

MINI'S FIRST TIME

Written by

Nick Guthe

CLOSE ON:

The face of MINERVA "MINI" DROGUES, 18, watching something. She looks extremely bored by the television images flickering across her eyes. She has a pretty face: Large eyes, and pouty mouth. Her knowing look is incongruous with a face clearly still that of a girl.

-

MINI (V.O.)

I know what you're thinking. Don't bullshit me, because I do... You're thinking, oh dear lord in heaven, please, I'm begging you. I'll gouge out my eyes with the straw in my drink right now. I'll jam every last kernel of popcorn into my mouth until I suffocate, just not another fucking teenage coming-of-age story.

We pull back to reveal her body, which is moving out of that awkward stage between adolescence and womanhood. Though tall and thin, her hips haven't quite rounded. She's wearing a "FUCTION" T-shirt and jean shorts.

MINI (V.O.) (CONT'D)

Well, relax...no prom night highjinks, no nerds becoming popular and no Shakespeare set in high school...I promise.

CLOSE ON: THE TV SCREEN. "When Animals Attack" is on. In a series of quick cuts:

A zoo keeper is mauled by an elephant.

A sport fisherman is attacked on the deck of a boat by a shark he and his buddies thought was dead.

A pit bull clamps down on his owner's arm.

a An alligator hunter stupidly puts his head in the mouth of
just-captured alligator, only to have it chomp down on his
skull.

MINI (V.O.)

Since it happened, everyone's
asked me how it all started.

2.

appointed Mini's face registers no reaction to the gruesome images. We
now see she is sitting in the living room of a well-
Studio City hillside home.

INT. THE LIVING ROOM- EVENING- A PARTY.

TEENAGERS OF PRIVILEGE and their UPTIGHT PARENTS are milling
around, dancing and chatting as A DEEJAY spins tunes.

MINI (V.O.)

I suppose the obvious answer is my
eighteenth birthday...

and Mini dances with a few friends in a very short mini-skirt
boys halter top. She clearly understands how to the drive the
crazy and this is not lost on her mother, DIANE, 42, who
stands off to the side, nursing a drink with some other

HYPER-

AEROBICIZED MOTHERS.

MINI (V.O.)

See, I was blessed with a terrific
mom. Not only is she a lush, but
she also hates me.

her Diane is beautiful, but there is an essential hardness to
that comes from a life spent trading on her looks. The
blouse and mini-skirt she wears are inappropriately
revealing for the occasion of her daughter's birthday.

MINI (V.O.)

A few days before the party, I
overhear her on the phone ordering

me a male stripper. Nothing says "I
love you" like ten inches of man
meat in your face.

Diane and the other mothers are talking about Mini's
dancing.

MINI (V.O.)

And knowing dear old ma, she'll try
and nail him after the party...in
my bed.

Mini's friend KAYLA, a little rounder, but also brash, comes
dancing over. She's swaying her hips provocatively at Mini,
almost challenging her.

MIKE RUDELL, a tanned and trim man of 55, watches their
display, clearly enjoying the way it's jump-starting his
imagination.

(CONTINUED)

3.

CONTINUED:

MINI (V.O.)

That guy? Our neighbor Mike Rudell,
big shot TV producer and the guy my
mom screws whenever the batteries
run out.

Kayla and Mini begin dancing together in a very explicit
way,
clearly trying to make the adults uncomfortable.

MINI

Yo, bee-ach!

KAYLA

Yo, birthday bee-ach!

MINI

Is it on?

KAYLA

Oh, it's on!

MINI

That's my girl!

Mini grabs Kayla and dips her low.

INT. THE KITCHEN - LATER.

Kayla instructs some CATERERS to start wheeling a giant birthday cake into the living room. The caterers look confused, but Kayla is insistent and the young men obey, starting to wheel the cake down the long hall.

INT. THE LIVING ROOM - CONTINUOUS

The cake emerges from the hallway. The caterers begin singing "Happy Birthday", as Diane turns to see it and her eyes flash rage. As Diane comes storming over, we switch to SLOW MOTION.

MINI (V.O.)

See, to understand me, you need to understand that life, in my opinion, is all about new experiences. "Firsts" is what I call them.

As she strides across the room, the look of vitriolic rage on Diane's face grows stronger with every step.

(CONTINUED)

4.

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MINI (V.O.) (CONT'D)

Somewhere around fourteen, when I had my first...rhymes with duck, I realized that the goal of life, any life, should be to cram as many "firsts" into it as possible.

We switch back to real time.

DIANE

What the hell are you doing? I said

wait until-
(looking around)
She's not even here, you morons!

A YOUNG CATERER'S face turns white.

CATERER

But, but her friend said--

POP! Suddenly the lid to the cake flies off and from behind we see A NUDE MINI rises out of it like Venus on the half shell.

MINI

SURPRISE!

MINI'S POV:

A collection of reactions from the party goers: The mothers are numb, the fathers pretend to be disturbed, while copping looks, and her friends are in stitches. Some are even waving dollar bills. M

MINI (V.O.) (CONT'D)

That was definitely a first, but more importantly, it was the first time I really understood my potential...And that's when it all started.

Mini leans over and gives her STUNNED mom a big hug.

MINI (CONT'D)

(doing her best Donna
Reed)

Oh, Mom, this is the best birthday ever!

5.

INT. MINI'S BATHROOM - NIGHT

Mini stands in a bathrobe with a towel around her head, having just taken a shower. She removes the towel to reveal she's just changed her hair color to FLAMING RED.

MINI (V.O.)

That little stunt got me grounded for a week, but it was worth it.

CUT TO:

Mini blow drying her hair.

MINI (V.O.) (CONT'D)

See, I just don't understand people who live their lives as one big routine.

CUT TO:

Mini evenly spreading the base to her make-up.

MINI (V.O.) (CONT'D)

They're basically saying "I'm not worthy of a unique experience on this earth."...Well, sorry, but I am.

CUT TO:

Mini applying blush to her cheeks.

MINI (V.O.) (CONT'D)

The law of firsts has served me well, because it's liberated me from the usual pathetic, repetitive concerns of high school.

CUT TO:

Mini applying eye liner.

MINI (V.O.) (CONT'D)

I simply don't care if I'm popular, because if I did, then I'd be constantly stressing about whether my clothes are cool enough, or if Troy, the "gay but he doesn't know it yet" quarterback, is gonna call.

6.

INT. THE HALLWAY OF MINI'S HIGH SCHOOL - DAY

lustful Mini and Kayla walk down the crowded halls attracting looks from some of the more aggressive boys.

They approach a group of FOOTBALL PLAYERS.

KAYLA

(whispering, worried)
Oh, God, it's Troy.

MINI

Just keep walking and don't look at
him.

T

ROY, a cocky, chiseled, all-around nightmare, sticks his
tongue in his cheek, simulating a blow job.

TROY

Yo, Kayla, I got some more of what
you were looking for Saturday
night.

MINI (V.O.)

Ahh...The joys of the American
educational system.

stops
Kayla puts her head down, her face turning red, as Mini
to address Troy and his posse.

MINI (CONT'D)

(suddenly brightening)
Actually, Troy, I think you
confused her with that senile,
toothless grandmother of yours.

"Ooohs" and "Aaahs" erupt from the onlookers as Troy looks
concerned his ambush has backfired.

TROY

Yo, Mini, why don't you use that
mouth for something useful and suck
my dick?

More students start to gather, overhearing them.

MINI

Actually, now that you mention it,
I can't think of anything I'd
rather do than suck your dick.

(CONTINUED)

7.

CONTINUED:

Troy looks around, surprised and emboldened by her declaration.

TROY

Well, it's all for you, babe.

Mini moves closer, looking him right in the eye.

MINI

Really?

TROY

(daring her)

If you can fit it all in.

The crowd has now swelled to a few dozen, as everyone is riveted by the exchange. Suddenly, Mini starts unzipping his fly.

TROY (CONT'D)

Hey, what the?!

MINI

(grabbing his belt buckle)

I'm going to suck your dick, Troy,
you said I could.

Troy tries to push her away, but she's got a grip on his belt. Everyone watching is almost speechless at first, but then giggles start to erupt.

TROY

Yo, this ain't funny!

MINI

No, Troy, I want to suck your dick
right now!

TROY

Jesus, Mini, come on, get off!

MINI

(screaming)

No, Troy! You said I could, now
come on!

She gets down on her knees, struggling to get a hand in his pants. The crowd howls with approval, as they almost can't

believe their eyes.

(CONTINUED)

8.

CONTINUED: (2)

MINI

Let's see it! Come on, I want to
suck your throbbing member right
now!

Troy finally pushes her off, humiliated, and runs down the
hall as the mob laughs at him. Kayla looks at her gratefully
and smiles.

CUT TO:

Mini applying frosty hot pink lipstick, making her lips as
full as possible.

DIANE (O.S.)

Mini?

Mini looks towards the door, deciding to ignore her mother.

DIANE (O.S.)

(screaming)

MINI?!

Mini turns towards the sound.

MINI

WHAT?!

Diane comes storming in.

DIANE

When I call you, I expect you to
answer.

MINI

(flatly)
Sorry.

DIANE

Don't patronize me.

MINI

(sugar sweet)
Sorry!

DIANE

If you're trying to get me to call you a spoiled little ungrateful bitch, you're out of luck, because I won't give you the satisfaction.

(CONTINUED)

9.

CONTINUED:

MINI

Thanks, mommy.

Diane's eyes narrow, as it's clear Mini knows exactly where her mother's buttons are.

MINI (CONT'D)

What do you want?

DIANE

I'm going out and I need you to wait for the delivery from the liquor store. They'll be here by nine.

MINI

Fine.

Diane gives Mini the once over, lingering on her mini-skirt. Diane winces at the outfit.

DIANE

Just thought you should know, that makes your thighs look fat.

MINI

(deadpan)
Gosh, you're right, mom, I'm such a cow.

MINI (V.O.)

It's a freakin' miracle I'm not anorexic after eighteen years of

her little pep talks.

MINI

Have fun, don't do anything I
wouldn't.

Diane turns and leaves.

DIANE

(over her shoulder)
Well, that doesn't leave much.

MINI

(under her breath)
Cunt.

Mini turns back to the mirror.

10.

INT. MINI'S BEDROOM - NIGHT

Mini pulls on a pair of thigh-high stockings, as a lit
cigarette hangs from M
her mouth.

MINI (V.O.)

My mother moved out to LA from Ohio
when she was twenty to become an
actress. Even though she was a
total flatliner, somehow she
managed to land a few bit parts on
soaps...without screwing anyone.

INT. A HALLWAY OF THE HOUSE - LATER.

Mini walks along the corridor in a pair of "fuck me" pumps,
as the doorbell is heard ringing.

MINI (V.O.)

When she gets really sauced, she'll
pop the tapes in and make me watch,
then I'll threaten to call the
suicide hotline.

She continues through the living room towards the door,
hiking her mini skirt up a little.

MINI (V.O.) (CONT'D)

After a few years, she got desperate and spread 'em for this fat, ugly producer when he promised to give her a role in some bullshit cable series that was basically softcore porn. She got knocked up with me and he told her she couldn't be on the show, unless she hoovered me out.

She reaches the front the door.

MINI (V.O.) (CONT'D)

Excuse me for one sec.

with She opens the door to reveal a delivery boy, JIMMY 20's, six cases of liquor stacked on a handcart.

JIMMY

(nervously excited)
Hey, Mini, how you doin'?

MINI

You're late.

11.

INT. THE KITCHEN- MOMENTS LATER.

Mini watches as Jimmy carefully lifts one case after another on to the counter.

MINI (V.O.)

She was gonna do it, too, at least that what's she told me when she was feeling particularly loving. But then she heard rumors the show wasn't gonna fly and realized eighteen years of child support beat thirteen weeks on "Skin Tight", so I got to stick around. ...Bad choice.

Mini opens one case, takes out a bottle and heads out of the kitchen.

I

NT. THE WET BAR - LATER.

Mini mixes herself a large Sapphire martini.

MINI (V.O.)

Anyway, what Mom didn't count on was the prick having a heart attack and croaking a year after I was born.

She pours it into a martini glass and drops an olive in.

MINI (V.O.)

When she tried to collect on his estate, she found out he'd owed the government two point five in back taxes.

**EXT. A RUN DOWN STUCCO APARTMENT BUILDING IN THE VALLEY-
CIRCA 1993.**

Diane walks down the steps to a waiting Porsche, with a SLEAZY LOOKING, BUT CLEARLY RICH GUY behind the wheel.

(CONTINUED)

12.

CONTINUED:

MINI (V.O.)

Now, if she had been smart, she would've set her sights a little lower and gone after a guy who would've worshipped the ground she walked on and wouldn't care that she already had a kid...

CUT TO:

gives Diane getting into the car. She turns to the driver and him a flirty smile. IT'S NOW A DIFFERENT, but just as SLEAZY GUY smiling back at her.

MINI (V.O.)

But not mom, she was gonna bag another elephant if it meant gobbling every knob from Hollywood to the Palisades.

As the car pulls away, we see an 8 YEAR OLD MINI watch from an upstairs window of the building.

INT. THE SAME RUN DOWN APARTMENT - EVENING

Mini sits watching TV as Diane walks in with YET ANOTHER SLEAZY GUY, his hands all over her. Diane looks surprised and pissed to see Mini still up.

DIANE

Jesus Chr--Mini, why aren't you in bed?

Mini just stares at her, then shifts her penetrating gaze to SLEAZY GUY #3. He looks unnerved by Mini.

SLEAZY GUY #3

I thought you said we'd be--

DIANE

Don't worry, Larry, she's going to bed, right now. Aren't you?

I

NT. MINI'S TINY BEDROOM - NIGHT

Mini lies awake as the SOUNDS OF DIANE FUCKING SLEAZY GUY #3's brains out waft through the thin walls.

13.

INT. THE KITCHEN OF DIANE'S APARTMENT - EARLY MORNING.

Mini sits at the kitchen table eating cereal as THE FOURTH SLEAZY GUY emerges from Diane's bedroom, he's tucking his shirt in. He looks a little startled to see her up.

SLEAZY GUY #4

Oh...Uh, hi, uh, tell your mom I, uh, had a good time.

MINI

Oh, I will...Like some coffee for the road?

The guy looks at her a little surprised, then smiles.

SLEAZY GUY #4

Sure...thanks, kid.

CUT TO:

Mini watching the PORSCHE PULL AWAY from the curb. In her hand, she holds a bottle of MAXIMUM STRENGTH EX-LAX.

CUT TO:

SLEAZY GUY #4 driving down the freeway, drinking coffee from a paper cup. Suddenly, a look of absolute dread overcomes him.

INT. DIANE'S APARTMENT - LATER.

Diane emerges from her bedroom in her bathrobe, looking disheveled. She glares at Mini, who sits at the kitchen table eating her cereal.

DIANE

Do you want to live in this shit
hole your whole life?

Mini just stares at her.

DIANE

Then stay in your fucking room
until they leave. Got it?

Mini says nothing. Suddenly, Diane picks up a SMALL PIECE OF POTTERY from the coffee table and throws it at Mini's head. Mini ducks as it SMASHES behind her on the wall.

14.

CUT BACK TO: 18 YEAR OLD MINI MIXING HER MARTINI IN THE WET BAR.

MINI (V.O.)

So it pretty much went on like that
until...

MALE VOICE (O.S.)

Mini? Diane? I'm home.

MINI (V.O.)

Five years ago, when she met
Martin.

Mini starts downing the drink in a few big gulps.

M

MINI (V.O.) (CONT'D)

It was a win-win...

INT. A HOTEL BALLROOM - NIGHT

Mini, Diane and MARTIN TANNEN, 45, a trim executive in an Armani suit and \$300 haircut, mingle at a large corporate cocktail party. Martin, a man who understands, in his world, style over substance is a way of life, works the crowd effortlessly.

MINI (V.O.)

He didn't want kids, but needed a ready-made family to help project an image of stability for his corporate outings...We finally got out of Reseda...

CUT TO:

Mini at the bar, stealing the drink of a TROPHY WIFE who has turned her back on it, to make a point to her OLDER HUSBAND.

MINI (V.O.) (CONT'D)

It was great for about a year...

