

## Train

## Script

Sc # 1

Day, Interiors  
Corporate Office – Conference Hall

Black screen.

In the background, a bass note is heard. It is gaining volume, causing unrest.

Fade-in. Aditya's face in close. He is staring into the blank. Cut to mid shot. Some movements are seen behind him and in front. Cut to mid-long shot. We see a lawyer standing behind Aditya, speaking vehemently. Cut to long shot. More movement comes into view. We still hear no sound. Some other men in suits are seen, contributing to the tense conversation. Lots of people talking together. Aditya is sitting at the head of the table. There is a middle aged woman sitting across the table to him. Raghav, Aditya's colleague, touches his shoulder. Aditya looks at Raghav. Raghav looks cross. Sound fades in – loud, incomprehensible din. Chief in that is the woman's lawyer reading out certain demands from the company.

Lawyer 1 (continuing) ...on the other hand you should be happy that my client is not insisting on going to court. Although court jaane mein inka fayda hai. Chaar hearings mein baat saaf ho jayegi ki ye kya deserve karti hain aur inko is company se kya milna chahiye.

The noise attacks the senses. Aditya sits amidst the madness for a while, then slowly gets up. Meanwhile, the noise continues off-camera –

Raghav I don't think we should jump to conclusions.

Lawyer 2 Yahan milne ka matlab yehi hai ki hum Mrs Khanna ki demands ko consider kar rahe hain.

Lawyer 1 Humne aapko consider karne ko nahin kaha hai. Aapki authourity nahin hai consider karne ki.

Raghav Excuse me... hum jhagda karne ke liye nahin mil rahe hain...

Lawyer Let me tell you that there can be no compromise on the list of demands made by Mrs Khanna.

{1/2 min}

**Sc # 2**

**Day, Interiors**  
**Corporate Office – Washroom, Corridor**

Aditya stands facing the mirror in the wash room. He is looking down. After a moment, he looks up towards his eyes. He lacks the courage to look at himself. He looks down.

He comes out of the washroom, looks at the conference hall. Raghav is standing at the door of the conference hall, waiting for him. He indicates to him to hurry back, the others are waiting. Raghav goes inside. Aditya looks at the conference hall. Through the glass, he sees Raghav telling the others that Aditya is coming back now. Aditya can see that the situation is waiting to explode on him. He stands there for a moment. Then instead of going towards the conference hall, Aditya turns right into the staircase.

**Sc # 3**

**Day, Int / Exteriors**

### **Corporate Office – Foyer, Porch**

Aditya walks into the foyer. The staff and visitors jerk into attention. Some salute, some wish, somebody runs towards the porch.

Aditya's black BMW drives into the porch.

Someone opens the car door for Aditya. Aditya walks down the steps, does not go to the open door. He walks around and takes the key from the driver and sits in the car.

{1/2 min}

**Sc # 4**

**Evening, Int / Exteriors  
Club House Reception Ceremony**

The car drives into a club house and parks. Aditya gets off.

Many men and women – all decked up in fineries – notice Aditya as he walks in. There is a reaction of surprise. Aditya comes to the lawn and looks straight. A wedding reception platform, bride and groom and guests and photographers. The bride sees him. He is walking towards her. She gets tense. He gets into the line of people waiting to meet the couple.

Aditya gets up on the platform, walks towards the girl, stands in front of her. She looks at the groom. The groom extends his hand to Aditya. They shake hands.

The photographers ask them to pose. Aditya poses. Snap, snap, snap.

He looks at the bride one more time, then turns and walks away.

He walks through the corridor, walks into the parking lot and comes to his car. He unlocks the car, opens the door. He stands in that position, looking at the keys. Music of receding begins. Aditya places the key on top of the car.

[As he turns away from the bride and walks, ambient sound begins to fade out. By the time he places the key on top of the car, the soundtrack is completely silent.]

{1/2 min}

### **Title Sequence**

The music of receding plays. Aditya turns. Titles begin. His mind is a blank, his senses diffused. He walks out.

Outside the club, Aditya walks the lane – as though some force is taking him away. He opens his coat buttons and removes the tie.

Return office traffic has begun. He puts his tie on the pavement, crosses the street.

Aditya walks across a market place.

He walks on another street. He removes his coat, places it on a railing. A beggar is looking at him. He removes his gold cuff-links. Cuff-links fall on the pavement.

He walks across a bus-stop, pulling his sleeves. A bus stops. People file in from around him. He turns and looks at the bus.

He is sitting in the bus. His co-passengers keep changing.

Evening. The bus comes to a final halt outside VT station. Everyone gets off. Aditya gets out. VT railway station. Aditya walks in.

He walks through the crowd in the foyer.

He is walking on a platform. Train whistle blows, flurry at the platform. Aditya stops. He looks at the train. The train begins to move. Aditya looks at the door coming towards him. It is inviting him. He moves up and climbs into the door. The train takes him away.

The train is leaving the station.

[The ambient sound will be almost inaudible. Only very loud and shrill sounds – like the train whistle – will be registered. In the last shot of the train leaving the station, the ambient sound will come back in full]

{2 mins}

**Sc # 5**

**Night, Ext / Interiors  
Bombay platform, Train**

The platform, seen from the train through a door, is moving faster and faster. There are two men standing at the door. One of them – a young man, is hanging out and bringing in pieces of luggage from someone still on the platform. Evidently, a girl is trying to catch the speeding train. There is a coolie involved, but we can only hear them at this time.

Geet (OC)

Pakdaate jao, pakdaate jao... Bhaisaab ke haat mein do.

One suitcase is already in. It is put on the side by someone. The young man gets off the train and takes another suitcase from the coolie and loads it.

Young Man (to Man 1) Main neeche se pass kar raha hoon.

Coolie (to Geet) Tum chahadh jaayo pehle...

Geet (OC) Arey tum meri tension mat lo, samaan andar karo jaldi... Ye lo...

The suitcase is in. Man 1 passes it to the next man who passes it to the next. A bag comes in now. Then a plastic shopping bag comes in, stuffed with loose items. Then another plastic bag. Then an earthen pot with a flower plant. There are a few others who have collected in the door area in the second class sleeper to see the drama. Meanwhile –

Coolie (OC) Hum keh rahe the doo go coolie ka samaan hai...

Geet (OC) Bag dekho bag dekho girega...

Man 1 Abhi aur bhi samaan hai?

Young Man (OC) Aane do, aane do...

Geet (OC) Ye lo, ye padko... Haan...

Man 1 Bahut riks hai bahut riks hai... Samne dekhiye...

Geet (OC) Haan dekh rahi hoon, aap jaldi jaldi samaan lejiye...

Now the young man climbs back in and extends his hand. The girl is pulled up into the running train. She clambers in, stands clutching her waist, panting and exhausted. The small gathering is looking at her.

Geet Oh... Oh teri... Oh god... Aaj to hadd hi ho gayee, line cross hi ho gayee thi aaj to... (She looks at all the people in front. She lets out a laugh.) Pata hai kya, aaj tak life mein ek train nahin chhooti meri... Thank you Babaji, mera record tootne se bacha liya (to Young Man) Aa gayee hoon main andar. Ab to mera haath chhod do. (laughs) Itni bhi sundar nahin hoon main.

Young Man leaves her hand in a spark and looks embarrassed as Geet points towards him and laughs.

{1/2 min}

## Sc # 6

## Night, Interiors Train Passage

Passage in the moving train. The girl is walking up holding a bag and ticket, talking to the three people who are following her with her luggage.

Geet You know, mujhe Non AC mein chalna better lagta hai. Magar meri family... Kehte hain tum ladki ho... jaise mujhe hi nahin pata ki main ladki hoon. (to a passenger) Bhai saab A2 hain na?

Passenger Haan...

Geet Thank you. (to her helpers) Ab AC se ladki ka kya connection hai, ye mere palle nahin pada.

The passenger looks at the procession pass.

**Sc # 7**

**Night, Interiors  
Train Seats**

Aditya is sitting on a seat. From the distance, Geet and the other three walk up. Geet is looking at the seat number as she walks.

Geet I mean koi pehli baari to akele travel kar nahin rahi hoon main... More so is train mein... Ye to samajh lo ki mera second home hai.

Geet stops, looks at Aditya. She drops her bag, looks at her ticket, looks back at Aditya suspiciously. She crosses to face Aditya.

Geet Ticket dikhaana please.

Aditya is looking down, in a trance.

Geet Hello... Aap se baat kar rahi hoon. Arey? Ye meri seat hai. Twenty four. Kamaal hai? O boss...

She waves her hand in front of his face. He looks up towards her. She thinks he is hearing impaired. She mimes, mouthing the words carefully.

Geet (miming) Ye seat... chaubis... Meri...

Aditya looks at her, then gets up and sits on twenty three. He looks away.

(snip)

Geet is opening her jacket and hanging it in between and talking to Aditya.

Geet Ye passage waali seats koi nahin lena chahta, magar main insist karti hoon ki bhaiya passage waali seat hi do. Reservation waale uncle bade hairaan pareshaan ho jaate hain magar mera funda ye hai ki raaste ke nazdeek rehne...

(snip)

Geet is adjusting her luggage beneath the lower berth and up on the top berth and talking.

Geet Mera safar hai na, is train ke saath khatm nahin hota. No. Aage jaana hai mujhe – Bhatinda... Mera ghar hai vahan, family hai... Sab ki hoti hai, meri bhi hai... Hai na? Bhatinde ki sikhni hoon main...

(snip)

Geet is getting comfortable in the seat now and talking.

Geet Sab kehte hain Mumbai bada crowded hai. Arey? Crowded matlab kya? Crowd hum jaise logon se hi to banta hai? Khud bheed ka hissa hain aur takleef bhi khud hi ko hai. So funny...

Aditya is sitting on his seat, looking the other way. Geet is another posture.

Geet (OC) Main to ja rahi hoon Mumbai chhod ke – hamesha ke liye. Aayee thi pata hai kab, jab Mumbai Bombay tha. Ek naam ke shaher mein aayi, doosre naam ke shaher se ja rahi hoon... Achcha batao mujhe ye kya logic hui ki...

(snip)

Aditya is getting uncomfortable with her talking so much.

Geet (OC) Hostel, hostel, hostel... St Teresa's boarding school hostel in Shimla, Missionary Hostel for College girls in Bombay Central, Government Girls Hostel on Marine Drive...

(snip)

Aditya is restless.

Geet (OC) Mujhe kasam hai aaj ke baad kabhi hostel mein nahin rahoongi. Nafrat ho gayee hai mujhe hostels se. I hate hostels. I hate them.

(snip)

Aditya is more restless.

Geet (OC) I hope barsaat ke aane se pehle ye roads ki digging band ho jaye warna pata hai kya hoga? Anyway mujhe to fark nahin padta kyonki main rahoongi nahin yahan magar jo baaki janta hai yahan par...

Aditya can not take it anymore. He gets up abruptly and walks away.

Geet (OC) Kya hua? Arey...?

{2 mins}

**Sc # 8**

**Night, Int / Exteriors  
Train Door, Passage**

Aditya opens the door of the train and looks out. The rails are clanging along, bushes are jumping out from the darkness, poles are whizzing past. He shuts his eyes for a moment. He hears a siren. A train is approaching. He looks at the train. The train charges in, crushing the rails, shaking the gravel. Aditya clenches his fists on the railing. There is no one near him. His face is getting hard. The train will be there in seconds. It's a matter of seconds. It is coming. It is about to reach.

Geet (OC)                      Ye kya kar rahe ho?

Aditya gets a start. He turns to look. Geet is standing there, with a towel and soap, come to wash her face. He turns to look at her.

Geet (OC)                      Chalti train ka door kabhi nahin kholte. Pata hai kya ho sakta hai?

He is looking at her. The train tears past behind him. Geet speaks in animation about a young boy who was travelling in the same train as her and had fallen off the door once. But nothing she says can be heard because of the loud passing of the train. Yet she speaks with all her might.

(snip)

Aditya turns away to the night. He closes his eyes and relaxes himself. She is washing her face behind him.

Geet (washing face etc)    Mook ho, bol nahin sakte? Ya sharmeele type ke ho? Ya sirf budtameez ho?  
Haan?

Geet shakes her head. Aditya is looking into the night as Geet speaks.

Geet (OC) Kuch to baat hai. Teen baari main pooch chuki hoon magar koi javaab hi nahin.

TTE (OC) Ticket please.

The TTE is standing in front of Geet. Geet's face is wet.

Geet Berth pe hai. Aati hoon.

The TTE walks up to Aditya.

TTE Ticket dekhaiye please.

No response from Aditya. The TTE taps Aditya. Aditya turns.

TTE Aur door band kar deejiye. Ticket...

Geet comes up and begins to mime to Aditya, mouthing what she wants to express.

Geet (miming) Ye tumhaari ticket dekhna chahte hain... Inhiin ticket dikhao. Kahan hai? Ticket? Ticket. Tee-ket...

Aditya (to TTE) Mere paas ticket nahin hai.

Geet looks at him.

{2 mins}

**Sc # 9**

**Night, Interiors  
Train Seats**

The TTE is sitting, taking out some registers from his pouch. Aditya is sitting in front. Geet is sitting on the side.

Geet (explaining to the TTE) Actually dekhiye kya hua ki iska plan jo hai na vo aakhri moment pe bana. Ticket banane ka time hi nahin tha. Vaise aap ko to pata hi hai ki train khaali hai. To aap ab inki ticket bana deejiye, no problem. Hai na? Bhaisaab aap convince ho gaye hain ya main aur boloon.

The TTE gives her a look, then turns to Aditya.

TTE Kahan ki ticket banaoon?

Aditya looks back at the TTE.

TTE Kahan jaana hai aapne?

Aditya Ye train kahan jaati hai?

TTE Kya?

Geet looks at Aditya, then turns to the TTE.

Geet Last stop. Dilli. Dilli ki ticket banaiye. Dekhiye, main aapko bata hi doo ki – haadsa hua hai inke saath. Bura waqt hai. Tab hi ye... Dilli.

The TTE leaves. Geet is looking at Aditya in amazement. She giggles.

(snip)



Geet (OC) Last few years mein hi hua hai ye sab – trains time par chalne lagi hain aur flights ke baare mein to ji jab bhi pata karo to delayed. Kamaal hai, agar humein delayed hi jaana hota to flight se kyon jaate?

The train is running in undulating landscape at night.

{2 ½ mins}

**Sc # 10**

**Night, Int / Exteriors  
Train, Small Station Platform**

Geet wakes up at night. She is on the top aisle berth. She mumbles.

Geet (mumbling) ...jab ki na joote achche nahin milte vahan... Tab hi to main...

She rubs her face, looks around. She lifts her head to look out of the window across.

The train is at a stop. It is a small platform, looks like an unscheduled stop.

Inside, Geet turns her head to look at the berth below her. Aditya is not there. The train whistle blows. She looks up the aisle and down. She is a bit worried.

(snip)

She gets down the berth, walks down the passage.

The train has begun to move.

A man is standing at the footboard as Geet is seen coming out of the compartment near the basins. She glances down the platform, then goes towards the toilets. She is back in a flash.

Geet (to the man at the door) Ek minute bhaisaab.

She moves to the door as the man moves in. She looks out at the platform in tension. She reacts on seeing Aditya.

Geet Arey...

We see Aditya. He is walking away in the other direction.

Geet (screaming) Oye... Train chhoot rahi hai.

Aditya does not hear, keeps sauntering away in the other direction.

Geet (screaming louder) Arey suno... O hero... Hello...

The man returns to the door, looks out.

Man (to Geet) Naam kya hai?

Geet (screaming) O bhaisaab...

Man (to Geet) Bhaisaab naam hai?

Geet (screaming) Arey idhar dekho...

Man (to Geet) Aapke saath hai?

Geet (to Man in irritation) Arey yaar...

Man (screaming) O bhaisaab...

The other people on the platform notice the screaming, but not Aditya. He now sits on a bench, looking the other way.

Geet gets off the train, darts a few steps.

Man (calling her) O behenji, kya kar rahi hain?

Geet (screaming) Arey O mister, train chhoot rahi hai. Oye...

He is sitting on the bench. Geet looks at the train, looks at him. She calculates. Then runs towards Aditya with all her might, screaming after him.

Geet O kaali pant... O Bombay waale, suno... Arey...

She reaches him, pushes him. He turns to her.

Geet Paagal ho tum? Train jaa rahi hai, chalo.

Aditya looks at her, looks at the train, looks back at her, doesn't move.

Geet (stunned) Kya... Maro saale...

She turns and runs back towards the train. She would reach the train. Her compartment has passed, but she can get up from some other. The train has picked up speed. She runs at full speed, totally focussed on to an open door. So focussed on the door that she does not see something coming in her way.

Woman (OC) Arey, arey, arey...

Geet collides and falls and screams. She has hit against a fat, middle-aged woman carrying a basket of tomatoes. The woman is on the floor now, tomatoes are rolling in all directions.

Woman Arey, dekho to... Dekho kya kar diya...

Geet orients herself, tries to get up, squishes a tomato and slips. The woman catches her.

Woman Bhaag rahi hai, iska harjaana kaun bharega?

Geet                   Arey chhodo train ja rahi hai

Geet frees herself and moves away, squishing some more tomatoes. The train is bounding away. She screams after the train at the top of her voice as she limps forward with all her might.

Geet                   (screaming) Roko... Train ko roko. Arey koi chain kheencho. Roko train ko... Arey...

The train picks up speed and goes away. She runs to a stop at the end of the platform, looking at the train in despair. She turns around, panting heavily. She can't believe this is happening to her. She looks at the station. There is a signal boy, some vendors ready to sleep under blankets near their shops – everyone looking at her in pity. Except the woman who she had knocked down, who is collecting her tomatoes and still abusing.

Woman (distant) Arey itni moti aurat, itna bada tokra, kisi andhe ko bhi dikh jaaye aur ye paagal... Kya jaane kis kis kone mein ghus gaye hain tamatar. (to the people helping her) Arey saamne se to main bhi le loongi... udhar waale do...

Geet is at a complete loss. She turns to look at the train again. She looks at the platform again. (snip)

Aditya is still sitting on the bench, looking at her as she approaches. She charges in.

Geet    You bloody weirdo. Kis duniya mein ho tum, haan? Meri train miss kara dee hai tumne. Mera saara samaan, sab kuch chala gaya aur main in kapdon mein, slippers pehne, Barnagar naam ke station ke is godforsaken platform par khadi hoon aur (loud) ab main kya karoongi? Haan?

Aditya (equally annoyed) Kisne kaha tha tumhein train se utarne ko? Tum apne kaam se kaam nahin rakh sakti?

Geet    (loud) O... Meri ghalti hai? Besharam... Main tumhaari help kar rahi thi. Tumhein thank you bolna chahiye. Aur tum attitude dikha rahe ho?

Aditya    Okay. Thank you. Thank you ki tumne meri madad karne ki koshish ki. Theek hai? Ab mera peeche chhodogi?

Geet    Peeche chhodogi? Achcha... Itna aasaan nahin hai. Tumhaari vajah se meri train miss hui hai to ab tum mujhe Bhatinda pahunchaoge, mere ghar tak, aur mere saare saamaan ke saath? Ji haan. Main tumhein chhodne waali nahin hoon, koi doubt mat rakhna dil mein. Sikhni hoon main Bhatinda ki.

Aditya is looking at her, figuring out the situation. Geet is looking back at Aditya boldly. He looks towards the exit of the station, looks back at her. He suddenly turns and runs.

Geet                   (screaming) Arey... Bhaag raha hai...

She runs after him. He runs up the foot-bridge and goes towards the exit looking at the train chugging away in the distance. She is following him with all her might.

Geet    (screaming) Arey padko... Pakdo us aadmi ko. Chor hai, chor... Bhaag raha hai chor, pakdo...

A guard steps up to Aditya as he is leaving the station gate.

Guard                Ruk...

Aditya            Hat...

Aditya pushes the guard on the side. The guard looks in distress towards him. Then he looks at Geet running in. Geet looks at the guard as she comes up.

Geet                Nalayak. Vardi utaar ke phenk do.

