

NO STRINGS ATTACHED

Written by

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INT. . BEDROOM- NIGHT

EMMA FRANKLIN and ADAM KURTZMAN Naked in bed but covered in sheets. Lying next to each other, but not touching. Emma still has her shoes on.

EMMA

I don't know.

ADAM

What about "Comrades-in-Fuck"?.

EMMA

No.

ADAM

What if we say we're in the Axis of Fuck? we formed a Fuck Alliance. We're neighbors 'on.. Fuck Street.

EMMA

What's wrong with "buddies"?

ADAM

Who says "buddies"?

EMMA

Yeah, you're right.

INT. PAVILLION CAMP . WEEHAWKEN-- IGH-

1994. A summer camp in- Northern Michigan. It's a dance. An over-enthusiastic counselor with a massive boombox stereo. Coolio's "Fantastic Voyage" blasts.

About ten thirteen-year-old boys are lined up along the side.

'Hair down to their ears and parted in the middle-- little

versions of Kurt Cobain or Jord Catalano.

They are staring at a group of dancing girls - In the middle is KATIE, the blonde who grew boobs before anyone else. And every time she moves; she bounces.

The boys watch her, serious, concentrating. They need to remember this for later. Katie continues to bounce- One boy suddenly looks down, scared.

BOY

It tickles.

OTHER BOY-

Yeah. It does other stuff.

'and
year -
But there's a boy on the, edge of the group : A sweet. face,
you wouldn't be surprised to- find but he's Jewish: A 12
old, Adam Kurtzman. He's the only boy not looking at Katie.
Instead, he's staring off in another direction.

On the other side of the dance floor, next to an 'enormously
'
fat kid, there's Emma. She's an awkward 12. Wearing borrowed
clothes- a skirt that's a little too long, a top that she
can't fill out. She's taller than any of the boys. But
there's something in her eyes, like she's laughing at
everything.

deep
She makes eye,contact with Adam: She squints., He takes -a
breath,. She squints some more. He walks over.-'.

ADAM

Hey. -

EMMA

Hey.

A 'long' pause'. -They're not looking at each other. Then

ADAM

Do you want to, freak?

INT. PAV'ILLION-- MOMENTS LATER

Emma

TLC's "No Scrubs." Emma and Adam are freaking awkwardly -
is too tall and Adam is holding on too tight and just
bouncing up and down. -

ADAM

You freak, good.

EMMA

Okay.

ADAM

- (singing along with the SONG)
"No, I don't want no scrubs"--

3.

EMMA

I don't get it.'

ADAM

Urn. She doesn't want a -scrub;
Because he's hanging out of his.
best friend's ride, trying to
-holler at her.
Katie, in another part of the dance floor, is in the middle
of a big freak-sandwich.

KATIE

CAMP RULES!

Emma scowls at her, looks at Adam.

EMMA

Let's go to the dumpster-

ADAM

(SURPRISED)

We're not even going out.

EMMA

(DEADPAN)

But I feel like I've known you.my
whole life.

EXT. CAMP GROUNDS- NIGHT -

Emma and Adam awkwardly stand against-the wall near the

dumpster. There are couples on either side. of them making out.
So.

ADAM

I've enjoyed camp. There's all kinds of fun activities. For example, I learned how to-archer.

EMMA

That's good. That'll be useful if you ever make a time machine and go back'to the medieval ages:-and then your-time machine breaks, and you get attacked by knights.

ADAM

You're funny. It's weird.

4.

'FR+fAi;½1A
My life's pretty.fucked ug'.

ADAM

My parents are gettinga divorce..' That's why I had-to go--to carp. SO. The couple making out next to them rolls over.really close. ..Emma pushes them back over.

EMMA

Marriage sucks my ' butt .

ADAM

Yeah. it sucks it. It sucks it. all 'ni-ight.

EE+MA

People aren't meant to be together forever. .'

ADAM

I just want to find a girl Who's really nice. And she likes to eat hummus.

Suddenly, another CAPPER comes up.'

CAMPER

Are. you guys gonna make out?..

EMMA

We just got here.

CAMPER -

Well people are waiting.

WIDEN TO REVEAL a line of awkwardly coupled Campers waiting

=

to get to the make-out Spot. A boy walks by them from some
ather'-spot, smelling his finger.

EMM.A

Do you want to-

Adam leans in and kisses her. with tongue . ' They're both
pretty .

bad..

ADAM

I like frenching with you.

EMMA

Okay.

5.

Adam starts crying, trying to hide it.

EMMA' (CONT'D) ..

Are you crying?

ADAM

Pretty much.'

EMMA

Why are-you crying?

ADA

Because- because camp'-s almost over-

EMMA

Jesus..

Exwaa pats him a'couple times on the shoulder.

EMMA (CONT'D)

Look. I'm not really an affectionate person.

Emu a, very uncomfortable, puts her-arm around him. He lets her. They.don't look at. each other.

ADAM

Can I finger you?

. EMMA

Na.

ADAM

Okay.

INT. FRAT HOUSE- NIGHT

200-1. University of Michigan. A big party at a Frat house., Keg.. Christmas lights duct-taped.tci. the wall. reryone's wearing "pajamas", which means. underwear. Just like the first scene; A. group of guys are.staring at a hot blonde.' They. wear boxers and drink beer out,. of

plastic

CUPS:

The-hot blonde, KATIE 11, is wearing her sexy-little nightgown and dancing to Ontkast's "Miss Jackson--"

KATIE II

(SINGING ALONG)

"I'm sorry Miss Jackson,.I'AM FOR

REAL:"

6.-

She's dancing with a -hot athletic guy,, SCOTTIE', ..who is to keep up with her sexy dance. moves,. but is mostly just waving his hands in the hair.

At the edge-of the'group, two guys that don't look,that

trying

great

in their boxers- ADAM, now 21, covered-in hair, and his friend, 'ELI. Eli stares at Scottie dancing with the hot blonde, Adam is too busy kissing VANESSA, a nice girl.

ELI

I'd like to give her a Roman Face Mask.

ADAM

(still kissing .Vanessa)
ii;½lhat?

.ELI.

It's where your balls are hanging over her eyes and your-dick is hanging over her nose. In-the manner 'of- a mask. .

VANESSA

Uggh. I'm gonna go get more beer. -

ADAM -

Okay. I want to get'y"ou.wasted" tonight.

VANESSA

I'm just getting a beer.
Vanessa walks away.

ELI '

She's not gonna let-you put it in.

ADAM

And that'.s totally -fine with me.

SH

e thinks sex is more fun when you re -in love.
Eli stares at him, disbelieving. -

ADAM (CONT'D)

- I don't know.,She"s from :Canada.
They don't have guns.. Their computers are run 'by tiny mice.

7.-

ELI

okay, well I'm from the United States, and I want to give that girl a penis mask.

ADAM

Why? That's not even hot.

ELI

Um. Yeah it is.

ADAM

You think it's hot to just sit there with your penis.on her face?

ELI

(A BEAT)

You don't?

nipple
Scottie looks over and smiles at the guys.. One of his is slightly' larger and pinks than.the other one.

ELI (CONT'D)

Look. Scottie's got a gay nipple.

ADAM

What do you mean?

ELI

Look at it.

ADAM

Oh yeah. That nipple is definitely more gay.= You can tell by the way it wants to get legally married to' the other nipple.

ELI

.,My dads are gay. I'm not ashamed of

(YELLINGOUT)

I LOVE MY GAY DADS!

.Some people around him cheer.. Some Frat Boys look over, pissed. Adam thinks it's funny, then he sees something. ANGLE.ON-- A girt on-the other side of the room. She's the only one not wearing pajamas. She wears glasses, jeans, and boots. She looks over-at him,.squints.

ADAM

Whoa . I know that, girl.

ELI

She's got bat.eyes.

ADAM

What?

ELI

She's got angry bat eyes. Like
staring at you from the dark.
Its. pretty hot . I'd fuck.a bat. A
bat in a cave. A hot bat in a cave.
Adam starts to walk -over to her.

ELI (CONT'D)

You know who else-is hot? Your
girlfriend.

INT. ERATHOUSE- CONTINUOUS

Adam walks up.

ADAM

Hi, T-

EMMA

Hello Adam Kurtzman, . of Camp
Weehawken: I'm Emma. I held you
while you cried.,

ADAM

Emma. Whoa. Yeah. Whoa. I was
totally in love with you.

ELM

You were?

ADAM

No. Hi. ,You:'re here. This is crazy.
Do you go here?

EMMA

No, I grew up 20 minutes away.
Ypsilanti, Michigan. The land of my
birth. 'l go to MIT.

ADAM

Wow. So grew up-to-be a lot smarter
than nip.

9.

EMMA

Uh-huh. 'It's scary actually, how
smart I am. Sometimes my neck gets
sore because my:brain is so.big.

ADAM

My neck gets sore. when I-eat string,
cheese. Sometimes.. so what are you'
doing Here?
-At a party of Frat.

EMMA

I'm trying, to get someone to rufee
me'. I keep holding out my cup..

ADAM

I'll rufee.you. I was gonna save it
for a Freshman but whatever- I'll
take you out to.the alley,. I'll
light some candles-
Some girls near by give Adam a dirty look and walk away.

EMMA

So. Times have changed. We've grown
up. Do you have -a girlfriend?

ADAM

NO. Yes. Over there. Vanessa. Is
her name.
ANGLE ON- Vanessa, by the beer, talking to a bunch of other
girls. She sees Adam and makes a kissy-mouth.

EMMA

Oh. The-fat one?

ADAM

What?

EMMA

Look at that McDonald's face.

ADAM

She''s not fat.

EMMA

Why won't she sleep, with .you?

ADAM

What? We. sleep together. All night.

10.

EMMA

Come on. it's obvious. Look how tense your shoulders are. I'd need a flashlight to find: your-balls.

ADAM

Whoa.

EMMA

I'm Pre MED, I'm really comfortable., with talking about the human body, and male genitalia in particular. S could fill, a book with' a.ll the dicks -and balls' I've seen.'I'd call that book.. "Disks -and Balls".. Or "Dicks, Balls, and .Dogs" and'i'd ptit -pictures of dogs in it too. (off Adam's look)

I- don't know, I'm weird, deal with it. So why won't she sleep with you?

ADAM

(A BEAT)

We're waiting till we're ready.

EMMA.

What do you need to be ready for?
The rest of your life? It's just
sex, Adam. It's not a marathon.'You
don't have-to train.

ADAM

Oh yeah. I guess everyone hapsex
at - MIT.

EMMA

MIT can get crazy Kids are pretty
much ready to fuck anything-. They
know that based on attractiveness,
they're on - the bottom of -the ' -
biological food chain, so if the'
opportunity comes along for
procreation, they better fucking.
ridethat shit.

(A BEAT)

What's' up with those boxers?

ADAM

What's'up with your.face?

. EMMA

I don't get it.,

11.

ADAM

It's like, beautiful.

INT. EMMA' S CAA-- NIGHT

Emma and Adam are kissing and ripping each other's winter
jackets off.-Outside the car, it-snows a little.

ADAM

My girlfriend's not fat-

EMMA

Oh- yeah-. she seems great-

ADAM

She is great-
He rips open her shirt.

ADAM (CONT'D)

And I feel really'bad about this.
He puts starts kissing her chest. Then starts coughing.

ADAM (CONT'D) .

Oh. I got too much boob izi .my
mouth.

EMMA

Aren't they cool? They move around
and stuff.

ADAM

You didn't have boobs at Camp.
Weehawken. Your boobs were still
little stars in the sky. I had such
a.big crush-on.you, Jesus.
Emma starts taking off his pants.

EMMA

(TRUMPET SOUND)

Doo-doo-doo. I'll be removing your
-pants now.
Adam moves away.

ADAM

Hey. Hey. Actually. I can't do.
this.

12.

EMMA

Was the trumpet sound weird?

ADAM -

No. I just-I can't cheat on my

girlfriend..

EMMA

-Oh. Why not?

ADAM

Because then I turn into.my dad.
And then.my worst fears have been
realized. And then that sucks.
Where do. you go from there? -Once
your worst :fears have been
realized. You become Bob. Sagat.. I
want to. A lot. 'A lot,-alot. But I
can't. , Is that okay?

EMMA

Yeah, but I'm keeping your pants.

ADAM

Really? '

EMMA

No. Here.
She gives his pants back.

EXT. UNIVERSITY OF MICHIGAN CAMPUS- NIGHT- LATER

Adam and Emma are walking around the campus-'it's a pretty
winter night, a, little bit of snow. A' drunk kid throwing
up.

EMMA

Your dad-was on that show?

ADAM

Yeah.-That's him.

EMMA

I always hated that TV show. T
think it first came out when I was.
teething, and I've just always
associated it' with. pain in my gums.

ADAM

So do you do this stuff all the .
time? It.'s okay if you 'do, I might.
call you a ho but it's okay-

13..

EMMA

No. I don't. But I don't have a problem with it.

ADAM

What?

EMMA

The affairs of the heart. The fleeting passions of a drunken night.-The way I see it we're all just these big dumb.. animals. who, for the most part; just want to have sex with each other.: So maybe we should stop beating ourselves up for what-we feel and just make sweet bone.

ADAM

You make a compelling argument .

EMMA

And also, it's somewhat improbable, but I like you.
Adam beams.

EMMA (CONT'D)

Don't smile. Jesus.

ADAM

What?

EMMA

You want 'to come with me tomorrow?
I have to go to-this-'stupid thing.

ADAM

Um, I think I... . Yeah. I'll go with you. ' What is it?

EMMA

Some stupid thing.

EXT.. GRAVEYARD- DAY

The next day. Adam. stands next to Emna at a funeral.
Everyone
hell
is wearing black, except. Adam. He's overwhelmed- why the
hell
is he here?
The people at the funeral are, . on the whole, without style-
pudgy bodies and sensible shoes.'It's cold out.

14.

They are blowing on their hands. Many people are
cryin.g.1Emma
stands next to her mother, SANDRA FRANKLIN., crying hard.
Forma
is- dry-eyed.-

A bird shits on the coffin. She's the only one to see it.
She
smiles.

INT. FRANKLIN HOUSE- LIVING ROOM

Emma's family' s' small house in Yspilanti. The wake.
'People.
milling around, talking softly. Lots of six-packs of beer.
Baked goods. There's an empty, yellow, above-ground
pool,.in
the backyard .
Adam-and Emma are.-by the food table, loading up.

ADAM '

What the fuck, what the fuck, what
the fuck?'

EMMA

You have cookie on your face.

ADAM '

You said "some stupid thing." I
thought you were getting your hair
cut.

EMMA

Oh. No.

ADAM

You were burying your father.

EMMA

Yes.

NEIGHBOR DARIA comes up to-the food table.

NEIGHBOR. DARIA.

I , . 'm so sorry Emma. He was such a good man. He was always sibi.ling.

EMMA

Yes. That was-probably because he' was wasted.

NEIGHBOR. DARIA

Well. I wish you could have been there to say good-bye. But you were at that fancy college, -right?' -

15.

Emma looks.-away, we see.for a moment how much pain she's in and how hard. she's trying . to .hide it. Adam notices'.

NEIGHBOR DARIA (CONT'D)

.And who are you? Are you Emma's boyfriend?

ADAM

No. ."I'm just-

EMMA

HE'S MY--

ADAM

I'm.her.baby--daddy.

Adam. puts his hand on her stomach. Emma looks up at him, getting the joke. Glad to be'saved.

ADAM (CONT'-D)

I shot one past the goalie. So. (miming kicking a ball),

Score!'

NEIGHBOR DARIA

(SHOCKED)

I had no idea.

ADAM

But the truth is, I don't even know if it's mine.

EM

Of course it's his. He's the only one I bareback with.