CUT TO:

LATER. Martin finishes talking to a client and heads out on the balcony to get some air, where he sees Diane kissing a HANDSOME YOUNG EXECUTIVE off to the side. Martin stiffens as he watches in SLOW MOTION her tongue slip into his mouth.

MINI (V.O.) (CONT'D)

Then he figured out what he had married...by then it was too late.

15.

INT. THE FRONT DOOR TO THE HOUSE - NIGHT

Martin puts his keys and cell phone on a table near the door.

MINI

(breezing past him)
You're home early.

MINI (V.O.) (CONT'D)

First time in three months he's walked in before Letterman. He totally forgot my birthday party, and right now I'm thinking his pin cushion must have given him the walking papers or...found a new pin.

MARTIN

Yeah...uh...
(searching)
A dinner with a client got canceled.

MINI (V.O.)

Bingo.

MINI

Tough day?

MARTIN

About the same...

They head back into the living room.

MINI

Protecting all those poor defenseless oil companies from those big bad environmentalists?

M

ARTIN

Someone's got to make the payments on your Beemer.

MINI (V.O.)

He's a partner at a public relations firm, which is ironic because I can't remember the last time he and my mom were seen in public together...or had relations.

He plops down on the couch, taking an electronic organizer out of his breast pocket.

(CONTINUED)

16.

CONTINUED:

MARTIN

Is your mother around?

MINI

No, she went to a party off Beachwood. She was in one of her "happy moods", so I doubt she'll be sleeping here...

MARTIN

Oh.

MINI

(innocently)

If you were thinking of inviting a guest over.

MARTIN

(measured)

I wasn't, but thanks for the concern...You're going out on a school night?

MINI

Yeah?

Martin punches a few buttons on the organizer, his mind clearly elsewhere.

MARTIN

Mmm...Is your homework done?

MINI

Haven't even cracked a book.

MARTIN

(not listening)

Mmm...

INT. MINI'S BATHROOM- MOMENTS LATER.

Mini double checks her purse for everything: lipstick, compact, Altoids, a flask of liquor and a string of condoms.

MINI (V.O.)

Considering how many guys my mom has done in his bed, you've got to admire his resolve. He could've left her years ago, but with no pre-nup, he loses half and he just won't give in.

EXT. THE FRONT OF THE HOUSE- MOMENTS LATER.

Mini walks out the front door, revealing an impressive front of the house with stone pillars and a brick circular drive. Martin's MERCEDES 500 SL COUPE and Mini's BMW Z3 convertible sit in the open garage.

MINI (V.O.)

Their arrangement actually keeps everything very calm.

Mini gets into her BMW.

EXT. SUNSET BOULEVARD - NIGHT

The BMW drives down the street, weaving in and out of traffic.

M

MINI (V.O.)

As I said, the rule of firsts guides my life. Once you've gotten into every club in town and had enough Ivy League lawyers cum too fast, drastic measures are called for.

EXT. HOLLYWOOD BOULEVARD - NIGHT

Mini walks past the neon covered shop windows.

MINI (V.O.)

I thought it would be a goof if I put a photo ad in one of those 25 cent "outcall" massage newspapers they sell around town. But I just got a bunch of pervs breathing heavy on my voice mail. So I went to an escort service, and when they found out I was 18, they told me they had two tricks in the same hotel that night...if I was up to it.

She passes OLDER PROSTITUTES soliciting cars that have slowed down for a peek.

MINI (V.O.) (CONT'D)

Would you look at them?

One of the prostitutes gives her a threatening look.

(CONTINUED)

18.

CONTINUED:

MINI (V.O.) (CONT'D)

It's pathetic. I mean, she's got to be, what? At least twenty eight?...In dog years.

(pausing)

Oh, wait, that would make her four.

She arrives in front of the HOLLYWOOD ROOSEVELT HOTEL.

INT. A HALLWAY OF THE HOTEL - NIGHT

Mini walks down a hall and stops in front of a room and knocks. She looks around trepidatiously, as she waits for an answer. The door opens and a MIDDLE AGED MAN opens the door. He's very well groomed in a creepy middle american way. He could be a serial killer or...

INT. A HOTEL ROOM - LATER.

Mini pulls her red top on and heads for the door, as the man sheepishly follows her.

MINI (V.O.)

My first night as a call girl was a serious let down. It turns out both guys were in town for the "Promise Keepers" convention.

She reaches the door. He opens it and points to the room across from his. Mini walks across and knocks.

M

MINI (V.O.)

The first one got so excited I didn't even get a chance to get my panties off before he creamed himself.

A HEAVIER MAN in a denim shirt opens it.

INT. THE OTHER HOTEL ROOM - LATER.

The heavier man is on his knees, weeping as he hugs Mini around the waist.

MINI (V.O.)

And the other said I looked so much like his niece, he started whimpering and praying for forgiveness.

She rolls her eyes in frustration.

19.

EXT. FOUNTAIN AVENUE - NIGHT

Mini drives home, suddenly a SIREN is heard and she sees the FLASHING LIGHTS of a cop car behind her. Mini pulls over looking pissed.

MINI (V.O.)

Time to bat the eye lashes...

The cop car pulls up behind her and a FEMALE COP WITH A BUZZ CUT gets out, approaching the car. Mini looks in her mirror, with a sly smile. The cop reaches Mini's door and looks down at her, clearly attracted to her.

EXT. A BACK ALLEY OFF FOUNTAIN - NIGHT

THE POLICE CRUISER is parked with its lights off.

INT. THE CAR - CONTINUOUS

THE FEMALE COP is lying on the seat with her legs spread, as Mini goes down on her. The woman is clutching the steering wheel with her left hand and the seat with her right,

hanging

on for dear life as Mini rocks her world.

MINI (V.O.)

This? Are you kidding? My first woman and my first cop?...It would've been perfect if she hadn't wanted to cuddle afterwards.

INT. THE TANNEN'S HOUSE - LATER.

Mini unlocks the door and walks in to find Diane passed out, face-up on the sofa in a loosely-tied bathrobe. At the sound of the door, Diane looks up.

DIANE

(slurring)

Oh...wha- what are you doing here?

M

ini stops and looks at her mother, absorbing her insightful question. Mini sighs and heads for the bedroom.

DIANE

Did you have fun, dear?

MINI

Yeah, I turned two tricks and went down on a dyke cop.

(CONTINUED)

20.

CONTINUED:

DIANE

Thass nice...

Mini heads down the hallway.

MINI (V.O.)

God, what's gotten into her? She was almost warm and fuzzy.

INT. MINI'S BEDROOM- MOMENTS LATER.

Mini walks in and stops dead in her tracks. A GREASY-HAIRED NAKED MAN lies passed out on her bed. His body hair is thick and matted. His genitals are covered by her pillow, which he cradles like a teddy bear.

Mini's jaw tightens slowly.

INT. THE LOBBY OF THE PENINSULA HOTEL - NIGHT

Mini walks through the lobby past TWO BUSINESSMEN sitting at the bar, chatting up TWO VERY ATTRACTIVE WOMEN in their mid twenties.

MINI (V.O.)

After that night, things really
picked up.

The men's eyes instinctively follow Mini, as their dates
exchange a glance of annoyance.

MINI (V.O.)

My one rule which the agency wasn't
too happy about was, of course,
only firsts, no repeat customers.

EXT. AN OFFICE BUILDING IN SHERMAN OAKS - DAY

This time Mini walks in, dressed like a normal high school
student, past a SECURITY GUARD.

MINI (V.O.)

But believe me, they didn't have
too much trouble honoring that
request.

INT. AN IMPRESSIVE CORNER OFFICE - CONTINUOUS

Mini is led in by a SECRETARY who presents Mini to one of
the
PENINSULA BUSINESSMEN sitting behind a large oak desk.

(CONTINUED)

21.

CONTINUED:

MINI (V.O.)

I'd make house calls to offices at
lunch hour and we'd say I was
someone's niece or cousin in town
on vacation.

The man stands up and greets her like she's family, and then
quickly shuts the door.

E

XT. A HOUSE IN THE HILLS - NIGHT

Mini arrives in her convertible and gets out dressed in a
cheerleaders uniform.

MINI (V.O.)

And then when football season
started, Saturday through Monday...

INT. THE ENTRANCE TO THE HOUSE - CONTINUOUS

A HUSKY MAN in a football jersey opens the door to find Mini waving her pom poms with a Texas sized grin on her face.

MINI (V.O.)

I was busier than Domino's.

INT/EXT. A MULTI LEVEL PARKING GARAGE - NIGHT

Mini drives into the garage.

MINI (V.O.)

Then one Thursday night I get a last minute gig at a fuck pad in Westwood that some executive keeps so "wifey" doesn't find the motel bills on the gold card statements. They say I'm just his type...young.

INT. THE LOBBY OF A MODERN APARTMENT BUILDING - NIGHT

Mini walks quickly through the lobby.

MINI (V.O.)

They tell me he's not big on the chit-chat and he loves paying extra for the stuff we charge extra for.

INT. THE HALLWAY OUTSIDE THE APARTMENT- MOMENTS LATER.

Mini knocks on the door.

(CONTINUED)

22.

CONTINUED:

MALE VOICE (O.S.)

It's open.

INT. THE APARTMENT - CONTINUOUS

The executive "convenience" apartment is cold, sterile and clearly just used for short amounts of time. Mini opens the

door, passing the closet, the bathroom door and then stops suddenly as she sees...

MARTIN, her stepfather, sitting up in bed.

She quickly turns away before he sees her face.

MARTIN

Hello?

MINI (V.O.)

Can you fucking believe it?

Mini goes back towards the front door, panicking. She absently hangs her jacket up in the closet, to buy some time.

MINI

Uh...hi,
(quickly adopting a
southern accent)
Sorry, I'm Mlate.

ARTIN

Don't worry about it.

MINI

Mind if I freshen up?

MARTIN

Sure.

Mini ducks into the bathroom.

INT. THE BATHROOM - CONTINUOUS

Mini shuts the door, turns on the light and looks at herself in the mirror. She's almost white from the shock. She looks down at the counter.

MINI (V.O.)

My own dad! My first thought was
"how sick is he?" But then I
started thinking...I'm one to talk,
and...well...

(CONTINUED)

CONTINUED:

Mini's expression softens as she examines herself closer.

MINI (V.O.)

Why not? I mean, he isn't my real dad...and talk about a first. The more I thought about it...

A wicked glint dances across her eyes.

MINI (V.O.)

...the more turned on I got. Then I thought that if my mother could do some strange guy in my bed, I could do her strange guy in this bed.

MARTIN (O.S.)

Everything alright in there?

MINI

(still in her southern accent)

Just peachy. Listen, Sugar, would you mind turning the lights off, I'm kinda new to all this and a little shy.

MARTIN (O.S.)

No, that's fine, but can we get this show on the road?

MINI

Sure can, in two shakes of a lamb's tail.

INT. THE BEDROOM - CONTINUOUS

Martin turns the light off next to the bed. A little bit of light from the street sneaks in around the edges of the blinds. After a second, the door opens and Mini comes out in a bra and panties.

bed,
her
Mini crosses the room slowly and sits on the edge of the
letting her hair fall over her face. Martin tries to pull
hair away from her eyes, but she turns away, playfully
shaking her head "no".

She reaches down and touches him through the sheet. He looks up at her, clearly excited, but she keeps her gaze down. He

reaches over to the nightstand and picks up his wallet.

M

INI

What did you have in mind tonight?

(CONTINUED)

24.

CONTINUED:

MARTIN

The deluxe.

MINI

Oh, so you want complete access?

MARTIN

(voice quivering)

Y...yes.

MINI

You do know that's extra?

He nods.

MINI

Just so we're clear...Now, close your eyes.

Martin furrows his brow, disappointed.

MINI

Come on.

He obeys.

MINI

Now just keep them shut for a while.

Mini pulls the sheet back, revealing his body to her. She starts kissing his chest, inhaling deeply. She looks up at his expectant face, intoxicated with her power. Her mouth starts to move down his chest. Martin lets out a small, almost self-conscious gasp.

FADE OUT:

INT. THE ROOM - LATER.

It is still dark as Martin and Mini lie under the sheets, post coitus in the "spoons" position. Martin has a dreamy, satisfied look on his face. Mini smiles to herself.

MINI (V.O.)

I can't believe I pulled that off.
Keeping my face hidden actually
wasn't that hard, and he pretty
much let me do whatever I wanted.

25.

INT. THE BATHROOM- MOMENTS LATER.

Mini is getting dressed.

MINI (V.O.)

And you know what?...He was damn
good. I don't why Mom is throwing
the cat all over town, when she can
have this every night.

INT. THE BEDROOM- MOMENTS LATER.

The room still dark, Mini emerges from the bathroom,
dressed.

MARTIN

I...

(searching)
that was...you were really good.

MINI

(southern accent)
Thanks, Sugar.

MARTIN

I'd like to see you again,
but...uh...I never got your name?

Even in the dark, he looks a little embarrassed. Mini
smiles.

MINI

Ginger.

MARTIN

Ginger, I won't forget.

INT/EXT. UPPER LEVEL OF THE BUILDING'S PARKING GARAGE-

LATER.

Mini walks to her car, giddy with excitement.

M

MINI (V.O.)

I literally couldn't feel the ground under my feet. A first to top all firsts. I knew I'd tell him one day, but I wanted to savor it for a while.

She reaches her car and looks for her keys in her purse. Her eyebrows furrow as she has trouble finding them. Suddenly, she realizes they aren't there. She freezes.

(CONTINUED)

26.

CONTINUED:

MARTIN (O.S.)

Ginger! You forgot your...

Startled, her head whips around to see Martin walking towards her, carrying her jacket. He stops, the realization setting in.

MARTIN

...Jacket.

Seconds go by as Mini allows a pathologically triumphant smile to spread across her mouth.

MINI (V.O.)

Here's to immediate gratification.

Martin starts to look nauseous, as Mini walks slowly over and gives him a deep, wet kiss right on the mouth.

MINI

(whispering)

You were great.

Martin just stares straight ahead, numb. After another moment

he walks to the railing of the garage, staring down at the street below.

MARTIN'S POV: A few cars rush by on the street below. It appears to be about a three or four story drop.

He looks back at Mini. He starts to lift a leg over the railing.

MINI

Uh, that fall probably won't kill you, and considering what a caring nurturer your wife is, I don't think that's a risk you can afford to take.

Martin looks down at the street for another moment.

MINI (V.O.)

God, what a drama queen. Don't let this little act fool you. He'd never let mom get all his money.

He glances back at her, looking tortured.

(CONTINUED)

27.

CONTINUED: (2)

MINI (V.O.)

This is just his twisted public relations brain working overtime to figure what the appropriate response should be to fucking your stepdaughter...ah ha! Contemplate suicide!

M

artin backs away from the railing.

MINI (V.O.)

Now that's thinking outside the box.

INT. AN ALL NIGHT COFFEE SHOP - LATER.

Martin and Mini sit at a booth. Martin stirs his coffee

looking shell shocked. Mini devours a plate of Belgian waffles covered with whipped cream.

MINI (V.O.)

We spent the next few hours just sitting there. I don't think we said three words. I think he was trying to find a way to justify the whole thing, but it was actually one of the sweetest nights I ever spent with a guy.

EXT. VENTURA BLVD- JUST BEFORE DAWN.

Mini drives home with the top down.

MINI (V.O.)

He told me it was a monumental mistake and that we should both never mention it again. I told him that was fine.

INT. THEIR KITCHEN - MORNING

Mini sits at the table eating cereal. Martin enters, looking a little guilty as they exchange an awkward glance.

MINI (V.O.)

Suddenly, he started coming home every night and even started really asking me about my homework.

MARTIN

Morning, Kiddo, you finish those math problems?

(CONTINUED)

28.

CONTINUED:

MINI (V.O.)

Kiddo?

Mini looks up at him, raising her eyebrows.

MARTIN

I'd be happy to help you with it, if you need.

MINI

Actually, I'm thinking about starting a 401K plan at work, could you help me pick a good mutual fund?

Martin looks down uncomfortably.

INT. THE LIVING ROOM - NIGHT

Martin watches television next to Diane, who's passed out with an empty bottle of vodka sitting on the coffee table. A BOTTLE OF PRESCRIPTION MEDICATION is open as well. Martin looks over at Diane, pokes her to make sure she's truly blitzed, checks his watch and stands up.