Geet rushes past the guard as he looks at her.

{4 mins}

[14 ½ mins]

**Sc # 11**

**Night, Int / Exteriors  
Small Station Façade, Street**

Geet enters the small porch of the railway station, looking for Aditya this way and that way. She looks at the road in front, panting. She sees Aditya talking to the driver of a taxi. She makes to call him, but he calls her first.

Aditya            (calling) Jaldi karo.

Geet rushes and sits in the rear of the taxi, understanding Aditya's plan to chase the train.

Geet                Chalo, chalo, chalo.

Many photographs of deities on the dashboard of the car. The driver folds his hands to them, then starts the routine of touching the deity then his eyebrow then lips then eyebrow then lips, another deity then eyebrow. Geet is looking impatiently at this.

Geet                Haan haan ho gaya, sun lee oopar waale ne, ab chalo.

The driver starts the car.

{1/2 min}

**Sc # 12**

**Night, Exteriors  
Highway, Car on Street**

The train is chugging away at great speed.

The taxi is rolling away at a comfortably low speed. The driver's elbow is out on the window and he is driving as he must be driving every day. Geet is sitting behind, looking at him in disbelief.

Geet                Ye kya kar rahe ho tum? Aise train pakdenge hum?

Driver             Train to aap kaise bhi na pakdenge. Ratlam hai agla tesan. Sau kilometre.

The driver snickers, starts to hum a melodious folk tune as Geet looks at him in desperation. She turns to Aditya.

Geet                (disbelief) He's mad. He's totally mad.

The folk song goes on.

Aditya             Zara gaadi rokna.

Driver             Haan?

Aditya             Gaadi roko.

(snip)

Aditya gets off the stationery car.

Driver             Arey kya hua?

Aditya             Ek minute.

Geet                (to Aditya) Oh God. Thodi der ruk nahin sakte?

Aditya walks across to the driver's seat, opens the door.

Aditya             Andar chalo.

Aditya sits into the driver's seat, the driver gets pushed to the other side.

Driver             Arey, arey... Ye kya kar rahe hain?

Aditya changes gear. The old ambassador car screeches into motion.

The driver is startled as Aditya zips the car.

Driver             (startled beyond belief) Aaa... aaaa... Arey... ek minute... roko... roko.

He tries to grab the steering wheel but the Geet arrests him from the back seat.

Geet                    Arey disturb mat karo, accident ho jayega.

The driver is stung with nervous anticipation and fear. He petitions to Aditya as Geet speaks to pacify him.

Driver    Mark three... mark three ambassador hai... Ae saab... ae... Arey please...

Geet        Shh... shh... shh.

Driver    Please bol rahe hain... Aap... Eighty... dekho, dekho... Hil rahi hai, hil rahi hai...

Geet        Tum tension mat lo, suno meri baat.

Driver    Kya kar rahe ho...? Zameen bech ke gaadi liye hain... kheti se kuch mile hai kya? Bolo?

Geet        Ye jo saab hain na, koi mamooli aadmi nahin hain    Style dekh rahe ho inka? Bahut paise hain inke paas.

Driver    Ye gaadi gayee to khel khatam.

Geet        Aur kyonki hum sab is situation mein inki wajah se hai, to kuch bhi tootega, uska poora damage ye denge. Main dilvaongi, ghabrao mat.

All this talk while the desperate chase is on. The car speeds along. The train speeds along.

{2 ½ mins}

**Sc # 13**

**Night, Exteriors  
Ratlam Station Façade**

The car zooms into the station front. Aditya gets off and runs towards the platform. Geet gets off and runs after him. The taxi driver gets off.

Driver (calling after) Paisa. Arey bhaag rahe hain...

He runs after them.

Driver Arey paisa do... Ruko...

The sleepy station façade is shaken to take notice. Aditya, then the girl rush through the jumble of people and things towards the platform. The screaming taxi-driver is after them.

Driver Roko unko, roko. Bhaag ke kahan jaoge? Ruko...

{1/2 min}

Sc # 14

**Night, Int / Exteriors**  
**Ratlam Station Platform**

Aditya rushes into the first platform. He sees, stops to gain his breath. Geet rushes in. Sees that the train is standing on the platform, right in front of them. Aditya keeps his hand on the A H Wheeler stall and dips his head. Geet stops too. She holds her waist and bends, gasps for maximum breath.

Aditya           Jao andar.

Geet             Aur tum?

Aditya           Dekho. Ab aur meri help mat karna. Please. Apne kaam se...

The driver rushes and collides into Aditya. Aditya almost falls down.

Driver           (desperate) Mera paisa... paisa do, mera paisa baaki hai.

Aditya           Abey ruk.

Aditya removes him at an arms length, takes out his wallet.

Geet comes up as Aditya is taking money out of his wallet and giving to the driver.

Aditya           Dekho kitna hai...

Geet             Change borrow kar sakti hoon... Paani lena hai.

Aditya gives her two tens. The driver is sneaking into the wallet. Aditya looks at him crossly.

Driver           Aur hai na?

Geet             Train mein return karti hoon...

Geet walks out towards a stall. Meanwhile –

Aditya           (becoming OC) Tu chup-chaap khada reh, main de raha hoon paise.

A typical Railway Platform stall selling small eats and soft drinks. Two vendors seen inside. The one facing looks at Geet as she approaches and puts the money on the deck. She is still exhausted and breathless.

Geet             Paani.

She picks up a bottle and opens it. The hawker begins to get change.

Geet   (to vendor) Saans band ho gayee by god. Cola shola sab apni jagah par hai par paani ka kaam paani hi karta hai. Kehne hain na – best things in the world are free... Vaise ab paani to free raha nahin... Kitne ka hai?

Vendor (OC) (returning change) Chaudah rupiya

Geet (fight for right mode) Kyon? Railway ke daam to kam hote hain.

Vendor (OC) Yehi rate hai...

Geet Achcha? Consumer court se poochoon kya rate hai? Hain...? Ulloo banaate ho...?

Vendor Do rupiya ke liye itna jhik-jhik?

Geet Do rupaye kuch nahin hote to chori kyon kar rahe ho?

Vendor Chori...

Geet Aur kya? Aur kehte ho main jhik-jhik kar rahi hoon? Paise do vaapas.

The vendor looks at her crossly and makes to give two rupees back to her. Then she takes a gulp. The vendor returns a coin and turns to fold up his shop. Geet picks up the change, takes another gulp of water and turns. Suddenly, her heart stops. No, this can not be. We see that the train is rushing away. She holds her head. There is no chance of catching the train. Then she brings her hands down. She gulps the water. The train has almost left the station now. Suddenly, she starts running down the platform.

Geet (screaming) Roko... Train ko roko. Arey koi chain kheencho. Roko train ko... Arey...

But the train is long gone. Geet runs to a stop at the end of the platform, looking at the train. She turns around, stung by disbelief. She just stands, looking straight. This is a much bigger station than the other one. Many more hawkers, more people sleeping under blankets. She turns back to look at the train. Turns again towards the platform. She holds her forehead with both hands and lowers to her haunches.

{3 mins}

A few men standing against the wall, looking the other way. Their look moves, Geet enters. They are looking at her. She is in panic. She stops and looks around for Aditya. She whimpers, then turns around.

The station masters office board is seen. She looks around once again, then walks into the office. The men who were looking at her move up to the door, peep inside. A few others join them. They are whispering to each other about her.

Inside, Geet is standing in front of the table, very worried. The men peeping inside can be seen at a distance behind her. The station master is speaking.

Master (OC) Kota hai agla station. Main vahan ke station master ko inform kar doonga.

Master Vo aapka samaan rakh lenge.

Suddenly, at the door behind her, a young man is pushed inside by the others. He hits against something and recoils. Geet turns to look. There is suppressed laughter. The young man darts out. Geet turns back.

Master Aur to kuch nahin ho sakta hai.

Geet (mumbling) Main vahan pahunchoongi kaise? Shit.

Master (superior) Kaun bola train se utarne?

She looks at him.

Master Hoshiyar rehna chahiye tha. Ab kya karogi?

He plays percussion on the table with his fingers. As though he is happy that justice has been done.

Master Javani ka josh. Samajhte nahin ho. Nahin. Bilkul nahin. Dekho...

He holds two of his index fingers parallel to each other.

Master (continuing) Zindagi rail ki patri hai. Ek inch ka bend aur aage chal ke meelon ki doori. Ab dekho.... Ek choti si bhool tumhaari saari zindagi badal sakti hai.

He is enjoying this, feeling good to talk. He takes a more comfortable position and continues.

Master Meri bhi kayee train chhooti hai. Par un dinon main mard tha... matlab ki mard hoon main, ab bhi... par tum ladki ho. Akeli ladki khuli hui tijori hoti hai. Tumko pata hai kya ho sakta hai tumhaare saath? Pata hai? Main baata hoon. Dekho...

He makes a rectangle with his fingers.

Geet Excuse me.

He looks at her.

Geet (polite) Aapse poochhna tha – aap jo ye sab bol rahe hain, iske paise charge karte hai ya ye muft ka gyaan hai?

Master (puzzled) Nahin ye to muft hai...

Geet                    Good... Kyonki chillad nahin hai mere paas. Dekho... Buddhe... Bakwaas band karo aur apna kaam karo. Kota ko message bhejo, baaki meri problem hai, main samhaal loongi. Chalo phone milao.

The station master is taken aback. He picks up the phone.

(snip)

The people thronging the door withdraw and scatter. Geet comes out of the door. She looks at the men. Then walks away.

{2 ½ mins}

**Sc # 16**

**Night, Int / Exteriors  
Ratlam Station Platform**

Geet sits on a bench. She holds her head. Someone comes and sits next to her. She looks. It is the vendor who had sold her water.

Vendor           Aapka paani.

The vendor is wearing a lungi now. He keeps one foot on the bench. The men hanging around the door start moving up towards the bench now. Geet notices this. She looks at the vendor.

Vendor           Bahut bura hua.

One of the men who were crowding around the door comes in from next to the vendor. The others are slowly coming closer.

Man               (to vendor) Ka baat hai bhai? Ka hua?

Vendor           Train chhoot gayee bechari ki.

Man               Arey arey.

Vendor           Subah tak doosri koi train bhi nahin hai.

Man               Dhat teri ki. Akeli hai?

Vendor           Haan.

Man               Tch tch tch tch. Ab ka karegi ye?

Vendor           Vohi to. Tum to jaante ho. Akeli ladki khuli hui tijori ke jaisi hoti hai.

Geet               (agggressively) Suno tum. Natak mat karo samkje? Phuto yahan se. Chalo.

Vendor           Arey? Hum koi bam hain jo phoot jayenge? Samajhne ki koshish keejiye. Iske pahle ki koi apka ghalat fayda utha le, hum soche ki hum help kar dete hain.

Man               (to vendor) Raat ko yahan mat rehne dena. Thoda kasht hoga tumko magar kaheen le jao isko.

Vendor           Haan aur koi upay bhi nahin hai.

Geet stands up and addresses them more aggressively.

Geet               Zyada smart banne ki koshish mat karo, samjhe? Chalo niklo yahan se.

Vendor           Hadd ho gayee. Matlab ki sarafat ka jamaana hi nahin raha.

Man               Batao...

Vendor           Hum aapko sahi jagah le ja rahe hai aur aap...

Geet               Shut up. Chamaat maroongi aur bakwaas kee to.

Pause.

Man               (to vendor) Kha le chamaat. Isi bahaane choo to legi kam se kam.

There is a guffaw in the people around. Geet looks at them. The vendor stands up.

Vendor           Theek hai. Aapko isi mein khushi milti hai to maariye humein.

The vendor stands in front of her in the posture to get slapped.

Vendor           Armaan poore kar leegiye aap. Maariye.

The others are laughing. Geet stares in anger at the vendor and the others. Then she turns and walks out.

Vendor   Kya hua? Kahan chaleen? Arey maariye na... Nahin hum to aaj chammaat kha ke hi rahenge.

She walks towards the exit of the platform as they laugh and follow her loosely.

{2 ½ mins}

[26 mins]

**Sc # 17**

**Night, Exteriors  
Ratlam Station Façade**

Geet walks out to the foyer of the station. She turns back to look for the urchins. She looks towards the street. The taxi driver is there, sitting in his taxi and committing his ritual of touching the notes to the feet of the deities, then his eyebrows then lips then eyebrows then lips. She runs towards him. He sees her.

Geet            Suno...

The taxi driver panics on seeing her. As she comes down the stairs to him, the car starts and flees. She looks at the car sourly.

Geet                    Shit.

She looks back towards the station. The vendor, the man and two others come out towards the foyer, looking for her. She notices that a few women are standing to one side of the façade. She walks towards them. She stands at a distance from them, feeling safer among her own gender, trying to conjure up some sort of a plan. The women look at her. That's usual. She is new to this place. A motorbike comes in, the driver looking shamelessly at the women. He crosses Geet. Then he stops, turns and comes back. He stops in front of her.

Biker                    Chal.

Geet looks at him.

Biker                    Kya hua? Chal.

Geet looks at him in question.

Biker                    Ek aadmi – main. Full night, jagah meri.

She looks at the women who are standing there in cheap make-up. They are prostitutes. She turns sharply to the biker.

Geet                    Nahin. Main...

Biker                    Kya?

Geet                    Main vo nahin hoon.

Biker                    Kya nahin hai?

Geet                    Vohi...

Biker                    Haan?

Geet turns and walks back towards the station.

Biker                    Arey yaar... tu bol na paisa main deta hoon. Nakhra kyon dikha rahi hai?

Geet sees the vendor and the other three standing in the foyer, with a panwalla. The man points her out to the vendor. Geet stops at the steps. She turns and walks down the steps, the other way.

Biker                    (calling out) O Anarkali. Sun idhar aa.

Geet moves away quickly. The bike comes after her. Geet turns to look at the bike. She turns back. She sees something, looks in surprise. It is the figure of a man walking away in the distance. She makes to call, decides against it. The biker reaches her.

Biker                    Sun...

Geet walks away towards the man. The biker follows her on the bike.

Biker                    Kyon kasrat kara rahi hai raat ko? Paisa bol. Jo bhi hoga main doonga. Ruk ek minute... ruk...

Geet begins to run.

Biker Arey? Ye kya natak kar rahi hai?

Geet rushes up and overtakes the man and looks at him. It is Aditya. Aditya looks up at her as she suddenly appears before him. His jaw drops. And before he can say anything, she springs up and embraces him.

Geet Thank you babaji thank you. O god. Aaj pata nahin kya hone waala tha. Thank God. Thank you thank you thank you.

Meanwhile, Aditya does not know what the hell is happening. The motorbike drives up. Aditya looks at the biker. Biker makes a face at Aditya and turns his bike, goes away.

Aditya Phir se train miss kar dee? Haan? Aur ye joker kaun hai bike pe?

She parts from him.

Geet (extends her hand) Hi. Mera naam Geet hai.

Aditya looks at her, takes her hand.

Aditya Aditya.

Geet Aditya. Pleased to meet you. Aur itni pleased by god main kisi se mil kar nahin hui jitni abhi tumse mil kar ho rahi hoon. Kyonki vo tum ho jiski wajah se ye saari problem shuroo hui hai. Kaha tha na maine – koi doubt mat rakhna, main chooddongi nahin tumhein? Chhodoge tum mujhe – ghar tak. Tumhaare wallet mein paise hain, dekh liya hai maine. Hum yahan kisi hotel mein subah hone ki wait karenge, phir Kota se samaan uthaenge, phir all the way to Bhatinda. Chaloo...

She walks ahead. He stands there, looking at her, shaking his head.

Geet Aa jao, aa jao. Ye kadve looks chalte-chalte bhi de sakte ho. Come.

{3 mins}

## Sc # 18

## Night, Exteriors Ratlam Streets

Geet and Aditya are walking up a lane outside the Ratlam station. It is quite deserted at this hour. He is looking around. She is looking around too, and talking.

Geet Ratlam. (snickers) I mean... come on. Hadd ho gayee yaar. Kya matlab hai iska, ki main Ratlam ki galiyon mein ghoom rahi hoon. Hain? Train se dekhti thi main – ye ghar ye galiyaan. Zindagi bhi kamaal hai, hain na?

Aditya Bahut mazaa aa raha hai na? Picnic par aaye hain hum log. Tumhein utha kar museum mein rakh dena chahiye. Tumhein dekhne ke liye ticket lagni chahiye.

Geet Aye hai. Kya baat hai. Aur tumhein kahan rakhna chahiye? Train mein ho magar pata nahin train kahan jaati hai. Anjaan kisi station mein utar jaate ho, phir pagalon ki tarah gaadi

chala kar – almost meri jaan le kar yahan pahunchte ho, aur yahan kya – andhere raaste par akele chale ja rahe ho – Ratlam ki galiyon mein. Yaar tumhaari problem hai kya aakhir, bata hi do ab.

He looks away.

Geet Sorry sorry, bhool gayee thi. Tum apne problems kisi se share nahin karte. Right, right. Bachchan ke fan ho kya? Angry young man. Aaj khush to bahut hoge tum. Hain? Agneepath, agneepath... Batao na. Achcha favourite hero kaun hai tumhara bolo... Arey ye to batao, ye to koi secret nahin hai...

Aditya shakes his head.

Aditya (muttering) Kya kar raha hoon main? Kahan aa gaya hoon? Kyon?

He is walking down.

{1 min}

## Sc # 19

## Night, Int / Exteriors Hotel Decent – Façade,

### Reception

A row of narrow buildings. One of them sports a sign-board in a tube-light plastic box – Hotel Decent. Aditya comes under the signboard, looks inside. Geet comes after. Aditya looks at her, then looks inside again.

A young man with a paunch, wearing a vest. Standing at the reception table. Standing across is Aditya, looking into his wallet. Geet is standing next to him. Aditya doesn't have much cash.

Aditya Credit card accept karte ho?

Receptionist No credit. Only cash.

He indicates a small board reading 'Aaj nagad, kal udhaar'.

Aditya (trying to explain) Credit... (gives up) Tarrif kya hai?

Receptionist Kya?

Aditya           Din ke kitne paise lete ho ek room ke liye?

The man looks at Geet. She has her clip between her teeth, is collecting her hair with her hands. He looks back at Aditya.

Receptionist    Aapko room ghante ke hisaab se chahiye?

Aditya looks up, understands.

Aditya           Jitna pooch raha hoon utna hi bolo. Ek din ka kitna charge hai?

Geet             (butts in) Din bhar ke liye kyon chahiye? Humein kaun sa din bhar rehna hai?

Aditya           Suno. Main baat kar raha hoon.

Geet    Haan, bahut kamaal baat kar rahe ho. Paise pehle se kam hain aur... (to receptionist) Humein room ghante ke hisaab se chahiye.

Aditya           Geet...

Geet    Be practical yaar. Ismein sharam ki kya baat hai. Humein kuch hi ghanton ka kaam hai. Hum per hour pe room lenge.

She turns to the receptionist. The receptionist looks at Aditya. Aditya turns to the receptionist, looking down, indicating agreement.

Receptionist    Kitne ghante ke liye?

Geet turns to consult with Aditya.

Geet             Do? Do ghante kaafi honge?

Aditya shrugs.

Geet    Achcha chalo safe side teen ghante. (looks at watch) Teen ghante to more than enough hain.

Aditya looks at her. She shakes her head to confirm. Aditya turns and looks at the receptionist. He can not resist a smile. The receptionist smiles back in mischief.

Aditya           Teen ghante.

Receptionist    Okay.

Aditya pays cash. Geet has moved to the side to look at something. The receptionist speaks to Aditya in a tone of privacy. (snip)

Receptionist    Kahan mili?

Aditya           Train mein.

Receptionist    Train mein bhi? Train mein? Idea hai.

Geet is seen in the background. She is also turning to look in this direction from time to time.

Aditya           Vaise ye kaisi lagi?

Receptionist      Kaddak hai. Beauty.

Aditya              Thank you.