NEIGHBOR DARIA

(VERY- CONFUSED)

Well. Oh my.' Congratulations. Aria' I'm sorry for your loss.

EMMA

Yeah, thank you for being sorry for me. Have a nice day.
Neighbor Dana walks away. Emma looks at Adam, smiles.

EMMA (CON'E'D)

I wish:I'could take you to a funeral'every day.

ADAM

You should try the Chex Mix.It',s.
theBold Party Flavor.

EMMA

E3ow-do they make it so bold?

INT. FRANKLIN HOUSE--LIVING ROOM- LATER

do.the-
It's darker now. Less people..Jonah sits uncomfortably on a.
couch between two enormous fat people, watching Frarna
twist with a 6 year old by in a black suit.

INT. FRAM LTN IN, HOUSE-- HALLWAY-- LATER

Jonah walks around.-the house- sees pictures of Emina and her family on, the wall:.

'head.
-A 3-or 4 year old Emma with a pair of - underwear on her

from".
-A, picture of the family on Christmas:. Emma has a little cowboy hat on. Emma's' dad holds a beer and looks -away

stands
the camera, not smiling.
Adam looks out the window out into the backyard.. Emma is walking through the backyard towards her-. mother, who

alone near the above-ground pool.. -

EXT. F ANELIN BACKYARD- EVENING- CONTINUOUS

up to,
It's cold out.- Emma, ' -now wearing a winter coat, -walks -
her mother, not quite standing next to her.

SANDRA-

I should've got him to move this pool out of here before-he went back to the hospital.
Sandra hands-the bottle to Emma, who takes a swig.

EMMA

What? Yod were going to stop him from dying so he could come home, first and lift all the heavy stuff? That would'vejustmade him-want-to die faster.

17.

SANDRA - -

Emma, I should have called you, I. thought he was in remission, and then he. just went so quick-

EMMA

It's okay.

SANDRA

(A BEAT)

He was a son of a bitch.
She's crying. Enna looks at her.

EMMA

Yeah. He was not the greatest.-
(hard to say)
You should have left.-

SANDRA

I loved him. Why?

EMMA

Because you're crazy. Because you
thought he'd change. Because you
still root for the Tigers.

SANDRA

The Tigers are gonna come back.

EMMA

-Yes..And maybe leprechauns are
real.

. **SANDRA.**

You don't believe in anything
hopeless, Emma?

EMMA

The Toothfairy. And paying off my
student loans.-Are you gonna come
back inside-,-Mom? Because it's kind
of depressing in there.- It's like.
somebody died.

SANDRA

Yes. I think I will go back in. -You
know what I'm gonna do? I'm gonna
get-so drunk I can't walk and then
I.'m gonna watch "Bambi" and cry for
a couple hours.

EMMZ

It's good to have a plan.

TNT. FRANKLIN HOUSE- LIVING ROOM- LATER. '

/'Bai2?b1 " is on the TV.

Sandra watches, drunk and sobbing. Adam is also crying, harder than, Sandra. Beer cans all around.

SANDRA-

(THROUGH TEARS)

Look at his little his face-

ADAM-

(THROUGH TEARS)

His little deer paws-

Emma, sandwiched between them, dry-eyed.

IN . EMMA'S CAR- LATER THAT NIGHT'

In front of Adam's dorm. Adam stands on the 'street, looking in the car- window.

EMMA

Id say- we should hook up or something, but I've gotta get back' before Mom watches "Terms of Endearment."

ADAM

No- I' get it.

EMMA

I'm glad you came.

ADAM

is it weird if during most of-your father's funeral,, i. was thinking about' you naked?
Ewa smiles and starts the car.

ADAM ' (CONT' D)

So should I call you or- Adam, you're wonderful, I hope I never see you 'again.

(MORE)

19.

EMMA (CONT'D)

(a beat)
Have fun with McDonald's Face.
As she drives away:-

ADM

She works out all the time. All the
time.

-TNT. GENERIC LIVING ROOM- DAY

A brightly-lit living room. A spunky 30-something woman
stands with her hand on her hip.. A large, unattractive, 40-
something man: looks at her with a guilty look on his face.

'WIFE

Honey, why did I find a broken
blender in my herb garden?

HUSBAND

I don't know what you're growing

OUT THERE!

A roar of laughter.

sound
WIDEN TO REVEAL- We're on the set. of a Sit-Com inside a

stage..Los Angeles. 2007.

other
Standing next to the bleachers filled with audience are
writers and executives--'baseball hats, sneakers, the
occasional suit. They're all laughing and slapping each

high-fives.

chair,
Further off to the side, A CHILD-ACTOR sits in a 'canvas
chair, punching keys on a blackberry. Adam, wearing a head-
set phone and carrying a clipboard, stands next to the

looking over - at the group of laughing men.

CHILD ACTOR

Can you get me a no whip .skim
latte?

ADAM

Yes. I may.

CHILD ACTOR

(back to the blackberry)

You're... so... awesome.-

ADAM

Oh wow, thank ..you. Yeah. ,That means
a lot.. Let's-be best friends
forever.

20..

INT. ALVIN KORTZMAN'S HOME-- DAY

Adam-walks through his Dad's huge house. Cold, impressicply.
decorated.

ADAM

Dad? is

ALVIN (O.S.)

O.ut here l

Adam walk's 'out to the pool area. It's gorgeous-.

A"massive'

blue swinmiing pool, against the backdrop of the.-Hills.

It's

perfectly decorated= the pool chairs, the swim-iup bar, -the
fancy grill. But it's too clean. It's like no.one.'s ever-

,.-used,

the furniture. -

EXT. ALVIN'S POOL- DAY

ALVIN KURTZMAN, 58, tan, wearing a:form-fitting switsuit and
flexing. his stomach muscles. Flex. Release. Flex.Release.

Adam sits awkwardly on a sleek pool chair, :watching.

Release.

i .

ADAM

Wow, I,. should come over and wash my
clothes-on your wasbboardl. abs .

ALVIN

Hit me in the stomach.

ADAM

Really? You want me to punch you in the stomach so you can show me how ripped you are but it's going to fucking hurt my hand?

ALVIN

Yeah.

ADAM

Yeah, sounds great.
Adam punches him in the stomach.

ADAM (CONT'D)

AAAAHÂ,

ALVIN

Let's get some ice on that.

21.

INT. ALVIN'S KITCHEN- MOMENTS LATER

and A sleek, modern, black -and chrome kitchen.. Just as clean unused. Adam nurses his hand with an ice-pack. Alvin rolls a joint with amazing precision and expertise.. No. mess.

ALVIN

Hey, it's not what you want to be doing after college, but, you have to start somewhere. I spent the first year I was out here buying horse tranquilizers for Judy Garland.'

ADAM

I know-. I've seen the pictures.

ALVIN

How's your mom?

ADAM

Oh, she's clinically depressed. But

it looks like she might start'
knitting. So.
Alvin lights up the-joint.

ALVIN -

Good, good. Are you having sex with
anyone?

ADAM

In my mind?

ALVIN

How long has it been?

ADAM

Since Vanessa. 8 months.
Alvin offers him the joint.. Adam takes it:

ADAM (CONT'D)

But I've been masturbating like my
hands-axe made of Vasoline and
someone just took my paints. So.
Things'are looking up. It's.good to-
see you Dad.
Adam sucks on the joint.

22.

ALVIN

Okay. Here's the deal. I'm dating
Vanessa.

Adam stares., shocked, holding the pot 'smoke''ixi: his
'lungs.

INT. ALVIN' S KITCHEN-' MOMENTS LATER -,

Adam is punching Alvin. repeatedly in the stomach.

ADAM

owl-owl OW! OW!

INT. ALVIN'S LIVING ROOM- MOMENTS LATER

Adam sitsona black leather couch with two bags of ice.on

In

either hand.
Alvin lies stretched out on the floor. 'He's' on his side
front of Adam, smoking the joint and doing slow leg lifts.-

ALVIN

I ran into her again at a party. We
just started talking. About you
actually. Hey.kiddo. Kiddo?
Adam says nothing, does. nothing.,

ALVIN (CONT'D)

I know you guys went out for a

WHILE-

ADAM

Four years.

ALVIN

Four years. Okay. Yes. A couple
years. But you've been broken up
for a year now.

ADAM

8 months.

ALVIN

Okay, but she said for the last
year, you were barely. having sex. '
Adam's, in agony, but he's trying not to'-let it show.

23.

ALVIN (CONT'D)

She said you weren't that attentive
to her needs? You told her you'd
only go down on her if it was her.
birthday? Kiddo, ' just 'ask 'ine if
you've got questions. I hav.e.years
of experience. Tf there's one thing
you-learn after two failed
marriages, -it's how to eat kitty.

(ACTUALLY SERIOUS)

Look. I know I'm .not the best. Dad.
But I care about her: And I've
always believed that the worst
thing you can do. in this .life is
say no to love. Right kiddo?

INT. ADAM'S CAR-- ' NIGHT

Adam's alone, in his parked car. He screams.

INT. ACE OF SPADES- NIGHT

Adam. 'A dive bar. Juke box. Eli., Scottie are sitting around
Scottie looks great. Eli wears 'a Jamba Juice uniform.

ELI

At-least I know my gay dads aren't
going to eat out my ex--girlfriend.

SCOTTIE

Drink this.
- .Scottie puts a shot in front-of him. Adam downs it.

SCOTTIE (CONT'D)

Are you okay?

ADAM

Yeah I'm fine.

ELI -

Because you've got'a weird look in
your eyes. I'm gonna-be honest, you
look like Christian Slater."
Adam dbwns"another shot.,

ADAM

I.'m totally. ,fine.

'24.

ELI

No, no, stop. being so nice.

Seriously. Remember when I stole your inhaler as a joke, and you almost died and you didn't yell at me. What did you do?.

ADAM

I threw your toothbrush in the toilet.

ELI

You should've just yelled at me. You've got to let some of this stuff out, .

Scottie-puts another shot in front of Adam; Adam downs it.

ELI (CONT'D)

You broke' up a year ago.

ADAM

8 months.

ELI

-You broke up 8 months" ago. and now she's-dating' your father: What, are you going to-do about it?

ADAM

I'm going to get wasted..:

ELI

Perfect.-

ADAM

And then I'm going to puke in that trash--can. outside.

ELI -

That's a fantastic idea.

ADAM

And then I'm going. to call every girl in my phone and tell them, .all. the things-I remember about Vanessa.

SCOTTIE

No, dude--

25.

ELI

That's the: worst idea, I've .ever heard, and we're behind you 100 percent.

EXT. OUTSIDE ACE OF SPADES- NIGHT

his Adam, holding onto a trash can-for :support, talks.- into phone.

ADAM

(SLURRING DRUNK)

Gretchen! Hey! What'sup Gretch!
Eli and Scottie watch, worried.

ELI

He`s at G.

SCOTTIE

Who's Gretchen?

ELI

It might, be his cousin.

ADAM

(into phone) '
You smell so good, Gretchen. I'm gonna make you a sandwich. Of my body.

(A BEAT)

Okay. Put your. mom on the phone.
Scottie tries -to take away his phone. Adam fights'back.

SCOTTIE

Give me your phone dude-
He drunkenly lashes out at Scottie.,

ADAM

(SCOTTISH ACCENT)

,You'll never take my freedom-

ELI

(TO SCOTTIE)

Scottie, we gotta let this play
out. Just let it play out.

SCOTTIE

No, I think I got it—

26..

ADAM

(Scottish).

I came to Scotland to raise crops
and God willing, a family—
out of nowhere., Scottie jumps on Adam, he's -taken down-1

EXT. A LIVING ROOM- MORNING

Bright

Adam is lying face down on a bed. He opens his eyes . '

sun. He has no idea where he is. It's a living-room of a
small apartment. There are boxes everywhere. Nothing. on the
shelves,. sparse furniture.

WOMAN'S VOICE (O.S.)

There's Advil on the table.

Adam gets up, in a lot of pain, and heads over to the Advil.

ADAM

I don't know who you are. Are you
pretty? It doesn't matter if you're
pretty. You can be ugly, I'm still
gonna call you tomorrow, ' don't
worry about it. I'm gonna take you
out.. I'm gonna pay for everything—
Emma comes out of the bathroom in a towel and shoes,. drying
her hair. -

EMMA

I'm gorgeous.

Adam looks at her,. amazed.

EMMA (CONT'D)

You called me last night :and asked

if I would fight to get the English
out of Scotland..'

ADAM

You don't live . in LA'.

EMMA

I've been living here 'fot ' 4 8 . hours .
You were throwing up for three of
them. I've never seen anyone puke
like you puked. You puked .with
passion.. It was like watdhiig
Faulkner write "As.I Lay Dying."

I

- 27 .

ADAM

You're not wearing clothes.

EMMA

Neither axe you.

ADAM

Did you take advantage of'me?

(A BEAT)

-I hope you took advantage.of me.

(A BEAT)

Will you take advantage of me?

Emma just looks at him, it's not clear what she's thinking.

ADAM (CONT'D) .

Oh god, I'm sorry, I'm, like, in my
underwear.and I'm hitting on you,
that's so gross, who am I? I don't
even know you that well-.I-mean I
went to your dad's funeral, but
other than that-
Emma's lips are on his.

INT. - EMMA' S BEDROOM- MOMENTS LATER

They-are'making out and talking in between kisses.

ADAM

My dad's dating my.ex-girlfriend-

EMMA

You told me last night-

ADAM

I did? Did I tell you in a funny way? Was X kind 'of charming and funny?

I EMMA

No you were crying and covered in vomit.

I ADAM

YOUR BREA

pts are like 'little elf mountains';:

INT. EMMA'S BEDROOM- MOMENTS LATER

Adam's ripping through an unpacked box, excited.

28.

ADAM

Condoms, condoms, condoms-

EMMA.'S VOICE (O.S.)

They're in,the box, down by the-

ADAM .

It's like an Easter Egg hunt. But ' we're ,not celebrating Christ !

EMMA (O.S.)

Inside the box there's ..a box- Adam takes out a large vibrator, the "rabbit",.

ADAM

If some guy had a dick, like this,
you would be like: Why does your
dick have rabbit ears?,

EMMA (O.S.)

Is there a Rite Aid bag?,
, Adam takes out a couple books.

ADAM

00, "Snow Falling on Cedars "- what
did you think of that?

EMMA (O.S.)

Jesus.
Emma, naked, runs past him, grabs a string of condoms and
runs back to the bed. He gets up and chases her.

ADAM

Those are for, me! You don't get to
wear one of those!

INT. EMMA'S BED- MOMENTS LATER

Adam and Emma are -having sex.

ADAM

Wow.

EMMA '

YEAH--

ADAM

It feels like your vagina- is
shaking hands with my, penis,

29.

EMMA

Is that a..good thing?.

ADAM

Yes. Yes -it is.
JUMP CUT-. In a .different position.

EMMA

You have a weird sex face.

ADAM

.What's my sex face?

EMMA

I don't know- it's like Richard.
Nixon and Dan Rather and someone
having an asthma attack..

ANGLE ON- His sex face, it does look. like that.

ADAM

Flip it?

EMMA

Affirmative.
They flip so 'she's on top.

EMMA (CONT'D)

Look, I'm riding you like a sled.

ADAM

Um. Whee! Ow. Do you want to take
your shoes off?

EMMA

I never take my-shoes oft. What if
there's a nuclear attack?

ADAM

The shoes aren't gonna help.

EMMA

What if-someone breaks into my
apartment, holds me at gunpoint and
says: You must run hurdles.

ADAM

I'm gonna cum.

EMMA

That's bullshit.

30.

ADAM

Fine. But you have about-45 seconds to get your shit together.

EMMA

Fine.

ADAM

Fine.