I

INT. MINI'S BEDROOM - NIGHT

Mini lies in bed under the covers, reading. The door to her room opens. She looks at the clock. It reads: 12:15am.

Martin

enters.

MINI (V.O.)

It took exactly one week.

INT. MINI'S BEDROOM - NIGHT

under

The lights are off, and the two of them are going at it under the covers.

MINI (V.O.)

In the beginning, I was concerned this would violate my rule as he technically was a repeat customer, but then I realized this was my first affair, and with my stepfather no less. To be perfectly honest...I loved it. Talk about electric, knowing at any moment she could walk in was better than any drug. It reminded me of when I was young and brought guys home after school.

29.

INT. MINI'S BATHROOM - NIGHT

Mini and Martin are locked in an embrace behind a steamed-over glass shower door.

MINI (V.O.)

At first, we were very discreet,
only doing it when Joan Crawford
wasn't home or was completely
comatose.

INT. MINI'S BEDROOM - NIGHT

Mini and Martin post coital, catching their breath, as they both stare at the ceiling. Martin looks over at her and they share a conspiratorial smile.

MINI (V.O.)

Then we got bolder, doing it before
she would pass out. I think we were
seeing exactly how far we could
push the envelope.

INT. THE LIVING ROOM - EVENING

Mini and Martin poke their heads out from the hallway that leads to Mini's bedroom. Diane is watching TV with a martini glass in her hand.

MINI (V.O.)

One night we did it before
"Entertainment Tonight" ended.

DISSOLVE TO:

Them under the covers, but this time the lights in her room are on.

M

MINI (V.O.)

We even almost got caught.

DIANE (O.S.)

Mini?

Mini and Martin stop at the sound of her voice, they look at each other, realizing Diane's right outside.

MINI

(startled)

Yeah?

(CONTINUED)

30.

CONTINUED:

Suddenly, the door flies open, as Martin ducks under the covers. Diane stands there with a drink in her hand and what appears to be cocaine residue under her nostrils. She appears truly wired and incoherent, it's unclear whether she's even noticed someone else in the bed.

MINI

God, I've told you a thousand times to knock.

DIANE

Have you seen Martin? I think he was in his study a half hour ago.

MINI

Uh...can't say that I have.

DIANE

Well, I assume he's gone out, so I've invited Ricardo over for a...cocktail. You know how children make him uneasy, so I'd appreciate if you and...

(pointing to Martin under the sheet)

...your friend could either stay in here or use the back door when he arrives.

For a moment, Mini can't believe her mother appears to have no problem with there being a man in her bed.

MINI

Oh...sure, no problem.

Diane shuts the door.

MINI

Okay, she's gone.

Martin pokes his head out of the covers. The two of them share a smile, not believing their luck. They start to laugh and then after a moment she kisses him deeply and they resume where they left off.

MINI (V.O.)

Looking back, that may have been
the moment we fell in love.

31.

INT. A WOMEN'S CLOTHING STORE IN A SHOPPING MALL - DAY

Mini tries on a cocktail dress, as Martin looks on, giving
his approval.

MINI (V.O.)

We became inseparable.

EXT. THE TANNEN'S POOL - DAY

Mini sits at the pool side table, as Martin helps her with
her homework. M

MINI (V.O.)

Mom thought it was cute how we had
suddenly grown so close, and
thought it was wonderful how Martin
had taken an interest in my
education.

From inside the house, Diane is seen lighting a cigarette,
looking out at them and smiling.

CLOSE ON HER HOMEWORK: Mini has drawn a dirty cartoon which
indicates how well endowed he is. She jots down an arrow

next

to the words "actual size".

Martin blushes, averting his eyes.

EXT. THE OUTDOOR PATIO AT IL CIELO RESTAURANT - NIGHT

The two of them sit at a romantic table in the candlelight,
as A WAITER refreshes their wine.

MINI (V.O.)

Now that we were spending time
together, I actually started to
find out what Martin was like for
the first time.

Martin tells her something and they both crack up.

MINI (V.O.)

He wasn't the drip I thought he was.

EXT. VENICE BEACH - SUNSET

The two walk hand in hand, stopping to watch the drum rhythm circle filled with LOCAL PERCUSSIONISTS and ON LOOKERS moving to the throbbing beat.

(CONTINUED)

32.

CONTINUED:

MINI (V.O.)

He was funny, charming, sweet and even a little shy.

Mini jumps into the circle, dancing along with the other revelers. Martin is content to watch, until she runs to the edge of the circle and pulls him in. Reluctantly, he begins to move with her and slowly start to enjoy himself.

EXT. OCEAN AVENUE- SANTA MONICA- EARLY EVENING.

Mini and Martin walk close together, but not the way couples do.

MINI (V.O.)

Being seen in public was no sweat, as long as we didn't act like a couple.

EXT. MULHOLLAND DRIVE - NIGHT

Martin's Mercedes snakes through an "s" curve, as the lights of the city twinkle in the background.

MINI (V.O.)

This went on for two months, before we had the talk we both knew was coming.

The car pulls off the road at one of the tourist overlook areas with a view of the city.

INT. THE MERCEDES - CONTINUOUS

Martin pulls up the parking break and turns to her.

MARTIN

So...

MINI

So.

MARTIN

I don't want to have to sneak around in my own house.

MINI

Well, I don't think telling her is such a hot idea.

(CONTINUED)

33.

CONTINUED:

MARTIN

I mean, I don't want to live under the same roof with her.

CLOSE ON:

A FEW RAIN DROPS HITTING THE ROOF OF THE CAR.

MINI

You can't leave, she'll get half.

Martin exhales, knowing she's right.

MINI

Can I ask how the hell you married her without a pre-nup? Her?

MARTIN

(sighing)

She wasn't as bad an actress as you think.

MINI

Well, there is another option.

THE RAIN PICKS UP, PLINK, PLUNKING ON THE ROOF.

MARTIN

There is?

Her eyes harden as she looks out at the city.

MINI

But it will take some planning...
and some resolve.

Martin's eyes suddenly widen.

MARTIN

Wait, you don't mean-

MINI

Kill her?

She lets the word linger, as the rain beats down steadily.

MINI

No, of course not, she is my
mother.

MARTIN

Good...

(CONTINUED)

34.

CONTINUED:

MINI

But I've been thinking, if she
suddenly got ill-

MARTIN

Ill?

MINI

Unstable, unpredictable,
irrational...dangerous to the
safety of her husband...her
child...She would have to be sent
someplace where they could give her
the care she needs.

right.

Martin searches her eyes, almost unsure he's heard her

cross

Her gaze is unwavering and after a few seconds he realizes she's serious. He can't help but let the hint of a grin

his lips.

M

MARTIN

It would be for her own good.

MINI

The only truly caring action we could take.

MARTIN

As painful as it would be for me to be without my loving wife.

MINI

You did it for the well being of your daughter. The selfless act of a devoted parent.

The sexual tension arises between them, as he starts moving closer to her lips.

MARTIN

Of course, we'll have to make sure her episodes are well documented.

She responds in kind, tilting her head.

MINI

And corroborated by friends and people outside the family.

MARTIN

A public complaint by a neighbor wouldn't hurt.

(CONTINUED)

35.

CONTINUED: (2)

MINI

No, that would be useful.

Their lips are now almost touching.

MARTIN

And we'll find her a very comfortable place out in the country.

MINI

With lots of fresh air.

MARTIN

It will be a much better life for her.

MINI

Much.

Unable to stand it, their lips meet and they start to hungrily tear at each other's clothes.

EXT. THE CAR - CONTINUOUS

The car rocks gently back and forth in the rain, as another car whizzes by, spray flying up behind it as it disappears around a curve.

INT. MINI'S BEDROOM - MORNING

Mini wakes up with a look of pure joy, ready to face the world.

MINI (V.O.)

I awoke the next morning, as excited as I could remember. Unlike most firsts which are over too quickly, this would take determination...

EXT. THEIR BACKYARD- MOMENTS LATER.

Mini swims on her back in the pool, a lit cigarette dangling between her lips.

MINI (V.O.)

Stamina...

INT. THEIR KITCHEN - MORNING

Mini and Martin sit together, eating breakfast.

(CONTINUED)

36.

CONTINUED:

MINI (V.O.)

And imagination.

Diane storms through the living room in the background, passing out of sight, behind the door frame.

M

MINI (V.O.)

I decided to start simply.

DIANE

Goddamn it! Goddamn it! Goddamn it!

MINI (V.O.)

Part one, violent mood swings-
slash-uncontrollable rages.

Cushions from the living room couch fly past the door frame.

DIANE

Fucking shit! Where are they?

Mini stirs her coffee innocently. Diane again can be seen through the door, this time throwing magazines and papers

off

the coffee table.

DIANE

I'm gonna be late! It took me three weeks to get an appointment with Anton...

MINI (V.O.)

Anton Michelle, masseuse to the stars and reported possessor of one of the biggest schlongs in town. Rumor has it, he's pouring the pork to every rich wife between Malibu and Pasadena. He must be incredible if Mary Magdalene dragged her ass out of bed this early.

DIANE

...and now I'm gonna miss it because I can't find my fucking car keys?!

Martin and Mini exchange a smirk. She turns towards them, eyes ablaze.

DIANE

I could use a little help in here!

Martin looks up from his morning paper as cheerful as can be.

(CONTINUED)

37.

CONTINUED: (2)

MARTIN

Coming, honey.

INT. THE LIVING ROOM - CONTINUOUS

Mini and Martin walk in to see Diane on all fours, looking under one of the sofas. Her panties are blatantly visible from under her mini-skirt. Mini and Martin exchange a smirk.

MARTIN

Diane, sugar, do you remember where you put them when you came home last night?

DIANE

Yeah, in the fucking bowl by the fucking door where I always fucking put them!

MINI

Well, uh, you were kinda out of it last night.

DIANE

No, I wasn't! I had one drink with Marie, one!

MARTIN

Uh, are you sure? You did seem a bit tipsy.

DIANE

Yes, I'm sure, you dickless wonder.

D

iane starts rummaging through the drawers of a desk near the front door.

MINI

(under her breath)
Now don't you listen to her, you
are not a dickless wonder.

Martin tries not to let on how much he's enjoying this.
Completely frustrated, Diane stops looking and heads for the
"key" bowl by the door.

DIANE

Mini, I'm taking your car. Martin,
take her to school.

Diane grabs a set of keys.

(CONTINUED)

38.

CONTINUED:

MARTIN

Diane, I have a meeting with
Chapman, he's our biggest client--

DIANE

(opening the door)
Tell him it's an emergency.

She slams the door behind her. Mini looks at Martin with a
sly grin then removes a cell phone from her pocket and dials
a number. As she waits for an answer, she twirls DIANE'S KEY
RING around her finger.

MINI (V.O.)

Now, here comes the really fun
part. I realized a year ago that by
lowering my voice a bit I could do
a passable job imitating...

MINI

(mimicking Diane)
Hello, Anton? It's Diane Tannen, I
know it's late notice, but I'm
going to have to cancel our
appointment. What? No, of course, I
realize I'll still have to
pay...yes, something came up.

INT. THE "OFFICE" OF ANTON MICHELLE - LATER.

ANTON MICHELLE, 30, the very muscular "it boy" masseuse is furiously fucking JEANETTE LANG, a similarly hyper-aerobicized wife, on his massage table.

He's bent her over the table and is taking her from behind when, suddenly, the door flies open. They both look up to see...DIANE with a stunned expression.

DIANE

Anton? But...Jeanette?

JEANETTE

Uh...hi, Diane?

ANTON

(french accent)

But, Mrs. Tannen, you call and cancel zee session thirty meenutes ago? D

DIANE

What? No, I didn't!

(CONTINUED)

39.

CONTINUED:

ANTON

Yes, I spoke to you myself, you say sometheeng come up.

Diane looks at Jeanette, her eyes narrowing.

DIANE

Jeanette, you knew I had an appointment today, did you pretend-

JEANETTE

(flustered)

No, I, I ...Anton called me and told me he had a cancellation.

ANTON

Yes, I call her after you call me.

Jeanette nervously tries to wrap the massage towel around herself.

DIANE

Why, you sneaky little bitch!

hair Suddenly, Diane LUNGES for Jeanette, grabbing her by the
and pulling her off the table. Jeannette shrieks as Anton
struggles to pull up his pants and pry them apart.

INT. THE TANNEN'S DINING ROOM - EVENING

Diane sits at the table with her arm in a sling. Martin cuts
her meat for her, as Mini pours her some red wine.

MINI (V.O.)

Needless to say, word of the
L'incident de Anton spread quickly
through the community.

MINI

Do you think she'll press charges?

DIANE

Are you kidding? She should get
twenty to life! When I told Margo
and Penny about her little stunt,
they both said they'd have ripped
her eyes out. She'll be lucky if
anyone speaks to her again.

Martin holds up a forkful of food.

(CONTINUED)

40.

CONTINUED:

MARTIN

Here comes the choo-choo.

Diane grabs the fork with her good hand.

DIANE

For god's sake, I didn't break both
hands.

MINI

Jeez, I still can't believe you
broke your hand on her face? It's

so Linda Hamilton.

DIANE

(slugging some wine)
I hope she enjoys shitting out the
teeth she swallowed.

INT. THE ROSA ANGELICA FLOWER SHOP - CONTINUOUS

CLOSE ON: The store's owner, CARLOS, 50, picking up the
RINGING PHONE.

CARLOS

R
osa Angelica, this is Carlos.

MINI IMPERSONATING DIANE (O.S.)

Hello, Carlos, it's Diane Tannen calling.

CARLOS

Ah, sí, Senora Tannen, como esta?

MINI IMPERSONATING DIANE (O.S.)

(annoyed)
Uh, Carlos...english, comprende?

CARLOS

(taken aback)
Okay.

MINI IMPERSONATING DIANE (O.S.)

I'm going to need a delivery to the
house.

EXT. THE TANNEN'S HOUSE - DAY

A "MOONWALK" INFLATABLE CARNIVAL RIDE is being inflated on
the front lawn by a WORKER, as TWO JUGGLERS warm up next to
it, tossing clubs between them.

(CONTINUED)

41.

CONTINUED:

MINI (V.O.)

Phase two: wild shopping sprees
carried out in a euphoric state.

OF

FIVE DELIVERY VANS from Rosa Angelica are parked outside as FIVE DELIVERY BOYS unload their cargo. It appears that they have brought the entire inventory of Rosa Angelica. DOZENS

BOUQUETS and ARRANGEMENTS line the driveway. Mini stands outside next to Carlos, sucking on a lollipop.

MINI

Gosh, look at all the pretty flowers.

CARLOS

Your mother said you are having a big party!

MINI

(innocently)

I know, can you believe all this?

Just then, Diane's Jaguar pulls into the driveway. She looks at the trucks, her expression souring. She stops the car and flies out.

DIANE

Carlos, what the hell is going on?

CARLOS

Senora Tannen, the delivery you ordered yesterday for the party?

DIANE

Ordered, I didn't order anything?! Who told you to bring these here?

CARLOS

(flustered)

But, but, Senora, you did, you called me, I talked to you.

DIANE

No, you didn't!

CARLOS

Sí, you said you were having a party, don't you remember?

(MORE)

(CONTINUED)

42.

CONTINUED: (2) **CARLOS (CONT'D)**

You were very excited, saying you were going to have the most wonderful party and invite everyone you knew and it had to be just perfect. Perfect, that's what you said. M

INI

Mom, is that what you were talking about yesterday?

DIANE

What?!

MINI

Well, it was after lunch and you had washed your pain killers down with some wine. You mumbled something about a party before you took a nap.

DIANE

No, I did not!

MINI

(wincing)

Mom, you did. The doctor said no more mixing pain killers and alcohol.

DIANE

But, but...I only slept for--

MINI

(to Carlos)

I am so sorry. Listen, we'll pay, don't worry.

Mini leads Carlos back to his vans, just Martin's Mercedes pulls up. Diane turns around to see his car and a look of dread strikes her.

DIANE

Oh, god.

MINI (V.O.)

Right on cue. Let's see how convincing he is.