{1 ½ mins}

**Sc # 20**

**Night, Interiors  
Hotel Decent – Room, Corridor**

Sleazy room. Geet is sitting against the wall. She looks at Aditya as he enters from the door. The smile is still playing on his face. His body language is happier now. He shuts the door and moves.

Geet                  Kya khusar-phusar kar rahe the uske saath?

Aditya                Tum bahut badi cartoon ho. Pata hai tumhein?

Geet                  Ho sakta hai. Magar mujhe karate aata hai.

Aditya                To?

Geet                  Bus, bata rahi hoon. Brown belt hoon main.

Aditya      Oh, tumhein karate aata hai, matlab agar main tumhein rape karne ki koshish karoon to tum mujhe karate kar dogi.

Geet      Ho sakta hai. I mean yes. Bilkul. Dekhne mein aisi lagti hoon magar bade saare logon ko maar giraya hai maine.

Aditya      (sighs, shakes his head) Don't worry. Main tumhein rape nahin karne waala hoon.

Geet                  Tum kar hi nahin sakte ho.

Aditya Main karna chahta hi nahin hoon.

Geet Chaho bhi to nahin kar sakte.

Aditya Tum kya mujhe chaabi laga rahi ho? Ki main rape attempt karoon?

Geet Nahin main bus clear kar rahi hoon. Tumhein koi wrong signal na mile. Station ke baahar maine tumhein hug kiya aur kaha kisi hotel mein chalte hain. Pata nahin tum kya soch rahe hoge... Vo bhi tumhaare jaisa aadmi.

Aditya Mere jaisa aadmi matlab?

Geet Bombay mein ghoomti hongii tumhaare aas paas – us type ki girls. Magar main bata doon ki main bilkul vaisi nahin hoon. Sochna bhi mat. Old fashioned hoon main – one man woman. Aur ye dekho (takes out photo from pocket) Anshuman – one and only, hamesha ke liye.

Aditya Tumhein sun ke khushi hogi ki main bhi one woman man hoon. Okay? Aur ye (takes out wallet) ye dekho.

He shows the picture in his wallet, then shuts it.

Geet Show show show.

She comes up, take his wallet and looks at the picture. It is a picture of the girl whose wedding reception Aditya had gone to.

Geet Wow. Mast hai yaar. Bade lucky ho...

Aditya takes the wallet back, takes the photo out.

Aditya Nahin... Lucky nahin hoon.

Geet Hmm...?

He looks at the photograph then flings it to the table.

Geet (understands) Oh... Ye problem hai. Is ladki ne tumhein dump kiya hai.

Aditya (to himself) Zindagi ne hi mujhe dump kar diya.

Geet Matlab?

Aditya turns away.

Geet O god. The famous silence and all. Itna bada kya secret hai tumhaara? Maine to sab kuch bata diya tumhein. Tum kyon nahin bol sakte?

He is still silent.

Geet Anyway. (gets the photograph to him) Dekho. Dekho isko. (he looks) Is ladki ne tumhein ditch kiya hai na? Pakdo ek minute.

She goes and gets a match-box from the table.

Geet           Ye lo. Jala do ise.

Aditya         Oh come on.

Geet           Nahin nahin. Jalao photo.

Aditya         Bachchon jaisi baat mat karo.

Geet    Main bata rahi hoon, bachchon jaisi baat karo, jala do photo. Tumhein bahut achcha lagega.  
Believe me. Jala do saali ko. Ye lo maachis...

Aditya looks at her, smiles.

Geet           Jalao jalao... no tension.

He takes the match-box, lights a match. Then puts it to the photograph. He looks at it as it is burning.

Geet    Okay. Ab bathroom mein jao. Aur hamesha hamesha ke liye apni zindagi se ise flush-out kar do.  
Jao.

In the bathroom, the burning photo drops down. Aditya pulls the flush, thinks.

He comes out to the room. She is looking at him.

Geet           Better lag raha hai? Haan?

Aditya (realizing) You know, actually achcha lag raha hai mujhe. Ye bewakoofi ka kaam kar     ke...  
You were right.

Geet           Dekha...

Aditya smiles.

Geet    Aur main tumhein sach bataoon? Dekhne mein bure nahin ho tum. Handsome ho yaar. Ameer  
bhi lagte ho. Is se to bahut better ladki mil jayegi tumhein – ye to shit thi tumhaare aage.

Aditya   It's okay.

Geet    Bata rahi hoon main. Main ladki hoon ki nahin? Koi bhi ladki tumhaare oopar flat ho sakti hai.  
Tum us type ke ho ki – dekho, main Anshuman se shaadi karne waali hoon and all that  
but agar vo meri life mein nahin hota to you never know shayad main bhi tumse pat  
jaati. Just imagine.

He is looking at her with a smile.

Geet           Kya hua?

Aditya         Tum apne aap ko bahut pasand ho, nahin?

Geet           Bahut... Main apni favourite hoon.

Aditya looks at her, becoming introspective.

Geet            Kya hua?

Aditya        I wish main tumhaare jaisa hota.

Geet            Vo to bahut mushkil hai. Magar is se better ladki mil jayegi iski guarantee hai.

Aditya        (smiles) Tum dila dena phir koi achchi waali.

Geet            Achcha ek baat batao, main tumhein kaisi lagti hoon?

Aditya        What?

Geet stands up to show herself fully to him.

Geet            Dekho, dekho mujhe. You like me?

Aditya        Kyon pooch rahi ho?

Geet            Tell me no.

Suddenly, there is loud knocking at the door.

Receptionist (OC)(in panic) Utho utho, darwaza kholo, jaldi

Geet looks at Aditya. He gets up.

Door opens on the receptionist. Fear running on his face.

Receptionist    Raid piti, raid piti.

He runs to the other door. He is knocking at two doors at the same time.

Receptionist    (calling out) Arey uth jao, bhaago, niklo yahan se. Jaldi darwaza kholo.

Aditya comes out to ask.

Aditya        Kaisi raid?

Receptionist    Police ki raid aur kya... Bhago bhago...

By now, the corridor is in a flurry. Some prostitutes and fat men are moving out in various stages of undress. Geet comes to Aditya.

Geet            Kya ho raha hai?

Aditya        Bhaagna padega.

Geet            Kyon?

Aditya        Police.

Geet            To?

Aditya        Chalo.

He takes her hand and pulls her to run.

Receptionist (background) Sab log seedhe se neeche bhaago, main peeche ka gate khol doonga. Aur shh... silent se.

Geet (running, to Aditya) Arey, magar... Suno to.

Geet and Aditya run down the corridor with the others.

{4 ½ mins}

## Sc # 21

## Night, Exteriors Hotel Decent – Backdoor, Lane

The back door opens in a dirty lane and the receptionist herds everyone out. Aditya and Geet also get out from there.

Geet Chakkar kya hai? Hum smugglers ki acting kyon kar rahe hain?

Receptionist Agli baar kuch suitcase type laana saath mein – thoda samaan, police ko dikhaane ke liye, ki haan bhai gentry hai.

Geet Tch, mera saara samaan train mein jo chhoot gaya.

Receptionist (awe) Train waali pehli baar dekhi hai. (wondering) Train mein hi coupe kyon nahin book kar lete? Hota hai na jismein only do log sote hain?

Aditya Agli baar bataoonga.

He takes Geet and they follow the others who are stealing into the darkness.

Geet Bol kya raha hai ye?

Aditya Shh...

{1/2 min}

Sc # 23

**Night, Int / Exteriors  
Ratlam Bus Stand**

In corner of the bus stand, near the busses, Geet is sitting and praying to waheguru.

Geet (praying, muttering) Please babaji, ab to hadd paar ho chuki hai. Ab is raat mein aur koi excitement mat dena. Boring bana do ji ab is raat ko please.

Aditya approaches her, checking the few notes in his wallet, sits against a pillar.

Aditya Bus chhhe baje chalegi. Neend aa rahi hai?

Geet Nahin. Tumhein?

Aditya Tum kyon pooch rahi thi? Ki main tumhein like karta hoon ya nahin?

Geet (remembers) Arey haan, batao. Main kaisi lagti hoon.

Aditya Magar kyon?

Geet Oh ho. Kyon ka koi javaab nahin hota, tum bus batao. Achchi lagti hoon? Phataak? Mast? Jaldi bolo... Jaldi, jaldi.

Aditya (casually) Haan.

Geet (reconfirm) Haan?

Aditya Haan.

Geet (excited) Great. Tum mujhe like karte ho to meri sister ko bhi like karoge. Roop, meri cousin. Bilkul mere jaisi hai. (conspiring) Baat suno – main bahut jaldi bhaagne wali hoon Anshuman ke saath. Tum aur Roop bhi saath mein bhaag lo. Tumhaari bhi problem same hai, dadaji maanenge nahin. Aur uske baad chaaron ikatthe rahenge pahadon mein bada mazaa aayega, what do you say?

Aditya is looking at her quizzically. He does not know if she is serious or playing the fool. By now he actually does not care either.

Aditya Hum aisa kyon na karein, ki tum aur main bhaag jaate hain. Shaadi karte hain, aur rehte hain pahaadon par. Convenient option hai, dekho. Agar hum abhi Bhatinda nahin jaayen, to bhaag hi gaye na hum?

Geet is shaking her head.

Geet Dekho. Agar tum Roop se shaadi karte ho, to main tumhaari saali banti hoon – aadhi gharwaali.

Aditya Aadhi ka kya karoonga? Mujhe poori chahiye.

Geet Mil rahi hai na Roop poori ki poori. Aur oopar se main aadhi.

Aditya Bargain offer hai?

Geet Ek ke saath aadhi muft, muft, muft...

Aditya Tumse shaadi karta hoon tab bhi to offer valid hai.

Geet Main tumse apni behen ke rishte ki baat kar rahi hoon, tum mujhe line maar rahe ho?

Aditya Main tumhein like karta hoon to us se shaadi kyon karoon?

Geet Bata to rahi hoon vo bilkul mere jaisi hai.

Aditya Tum hamesha aise bakwaas karti ho ya aaj koi special occasion hai.

Geet Nahin main to hamesha bakwaas karti hoon. Tum?

Aditya Meri first time hai. (stretches out on the ground) Aaj tak tere jaisi mili nahin na koi.

Geet (reclines on the pillar) Bhatinda chal, milvaati hoon.

He smiles. He looks behind himself, sees the world he has reached. The smile remains on his face.

{2 mins}

[38 ½ mins]

### **Song # 1**

Aditya begins to hum something. Geet and he are sprawled out in the bus stand in Ratlam. Geet looks at him. He looks at her, begins to sing the line. There is thin music accompaniment. He gets up to sit and sings.

Music thickens with the the sun rising in Ratlam. The bus is travelling on the state highway and Aditya is singing the song.

The song is about travel. Aditya is going with the flow. He does not know where he will end up but he wants to keep going.

This is the song of a man coming out from the shackles of his life and moving into freedom. Geet is the catalyst for this change.

In the song, Aditya is getting infected by her bright spirit. He is even copying her subconsciously. His body language changes in the song.

After the bus, Aditya is singing as he walks down a street in Kota with Geet.

In the music interlude, we see that Aditya withdraws cash from an ATM. Then they take Geet's luggage from the station and keep it in the cab he has hired. Aditya is wearing new clothes.

The car is on the highway now. Aditya and Geet are sleeping in the back seat.

Geet is seen drawing water from a hand-pump on the way. Both splash water on themselves.

The car drives through a procession of camels.

Somewhere on the road, the car's tyre is punctured, the driver is repairing it. Aditya and Geet are sitting on a milestone.

Then Aditya is driving, Geet is sitting next to him and the driver is sleeping in the back seat.

At the end of the song, the car is standing at a dhaba somewhere in Punjab. Aditya and Geet are climbing a guava tree that is slanted on a water stream on the side of the dhaba.

[4 mins]

Sc # 24

Day, Exteriors  
Guava Tree on Stream

Aditya and Geet are sitting on a branch of the tree, eating guavas. Water is flowing beneath them.

Geet Tum to kamaal ho yaar. Maine apni life mein kisi ko itna achcha gaate huye nahin suna. Tumhien to singer hona chahiye.

Aditya Sab kuch jo insaan chahta hai, vo milta kahan hai yaar?

Geet Kyon? Mujhe to lagta hai ki insaan jo kuch bhi real mein chahta hai na, actual mein, usko life mein vohi milta hai.

Aditya Ek time tha jab main real mein chahta tha, actual mein. Music se bada passion nahin tha meri life mein.

Geet Life khatam ho chuki hai tumhari? Baat aise kar rahe ho jaise mar chuke ho.

Aditya (smiles) Mara to nahin hoon. Magar ab music – music nahin ho sakta meri life mein.

Geet Kyon? Kyon nahin ho sakta? Aisi kya majboori hai, batao mujhe.

He looks down, looks away.

Geet O god. Okay yaar, okay. Mat batao. Magar phir se angry young man mat ban jao, okay?

Aditya (suddenly bright) Okay.

Pause.

Geet Main hi baat shuroo karti hoon.

Aditya Of course.

Geet Hmm... (looks down at the stream) Pani achcha hai na.

Aditya Haan.

Geet (idea) Kabhi kisi ped se neher mein jump lagayee hai tumne?

Aditya turns sharply to her, tries to read her.

Aditya (insecure) Geet, chalo ab neeche utarte hain. Come on.

Geet Try karna chahiye. Bahut mazaa aayega. Chalo.

Aditya (serious) Geet, Geet. Main tumse poochna chahta tha. Kabhi psychiatrist ko consult kiya hai tumne?

Geet Oh shut up.

Aditya            Tumhein zaroorat hai.

Geet              Bakwaas band karo and jump.

Aditya            Geet... Listen, relax...

Geet              Socho, aisa kaam karne ka mauka shayad phir kabhi na mile.

Aditya            Arey karna hi nahin hai aisa kaam. Pagal jaisi baatein mat karo.

Geet              Tumne bachpana try kiya na? Mazaa aaya na? Ab pagalpan try karo.

She holds his hand.

Aditya            Geet suno, Geet really man, Geet...

Geet takes him by his hand and both jump into the water stream with a loud scream.

They frolic and play in the stream.

They get out of the water, wearing all their clothes and shoes, shivering.

{2 mins}

Wet shirts are dumped close to the fire. This is the kitchen area of the dhaba which is the make-shift changing room for Aditya and Geet. There is a loose partition and Geet is changing, drying on the other side. Aditya comes on the front side, looking away.

Aditya            Idhar dekhna mat.

Geet              Ha ha ha.

He wears another shirt, begins to dry himself.

Aditya            Dharamraj Kashyap ka naam suna hai?

Geet              The industrialist? Of course. Jo mar gaya last year. Kyon?

Aditya            Main unka beta hoon.

Silence. Then Geet appears in front, in shock.

Geet              (stunned) Tum Aditya... Kashyap ho?

Aditya            Now you know me.

Geet              You are the Kashyap? Vo tumhaari ma thi jo kisi ke saath bhaag gayee thi?

He flinches.

Geet              Shit. I'm sorry.

Aditya            Haan, meri maa thi. Jo bhaag gayee thi kisi ke saath.

Geet              Vo yaar, news-views mein isi tarah ki language mein suna tha na. Vaise hi nikal gaya. I'm really sorry yaar. Really.

Aditya            No Geet. Mujhe sunna padega. Tum kyon sorry bol rahi ho? Kisi ki ma agar itni cheap hai, itni giri hui harkat kar sakti hai to...

Geet              Mr Kashyap, aapko unke baare mein itni budtameezi se baat nahin karni chahiye.

Aditya            (sudden anger) Kyon nahin karni chahiye, haan? Us aurat ne hamaari family ko destroy kar diya, zindagi bhar ke liye mujhe saari duniya ke aage sharminda kar diya, main kyon nahin budtameezi se baat karoon?

Geet              Kyonki vo... pyaar mein thi yaar.

Aditya            (disbelief, bitter smile) Pyaar? Are you serious?

Geet Dekho, tumhaari mother hain, unke baare mein ye baatein samajhna mushkil hai, magar usne aisa kiya to zaroor us aadmi ke pyaar mein hogi. Aur jab koi pyaar mein hota hai to koi sahi-ghalat nahin hota.

Aditya has been staring at her in disbelief.

Aditya Kisne bataya tumhein ye sab? Kis ghatiya novel mein tumne ye lines padhi hain?

Geet Sab log kehte hain. All is fair is love.

Aditya (spite) Jhoot kehte hain sab. It's all bull-shit. Samjhi tum?

Geet (promptly, to quell the anger) Samajh gayee.

Silence as Aditya reels in his anger. Then –

Geet Suno. Tum to bahut hi ameer nikle yaar. Please meri behen ke saath bhaag jao.

He smiles.

Geet Hum sabki life set ho jayegi.

They laugh.

Dissolve. The sun sets.

{2 ½ mins}

The cab drives in the gate of the Bhatinda house. It is an old-styled bungalow on the outskirts of Bhatinda. The gardener has opened the gate. He runs after the car as it drives up to the porch. (snip)

Geet opens the door. A sikh boy of ten comes running out to the portico and sees Geet.

Geet                   Hi Amrik.

Amrik turns and runs inside shouting.

Amrik                (calling out) Aa gayee, aa gayee... Geet aa gayee... Tayee ji.

The gardener begins to take out the luggage, helped by the driver.  
Geet turns to Aditya. He smiles at her.

Geet                So? Kya plan hai?

Aditya             Dekhata hoon.

She looks at him.

Geet                Tum mere saath andar chalo.

Aditya             Nahin. Main chalta hoon.

Geet                Kahan jaoge?

Aditya             Don't worry Geet.

Geet                (holding his arm) Nahin, tum andar chalo. Main tumhein aise nahin jaane de sakti.  
Chalo.

Geet's mother and aunt are seen coming out with a brother and Amrik.

Aditya             Geet, really. Main nahin aa sakta. Mera...

Geet                Dekho meri family aa gayee hai. Inke aage scene mat create karna. Tum kuch der yahan raho.  
Main tumse baat karna chahti hoon, uske baad tum chale jaana.

She quickly turns and gets off the car, going to the ladies.

Geet                Hi mom. Hey sexy aunty...

Sexy                Dekho to kaisi pagal hai

Aditya gets off the car, embarrassed. There is much hugging and kissing with Geet as more people come out to the verandah.

{1 min}

A very old Sikh man is sitting on a chair. There are various portraits hanging on the wall behind him. Geet comes up to him. Aditya is brought into the room by Daljit Singh, Geet's chacha. Her father Kulmeet Singh enters too. It is a strict atmosphere.

Geet (nervous) Paeri-paena dadaji.

Old Sikh is looking at Aditya.

Dadaji Munda kaun hai?

Geet Ji mera friend hai dadaji.

Dadaji Kis tarah ka friend hai?

Geet Dadaji, vaise koi baat nahin hai.

Dadaji (scolding) Kaisi baat nahin hai?

Geet Matlab... bus friend hai.

Dadaji To ghar kyon le aayi hai?

Geet Vo to aisa hai dadaji ki main ise ghar nahin layee hoon. Ghar ye laaya hai mujhe. Meri na train chhoot gayee thi ek station par, raat ko. Agar ye nahin hota na... Aap to jaante ho, akeli ladki khuli hui tijori hoti hai. Main ise jaanti bhi nahin thi, train mein hi mile the hum log, phir bhi ye mere saath hazaar kilometre tak aaya hai Bhatinda – mujhe safely ghar pahunchaane ko.

Geet's father and uncle and other middle-aged Sikhs crowd around Aditya, pat his back. Old Sikh looks at Aditya, back at Geet.

Dadaji Aur to koi dosti nahin hai? Kyonki meri umar mein ek jhalak mein dikh jaata hai ki ladke-ladki ke beech kya chal raha hai.

Geet Dadaji please. Aap mujhe sharminda kar rahe ho.

Dadaji Sharminda? Agar sharam hoti tere andar to tu is tarah ke kapde pehenti? Ye kapde pehen kar ghar aayi hai to Bumbai mein to nangi phirti hogi.

Geet is terribly embarrassed. Old Sikh looks at Aditya.

Dadaji Naam kya hai?

Aditya Ji Aditya.