INT. EMMA'S BED- 45 SECONDS LATER

Adam has his 'hands out in the iconic Nixon pose, peace fingers on both hands and makes weird sounds like Nixon having an orgasm.-. (Whatever that. sounds like.) 1 -

INT. EMMA'S BED- MOMENTS LATER

They are lying in "bed; after the fact. It's a iittle..awkward.

EMMA

Let's not do the Richard Nixon thing again.

ADAM

No.

.EMMA

It feels wrong.

ADAM

it was a .mistake.
.(a beat)
Should we-cuddle or something?

EMMA .

I don't think so.

ADAM

I just like to-cuddle otherwise I feel cheap.
Emma starts getting dressed- all business.

EMMA

I don't really do relationships.
I've tried and I'm not. good at it.
After a couple months , my throat - starts to constrict and the walls

start throbbing.

31.

ADAM

Like a peanut - allergy. -

ELA

Yeah, like an emotional peanut allergy.

ADAM'

What's an "emotional peanut"? Ha, ha.

EMMA

You're on the rebound, you. should be having meaningless yet sate .sex at every free moment of the day. You need another relationship like you need someone to jump :out of that closet'and throw-a brick-at your head.

ADAM

Oh my god, is that going, to. happen?

EMMA

Look, I'm attracted to you---

ADAM

And I of you. To you.

EMMA

I'm going to be working 14 hour days and I just need someone who's going to be there at '2am, in.my ' bed, and who.I don't have to lie to or eat breakfast with-

ADAM

I hate breakfast. And lying. And also war.

EMMA

We need.to-make some ground rules.

INT. EMMA' S CAR- DAY

Emma is driving Adam home. She still has her Dad's car.

EMMA

Don't call me in the middle-of the -
day to tell me you were "just
thinking about me." No buying me
things. No crying. No jealousy.

(MORE)

32.

EMMA (CONT'D)

Nolong silences where we're
looking into each other's' eyes.. No
fighting.- No telling m e that I have
problems with communicating my
feelings. Because I know t do. I
-don't need you to tell me that I
do.

ADAM

Uh- don't sleep with-my dad.

EMMA

No stealing.

ADAM

Stealing?
I dated.'a guy who pathologically
stole stuff out of my apartment and
then' brought it .back the ' nest d ay
and apologized.

ADAM

Okay,'so the bar is really-high
here.

EMMA

Don't ask me about my past-relationships or my hopes and dreams for the future.

ADAM

I don't care about your hopes and dreams.

EMMA

I don't care about yours. No flowers.

ADAM

I'm scared of flowers..

EMMA -

Try to avoid being weak or vulnerable in front of me. Don't tell me about all the weird things you think about when you're alone. Don't talk about your childhood. Don't forward me things..

ADAM

Don't do that passive aggressive shit. Like "Oh I'm--not upset.â€ž

33.

EMMA

Oh I hate that shit.

ADAM -

Don't ask me what I think about your body.

EMMA

what do you think about my body?

ADAM -

I think-it's great.

EMMA

Thanks. Don't go pee--pee in front

of me.

ADAM

Don't ever saypee-pee again. Don't talk' about how hard it is to be a woman. Because it's'not.

EMMA

Don't-list me as your Emergency Contact, because I .Won't".come. This one?
She pulls in front of a house. Stops the car.

ADAM

Yeah. Don't say my penis is "cute". Even if- my penis is ' dressed up like a Care Bear and it's giving.you a care--stare .

EMMA

Please don't dress up you\$ penis. Ever.

-ADAM

Yeah, that makes sense.

EMMA

And wedo this until one of us starts feeling something more and then we say good-bye.

ADAM-

Well it won't be me.

EMMA

Okay.

34.

ADAM

(after a beat)
So you want to come in?
(THE FOLLOWING SECTION- Short scenes maybe with music underneath, kind of like a montage.'.. I don't know)

INT ADAM'S BEDROOM- MOMENTS TITER.

Adam and Emma are happily going at :it.

ADAM

Sex is so great.

EMMA

Sex is so great!
Emma goes down on him.

ADAM

You're blowing me! That's great!
Emma looks up at him.

EMMA

Your dick tastes like ma tzo.

ADAM

Really? I should call my mom.'

EMMA

Yeah, let-'s call your mom. Oh wait,
I've got your dick in my mouth.-

ADAM

What else does, it taste like?

EMMA

I don't know-; 'let me see.;
Siie'.goes back down to check' it out. -Then comes back up.

EMMA {CONT'D}

A hint of oakiness Some.earth
tones.

ADAM

That's fascinating.

EMMA

I go on dick tasting touts of Nappa:
Valley.

She goes back down, Adam starts clapping in rhythm-like 'he's at a sports game.

INT. ADAMS BEDROOM-- NIGHT- MOMENTS LATER

Emma looks down. Adam comes up.

ADAM

You taste like candy canes and

SUNSHINEL

Emma laughs.

INT. ADAM'S KITCHEN- NIGHT

Emma and Adam both wasted, making out. Sloppy. Just basically licking each other's faces. Emma is, sitting in the sink with her feet hanging down. Eli walks in.

ELI,

Oh. Hey guys. That's actually a sink used for washing things. Adam doesn't stop kissing her; just: picks' her up and walks her out of the room. -

EMMA

(still kissing Adam)
Hey Eli.

ELI

I can't focus on my porn when there's so much real sex going on around me.

ADAM

(still kissing Emma)
Bye Eli.

INT. ADAM'S BEDROOM- NIGHT

Adam chases her" around the room with her bra tied around his head- the cups stick up like cat ears.

ADAM -

Uh-oh, Bra-ears. Bra-ears,..
Emma screams and laughs and runs away from him.

INT. ADAM'S BEDROOM= NIGHT

In the middle of sex, hot and heavy'. Joanh calls out:

ADAM

Oh. god, I love you!' j i;½

(A BEAT)

Just kidding!

INT. ADAM'S BEDROOM- 'NIGHT

Emma wears nothing but her doctor's; jacket . - Adam wears-
)iriefs
and a cool Bas-style jacket. -

ADAM

I've never really done role'-play
before. What do I do?

EMMA

I don't know. I think we :just
start.

ADAM

okay.
He does something with his hands.

ADAM- (OONT'D)

(WOODEN DELIVERY)

Oh no Doc-

EMMA

What are you doing?

ADAM

Some mime work.

EMMA.

You don't have to -do that'..

ADAM

You don't- think so?

EMMA

No. I don't think it'-s necessary to the scene..

ADAM

Okay. -Re-do. Um, sans mime.
Adani puts his -hands on his hips.

37.

ADAM! (CONT'D)

(WOODEN DELIVERY)

Oh no Doc. We're running out of giggawatts.
Emma puts her hands on her hips.

EMMA

Hey McFly.

ADAM

What Doc?
Emma climbs on the bed.

EMMA

There's only one thing to-do.

ADAM

What is that?

EMMA

I think you better get in the De Lorean.

ADAM

Yes. I think I will.
He does.

ADAM (CONT'D) .

(WHISPERED)

This is so'hot..

INT. E.MMA'S BEDROOM- NIGHT

sitting,
Emma and Adam are watching TV in their underwear, but
on. in different chairs, . eating snacks.: An older-sitcom comes

A younger Alvin is on screen. with a';bad hair cut.

EMMA.

Is that your dad?

ADAM

Yeah.

EMMA

He's so-attractive.

ADAM

I hate you.

38.

EMMA'

I'd like to put him in a !bucket and
have sex with the bucket.-

ADAM

Seriously. You're a terrible
person.

INT. EMMA'S BEDROOM- NIGHT

They're having sex in a weird position.

EMMA

So what do you do for, a livin4?

ADAM

Coffee. I get coffee for 'a I0 'year
old girl.
Cool.

ADAM

I want to do stand-up.

EMMA

So do it.

ADAM

I'm too scared.

EMMA

Why?

ADAM -

I can't-feel my legs.

JUMP CUT- Adam-doing some stretches:

ADAM (CONT'D)

My cholesterol levels have really'
been going down.

INT. EMMA'S BEDROOM- NIGHT

ADAM

Am I just a body to yoa?

39.

EMMA

Yeah. You're my renewable; source of
dick. -Your dick is, powering 5 of my
lightbulbs.

INT. EMMA'S BEDROOM- NIGHT

After the fact. Adam is looking through her i-pod.

ADAM

You have the worst- taste in music I
have ever seen. Seriously.- You're
like a teenage girl. You're like a
tween.

EMMA

What's wrong, with ,it?

He presses a button pn her i-pod and "Since U Been Gone" by
Kelly Clarkson comes on.

ADAM

I don't know if you know, this, but
one day, I'm gonna be a big Star.
He starts to dance around. And mimes a mike. -

EMMA.

No.

ADAM

(LIP-SYNCHING)

"Here's the thing, we started out
friends, but it was all pretend,
yeah, yeah, since you been gone..."

EMMA

Stop. Stop. This is like my- worst
nightmare.
He- gets more and more into it, dancing around.

ADAM

(LIP-SYNCHING)

"And all you ever hear me say is
how I picture me with you-, that's
all you ever hear me say-"
Suddenly, Emma jumps up on the bed and goes nuts.

- 40.

EMMA AND ADAM'

(LIP-SYNCHING)

"BUT SINCE YOU BEEN GONE! I CAN

BREATHE' FOR THE FIRST TIME I

INT. ADAM'S BEDROOM- NIGHT

After the fact. They're lying there happy, -but not touching.

ADAM

Did we invent-being "fuckbuddies"?

EMMA

No.

ADAM

Who invented it?

EMMA

I don't know. The cavemen?

ADAM

Like one caveman texted the other,
caveman: "Where are you?". And she-
was like: "In the cave. Smiley
face."

EMMA

Yeah and then they did it.

ADAM

Probably; doggy-style.

EMMA

Definitely. And then he was like:
I'm gonna go spear some pre-
historic hog. And she was like:
Cool, I'm-gonna have a kid and pick-
a lot of berries.

ADAM

That's beautiful.

EMMA

Yeah, it's really sweet.'

INT. EMMA'S HALLWAY- NIGHT

her
Emma, in her scrubs, falls asleep on: Adam's shoulder with-
.key, in the look.

41.

ADAM

Hey.
Emma makes a little sleep sound.

EMMA

(HALF-ASLEEP)

Are -we having sex?

ADAM

(SOFT)

Yeah. Big time.

I

Adam, props. her up against him, opens the door, walks her
over
Turns
to the bed. He lies. her down in the bed. Covers her.up.
out, the light. Leaves..

INT. EMMA'S BEDROOM- NIGHT

Emma is in.sweat pants,'popping Advil. Adam is eating pizza.

EMMA - .
I'm on the rag.

ADAM

Yeah. I figured that out.:

EMMA

(sharp).'
Why- do I look bad?

ADAM

Noi You look. Fantastic. Maybe it's
just the way you're eating Advil
like it's a bag of M&Ms.

EMMA

You don't'have to be here.

ADAM

Baby, you're a'-woman, and:I think
that's a beautiful thing.'
(putting his hand on her

(STOMACH) -

Hello ovaries, I'm Adam. It sounds
like.you're pretty busy in there
doing all the things you do-

EMMA

Shedding the lining of the uterine walls.

42. -

ADAM

Shedding-the ew of the-e', ew. But -
hurry up and finish soon!

EMMA

Oh my god.

INT. ' UCLA TEACHING HOSPITAL- HANDICAP BATHROOM-- DAY

at
';tray
Adam follows Emma are going at it in the handicap bathroom
the hospital- Eim a wears scrubs. Adams still holding a
of Coffee Bean coffees'and someone's dry cleaning.'

INT. UCLA TEACHING HOSPITAL- OUTSIDE' BATHROOM

:ntrse
An old man is in a wheelchair is listening outside the doors
He's ' excited- his leg starts to uncontrollably shake. A

NURSE

Hers seizing-.he's seizing up-

INT. ADAM'S HALLWAY- DAY

Adam opens his doorr, brushing his teeth. Emma's stands at his
door with her coat on.'

ADAM

.You just left.

EMMA

I know.

ADAM'

(as he's kissing'her)
Is this against the rules'? Is'there.

breakfast anywhere on you? Are you
a breakfast smuggler?.-

EMMA

(KISSING HIM)

Good, now I don't have to-'brush my
teeth..

INT.- EMMA'S BEDROOM- NIGHT

Emma is asleep_ Adam.is watching her. The gray
he's..watching
her looks like it might be breaking. a' rule.

43.

INT. EMMA'.S BEDROOM- NIGHT

Adam is asleep. Emma is watching hiin. She realizes she's
been
.watching him, looks up at the ceiling. A little worried.
THIS IS THE END OF WHATEVER MONTAGE-'y THING JUST VENBD .

INT. UCLA TEACHING HOSPITAL- DAY

The ER. Emma walks down the-hallway' with-SUMAIRE, a male-
resident, and CONNIE, a'female resident, eating chips. They
are all wearing scrubs covered in blood.

SUMAIRE

He sleeps with other people?

EMMA

I don't know. I don't ask.

CONNIE

Don't. you want someone'you can rake
leaves with? And.you're like: "Brr,
it's cold. Let's go makesome hot
coco." And he's like: "O1 baby,
that's.so cute, I respect your
body."

EMMA

Hm. No.

SUMAIRE

I guess my wife is kind of my
'fuckbuddy.. 'Except we don't have
sex. And we're not friends.

CONNIE

I don't buy it. You can't sleep
with someone and not feel.
something! Come on! Don't you
always feel something?
Emma and Sumaire look at her, thinking.

EMMA

Uh-uh.'

SUMAIRE

(OVERLAPPING)

No, definitely. not.

CONNIE

Wow. I feel like Cindy Lou Who. I'm
like-"Have some milk and cookies,
because I still believe.

EMMA

(pointing to her scrubs)
You've got some-brain on you.
Connie flicks. it on Sumaire.

SUMAIRE '

That's so immature. You're so
immature.
He immediately. sticks it on Emma's hair and-runs away.

EMMA

I have brain on my hair, don't I?
Connie nods. DR. HENRY METZNER, still good-looking", ixi his
fifties, walks by.

DR. METZNER

Need you guys back out' there
They immediately straighten up, he's the boss. He and Emma
make eye contact. She squints.

CONNIE'

Of course.

EMMA

YEAH--=

CONNIE

We were just trying to bring some
fun into our work day. Like on
Grey's Anatomy?

DR." METZNER

(A BEAT)

Need you guys back out there.
(to Emma as he's -walking

AWAY)

You have brain on your hair.

CONNIE

I.hate'him. And I kinda want to do
him. But I kinda just -want to go. to

SLEEP;

45.

EMMA

(staring after him)
Yeah.

CONNIE

So what does this guy do?

EMMA

Adam? I don't really know'.

TNT. COMEDY CLUB- NIGHT

Adam walks out on stage up to the mike. He's completely uncomfortable. People are talking, sounds of glasses.

ADAM

(into the mike, . too

' SOFTLY)

Hello Los Angeles.

Scottie, Emma, -Eli and JIM and HAROLD are watching.

ELI -

(whispered to Emma)

These are my two gay Dads

EMMA

I'M EMMA-

Jim and Harold wave back.

on stage, Adam adjusts the mike-' he has huge pit stains.

ELI-

Look at that sweat.

JIM

Oh T thought the shirt had stripes.

EMMA

Wow. I never really see him in clothes.

Everyone looks., at her.

ADAM ' '

(INTO MIKE)

Hey, do you guys think, it 's racist that they're called "blackberries".?

No one laughs. Emma cringes. A black; person looks. really offended.

46.

ADAM (CONT'D)

(INTO MIKE)

Okay. So. I guess it's just Inge.

ELI

This is not going to be good.

SCOTTIE

Maybe you could distract him and I could run up and take 'the mike? i

ELI

Yeah, we could pretend to'be bandits.