Martin gets out of the car, surveying the damage. A look of pure indignant outrage overcomes him and it's impossible to tell this is an act.

(CONTINUED)

43.

CONTINUED: (3)

MARTIN

What is going on?! Carlos, what the fuck are all these flowers doing here?!

MINI (V.O.)

Oooh, now I see why he makes the big bucks.

CARLOS

Señor Tannen, we--

DIANE

Uh, Martin, I, I...

MARTIN

Diane, did you order all this?!

MINI

Mom, go inside, just go, I'll handle him.

(trying to calm him)

It's under control, Dad. Please, let's not make a scene.

MONTAGE:

-Mini opens the front door to find A DELIVERY VAN from WATERFORD CRYSTAL pull up.

MINI (V.O.)

Over the next few days, whenever Mom had passed out from too much drinky-drinky...

mink

-The door opens again as A FURRIER holding a full length coat stands before her with a big smile on his face.

MINI (V.O.)

I'd pull out her wallet...

-A SALESMAN dangling the keys to a FORD MUSTANG CONVERTIBLE which is parked behind him in the driveway.

M

MINI (V.O.)

...and reach out and touch someone.

-A FLATBED TRUCK hauling a 30 FOOT SAILBOAT behind it pulls up in front of the house.

(CONTINUED)

44.

CONTINUED: (4)

MINI (V.O.)

It's really remarkable what you can order with a Platinum card these days.

INT. THE TANNEN'S HOUSE - CONTINUOUS

A strung out Diane sits on the couch, smoking and nursing a Vodka tonic. THE DOORBELL rings and Diane reacts like a dog in a thunderstorm, a jolt of fear coursing through her body.

MINI (V.O.)

Talk about easy. After a week of my version of the home shopping network, the doorbell might as well have been a canon.

Diane gets up and walks unsteadily towards the front door.

INT. A CLASS ROOM AT MINI'S HIGH SCHOOL - DAY

Mini and Kayla sit in a history class, looking dreamily at their teacher, WARREN BISHOP, 25, an earnest young preppy in the middle of a lecture.

MINI (V.O.)

At this point, dear old mummy was so spooked, I was actually afraid she might stop drinking. So I needed a back up plan, to keep

her...off-balance.

BISHOP

As we see from a closer examination of the facts, Abraham Lincoln's decision to...

Bishop's voice fades out as he continues to speak.

MINI (V.O.)

Now, here's someone I'd like to make sit, roll over and then toss me his snausage. But today... priorities are priorities.

Mini raises her hand.

MINI

Mr. Bishop, can I go to the little girls room?

(CONTINUED)

45.

CONTINUED:

BISHOP

Of course, Mini.

INT. THE HALLWAY - CONTINUOUS

Mini walks down the empty corridor.

INT. THE GIRL'S BATHROOM- MOMENTS LATER.

The SCHOOL NURSE, HELGA HAUPTFÜHRER, 55 and very Aryan, enters the empty bathroom and walks into a stall.

MINI (V.O.)

The school nurse, a regimented Kraut lush named Helga Hauptführer, or "der Führer" as she was affectionately known, starts jonesing for her afternoon nip...

I

INT. THE STALL - CONTINUOUS

Hauptführer sits down and takes a bottle of vodka out of her nurses coat.

MINI (V.O.)

...exactly 45 minutes after lunch
each day.

She takes a long slug.

INT. THE NURSE'S OFFICE - CONTINUOUS

Mini quickly picks the flimsy lock on the medicine cabinet with a paper clip. She quickly looks through the bottles.

MINI (V.O.)

Which leaves me free to help myself
to the candy store.

Mini finds what she needs and holds it up to read the label.

CLOSE ON: THE LABEL indicating "RITALIN" and the dosage.

Mini quickly closes the cabinet, walks out and stuffs the bottle in her pocket, just before Hauptführer enters.

(CONTINUED)

46.

CONTINUED:

MINI (V.O.)

Thank god for the quack who
invented ADD and the lazy parents
willing to let "Der Führer" keep
their kids comfortably numb on what
basically amounts to legalized
speed.

INT. THE TANNEN'S KITCHEN - EVENING

She's
into
Mini stands at the counter, making her mom A MARGARITA.
cutting up all kinds of tropical fruits and putting them
a blender.

MINI (V.O.)

My fears of mom giving up the sauce

were unfounded. Actually, she started drinking more.

She then takes a few tablets of Ritalin and grinds them up with their coffee grinder. She pours that into the blender and puts the lid on.

MINI (V.O.)

Which gave me the perfect opportunity to prescribe her a little pick-me-up.

She turns on the blender.

INT. DIANE'S DRESSING ROOM- MOMENTS LATER.

Diane's getting dressed for a party, trying to gracefully camouflage her cast with jewelry.

DIANE

(annoyed)

Mini! I asked you for that drink ten minutes ago!

Mini walks in, carrying the margarita.

D

DIANE

Put it on the counter.

MINI

You're welcome.

Diane takes a pain killer and washes it down with the margarita.

(CONTINUED)

47.

CONTINUED:

DIANE

Mmm...this is really good. What's in it, Sweetie?

MINI (V.O.)

The first time in my life she calls me "sweetie" and I've just slipped her the mother of all Mickeys.

MINI

Oh, this and that.

INT. A POSH PARTY IN THE HILLS - NIGHT

The party is chock full of TROPHY WIVES and their decidedly less attractive HUSBANDS. Diane is in a full blown booze and Ritalin induced monologue, having cornered TWO WOMEN.

DIANE

My god, let me tell you, breaking my hand on that bitch's face...

The two women recoil.

DIANE

...was the best thing that ever happened to me.

MINI (V.O.)

Phase three: rambling incoherent monologues in public.

DIANE

I feel fantastic, just fabulous. I mean, I feel like I could run a marathon like that Bruce Jenner guy. He did that, right? Boy, I'll tell you before he had that face lift that made him look like a drag queen, I would've let him stick his javelin in me any day.

Suddenly, her ears unconsciously pick up the strands of a conversation going on behind them between TWO HUSBANDS.

HUSBAND #1

So I looked each and every juror in the eye-

(CONTINUED)

CONTINUED:

48.

DIANE

(spinning around)

I want to talk to you about juries,
will you come and talk to me about
juries?

HUSBAND #1

Uh...

DIANE

I'd like to be on a jury and say
"guilty!" or "sidebar!" What do
you think goes on in all the
sequestered situations? Do you
think any of the jurors have sex
with each other? I was once on an
episode of Love Boat, playing the
role of "Bikini Girl" and my line
was "I'll have another," it was
with "Isaac" at the pool bar. I had
to suck one of the associate
producers off to get the line, but
it got me my SAG card, so I guess
it was worth it.

T

he men shoot each other an uncomfortable glance.

HUSBAND #2

Uh, I think I could use a refill.

HUSBAND #1

Me too,
(to Diane)
please, excuse us.

They head towards the bar and Diane follows. The two women
she turned away from shake their heads at the spectacle.

DIANE

But, but we were talking about
juries and Isaac and, and that drag
queen I broke my face on and..

The two men try to ignore her, but she keeps following them.
She finally realizes they aren't stopping. She grabs the
first man by the shoulder, pissed.

DIANE

Hey! COCKBREATH!

(CONTINUED)

49.

CONTINUED: (2)

The party stops. Everyone is staring at Diane as the music continues to play. She looks around the room at the disapproving eyes, panic setting in.

EXT. THE HOUSE OF THE PARTY - LATER.

Diane is led away by Martin and Mini, as other partygoers watch the sad scene. They both struggle to keep Diane from stumbling.

DIANE

(slurring)

...And then I told him that I had been an extra on Hello Larry and Mike Farrell had tried to--

MINI

MacLean Stevenson.

DIANE

What?

MINI

MacLean Stevenson played "Larry."

DIANE

Right, that's what I said...and then MacKenzie Phillips tried to slip me the tongue!

INT. THE MASTER BEDROOM - LATER.

her
Diane lies passed out on the bed as Mini and Martin watch
sleep.

MARTIN

Listen, great job, but you need to give me more warning. I was at dinner with Chapman, and it's the second time I've had to re-schedule.

MINI

I'm sorry, but it was a golden opportunity. You always said you

can't pay enough for good
publicity.

INT. A HARDWARE STORE - DAY

Mini and Martin peruse the aisles.

(CONTINUED)

50.

CONTINUED:

MINI (V.O.)

At this point, with all those
witnesses, Martin thought we could
get a shrink to have her sent away.

T

hey stop in front of a wall of tools: hand axes, hammers
and
saws. Mini selects a large hand axe.

MINI (V.O.)

My feeling was that until they were
ready to weld the door to her
padded cell shut...

CUT TO:

Mini picking out two black ski masks, two pairs of black
goggles and two black sweatsuits.

MINI (V.O.)

...there was more work to be done.

INT. THE SHERMAN OAKS GALLERIA - DAY

wrinkled,
Diane walks through the mall aimlessly. She wears a
mis-buttoned pink blouse. Her eyes are hollow, her cheeks
sunken. A few SHOPPERS throw her a concerned glance as they
pass.

MINI (V.O.)

Final phase: Complete psychotic
breakdown.

MINI, disguised in a hat and sunglasses, leans on the
railing

from the next level up, watching her mother.

INT. THE FOOD COURT OF THE MALL - CONTINUOUS

Mini slides into a table next to TWO SKATEPUNKS.

MINI

Hey, boys.

The two guys exchange a glance. Cute girls like Mini clearly don't "hey, boys" them.

MINI

Wanna have a little fun?

INT. THE DISPLAY WINDOW OF A STORE - CONTINUOUS

Diane looks at some clothes. RING! Her cell phone goes off and she answers it.

(CONTINUED)

51.

CONTINUED:

DIANE

Hello?

MALE VOICE (V.O.)

(breathy, threatening)

Diane?

DIANE

Yes?

The breathing increases, getting deeper and more menacing.

DIANE

Hello?...What do you want?

MALE VOICE (V.O.)

I can see you? Can you see me?

DIANE

(alarmed)

Who is this?

MALE VOICE (V.O.)

Do you feel safe?

DIANE

(looking around)
Who is this?

MALE VOICE (V.O.)

You didn't answer the question.

Mini and the two skatepunks giggle with glee at the terror they're inflicting.

She looks around, scanning THE MALL. Nothing seems out of the ordinary.

D

DIANE

This isn't funny. I'm hanging up.

MALE VOICE (V.O.)

I wouldn't do that.

DIANE

If this is some kind of joke...

MALE VOICE (V.O.)

I assure you, I'm no joke. May I say that pink blouse is very fetching.

(CONTINUED)

52.

CONTINUED: (2)

Panicked, she heads for an exit. A FEW SHOPPERS look at her with concern.

MALE VOICE (V.O.)

Diane, your car is the other way.
(menacing)
Now answer my question. Do you feel safe?

A whimper escapes from her throat as she looks around.

DIANE

I'm hanging up.

MALE VOICE (V.O.)

(very calm)
Hang up and you're dead.

DIANE

(falling apart)
Why are you doing this?

MALE VOICE (V.O.)

Can you see me?

She scans the crowd frantically, then starts walking towards a VICTORIA'S SECRET STORE for help.

MALE VOICE (V.O.)

Pick me out something sexy.

DIANE

Leave me alone!

MALE VOICE (V.O.)

(very calm)
But I'm so close to you...

She stops, frozen in fear. Just then, the second SKATEPUNK comes up behind her, brushing into her. She jerks away from him.

DIANE

(screeching)
Get away!!!

EVERY SHOPPER within ear shot turns around, including TWO SECURITY GUARDS.

SKATEPUNK #2

Take it easy, lady, what the hell's your problem?

(CONTINUED)

53.

CONTINUED: (3)

The skatepunk walks away.

MINI and THE FIRST SKATEPUNK watch with amusement from an upper level as A SECURITY GUARD moves towards her.

MALE VOICE (V.O.)

Peek a boo...I'm coming for you...but that guard can't help

you. Maybe you should make a run
for that Gold Jag you drive home to
Mira Loma Lane.

DIANE

(whimpering)

How do you know where I live?

MALE VOICE (O.S.)

I know everything about you.

DIANE

No!

DIFFERENT MALE VOICE (O.S.)

Maam?

Diane spins around to find TWO SECURITY GUARDS standing
behind her.

S

SECURITY GUARD #1

I'm going to have to ask you to leave the mall. We'll walk
you to your car.

DIANE

No! I can't leave, he knows where I
live!

SECURITY GUARD #1

Maam, you're going to have to leave.

DIANE

Did you hear me?! He knows where I
live!

SECURITY GUARD #1

Who knows?

She hands him the phone.

(CONTINUED)

54.

CONTINUED:

DIANE

Him!

The security guard puts the phone to his ear. The BEEPING sound of a hang up is heard. He nods to his partner, as he removes a walkie talkie.

SECURITY GUARD #1

(into walkie talkie)

Yeah, this is Franklin, we've got a code 7, get an EMS unit over here.

The two guards grab her. She drops the phone and starts scratching at one guard's face. The other pepper sprays her, as she falls down, howling.

DIANE

What are you doing?!

SECURITY GUARD #1

Sorry, Maam, this is for your own protection.

RING! The phone is like a jolt of electricity through her body. Diane kicks and punches at the guards.

DIANE

It's him! Answer it! Answer it! He said he was gonna kill me!

The guards finally tackle her, getting handcuffs on.

DIANE

He, he knows where I live!

THE OTHER SHOPPERS watch for a moment and lose interest, writing her off as just another LA kook.

MINI watches from the upper level, quite satisfied.

INT. MARTIN AND DIANE'S BEDROOM - LATER.

soda
Diane lies in bed, half awake, watching TV. A scotch and rests in her hand.

MINI (V.O.)

After her performance at the mall, I'm sure she would have qualified as "committable". But that wasn't enough, I wanted her to beg the

boys in the white coats to take her
away.

(CONTINUED)

55.

CONTINUED:

Mini pokes her head in the door of the room.

M

INI

Mom, we're going to get some
dinner. Do you want us to bring you
back something?

DIANE

You're leaving? Both of you?

MINI (O.S.)

For the last three days she hasn't
left the house.

DIANE

Why don't we just order in?

MINI

Mom, we can't stay in here forever.
Do you want to come with us?

pepper
Diane considers the question by looking at her face in the
bed side mirror. It's still puffy and blotchy from the
spray.

MINI

Mom?

She looks up at Mini.

MINI (V.O.)

Ah...vanity, the most predictable
of sins.

DIANE

I...can't. You two go.

MINI

Okay.

EXT. THE BACKYARD - LATER.

It is dark and quiet, as the evening dew rises on the lawn.

INT. MARTIN AND DIANE'S BEDROOM - LATER.

Diane is almost asleep when the phone next to the bed RINGS, waking her up. She stares at it for a moment, trying to decide if she should answer it. On the fourth ring, she answers.

(CONTINUED)

56.

CONTINUED:

DIANE

Hello?

A DIAL TONE rings in her ear. She hangs up the phone. A second later it RINGS again. She waits two rings and then answers. Again a DIAL TONE.

Now a bit freaked, Diane is fully awake and staring at the phone, waiting... PLINK! Something small hits the window across the room. Startled, she turns her head towards it.

DIANE'S POV: Through the window, in the distance by the hedges a BLACK CLAD FIGURE is visible, wearing a ski mask and goggles. In the figure's right hand there is a gleaming, sharp kitchen knife.

She can't believe her eyes.

HER POV: The figure stands silently, bringing the knife up, indicating that he's going to cut her throat.

Eyes wild with panic, Diane picks up the phone and dials 911.

D

The phone dials and she waits.

DIANE

Please, please, oh god.

She looks back out the window: THE HOODED FIGURE walks out of the bushes and heads towards the house.

RECORDED VOICE (V.O.)

You have reached 911, if this is an emergency, please remain on the line...

DIANE

Oh god, oh god!

Diane realizes she doesn't have time to wait and runs out of the room, leaving the phone off the hook.

INT. THE HALLWAY - CONTINUOUS

steps
Diane stumbles down the hallway, almost tripping on the
down to the living room. She goes straight for the phone on
the end table next to the couch. She picks it up.

RECORDED VOICE (V.O.)

Please continue to hold, your call will be answered...