Kulmeet Singh prompts Aditya to go forward to dadaji. Aditya comes closer.

Dadaji Aditya kya?

Aditya Aditya Kumar.

Aditya bends to touch his feet.

Aditya Paeri paena.

Old Sikh catches his shoulder and looks at him. Aditya is caught in mid position.

Dadaji Hmm... Kaam kya karte ho?

Aditya Ji main... music ka kaam karta hoon.

Geet smiles.

Dadaji Hum tere karazdaar hain puttar. Toone hamaari ladki ko hifazat se ghar pahuchaya.

Aditya smiles in the uncomfortable position.

Dadaji Ab tujhe ek hafta hamaare saath rehna hai yahan. Taaki hum tera shukriya ada kar sakein.  
Tujhpar ooparwaale ki meher.

Then he pulls Aditya to an embrace.

{2 mins}

**Sc # 28**

**Night, Interiors  
Bhatinda House – Dining Room**

The dining table is a site of forceful hospitality that night. Aditya is surrounded by Geet's mother and aunt and two younger brothers – Satpal and Vikram and two small sisters and Amrik and a very old dadi. They form a semi-circle around him. Aditya is guarding his plate with his hands. The dadi wants to give him another paratha.

Aditya (exhausted) Bas bas... Ab iske baad mera pet phat jayega.

Amrik            Kya nonsense hai. Kabhi suna hai kisi ka pet phata ho?

Vikram           Infinite elastic ke hote hain pet.

Geet comes from inside with her father and sees this. Aditya looks at Geet.

Aditya           (to Geet) Bachao

Geet              Arey, lassi nahin pilayee? Kamaal hai.

Aditya points a finger at Geet.

Kulmeet          Haan, ye baat to sahi hai. Koi Punjab aaya hai aur lassi nahin mili.

Young Girl      Main laati hoon.

Young girl flies off. Aditya gives tough looks to Geet. Geet giggles. Her mother has come up to her and she takes her away. Satpal puts more food on the plate.

Aditya           Arey kya...? Kya kar rahe ho bhai?

Satpal            Aapne hamaari behen ko bachaya hai. Hum itna nahin kar sakte aapke liye?

Aditya    Yaar ghalati ho gayee maine teri behen ko bachaya, maaf kar de, aage se kisi ki behen ke saath aisa nahin karoonga.

Everyone laughs.

{1/2 min}

**Sc # 29**

**Night, Int / Exteriors  
Bhatinda House - Courtyard**

Young Amrik is leading Aditya to the guest room which is upstairs. Daljit Singh is leaving in the other direction.

Daljit            Aap chalo main aapke liye kuch raat ke kapde laata hoon.

Amrik            Aa jao ji.

Aditya walks up, holding the wall – he has eaten so much.

Aditya (muttering) O god... Yaar Amrik main to mar jaoonga aise...

Amrik Arey kuch nahin hota...

Suddenly, Geet appears from a room and comes to Aditya.

Geet (to Amrik) Tu dekh guest room khula hai?

Amrik darts upstairs, Geet takes Aditya's hand and pulls him into the dark space below the staircase.

Aditya Kya hua?

Geet Panga ho gaya yaar.

Aditya Kya?

Geet Maine bataya tha na yahan Anshuman ke baare mein koi nahin jaanta? Mummy mujhe baat karne ko le gaye aur...

Geet stops and looks at the corridor. Her cousin sister Roop is standing outside the staircase cavity, looking at them in surprise.

Roop Kya kar rahi hai?

Geet (coming out) Achcha hua tu aa gayee. Aditya, ye meri behen hai Roop. Roop, ye Aditya hai. Tujhe iske saath bhaag ke shaadi karni hai.

Aditya comes out of the darkness, trying to hide his embarrassment.

Roop Geet, ek second soch liya kar bolne se pehle. Aur andar kya kar rahi thi tu?

Geet Oh ho possessive... Abhi se jalan hone lagi? Ghabra mat, hum vo nahin kar rahe the. Ye jo hai na, one-woman-man hai. Faithful rahega tere saath.

Geet laughs. Amrik comes back.

Amrik Room khula hai.

Geet To le jao. Yahan kyon khada kar rakha hai? (to Aditya) Jao. Aur suno.

She comes close to whisper to Aditya.

Geet (to Roop) Tu udhar dekh, secret hai.

Roop just shakes her head.

Geet (whispering in Aditya's ear) Kal subah ekdum jaldi uthna. Ghar ke peeche ek ped hai, uske neeche milenge.

Aditya Par kyon?

Geet                    Bye... Good night.

Geet is off in a flurry, leaving Aditya and Roop alone. Aditya looks at Roop, shrugs. Indicates to her that Geet is mad.

Aditya                Good night.

{1 ½ mins}

[52 mins]

**Sc # 30**

**Morning, Exteriors  
Behind Bhatinda House**

The sun rises in Punjab. The house is still asleep. Geet comes out of the backdoor, makes her way towards the tree, reaches it, waits for Aditya, looks around. She sees that Aditya is coming from the other side, from the sugarcane plantations. He is shearing and chewing cane and wearing a Punjabi shalwaar with mojri and a kurta. Geet smiles, calls out to him.

Geet                    Vaari javaan Soniyon. Ajj tvaada rang-tang kinna kmaal da hai.

Aditya                Hune tu vekhyai nai ae kuch. Agge agge tu dekh mere rang.

Geet                    Hain. Ae te kmaal hai. Tu ta vadi changi punjaabi bolda ae.

Aditya                Ae vi mera ik rang aae.

Geet                    Tu kithhe sikkhi inni vadiya Punjabi bolni?

The flow breaks. He continues in Hindi.

- Aditya Meri... mother Punjabi thi.
- Geet Arey haan. To tum Punjabi mein baat kyon nahin karte ho?
- Aditya Aise hi.
- Geet Karni chahiye, pata hai.
- Aditya (looks at her) Yehi chit-chat karne ke liye tumne mujhe paanch baje uthaya hai?
- Geet (reminded) Arey nahin. Bada panga ho gaya hai.
- Aditya Kya?
- Geet Manjeet aa raha hai.
- Aditya Ab ye saala Manjeet kaun hai?
- Geet Manjeet Khosla. Kuch saal pehle vo log Patiale shift kar gaye the. Mere dadaji aur baaki logon ne Manjeet se meri shaadi fix kar dee hai aur vo log aaj aa rahe hain mujhe dekhne.
- Aditya Hold on. Tumse nahin poocha jayega? Aise hi shaadi ho jayegi?
- Geet Actually, kahaani mein twist hai.
- Aditya Shuroo karo...
- 
- Geet Ye jo Khosla hain, hamaare bade puraane family friends hain. Manjeet aur main bachpan se saath rahe hain. Sab kehte the ki ye dono bade honge to inki shaadi kara denge. Mujhe bada mazaa aata tha ye soch kar ki meri shaadi hogi Manjeet ke saath. Ghar-ghar khelne mein main kabhi Roop ko Manjeet ki wife nahin banne deti thi. Aath saal ki umar mein Manjeet aur main haath pakad kar is ped ke neech khade hote the – ke ji us khet ke pare hum apna ghar banaenge. Phir main badi ho gayee, aur is Manjeet episode ko as a joke lene lagi. Par kal mujhe pata chala ki mere parents to bade hue hi nahin. Vo serious hain. Sab serious hain. Aur meri band baj gayee.
- Aditya To ab?
- Geet Main to bhaag rahi hoon.
- Aditya Arey yaar tu chhootte hi bhaag jaane ki baat karti hai. Aisa sochna bhi mat. Bahut hi ghatiya cheez hai ye bhaag jaana. Hazaar tereh ke risk hote hain ismein, aur problems hoti hai.
- Geet Aur koi option nahin hai.
- Aditya Hazaar option hain.
- Geet Jaise?

Aditya            Jaise... Apne parents ko – kya naam hai – Anshuman ke baare mein bata do.

Geet                Vo kabhi nahin maanenge. Ulta emotional blackmail se mujhe yahan phansa lenge.  
Bad option.

Aditya ko.        Agar tum Anshuman ke liye apne parents to nahin mana sakti to bhool jao Anshuman

Geet                Next option.

Aditya            Shaadi hi mat karo, kisi se bhi.

Geet                Next

Aditya            Manjeet se Roop ki shaadi karva do.

Geet                Next

Aditya            Court mein saabit kar do ki Manjeet impotent hai.

Geet                Vo impotent nahin hai. Next.

Aditya            Tumhein kaise pata? Ek minute. Manjeet impotent nahin hai, tumhein kaise pata?

Geet                Vo to... pata chal jaata hai.

Aditya            Pata chal jaata hai? Kahin tumne... uske saath...?

Geet                Next

Aditya            Tumne dekha kisi ke saath?

Geet                Next

Aditya            Kisi ne bataya ki Manjeet...?

Geet                Next

Aditya            Manjeet ne khud bataya ki usne kisi ke saath...?

Geet                Next

Geet and Aditya are chattering, sitting under the tree.

{2 ½ mins}

**Sc # 31**

**Day, Int / Exteriors  
Bhatinda House - Courtyard**

The Khoslas are here. Another pack of turbaned men and long-haired women – of all ages. They are being welcomed by the Dhillons. Manjeet Singh Khosla is there too – young, handsome, a touch shy. He touches Dadaji's feet, then of Geet's father and Chacha. Everyone hugs everyone. Blessings are given, foreheads are kissed.

Aditya is standing across the courtyard, looking at all this. There is a narrow table there on which snacks are being laid out. Geet is helping in that. She comes close to Aditya, putting the glasses in order. The entire gathering is seen in the background.

Geet (low) Ulloo, sab ke sab. Dekho kitna khush ho rahe hain. (crossing him) Inhein kya pata ki main to bhaagne waali hoon bahut tez.

Aditya (low) Sun, zyada sat mat mujhse. Ye log ghalat samjhenge.

Geet suddenly clutches his kurta to arrest him.

Geet To? Mujhe kaun si yahan shaadi karni hai?

He is unclasping her fingers from his kurta.

Aditya Aur ye saare pehelwaan jo mujhe patak ke maareng?

Geet Thoda bardaasht kar lena mere liye Jaaneman.

The tussle of the fingers and kurta carries on. They are trying to keep their faces straight, but cracks of giggles or smiles can be seen.

Aditya            Kurta... kurta chhod, kya kar rahi hai?

Geet              Ye idea achcha ho sakta hai is shaadi ko rokne ke liye. This is the right option.

Aditya            Tu mujhse door reh, samjhi?

Aditya removes her hand from himself and moves off a bit. In so doing, he sees Roop. She has been watching all this with a puzzled look. Aditya turns and moves away.

(snip)

Geet and Manjeet meet.

Geet              Hello.

Manjeet          How are you ji?

Geet              Fine. Long time.

Manjeet          Three years almost.

Geet              Haan, Jaspreet ki shaadi ke baad.

Manjeet          Haanji. Aur Bombay ke kya haal-chaal?

There is silence except the voices of Manjeet and Geet. Geet looks around. Everyone else is looking at them.

Geet              Aap sab bhi baat kar sakte ho ji. Koi punishment nahin hai.

There is a guffaw and things ease out.

(snip)

Aditya is standing on the side.

Daljit            (OC) Aditya.

Aditya            Ji.

He moves out. He comes to the gathering.

Daljeet          Bauji bula rahe hain.

Aditya looks at Old Sikh. Old Sikh is sitting next to Manjeet and Geet now.

Dadaji    Haan bhai, suno. Inse mila doon. Ye Aditya hai. Sangeetkar hai. (to Aditya) Sab ke naam to yaad nahin rahenge, ye Manjeet hai.

Aditya meets Manjeet.

Aditya            Hi Manjeet.

Manjeet          (stands) Hello. Aaiye baithiye.

Aditya Nahin, tum baitho yaar.

Geet (to Manjeet) Ye bahut hi achche singer hain.

Manjeet Achcha ji.

Geet (to Manjeet) Is happy occasion mein inhein gaana nahin gaana chahiye?

Aditya looks sharply at Geet. Geet looks at him with a grin on her face.

Manjeet Haanji zaroor, bilkul.

Aditya Nahin, ye mazaak kar rahi hai.

Geet Nahin nahin, serious hoon main. Hans rahi hoon kya, dekho...

Daljit Singh comes along to the center.

Daljit Ladies and gentlemen. Bambai se aaya mera dost, Aditya, ek Geet pesh karne waale hai.

Aditya Arey chachaji please...

Daljit To please zara shaanti, silence...

Aditya Arey dekhiye...

Aditya looks around, trapped. Old Sikh speaks to him.

Daljit Everyone settle down ji.

Dadaji hain. Puttar, ab to tu gaa hi de. Hum bhi dekhen Bambai waalon mein kitna dum hai. sakte

Aditya (smiles) Ji...

Aditya looks down, prepares. Then looks up.

Daljit Okay, silence.

Silence happens.

Daljit (to Aditya) Baith jao ji, baith jao. Aaraam se.

Aditya Haanji.

Aditya sits. He clears his throat, looks up at the gathering. They are all staring at him.

Aditya Aap log aise kyon dekh rahe ho, main nervous ho jaoonga.

Daljit Haan bhai, sab idhar udhar dekho, idhar udhar.

Aditya clears his throat again.

Aditya            Main shuroo karta hoon, he says. Aap log bhi join karna.

Khosla    O koi nahin, join karenge... hum to Punjabi hain... humein to mauka chahiye...

Daljit            Haanji, chalo, start.

Aditya looks at Geet. She is looking at him with a smile.

{3 mins}

[57 ½ mins]

## **Song # 2**

Aditya looks down and begins to snap his fingers in rhythm. The beat picks up. He starts singing a Punjabi, bhangra style song. Everyone is greatly excited about him singing in Punjabi. They join in. The song builds up with nagadawallas coming in. Dancing begins. Everyone dances with everyone – including Geet and Manjeet. In all this, there is a cat and mouse happening between Geet and Aditya. She is trying to reach him, he is trying to get away from her. As a way out, Aditya comes to Roop and sticks to her right through. The song becomes an uproar.

[4 mins]

Sc # 32

Day, Exteriors  
Bhatinda House – Backyard

Geet and Manjeet are walking in the orchard in the backyard. Manjeet is talking, Geet is looking around for something.

Manjeet Apna main kaam to spare parts ka hai, magar abhi tayaji ko tender mila hai. To hum log ek nayee foundry daal rahe hain, metal strip ki.

Geet Achcha... Hmm.

Geet sees Aditya at a distance with Amrik, shooting stones with a catapult.

Geet (to Manjeet) Ek minute, haan?

She skips towards Aditya. He looks at her.

Geet (to Amrik) Tu yahan hai? Papa bula rahe hain.

Amrik Oh ho...

Amrik runs away. Geet turns towards Aditya. He is looking at her with a smile.

Aditya Ab kya karne wali hai?

Geet does not smile. She comes close to Aditya, looking tense.

Geet Vo aa raha hai?

Aditya Kaun?

Geet Manjeet

Aditya looks. He sees Manjeet walking towards them.

Aditya Haan.

Geet Idhar dekh raha hai?

Aditya Haan. Peeche hat.

Geet (preparing) Okay.

Geet comes forward and kisses Aditya's cheek. Aditya is shocked. Manjeet stops in his tracks in the distance. Aditya does not know what to do.

Geet Dekha usne?

Aditya What the hell?

Geet embraces Aditya. Manjeet is frozen, Aditya is stumped. But then he suddenly calls out –

Aditya Manjeet. Ye sab natak chal raha hai.

Geet quickly leaves Aditya and turns around to see Manjeet.

Geet (pretending to be caught) Manjeet oh no.

Manjeet is looking in surprise and anger.

Aditya (walking up) Suno Manjeet. Jo tum samajh rahe ho vaisa bilkul nahin hai. Ye jaan ke aisa kar rahi thi. Poocho is se.

Geet (pretending guilt) Haan... haan, ye theek bol raha hai Manjeet. Aa... Hamaare beech mein kuch bhi aisa-vaisa nahin hai... kasam se... hum to sirf by-the-way friends hain.

She walks up, acting like anyone would be if caught red-handed.

Geet Batao ise Aditya. Bombay mein bhi to kuch nahin hua tha hamaare beech. Nothing. Tell him.

Amrik runs in to Geet.

Amrik Papa to bol rahe hain nahin bulaya mujhe.

Geet (to Amrik) Jhoot bolte hain. Aa main poochti hoon.

She quickly takes Amrik's hand and walks away. Aditya and Manjeet are left alone, looking at each other. Manjeet makes to move away.

Aditya Listen, brother. Tumhein ghalatfehmi hui hai.

Manjeet waits. Aditya comes closer to him.

Aditya Believe me, Geet aur mere beech kuch bhi nahin hai. Bombay mein hum ek doosre ko jaante bhi nahin the. Abhi jo tumne dekha, vo ek drama tha.

Manjeet is looking at him.

Manjeet Ho sakta hai main bade sheher waalon ki tarah smart nahin hoon, magar aankein hain mere paas. Dekh sakta hoon main.

Aditya            Tumhein dikhaane ke liye hi usne ye sab kiya.

Manjeet            Kyon?

Aditya            Kyonki vo...

Aditya shuts his mouth

Manjeet            Bataiye. Ye sab kyon dikhana chahegi vo mujhe?

Aditya (pause) Tumhein us hi se poochna chahiye. Tum dono bachpan ke dost ho. Baat kar loge to sab clear...

Manjeet turns in a huff and walks away. Aditya looks down.

{2 ½ mins}

**Sc # 33**

**Evening, Exteriors  
Bhatinda House – Courtyard**

Aditya is walking up the stairs to his room. Geet is standing with other women in the courtyard. He looks at her. She is looking at him, leaning against a pillar. She winks at him. He shakes his head, smiles to himself. What kind of a girl is this?

{1/2 min}

Sc # 34

**Night, Interiors**  
**Bhatinda House – Guest Room**

The view of the house from the courtyard late at night.

Somebody enters the guest room from the window.

The figure creeps up to Aditya, who is sleeping on the bed. The person touches him. Aditya rouses, looks. It is Geet in the darkness.

Geet                    Shh... Chillana mat.

Aditya lifts himself to sit. Geet comes close. There is enough light to see each other here. They talk in low ones and whispers.

Geet                    Shh...

Aditya                Yahan kya kar rahi ho?

Geet                Congratulations. Tumne saara kaam kharaab kar diya. Maine itna achha scene set kiya. Manjeet ab tak vapas Patiala pahunch gaya hota. Magar kehta hai mujhse baat karega. Akele mein. Tumne zaroor kuch kaha hoga. To main to ja rahi hoon.

Aditya                Kahan ja rahi ho?

Geet                    Kahan matlab? Main bhaag rahi hoon.

Aditya                Geet kabhi aisa mat karna.

Geet                    Main aisa kar rahi hoon. Saara kuch planned hai. Tumhein bye bolne aayi hoon.

Aditya                (sits up more) Tum abhi bhaag rahi ho? As in abhi abhi?

Geet                    Haan. Tum yahan rehna kuch din, araam se, phir vaapas Bombay jaana, okay?

Aditya                Ek minute ek minute. Tum bhaag jaogi, aur main yahan rahoonga?

Geet                    To?

Aditya                To kal Manjeet apna munh khol dega, aur ye log – jinko pehle se hi shak hai ki tera-mera scene chal raha hai – ye apni bhaison ke saath baandh denge mujhe.

Geet                    Great. To tum bhi chalo mere saath.

Aditya                Saath gaye to inka shak yakeen mein badal jayega, sochenge tum aur main bhaag gaye hain.

Geet                    So big deal. Taenu ki fark paendae?

Aditya                Correct. Maenu ki fark paendae.

Geet                    Chalo

{1 min}

**Sc # 35**

**Night, Int / Exteriors**  
**Bhatinda House – Courtyard, Corridor**

The courtyard again. The staircase is seen. Aditya and Geet are sneaking down the staircase. They have a bag each in their hands.

They are stealing across the courtyard. Aditya looks up to the other corridor on the first floor. He sees Roop standing there, looking at them. (snip)

Aditya (whisper) Roop ko bata diya hai kya?