ADAM

(INTO MIKE)

Women.huh? They like to shop.

ELI

That's fresh-territory. That's really edgy.

ADAM

(into mike, wooden)
My wife, she likes to-shop. Oy.

EMMA

what?

HAROLD

Does he have a wife?

ELT'

Of course. he doesn't. have :a -wife.
Look at him.

ADAM - '

-(into mike)
I tell her: Hey, I wish you would diet as much. as you-shop.
.No one laughs. A fat woman looks, rea=lly offended.-.

FAT WOMAN

Eat my ass.-
She throws a piece of food at him. ..He catches it.

ADAM

(INTO MIKE)

Oh.. Wow. This is- this is .a Jalapeno Popper.

47.

She throws another one at him.' He catches it.

ADAM (CONT ` D)

Hey, I'd like a beer.

Some people: actually chuckle. Adam is' surprised, but it
feels
good.

Then a beer comes out of nowhere and hits him in the head.

INT. COMEDY CLUB- LATER

They're all sitting around the table in-silence.- Adam is holding an ice-pack to his head.

ELI

You asked her to throw a "beer at i;½
you. -

EMMA

Why did'you say you had a wife?

ADAM

I-don't know. Because people make
jokes about their.wives. -

EMMA

Why don't you just talk about your
real life? -

ADAM

Because I suck.

EMMA

You don't suck. Just.keep doing it.

ELI'

You sucked. Tell me the next time
you do stand-up and I'llsee if I
can get myself arrested first.

HAROLD

Thanks for being friends with Eli,
I know it can't be easy.

JIM

We're going to the bar.

ELI

Dad?

Jim and Harold both turn around.

48.

JIM/HAROLD

.Yeah?

ELI

Nothing. I just like when you do that.

Hey, I'm getting you a beer. 'Lou should be drunk when that woman comes back and sits on you.- Emma leaves with them.

SCOTTIE

So you guys aren't really-going put?.

ADAM

No. We don't have time to go out, we're too busy having Sex. '

SCOTTIE

Well do you think I ask her out?'

ADAM

What?

SCOTTIE

Because you're not really. going out.

ADAM

Look at you, you could have sex with any girl in this bar, and-look at me- It's like you're taking food out of the hands of a starving

child. Shit. Come on Scottie.-

SCOTTIE

What? I just think she's great.

holds. They both look over to the bar . En ma sees Adam, smiles r
up a beer. - -

EMMA

CATCH L

Adam ducks.

EMMA (CONT'D)

(LAUGHING)

Just kidding.

49.

INT. EMMA'S BEDROOM- NIGHT- LATER

Adam and Emma are both taking off their clothes, on either side of the bed. It's routine by now.

ADAM

Do you sleep with other guys? I know I'm not allowed, to ask -or

WHATEVER-

EMMA

So.why are you asking?

ADAM

Scottie wants to_ask you Out.

EMMA

What did you say?

ADAM

What do you meat? I told. him No.

EMMA

Why?

ADAM

Why?

- **EMMA**

Yeah, why?

ADAM

Emma, you're killing me--

EMMA

I'm not yours.
She meets his eyes for a minute.

ADAM

Awesome, you want his number?

EMMA

Sure.
Emma gets out her phone, makes a big show of putting in the number.

EMMA (CONT'D)

Okay, -I'm ready.

50., -

ADAM

323-555-8903.

EMMA:

Great. Thanks.

ADAM

I think I'll go out on some dates.

EMMA

You should.

- **ADAM**

Maybe I will.

EMMA

You should.

ADAM

Maybe I'll have. a lot of sex, with a lot"of women that aren't you.

EMMA

Go for it'.

ADAM

And maybe that sex .will continue on and on-until the break Of dawn.

EMMA

That sounds fun.

ADAM

Oh' yeah. Sex on the couch.: Sex on the floor. Sex on' a boat. In a box. With a fox. in a house.' Ona mouse.
.(a beat)
I do not-like Green Eggs and Ham. I do not like them.
(a beat).
-Emma.

EMMA -

I don't want to go out with Scottie anyway. He's too good looking.

ADAM

Oh great.' That's a great reason. What is. it about me then? Is it because I have hair on my neck?.

EMMA

It's just so soft--

51.

INT.

. FRANKLIN HOUSE- KITCHEN- DAY

Sandra Franklin is drinking whiskey, talking on -the phone.

SANDRA

He just left, he didn't even say
good-bye.

INT. UCLA TEACHING HOSPITAL- DAY-.CROSS CUT

Emma, scarfing down a sandwich, talking on the phone.

EMMA

Mom, he's a jerk., you keep going
out with these jerks- Did you fill
out that form.I sent you with the
information about the co--payment?

SANDRA

Oh I don't know.

EMMA

(SOFT)

'Mom, try to eat something. Don`t
just sit there and drink-

SANDRA

I'ma not!

.EMMA

Mom.

SANDRA

(A BEAT)

Why are the jerks so much :fun?

EMMA '

I don't know,. there must. be some
biological reasoning, like assholes
-used to be the better hunters or.
something.

SANDRA

Oh., he 'was 'a good ' hunter. ; He was
really good at... hunting.

EMMA

(trying not to. laugh) :
Mom!

Dr. -Metzner walks by, looks at Emma.

-52.

INT. GUITAR CENTER- DAY

Aiiam is at the counter with four cups' of Coffee - Beaii .
coffee,
a clerk comes up.

ADAM

Hi. I, deed a., guitar case.

CLERK

What kind of guitar do yoiz have?

ADAM

T don't have a guitar.

CLERK

(A BEAT)

Okay.

ADAM

It needs to fit a: small body. Like
a child's body.

CLERK

(A BEAT)

Yeah.we got those. i

TNT. STUDIO LOT- DAY

An actor enters the Sit Corn living room set with a guitar
case.

ACTOR

I'm-here for my lesson...
TYie Child Actor pops out of the guitar case with striped.
stockings and pig-tails.

CHILD ACTOR

Me too !
The audience roars. The group of writers/executives high- -

five'. Someone turns-to Adam and mouths: "So Funny." Adam
nods
and tries to look excited.
A HOT WARDROBE. ASSISTANT walk up with a rack of clothes.
She
watches- the taping for a momenta Shd' s gorgeous. Adam
rlifflea
his hair a little. She makes eye. coritact with him and-
rolls..
her eyes like "This show sucks." Adam smiles and nods He,
watches her walk away .

53.

INT. EMMA' . S BEDROOM- . NIGHT -

Emma and Adam are ripping each other's clothes off, per
.usual.

ADAM .

Should I just,. like, ask her -out? I
don't know how to 'do it. I sort of
work with her-

EMMA

Say: "Hey; I'Yre 'always wanted to
know what you look like when you're
not kissing ass."

ADAM -

That's a good.idea.

EMMA

No it's a terrible idea, Jesus.

INT. EMMA'S BEDROOM- NIGHT- MOMENTS:LATER

Adam is ontop of Emina.Sex is happening.

EMMA

What-about "Let's-go get some
coffee and bitch about work"?

ADAM

Girls don't sleep with guys who use
the verb "to bitch".

EMMA

Flipsies?

ADAM

(HIGH-PITCHED)

FLIPSIES!

They flip so Emma's of top.

ADAM (CONT'D)

(IN PAIN)

YOUR SHOES!

EMMA

Just ask her out! You're sort of

HOT;

54.

ADAM

(A VICTORY)

I'm Port of hot!

EMMA

Just try not to seem like ;a serial
killer. Are .:you ready to cuzit? I'm
ready.

ADAM

No f' wait, give me a second, think.
about something else: pasta sauce,
pasta sauce, old men eating pas.ta

SAUCE--

EMMA

(all hot and bothered)
It's not working--'

ADAM .

The president of Iran eating. pasta
sauce- the president of Iran eating
pasta sauce off an old man's body-

EMMA

Just hurry up ! I

INT..SOUND STAGE- DAY

The next day: Adam stands in his usual spot. This time there
are a bunch of extras dressed as priests; smoking.
The Wardrobe Assistant walks. up. She takes notes, Adam ;
-notices her.,' ruffles up his hair and tries to "look
cooler. He
takes a deep breath.-

ADAM

So do you always kiss ass?

HOT ASSISTANT

.(angry., confused)
No. What? -

ADAM '

(trying to save it)
I like your face.

HOT-ASSISTANT

(VERY UPSET)

Why doesn't anyone take me
seriously? '

55.

She runs off upset. Adam nods.-That was a disaster.-The
priests are laughing at him. - -

ADAM

Yeah. Who wants coffee? -
Most of the group raise their hands: And at the edge -of the

group, ALVIN STANDS THERE, also with his hand up. -

EXT. STUDIO LOT- CRAFT SERVICES- MOMENTS LATER

Adam is in the middle of pouring ten cups of coffee. Alvin has his arm around a priest, another priest is taking their picture.

PRIEST

That was my favorite show.

ALVIN

Thank you, Father.
The Priest laughs.

PRIEST-

You're so amazing.
Adam spills some coffee, the craft services guy' glares.

EXT. STUDIO LOT- DAY-.MOMENTS LATER

Alvin drinks a coffee, Adam hands out coffee to some of the other extras. Some people recognize Alvin and look over, whispering to-each'other.

ADAM

what are you doing here, bad?

ALVIN

I wanted to see you, buddy.

ADAM'

Buddy?

ALVIN -

I want'to take you out to-dinner.
With Vanessa.'We want to take you
out to dinner.

56.

ADAM

Oh that's nice, but I 'don't really
want to eat in a place where you're

also eating.

ALVIN

Come on. We've got to talk about this. It would mean alot. Come on. I'm going to stay and take pictures with the priests until you say yes.

I

Adam hits himself 'repeatedly in the head with his' clipboard.

ALVIN (CONT'D)..

Good. I'm glad that's settled.

INT. UCLA HOSPITAL- LATER THAT DAY.-

.W61-re-very close on Adam's patch of"neck-hair.

SUMAIRE (O.S.)

It's so thick.

Sumaire is looking at Adam's neck on an exam. table. Emma comes. in.

.ADAM

Oh -hey,. Emma. I'an freaking out about my neck-hair.

SUMAIRE

He said-he knew you.

ADAM

Do you think it's possible that I unknowingly got bit. by adog and somehow, through a series of genetic mutations, I'm starting.to become. a dog? And now I'm :going to. have dog-powers-. Like smell And the power of bark.

SUMAIRE

(without express,ion)

Yeah. Could be. I'll write that down.

ADAM

And if I shave it,.:am I zapping my body of some sort of strength? Is it secretly "strength hair"?

57.

SUMAIRE

Oh. That's a good point. What if it's "secret strength hair"?

PAM.

should I take him up to psych?

ADAM

No, Emma, I .don't need to: go to "psych," I'm just a-normal guy who's looking for answers: about his -neck--hair .

(starting to wheeze).

Oh my god, -oh my god, it's killing me,- I'm dying, this is dizziness,- check, this is heart-rate= increase, check-' - '

EMMA.

No Adam, this is because you're having dinner with your father..

ADAM

T know that!

EMMA

(TO DOCTOR)

His father's dating his ex-girlfriend.

SUMAIRE

Yeah, that'll do it.

- ADAM

Please give me drugs.
Sumaire and Emma-just look at him.

INT.-.HOSPITAL LOBBY- NIGHT

Adam sits by himself on. one of the chairs. Emma and the .Doctor are talking-a little bit away from him.

SUMAIRE

lgave him a milligram of.
Benzodiazepine; so that's' the
medical equivalent of hitting him
with a large heavy object: and
leaving him on the side of the
road.

ANGLE ON- Adam, completely zoned out, hitting his hand
against.a children's toy block.

ADAM

Look. My hand is a hammer.-

EMMA

I just' worked 14 hours. i -
Em a is really annoyed. Dr. Metzner,walksby, looking. over.

DR. METZNER

You're a good girlfriend.

EMMA

(to Dr. Metzner)
Oh Dr. Metzner- he's Um,:he's not

MY-

Adam holds up his'car keys to Dr. Metzner.

ADAM

made you.a hat.

DR. METZNER

I hope you're not going to use
those car.keys'to drive.

ADAM

Put on the hat.

EMMA

You don.'t have to put anything on.

ADAM'

(WHISPERED) I

Put on the hat.
Dr. Metzner puts the car keys on his head and doe\$ a funny

little dance. Enmia smiles at him. He smiles back: Adam sees it.

ADAM (CONT'D) -

Give me my hat back. Now. -Now.

EXT. BEVERLY HILLS RESTAURANT-- NIGHT. ;

I -

Emma-sits in her car, Adam is-on the sidewalk. He- can see

AT LA

Vanessa and Alvin- through the window,- sitting waiting table in a relatively nice restaurant.

59:

ADAM

I'm all over this. I am 200 percent on my game.

(A BEAT)

Am I flying right,now?

EMMA

No.

ADAM.

Not at all? I'm not airborne?
Emma looks very. annoyed.

INT. BEVERLY HILLS RESTAURANT- NIGHT

Emma sits'at the table with Alvin, -Vanessa, and Adam. A deadening silence. No one is happy to be there.

Adam has his napkin on his head. Er4aa takes it off and-
gives
off
it. to him. Adam puts it back on his. head. Emma. takes it
and gives it to him-

ALVIN

(after a beat).,

So. How long have you two been.
dating?

EMMA .

WE'RE NOT-

-ADAM

We're sex friends.

EMMA

Yes. Yes we are.
Awkward.

VANESSA

Happy Birthday, Adam.

EMMA

It's your birthday?

ADAM

It might be. Yes.

VANESSA

I got you a gift-.

60.

tissue

.Vanessa takes out a gift bag with 'Â±ou're 26!" it has
paper. and ribbons.

ADAM

I. love it. Thank you.

VANESSA. '

No it's- the gift is inside the
bag.

ADAM

INSIDE THE HAG! Wow!
Adam takes out a set 'of - expensive looking- sheets.

VANESSA

I remember you only had one pair

so.
A tense ' moment .

ADAM

I -loved you.

-VANESSA

.Alvin is everything I loved about
you, but he's just.a little bit
more mature.
Adam starts banging his head against the table.

EMMA

Adam's-had a long day: I think he
.should probably go home and rest.

VANESSA

What happened?

EMMA

He 'actually- he had an allergic
reaction to his own hair. If he
hadn't come in when he did,-we
might have lost him.

(A BEAT)

You can die from hair.'It turns
out.

ALVIN

Oh yeah?

ADAM

You know what the word 'is'? I've
been thinking and 'I figured it out.

(MOM)

61.

ADAM (CONT'D)

The word is Twat. Dad, you're a
twat.

EMMA

Sudden outbursts of emotidn are common. The. patient sometimes shouts out-things like-

ADAM

want to swordfight you.

EMMA.

For example. -

people

Adam stands up holding out his napkin as-a sword. Some
around the rdstaurant-look over.

VANESSA

Adam, we're happy- it's agood thing for everyone---

.ADAM

(imitating her voice,

SPEAKING GIBBERISH)

Cha-cha cha aahahahcha--

EMMA

I think-we're going to call it a

NIGHT-

ALVIN

Hey, I know it wasn't-the right thing to do,but I!m,not good at doing the right thing. I've tried and I'm not .good at it.

ADAM-

When'did you try? You don't try. You just take. You take and take

AND TAKE--

EMMA

ADAM

ALVIN

What? You really want to-fight?
Alvin stands up. A tense moment. Adam pokes at"the air a couple times with his napkin, but he's moving incredibly slow. -

ADAM:

You're too fast for me'.

62..

C

Adam stumbles, Emma stands ,up and props him On. her shoulder.

ADAM . (CONT'-D)

M'lady. Is't thou chamber:hath
-thou.

EMMA -

Let's get the fuckout of-here.

ADAM

-Let's get the fuck out of'here.

They start to walk out of the restaurant.