(CONTINUED)

57.

CONTINUED:

She hangs up the phone and looks back at the hallway, but as she does, she sees reflected in a wall mirror: ANOTHER BLACK CLAD FIGURE outside the living room window, but this one holds a HAND AXE.

She turns around to look out the window. THE FIGURE raises the axe slowly.

DIANE

No...no...help! Help!

it
She heads towards the front door to scream for help, but the axe wielding figure moves swiftly towards the door, making
unsafe for her to even try. Her face dissolves into utter despair, as she stumbles out of the room.

INT. THE FAMILY DEN - CONTINUOUS

She
knife
Diane runs in to check that the sliding doors are locked.
clicks the lock shut, just as THE FIRST FIGURE with the
appears in the door frame.

DIANE

Oh, God! Help! Someone!

Diane is transfixed by her own eyes reflected in the lenses
of the goggles.

DIANE

(softly)

No, please, no.

She slowly backs away from the door, as the figure tries to
open it. The door frame rattles on its track, as the figure

D

violently tugs at the handle.

DIANE

Help! Someone please, help me!

INT. THE LIVING ROOM - CONTINUOUS

She runs back in, checking THE WINDOW. It's clear. She
decides to check the front door. She runs over and looks out
the peep hole.

PEEP HOLE POV: It appears clear.

the
She starts to undo the lock and then slowly peeks through
slit in the door, leaving the chain on.

THROUGH THE SLIT: everything looks good.

(CONTINUED)

58.

CONTINUED:

is
the
She opens the door and looks towards the front gate, which
open. She looks as if she's thinking of making a dash for
gates. Just then, from behind the gate, steps the AXE
WIELDING FIGURE.

It shakes a finger "no" at her, as it walks towards the house. Terrified, she slams the door, locking it behind her. She instinctively pushes her back against the door, hyperventilating. She looks up at the ceiling, her eyes filling with tears.

DIANE

Please God, please God...please!

standing She looks around the room, searching for options. Suddenly, her eyes bulge as she sees THE KNIFE WIELDING FIGURE not ten feet away in the door to the kitchen.

Diane screams and runs back down the hallway, towards the bedroom. The knife wielding figure follows behind her. She looks back, as it runs after her, grabbing her by the shoulder. She shrieks and struggles out of it's grasp before running in the bathroom and slamming the door.

INT. THE BATHROOM - CONTINUOUS

Diane throws her weight against the door, struggling to keep the intruder out. She looks for anything to help her, and then sees in the window to the bathroom...THE AXE WIELDING FIGURE standing silently, staring back at her.

D

up Diane collapses to the floor in a pool of tears. She looks again at THE WINDOW: It's empty. The pushing on the door suddenly stops, but Diane is so disturbed, she doesn't notice through her sobs.

CLOSE ON:

A PAIR OF BLACK GLOVED HANDS puts the bedroom phone back on its cradle.

MINI (V.O.)

Our work finished...

INT. DOCTOR HOGGLY WOGGLY'S TYLER TEXAS BARBECUE - LATER.

Mini and Martin laugh and giggle at the enormous slabs of beef put in front of them.

MINI (V.O.)

We rewarded ourselves on a job well done...

INT. THE HALLWAY OF THE TANNEN'S HOUSE - LATER.

Mini and Martin walk down the hallway towards the master bedroom.

MINI (V.O.)

And we returned home expecting to find her blabbering like a three year old.

MINI

Mom, we're home!

MARTIN

Diane, honey, we brought you a pulled pork plate!

They reach the door to the bathroom. It's still closed. Martin and Mini exchange a look, not believing that Diane could still be in there.

MARTIN

Honey? You okay?...Honey?

MINI

Mom?

can
try

Martin tries the door. Diane still appears to be leaning against it. He pushes hard on the door, opening it a few inches. Mini reaches in and shoves Diane over so they can open the door. She appears drugged. They lay her flat and to wake her up.

MARTIN

Diane, it's us, wake up.

Mini slaps her hard across the face.

MINI

(feigning concern)
Wake up, Mommy.

MARTIN

Mini.

MINI

Killjoy.

Martin lightly taps Diane's cheeks.

MARTIN

Diane, come on, come on.

(CONTINUED)

60.

CONTINUED:

Mini looks up at the counter. AN EMPTY BOTTLE OF
PRESCRIPTION

SLEEPING PILLS lies open next to the sink.

MINI

Martin...

H

e looks up and immediately sees the bottle.

MINI

I picked that prescription up three
days ago. It was probably more than
half full.

The two of them look at each other, studying each other's
reaction. Seconds go by as both wait for the other to make
the first move.

MINI

(eerily calm)
I suppose we should call an
ambulance?

The suggestion hangs in the air, as Martin feels Diane's
wrist again.

MARTIN

Her pulse is almost gone.

MINI

Do you really think they can save
her?

MARTIN

I...I don't know.

MINI

She'll only try it again. You know she will.

MARTIN

She will if we keep this torture up.

Martin looks down at Diane.

MARTIN

(suddenly with resolve)
This is wrong, call an ambulance.

(CONTINUED)

61.

CONTINUED: (2)

MINI

Hold on, who are we to say her choice was wrong? She put those pills in her mouth.

MARTIN

Mini--

MINI

Don't "Mini" me, you've been bankrolling my little project from day one.

MARTIN

We both agreed murder was out.

MINI

I'd hardly call it murder, if anything, we're just helping to fulfill her last wish.

MARTIN

She wouldn't have taken the pills if we hadn't-
(urgently)
Mini, for gods sake, she still has a pulse.

MINI

So do people in comas. It's just a matter of time-

MARTIN

Mini, we-

MINI

Look, you can drop the indignant outrage, because if you really cared, you'd have already grabbed the phone and dialed 911 by now.

She's got him and he knows it.

MINI

(softening)

Can't we just admit how lucky we are? It's the perfect alibi, she put the drugs in her system.

MARTIN

What? Just leave her here?

(CONTINUED)

62.

CONTINUED: (3)

MINI

Exactly.

MARTIN

I don't know.

MINI

Can you think of one person she knows who would say she's sane at this point? This is just the natural, sad and inevitable conclusion to a tragic life.

M

artin ponders the choice.

MINI

We're this close from being free...let's just let nature take its course.

INT. THE LIVING ROOM - LATER.

Mini and Martin sit watching a game show called Absolutely Positive.

MINI

And so we passed the time watching my favorite show.

CLOSE ON THE TV:

A YOUNG MALE GAME SHOW HOST comes out on stage to the applause of the audience.

HOST

Welcome to "Absolutely Positive!"
The show where we give couples
about to get married a last chance
to make sure they're...

He puts a hand to his ear, encouraging the studio audience.

STUDIO AUDIENCE

Absolutely Positive!

HOST

That's right! We send them out on
one last date with someone other
than their fiance, so they can be
sure they're really ready to make
that lifelong commitment.

(CONTINUED)

63.

CONTINUED:

MINI (V.O.)

Our neighbor, Mike Rudell, the
scumbag at my birthday, produces it
and it's so twisted, I'm surprised
I didn't think of it.

On the screen, the host introduces THE COUPLE, who nervously walk out to the studio applause.

MINI (V.O.)

Take happy couples about to marry
and try to break them up. The catch
is the couples are always sent on
dates with people just a little

better looking than their fiancés.

Then the TWO DATES are brought out to sit on either side of the couple. Both dates are, indeed, slightly better looking than the engaged couple.

INT. THE BATHROOM - LATER.

Mini checks Diane's pulse.

MINI (V.O.)

And we waited some more.

INT. THE LIVING ROOM - LATER.

Martin sits on the couch. He looks up as Mini comes in from the bathroom, shaking her head "no", indicating she's not **I** dead yet.

NT. THE BATHROOM - LATER.

Mini checks Diane's pulse again.

MINI (V.O.)

Typical mom, she managed to fuck up her last act of free will...

INT. THE LIVING ROOM - CONTINUOUS

The 11 O'clock news is starting, as Mini impatiently looks towards the hallway leading to the bathroom.

MINI (V.O.)

Finally, it was time to do the only humane thing.

Mini stands up.

(CONTINUED)

64.

CONTINUED:

MINI

Come on, let's go.

MARTIN

What?

MINI

It's time to speed this up.

MARTIN

Speed this up?

MINI

We can't wait anymore, our alibi is only believable for maybe another hour. We can say that after dinner we went to a movie, but if she hasn't croaked by midnight, you can forget about this.

Martin looks at her for a long moment, clearly realizing the implications of "speed this up".

MARTIN

No, I'm sorry, this is going somewhere I'm not prepared to go.

MINI

Oh, but you were prepared to sit here until the pills did her in? I hate to break it to you, but wherever you "weren't prepared to go"...the hypocrite express just rolled into the station.

Martin stares straight ahead, coming to grips with the truth of his actions.

MARTIN

What are you suggesting?

MINI

Well, I thought we'd disembowel her and leave her for the raccoons.

Martin recoils.

MINI

Kidding...God, you've lost your sense of humor. Don't worry, it'll be painless.

(CONTINUED)

CONTINUED: (2)

Martin takes a deep breath, considering his options.

INT. DIANE'S WALK IN CLOSET- MOMENTS LATER.

Mini goes through her mother's clothes, as Diane lies crumpled in a heap on the floor. Martin looks on impatiently.

MINI (V.O.)

To be honest, I think we both knew in our hearts it would come to this. And as my first assisted suicide, I was going to make it flawless. M

MARTIN

Come on, we don't have time.

MINI

Look, if we're going to screw up the details we might as well call San Quentin and tell them to fire up the dutch oven.

(off his confusion)

The gas chamber?

(exasperated)

Martin, please, I can't explain everything.

Mini holds a chic black Chanel suit up to the full length mirror.

CUT TO:

Mini applying make-up and lipstick to Diane's face in front of her vanity mirror. Martin holds Diane's head still.

MARTIN

I don't think this is a good idea.

MINI

Have you lost your mind, "Mr. Public Relations"? What's the one thing all her friends are going to be talking about when they find out?

(waits for his answer)

"How did she look"? Do you think anyone will think twice if the

answer is "fabulous"?

66.

INT. THE GARAGE - CONTINUOUS

The door to the dark garage opens and Mini turns on a light. Martin, carrying Diane (now dressed in the suit) over his shoulder, struggles through the doorway.

INT. DIANE'S JAGUAR- MOMENTS LATER.

Mini props Diane up in the driver's seat and begins touching up the make-up. She ties a silk scarf around Diane's neck, ever so elegantly. Satisfied, she turns the ignition key and lowers all the power windows in the car. She looks up at Martin.

MINI

Well, if you've got anything to say to her, now would be the time.

MARTIN

Could you just pretend to have a little remorse?

INT. THE LIVING ROOM - CONTINUOUS

close
Mini and Martin walk through the door to the garage and it behind them. The hum of the car engine can be heard through the wall.

INT. THE GARAGE - CONTINUOUS

Diane sits in the driver's seat, as THE EXHAUST PIPE spews
E
fumes into the sealed garage.

XT. THE HOUSE - LATER.

of
The garage door is open and Diane's body is visible on the garage floor as Martin and Mini kneel beside her. The wail
an ambulance siren is heard as it pulls up in front, cutting the engine. Mini comes running outside in tears.

MINI

Help us, please! My mom, I think she's dead!

INT. THE GARAGE- MOMENTS LATER.

TWO PARAMEDICS try to revive Diane, having laid her out on the floor of the garage. Mini sobs hysterically, as Martin hugs her.

MINI

Mommy, wake up!

(CONTINUED)

67.

CONTINUED:

MARTIN

It's okay, sweetheart, everything's going to be okay.

FIRST PARAMEDIC

Mr. Tannen, I think you should take your daughter in the house.

MINI

Oh, please, don't let her die!

EXT. THE HOUSE - LATER.

Two POLICE CRUISERS are parked outside as Diane's body, now wrapped in a body bag, is being wheeled into the ambulance.

A FEW "LOOKY LOOS" are standing at the gates to the house, interested to see what's happened.

INT. THE LIVING ROOM - LATER.

One of the paramedics fills out a report on a clipboard in the background, as Martin continues to comfort Mini. A MAN, 30, with a slightly weary look, walks in the front door wearing an off-the-rack grey suit and barber shop haircut.

GARSON

Mr. Tannen?

Martin looks up.

MARTIN

Yes?

MAN

I'm Detective Bill Garson, LAPD.

MARTIN

Yes?

GARSON

I'm sorry to be here right now, but whenever there's an apparent suicide we are required to do an investigation to rule out homicide.

MARTIN

(clearly surprised)
Oh...uh...right.

GARSON

It's really just a formality.

(CONTINUED)

68.

CONTINUED:

MINI

(exploding)
My mother just killed herself! They haven't even taken her away yet! What's wrong with you?

M

MARTIN

Mini, please! He's just doing his job.

MINI

Tell him to leave! This is outrageous!

MARTIN

(to Garson)
Could we do this another time?

GARSON

Of course we--

MARTIN

Thank you.

Mini looks at Martin, relieved.

GARSON

But I do need to ask just a few simple questions before I go.

MINI

Didn't you hear him?! He said--

MARTIN

(sharply)
Mini, it's okay...just go lie down for a moment.

INT. THE GARAGE- MOMENTS LATER.

Martin stands in the garage with Garson, going over what happened.

MARTIN

So after dinner and the movie, we came home at around 11:30 and found her in the garage. I turned off the car and opened the garage door to let out the exhaust.

(CONTINUED)

69.

CONTINUED:

GARSON

What about trying to revive your wife?

Martin seems a bit taken aback by the question.

MARTIN

Of course, we did that too, but I couldn't feel a pulse. Mini took a course at school in CPR and tried that, but...

(taking a breath)
it didn't work.

GARSON

So your wife did this sometime between 8:00 and 11:33 when you placed the 911 call?

MARTIN

Yes.

GARSON

May I ask why you left your wife alone when she had been acting in such an unstable state?

MARTIN

We never thought she'd do anything like...this. After the episode in the mall, Diane hadn't left the house for three days and my daughter and I just needed a break. It's been a very stressful time.

GARSON

Of course. So this was your wife's car?

MARTIN

Yes.

GARSON

Was it in the garage when you left for dinner or did she drive it in?

MARTIN

What?

GARSON

Was it in the garage when you left?

(CONTINUED)

70.

CONTINUED: (2)

MARTIN

(a little flustered)

Is, is that important?

G

ARSON

Just trying to reconstruct what happened.

MARTIN

Oh, well...after she was brought home from the mall, the car was

towed here and we put it in the garage.

GARSON

And no one drove it during those three days?

MARTIN

No, Mini and I have our own cars.

GARSON

We are going to have to impound it for a few days to take it to the crime lab.

MARTIN

Crime lab? Oh, okay.

GARSON

Again, purely routine.

MARTIN

Sure.

GARSON

Have you found a note yet?

MARTIN

(confused)
I'm sorry?

Garson's eyes flicker for a split second.

GARSON

A suicide note? The deceased usually leaves one.

MARTIN

Oh...right, no...not yet. But we haven't really looked.

(CONTINUED)

71.

CONTINUED: (3)

GARSON

Mind if I take a look around?

Martin hesitates for just a split second.

MARTIN

No...of course not.

INT. MINI'S BEDROOM- MOMENTS LATER.

Mini and Martin whisper together.

MINI

Who cares if we didn't leave a note? Just relax.

MARTIN

But they said it's--

MINI

So what? He'll do his little dance and chalk it up to another failed actress who realized after forty she might as well be dead.

MARTIN

(remembering something)
Oh, shit!

MINI

What?

MARTIN

The sweatsuits and goggles.

MINI

I already snuck out the back and threw them in Mike Rudell's garbage cans.

MARTIN

(exhaling)
Good.

MINI

Angelpie, just relax, we did it, we're free.

EXT. THE LAS HADAS RESORT- MANZANILLO MEXICO - DAY

Martin and Mini arrive in a shuttle bus in front of the lush resort.

(CONTINUED)

72.

CONTINUED:

MINI (V.O.)

After the funeral, I felt it would be good idea if we took a vacation and went somewhere where we could act like a real couple for the first time.

INT. THEIR HOTEL ROOM - LATER.

M

Martin tips the BELL HOP on the way out and the moment the door closes, Mini jumps into his arms.