Geet (panic) Kyon?

Geet follows Aditya's look and sees Roop. Roop is straining to see what the hell is happening in the darkness below.

Geet O teri bhaag.

Geet rushes out. Aditya rushes out after her. Roop runs towards them. She comes to the stairs.

Roop (calling) Geet...

{1/2 min}

Sc # 36

**Night, Exteriors**  
**Bhatinda House – Façade, Coutyard, Outside Lane**

The house stands at night. It is seen from outside the gate. Roop runs up to the gate, shocked and panting. She looks outside. Aditya and Geet are seen running away on the outside lane that goes to the main road.

Roop (calling out) Geet, kya kar rahi hai?

Geet turns, stops.

Geet (calling out) Main do din mein vaapas aa jaongi Roop. Main tujhe kal phone karoongi. Aur tujhe meri kasam, kisi se kuch kehna mat.

That makes Roop realize that she should tell everyone. She immediately turns back to the house and runs.

Roop (screaming) Papa, chachaji, Geet bhaag rahi hai. Utho sab log. Vikram, Satpal...

Aditya and Geet are on the road.

Geet Shit.

Aditya Chalo, jaldi karo.

They turn and run.

Aditya Plan kya hai?

Geet Kayee options hain.

Aditya (surprised) Options?

Geet Ya to hum railway station ja sakte hain, ya bus stand.

Aditya (intrigued) Aur vahan pahunchenge kaise?

Geet Let us see. Main road se autorickshaw mil sakta hai.

Aditya (exasperated) Unbelievable.

He stops running.

Geet Arey chalo...

Aditya (scolding) Ye tumhara plan hai? Shayad main road se rickshaw milega? Tumhein zara bhi akal hai ki nahin?

Geet (responding aggressively) Mujhe maloom tha kya ki Roop humein dekh legi? Ab ruke kyon hain, chalo...

Aditya Ruko.

He is looking towards the house.

The lights are coming on in the house.

Geet                   Kya dekh rahe ho, chalo bhaago.

She holds his hand and pulls. He holds her hand and pulls her towards the house.

Aditya                Udhar nahin idhar.

She resists.

Geet                   Main vaapas nahin jaane waali.

Aditya                Dekh tu bahut rayta phaela chuki hai, ab main jaisa keh raha hoon, vaisa kar.

He takes her hand and starts running towards the house.

Geet                   (running) Par vapas kyon ja rahe hain?

Aditya                (running) Just run

He runs towards the gate, pulling her as she tries to argue.

Geet                   Arey, magar...

He opens the gate, enters, closes the gate and runs along the boundary wall towards the backyard. Just then, the family members spill out into the front yard – Daljit, Kulmeet, Vikram, Satpal. Roop is with Daljit, pointing out of the gate.

Roop                   Main road ko bhaag rahe the.

Daljit and the two young boys run towards the gate with Roop. There is panic and shock and disbelief on all faces.

Aditya and Geet reach the backyard.

Aditya                (whisper) Yahan staircase hai, chat par jaane ke liye.

Geet                   (whisper) Chhat par kyon?

Aditya                (impatient) Tu bataegi kahan hai?

She leads him.

They steal to the staircase.

{2 mins}

Sc # 37

**Night, Exteriors**  
**Bhatinda House – Front Yard, Terrace**

[A 1]

Old Sikh enters the chaos in the front yard. Daljeet Singh is pacing back towards the porch.

Daljeet            Vikram jeep nikaal. (to servant) Garage khol garage.

The gardener is running towards the main road. Kulmeet crosses him.

Kulmeet            Dikhe kya?

Daljeet            Jayenge kahan?

Kulmeet rushes to Roop.

Kulmeet            Kahan dekha tha toone?

Geet's mother Jasbeer and two aunts come out. They are looking at everyone faces. Old Sikh is standing in the center.

Jasbeer            (to everyone) Kya hua? Haan? Kya hua?

Dadaji (to everyone) Mujhe maloom tha. Kameene ko pehchaan liya tha maine.

Daljeet comes up, crossing in the other direction.

Daljeet (to sexy) Mera wallet laana.

Dadaji (continuing) Ek jhalak mein pata chal gaya tha ki dono ke beech kya chal raha hai. Par tum log meri baat kahan sunte ho?

**Sc # 37**

**Night, Exteriors  
Bhatinda House – Front Yard, Terrace**

**[B 1]**

Aditya is looking down from the terrace to the frontyard. Geet creeps up to him.

Geet (agitated whisper) Hum yahan kar kya rahe hain?

Aditya Sh...

Then turns and kneels to the ground.

Aditya Roop ne humein dekha road par bhaagte hue. Ye jeep aur motorcycle se humein aaraam se pakad lete. Abhi ye aur logon ko inform karenge, har jagah khojenge magar ghar ke andar nahin khojenge.

Geet Hmm...

Aditya To hum yahan wait karenge. Aur sahi time par peeche ke gate se nikal kar doosri side waali taxi stand chale jayenge.

Geet is nodding, impressed. She comes close to whisper.

Geet Photo waali ke saath bhaagne ki planning bhi kee thi?

He gives her a look, then looks down at the yard.

**Sc # 37**

**Night, Exteriors  
Bhatinda House – Front Yard, Terrace**

**[A 2]**

The jeep is driving up from the garage. Geet's father is standing stunned. His is still looking around, startled.

Kulmeet Kaise? Vo aisa kaise kar sakti hai?

Roop is coming back from the gate. The boys are running around. Chaos.

Sexy (giving wallet) Har baat bata deti thi ye baat kyon chipaya...

Daljeet (getting into jeep) Ye sab us kameene ka kaam hai – Aditya – saala makkar. Usi ne Geet ka dimagh ganda kiya hai.

Sexy (intermittently) Ae ji... Zara samhaal kar... Zyada ghussa mat karo... Ji dekho

Daljeet (continuing) Hamaare saath aa ke raha, saath roti khayee... uski to main... Vo mil jay ek baar, zinda nahin chhodna hai use...

Satpal Haan, maar daalenge.

**Sc # 37**

**Night, Exteriors**  
**Bhatinda House – Front Yard, Terrace**

**[B 2]**

A motorcycle and the jeep leave at great speed towards the road. Aditya, peeping down, shakes his head. He turns to Geet, sits.

Aditya Kahan mil raha hai vo – tumhara boyfriend?

Geet Manali mein.

Aditya Vo tumhein lene Bhatinda nahin aa raha hai?

Geet Actually us se baat nahin ho payee hai.

Aditya Please, no... Please don't tell me ki us saale ko maloom hi nahin hai ki tum apne ghar se bhaag rahi ho.

She shrugs. He looks at her in disbelief.

Aditya (dead serious) Geet... Kya kar rahi ho? Kyon apni zindagi se khel rahi ho tum?

Geet Kyonki ye mera favourite game hai – zindagi. Tumhaara favourite kya hai? Badminton, football...? Main jaanti hoon – car racing, nahin?

He looks away, shakes his head.

Aditya God. Mujhe lagta tha meri zindagi mein bahut problems hain. Ab is problem se kaise nikloon main?

Geet Bade selfish ho. Sirf apne baare mein soch rahe ho. Aur main?

Aditya Tum kya? Ye tumhaari zindagi hai, tumhaara plan hai, tum bhaag ke shaadi kar rahi ho, main kya kar rahi hoon yahan par? Ladki bhagaane ka saara risk mere sar pe hai, log qatal karne ke liye mujhe dhoondh rahe hain, aur mujhe ladki bhi nahin mil rahi?

Geet Maine kaha tha na Roop ke saath bhaag jao.

He looks at her. She is smiling mischievously.

Aditya (false smile) Bahut mazaa aa raha hai na? Haan?

Sound of motorbike. Aditya turns and looks.

**Sc # 37**

**Night, Exteriors  
Bhatinda House – Front Yard, Terrace**

**[A 3]**

Geet's cousin brother Satpal has returned on the motorbike. He is with Kulmeet Singh near the gate. Roop and Geet's mother are there too. Geet's mother Jasbeer is weeping now, Roop is supporting her.

Satpal Nahin mile. Chacha railway station gaye hain. Poochne kaha hai ki police ko bataana hai?

Jasbeer (to Kulmeet) Nahin ji, police ko nahin batana hai.

Young Amrik runs in towards the gate. A maid is rushing after him, calling out to him.

Maid (calling out) Amrik... Main papa ko bol doongi. Kal school hai na, chalo sone.

Satpal Theek hai tayaji. Main bus stand ja kar check karta hoon.

Kulmeet Ye mera mobile le ja.

Sc # 37

Night, Exteriors  
Bhatinda House – Front Yard, Terrace

[B 3]

Aditya is listening with concentration. Geet catches his arm.

Geet Ghabrao mat Aditya. Sab theek ho jayega. Tum dekhna.

He turns and looks at her, shaking his head in disbelief.

Aditya Tum mujhe console kar rahi ho? Main ek flight loonga aur is sab se bahut door chala jaoonga, tumhaara kya hoga? Jis tereh se tum apni life ko handle kar rahi ho, Geet, tum bahut bade problem mein pahns sakti ho. Do you realize that? Sirf hansi, khel tamasha nahin hoti yaar life. Life mein serious hona hota hai.

Geet Tum to life mein bahut serious the Aditya. Kya fayda hua? Bahut bade problem to tum bhi pahns gaye na?

Aditya is stunned. He stares at her.

Geet Aage kya hone waala hai, uspar kisi ka control to hai nahin. To aise mein main vohi karti hoon jo mera dil kehta hai. Kal ko main kisi aur ko blame nahin karna chahti ki ji tumhaari vajah se meri life kharaab ho gayee. Meri life jo bhi hogi, mujhe pata hoga ki meri vajah se aisi hai. To I'll be happy.

Aditya is staring at her. Unexpectedly, she is making all the sense to him. She smiles, clutches his shoulder.

Geet Funda zyada ho gaya?

Aditya smiles, shakes his head. She looks at him.

Geet Ye jo waqt hai na jo hum abhi kaat rahe hain, yahan? Ye bahut achcha time hai. Dekhna, aage chal kar hum is waqt ko yaad karenge, aur hansenge.

Aditya is looking at Geet, smile on face, internally mesmerized by her.

{3 ½ mins}

### Sc # 38

### Night, Exteriors Bhatinda Road, Crops, Taxi Stand

Dark crops at night. Aditya leads Geet out of them. They come to the road. They move in the direction of the taxi stand. Geet stops. She looks back at the house she is leaving. Aditya notices, comes back to her.

Geet (looking at the house) Main bahut jaldi vaapas aa jaoongi. Shaadi ka sign karte hi main Anshuman ke saath yahan aakar inke pairon pe gir jaoongi. Daantenge, taane maareng... phir maan jayenge.

Aditya can see the taxis in the stand down the road.

Aditya Chalo...

She looks at Aditya.

Geet Sach batao. Kya main theek kar rahi hoon?

He looks at her. She is looking for a genuine answer.

Aditya            Nahin. Tum theek nahin kar rahi ho.

She looks at him. She feels very weak at this point. He takes a step closer to her.

Aditya    Par tum hi ne kaha tha – jab koi pyaar mein hota hai to sahi-ghalat nahin hota. All is fair. Aur aaj agar main apni ma ko samajh sakta hoon, to ghabrao mat, kal tumhaare parents bhi tumhein samajh jayenge.

She looks at him, deeply pleased. She leaps and hugs him, in excitement. They run towards the taxi stand. Music of Song # 3 begins.

{1 ½ mins}

### **Song # 3**

Day. The road climbs up and snow peaked mountains come into view. We are in the Himalayas. And Geet is on top of the world. Her dream is coming true. She is going home to Anshuman. She wants to smell all the flowers and soak in the clouds. She wants to dance in the hill market-place, she wants to hug everybody on the street. Aditya is looking at her go beserk. He is looking at her with the feeling that he will not be looking at her for long. He is missing her already. Geet sings the song. Geet does the dance. Geet changes clothes and shows the options to Aditya. Aditya watches.

{3 ½ mins}

**Sc # 39**

**Day, Exteriors  
Manali Mall**

As the music of the song trails away, Geet is standing at the mall, looking at an open cafeteria down below. Aditya is standing behind, looking at her. She sights Anshuman.

Geet               Vo dekho, Anshuman... (calling) Anshuman... Udhar dekh raha hai. Chalo...

She turns to Aditya in full glee. He is looking straight at her.

Aditya            Bye.

Geet pauses.

Geet               Kya?

Aditya            Hamesha aisi rehna.

Geet               Arey us se mil to lo.

Aditya comes forward, holds her hand. He looks at her to print her in his mind. She looks at him.

Aditya            Geet.

He smiles. He leaves her hand and withdraws, looking at her. He waves to her. She has understood that it is best for him to leave now.

Geet                      Bye. Take care.

He takes a few steps backwards. She is looking at him. He turns and walks away. She looks at him go, then turns towards Anshuman. Aditya turns and looks at her. She is running towards Anshuman. Aditya turns back and smiles. He walks away.

{1 ½ mins}

[1 hr 18 mins]

<Interval>

## **Second Half**

### **Manali Montage 1**

Picture postcard shots of Manali and the Himalayas.

{1/2 min}

**Sc # 40**

**Day, Exteriors  
Manali – Mall Area**

In the last Manali Montage shot, one which looks at the mall area, Aditya walks up to the front and stands. He feels the mountain breeze on his face. He turns and looks back. Background music begins. This will always be a part of his memory – these lanes, these forests and mountains, these clouds, this fragrance. He turns back, puts his bag on his shoulder and walks away.

{1/2 min}

Sc # 41

Day, Interiors  
Corporate Office – Banquet Hall

Around fifty of the top officials of the company are sitting at desks for the General Body Meeting. They are looking towards the front.

Aditya walks up towards them. He is wearing semi-formal clothes. He is looking at them.

They are all looking disgruntled, especially the senior ones sitting in front. Aditya reaches the group. He looks at them. Raghav is standing on his side.

Aditya           Hi.

Group (OC)      (without enthusiasm) Good morning, hello, etc.

Aditya looks at the group. There is tension in the hall. He looks at Raghav, looks back at the group.

Aditya           Aap log mil kar mujhe peetne waale ho kya?

Raghav and a few others are shocked. One or two people suddenly laugh in the audience. The audience is now looking at him in amazement.

Aditya           Kyonki kaam maine pitne waala hi kiya hai. (getting serious) Main jaanta hoon ki aap mein se har aadmi mujhse ghussa hai. Aap soch rahe hain ki main achanak kahan chala gaya tha. Aapko javaab dene ke liye Raghav aur maine ek bahut achchi kahaani banayi hai, absolutely convincing, magar aap logon ko dekh kar mujhe lagta hai – ki main sach hi bol doon.

Raghav is looking at Aditya in suspense.

Aditya Main bhaag gaya tha... Bina plan kiye main is office se, is sheher se chala gaya. Us waqt mujhe ye nahin pata tha ki kahan ja raha hoon, sirf ye maloom tha ki kya peeche chhod raha hoon – dad ki death ke baad company ke problems, meri mother ki legal notices, loans, girta hua stock... mere kuch personal issues... Mere dimagh ne kaam karna band kar diya aur bina soche, bina kisi ko bole, main yahan se nikal gaya, chalta raha aur... in short, main bhaag gaya.

Raghav is looking at the group. They are looking at Aditya – intrigued and in full attention.

Aditya Aur ye kuch din jo main baahar raha hoon – is duniya se door, anjaan logon mein – ismien maine seekh liya ki zindagi utni hi mushkil hoti hai jitni aap usey banaate ho. To main vaapas aa gaya hoon, zindagi ko aasaan banaane – apne liye, aur aapke liye. Mujhe ab bhi nahin pata hai ki main kaun se methods use karoonga, magar ye pata hai ki ek maheene ke andar is company ki saari problems ko attack kar ke khatam kar doonga chahe mujhe kisi bhi extent tak jaana pade. Is waqt mujhe aap ka saath chahiye, aur mera vaada hai, ki jab tak main zinda hoon main aapke saath hoon. Aap mein se har ek ke saath khada hoon. Aap sab mere dad ko pyaar karte the. Vo hain kaheen par, dekh rahe hain humein. Unko dikha dete hain ki hum unki company ko vahan le jayenge jahan vo khud bhi soch nahin sakte the.

Clapping resounds. Aditya looks at the gathering. The gathering stands and claps fervently.

(snip)

Raghav follows Aditya out of the door, looking at him in surprise. Aditya turns to Raghav.

Aditya Ab main unse milne ko taiyyar hoon.

Raghav understands. Nods.

{2 mins}

**Sc # 42**

**Day, Interiors  
Corporate Office – Conference Hall**

Jaya Khanna. She is sitting at the conference table, looking the other way. The setting is identical to Sc # 1. Only that Aditya is looking at his mother and she is looking the other way. Lawyers, Raghav and the others are placed as they were in the first scene. Jaya's lawyer is talking.

Lawyer 1(OC) Mrs Khanna does not want to entertain any settlement at this stage. She is here only to honour the request for this meeting. Unka khayal hai ki Mr Aditya Kashyap ne bahut hi inappropriate tareeke se behave kiya hai. Humne faisla kar liya hai ki is company par Mrs Khanna ke claims ka faisla ab court mein hi hoga.

Meanwhile, Aditya had lifted the paper in front, glanced through it. Presently, he looks at the lawyer.

Aditya Are you sure?

Lawyer Ji?

Aditya Ye hai claim, right? Aapki client ne mere father ke saath apni saari zindagi is company ko banaane mein laga dee. Dono ne saath mein naukri chhodi, saath mein ek kamre ka office liya tha, aur saath kaam kar ke itna bada empire banaya. Iske harjaane mein (showing paper) kya ye paanch item ka claim kaafi hai?

Mrs Khanna is been looking at him in intrigue. Everyone is surprised.

Aditya Kyonki ko main ise sign karne ko taiyyar hoon.

Raghav is looking at Aditya in anticipation. Aditya keeps the paper down and turns to his mother.

Aditya Mrs Khanna.

They are looking at each other.

Aditya Aapne, apni personal life mein, jo bhi kiya – apni family mein, apne ghar mein – uska is company se koi lena-dena nahin hai. Uski wajah se main aapki zindagi bhar ki mehnat aapse nahin cheenoonga. Ye company jitni meri hai, utni hi aapki hai. Ismein aapki vohi jagah hogi – vohi power aur responsibility hogi – jo paanch saal pehli thi.

She is looking at him.

Aditya Is that okay?

Tears come to her eyes. Aditya stands up.

Aditya Raghav, paperwork taiyyar kar do. I want to sign in one hour.

She stands, looking at him. He turns to her.

Aditya Welcome back.

She makes to move towards him. He turns and walks away. She looks at him go, tears flowing from her eyes.

{1 ½ mins}

Sc # 43

**Day, Interiors**  
**Corporate Office – Corridor, Aditya’s Chamber**

Aditya walks out of the conference hall door. His secretary – Meher – is waiting for him. She walks down the corridor with him. He is thinking about the meeting with his mother.

Meher                      Sir maine unko brief kar diya hai. They are asking for a week. They are in your chamber.

Aditya walks into his chamber with Meher. Two recruitment consultants in formal suits stand up on seeing him.

Aditya    Hi. Teen achche log chahiye mujhe apni personal team ke liye – three tigers – and we will take on the world. Get me the best, I will give them the best. No one week. Two days. Bye.

Raghav has entered. The consultants say their goodbyes and are leaving as Aditya turns to Raghav.

Aditya    Raghav, ye letter saare board members ko bhej do. Monday ko Board Meeting call kar raha hoon. Mujhe unki shaklein dekhni hai jab unhein pata chalega ki mummy company mein vaapas aa gayee hai. The stage is set. We will crack them.

Aditya is signing the letters as Raghav walks up, looking at him suspiciously. There is fire in Aditya.

Raghav                      Addy

Aditya                      (turning in force) Hmm?

Raghav withdraws, pretends to be hit with the energy. Aditya smiles, continues to sign.

Aditya                      Kya hua?

Raghav    You tell me kya hua. Manali gaye the, right? Jai baba bholenath kiya tha vahan?