Adam runs back and hits his dad as hard ashe.can with his napkin,- he runs back to Enuaa.

ADAM (CONT'D)

Ha; ha. II win. I win.

EMMA

(turns back around,

LOUDL Y)

It's the best sex of my life.

Alvin and Vanessa- watch them leave.

EXT. VENICE BEACH- NIGHT- LATER

A couple hours later, Emma and Adam walk along .the Venice beach strip. Adam is still pretty out of it, he's enjoying the parade of freaks and drunks that walk by.

ADAM

I. always loved Venice as a kid.
Because I thought: Atleast I'm not
as crazy as these. people.

EMMA I

-But you are as crazy as-these.

people.

ADAM

Not him.

There's a guy covered in silver body paint., yelling
at'.the
top of his lungs, and skating by on :a -skateboard.

ADAM (CONT'D)

who's got' the crazier-family?

I

63..

EMMA

I don't know, we'd have to develop
an elaborate point'system.

ADAM

(A BEAT)

I loved her. Vanessa.

EMMA

I knoww. I've-never been in love.
What does it feel like?.

ADAM

Home.

EMMA

Is that good?

ADAM

Sometimes. Here.
Adam gives the sheets Vanessa gave-him to a.guy'dressed as a
cat.

ADAM (CONT'D)

For the kitty litter.

TNT'. ADAM'S HALLWAY- NIGHT- LATER

Emma and Adam, looking at each other.

EMMA

So. Sleep.

ADAM

(A BEAT)

-Emma- this isn't working.

EMMA

Oh. I thought we were having fun,

BUT-

He strokes. her face, it's tender. It scares her.

ADAM

Emma. .

EMMA

You're breaking a rule.

ADAM

What rule?

64.

EMMA

You're not allowed to say 'Emma' and look longingly in my face.

ADAM

That's a bad rule.

He kisses her- .it's passionate, a grown-up, kiss. it takes

her

off guard. He looks at her, serious,, inches from her face. She's uncomfortable, laughs nervously.

EMMA,

Hey, go to sleep.

Emma heads down the hallway.

ADAM -

.Wait--

INT. ADAM'S APARTMENT. BUILDING- CONTINUOUS

in
Emma runs down the stairs. Adam runs .after''her' barefoot,
his boxers, he can't really, run, he's too out of it.

ADAM

Am I running fast? I can't. tell.
She turns around and sees him, laughs..

EMMA

Go back to bed!
Emma runs down the stairs, outside.

EXT. OUTSIDE.ADAM' S APARTMENT- CONTINUOUS

He stops at the edge of the lawn, tired. She : s .out on tie
lawn. .

ADAM

I can't do this.

EMMA

What? What am I asking you to do?

ADAM -

Nothing.

EMMA -

So what's so hard about that? -

.65.

ADAM

I love you.

EMMA

(a. beat)'

YOU'RE HEAVILY-SEDATED-

ADAM

love you. Be my-girlfriend.

EMMA

Don't operate a motor vehicle.
Adam, too tired to chase her, watches her walk to her car.

ADAM

I'll operate your motor vehicle.

EMMA

Good night..

ADAM

Be my girlfriend. ' Be my. girlfriend
forever.

INT. EMMA'S CAR- MOMENTS LATER

Emma, sits, in her. car, taking. deep breaths.- She can see
out her window that Adam is 'still sitting on the stairwell
looking after her, upset.

INT. UCLA TEACHING HOSPITAL- HALLWAY- EVENING

Enna's walking down the hallway, Connie catches up.

CONNIE

Hey, you want to get the Addam's
Family?

EMMA

I got em. . '

CONNIE

Thanks dude.

INT. UCLA TEACHING HOSPITAL- EXAM ROOM- CONTINUOUS

66.

Three people in a .room that look a little like 'the Addaml'
s Family : An emaciated man with no hair, is lying ' in .a
bed, ' a woman is holding his hand. A teenager is. sitting in chair,

looking- out the window. A nurse stands by.
'Hello. How's everyone doing today?
No one-says anything. -

EMMA (CONT'D)

(smiling to.herself)
Sounds great.
Emma does a routine check and the man groans, starts to

shake

a-little. The heart rate monitor picks up.speed.
EMKA_(CONT' D)
Sir?-Sir? Do you have pain?
No orie answers her. The woman won't=break eye contact dith
the.man. Some nurses rush in.

EMN (CONT'D)

Do you feel something--
The tone of the heart rate monitor..Emma tries to; pump his
heart with her hands. He's dead. The woman still won't break
eye 'contact with, the .man. The teenager isn't- looking at

a:ll.-

The Nurse turns off the equipment, -looks to Emma', who
stands
frozen.

NURSE

(WHISPERED)

Time of death.:
Emma doesn't respond.-

NURSE (CONT'D)

(whispered, again)
The time of-death.
Eimna walks out of the'room, past Dr. Metzner.

NURSE (CONT'D)

METZNER-

Dr. Netzner'nods, walks into the room. -

DR. METZNER

I'll take care of it.

67.

EXT. OUTSIDE THE HOSPITAL/STUDIO LOT- NIGHT-.CROSS CUT

her Emma is outside, breathing hard. She has one cigarette in.
hand. She doesn't know what- to do, with it.
Dr. Metzner comes out the door. He lights a cigarette.

DR. METZNER

I didn't know you smoked.'

EMMA

I don't. I just- I .asked someone if
I could borrow it. I mean- you can't
borrow a cigarette-. I don't know- I
don't smoke.

DR. - METZNER .

(SMOKING)

I don't smoke either. You want a
light?

EMMA

I'll just. Hold it. Which is weird.
So. I hope you're okay-with that.

DR. METZNER

(.a beat)
People are going to die, Doctor
Franklin, that's part of the job.

EMMA

Yeah, I know that. I'm not, an
idiot, Dr. Metzner. Respectfully.
With a lot of respect.

DR. METZNER

Everyone else flinches. I:'ve never
seen you flinch.

EMMA,

Well. I guess I'm like everyone..

DR. METZNER

No you're not. -
Dr. Metzner tosses his cigarette, turns around to leave.

EMMA

My dad smoked cigarettes.,

DR. METZNER

He -quit?

68.

EMMA

Be died.

DR. METZNER

Ah. That's the fun. part- for everyone who ' dies, there's always someone else you can fix.: And. then - - you go home and ti-y to. sleep. Welcome, to the world.,- Emma.

-Henry leaves. FEMALE INTERN, smoking-a little further down, has been listening to the whole thing. she raises her .eyebrows.

FEMALE INTERN

He's married. 3ust'so you know.

Emma throws the cigarette in her hand 'away..

INT. HOSPITAL/'STUDIO LOT- CROSSCUT

her Emma- is in the locker-room, sitting ,on. the bench with.

"knees curled up underneath her. She's- still upset. :

EMMA -

(into the phone)

Hey, can I come-over later?

Adam, on the sound stage, is watching some crew guys pack up some lights. - ;

ADAM

S have a date. So.

EMMA

Oh. That's great!

ADAM

Yeah.-. I)list asked' her and she said' yes'.

(whispered) - -

She must be-drunk or something.
ANGLE ON--Hot Assistant holding up a finger to Adam,
:'One minute." - -

ADAM

I'm trying- to remember what people
do on dates.

EMMA

I don't know don't do that shit.
I guess just smile a lot.:Are you.
smiling?

ADAM

(HE'S NOT)

Yeah.

EMMA

Good.

INT. RESTAURANT- NIGHT

both- Adam sits across from the hot assistant, Carmen. They're
eating.

CARMEN.

I love-broccoli. Sometimes I think
I'd like to live in a broccoli
forest. But I would be made out of
carrots.
Adam's face is frozen into a big, fake smile.

TNT. HOSPITAL PARKING LOT- NIGHT

Dr.' Metzner walks out of the hospital, into an almost empty
parking lot. He sees Emma standing by. her car, looking at
him. He starts walking over.

.' **EMMP,**

T brought you a pamphlet..
She gives :him a "Quit Smoking" health pamphlet.

EMMA (CONT'D)

You don't have to face this alone.

DR. METZNER

(A BEAT)

I'm married..

EMMA.

Yeah. I like that about you..

(A BEAT)

So. How is this done? Should we have a tryst? ' Should we. Have a parking lot tryst?

70.

DR. METZNER

No, I don't think so.

EMMA

Oh, I'm sorry, I shouldn't--
.He touches her face. Kisses her lightly.

DR. METZNER

Let's get an enormous bed.

EMMA

(SMILING)

Where are we going to get that?
At the enormous bed factory?

INT. HOTEL ROOM- LATER

Dr.. Metzner is carrying her, dropping her onto a

EMM

It's enormous!

DR. METZNER

You're beautiful.

EMMA -

You're near-sighted. Put on your reading glasses.

DR. ' METZNER

I

talked about you in therapy.

EMMA

You should be. talking about your mother..

DR. METZNER

I do talk about my.mother.

EMMA

What did your therapist tell you to do about me?

DR.. METZNER

Not this.

He kisses'her. Kisses her again.'.

EMMA

That?

71.

DR. METZNER

No. Not that.

More kissing.

INT. ADAM'S BEDROOM- LATER THAT NIGHT

Adam is having sex with Carmen, the Hot Assistant.

ADAM

-Flipsies?

CARMEN

What did you say?

ADAM

Do you' want to get on top?

CARMEN

Can we just do it where you're,
like, lying on me?

ADAM

Yeah, cool. That sounds like fun.
Adam continues on,. he's not having the greatest time'..

INT. HOTEL ROOM- NIGHT

Emma and Dr. Metzner, after the fact. They both seem pretty
satisfied.

EMMA

You're the Old Testament God. -
Because you just, like, made me out'
of clay.

DR. METZNER

Well that sounds good.

EMMA

Okay,
An awkward moment.

DR. METZNER

I have to go.

EMMA

'Yeah of course.

72.

He starts putting his clothes back on.' eta is left
star&#xig
at the ceiling.

INT. ADAM'S BEDROOM- LATER THAT NIGHT

After the fact. Carmen-is holding onto Adam, forcing a
cuddle
moment. Adam looks pretty uncomfortable.'

CARMEN

I feel- really close to you..

ADAM

Well. You are really, close to me:

IN . EMMA' S ROME- THAT NIGHT

Emma comes-home to her apartment. It's dark and empty.:

INT. ADAM'S BEDROOM- NIGHT

Carmen is asleep next to him in bed. He is on his phone.

INT.. EMMA'S BEDROOM- NIGHT

Emma is in bed alone, talking on the phone.

ADAM

(WHISPERED)

Maybe he'll leave his wife and you
can run away and make A lot of
babies' together. Fuck. I can't
believe you did that.

EMMA

I know. I'm a 'jerk.

ADAM

You're not a jerk, you're just-
deeply flawed.

EMMA

Are you jealous?

ADAM

No.

EMMA

Okay.

73.

ADAM

I got laid tonight too. And she'.s

sleeping on all the-pillows. Why does she need all the pillows? Is her head made of paper?

EMMA

There's an extra. pillow in your closet.

ADAM

It's just- It's the first time since Vanessa, not counting you,

EMMA.

Yeah.

ADAM

What's wrong?

EMMA

Nothing..

ADAM

You're jealous.

EMMA

(HIGH-PITCHED VOICE)

I'm not.

ADAM

Your voice gets really high when _ you're- lying. -You sound like a munchkin. -

EMMA

(sounds likea munchkin)
No' it doesn't!

ADAM

(MUNCHKIN VOICE)

The witch is dead!.The wicked witch is death -

EMMA

(high).
.I'm not jealous!

[: NT-. UCLA TEACHING HOSPITAL- NIGHT- CROSS CUT
Emma, in her scrubs, filling out some paperwork.

74 .

EMMA

Hey, where have you been?

ADAM (O.S.)

Oh you know, I've been busy.

EMMA

Doing what?,

EXT. SIDEWALK-- DAY- CROSS CUT

Adam in a suit .. On his phone .

ADAM

Going to gang-bangs. I've been getting involved in the gang--bang community.

EMMA

Are you trying to make me jealous?

ADAM

(pretending to, talk to

SOMEONE)

What was that? I can't hear you-- oh, I have to go, this girl is asking me if she can give me a vagina mustache- have you ever heard of that? No, stop. tickling me, you -tickler!

EMMA

This isn't going to work-

ADAM

I'm sorry, I have to go play her pussy like it's a harmonica.

EMMA

Adam!

Adam hangs up..

WIDEN TO REVEAL- He's in front of a synagogue, wearing a

kippah. A middle-aged woman. stands looking at him.

ADAM

Shabbat Shalom.

75..

INT. SOUND STAGE- DAY

Adam holds a tray o coffee, a bundle of dry cleaning, and a bag from Whole Foods..He talks on.the phone as-people come

up

and take coffee and the "dry cleaning, the child actor takes the bag from Whole Foods.- - -

ADAM .

(into his phone)

"Big pimpin", spending G's, I be big 'pimpin' on b-l-a-g' s" .

INT.- UCLA TEACHING HOSPITAL--DAY- CROSS CUT

Emma's in her scrubs eating a sandwich.

EMMA

Those aren't even the words-

The Child Actor holds up a box of.tampons- pissed.

CHILD ACTOR .

What the fuck?

ADAM

(covering the phone).

Sorry. Those are for.-

A. female producer walksby, grabs the tampons.

"PRODUCER

You're the best!

EMMA

Just come over later-

.ADAM

Oh man,. i can't, I.'m doing so much-

crazy sex .stuff, I am. exhausted.
Emma, is there a word for when
you've . been pimped ' rain?

EMMA

That's too bad you can't come over.
Because I'm naked right now.
Adam freezes. Emma tries to quietly.. clew her sandwich.

ADAM

Yeah?

EMMA

Oh yeah, I'm so naked, Adam,- and
I'm just lying on.a big bed with
lots of... turkey...

ADAM

(A BEAT)

_So you're at work and you're eating
a sandwich?

EMMA.

Totally.

ADAM

Mustard or mayo?

EMMA

Both.

INT. GROUNDINGS- DAY

Adam i's-doing improv in an improv class- Funny faces, big
gestures. He catches-the eye of a girl. She smiles at hind.

He

looks surprised, suddenly realizing the possibilities.

EXT. GROUNDINGS PARKING LOT- NIGHT

Adam is making out with one of the girls from .his class.,'

Joyr.

up against his car. They talk as they kiss:

JOY

You're so funny in class-

ADAM

THANKS-

JOY

Do you think I'm funny?

ADAM

It was funny when you were Hillary Clinton and you got eaten by that bear. I didn't know Hillary Clinton could scream like that-

JOY

Yeah?

ADAM

Wow. Yeah. 'You're so talented.

77.

Adam's phone rings..

ADAM (CONT.'D)

(INTO PHONE)

What?

EMMA

This is bullshit.

ADAM

Oh, I'm sorry, can't talk, I'm groping--someone against my car. Joy gives him a funny look.

EMMA -

Fuck you.

ADAM

Fuck you.

Adam hangs up the phone, smiling.

ADAM! (CONT'D)

Hey, you want to get out of here?

INT. ADAM'S' HALLWAY- LATER

Emma is knocking on Adam's door. Adam opens it, sees Emma smiles'.

. **ADAM**

(SINGS)

"Hey jealousy, I'i(gonna drive
around this town- let the cops
chase us around-

EMMA

Stop. Stop singing that.
Joy walks up to the 'door'.

JOY

Hello?

EMMA

Hello.

ADAM

Oh Joy, this- is my-

7B.

EMMA

'I'm his doctor. I did his testicle
transplant.

JOY

Oh my god!

EMMA

Yeah, we had to do an-emergency,
ball. removal. We actually replaced
them with the-balls of a small.
donkey..

JOY

Oh my. god, you have-donkey balls?