MINI (V.O.)

Martin agreed and let me pick the place. I chose Las Hadas in Mexico, because that's where Dudley Moore and Bo Derek did it in Ten.

EXT. THE BEACH - DAY

Martin spreads sun tan lotion on Mini's back.

MINI (V.O.)

I figured sugar daddy/younger woman would be old news down there.

A few other OLDER MAN/YOUNGER WOMAN couples lounge near them, mixed among more traditional pairings.

INT. AN OUTDOOR TIKI BAR/DANCE FLOOR - NIGHT

MARIACHIS play a sexy Mexican ballad as Mini, wearing a thin sundress, dances very close with Martin.

MINI (V.O.)

I could feel that Martin had let the whole thing with the cops go. It had been two weeks since Mom's death and it already felt like it happened a year ago.

EXT. THE BEACH - NIGHT

Mini lies on top of Martin on a lounge chair. They both stare

to up at the stars. The gentle breaking of waves further adds the tranquility of the evening.

MINI

You know, I've been thinking that I might enjoy working in your office this summer.

(CONTINUED)

73.

CONTINUED:

MARTIN

Really? Sure, if you want.

MINI

I want.

She moves to kiss him.

MALE VOICE (O.S.)

Martin, Mini? Is that you?

Martin and Mini look up to see MIKE RUDELL, their producer neighbor, peering at them in the dark. He has an arm wrapped around the waist of A YOUNG BLONDE who is clearly Playmate material.

MINI (V.O.)

I swear I thought Martin was going to wet himself.

Mini quickly sits up, trying to make it look like innocent father/daughter closeness.

MARTIN

(extremely tense)

Oh...hi, Mike, what, what are you doing here?

R

udell comes over, clearly aware of how un-father/daughter they were lying.

RUDELL

Last week Mini mentioned you two were coming here for a little R&R, and I suddenly realized I hadn't

taken a vacation in god knows when.
Jennifer, this is my neighbor
Martin Tannen and his daughter,
Mini.

Martin barely looks at Jennifer as he shakes her hand. She
looks equally uncomfortable.

MINI

I'm sorry, but, Jennifer, have we
met? You look so familiar.

Jennifer looks quite uneasy, as she forces a smile.

JENNIFER

I don't think so.

(CONTINUED)

74.

CONTINUED: (2)

MINI (V.O.)

And the icing is that Jennifer
works for the same escort service
that I did. Now this is rich.

MIKE

I wanted you both to know how sorry
I am for your loss.

MINI (V.O.)

Our loss? He just lost six or
seven freebies a year.

MIKE

If there's anything I can do...
(to Mini)
for either of you...

MINI (V.O.)

Yikes, now that Mom's out of the
way, I guess I'm fair game.

MIKE

...don't hesitate to ask. Remember
I'm just right across the fence.

The meaning is not lost on Martin.

MARTIN

(measured)

Thanks, Mike, we appreciate it.

INT. THEIR HOTEL ROOM - LATER.

neck
Martin paces back and forth as Mini sits on the bed. His
muscles bulge with frustration.

MARTIN

Why did you tell him?!

MINI

I was just being friendly, I had no
idea he'd decide to come here.

MARTIN

He knows. He found the clothes and
goggles and he fucking knows!

MINI

I doubt he even knows where his
trash cans are.

(MORE)

(CONTINUED)

75.

CONTINUED:

MINI (CONT'D)

You're overreacting. It's just
coincidence.

MARTIN

Yeah, well coincidence or not, he
saw us together.

MINI

It was dark, I sat up before he saw
anything. M

MARTIN

No, he knows. It was like he was
toying with us.

MINI

Just relax, what is he going to do?
Go home and tell everyone we're a
couple? We'll just laugh it off and

tell everyone he vacations with hookers.

Martin stops and looks at her, surprised.

MINI

Oh, come on, could that little moment between you and Jennifer have been any more awkward?

His face turns a little red.

MINI

I'm not jealous or anything, I just think it's funny. Talk about six degrees of penetration.

Martin rubs his temples, clearly overwhelmed.

MARTIN

You realize he could blackmail us? If the police found out about us, that suicide wouldn't look so routine.

MINI

Martin, please, calm down. Trust me, nothing is going to happen.

Her words don't appear to have calmed him.

76.

EXT. THE POOL - DAY

Martin sits on a lounge, reading a book and looking very unhappy. From the pool, Mini emerges, soaking wet in a bikini.

MINI (V.O.)

The next few days were a laugh riot.

Martin looks up from the book, looking around suspiciously. Suddenly, Mini appears behind him and gives him a kiss on

the

mouth. He instinctively pulls back.

MINI (V.O.)

Suddenly, Martin was acting like he really was my father.

Just then, Rudell and his bimbo enter the pool area, waving at them. Mini's head is not close enough for the scene to look incriminating, but Martin is too spooked to know the difference.

INT. THE TANNEN'S LIVING ROOM - NIGHT

Mini and Martin sit watching TV. Mini flips channels, stopping at Absolutely, Positive! Martin snatches the remote and grumpily changes M channels. Mini looks very annoyed.

MINI (V.O.)

We returned home and things didn't get much better.

MONTAGE:

Mini trying on various sexy outfits in front of her mirror:

-Catholic School girl.

MINI (V.O.)

What little sex we were having was getting dull.

-Cheerleader.

MINI (V.O.)

Quite frankly, with my little project successfully completed...

-Naughty Nurse.

(CONTINUED)

77.

CONTINUED:

MINI (V.O.)

I was bored. I became concerned that in my world of firsts I had achieved my greatest first...

-French Maid.

MINI (V.O.)

...at too young an age.

-Marilyn Monroe in the sequined dress she sang to JFK in.

MINI

(singing breathily)

"Happy birthday, Mr. President"

MINI (V.O.)

As for school, well, I was just in
no state to return to my studies
after the trauma of my mother's
death.

THE DOOR BELL RINGS. Mini looks towards the hallway.

EXT. THE FRONT DOOR TO THE HOUSE- MOMENTS LATER.

in
Mini answers it, having removed her Marilyn wig, but still
the sequined dress. Detective Garson stands at the door,
looking her up and down. Mini hides her surprise well.

MINI (V.O.)

Uh oh.

MINI

Yes?

GARSON

Minerva Tannen, Detective Garson, I
don't know if you remember me?

MINI

Droques, my last name is Droques.
And "yes", I remember you, you were
the big hearted lug who wanted your
questions answered while my mother
was still warm.

GARSON

(ignoring her dig)

So, Mr. Tannen is your stepfather?

(CONTINUED)

CONTINUED:

MINI

Nice work, McGruff.

GARSON

Again, I am sorry about that night, but it is policy that we get the preliminary facts as soon as possible.

MINI

What do you want?

GARSON

I need to ask you a few more questions about your mother's death. M

INI

Sure, come on in.

INT. THEIR LIVING ROOM - CONTINUOUS

Mini leads him in.

MINI (V.O.)

I know, it's stupid as hell to talk to a cop without a lawyer, but I didn't want to look jumpy and my first real interrogation? I could feel something tingle deep inside.

Mini and Garson take a seat. Mini lights a cigarette. Garson looks over her outfit again.

GARSON

It's a little early for the prom, isn't it?

MINI

A girl can dream, can't she?

GARSON

Perfectly legal. So, anyway, we got the preliminary coroner's report. Although the pills knocked her out, she died of the carbon monoxide poisoning from the exhaust.

MINI

Is it that important?

(CONTINUED)

79.

CONTINUED:

GARSON

Well, it's just a little unusual for a suicide victim to use two methods. Her choices seemed, I don't know how to put it... improvisational.

MINI

Well, maybe she wanted to drift off before the fumes got her? She clearly put some thought into that outfit.

GARSON

Clearly...But dying from carbon monoxide poisoning is actually pretty painless, you just basically pass out.

MINI

I doubt she would have had an intimate knowledge of how car fumes feel when you choke on them.

GARSON

I suppose you're right...Also we checked the phone records and there was a 911 call placed at 8:12. It was a hang up and when the 911 dispatcher called back a few minutes later, there was no answer.

MINI

Really?

GARSON

Any idea why she'd call 911?

MINI (V.O.)

Okie fine, this may be the most exciting thing I've done in a while, but even I know when the

rush isn't worth the risk.

MINI

Look, I think you should come back when my father's around. He'll be upset I let a stranger in the house. G

ARSON

I think you're safe with me.

(CONTINUED)

80.

CONTINUED: (2)

MINI

Even so, he won't be happy.

GARSON

Not a problem, will he be home tonight?

INT. MARTIN'S OFFICE - DAY

Martin is on the phone.

MARTIN

And you let him in?!

EXT. THE POOL - CONTINUOUS

Mini lounges in a bikini, talking on the cordless phone, while sucking on a red popsicle.

MINI

I played it cool, it would've looked worse to be defensive.

Mini looks across the yard to see...

MIKE RUDELL looking down at her from the upstairs balcony of his home. He's dressed in a plush terry cloth robe and is smoking a pipe, which he raises in greeting. His eyes are locked on hers.

MARTIN (V.O.)

Well, when's he coming over?

MINI

Tonight?

MARTIN (V.O.)

Tonight!? I've got a dinner with
Chapman. I've already cancelled--
(frustrated)
Damn it! Why didn't you call me?!

RUDELL allows the folds of his robe to open in the breeze,
revealing his chest and pair of silk boxers. He's in good
shape for a man his age.

MINI

(annoyed)
Hey, I didn't know you had plans!

Mini responds to Rudell's challenge, lowering a strap on her
bikini top.

(CONTINUED)

81.

CONTINUED:

MARTIN (V.O.)

Listen, I'll be home early so we
can get the story straight.

MINI

Okay.

Mini hangs up the phone, removing the popsicle slowly from
her mouth.

INT. THE LIVING ROOM - EVENING

Martin and Mini sit across from Garson. Martin appears cool
and relaxed, a scotch in his hand.

GARSON

I really appreciate you taking the
time to help us out. There's just a
few loose ends we want to tie up.

MARTIN

Absolutely. What would you like to
know?

Garson opens his briefcase and removes a report. He starts

G

leafing through papers.

ARSON

There appears to be some question as to the time of death. You said you went to dinner and a movie-

MARTIN

Detective, not to be overly sensitive, but do I need my lawyer here? Because these sound like the questions one asks when there's a homicide investigation.

GARSON

Mr. Tannen, I'd really like to just finish this up, I've got real homicides that need attention. How about if I just ask you some questions and the one's you don't want to answer, we'll just skip?

MINI

That sounds good, doesn't it, Dad? I mean, let's just get this over with.

(CONTINUED)

82.

CONTINUED:

Martin looks at Mini, trying hard not to allow his anger to escape for a second.

MARTIN

Fair enough.

GARSON

Terrific...now, the preliminary blood report indicated she had ritalin in her system.

Mini's eyes shift between Garson and his note pad.

MARTIN

I wasn't aware my wife was taking ritalin.

GARSON

Neither was her physician, he had never prescribed it.

MARTIN

Well, as you may have discovered by now, my wife had substance abuse problems, I'm sure there were many drugs she took without a prescription.

GARSON

I know, but it's an odd drug to be taking. It's mostly given to adults and children with Attention Deficit Disorder to calm them. But in people who don't need it, it has the reverse effect, making them incredibly hyper and agitated.

MARTIN

Again, Detective, I really can't say why she was taking these drugs.

GARSON

Fair enough...Mr. Tannen, were you and your wife close?

MARTIN

No...we led, for the most part, separate lives. We had decided to stay together for Mini.

(CONTINUED)

83.

CONTINUED: (2)

MINI (V.O.)

O

oh...sacrifice personal happiness for the benefit of the child. Excellent.

GARSON

I see...

MARTIN

Listen, Detective Garson, I must admit I don't see the relevance of these questions. Diane was an extremely disturbed person. Haven't you interviewed enough people who saw her at her worst?

GARSON

Yes, but what I'm still unclear about is her time of death.

MARTIN

Well, that makes two of us... Again, detective, we were out for the whole evening.

GARSON

(looking at his notes)
After dinner you saw a movie that night?

MARTIN

That's right.

MINI (V.O.)

Start time 9 o'clock.

GARSON

What did you see?

MARTIN

That new Jackie Chan movie where the terrorists try to blow up Mount Rushmore.

MINI (V.O.)

Running time 115 minutes.

GARSON

Ahh...My buddy told me the end is crazy.

(CONTINUED)

MINI (V.O.)

For god sakes, does he think we
wouldn't actually see it?

MARTIN

Yeah, he slides down Washington's
nose with the bomb strapped to him.

MINI

Dad...Don't give it away, he hasn't
seen it yet.

Martin turns to Mini, giving her a fatherly smile.

MARTIN

Another demerit...

Mini rolls her eyes at Garson.

GARSON

That's okay...Where did you see it?

MARTIN

The Galleria.

MINI (V.O.)

Drive time 17 minutes.

GARSON

And you got home at?

MINI (V.O.)

Precisely...

MARTIN

11:30.

MINI (V.O.)

With 12 minutes of previews. You
didn't think we'd forget the
previews?

MARTIN

Now, if there aren't any more
questions, it is a school night.

GARSON

No, that about wraps it up for now.

(CONTINUED)

85.

CONTINUED: (4)

MARTIN

For now? Detective we are trying very hard to put our lives back together, but every time you come by, it just dredges everything back up. We've told you everything we know. G

ARSON

I wish I could be more definitive.

MARTIN

Well, I'm telling you the next time you have a question, it had better be because you're charging us-

GARSON

Us?

Martin momentarily freezes.

MARTIN

I'm just asking you to please let us deal with our grief and get on with our lives.

GARSON

(standing)
Thanks again for your time.

EXT. THE POOL - LATER.

Mini sits in a chair as Martin paces.

MARTIN

What the hell was I thinking, letting you talk me into this?

MINI

It's probably just routine stuff.

MARTIN

That was not routine, my dear.

MINI

Nice use of the word "us", by the way.

MARTIN

Sorry, it just slipped out.

(CONTINUED)

86.

CONTINUED:

MINI

If I had a nickel for every time I heard that-

MARTIN

(sharply)

Okay.

MINI

Look, just chill, I'm sure this will blow over in a few days.

MARTIN

Chill?! Believe me, we'll be chilling in a pine box if he figures everything out. You do understand they could go for the death penalty?

MINI

He's probably just trying to spook us.

MARTIN

Hello?! They don't try and spook you unless they think you did it!

MINI

It was a great plan, no one can prove we stuck those sleeping pills in her mouth, because we didn't.

MARTIN

(seething)

Well, if it was such a great plan, why am I cancelling business dinners to accommodate a detective who appears convinced it wasn't a suicide?

Mini glares at him and then stands up, heading inside.

MINI

I'll see you later.

MARTIN

Where are you going?

MINI

Out.

87.

INT. A DANCE CLUB IN EAGLE ROCK - NIGHT

The club is packed with YOUNG LATINO CLUBHOPPERS gyrating to the pulsating beat. Mini, in a tight crimson dress, has attracted quite a crowd, as she dances very provocatively with a MUSCULAR YOUNG LATINO.

M

MINI (V.O.)

Would he follow?

His face and shoulders glisten with sweat, as she lifts one leg around his waist and then the other. As she straddles him, their hips rocking together, she puts her arms around his neck and leans all the way back, her hair hanging down

in

ecstasy.

As she pulls herself back up, her eyes scan the room.

MARTIN stands in the back, watching her, his eyes sullen.

MINI (V.O.)

Was there any question?

Mini's eyes move quickly enough past him that it's ambiguous to him whether she spotted him or not.

Martin watches as Mini leans in and in SLOW MOTION gives her partner a deep, long kiss. MARTIN looks ill.

EXT. THE TANNEN'S HOUSE - DAWN

Mini's car pulls into the driveway. She gets out, looking ruffled.

INT. THE KITCHEN- MOMENTS LATER.

Mini walks in to find Martin, sitting at the table in a bathrobe. He's reading the paper, with a cup of coffee. Mini opens the fridge and removes a carton of orange juice, taking a big slug.

MARTIN

A phone call would have been appreciated at some point. I was worried.

MINI (V.O.)

Worried that refugee from a J.Lo video rode me `til the tires fell off?