Aditya                      Correct. Yehi baat hai.

Raghav    Kuch to baat hai. Aur baat serious hai. Mujhe dar hai ki jis tarah se tum ja rahe ho, tum actually saari problems khatam kar doge yaar. I mean aaj kal ek din mein itna kaam kar rahe ho

jitna chhe maheene mein nahin kiya karte the. What's wrong with you? Tumhien apni reputation ka khayaal hai ki nahin? Kya, ho kya gaya hai tumhein? Haan?

Aditya smiles, still working. Musical beats of Song # 4 have begun.

{1 mins}  
[5 ½ mins]

#### **Song # 4**

Aditya walks down the office cubicles. Executives wish him.

He walks into a room in his house, takes down a guitar case from a cupboard, opens the case, strums, starts playing a tune with the beats. He goes into a reverie.

A cottage in the mountains – picturesque, serene.

Aditya sings in his room, thinking about the mountains.

Geet comes out of the cottage.

Aditya is singing in his room.

Geet walks down the path from the cottage. She crosses Aditya, who is in her path in the hills, wearing his executive clothes and looking at her. Geet is buying vegetables at a market, drying clothes on a line, doing the traditional hill life chores wearing hill clothes. Aditya is following her in the hills, singing.

Aditya walks towards a conference hall for an important meeting. He makes to push the door open, then turns to see something. Geet is standing there in her traditional hill clothes, smiling at him. Aditya pauses, looks at her with a smile.

Aditya is in the important meeting, talking to the people across the table, Geet passes from behind those people, looking at him and singing. Aditya does not look at her but a smiles comes to his face.

So Aditya carries on with his life in the city and Geet follows him and Geet carries on her life in the hills and Aditya follows her.

Aditya's team is taking a lassi break as they are working late hours for the launch of a new product. Aditya is sitting on a table top and singing the song to his colleagues who are sitting at cubicles and chairs and table-tops and looking at him. The song ends.

{4 ½ mins}

**Sc # 44**

**Night, Interiors  
Banquet Hall**

The product launch at the banquet hall. Aditya comes to the podium. Mrs Khanna is standing behind, clapping. Aditya looks at his mother, she wishes him luck from the distance.

Aditya Following up on the commitment to bring telecommunications closer to the people, Kashyap Industries presents its latest product – the country’s first long distance calling card - Geet. Hum mien se un logon ke liye jinko zyada baat karne ki zaroorat hoti hai.

Aditya raises the paper pack, press starts clicking pictures.

**Sc # 45**

**Night, Interiors  
Bhatinda House - Hall**

The TV is on. The product launch is being covered by a news channel.

Little Amrik is sitting in the room with his homework, sharpening his pencil, looking at the TV. Behind him Daljeet Singh is sitting with his middle brother and talking about some tractor that has to be repaired.

Aditya is holding the calling card pack and flashes are happening on him. A journalist asks him.

Journalist (on tv) Sir calling cards ka concept western countries mein to hota hai, khas kar ke India Calling Cards. Par India ke andar calling cards ka vichar aapko kaise aaya?

Aditya (on tv) Aap jaante hain ki hamara desh har din tarakki kar raha hai. Aaj hum pehle se zyada cheezein afford kar sakte hain.

Watching this on TV, Amrik’s eyes have narrowed and he has straightened up in intrigue.

{1/2 min}

Sc # 46

Day, Int / Exteriors  
Corporate Office – Façade,

Foyer

The corporate office in Bombay from across the busy street. Inside, Aditya climbs steps from the porch and enters the foyer with Raghav, followed by his secretary Meher and two other men in suits.

Raghav           Main unki call ka wait kar raha hoon.

Aditya   Hum call kar dete hain unhein, doesn't matter. What matters is that our terms are met. Meher, call Vikram Singhanian, ask for a meeting tomorrow any time in the second half.

Meher takes her phone out to call.

Aditya   (to Raghav) Merger zaroori hai, market pehle se bahut divided hai. Aur unki expertise hai is field mein. Bus contract aise banana hai ki...

There are a few Sikhs sitting in the lobby. Aditya had glanced at them as he makes to cross. They stand up. One of them charges towards him and presently holds his collar.

Daljeet           Kameene. Toone socha tha bach jayega.

Meher, who was talking to the Singhanian's office screams. Raghav intervenes.

Raghav           (calling) Guards

Aditya sees that this is Geet's angry chacha, Daljeet Singh. That is her father, Kulmeet Singh and that is her sister Roop. He looks back at Daljeet.

Daljeet           Hum kabhi dhoondh nahin paayenge tujhe? Haan?

The uncle's hands are deftly taken away from Aditya's collar by security guards. He is spun around and a baton is placed on his neck. All this before Aditya asks them to stop.

Aditya           (to guards) Ruko, ruko...

He goes to lift Daljeet.

Aditya           (to guards) Chhodo. (to Daljeet) Very sorry chachaji. Please...

He tries to lift Daljeet. Raghav is looking at the scene in intrigue. Roop and Geet's father have rushed to the uncle. Aditya looks towards them.

Aditya           Sat Sri Akaal ji. (to Roop) Hi.

Daljeet           (pulling his hand away) Kahan hai vo? Geet kahan hai?

Aditya looks at Daljeet is intrigue.

Daljeet (OC) Dekh kya rahe ho javaab do.

{1 min}

**Sc # 47**

**Day, Interiors  
Corporate Office – Parlour**

Aditya's face as he looks at Daljeet Singh, Kulmeet Singh and Roop. Roop and Kulmeet are sitting. Aditya is standing. Daljeet is standing opposite and charging at him.

Daljeet (OC) Usko yahan bulao. Humein us se baat karni hai.

Aditya Chachaji Geet yahan nahin hai.

Daljeet To kahan hai?

Aditya Vo mere saath nahin hai.

Daljeet Oye bas kar yaar, khatam kar ye drama. Train par mile the hum dono, hain? Kal ke pehle to ek doosre ko jaante bhi nahin the. Manjeet ne humein sab bata diya – jo usne tum dono ko dekha tha. Roop ne dekha hai tujhe Geet ko bhagaate huye. Aur ab bhi tu samajhta hai hum maan jayenge ki vo tere saath nahin hai? Hum kya gaddhe hain?

Aditya Chachaji, ek minute meri...

Daljeet Phone uthao, usko bulao yahan.

Aditya Main jaanta hoon ki aap logon par aisa impression pada hai ki Geet aur main... saath hai. Magar hum saath nahin hain. Kabhi nahin the.

Daljeet Aur jo toone uske naam se vo Calling Card launch kiya hai? Geet? Saari duniya ke saamne announce kiya hai toone.

Aditya Vo is liye nahin ki...

Kulmeet holds Aditya's hand.

Kulmeet (compassionate) Dekho beta, main samjhta hoon ki Geet dari hui hai. Hamaare saamne nahin aana chahti.

Daljeet (background, simultaneously) Humein to samajh hi nahin aata kuch. Akal kahan hai humein?

Kulmeet Usne tumhien mana kiya hoga. Par bete jo hona tha vo ho gaya. Ab hum tumhaari shaadi ko kabool karne ko taiyyar hain. Tum baat samajh rahe ho?

Roop Aap Geet ko bolna ki main keh rahi thi. Sab log aapko accept karenge.

Kulmeet Nau maheene ho gaye, uski koi khabar nahin. Tumhein andaaza hai hum kis daur se guzre hain? Javaan ladki. Hum do baar Bambai aa kar gaye.

Daljeet (background) Apna naam bhi ghalat bataya tha toone – Aditya Kumar. Humein gumraah karne ke liye.

Kulmeet Ek phone nahin kar sakte the ki vo theek hai? Itna bhi haq nahin banta hamaara?

Daljeet (background) Saari planning pehle se kee hui thi...

Aditya Uncle yakeen keejiye. Geet nahin hai mere saath.

Kulmeet Singh looks at him.

Kulmeet To phir kahan hai? Dekho... usey kuch ho to nahin gaya na... matlab ki.. kuch aisi baat hai to vo bhi bata do...

Aditya Nahin, nahin. Aisi koi baat nahin hai. Vo bilkul theek hai.

Roop Aapko kaise pata?

Daljeet Haan, agar vo tere saath nahin hai to tujhe kaise pata vo theek hai?

Aditya Mujhe... pata hai.

Aditya looks at Kulmeet.

Kulmeet Hum us se milna chahte hain beta.

Aditya (decides) Theek hai.

Daljeet Matlab vo tere saath hai.

Aditya Vo abhi Bombay mein nahin hai.

Daljeet Hai to vo tere saath hi na?

Aditya Filhaal out of station hai. Magar main use le kar ke Bhatinda aaoonga.

Daljeet Waah, kamaal hai. Hum yakeen kar lein?

Aditya (to Daljeet) Ji. Yakeen keejiye. (to Kulmeet) Uncle main Geet ko aapke ghar le kar aooonga.

Kulmeet Kab?

Aditya Dus din ke andar.

Daljeet Hum aise jaane waale nahin hain.

Aditya (to Kulmeet) Main vaadaa karta hoon. Dus din mein Geet ko le kar Bhatinda aooonga.

Kulmeet Theek hai.

Daljeet Veerji...theek kya hai? Iski baaton mein mat aao...

Kulmeet (to Aditya) Vo sach mein theek hai?

Aditya Ji.

Kulmeet Theek hai. Main intezaar karoonga.

Daljeet (background) Veerji waqt ki barbaadi hai aur kuch nahin...

Aditya takes Kulmeet's hand now.

Aditya Humein maaf kar deejyie. Aur chinta mat keejyie. Kuch hi dinon mein aap Geet se milenge.

Geet's father nods. Daljeet Singh and Roop look at Aditya.

{2 mins}

/13 ½ mins/

## Corporate Office - Corridor

Aditya comes out of the parlour in thought. Raghav is there, waiting for him. He turns towards Aditya in intrigue.

Raghav Poochhna padega ya you can read my mind?

Aditya looks at him, preoccupied.

Aditya Main Manali ja raha hoon...

Raghav What the hell is happening? Kaun hain ye log?

Aditya Manali ke travel agents ki list to mil jayegi?

Raghav Kyon? Hamari agency tumhaari bookings karegi.

Aditya Manali mein ki ek Travel Agency hai. Anshuman ki agency.

Raghav Aditya... hey... chakkar kya hai?

Aditya Pata nahin yaar. Samajh mein nahin aa raha hai. Ja kar dekhna hoga.

Raghav Like I said... what the hell is going on?

Aditya Like I said... main Manali ja raha hoon.

{1/2 min}

## Manali Montage 2

Moving shots of Manali. Those mountains again. The forests, clouds. In the last shot, a luxury car is seen driving up.

**Sc # 49**

**Day, Exteriors  
Manali Lane**

The luxury car drives up a lane and stops outside a small building.

Aditya gets off. He is holding a gift parcel in his hand. Another man, a local, gets off from the front seat and indicates the building. Aditya moves towards it.

{1/2 min}

**Sc # 50**

**Day, Int / Exteriors  
Manali – Anshuman's Agency**

Anshuman. Sitting at the table, sipping tea and watching a cricket match on a small tv screen. He looks up as someone comes in. It is the local man with Aditya.

Local (to Aditya) Ye sir...

Aditya steps in.

Aditya Anshuman?

Anshuman nods.

Aditya (coming forwards) Hi, Aditya...

Anshuman shakes hands with Aditya, still in question.

Aditya Hum mile nahin hain par aapne mere baare mein zaroor suna hoga. Aditya Kashyap...

Anshuman narrows his eyes.

Anshuman Aditya Kashyap?

Aditya Ji...

Anshuman (stands) Aditya Kashyap...

Aditya Correct. Aur maine bhi aapke baare mein bahut, bahut suna hai. Usi source se. Ye aapke liye... aapke ghar ke liye.

Aditya passes the gift. Anshuman is surprised.

Anshuman Thank you. Please... (gestures to sit)

Aditya sits. Anshuman looks at the gift, keeps it on the side.

Anshuman To... Main kya seva kar sakta hoon?

Aditya Seva...? (laughs) Seva tum actually kar sakte ho ek. Tum dono immediately Bhatinda chalo.

Anshuman is looking at Aditya in surprise.

Aditya Dekho, Geet ke ghar waale bahut pareshaan hain. Usne kaha tha ki shaadi karte hi tum dono Bhatinda chale jaoge par suna ki aisa hua nahin.

Anshuman Kaun?

Aditya Kya?

Anshuman Kisne kaha tha ki shaadi karte hi...?

Aditya Geet ne...

Anshuman Kis Geet ki baat kar rahe hain aap?

Aditya (smiles) Kitni Geet ko jaante ho yaar?

Anshuman (defensive) Main kisi Geet ko nahin jaanta.

Aditya stares at his face.

{2 min}

**Sc # 51**

**Day, Exteriors  
Manali Mall**

Flash-back.

Aditya and Geet standing in front of each other when he had dropped her at Manali. Aditya comes forward, holds her hand. He looks at her to print her in his mind. She looks at him.

Aditya Geet.

He smiles. He leaves her hand and withdraws, looking at her. He waves to her.

Geet Bye. Take care.

He takes a few steps backwards. She is looking at him. He turns and walks away. We follow her this time. She looks at him go, then turns towards Anshuman. She walks up, then begins to run, feeling happier and happier as she approaches Anshuman. She waves to Anshuman.

{1/2 min}

**Sc # 52**

**Day, Exteriors  
Manali Cafeteria**

Present time. Anshuman sitting at the open cafeteria. Aditya is sitting across him, looking at him in disbelief. Anshuman has a look of defiance. Aditya speaks after a while –

Aditya Kaise yaar... Anshuman? Tum aisa kaise kar sakte ho?

Anshuman Dekhiye sir... Mujhe guilty feel mat karaiye. Maine nahin bola tha usey ki ghar se bhaag aa, samjhe na?

Aditya To phir kyon bhaag aayee? Apni saari duniya peechhe chhod kar tumhaare paas kyon aa gayee vo?

Anshuman Kyonki uska dimagh kharaab hai. Aap usey jaante hain to ye bhi jaante honge ki bachpana kitna bhara hua hai uske andar. Sapnon ki duniya mein rehti hai. Samajhti hai hamesha vaisa hi hoga jaisa vo chahti hai.

Aditya To tumne ye saabit kar diya ki actually ye uske sapnon ki duniya nahin hai, kyonki is mein tum jaise log rehte hain.

Anshuman looks sharply at Aditya. Then –

Anshuman Dekhiye, dialogue maarna asaan hai. Meri situation kya hai, vo main jaanta hoon. Main rehta hoon yahan. Mere ghar waale hain, society hai, kaam-dhandha hai aur hazaar tereh ki tension hai. Ek din, achanak, vo yahan land hoti hai aur kehti hai ki chalo hum abhi shaadi kar lete hain. Abhi, isi waqt. To apke hisaab se mujhe kya karna chahiye tha?

Aditya Depend karte hai ki tum us se pyaar karte ho na nahin.

Anshuman (smirks) Ye to height hai. Dekhiye, aap bahut bade aadmi hain, magar main apke saamne apne pyaar ka imtihan dene waala nahin hoon, samjhe na?

Aditya Zaroorat bhi nahin hai. Agar tumne uski zindagi barbaad kar dee hai to ye to clear hai ki tum uske baare mein kya feel karte ho.

Anshuman Magar ye clear nahin hai ki aap uske baare mein kya feel karte hain? Geet ne to kabhi kaha nahin ki aapko jaanti hai. Phir bhi aap uske peeche itni door chale aaye. (smirks) Scene kya hai boss? Haan?

Aditya Geet aur mera scene main tumhein zaroor batata Anshuman, magar tumhaare jaisa cheap aadmi ye baat samajh nahin payega.

Anshuman Kya? Kya kaha?

Aditya Cheap, ghatiya, gira hua.

Aditya stands to leave.

Anshuman Dekho, limit mein raho, samjhe na? Kya gira hua hoon main? Maine us sey shaadi ka vaada kiya tha kya? Shaadi ka naam bhi nahin liya tha maine. Bhoot us par savaar tha – shaadi ke baad ye karenge, vo karenge – aisa ghar, vaisi balcony, aise parde. Bewakoof. Maine bola usey – chali ja vaapas Bhatinda. Shimla se phone karti thi to bhi main yehi kehta tha. Magar baat to sunni nahin hai. To jhelo phir. Mujhe kya fark padta hai?

Aditya Geet nau maheene se ghar nahin aayee hai. Nau maheene se. Akeli hai kaheen par. Pata nahin kya kya beeta hai uspar... kaise kaise din dekhe hain usne, kis situation mein hai. Tumhaari vajah se.

Anshuman is silent.

Aditya Tumhein fark nahin padta hai tab to theek hua Geet ke saath. Usko saza milni chahiye ki usne tumhaare jaise aadmi ko itna zyaada pyaar kiya.

Anshuman is silent. Aditya is looking at him.

Aditya                Har waqt Anshuman, Anshuman, Anshuman. Ye hai Anshuman.

Aditya turns and walks out. Anshuman is still standing there, looking the other way.

{2 ½ mins}

**Sc # 53 [A]**

**Day, Exteriors  
Manali Mall**

Aditya walks across the spot where he had dropped Geet. Two of his men are walking at a distance from him. Aditya reaches the spot where he had turned and looked at her when she was running towards Anshuman. Aditya turns and looks again.

**Sc # 54**

**Day, Exteriors  
Manali Mall**

Flashback. Geet running away towards the open cafeteria as Aditya had seen that day.

**Sc # 53 [B]**

**Day, Exteriors  
Manali Mall**

Aditya turns back. Music of Song # 5 begins. He walks ahead in contemplation.

{1/2 min}

[20 mins]

### **Song # 5**

Geet waves from a distance and runs down into the open cafeteria. Anshuman stands and walks up, decided to turn her away. Geet reaches him, bustling with excitement. We are seeing her as he begins to talk and scold her. Her happiness begins to fade away. The lyrics of the song begin. She stares at Anshuman as her face changes to disbelief. She is stunned for a while, then she speaks. She is cut short. Tears come to her eyes. She begins to plead. She is asked to go away. She pleads some more. Anshuman walks away. She stands there for a while, tears flowing down her cheek. Then she slowly turns and walks back the way she had come. She climbs up the steps.

She is sitting on a bench at the place where Aditya had dropped her.

Evening time, she is seen walking up towards a hotel.

The next day, she is walking up a lane in Manali. She sees Anshuman walking up in her direction. Her heart begins to beat aloud. She walks towards him. Anshuman is talking to another man. He sees her as she comes close, then he just looks away and crosses her, walks away. Geet is hurt to numbness. She stands there for a long time, cheek burning in shame. Then she walks back.

Geet walks out of the hotel with her bag, numb. She walks into a bus stand. She gets on a bus. The bus is going to Shimla. She sits silently in the bus.

Shimla bus stand. She is sitting on the platform, her mind blank. A nun comes to her, having recognized her. She used to teach the Geet at Jesus and Mary convent in Shimla. She talks to Geet, asks what the problem is.

The nun walks Geet into a YWCA hostel.

Geet is moving into a room in the hostel.

The nun takes Geet to the Jesus and Mary convent. Geet enters the principal's room. Mother superior takes Geet to the school library where she begins work as the librarian.

She calls Anshuman a few times. He cuts her off. And her life goes on in a lonely and miserable manner. She is struggling to keep her hope alive. Hostel, school, some lonely corners of the city.

And one day, as she is walking up to school, we see that Aditya walks up in the distance, looking at her. He has found her. But he does not go up to her immediately. He trails her at a distance for the day. She looks like the ghost of the girl Aditya knew. He is so sensitive to her right now that if she stumbles a bit while walking, he tends to leap out and hold her. But he does not do that. Finally, she walks up towards her hostel. She sees Aditya sitting there.

{4 mins}

**Sc # 55**

**Day, Exteriors  
Shimla – Hostel Façade**

Geet is surprised to see Aditya. He looks at her. The song stops. She walks up to him, he stands.

Geet                   Hi. What a surprise. Yahan kaise?

