern University Singers, and teaches courses in conducting and music literature. Previous appointments include LaGrange College (Georgia), Eastern Michigan University, and Bethel University (Tennessee). Dr. Everett holds a Doctor of Musical Arts from the University of Southern Mississippi, a Master's in Choral Conducting from Southern Methodist University, and a Bachelor of Music in Church Music from Palm Beach Atlantic University.

In addition to her love for choral music, Dr. Everett has an extensive list of opera and musical theater productions in her conducting repertoire, ranging from *La Traviata* to *A Chorus Line*, from *Godspell* to *Carousel* and *Into the Woods*. She has prepared choruses for Mississippi Opera, the Natchez Festival of Music, Meadows Opera Theater, and Southern Opera and Musical Theater productions, including Francis Poulenc's *Dialogues of the Carmelites*, Kurt Weill's *Street Scene*, and Maurice Ravel's *L'enfant et les sortilèges*.

The **Southwestern University Chorale** provides a pre-professional musical experience for vocal music majors and experienced choral singers willing to work at the highest possible level. The Chorale is devoted to rehearsing and performing great choral music of style periods from the 15th century to the present. In recent years the group has appeared at the Texas Music Educators' Association convention, performed at Carnegie Hall in New York City, and traveled to Shanghai, China to participate in a performance held at the World Exposition.

PROGRAM

At the Round Earth's Imagined Corners
Williametta Spencer
(b. 1932)

Salseo
Oscar Galián
(b. 1944)

Southwestern Chorale
Beth Everett, conductor

Nada te turbe (2018)
Carlos Cordero

The sea is awash with roses (2017)
Robbie LaBanca

Wren (2019)
Adrienne Inglis

Requiem (2017)
Joshua Clausen

INTERMISSION

Aquamarine (2018)
Trevor Shaw

DEMON (2015)
Matthew Brown

My Love Waits (2018)
Luke Mayernik