(CONTINUED)

88.

CONTINUED:

MINI

Uh...Martin, I'm not sure you're aware, but at this point you can't be my dad and my lover. Where I go and how late I stay out is my business.

MARTIN

I wasn't saying that as a dad.
(very sincere)
Before your mother and I...grew apart, I would worry if she was out late.

MINI

Well, that's sweet, but I'm not her and I can assure you I won't end up passed out in some greaseball's fuck pad with my panties around my ankles...

(cold, smooth)

u

nless I choose to.

MARTIN

What the hell's gotten into you? I

just expressed concern for you and you turn around and threaten me? Mini, in a relationship, it's okay to worry about someone else.

MINI (V.O.)

I kind of have to admire this. He really is one of the world's premiere bullshit artists.

MARTIN

Haven't you ever been in a relationship?

The questions hangs in the air. Mini looks down, almost ashamed.

MARTIN

My god, you haven't.

She tries to hold back the tears as she looks up.

MINI

Congratulations...

(sniffling)

you're my first.

(CONTINUED)

89.

CONTINUED: (2)

He comes over and gives her a very sweet hug.

MARTIN

Oh, angel.

MINI (V.O.)

And I'd like to thank the academy and god and, oh yeah, "Free Tibet".

INT. AN ELEVATOR - MORNING

Martin rides up in the elevator with other OFFICE WORKERS. His eyes look tired from staying up all night.

MINI (V.O.)

Fake tears aside...he actually was

my first relationship. Which, in itself, was significant, because I had always felt that by living my life by the rule of firsts, I would never be able to find someone who could accept me on those terms.

INT. MARTIN'S OFFICE - MORNING

He strides off the elevator sending "hellos" and nods to his employees, as he passes the large corporate logo: "BOYD, MATHER, TANNEN & ASSOCIATES".

MINI (V.O.)

And I was willing to give him the chance to be that person...

He reaches his desk, where his YOUNG SECRETARY, LOIS, is waiting with an envelope.

MINI (V.O.)

...if he could just hold it together.

MARTIN

Morning, Lois.

LOIS

Mr. Tannen, this just arrived for you.

She hands him a manila envelope marked "MARTIN TANNEN- VIA MESSENGER". He takes it from her and walks into his office, sitting down. He opens the package to find an 8x10 glossy photo of:

(CONTINUED)

90.

CONTINUED:

MINI SITTING WITH HIM AT THE POOL IN MEXICO. The caption reads: "THANK HEAVEN FOR LITTLE GIRLS".

MINI (V.O.)

That's when things started to get interesting.

Martin looks up, the empty look in his eyes revealing a terrified mind already calculating the potential outcomes.

He

examines THE ENVELOPE. There is a SPEEDWAY COURIER STICKER, but no return address.

INT. MARTIN'S CAR - LATER.

Martin angrily honks his horn in slow traffic as he talks on his cell.

MARTIN

Lois, I need you to re-schedule the Chapman meeting...

(listening)

I know...Tell him...tell him it's an unavoidable emergency.

INT. SPEEDWAY COURIER - DAY

Martin stands at the front desk, talking to A CLERK.

MARTIN

What do you mean you don't keep records on who your senders are?

CLERK

When it's paid cash, we only keep records on packages, not envelopes.

EXT. THE SPEEDWAY BRANCH - CONTINUOUS

Martin walks outside, frustrated. His cell goes off and he answers it.

MARTIN

Yeah?

LOIS (O.S.)

Mr. Tannen, I just spoke to Mr. Chapman...he told me to tell you that he's going to be seeking a new firm to handle his company's needs.

Martin's jaw tightens.

(CONTINUED)

91.

CONTINUED:

MARTIN

Thank you, Lois.

the
Martin hangs up the phone, as he looks up, he sees across
street a large sign on a modern office building: **RUDELL
WORLDWIDE ENTERTAINMENT.**

Martin closes his eyes, trying to remain in control.

INT. A CONFERENCE ROOM AT MARTIN'S FIRM - LATER.

BOYD
Martin walks into the office to find his partners, STEVE
and CHARLES MATHER waiting for him. Martin looks surprised
and concerned.

MARTIN

Steve? Charlie? What, what are
you doing in town? Why didn't you
tell me you were coming--

M

ATHER

We just heard about Chapman...not
that it matters.

BOYD

We can't afford to lose any more
clients.

The color drains from Martin's face.

MARTIN

Jesus, guys, my wife just committed
suicide...

MATHER

No one's saying this isn't a
difficult time for you, but
whatever's been distracting you
started long before that.

BOYD

There's just no way to sugarcoat
this...you're a liability we can't
afford anymore...

Martin sits very still, his world crumbling around him.

MARTIN

Fifteen years...we've been--

(CONTINUED)

92.

CONTINUED:

MATHER

(curtly)

We'll be asking all our clients who they would prefer to stay with, and of course, you'll have an equal shot to make your case with them.

Martin continues to stare off into space, reeling.

INT. MARTIN'S CAR - LATER.

Martin sits in the traffic on Beverly Glen. The veins in his neck are starting to bulge as he stares straight ahead. Suddenly, he starts pounding on the steering wheel.

MARTIN

Fucking shit! Fucking shit! Fucking shit!

Just then, he looks over to the next car. A three year old GIRL in the back seat holds up her "PO" TELETUBBY DOLL to show him.

CLOSE ON: AN UPSTAIRS WINDOW OF MIKE RUDELL'S HOUSE-

NIGHT.

Through a BINOCULAR'S VIEWFINDER: Rudell is seen through the window talking on the phone, unaware he's being watched.

MARTIN (O.S.)

Look at that smug prick...He's fucking with me and I will not be fucked with.

INT. THE KITCHEN OF THE TANNEN'S HOUSE - CONTINUOUS

Martin and Mini stand in the dark kitchen, as Martin peers

out the window through binoculars at RUDELL across the yard.

MINI

What are you gonna do?

Martin goes to a drawer and removes the LARGE KNIFE they bought at Williams Sonoma.

M

ARTIN

I'm gonna go over there and tell him to back off or he's gonna get hurt.

(CONTINUED)

93.

CONTINUED:

MINI

Are you crazy? We're not even positive it's him!

MARTIN

My god, the picture was dropped off at a messenger service right across the street from his office! He was the only person at the resort who knew who we were!

MINI

He could go to the cops and tell them you threatened him, then they'd really start investigating us. It's just one photo and you can't even really tell if it's me.

MARTIN

That son of bitch just cost me the firm I worked fifteen years to build.

MINI

Well, if you start waving that thing around, he's gonna cost you a lot more than that.

INT. THEIR BEDROOM - LATER.

Mini lies awake, looking annoyed as Martin keeps turning and shifting in bed.

MINI (V.O.)

Martin didn't sleep at all that night and made damn well sure I didn't either.

EXT. THE FRONT DOOR OF MIKE RUDELL'S HOUSE - MORNING

Mini walks up the long driveway.

MINI (V.O.)

With Mommy Dearest out of the way, I decided to take the matter of Rudell into my own hands. I knew Martin wouldn't approve, but at this point...action had to be taken.

She arrives at the front door and rings the bell.

(CONTINUED)

94.

CONTINUED:

MINI (V.O.)

I would catch him off guard, disorient him and then kill him...

plush
The door opens and Rudell stands before her in the same bathrobe.

MINI (V.O.)

...with kindness.

MINI

Hi, Mr. Rudell, I'm sorry to bother you.

RUDELL

Not at all, as I said down in Mexico...

(slightly lascivious)
anything for a neighbor.

MINI

May I come in?

INT. RUDELL'S IMPRESSIVE LIVING ROOM - CONTINUOUS

Eighteen foot ceilings frame the room, garishly decorated with very modern, modular furniture. Rudell leads Mini in.

M

INI

Wow, I haven't been here since you redecorated.

RUDELL

It was just finished. I'm sorry your mother never got to see it completed.

MINI

I know she'd approve.

RUDELL

If you don't mind me asking, ...how are you doing?

MINI

It's been hard, but I guess I've just been telling myself that she's probably much happier where she is now.

RUDELL

You're absolutely-

(CONTINUED)

95.

CONTINUED:

MINI

Positive!?

Mini giggles, almost embarrassed.

RUDELL

(chuckling)

Well, that too, but "correct" was the word I was thinking of. Do you like the show?

MINI

Oh, god, it's my favorite. I love

how you never know if the couples will decide to stay together.

RUDELL

I could arrange for you to go to the set one day if you'd like, or even be a contestant?

MINI

A contestant? Really?

RUDELL

Sure, those dates are really quite harmless. You just spend an evening with the person. We prep you on what to say before the show.

MINI

It sounds like fun.

Rudell lets his eyes take a walk all over her. Mini, keenly aware, blushes.

RUDELL

Anyway, what's on your mind?

MINI

Well, um...this may sound strange, but you haven't seen any suspicious looking people around our house lately?

RUDELL

No, is everything okay?

MINI

Yes, it's just that since mom's death, someone sent us a photo of Martin and I together.

(CONTINUED)

96.

CONTINUED: (2)

RUDELL

Together?

MINI

It indicated that we were...I know

this sounds crazy, but...a couple.

RUDELL

A couple? You and Martin? Hmmm...I mean, certainly older men and younger women are an
(searching again)
...accepted part of society, but for someone to do that, well...it's just tasteless.

MINI

Exactly, so we're just trying to figure who Rit could be.

UDELL

Hmm, I haven't noticed anyone at all...Out of curiosity, what kind of a picture could they send you to indicate that you and Martin were together?

MINI

Oh, it wasn't like we were naked or anything. I mean, of course, he's seen me naked, he is my step-father.

RUDELL

Of course.

EXT. RUDELL'S POOL - LATER.

Mini and Rudell sit at a table, enjoying iced teas, as Mini flirts shamelessly with him.

MINI (V.O.)

Much to my surprise, I was invited to stay for a refreshing beverage...

EXT. RUDELL'S HOT HOUSE - LATER.

Rudell shows Mini around his collection of rare tropical flowers. He plucks a tiger lily off a stem and puts it in

her

hair.

(CONTINUED)

CONTINUED:

MINI (V.O.)

I knew he had had no shortage of young women in his bed, but he had been paying for it in one form or another for a long time.

EXT. RUDELL'S PUTTING GREEN - LATER.

Rudell shows Mini how to use a pitching wedge on the small putting green off his back patio. He stands behind her, wrapping his arms around her, guiding her arms through the swing.

MINI (V.O.)

And the one undeniable fact I had learned from Martin is that there is no greater thrill or triumph in a man's life...

INT. RUDELL'S KITCHEN - LATER.

Rudell makes her a giant banana split, covering it with whip cream.

MINI (V.O.)

...than getting a ripe young woman to open the gates to heaven for no other reason than she wanted to.

He accidentally gets some whip cream on his nose. Mini reaches over and wipes it off, licking her finger clean. Rudell

tries

to hide the wonderment in his eyes.

MINI (V.O.)

Frankly, I'm surprised the anticipation of pulling off a mother-daughter double dip didn't give him a stroke right there.

E

XT. RUDELL'S FRONT GATE - LATER.

Mini walks out, skipping down the path, singing "The Candy Man" to herself.

MINI

"Who can take tomorrow? Dip it in a dream, separate the sorrow and

collect up all the cream, the candy
man, oh, the candy man can"

(CONTINUED)

98.

CONTINUED:

MINI (V.O.)

I left that day, exhilarated in the
knowledge that in one afternoon, I
had turned Rudell into a trout on a
line...and he'd follow me anywhere
I tugged the pole.

MINI

(singing)

"The candy man can 'cause he mixes
it with love and makes the world
taste good..."

INT. THE HALLWAY OF MINI'S HIGH SCHOOL - DAY

Mini walks down the corridor with Kayla.

MINI (V.O.)

The photos stopped coming and
although Martin was freaking out
about his business, things were
returning to normal. I even decided
to return to school.

They approach TROY, the football player she humiliated
earlier. Mini raises two fingers to her mouth in a "V",
simulating cunnilingus, taunting Troy. His friends laugh and
he wilts, pretending he didn't see her.

INT. A CLASSROOM- MOMENTS LATER.

Mini and Kayla walk in with other students. Her teacher,
Warren Bishop, comes over to her immediately.

BISHOP

Mini, I've got a message for you to
go to the principal's office right
away.

INT. THE PRINCIPAL'S OFFICE - LATER.

Mini is led in by A SECRETARY, as Detective Garson sits in a chair next to PRINCIPAL PATTY ANDREWS, 50.

MINI (V.O.)

Then things got interesting again.

Mini immediately sizes up the situation and takes on the appropriate concerned tone.

(CONTINUED)

99.

CONTINUED:

MINI

Detective Garson, is everything all right?

CLOSE ON: A VIDEO MONITOR.

A

black and white surveillance tape of one of the school's hallways is seen.

GARSON (O.S.)

Mini, this tape was shot a week before your mother's death.

The door to the nurses office is seen opening and Nurse Hauptführer walks out.

GARSON (O.S.)

The next day, the school nurse reported two bottles of Ritalin missing from the medicine cabinet.

A few seconds later, Mini is seen entering the nurse's office, checking over her shoulder to make sure no one saw her. THE TAPE FREEZES, then fast forwards. Mini is seen leaving the office, stuffing something in her pocket.

INT. AN EMPTY CLASSROOM - CONTINUOUS

A TV and VCR sit on a rolling cabinet in the corner, as Garson puts down the remote and looks at Mini. Principal Andrews is not pleased.

GARSON

We've lifted two prints from the door and the inside of the medicine cabinet. They don't match the nurse.

PRINCIPAL ANDREWS

Mini, is there something you'd like to say to Detective Garson?

Mini eyes remain calm.

MINI

Can we see the tape of the Der Führer sucking down her afternoon fix of Smirnoff, or don't you have cameras in the bathroom stalls?

(CONTINUED)

100.

CONTINUED:

PRINCIPAL ANDREWS

Young lady, stealing anything, especially prescription drugs is a serious matter.

Mini looks at Andrews, her eyes suddenly starting to tear up.

MINI

You got me, okay? But what was I supposed to do?

PRINCIPAL ANDREWS

What do you mean?

MINI

(suddenly hysterical)
She...She said if I didn't, she was...was gonna--

PRINCIPAL ANDREWS

Who? Another student?

MINI

My mother! She made me steal them for her! I didn't want to, but she said she was going to send me to boarding school in Canada if I didn't! P

PRINCIPAL ANDREWS

Canada?

MINI

(sobbing)

The Yukon territories! Are you happy, now? You got me!

PRINCIPAL ANDREWS

Oh my lord, I had know idea, she was--

MINI

An addict? Detective Garson knew! We told him, and now what? The whole school's gonna know!?

Mini hides her face in her hands.

MINI

She's dead, my mommy's dead. Can't we just leave her be?

(CONTINUED)

101.

CONTINUED: (2)

Andrews casts a harsh glance at a frustrated Garson.

PRINCIPAL ANDREWS

Detective Garson, I assume, there won't be a need to press charges against Ms. Drogues?

Mini holds out her wrists to Garson.

MINI

(sniffling)

You gonna cuff me, Copper!?

Garson looks at Mini, clearly not convinced of her innocence.

GARSON

She's free to go.

INT. THE LOBBY OF MARTIN'S OFFICE BUILDING - DAY

Martin gets off the elevator and heads across the lobby. GARSON and A UNIFORMED OFFICER approach him. Martin looks a little unnerved to see them.

GARSON

Ah, Mr. Tannen, we were just coming up to see you. Have you got a minute?

MARTIN

Detective, I told you no more questions without my lawyer.

GARSON

I think you'd better call him.

INT. AN INTERROGATION ROOM - LATER.

Martin sits at a table, conferring with his lawyer, NED VOLANT, an impeccably dressed operator with a mane of thick, heavily gelled hair. Garson sits across from them.

GARSON

There's a small discrepancy that I can't quite figure out and I was hoping you might be able to explain it.

MARTIN

I suppose I can try.

(CONTINUED)

102.

CONTINUED:

GARSON

The final toxicology report came back and your wife definitely didn't die from the pills. She wasn't conscious past 9:30, but it was the fumes that killed her.