Aditya                Aise hi. Pata chala tum yahan ho to... So? How are you?

Geet                   Good.

Aditya                Yeah?

She nods with a smile.

Aditya                Great. Aur baaki sab...

Geet                   Sab theek hai.

She is smiling at him. He is looking at her. They are silent for a while.

Aditya                Tumne mujhe bahut hurt kiya hai Geet.

Geet's face changes.

Aditya Tum mujhse keh nahin sakti thi? Ek phone nahin kar sakti thi?

He looks at her for a while as she looks down in discomfort.

Aditya Apna sab samaan lo, aur chalo. Come.

She does not move. He looks at her.

Geet Aditya. Tum chale jao.

Aditya Dekho. Main is waqt bahut ghusse mein hoon. Mujhe aur ghussa mat dilao. Chalo.

Geet Nahin Aditya. Maine apne liye yehi zindagi banayee hai. Isi mein rahoongi main.

Aditya You know Geet. Tum apni ye Manohar kahaaniyan waali philosophy apne paas rakho. Tum abhi mere saath aa rahi ho.

Geet (sourly) Tum mujhe force nahin kar sakte ho Aditya

Aditya Of course kar sakta hoon.

She looks at him. Then turns to walk into the hostel. He holds her.

Aditya Geet. Chalo mere saath.

Geet (struggles) Dammit Aditya. Chhhodo. Kya kar rahe ho tum? Main keh rahee hoon, chhodo mujhe.

Aditya Geet, listen to me.

Geet Tum samajhte kya ho apne aap ko? (She jerks herself free) Mere saath ye sab ho gaya to ye mat sochna ki ab tumhaara chance hai, samjhe?

He is looking at her calmly.

Aditya Okay. Dhyaan mein rakhoonga. Ab chalo.

He holds her arm to take her away.

Geet (pleading) Tum kyon kar rahe ho ye sab? Haan?

Aditya Tumko vajah batana zaroori nahin hai. Apna samaan le kar aayo tum.

Geet Nahin Aditya. Main tumse aur ehsaan nahin le sakti. Tumne pehle hi bahut kuch kiya hua mere liye aur...

Aditya Maine bahut kuch kiya hai tumhaare liye? Maine bahut kuch kiya hai?

He pauses, looking at her.

Aditya Main aaj zinda tumhaari vajah se hoon, you fool. Ye jo aaj main tumhaare saamne khada hoon, ye meri doosri zindagi hai, jo tumne mujhe dee hai. Tumko pata hai ki aaj main bahut

successful hoon? Aaj company ki vo value hai jo Dad ke waqt bhi nahin thi. Teen nayee industries shuroo kee hai maine, kayee brands launch kiye hain, sab kamaal ka business kar rahe hain aur jo kuch bhi main hoon vo sirf tumhaari wajah se hoon. Har situation mein sochta hoon ki Geet hoti to kya karti aur vohi karta hoon. Aur tum...

He stops himself. Pause.

Aditya Ab chalogi? Ya aur drama karna hai – chale jao, meri zindagi hai, kya samajhte ho apne aap ko...

He looks at her. Her eyes begin to get moist. She looks down.

Geet Aati hoon.

She walks into the hostel. Aditya looks at her go. He waits outside.

{3 mins}

**Sc # 56**

**Day, Exteriors  
Shimla – Lane**

The driver of Aditya's luxury car and his bodyguard get off and rush forwards. Aditya is bringing Geet and her luggage down to the car. The driver comes to them and takes the luggage.

**Sc # 57**

**Day, Exteriors  
Shimla – Streets**

Aditya's car drives up the street in Shimla. Geet is sitting inside, looking down, looking on the side. Aditya is looking at her.

**Sc # 58**

**Evening, Exteriors  
Shimla – Hotel Façade**

The façade of the luxury hotel where Aditya is staying. The car drives in. The body guard gets off and opens the door for Geet. Aditya comes to her to usher her in. She gets off, feeling small. Aditya leads her in. A bell boy comes up for the luggage.

{1/2 min}

[27 ½ mins]

Sc # 59 [A]

Night, Ext / Interiors  
Shimla – Hotel Suite

Aditya's hotel suite from outside.

Aditya opens the door of the inner room and looks at Geet. She is sitting on the corner of the bed, wrapped in a shawl, silently eating soup from the trolley. He has recovered her. The feeling he has for her is difficult for him to contain. He speaks after a while.

Aditya            So... tum yahan reh jao, main doosra room le raha hoon.

Geet              Kya zaroorat hai? Itni badi jagah hai.

Aditya            Hmm. Theek hai. Vaise bhi mujhe karate aata hai, to koi problem nahin hai.

She looks at him, a faint glimmer of mischief in her eyes.

Geet              Ghabrao mat, main tumhaara rape nahin karoongi.

Aditya            Tum kar hi nahin sakti.

Geet              Mujhe karna hi nahin hai rape.

Aditya            Karna ho bhi to nahin kar sakti

Geet              By god... Kya raat guzri thi. Vo hotel yaad hai?

Aditya            Hotel Decent.

Geet              (giggles) Decent... Haan.

Aditya    By the way, main aapko bata doon ki us raat Hotel Decent mein sab log aapko call girl samajh rahe the.

Geet              (shock) Kya? Call girl?

Aditya            Main us se kharaab word use karne waala tha.

Geet                   Kya bakwaas kar rahe ho. Really?

Aditya               Yaad hai main keh raha tha mujhe baat karne do? Magar tum to tum ho...

Geet    Oh teri ki... Oh god... Kitni gaddhi thi main. Kitni badi bewakoof thi. Tab hi to ye sab ho raha hai mere saath. Tab hi to is haalat mein hoon.

He looks at her. The smiles disappears from his face. She shakes her head as her face begins to contort with the weeping that is coming.

Geet    (weeping) Ye to hona hi tha mere saath. Bahut achcha hua, yehi deserve karti hoon main... Din raat sochti rehti hoon par kuch samajh nahin aata, ki kya karoon, kya karoon main, us se kya kahoon ki vo maan jaaye. Ghar bhi nahin ja sakti. Pata nahin kya soch rahi thi main... Kya...

Aditya has stood up by now, feeling very agitated to see her weep. He turns to her at this point and says with force.

Aditya               Main bataata hoon. Main batata hoon tumko kya karna hai.

He lowers to his haunches.

Aditya    Anshuman ko apne dimagh se nikaal dena hai. Samjhi?

Geet looks away, not wanting to listen to these hard words.

Aditya    Tum jitna bhi ro lo, tadap lo, vo vaapas nahin aayega Geet. Usko aana hota to bahut pehle aa jaata. Vo soch bhi nahin raha hai tumhaare baare mein. Vo apni zindagi mein khush hai.

Geet looks at him.

Geet                Tum us se mile the?

Aditya             Haan.

Geet                Kya keh raha tha?

Aditya looks at her. There is a glimmer of hope in her.

Aditya    Geet, Anshuman waala chapter khatam ho chuka hai. Yehi sach hai, aur jitni jaldi tum isko maan logi, utna achcha hai. Usko apne dimagh se nikaal do, isi waqt. Jaise usney tumko apni zindagi se nikal diya tum bhi usko nikal phenko (idea) Photograph. Uski photograph. Uski photo jalao aur apni zindagi se usey flush kar do. Photo nikalo.

Geet    Uski photo nahin hai.

Aditya    Shit. (another idea) Okay. Hum usko phone karenge (takes out cell) Aur tum usko gaaliyaan dogi. Better hai. Jitni gaaliyaan jaanti ho, suna do saale ko.

Geet    Aditya, please.

Aditya Kyon? Bachchon jaisi baat hai?

Geet Haan

Aditya Great. Bachchon waali baat karo, do gaaliyaan saale ko. Saari bhadaas nikaal do. You'll feel great.

Aditya dials.

Geet (nervous) Aditya... Suno...

Aditya Ring ho raha hai. Taiyyar ho jao. Jitni bhi gaaliyaan aati hain. Gandi waali bhi.

She is looking at him, pulsating in excitement.

Aditya (into phone) Hello Anshuman? Ek second.

Aditya hands over the phone to Geet. She does not want to take it but he makes her.

Aditya (mimes) Come on

Anshuman (OC) Hello?

Geet is silent.

Aditya (mimes) Come on, go for it.

Anshuman (OC) Hello. Kaun hai...?

Geet Hello...

Anshuman (OC) Haan?

Geet Hello... Anshuman...?

**Sc # 60 [A]**

**Night, Interiors  
Manali – Anshuman's House**

Anshuman on the phone. He is intrigued.

Anshuman Geet?

Geet (OC) Haan...

Anshuman Aur ye Aditya Kashyap ki awaaz thi?

**Sc # 59 [B]**

**Day, Exteriors  
Shimla – Hotel Suite**

Aditya is looking at Geet. He is encouraging her to be aggressive.

Geet            Haan...

Aditya        (mimes) Gaali, gaali... come on.

Anshuman    (OC) Hello? Geet? Hello...?

Geet            Haan... Anshuman main kehna chahti thi ki...

Anshuman    (OC) Haan...

Aditya        (mimes) Bolo, bolo... Socho mat... Come on.

Geet            (soft) Kutte...

Aditya        (mimes) Yes.

Hello Geet, Anshuman's voice is heard. Hello...? Yes, Geet says. I have called to.... Come on, Aditya is saying. What, Anshuman's voice is heard. Dog, Geet says softly on the phone. Yes, Aditya says.

**Sc # 60 [B]**

Anshuman does not know whether he has heard right.

Anshuman    Kya?

**Sc # 59 [C]**

Geet            (loud) Kutte. Ullu ke patthe.

Aditya        (mimes) Aur moti, aur moti.

Geet            You bastard.

Aditya        Fantastic, suna do sale ko...

Geet            Saale suar ki aulaad...

**Sc # 60 [C]**

Anshuman (rattled) Hello, Geet, suno...

**Sc # 59 [D]**

Geet has connected with her anger. Aditya is ecstatic.

Geet Tujhe kya laga, ki tu mujhe chhod dega to main zindagi bhar tadapti rahoongi. Tadpega tu kameene. Keede padenge tere oopar, kutte ki maut marega aur hamesha hamesha ke liye narak ki aag mein jalega teri ma ki choot...

She cuts the phone.

**Sc # 60 [D]**

Anshuman is shocked. He looks at the receiver in thought.

{1/2 min}

**Sc # 59 [E]**

Geet is looking at the phone. She looks at Aditya. She is throbbing all over, she is triumphant.

Aditya            Better lag raha hai? Haan?

Geet                Haan... Bahut achcha lag raha hai.

She takes a step, keeps the phone on the desk, then turns towards Aditya.

Geet                Thanks

Aditya            Anytime

Geet rushes to Aditya and flings herself to hug him.

Aditya moves backwards with her force.

Aditya's back comes against the wall. He holds her waist for balance.

She shifts her mouth to his neck.

His hand runs on her side.

She puts her forehead on his chest.

Aditya closes his eyes. He controls himself, removes his hands. Geet looks up at him. Pause. She separates from him. There is a moment of awkwardness. She looks away, gathers her hair. He keeps looking straight.

Aditya    Haan to theek hai na yaar. Ho jaata hai kabhi kabhi, aage nahin hoga, aisi koi tension ki baat nahin hai. (moves to the table) Mujhe bahut bhook lag rahi hai. Kya order kiya hai?

He moves to the food trolley. Begins to eat.

Aditya            Aur kal tum mujhe Shimla ghumaogi, samjhi?

She nods, still awkward.

Aditya            Embarace mat ho, bhool ja. Ki hoya tha itthe? Kuch bhi nahin.

She smiles.

Aditya            Aa ja, rotti-shotti kha le. Kal khaasi maint kaarni hai.

Geet moves towards him.

Aditya    Aa ki order kitta? Ae koi khaanh di cheez ae? Kuch pneer-shneer de tikke mngaa, koi kukkdi-shukki di tang manga. Tera dmaag khraab ae?

She is laughing as they eat together.

{3 ½ mins}

Sc # 61

**Day, Exteriors**  
**Shimla – Various / Summer Hill Stn / Heritage Train**

The sun rises in shimla. The city is waking up.

Aditya's car drives up to a spot and stops. Aditya is looking out at something, getting charged up. Geet follows his look. They look at each other in excitement. Aditya turns away, quickly switches the car off, opens his seat-belt in a hurry. Geet smiles, follows suit. She gets out of the car.

Aditya is running ahead, locks his car with the remote.

They run, down a passage, through a footbridge, come to a railway station and run after the toy train that is leaving the platform. Aditya runs and gets on the train. Geet runs and runs and this time she catches the train.

She is laughing.

Geet Pata hai? Mujhe darawne sapne aate hain, kayee maheenon se, ki main na train ke peeche bhaag rahi hoon, aur train chhoot gayee.

Aditya Aaj pakad liya na?

Geet (happily) Haan.

They have sat down by now. She is looking at him. Both are out of breath.

Geet Main tujhein bahut achchi lagti hoon na?

Aditya (point blank) Bahut. Bahut zyada achchi lagti hai. Magar vo mera maamla hai. Mujhe apni feelings par poora haq hai. Hai ki nahin?

She nods.

Aditya Aur tension mat le. Tujhpar koi pressure nahin hai, theek hai? Theek hai?

She nods. He mock punches her face tenderly. She does the same. Then he does a karate action. She laughs, does a karate action too.

The train runs through the mountains.

{2 mins}

**Sc # 62**

**Day, Exteriors  
Shimla – Summer Hill Stn**

The train is leaving the station. Aditya and Geet have gotten off, are walking out of the station.

Aditya            Sun, kuch der mein hum niklenge yahan se. Bhatinda ke liye.

She looks at him, tense. Stops walking.

Geet              Nahin Aditya. (imagining) Nahin nahin. O god, bilkul nahin.

She looks at him. He nods.

Geet              Main apni shakal kaise dikhaongi unko?

Aditya            Kuch nahin hoga yaar. Don't worry.

She looks at him.

Geet              Tum vahan rahoge na mere saath?

Aditya            Rahoonga na.

Geet              Tab theek hai.

Aditya            Great. Main unko keh deta hoon.

He dials the number, walking out. She holds his arm in nervousness. They walk out.

{1 min}

**Sc # 63**

**Day, Ext / Interiors  
Bhatinda House**

Amrik Singh – Geet’s little cousin brother – runs across with angry chacha and some others following. They reach Geet’s father who is talking on the phone.

Kulmeet            Shaam ko? Is shaam, aaj? Achcha achcha. Tu usko la raha hai? Geet ko la raha hai? Kitne baje? Achcha, shaam ko. Haan, theek hai puttarr, theek hai. Hum inteazar kar rahe hain. Theek hai. Okay.

He cuts the line. He looks at everyone. Everyone is looking at him.

\*\*\*\*\*

**Sc # 64**

**Day, Int / Exteriors  
Shimla – Hotel**

The lobby of Aditya's hotel. Aditya and Geet enter the lobby. I feel so hungry in the hills, he is saying. You want to grab a quick bite? Are you mad, she says. I can hardly breathe. Stop thinking about it, he says. I'm not thinking, she says. You have to think. I'll just close my eyes and follow you. We see that Anshuman is sitting in the lobby, waiting for them. He turns and sees them. He gets up and moves towards Geet. Aditya, telling Geet that they should leave in a couple of hours, sees Anshuman. He stops. Anshuman walks up. Geet looks at him. Anshuman walks up, straight to Geet. Geet is stunned. Anshuman is now standing in front of her. Geet, Anshuman begins. I messed up. I really messed up. When you spoke to me last night... when you used all those words... it just opened my eyes... What was I doing? I was trying to forget about you, but it wasn't possible. Anshuman looks at Aditya. It was too sudden for me, Anshuman continues. She just landed up in Manali that day and I could not handle it... Anshuman looks at Geet now. I did not have the courage to take you to my house. But today I care a damn for the world. I have come to take you back and I promise I will never... never hurt you again. I am sorry Geet. Geet stares at him. I am sorry Geet, Anshuman is saying. I'm sorry.

{1 ½ mins}

### Sc # 65

### Night, Interiors Shimla – Hotel Corner

Aditya is standing reclined on the back of the couch. He is in deep introspection. After a while, footsteps are heard and Geet comes in. He looks at her. Her eyes are red with tears. I can't believe this, she says. He leaves me on the streets one day and nine months later he comes and says sorry. Just like that. Is it so simple? How can I forget and forgive him so easily? Don't forgive him, he says. Trouble him. Take your revenge. You have your lifetime to do that. She looks at him. You know Geet, he says. My parents did not love each other. They loved other people. And my entire life I have suffered because of that. They were great together in the office, but home was hell. They should have just followed their hearts and sooner or later everything would have sorted out, isn't it? Geet is looking at him. This man has caused you pain, Aditya continues. He took too much time, you suffered, so punish him as you see fit. But don't turn him away. That will be a mistake. I can't believe, Geet says, that you are arguing his case. Aditya smiles, he touches her head. I am arguing your case too Geet, he says. Both your cases are the same. It's simple – you love each other so you need to be together. That's how everyone will be happy. She is looking at him. And you, she asks. What about you? Well, he says. You have your first extra-marital affair with me, then I'll be happy too. She smiles. He smiles. The smiles fade away. No Aditya, she says. I can't do this. Follow your heart Geet, he says. Everything will sort out. Pause. He extends his hand. Music of Song # 6 begins. Geet gives him her hand. She is looking at him. He smiles at her.

{2 ½ mins}

[38 ½ mins]

### Song # 6

Aditya turns and takes Geet out of the room, holding her hand. He crosses the hall and walks into the terrace. Anshuman turns and looks at them, gets up. Aditya brings Geet to him. Anshuman is looking at her. Geet is looking down. She looks at Aditya. Aditya smiles, withdraws. He goes out of the terrace, back into the room. He stands against the wall.

Early morning in the mountains. Two cars are driving down. Aditya is driving the one in front. Anshuman is sitting next to him. Geet is in the rear seat. She is looking at Aditya. Aditya notices her. He smiles at her in the rear view mirror. The journey continues. The car approaches the house at Bhatinda, stops at the gate. The song stops.

{1 ½ mins}

**Sc # 66**

**Day, Exteriors  
Bhatinda House – Drive, Façade, Courtyard, Hall**

The gardener runs up to open the gate. He is very happy, is trying to peer inside the car. Aditya looks at Geet in the rear-view mirror. She is very nervous. Anshuman is looking out of the window at the house. All the best, Aditya tells Geet. They are here, they are here, Amrik shouts as he runs inside after seeing them. Aditya drives inside. He sees that the porch is decorated with flowers. People spill out into the verandah from inside. It is a huge gathering. Apart from the family, there seem to be relatives, friends – all wearing good clothes, in celebration mode. Geet's brothers are there. They herd the car into the courtyard. Geet is sitting in the rear, tears coming to her eyes. Anshuman is surprised by the ambience.