ADAM

I should've told you.

EMMA

I just have to do a quick check on them.

JOY

But it's so late-
Yeah,-isn't it?

JOY

(A BEAT)

Are you trying to get rid of me so
.you can have sex with him?

EMMA

Yes, that's right.

ADAM

I'm sorry, Joy. You're sort of a
pawn in a larger game.-It's my

FAULT-

JOY

Bitch.

EMMA

ADAM

This is amazing.

JOY

Slut'.

I

EMMA

Pumpkin.

JOY

Pumpkin?

EMMA

You look like 'a pumpkin, bitch.

JOY

(pissed, confused)
What?

EMMA

Ring, ring, it's-the pumpkin patch,
they want their pumpkin back.

INT. ADAM'S BEDROOM-- A LITTLE LATER

Emma and Adam, going at it.

ADAM

Oh my god, you were crazed, I felt
like Flava Flav-

EMMA

Just shut up and fuck me.

INT. ADAM'S BEDROOM- NIGHT- LATER

After the fact.

ADAM

Wow.

ENKA,

-So I think your balls are going to
be fine.

ADAM

I noticed you 'didn't say I had a
donkey cock,

EMMA

-I got you a birthday present. Close
your eyes..

8A:

ADAM

(CLOSED EYES)

My birthday was two weeks ago. And.
we said No Birthdays.

EMMA

open them.
Emma is holding-a -rubber chicken with a ribbon tied around
its neck in a bow.

ADAM

Oh my god.

EMMA

I just-.1 figured you were the kind
of guy who'd like a rubber chicken.

ADAM

Yes.'i am that guy.

EMMA

It's like: What's funnier than a
rubber chicken?

ADAM

Nothing. Nothing is funnier than a
rubber chicken.

EMMA

You can put it in a pot.

ADAM

Throw it in the shower when someone
is showering.

EMMA

Hit people with it.

ADAM

And -they're like:.Aaali, .why are you
hitting me with a rubber chicken?
They kiss, it's-
.tender.

ADAM (CONT'D)...

I love it, I love my -chicken. What are we doing? I have to take you out.-I have to go on a date with

you.

EMMA

What do you mean?

81.

ADAM

Like -a.date. Like - I pick you up. We talk about our favorite books and TV shows and I pay for everything and then you reward me with an over-the-jeans cock rub.

EMMA.

That sounds terrible.

ADAM

Come on, I'll take you to a museum.

EMMA

Why would I.want to go'to a museum?

ADAM

(KISSING HER)

Um. To learn about art.

EMMA

Is this what you want?

ADAM

So much,-so much it's freaking me out.

EMMA

.Okay.

ADAM

(CELEBRATING)

Yes! Yesssssl We're going on a date! We've had so much sex we can go on - a date now!

:Emma laughs and hits him.a couple times with the chicken'.

EXT. UCLA TEACHING HOSPITAL- DAY

Adam waits outside his car with flowers. Emma, with a hoodie over her scrubs,' stands across from him.

ADAM

You look great.

EMMA

I look like shit on a biscuit. What are those flowers for?

ADAM

.(handing her the flowers
You.

EMMA

Why?

ADAM

- I don't know, because you're my flower.

EMMA

(ANNOYED)

That was pretty fucking cute.

ADAM

I know- I'm good at this.
They get into'the car. Adam opens the car 'door-for her.

EMMA

How long does it take to'go to a museum? An hour?

ADAM

We're going to the Getty.

EMMA

2 hours?

ADAM

Jesus Christ.

IT. ADAM'S CAR- MOMENTS LATER

On the way to the Getty. Adam is driving. Emma sits next to him; uncomfortably holding the big bouquet of - flowers.

Neil

Diamond-'s "Cracklin" Rosie" is playing.

EMMA

I can't believe you made fun of my,
music-when all you do is listen to
Neil Diamond.

"IMAM.

I made a date mix,

EMMA

(can't help smiling)
Oh god..

83.

ADAM

(SINGING ALONG)

"Cracklin'-Rose , you're a store-
bought woman, but- you make, me a
sing like -a guitar hummin', so hang
onto me, girl, as our-song keeps
runnin' on, play it now,. play it
now, play it now my baby-"
Adam turns the music down.

ADAM (CONT'D) -

What did you do today?

EMMA -

I chocked 5 ,prostates and I drained

a genital wart.
Adam turns the music up.

ADAM

"Kind us a dream that don't ask no
questions-- bah, bah.'bah--"

EXT. GETTY MUSEUM-LATER

Adam has, the museum guide open. Emma looks around, a little
lost.

ADAM - -

So we're gonna hit up Decorative
Objects and Vases. and then we're
going to check out Antiquities and
Manuscripts- and then snake back -
around and see the Dutch
masterpieces, .holla!

EMMA

Okay- where'.s the bathroom?

ADAM

We don't have-.time for the
bathroom. You're gonna have to man
up.
He takes her arm and they run-off..

INT. GETTY MUSUEM- LATER

Adam and Emma stand in fÃ±ont of a painting.

ADAM

This one is called The, Tri=ph of
Chastity. The swan represents
chastity.
Emma puts her arm around him. and starts to, kiss his neck.

EMMA

(while she's kissing him).
Oh yeah? That's so : interesting-

ADAM

No- no, kissing on the date
She keeps kissing him, ..he's enjoying it.

ADAM (CONT' D)

No- not in front of "The Triumph of
Chastity."

JUMP CUT-. Adam and Emma in ,front of another painnting..

ADAM (CONT'D)

I bet you can.'t guess what this
one's called.

- EMMA

Um. "Man with a pink flower."

ADAM

You're right!

The painting is literally: A man with a pink flower.

JUMP CUTS-- A series of paintings with the Madonna, Jesus,
Angels.

ADAM (CONT'D)

So I guess there are no paintings
of enormous dreidels'.

EMMA

Oh, I think I saw one called "Jew
Eating Baby."

JUMP CUT- Van Gogh's Irises.

EMMA (CONT'D) .

T h is one's good. Is it for sale?.

ADAM

This was.Vaness.a's favorite.

85.

Emma looks at him. Adam's lost in thought.

EMMA

Ley, I think T'.ve got' to get back.

ADAM

No, come on, you've got to see the'

garden, it's like a gay Japanese monk had a nervous breakdown with a pocketful of seeds.

EMMA

ADAM-

EXT. GETTY. MUSEUM-- GARDENS- LATER

outside the museum, a gorgeous view, weird cactus flowers arranged in a circle.

EMMA

It's beautiful.

ADAM

I told you.

EMMA

(A BEAT)

What are we doing here?.Why do we have to do this?

ADAM

Do what? Spend time with each other' that doesn't involve ripping our clothes off, time that doesn't involve you texting me at 1 in the morning and me running over like your little sexbunny-
A nearby kid covers his mouth and starts giggling.

ADAM (CONT'D)

(TO KID)

Sometimes "bunnies can be bad.
The kid giggles more. An angry. parent shepherds the kid
away,
glaring at Adam.

ADAM (CONT'D)

This is what a relationship is!

86.

EMMA

No it's not! Maybe that's what You did with Vanessa or whoever, but ' that's not who I am, Adam. This stuff freaks me out.

ADAM

I want -to be nice to you and do nice things for you- -

EMMA -

You already do nice things for me!. You make me laugh and you fuck my brains out. Some people- ipok over.

EMMA, (CANT' 'D)

(lowers her voice a

LITTLE)

Why do we have to do what-everyone else does?

ADAM

Because T-can't do it-doing anymore if you're not my girlfriend!

EMMA

Why does it matter if I'm your girlfriend or not, Adam? Why do I have to be yours?

ADAM

Because .I'ia tired of pretending' that I don't feel anything, I'm tired of pretending like it doesn't -kill me to think that you're with anyone else- This is what people do, Emma-- they buy each other flowers, they go to museums, they don't sleep with other people-

EMMA

Oh you mean like your parents? Like my-parents? Why would we let ourselves' get hurt when we don't have to?.

ADAM '

Because I want to get hurt by you.
If I'm gonna get- hurt, 'I want you
to hurt me.. Be my girlfriend.

87.

EMMA

No.

ADAM

Goddamn .it. You drive me crazy--

EMMA

You drive Me crazy-

ADAM

I wish there was some way I could
legally cage fight you.

EMMA - '

Buildit! Build the cage..

ADAM -

EMMA

I'll take you down. I'll take you
'down to Chinatown. I'll serve you
dumplings filled with me kicking
your ass.

ADAM

what?

She slaps his hand. He slaps her hand back. They start
"slapping each other's hands.

EMMA

Why are you messing everything up?

ADAM

Why are you afraid of being loved?

EMMA

Why did you get c6ckblocked by your
father?

A guard comes over.

GUARD

You guys need to keep it down, this is a medi.tatioix garden.

ADAM

This is our way of meditating.

GUARD

("you guys are assholes")
Yeah.

88.

He walks away. They whisper back and forth, fast and without expression, while. pretending to look at theflowers. They. -keep -s-lapping each other on the hands, but they'try to do

it

so people can't see them.

ADAM

I want to lock you in.atiny,
windowless room with just.-my butt.

E

I wish you were.a hamster so I
could buy you from a pet store and.
then: feed you poison lettuce..

ADAM

l ,wish I was a hamster, so I could
play dead, and then when you put
your hand .in the cage, I would jutp
up and kill you.

EMMA,

Impossible.

ADAM

Fine,, I'd jump on your face, and I
wouldn't let:go, and your whole'
life people would be-like: "Why do
you have'a hamster on your face?"
Why won't you be my girlfriend?

EMMA

What if-we get-sick of each other
and you get angry because I work
all the time ,and then. I stop
working and then I never do all-the
things I want to do- and-

ADAM

'You think anyone does all- the
things. they want to do, Emma?

EMMA

What if.we have kids and then we
hate each otherand-we.have a
'horrible. divorce just like.your
parents?

ADAM.

-Then the kids will start a rock-
band together like Oasis.,'.

}

89.

EMMA

What if I get cancer and you don't
want to take care of'me?

ADAM -

Then-you should hire a hit man to
kill me- '

EMMA

What if I'm never around and.
sometimes. I'm mean to you and we
only have'sex on our anniversary?

ADAM '

We'd take a cruise'to spice up our
love life!

EMMA

I don't want to take a cruise to
spice up our love-life !

ADAM

We'd go to couples therapy-

EMMA

What if you have an affair with our
couples therapist?

ADAM

We'll go to a couples therapist
with female facial hair.

EMMA

What if you have an affair with a
model?

ADAM

You'd, be proud of me !

EMMA

-You're right, I would--

- ADAM'

And I'd just have sex with the
model a couple times and then I'd
buy you a diamond necklace and
apologize.,

EMMA

I don't want a diamond necklace
because you slept with a model!
Emma pushes him, he falls into some flowers.

' 90.

ADAM

.I'll never give you a diamond
necklace!
Emma jumps in the flowers with him.

EMMA

I want a diamond necklace

ADAM

I'll give-you one every day l
They grab each other and start making out. They pull aWay
from each other and keep pushing-each other::

EMMA

I want to microwave your dick-

ADAM

I want to tit-fight, that means I
want to punch you in the tits a
lot.
They start Making' out again..
A guard comes over and grabs them one'on each of his arms.
A' father, holding his Toddler. daughter, watches then.

FATHER

(whispered-to the girl)
Please don't grow up.

INT. ADAM'S CAR- DAY- LATER

Adam drives' Emma in silence. Van Morrison's "Have' I -;Told
you ,
Lately That I love you?". They're both miserable.''.
.

.INT. ADAM'S CAR- EVENING- LATER'

Outside the hospital. They sit in the car.

EMMA

(A BEAT)

I cna't. I told you in the
beginning. It's not who I-am..

ADAM

(A BEAT)

I don't think I should see you

AGAIN

91.

EMMA

I know.

ADAM

Because I can't keep doing this.

EMMA

I know, . I get it.

ADAM

You do?

EMMA

Yeah. So. Good-bye.
Emma gets out of the car.'

ADAM

I'm really not going to see-you
again.

ENEMA

I know.'. I think'that's probably
smart. Good-bye..-

ADAM

Yeah. Bye. See ya! Not! Not gonna
see ya..
Emma leaves, shuts the car door. She walks into the
hospital,
upset, trying to keep it together.

INT. UCLA 'TEACHING HOSPITAL- CONTINUOUS

Emma walks up to the elevators. She's stands with some nurses.
on her face--What just happened? What 'did .I just do?

ADAM

I'm really not going to see you
again.
Emma looks- up- Adam is standing' across the room, by the
doors. The nurses look at her, confused.

EMMA

I I know .

ADAM

Seriously. No more. Not going to
happen.

92.

EMMA'

I know.

ADAM

Good-bye.

They, look at each other- waiting for something. to happen..

. The

elevator dings. She gets on. He watches her get on-

INT. UCLA TEACHING-HOSPITAL- ELEVATOR- CONTINUOUS.

breaking

Emma. stands on the elevator, -almost at the point of
down.

EMMA

Shit.

BACK TO ADAM:'

ADAM

Fine, great.

Adam walks'through.the hospital doors, back to his car.;

E(T. OUTSIDE UCLA.TEACHING HOSPITAL- CONTINUOUS

Adam pulls open the car door,. grabs the bouquet of flowers.
He gives them to a couple heading into the hospital.

ADAM - ' -

Give these to the sick people-.

They take the flowers, Adam gets back-in his car, slams his
door shut, drives-off, as we hear "Your Body is a

Wonderland"

blasting from the date mix.

'INT. CLUB- NIGHT

Days later. Eli, Scottie, and Adair at a club. Adam's wasted
and dancing with some girl'.

ADAM

Yeah, yeah, we're bumping and we're
grindih'- we're in. da club-

AAAARGGH--

SOME GIRL

'What?

I

93.

EXT. CLUB- LATER

They're Adam is - making -out with the girl . against of his car.
both wasted.,

ADAM

Let's get out of here.

SOME GIRL

I'm not.looking for a relationship-

ADAM

Me neither!' That's so funny,
neither one of us wants to mean.
anything t o other one- we just want
to hook up! Like fish! Like a fish
-hook!

(puts his finger 'in his
mouth like a fish, hook)
Oo, sex doesn't mean-.anything,
aaagh, I.'m a fish! Look at me, I
like sex and I'm a fish.

SOME GIRL

(WEIRDED OUT)

Hey,.I think:1 left my purse in
there.

ADAM .

No, where are you going? Let's hook
up and not give a fuck about each
other! I want that tool.I'don't

care about you at all! Where are
you going?
She's gone. He puts his head against his car. Another girl
walks by.

ADAM (CONT'D)

Hey, hey, buy me a shot.

:INT. 'CLUB- NIGHT'

Adam is drunkenly making out with a girl. Scottie and Eli
watch. '

SCOTTIE -

I can't believe it. He's on fire.

ELI

I think what we have here is an
important life lesson: When you
hate, everyone and you don't give a
shit, a lot of girls want to have
sex with you.

EXT. PARKING LOT- NIGHT

Adam is making out with, another drunk girl.

ADAM

I don't want a relationship right

NOW- -

EXT .. PARKING LOT- NIGHT

Another girl, another night.'

ADAM

I'm just not very good with

RELATIONSHIPS--

EXT: PARKING LOT-- NIGHT

Some other ho.

.ADAM

I. won't be able to call you,, I'm getting sent to Guantanamo tomorrow-

EXT,. PARKING LOT- NIGHT

farts
Same deal, Adam stops to throw up- as he throws. up, he
at the same time.

ADAM

I just farted right when I threw up.
The girl is running away.

INT. BEDROOM- MORNING

A girl, sleeping in a bed. Adam sneaking out of the bedr66m.

I

95.

EXT. HOUSE- MORNING

'Adam walks out of a house, quietly closing the door behind him. It's clearly the 'morning-after.

OVERLAPPED WITH:

ADAM (O.S.)

1. think guys should"make an effort to be- more polite. Like if you know you're never going to call her again, at ' least. send a' Thank You ' Caxd.

INT., GROUNDINGS STAGE NIGHT

Adam at the mike.-

ADAM

I like'to go the extra mile. If I'm drunk and pass out-before you cum, I'll-send you a gift certificate to Berl, Bath, and Beyond.

People seem to be digging it, Adam is enjoying it. He seems more comfortable in his skin.

-INT. AGENT'S OFFICE- DAY

Adam is shaking hands with an agent, it's 'the end of the meeting.

AGENT

So I got some commercial auditions lined up.

ADAM

Great, I'll do anything that makes any kind of money. Just maybe not something where I have to ride a horse-and then underneath it says: Herpes.

AGENT

Got it. Say hi to your Dad for me.

ADAM

You know my Dad?

96."

AGENT

Yeah, ' he told me to go see your show.

.ADAM

Oh. He did?

This comes as a 'surprise- it's not-clear what Adam thinks..

INT. ADAM ' S . CAR- DAY-LATERLATER

then

Adam hits his head a couple times-on the steering' wheel,, picks up his phone.

INT. ALVIN'S KITCHEN- CROSS CUT

Alvin is paying a pot dealer. He counts out money.. The. pot

dealer waits with an enormous baggie of pot.

ALVIN

ADAM

ADAM

Dad.

ALVIN

.Hey, I wanted to call to'- . I know you're probably mad at me,, but--

ADAM

Thank you. Dad. For 'a. lot; of . things.
Alvin smiles, relieved.

ALVIN

Yeah kiddo, I can do some-things right.

(TO 'DEALER)

is this. an eighth?.

ADAM,

Are you buying drugs.right now?

M. UCLA HOSPITAL- EXAM ROOM- DAY--

X--ray slides up on a lit screen'. Emma, all business,-
talks to.

LUCILLE, an older woman patient. - '

97.

EMMA

(ROBOTIC)

As you can see, you have a growth in your breast. We're going to'do some more tests to see if it' s actually cancer.. Do you have any questions so far?

LUCILLE

(A BEAT)

'Just one. Can you repeat what you just said once more-like I'm a human being?

EMMA

Oh. I- um.

LUCILLE

Why don't you just sit. here for a moment? Just sit with me. And then try again.

EMMA

I have a lot of-

LUCILLE

Sit down.
Emma sits down, surprised..

LUCILLE (CONT'D) .

Here_ Take my hand.
Emma takes her hand.

LUCILLE (CONT'D)

Now we're' just going to sit here for a moment.

EMMA

I'm sorry. I don't what it feels

LIKE-

LUCILLE

it feels like this. -
They just-sit there for a moment.

EXT. UCLA HOSPITAL PARKING LOT- NIGHT

Emma is leaving work.' Dr. Metzner catches up with her, .

DR. METZNER

Hey, I have an hour-

!.

1

EMMA

I don't'.

DR. METZNER

Okay, so what am'I supposed to do?

EMMA

Your wife?

Emma smiles and keeps walking, checking:her voicemail.

ADAM

(ori the vo icemail)

Hey it's Adam, 'l don't know if
you're free tonight-but I have a
show and you're probably-working,
but I just thought l"d-

Emma hangs. up and starts sprinting to her car.-

INT. . GROUNDINGS STAGE-- NIGHT- LATER

It's a pretty full house. Adam on stage irita- a microphone

He's more confident, comfortable in his own skin.

ADAM

(INTO MIKE)

I used to be a fat ki_d. When I was
growing up, I would tell people l
was in that movie "Honey, I Blew. up
the Kids". Like : 'I'm not actually
fat, I just got 'enlarged by .a
secret' growth. ray.

Emma is in the back row with a proud smile..

XNT. GROUNDINGS STAGE- NIGHT- LATER

After the show. Emma is looking 'for him in crowds of
people.

She sees him, talking to a couple He's different-;
confident. She panics a little, turns and leaves.
Adam looks around, looking for her. He doesn't see her, goes
back.to talking to a girl.

99..

INT. BAR- NIGHT

Weeks later. Emma, dressed up pretty, sits at a bar with a Mike, he wears a flashy suit.

MIKE

I do international finance,. I put together financing packages for overseas ventures. if I had to describe it in 'a word, that word would be: Hardcore. So- you're like a nurse?

EMMA

A doctor. That`s how I know your grandma. She made 'me sit with her till I could talk to her. like a human being. And then she'gave me your number.

MIKE

Right, I usually don't go out with people my grandma tells me td go out with,. but she promised me you were beautiful. And, you know,. I'm relieved,- because now I know Grandma's not going blind. Emma smiles. Mike puts his hand on hers.

EMMA

Mike.

MIKE

'Yeah.

EMMA

Do you think we could take it slow?

MIKE

Really? Because my Grandma. also said you looked easy. E r m a's. surprised.

MIKE (CONT'D) '

I'm kidding., my grandma didn't say

that.
Emma laughs, drinks some beer.

100.

ANGLE-OX- the TV over the bar. There's Adam, happy, swinging on a swing. Underneathi't says: Chlamydia.
As we hear:

SANRA (O.S.).

Emma!

' **INT . LAX- DAY**

hallway
It's Sandra Franklin, Emma's :mother. jogging down ,the
towards Emma, standing in baggage claim. Emma smiles and
holds. out her'arms. 'They' hug. Sandra covers Emma in
kisses.'

EMMA

Mom! Hi!

Sandra takes out ridiculously larger cheesy sunglasses.

SANDRA

I'm in Hollywood!

Emma smiles and looks over her- mom's shoulder to see a man.
coming towards them, big, built-r vacant expression.,

SANDRA (O.S.) (CONT'D)

That's Tuck.

EMMA R

Mom! Who is Tuck?

Tuck has reached them'by now.

TUCK '

Hey, 'I'm Tuck.

SANDRA-

(as Randy Jackson)

"Hollywood baby!"

EMMA.

Don't' do that voice in here, Mom.

SANDRA

(AGAIN)

-Hollywood!"

EXT. HOLLYWOOD BOULEVARD-- DAY -

-They are all: on a tourbus going on a Celebrity homes Tour.
The guide is speaking Spanish. Emma's. on the phone.

101.

EMMA

I'm sorry, Mike, I can't hear you-
I'm on a Celebrities Homes Tour.
(covering her phone)-
Mazri, this is in Spanish.

SANDRA

It - doesn't matter, we can still
figure out where they, live.

GUIDE

. Spanish--Spanish-Spanish--Harrison

FORD SPANISH--SPANISH

SANDRA

See? I love Harrison. Ford.

MIRE (0.5.)

You should come hang out tonight--

TUCK

You love Harrison Ford more than
me?

SANDRA

(kisses him on the cheek)
No, of course not-

TUCK

Yeah, you better not,
Emma is disgusted.

MIKE (O.S.)

'I
want you to meet some of my
friends. They're all bringing their

GIRLFRIENDS--

EMMA

(UNCOMFORTABLE)

You want Me to meet your friends?

GUIDE

SPANISH-SPANISH-SPANISH--DENZEL

Washington, Justin Timberlake---

SANDRA

(whispered, confused)
Oh! Do they live-together?

102.

EXT. VENICE BEACH- DAY.

Emma and Sandra walk ahead. Tuck walks behind. The
sidewalks.
are filled with freaks-- performance-artists; tattoo
artists,-
drunks, teenagers, beggars, skate-boarders,.

SANDRA.

I don't think this is fun as
Universal" Studios.- - '

EMMA

I'm sorry, I only have one day off,
T .Wanted-to take you to the places.
.1' love . Mom.,.can. we talk about-
An artist sits on a stool. surrounded by caricatures'.

SANDRA

Hey, let-'s get. h.im to draw. your picture,

EMMA'

No!

SANDRA'

Come on. How much?

ARTIST

For 'a pretty lady, 15 bucks.

SANDRA -

Is that a discount?-

- EMMA -

Mom, it's okay, I got it--

Emma sits down. The artist starts to draw:

-EMMA (CONT'D)

What are-you doing with Tuck?

SANDRA

What do you.mean? I like him. He takes care of me.

EMMA

Why do you need to be taken care - of, Mom? why can't you take care of yourself? '

103.

SANDRA.

I canrt, Emma, it's not who Iam. I did a lot of drugs and I went to a lot,. of protests so you could 'have - everything the boys have. Good for, YOU. But this is my. life, and this is how it turned out. I never thought I'd be alone' like this,, I thought your father was going to be there.

EMMA

Thank god he wasn't-.

SANDRA

Don't say that3

EMMA

What, Mom? You never, did any of the things 'you wanted to- do---

SANDRA

I wanted to be there for your father. and I was. I wanted to raise you and I"did. Don't tell me that wasn't important. Now,.I want to be loved. That's what I want-.

EMMA

By Tuck? '

SANDRA

Why don't you take some time 'out of your schedule-to love someone and :then come talk to me-
Tuck comes up.

TUCK

Bey, i;½ -co me on, we're going to go back to the hotel, I don't like, it .here.' Bunch of freaks.

EMMA

why don't'you stop telling her what to do, Tuck? Okay? She can do-what she wants !.- She doesn.'t need, you.

SANDRA.

Yes. I do.
Sandra takes Tuck's arm.

104.

SANDRA' (CONT' D)

We're, going back to"the hotel. Why

don't you call-me when you want to
apologize?

EMMA

Yeah, Mom.. Sounds great.

'around

Sandra and Tack-head back to the car, with their arms
each other.

'The artist hands her the drawing; She looks like a monster,
with fangs and claws. People are running away from her,,
screaming and scared. -

EMMA. (CONT'D)

(a.beat)

Okay.. Would you possibly be aware
of some way that I could get
unbelievably high in the next. 5.
minutes?''

INT.. MAKE-UP TRAILER- SAME DAY

A make-up artist is putting bloody gore on Adam's head.
There's a logo for a TV show on the chairs.

ADAM

Sorry- I'm nervous, it's my first.
line on a TV show.

MAKE--UP ARTIST

Oh yeah.? What is it?

ADAM

I say; "Put down the guns
The .make--up artist attaches small chunks of brain down his
face.

MAKE-UP ARTIST

I.guess he doesn't.put down the
gun.

ADAM

No,-it looks like he'.doesn't.

INT. BAR- DAY- LATER

the
a
.Mike sits with a bunch of 'pr'eppy guys watching .a game on
TV -over . the bar. Their -preppy girlfriends are talking in
clump. _ 'Fauna, ' now very stoned, stands with the girls'.

GIRLFRIEND #1

I finally-got the flowers figured,
out, but there's so much dress-
drama. I'm doing-a princess cut but
I don't want all. the poofs-

GIRLFRIEND #2.

Oh I love the poofsL

EMMA

(GIGGLING)

Poofs.

GIRLFRIEND

(IGNORING HER)

I just don't think you can have too

MANY POOFS--

EMMA

(.giggling more)
I poofed in my pant's .

INT. SOUND STAGE- DAY- LATER

Adam is in wardrobe wearing bloody clothes with a massive,
disgusting head wound. He's talking to-a 2 or 3 other guys
with head wounds. They're all. doing ChristopherWalken'
imitations.
A PA walks up to the group.

P. A.

(WHISPERED-)

Your phone - has -been -ringing for the
past half-hour. Do you want to take
it? It's from, uh, "Do Not Call'
Her"?
Adamgrabs the phone.

ADAM

(INTO PHONE)

Emma? -

106.

INT. BAR BATHROOM DAY- CROSS CUT

Emma, . high out of her mind, . curled up in a ball in -the bathroom.'

EMMA

'Adam. Adam. I'm stoned and
.everyone's talking about weddings.:

ADAM

I'm there.
Adam starts running.

HEAD WOUND GUY _
What's going on?

ADAM

I'm- sorry-- Can 'you tell them I have

AN EMERGENCY-

HEAD WOUND 'GUY .
Dude, you can't go out there like
that!.
Adam's running and can't heat.

ADAM'

(INTO PHONE)

Where are you?

EXT-. HIGHWAY-= DAY

People in a car are looking over at another car, ., scared.
ANGLE ON- Adam, still in wardrobe, driving as- fast as he

can.

BACK TO THE BAR:

her

Mike's' got' his-arm around Emma, who is up against a wall,.
'eyes,darting around- Who are these people?

BOYFRIEND #2

Babe, can you get me some. nuts?.

GIRLFRIEND #2

From the bar?

BOYFRIEND #2

No, deez nuts.

107.

The guys slap hands, everyone laughs, Emma is freaking out. Suddenly, she looks up, smiles. one of the girlfriends looks up and screams: -
ANGLE ON- Adam, in a bloody wardrobe with a massive head wound, standing-in front of the table. They're just staring at each other grinning.

MIKE

Emma?

' **EP91+A,** .

- (still staring at Adam)
I'm sorry, Mike, I have to go. 'This man needs medical assistance.

EXT. BAR- DUSK

Emma and Adam run but of the bar, laughing. They're grabbing each other,-kissing.

EMMA

Adam Kurtzman.-

ADAM

to
big

Emma Franklin.
They kiss some more. People walk by, surprised or confused
.see someone with a massive head wound kissing someone. A
scoop of his'brains fall on the sidewalk.

' EXT. VENICE BEACH- SUNSET

Adam -sits next to Emma on the -beach watching a big,
beautiful, 'Venice beach-sunset. There's a drum circle
nearby.

EMMA

My mom's. in town,. she's wearing big'
sunglasses and randomly yelling-out
"Hollywood Baby!l" She has -a new
boyfriend. I was meaxi to him.-

ADAM

why?

EMMA

-I don't know.

(A BEAT)

(MORE)

108.

EMMA ' (CONT' D)

After my dad got sick, my mom-would
try to feed, him dinner and he'd
spit up-the food--he'd yell at her.
Herd blame her because he couldn't
swallow.' And she just kept feeding
him.

(A BEAT)

She.told me I don't understand,'
because I've never been in love.

(A BEAT)

But that's-not true. Because I have
been. T am.

ADAM

You hurt me. A lot. A Lot.

EMMA

I know.

(A BEAT)

Am I high or. is the sun setting?

ADAM

No, you're just high.

EMMA

It's beautiful.

(A BEAT)

Come home with me tonight. Adam?.

ADAM

(A :BEAT)

Of course I'm coming home with you,
are you, kidding me? '
They kiss. It's kind of a desperate kiss, like. they're both
trying-to say something they can't say.'

IN . EMMA'' S -BEDROOM- NIGHT- LA`MR '

Emma and Adam are kissing, taking off their clothes. It's
still urgent, desperate.

ADAM

What is it about you?'Why can't I
get enough' of you?

EMMA

I missed you so much-

ADAM

You're gonna kill me--

109.

EMMA

I love you.-And I can't see how I
could've ever love anyone else.
Emma slips her shoes off.-Adam sees her do it, this'is
everything hers always wanted. He kisses her. back. -

This -is a different kind of sex- it's intense, intimate.-I don't know how much of it we see, but they're looking into each other's eyes, not speaking. it takes them by surprise'.

INT. EMMA'S BEDROOM- NIGHT- MOMENTS LATER

Emma and Adam, after the-fact. They're both a little freaked out.

Adam has his hand awkwardly draped over her shoulder. It's not comfortable for either one of them.

EMMA

That was.

ADAM

Yeah.

EMMA

(A BEAT)

Hey- tomorrow, maybe we should finally have breakfast?

ADAM

Yeah. That sounds good.

Emma looks happy, closes her eyes. Adam keeps his eyes open, scared out of his mind.

INT. EMMA'S BEDROOM- MORNING

Emma wakes up alone- Adam's gone. She doesn't seem surprised.