What's happening here, Anshuman asks. Their girl is coming back after nine months, Aditya says. The car stops in the courtyard. The gathering moves towards the car. Aditya looks at Geet. Anshuman is looking around in surprise. Roop rushes to the door and pulls Geet out. She embraces Geet, sobbing. Geet's mother comes to her, embraces her. Geet is sobbing too. The swarm of people envelope Geet. Everyone hugs her, everyone kisses her, everyone asks her not to cry as she is moved up the stairs into the verandah. Angry uncle comes towards Aditya. He opens his door and brings him out. He has tears in his eyes. He embraces Aditya. Thank you, he is saying. Thank you son. I had not believed you when you said you will get her. But you did. We will never forget this. He takes Aditya's hand and brings him to the veranda. Aditya meets Geet's father. Roop rushes in with a flower garland and puts it around Aditya's neck. Kyon jijaji, she says. Aditya looks up sharply at Roop. He looks around at everyone. The situation hits him. He looks towards Geet. Geet is with her mother and others. They are wiping her tears. Roop turns Aditya's face to herself. What happened, she says. Can't take your eyes off her, haan? She pulls Geet next to him. Happy now, she asks. Geet is looking at Roop in question. Arey Roop tu hat, Sexy Aunt says. Let us see them together. A swarm of ladies with expectant eyes moves into position to see Aditya and Geet together. How nice they look together, the older ones say. Made for each other. Some people start circling money around their heads to protect from any 'nazar'. It dawns upon Geet. She is frozen. She looks at Aditya. Aditya looks at her. They stand there, stumped. Aditya looks towards Anshuman. Anshuman is still in the car. He is gaping at what is happening. Angry chacha follows Aditya's look. Arey, get that boy also, he orders. Geet's younger brothers run towards Anshuman, opens the door of the car. He is your friend, chacha asks Aditya. Aditya looks at him, nods. The boys run Anshuman up the steps of the porch. Come beta, welcome, says angry chacha. Anshuman just looks at him. Then he looks at Geet and Aditya. By now, Geet's mother had made her way in front of Geet and Aditya with a thali of sweets. She picks up a sweet and makes Aditya take a bite. Then she brings the remainder of the sweet to Geet's mouth. Love increases by eating 'jootha', she says. Aditya looks at Anshuman. The sweet is in front of Geet's face. Mother puts it into her mouth. Anshuman does not know what the bloody hell is happening out here. His hands are in the question mark positions. Aditya is looking at him. But Geet's mother kisses him on the forehead. He looks at Geet. He gets his mouth close to her ear. Tell them fast, Aditya is saying. Yes, Geet says. Ae, kya ho raha hai, Roop and the other saalis scream. Aditya looks at Roop, smiles. Ma, Geet turns to her mother and says. Come in, mother says. Come. Aditya and Geet are taken into the hall. And it's not a simple going in – it's the ritual of entering house. Enter together, mother is saying. They make to step in through the threshold. Not like this, Roop says. You had gone holding hands. So you will have to hold hands as you enter. Anshuman is looking at Roop, now he looks at Geet and Aditya. Aaj badi sharam aa rahi hai, Roop says to Aditya and Geet and makes them hold hands. Geet looks at Aditya, as though apologizing. He knows that she needs support at this time. They step in together. There is massive clapping and rejoicing. Geet is still clutching Aditya's hand. Anshuman comes in. Aditya makes to release his hand. Geet realizes that she has to let go. She turns to her mother. Ma I have to talk to you, she says. Come... First meet Darji, mother says, then there is a long booking with all the relatives and friends. Come, she says. Roop, take them. Aditya and Geet are taken away. Mother looks at Anshuman. You also come bete, she tells Anshuman. Anshuman's face is blank. He nods.

{3 ½ mins}

Sc # 67

**Day, Interiors**  
**Bhatinda House – Dadaji's Room**

Old sikh. Sitting on his easy chair. Geet and Aditya are made to stand in front of him. Anshuman is brought to stand at a distance. Geet bows and wishes him. Aditya is prompted to touch his feet. He comes forward. One minute, says old sikh. Aditya stops. Old sikh looks at Geet and Aditya. He looks carefully. The very first time I saw him, I had understood, he says to Geet. At my age one glance tells you what is happening between a girl and a boy. Aditya looks at Anshuman. Anshuman is trying to follow what old sikh is saying. Old sikh continues to Geet – I asked you. But you lied to me. And it must have been your idea to run away, wasn't it? Wasn't it? Geet nods. See, he tells the others. I knew it... She is the

naughty one between the two. Anyway, I have heard that the world has moved ahead and times have become very modern. Everyone wants to accept both of you and I will agree with them. But remember – you have made your mistake and got your pardon. Now no more surprises and no more shocks. Okay..? Angry chacha indicates Aditya to touch old sikh's feet. Aditya touches his feet. Old sikh catches Aditya's shoulder. Aditya is caught in mid position. Handle her with care, old sikh says. Aditya nods. She is the naughtiest one in the family. She has troubled us a lot. She will not spare you too. If she does some hanky-panky, you tell me. I am a man from the old world. I will give her one whack on her backside and she will be back on track. You tell me, okay? God bless you.

{2 mins}

**Sc # 68**

**Day, Exteriors  
Bhatinda House – Inner Courtyard**

Kids run in as Geet and Aditya come to the inner courtyard. Roop, aunts and many others come in with the couple. Anshuman shuffles in too. Photo, photo, the kids are saying. Didi... Jijaji... Amrik take our photo. The others move out. All the kids cramp in around Geet and Aditya. Anshuman is there in the snap too. They are posed for the photo. Listen... hello, Anshuman is saying to Geet and Aditya with a shrug. Aditya whispers to Geet – Should I tell your father? He indicates to Anshuman to wait. Hilo mat, hilo mat, Amrik is shouting. He takes the snap. No, Geet says then. I will tell my mom. She is coming. One minute, one minute, Amrik says as he rushes in. He wants to be in the snap too. There are so many people here, Geet is saying, nervous. Amrik has come to Anshuman in the mean time. You take the photo na, Amrik says. He gives the camera to Anshuman. Anshuman looks at the camera as if it is a dead frog. Open the lens, Amrik says quickly, then press the flash on and click... simple. Come... He takes Anshuman to the spot to click, then rushes back into the snap, next to Aditya. Ready... The group is posed. Come on click, Amrik says. Anshuman raises the camera with reluctant hands, tries to click. Again tries to click. It is not clicking, he complains. Show, Amrik runs to him. He takes the camera. Arey, he says hitting his palm on his forehead. You have not switched on the flash na... Now click. Ready.

Anshuman clicks. Geet's mother and father come in. Achcha all this later, mother announces busily. The kids run away, snatching the camera from Anshuman. Father takes Aditya's hand. Come beta... I want you to meet everyone. Aditya looks at Geet. Geet nods slightly as Aditya goes away. She turns to her mother. Let's go inside ma, Geet tells her, I have to... Mother is looking at Anshuman. He is coming in everyone's way. Ma listen, Geet says. Beta, mother says to Anshuman, why don't you go and freshen up, she tells him. No, I am fresh, Anshuman says. Arey you have had such a long journey, mother says. Samar, take him to the room... give him towel and soap... Go beta... Anshuman is making slight protests but the two brothers catch him and rush him down the corridor... Aao ji, aao ji... He is turning back to look at Geet, but soon he is gone.

All the relatives are in the courtyard. Geet's father is introducing Aditya to each one of them. Aur ye Arjan Singhji hain, her father is telling Aditya. Patiale mein rehte hain. Mujhse ek saal chhote hain par hote chacha hain... Aditya wishes him. To ye kya bolega mujhe, dadaji, Arjansingh asks in jest. Aditya laughs, looks towards Geet. Geet is brought to sit on the diwn by the other women. Geet looks at him. Aditya raises his eyebrows to her. She turns to her mother. Ma, she says. Yes beta, ma says. We have to talk. There is so much to talk about. Nine months. But tell me – you are fine na? Yes ma, Geet says. I am absolutely fine. Aditya treats you well, ma asks. Geet looks at her mother. What, mother asks in concern. He treats me well, Geet says plainly. Is there something wrong, mother asks, her concern growing. He behaves badly with you? Ma, Geet says. He treats me like even you have never treated me. Mother hugs Geet in relief and happiness. He really loves you na beta, ma asks. Yes ma, Geet says. That's not the thing. Mother is looking at Geet. Let's go inside, Geet says. Yeah come, mother says. But in the mean time, Roop and the other girls come to Aditya and grab him. Meet us also jijaji, Roop says, pulling him to where Geet and the other women are. Roop continues – and tell me why you betrayed me. She seats Aditya next to Geet. Mother looks at all this with a smile. You had to run away with me, Roop continues, and you ran away with my sister instead? How could you do this to me? Tell me. All the girls are giggling. I could not make out in the dark, Aditya says. I thought it was you... but in the morning I discovered that it was Geet. All the girls titter. Such bad luck, Roop says. And who is the sample you have brought along? Who, Aditya asks. Your friend, Roop says. He is my compensation package or what...? Aditya can not help but laugh. He looks at Geet. He shakes his head. Geet takes her mom's hand and makes to get up. Geet's father comes up. Move, let me also sit, he says. He sits next to Aditya. Beta, he addresses Aditya. We want to have a small marriage ceremony at the Gurudwara, with our customs. See your marriage has happened, but this is just for our satisfaction... and to properly introduce you to our community. Aditya looks at Geet. Geet looks at him. Don't look at her, father says. Tell me honestly. We won't do it if you have a problem. Geet turns and walks away, surrounded by many aunts and cousins. I have no problem, Aditya says. Very good, mother says, turns and goes after Geet. We will have the ceremony as soon as possible, father says. Please call your people also, chacha says. Yes, father says, they must come. Yes, Aditya says. Very good, father says and gets up. Aditya looks down.

{3 mins}

**Sc # 69**

**Day, Interiors  
Bhatinda House – Guest Room**

Aditya walks into the guest room. Anshuman is there, wrapped in a towel. What is happening, he asks, hands outstretched. Big confusion, Aditya says. Nobody had thought of this. But don't worry. Geet should be talking to her mother soon. Arey she should have told them right at the outset, Anshuman says. None of this would have happened. How strange... They are doing all the ceremonies with you and forcing me to have a bath... Where is Geet, I will talk to her. She is surrounded by people, Aditya says. So I will take her away from them and talk, Anshuman says. But Anshuman people here think you are my friend, Aditya says. If you take Geet away like that, what will everyone think? Yeah, Anshuman agrees. Then – Arey, he exclaims. What will they think? Let them think – that is the truth, no? She and I is the couple. That's what we want to tell them. Yes, but let her handle it, Aditya tells Anshuman. Let her break the news in the best way possible, so that there is no embarrassment in front of all these people. Anshuman ponders. Then he speaks in agitation. These boys bloody... they want to take me to see the sugarcane plantations... Why should I see sugarcane plantations man...? What's the big deal about

sugarcanes? I don't want to see sugarcanes. Okay okay, says Aditya. So don't go. Don't get hassled, Anshuman... It's just a matter of a little time. Anshuman turns away. Aditya turns the other way and looks out of the window.

{1 ½ mins}

**Sc # 70**

**Day, Interiors  
Bhatinda House – Mother's Room**

Geet sitting on her mother's bed, tense. Mother enters and sits. Yes, she says, relaxing. Talk. Geet looks at her mother. Mother looks so happy. Mother lifts eyebrows to ask what the matter was. Ma, Geet says. The way you people are thinking, it's not like that. Like what, mother asks. See, Geet says. I brought Aditya here nine months back... and then, that night, I went away with him... So you think that he is the one who made me run away... so that he and I could get married... No, mother cuts her. We think nothing of that sort. Geet is surprised. We used to, mother says. We were all very hurt, very angry with him... and also with you... But no longer... Believe me... the affection that you see for him is not false... All of us love him. In fact, all the complaints that we had with you are cancelled because of the boy you chose. Truly, he is a gem. Mother is looking at Geet. Geet is getting confused. Kya baat hai, mother asks. Itni tension mein kyon hai? Ma, I will just lie down for some time, Geet says. Yes do that, ma says. You must be tired. Geet lies down, more tense than ever. Because talks will never end, mother continues. You have to tell me about his house, who all stay there, his family. Everything. Geet closes her eyes.

{1 ½ mins}

**Sc # 71**

**Day, Exteriors  
Bhatinda House – Courtyard / Guest Room**

The boys bring in the nagadawallas into the courtyard and start dancing. The date for the wedding is decided, angry chacha is announcing. It is the seventeenth. After two days. The gurudwara has been notified.

The boys dance with gusto. They pull everyone in.

Aditya's door is flung open and two boys rush to him. Aditya does not understand. The boys pull him out without saying anything. They rush him down to the courtyard.

The beat builds up, Aditya dances. Angry chacha is pulled in. He dances with Aditya. All the men are dancing. Geet comes out with Roop and others to the corridor on top. She looks down. Aditya looks at Geet. Roop whistles at the dance. Geet and the girls walk into another room. The beat builds up. There is much fervour. Anshuman comes in with some boys. He and the boys are holding sugarcane sticks, back from the trip to sugarcane plantation. Those boys throw their sticks and start dancing the moment they come in. They throw the sticks from Anshuman's hands and pull him to the centre. Aditya looks at him. Anshuman is looking at Aditya in question. The boys raise Anshuman's hands and force him to dance. Anshuman has a bewildered look on his face. He dances.

{1mins}

**Sc # 72****Night, Ext / Interiors  
Bhatinda House – Corridors, Guest Room**

Geet tiptoes up the corridor. It is late. The serial lights are seen in the terrace. The lights in some rooms are on and voices of laughter are intermittently heard. Geet reaches the guest room and knocks lightly at the door. The door is open. She steps in. Aditya is walking towards the door. Geet comes inside and shuts the door. Told them, Aditya asks. Geet looks at him. No, Geet says, tense. Why Geet, Aditya asks. What's the problem? I don't know, Geet says. I don't know. Maybe just too many things have happened in the last twenty-four hours. My mind is all jammed. Anyway, good you came, Aditya says. Anshuman is desperate to meet you... Geet sees that Anshuman is sleeping on the bed. Aditya moves to wake him up. I could have told ma, or papa, she says. Aditya stops. I got the chances, she continues, but I felt this fear. As though I am losing something. You think they will be upset if you told them, Aditya asks. I am not thinking of them at all, Geet says. I am thinking about myself. I don't know what I really want. She looks at Aditya. I have put you in a mess, haven't I, she asks. Don't play the nice, sensitive girl on me, he says. Be the brat that you are – that's suits you better. Geet smiles. Any case, he continues, I have to leave in the morning. Geet's face changes. You are going, she asks. Suddenly, there is loud knocking on the door. Geet, Roop's voice is heard along with the titter of other girls. Anshuman wakes with a start. I am coming in, Roop is saying. What's happening, Anshuman asks. Roop has entered with two other girls. What is happening here, Roop demands with mock athourity. Roop one minute, Geet says. Let us talk. Roop comes and holds Geet to take her away. Mother said no, she is saying to Aditya, no together at nights before Anand karaj? Someone has kept the right name for your types, Aditya says. You deserve to be called saali. You have ditched me jijaji, Roop says. I will torment you all your life now. Come Geet. Roop looks at Anshuman. He gets up from the bed, looking at them in confusion. Oh, Roop says. He is here too? Geet... in front of him? Shut up, says Geet. She looks at Aditya. Tomorrow morning outside, like last time, Aditya says quickly. Roop raises objection, takes Geet away. Bye, jijaji, Roop says as she closes the door. Have a good night with your friend. They giggle away. What's happening, Anshuman asks. Geet had come to meet you, Aditya says. You can meet her early morning. Aditya goes to the window. He sees Geet going into her room. He stands there, looking at her room. She appears at her window and looks at him. He smiles. She smiles. They stand for a second. He indicates to her that she should go to sleep. She indicates to him that he should go to sleep. He nods. Waves to her. She waves back. He moves from the window. He takes support of the wall and stands. For a while. Then he switches the light off.

{3 mins}

**Sc # 73****Morning, Exteriors  
Behind Bhatinda House / Backyard**

The sun rises in Punjab. The house is still asleep. Geet comes out of the back door, makes her way to the tree where she had met Aditya nine months back. Aditya and Anshuman are sitting there. Aditya gets up on seeing Geet and walks towards the house. Hi, he says as he crosses her. When are you leaving, she asks. Soon, he says. They will not let you go, she says. This time I won't stop, he says. He smiles, walks away. She looks at him go for a moment. Anshuman comes to her. Geet, he says. This is completely absurd yaar... Why don't you tell them, what is the matter with you? She looks at him. It's not at all complicated Geet, he says. All you have to do, he explains systematically, is to tell your mother, or anyone... that yes you are in love, and you will get married... only not with Aditya, but with Anshuman. Whatever the plan is can go on without a hitch, everyone can remain as happy as they are, only Aditya has to be replaced by Anshuman. Simple. She looks at him. Once you tell them this, they will ask a thousand questions – arey, howcome, this that... And you tell them the answers – How you met me... How you were at the hostel in Bombay and how I used to come with my friend to meet his girlfriend... Remember that evening... you were coming down the steps when you met me for the first time... Tell them how we started going out without our friends... alone... How we used to sit on Marine Drive for hours... Tell them about that evening, on the way back from Elephanta... How we had stood on the

streamer. Anshuman goes on talking, but gradually, Geet stops hearing him. Anshuman's mouth is moving but there is no sound. Geet is staring at him, but not seeing him any more. Her mind is elsewhere.

Flash of the train. Geet sees Aditya for the first time. He is sitting on her seat, looking down.

Geet is standing in front of Anshuman outside her house in Bhatinda.

Outside Ratlam railway station. Geet hugs Aditya, relieved to have him there.

Geet parts with Aditya in Manali.

Geet flings herself on Aditya after she had abused Anshuman on the phone. He holds her and his back comes against the wall. He holds her waist for balance, runs his hands on her sides, she lifts her face to his chest.

Geet, in the present time, turns abruptly and starts walking back to the house. Anshuman stops his talk, surprised. Geet, he calls out. You are going right now...? Geet does not reply, she moves away. Wait, I'm coming too, he says, coming after her. Geet rushes, she runs. She enters the house, comes to the backyard, rushes up, looking around. She sees Aditya in the backyard. He is with Amrik, teaching him to fire air-rifle. Geet rushes up and reaches Aditya. Aditya looks at her. What happened, Aditya asks. Geet is tense, her breath is up. What happened, he asks again. Is he coming, Geet asks. Who, he asks. Anshuman, she says. Is he coming? Yes, he says. Is he looking this side, she asks. Yes, Aditya says. Geet flings herself on Aditya. She holds him and this time she is holding nothing back. Anshuman freezes on his tracks. He sees Geet and Aditya. He is shocked. What is the meaning of this? But he is not as shocked as Aditya. Aditya's mind is racing, not coming to any result. Geet faces Aditya. The one favour you have done for me, which I can never repay you for, is bringing Anshuman back, she tells Aditya. Otherwise I would never have known what I truly feel. Aditya stares at her in disbelief. I am going to follow my heart now Aditya, she says. And everything will sort out. She kisses him. He holds her and kisses her. He kisses her with the anguish of all the times when he had stopped himself from kissing her. The kid is looking at them with a wide grin as they kiss right in front of his eyes. Anshuman turns away, holds his head in grievous bewilderment. Geet and Aditya stand together in the backyard. They will always be together now. Nothing can separate them.

{3 ½ mins}

#### Sc # 74

#### Day, Interiors

#### Bhatinda House – Dadaji's Room

Flash-forward. Ten years later. Geet and Aditya are sitting on a couch. Their two sons are with them. Old Sikh, very old now, is lying on the bed and looking at them. Bachchon, very old sikh is saying. Tere ma-baap bade shaitaan hain. Inhone baar-baar jhooth bola ki inke beech kuch nahin hai. Magar maine pehli nazar mein pakad liya tha ki ye premi hain, hai ki nahin? Haanji dadaji, Aditya says. Aur dekho, vohi sach nikla ki nahin? Haanji, dadaji, Geet says. Geet and Aditya are holding hands behind their children, looking at each other and smiling secretly as very old sikh continues – Arey bachche, hamaari umar mein waqt nahin lagta. Ek jhalak kaafi hoti hai ye pehchaanne ke liye ki...

#### Song # 7

And in the present time in Bhatinda, the nagada plays and the hands clap and voices sing and the rituals take place and the sweets are eaten and the gifts pile up. Cars come in from Bombay with Raghav and Aditya's mother. Aditya walks up, rushes and hugs his mother. His mother holds him dearly, crying. Geet's mother comes and hugs her. Aditya's mother sees Geet. She gives her necklace, her ear-rings and all her gold bangles to her, crying. Then she starts dancing with Geet's mother, in the Punjabi style that is common to both. And how they dance. And father dances and the uncle dances and the aunty dances and

the saali dances and kids dance and the elders dance. End titles begin on the celebration as things go completely improvised.

Geet and Aditya are dancing in high-speed, looking at each other in the crowd. Fade-out.

{4 mins}

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[1 hr 3 mins]

[First Half – 1 hr 18 mins]

[Second Half – 1 hr 3 mins]

**{Total Duration – 2 hrs 21 mins}**

**Imtiaz Ali**