EMMA

Yeah.

IT. UCLA TEACHING HOSPITAL-- DAY

Two days later. Emma is looking at her. phone- there are no messages. Sandra and Tuck are visiting the hospital.

SANDRA

I thought you might call.

EMMA

I just, I had to. 90 into work,.
Emma looks down the hallway.

ANGLE ON- Dr. Metzner discretely brushing some hair off the
- face-of Connie, the other female resident.. Dr. Metzner

sees

her looking at him,
Emma has no reaction.

SANDRA

No, I understand, you're busy. I'm
so proud of you, it's such a great
big hospital-.

TUCK

We saw Carrot Top.

SANDRA

Oh! I forgot to tell you! We were,
getting a bagel and he was getting.
a bagel too. And that, 's the. whole
story.

TUCK

Stars- they're just like us.

EMMA

(looking at her phone

AGAIN)

That's exciting.

SANDRA

Why do you keep looking at your I
.phone?
Dr. Metzner walks up.

DR. METZNER

You must be Dr. Franklin's Mom.

SANDRA

Oh. Yes, I am. Hello.

DR. METZNER-

How long are you here?

SANDRA'-

'Just, till, tomorrow:

TUCK

We saw Carrot Top.

DR. METZNER

Well, I can't compete rã-°rith that,
but I can tell.you that we're lucky
to have her here.

(JOKING)

Now get back to work, Emmal
Sandra and- Tuck laugh. ' as . Dr.' Metzner walks . away.

SANDRA

(soft, to Emma)
Who's he?
Emma's.looking at her phone again,-distracted.

EMMA

What?
Sandra looks at Emma, worried- she can tell something's. not
right. -

EXT. HOTEL-.DAY -

Tuck'
The next day. Em'ma'is gutting her mom's bags in the car.
honks the horn.

TUCK

(from the car)
Flight leaves in 45 minutes!

SANDRA.

Okay Tuck! Emma-

EMMA

You should go-

SANDRA

Wait. I wanted to say something-

EMMA -

Come on Mom, you don't have to-

SANDRA -

Listen to me. I could never stand

to see you in pain- you're xiiy
child. And I think you -knew thatr
and-I think you got good at- -being
-strong for me. But, Emma, I'm.
telling; you: Be hurt. I can take
it. The world can take it. Don't. be
so strong, you miss the fun.-

EMMA

(after a couple beats)
Okay.
Tuck honks the horn again.

TUCK

(FROM CAR)

We're..not gonna make it.

SANDRA

We'll make it, Tuck.
Sandra rushes into the car.-Ea grabs her

TUCK

(FROM CAR)

You're a nice kid.

EMMA

(GENUINE)

Thanks Tuck.
Emma waves as they pull, out. Watches them go.. Gets out.her
-phone- punches some-buttons, looking -fora number.

EMMA (CONT'-D.)

Hi,. Scottie? It's Emma. I.know this
is weird, but do you know where I
can find him? .

INT. GROUNDINGS.STAGE-- NIGHT

Right before Adam's show- Alvin and Vanessa are there' .Ell"
' Scottie, the gay Dads. Adam's behind the mike.

ADAM

(laughing at himself)
Hello Los Angeles.
Emma, with a hoodie over her scrubs, comes in the back.

ADAM (CONT'D) .

Someone told me recently that I
look like Richard Nixon when I Gum.
Adam does a little- imitation of what that looks. like. Emma
smiles, -kind of embarrassed. She looks over and sees Alvin
and Vanessa there too, laughing.-She's surprised'.

;I

113.

ADAM (CONT'D)

And it suddenly became clear why
none of my girlfriends ever wanted
to have sex with me. I thought it
was just because my dick was too
big and it scared them-But
apparently-that's not the problem.
At all. Actually, I've heard it's
like acupuncture- you're- on your
back the whole time and you don't
even feel it go in. That's what my
ex-girlfriend told me before she
started dating my father.
Vanessa and Alvin laugh, Vanessa covers her head with-her
hand.

ADAM (CONT'D)

Actually they're getting married.
So Mother's Day just keeps getting
better and better. (MORE JOKES

ABOUT THE DAD)

INT. GROUNDINGS STAGE- NIGHT- LATER

After the show. Emma, is trying to find Adam in crowds of
people. She can't find him'. She finds Eli.

SCOTTIE

.Hey: I'm glad you came-.

EMMA

Do you know where he is?

SCOTTIE

I. don't know- back there?

INT. GROUNDINGS THEATER- BACKSTAGE HALLWAY- CONTINUOUS

Emma walks into a hallway backstage, and sees Adam talking and laughing with another girl- he leans down and kisses.

her.

Emma turns and runs. Pushes people out of her way.

EXT. GROUNDINGS PARKING LOT- NIGHT-- CONTINUOUS

Emma is running over to her car. Adam -runs after her.

ADAM

EMMA

i14.

EMMA

it's fine, I just wanted to tell you Good Job.

ADAM

Come. on.

EMMA

What?

ADAM

I know-I didn't stay, 'and I'm sorry=

EMMA

I don't need the apology shit.

ADAM

I don't care if you need It., just

stop for a second. so I can' explain--

EMMA

Explain what?

ADAM

Emma, you can't just call me and tell me that now everything's different, now, you love me, now you, want to be.my girlfriend- after I spent-months trying to get over you somehow, trying to tell myself to forget-you- you can't just .call me and, expect me to just come running- which I did, I know, but I can't just jump back in, I can't just start over, all of a sudden.

EMMA

I know.. It doesn't- work that way.. I . get i.t .
They look at each other, at a loss.

ADAM

Maybe-we just-'I don't know, maybe we blew it. Maybe ' our.'timing was

JUST WRONG-

EMMA

.Maybe, but maybe that's just the way. it. happened. Maybe we were just growing up. But I'm in love with you.

(MOPJ)

115.

EMMA (CONT'D)

I want to write it on myforehead, t want to buy a t-shirt that's says: "I love.Adam Kurtzman" and wear it around all day long. What

do you want me to do?.

ADAM

I don't know.

E

why did we waste so much time
pretending like we didn't care?.

ADAM

ENUNA---

EMMA

I want that time back. I want to
break all those rules. I want to
try this. Let's try.

ADAM

(A BEAT)

I don't think I can do it again.

EMMA.

Yeah. Okay.

ADAM

But we should still, you know, see

EACH OTHER-

.EMMA

Come on. We don't have to break up,
we never even started.

(A BEAT)

You're going to be so great.

ADAM

Wait, Emma, I have to go on again-
A guy comes out of the club and calls.

MAN

Hey, Adam, get in here-
Adam runs back to the building.

ADAM

Don't go anywhere, okay
Emma watches him go. She gets in her car, closes the

door.

.(into phone)
Are.youstill working? I'll meet
you outside.

EXT. GROUNDINGS--.: NIGHT

Adam is sitting on the curb, outside the club. Alvin is
sitting down next-to him.

ADAM!

Is everyone gone?

ALVIN

.Vanessa went home to walk the dog..
We- have: a dog now. She named it
Freckle. I don't know what to do
about that.

(A BEAT)

I might kill it. I don't know yet.,
Only time will tell.
, (a beat)
Hey;-let's pretend I'm a good dad.
and you tell me what the hell's
wrong with you and then I take you.
fishing.

ADAM,

I'm completely in -love with
someone, and I'm brainstorming ways
that I can never see her again
without ruining my life.',

ALVIN

How'd.you get so screwed up?

(A BEAT)

Oh yeah.-I did it.

ADAM

I'm just like you- I'm going to
fuck it all up. Like you. -Like you
gave up on Mom.

ALVIN

(a beat) '

When ' we -first , had you, we hadn't
slept in days, we were just shoving'
food in our mouths over the sink
whenever we could. And finally, I
got it together enough to get. some
take-out from one of the
-restaurants we used to like.

(MORE)

117.

ALVIN (CONT'D)

And I set it all out on, the table,
and the second we sat down, I think
it was the first bite I took, you
started crying. And your Horn and I
looked at each-other-and just

STARTED-LAUGHING- LIKE

uncontrollably laughing., We're on
the floor, we can't breathe.. that
kind of laughing.

(A BEAT)

I'm pretty sure that was the best
of moment of my life'. If, you rre not
Counting anything with a blowjob.

ADAM.

So why'd-you start dicking around?'.
Why'd you leave her?

ALVIN

I don't know. I-think the. simplest
answer is: I'm a jerk. And--the.
other answer is: Because - at -some
point, we forgot how to make each
other laugh.. And if that-sounds
like a bullshit answer, you're
probably right. But if it 'sounds
really deep, then - that-'s, good too.

(A BEAT)

Alto.-just FYI- the first time I
cheated .oft.' your mom, I. was on a lot
of blow. So. if you're married and
you. do blow, try to avoid-being
-around women who wantto_fuck.you.
Even fat women. Blow is-blind,
Adam, blow is blind.

ADAM

{A BEAT}

You're an asshole.

ALVIN

But you're not. Call her.

ADAM

Don't tell me what to do.
(a beat, smiles).
I'm going to. call her.

EXT. HOSPITAL PARKING LOT- NIGHT- LATER

Emma stands in front 'of her car. Her phone is ringing, she
ignoresit, throws it into the car. Dr. Metzner comes out of
.the hospital, looks at her.

118

EMMA

So. Great. Let's do this.

DR. METZNER

Emma.

EMMA,

What. do you have- an hour? A half
an hour?

DR. METZNER

(A BEAT)

You.don't' need me.

EMMA

I know. i

(A BEAT)

So this isn't part of our arrangement, but do you think you could hold me?

DR. METZNER

Yeah. I think so.

-He walks up and puts his arm around -her.

EMMA

How does this work--'head on your shoulder, head on- your .chest?

DR. METZNER

Whatever you feel like.

She puts her head on his shoulder. it's uncomfortable, but

it

feels good.

DR. METZNER (CONT'D)

I've got to go soon.

EMMA

(EYES CLOSED)

T know- - -

INT. EMMA'S BEDROOM-' NIGHT- LATER -

-Emma is on-the bed with the phone, to her ear.

EMMA

MOM?

119.

EXT. FRANKLIN HOUSE DRIVEWA1 NIGHT- CROSS CUT

Sandra is in the driveway, Tuck is taking the bags out of

the

car- it's very late in Michigan. -

SANDRA'

Are you okay? Honey? We just-got home.

EMMA

I think I get it, Mom.
Emma starts to cry, hard.

EMMA (CONT'D)

It hurts.

SANDRA

Yeah. It does.
They 'don't-say anything- Sandra sits on the front steps of the house and just listens on the other end as. Emma cries.

-TNT. UCLA TEACHING HOSPITAL- DAY.

The next'day. Adam runs into the door. Waits, for the - elevator.

INT. UCLA TEACHING HOSPITAL- CONTINUOUS

Adam runs up to-the desk.

ADAM

Emma Franklin--do you know where she is?

NURSE

I can't-tell you that, and.no.

- ADAM

whatif I start running through the hospital and taking everyone off - life support? -

NURSE

(NOT IMPRESSED)

I would call Security, like I'm doing right.now.
Dr. Metzner is nearby.

- 120.

DR. -METZNER

Hi . Emma didn't come in today..
Adam' s-phone rings. He looks down, picks it up-

ADAM

Where are. you? Are'you at:home?
EMMA (o.S.)
Channel 27.

ADAM

okay, hold an.

EMMA- (C.S.)

Channel 27.'
Adam goes. to the TV in the waiting room, reaches up and-
changes the channel away from "The Price is Right."

NURSE

You can't change the channel-..
Adam gets it on Channel 27- it's Bambi.

ADAM

(INTO PHONE)

Fuck. Bambi. Fuck.

NURSE

What's wrong with Bambi?
Adam runs out of the waiting room, as Dr. Metzner'watches
him
glued ,to
go.' There's a little regret in i;½ his .face. Nurse is
the TV. - s

NURSE (CONT'D)

Have you ever eaten deer? It's
pretty good.

INT. EMMA'S HALLWAY- DAY

Adam standing outside Emma's door: Knocks. Knocks. He puts
his head on the door.

ADAM

(SOFT)

please..
Emma opens the door. She's been crying for hours. She ldoks
wild, raw, a hurt animal. They stare at each other from;

either side: of the door.

121.

EMMA

My dad.

ADAM

I know.

EMMA.

Bambi.

ADAM

I- know.

EMMA

(after a beat)

if you come in here, you're never
.leaving.

Adam steps inside, takes her-in his arms, she really starts
to sob.

EMMA (CONT'D)

(SOBBING)

He's just.a baby deer.

ADAM

I know, he's a little baby deer.

He just holds her. He starts crying too. They are both
crying.

EMMA

Are you crying?

ADAM

Yeah.

EMMA

why. are you crying?

-ADAM

I don't know.

the

They hold each other.in the doorway, crying. He hands her rubber chicken., she takes it, still crying.

INT. EM'S HOUSE- MOMENTS LATER

They're still standing in the doorway, crying.

ADAM

,Are you good?-

122.

EMMA

i think so.
Emma starts crying again.

EMMA (CONT'D)

I thought I-was done.

ADAM

That's okay, that's.okay..
She holds' onto him. He starts crying again too.

ADAM (CONT'D)

Oh crap.
They hold onto each other, crying ridiculously hard.

ADAM (CONT'D)

What's after Bambi?: I brought.
Schindler's List.

EMMA

I don't know if I can do it.

ADAM

You can do it.

EMMA

'oh god- I can't do it-.
Emma starts kissing him. He kisses her back,

INT. EMMA'S HOUSE- NIGHT- MOMENTS LATER

the TV
are

Clothes, blankets, shoes, socks, a 'rubber , chicken.' On
Screen, grown--up Bambi is .eating a branch. 'Emma and. Adam
kissing tenderly. The crying has stopped for now.

EMMA

'Do you think we'.re the only people,
.who've' ever fucked 'while watching
Bambi?

ADAM

-Yes. The only ones not in jail.
.She laughs.-He kisses her some more.

123..

ADAM (CONT'D)

You know what I want to doh I want
to buy light bulbs with different
wattage so I.can see you in.every
kind of light.

EMMA

I'm gonna: Make you do push-ups when
youre old so your-heart stays
healthy.

ADAM

I'm gonna- I'm gonna build you a
log cabin.

EMMA

(SMILING)

I don't want toa log cabin.

ADAM

We're gonna break all those rules.

EMMA

Not the one about calling-me ia the
middle of the day.

ADAM

Not that one. But the one about peeing, in front of you. I.'m gonna do that whenever I can.
Emma laughs and cries.

EMMA

I'm so - glad you're alive.

ADAM

Are you glad I'm making this face?
Adam makes a funny face. Emma laughs.

ADAM (CONT'D)

I'm totally, completely, -
ridiculously in love with you-
Adam kisses-down.-her stomach, she laughs, happy, it feels good... then she turns and sees the'TV screen where'Thumper thumping his leg.

EMMA

Turn Bambi off- turn Bambi off-

124..

INT. EMMA'S BEDROOM- THE NEXT MORNING.

Like the first scene, we are looking at -them-in bed, from' above. But this' time, they are asleep, wrapped in each other's arms. I don't know if it's spooning,:but-it's something tangled. Light is coming in the window. Adam opens his eyes-and looks. at the sleeping Emna. He leans his head 'down to hers.

ADAM

Hey.'

EMMA

(still with her eyes

CLOSED)

Hey.

ADAM

(WHISPEREDR TENDER)

What are we going to have for
breakfast?
Emma, still half-asleep, smiles.

EMMA.

Bacon.

ADAM

(WHISPERED)

I'm going to get you so 'much
bacon...
Thankfully, 'we don't have to see that. Fade to black-as 'we
hear some amazing song, in my head it's "You 'Ain't Goin'
-Nowhere. ".

THE END