M

ARTIN

Well, hallelujah, thanks for the update-

VOLANT

Martin, easy.

MARTIN

I'm sorry, but this is harassment.

GARSON

See, here's what I needed to ask you. The gas tank in the Jag was almost full, just a gallon had been used.

MARTIN

And?

GARSON

Well, if she was unconscious by 9:30, that means the car must have been running for at least two hours when you found her. An unconscious person can't turn on a car, right?

VOLANT

Detective, with all due respect, could you get to the point?

GARSON

Well, here's where I get confused, see, that particular model idling for two hours will burn at least four gallons of gas.

in Martin tries to remain calm, as the panic starts to settle
for a long stay.

GARSON

So, there's really no way the tank could be almost full if it was running for two hours. Is there?

He looks at Martin, waiting for an answer.

(CONTINUED)

CONTINUED: (2)

GARSON

So, I guess what I'm asking is, whose idea was it to put her in the car?

VOLANT

Martin, don't say anything.

GARSON

Now, Mr. Tannen, you clearly had the most to gain from her death, but I've learned from a number of your wife's friends that she and Mini had a strained relationship.

VOLANT

Again, Detective, my client won't be answering anything, so let's just cut the cat and mouse.

GARSON

I'd like Mr. Tannen to know that if he's trying to be a protective father by covering up something Mini did, I'd be careful. The district attorney is viewing this case as an opportunity to show the public that the rich don't get away with murder in this town.

Martin whispers something in Volant's ear and he in turn,
V
whispers back.

OLANT

Does this mean he's offering Mr. Tannen immunity if he says he was protecting his daughter?

Garson takes a sip of water, as Martin anxiously waits for his answer.

GARSON

It's a strong possibility. But he wants Mr. Tannen to know he will go for the maximum sentence if he doesn't. No manslaughter, no plea bargains, nothing.

Martin's eyes shift slightly.

INT. ANOTHER INTERROGATION ROOM - CONTINUOUS

Garson, now finished with Martin, sits across from Mini and her lawyer, HERB PELHAM, who doesn't look nearly as confident as Martin's lawyer.

MINI

It was Colonel Mustard in the library with the candlestick.

Garson smiles at Mini, admiring her resolve.

PELHAM

(nervously)

Uh...Miss Drogues, as your lawyer-

MINI

Don't wet your pants, I know when to shut up and swallow...

Mini takes out a sip a water, letting a trickle of liquid roll down her chin.

MINI

...my tongue.

Even Garson appears a little intimidated by the overt flirtation.

GARSON

Look, the fact that the marriage was unhappy and there was no pre-nup gives all the motive to Martin.

MINI

So you want me to say it was his idea?

GARSON

If it was his idea, give me one reason you should take the fall?

MINI (V.O.)

At that moment I knew we had him. If he was trying to get me to rat on Martin, he didn't have enough to

charge either one of us.

(CONTINUED)

105.

CONTINUED:

MINI

So if I tell the jury it was his idea and I was scared for my life, because he said he'd kill me if I ever told anyone, then I walk?

Garson instinctively leans forward in his chair, just a bit. Mini stares into Garson's eyes, unflinching. She looks

around

the room, weighing her options. Pelham attempts to whisper something in her ear. She waves him off.

M

INI

Sorry, sport, but I'll take my chances.

INT. MARTIN'S CAR - LATER.

Mini and Martin drive home together. There is an icy chill between them, as Martin looks over at Mini.

MARTIN

I never doubted for a minute you were going to hold firm. Not a second. I hope you know that?

MINI

Oh, I knew...I knew.

MARTIN

Good. You realize, we've got to rely on each other?

MINI

Who else do we have?

MARTIN

Exactly. We're almost home free. My lawyer says that gas gauge theory is circumstantial as hell. I've only got one concern now.

MINI

What?

MARTIN

Rudell. If a jury knew we were a couple, we've both got a motive and that changes everything.

Mini puts her hand on Martin's, reassuringly.

(CONTINUED)

106.

CONTINUED:

MINI

Baby, don't worry about him, he's just jealous 'cause you've still got rockin' abs and a better hairline.

Martin looks over at her, softening.

MINI

Even if he did send that picture, what does it prove?...Nothing.

INT. THE SHERMAN OAKS GALLERIA - DAY

Mini walks through the mall.

MINI (V.O.)

For all of Martin's talk of relying on each other...

MARTIN follows about a hundred yards behind.

MINI (V.O.)

Garson had succeeded in planting the seeds of distrust.

MINI turns around and Martin ducks into a boutique.

EXT. A MOVIE THEATER - NIGHT

Mini walks out of a movie theater, with Kayla and TWO BOYS.

MINI (V.O.)

Our relationship had turned into
what some might call...

A few seconds later, Martin walks out of the theater,
wearing dark glasses and a hat. He follows them.

MINI (V.O.)

...unhealthy.

INT. THEIR LIVING ROOM - NIGHT

Mini sits in front of the TV, watching a commercial. She is
wearing the same "Fuct" T-shirt she wore when we first met
her. Her eyes are filled with anticipation.

M

MINI (V.O.)

Something had to give, and
ironically enough, it was the night
I was making my television debut.

(MORE)

(CONTINUED)

107.

CONTINUED:

MINI (CONT'D)

I had asked Martin to be home by
eight for a big surprise.

Martin walks in the front door with his briefcase.

MINI

Oh, hey, come and watch. You're
missing me, I'm on TV!

MARTIN

What? Why?

MINI

Hurry up, the commercial's almost
over!

Martin walks over.

CLOSE ON: THE TV.

Absolutely Positive! Comes back on and we see that MINI and
MALE CONTESTANT are sitting on either side of this show's

A

BLONDE HAIRED ENGAGED COUPLE.

Mini and her male counterpart are just a bit better looking than the engaged couple, both of whom have a midwestern wholesomeness.

MARTIN'S FACE turns white.

THE HOST turns to the camera.

HOST

Welcome back to Absolutely Positive. Now it's time to hear how the date between Jason and Mini ended.

MARTIN

You? You went on-

MINI

Yeah, I thought it'd be a gas...now shhh...

**CLOSE ON THE
SCREEN:**

HOST

Jason, you said that the reason you wanted to come on the show was to test your ability to resist temptation.

(CONTINUED)

108.

CONTINUED:

JASON

(a bit nervous)

Well, since Becky and I have dated since high school and decided to remain virgins until marriage, I just wanted to go on a date with another girl just to see how I would react. You know, whether there'd be any feelings of doubt about my decision?

HOST

So, after dinner, what happened?

JASON

Oh, gosh, well she suggested we go to a dance club she knew. I'm not really a good dancer, but I said "yes."

BECKY

(hurt)

We never go dancing.

Jason smiles at her uncomfortably.

HOST

So, Mini, is Jason a good dancer?

M

INI

Well, he's a damn quick learner, and not just at dancing.

MARTIN shoots a look at Mini

MINI

Martin, for god's sake, that was their line. You think I talk like that?

**CLOSE ON THE
SCREEN:**

HOST

Oh, really? So there was some other teacher-student stuff going on?

JASON

(uncomfortable)

Uh, no, not really-

(CONTINUED)

109.

CONTINUED: (2)

MINI

Oh, come on, what about when we went back to your place?

BECKY

You what?!

JASON

I, I don't know what she's talking about.

MINI

Come on, don't be bashful. He put on some soft music and-

JASON

No! This isn't true, why are you-

MINI

We started kissing and-

BECKY

Jason!

JASON

(to Mini)
Shut up!

STUDIO AUDIENCE

OOOOHHHHH!

MINI

But, Jay-Jay, it was really special.

(to the host)
He loves to be called "Jay-Jay".

BECKY

You, you...

MINI

Let me tell you, Becky, you're in for a wild ride from this Bronco.

STUDIO AUDIENCE

WHOOOOOAAAA!

CUT TO:

MARTIN staring at Mini.

(CONTINUED)

CONTINUED: (3)

MARTIN

Did, did you...

BECKY (O.S.)

You slept with her?!

MINI

God, Martin, it was a one time thing. He was a virgin, how could I say "no"? Believe me, she'll thank me after their wedding night.

MARTIN

You had me come home early to-

MINI

Don't be jealous. It won't happen again. It was just a goof.

Martin stands there, speechless, while ON THE SCREEN:

BECKY dissolves into a puddle of tears as Jason tries to console her. Suddenly, she runs off stage.

MARTIN picks up the remote and hits "mute".

MARTIN

Rudell? He let you go on?

MINI

Yeah, I thought it would be fun. I wasn't really supposed to, you know, "go all the way" but-

MARTIN

I can't believe you...th-that couple, you ruined their relationship.

M

INI

Excuse me, but the show is called Absolutely Positive for a reason. Clearly, the only thing Jason was positive about was-

MARTIN

You're a sick little twist, you know that?

MINI

Well, what does that make you?

(CONTINUED)

111.

CONTINUED: (4)

MARTIN

(heading outside)

I need some air.

MINI

Oh, by the way, some intern from your office stopped by earlier today with something. It's on the desk.

Martin walks over to the desk and picks up an envelope
marked

"MARTIN TANNEN". He opens it to find...

AN 8x11 PHOTO of him and Mini kissing passionately on the beach in Mexico. This time there is no question as to the nature of their relationship. Scrawled across the bottom in black marker is: "REMEMBER, I'M JUST ACROSS THE FENCE".

Martin's eyes scan the photo, a look of resignation setting in.

MINI

What is it?

Martin slowly holds it up for her to see.

MINI

Oh, my god.

MARTIN

(very evenly)

I think it's time I had a little chat with our neighbor

MINI

No, this is exactly what he wants!
What if he's working with Garson?

MARTIN

Then he can't blackmail me. Wait here, I'll be right back.

Martin heads for the back door.

MINI

No, please, don't do this! Let me go with you!

MARTIN

I said wait here.

Mini jumps up and runs over to him, grabbing his wrist.

(CONTINUED)

112.

CONTINUED: (5)

MINI

Don't do this, we can leave tonight! We'll drive to Mexico!

Martin looks up at her.

MARTIN

He'll never leave us alone, you realize that?

MINI

No! Let me talk to him, he promised me he wouldn't hurt us!

MARTIN

He did? When?

MINI

A few days ago!

MARTIN

You saw him?

MINI

I went to try and find out what he knew! I spent the afternoon with him- M

MARTIN

You...spen-

MINI

I was doing it for us! I figured he wouldn't turn us in if I...

MARTIN

If you...?

MINI

If I made him think I was... interested.

A wave of nausea washes over Martin's face.

MARTIN

And was he?

Mini nods.

MARTIN

Please tell me you didn't.

(CONTINUED)

113.

CONTINUED: (6)

Mini hesitates.

MINI

No...

Martin looks unconvinced.

MINI

I just made him think I would, so he wouldn't turn us in.

When Animals Attack comes on the TV in the background.

MARTIN

(sarcastically)

Thank you, I appreciate your restraint.

MINI

Fuck you. I'd think you'd be a little more appreciative.

MARTIN

Who were you doing it for when you did it with that kid? Huh? Who was that selfless act for!?

MINI

Oh, like you're such a martyr for being faithful? It shows amazing restraint to limit yourself to just one stepdaughter!

MARTIN

Don't lecture me about fidelity! Your mother was cheating within six months of the "I do's"!

He heads for the door again.

MARTIN

Now, if you'll excuse me...

Mini grabs him again, desperate.

MINI

Please-- Look, I'm sorry, I really am, but this isn't the answer!

Martin grabs her wrist, forcefully.

(CONTINUED)

114.

CONTINUED: (7)

MINI

You're hurting me!

MARTIN

(through his teeth)
Calm down or I'll snap it in two,
do you hear me?

Mini nods her head.

MARTIN

Now, I want you to wait here for me. Do you understand?

Mini nods again.

MINI

(softly)

Please don't do this.

He lets go and calmly walks towards the sliding doors to the back yard. Mini watches him go.

EXT. RUDELL'S FRONT DOOR- MOMENTS LATER.

Martin stands outside and rings the bell. The door opens and Rudell stands there in a smoking jacket and pajamas. He

looks

Martin up and down with a self-satisfied smile, as Sinatra's

R

"Nice and Easy" is playing on his stereo in the background.

UDELL

Martin, what a surprise, how are you?

MARTIN

Just watched Mini on your show.

RUDELL

Ahh...was tonight the night? We taped that two weeks ago. Let me tell you, I have girls audition all the time for me and...

(enjoying this)

She was fucking incredible.

Rudell watches Martin's eyes for a reaction.

MARTIN

A natural, huh?

(CONTINUED)

115.

CONTINUED:

RUDELL

Like a duck to water...and totally willing to take direction.

knife
Martin's jaw tightens, as Rudell is loving twisting the
in him.

RUDELL

I wish all the girls I worked with
had her...how can I put this?...
Need to please.

MARTIN

You son of a bitch...

Martin explodes, punching Rudell in the mouth, sending him
staggering backwards inside.

SINATRA (V.O.)

"Let's take it nice and easy..."

INT. THE TANNEN'S LIVING ROOM - CONTINUOUS

Mini stands at the window, nervously waiting on the phone.
She looks out THE WINDOW at the fight beginning in Rudell's
house.

MINI

(frantic)

Yes, hello, you've got to send a
police car to 2376 Mira Loma Lane
right away! My father's gone crazy,
I think he's going to hurt our
neighbor...yes 2376 Mira Loma, oh
god, hurry!

INT. RUDELL'S LIVING ROOM - CONTINUOUS

Rudell struggles to his feet and charges Martin, shoving him
against his wet bar. Rudell grabs a glass and smashes it
over Martin's face, grinding the glass into his face.

SINATRA (V.O.)

"Hey, baby, what's your hurry?
Relax, don't you worry..."

Martin screams in agony and throws Rudell off him. Rudell
crashes into a glass coffee table, smashing it to pieces.

shattered
Martin tries to pick the glass out of his eyes, as Rudell
gets to his feet and grabs one of metal legs of the
coffee table.

(CONTINUED)

116.

CONTINUED:

He rushes Martin, clubbing him in the head with it. Martin crumples to the floor and Rudell starts kicking him. Martin grabs Rudell by the ankles and flips him.

The two men grapple on the floor.

MARTIN

Where are they?! Huh?

RUDELL

What are you talk-

MARTIN

Don't fuck with me! The negatives!

RUDELL

What?!

EXT. RUDELL'S PATIO AND POOL - CONTINUOUS

Rudell and Martin crash through the plate glass window on to the brick patio. Martin gets to his feet first and grabs a golf club propped up on a chair next to the putting green.

SINATRA (V.O.)

"The problem now of course is, to simply hold your horses..."

Rudell struggles to his feet, just in time to see the pitching wedge heading straight for his ribs. THWACK! Martin catches him square and he goes down like a sack of potatoes. Martin starts hitting him with one swing after another.

SINATRA (V.O.)

"To rush would be a crime..."

Rudell cries out in agony, as the blows smash one rib after another.

MARTIN

You son of a bitch! How's that feel?! You like that?! You thought you could have my wife and my daughter too?!

SINATRA (V.O.)

"`Cause nice and easy does it, nice
and easy does it..."

Martin bends down and grabs Rudell's hair, twisting his head
around so he can look him in the eye. In the distance a
SIREN
is heard getting closer.

(CONTINUED)

117.

CONTINUED:

MARTIN

Sorry, pal, she's mine! Diane may
have taken pity on you between
vodkas, but not her! Not her!

Martin smashes his face into the patio. Rudell lets out a
moan, grasping at the ground, trying to get up, but his legs
don't obey him. Martin stands up and grabs the club, raising
it with both hands above his head for a final swing.

M

MARTIN

Now tell me where they are or I
swear to god, I'll crack your head
open!

MINI (O.S.)

Martin, don't!

He turns around to see Mini, tears coming down her cheeks,
standing ten feet away. The SIRENS suddenly stop.

MARTIN

Go look for the negatives!

MINI

No! This is insane!

MARTIN

We need the negatives!

He raises the club again. Mini runs for him, grabbing his
arm
before it comes down.

MINI

You're gonna kill him!

He tries to pull the club away.

MARTIN

What are you doing! He'll tell everyone!

MALE VOICE (O.S.)

Freeze, police!

Martin turns around to see TWO UNIFORMED OFFICERS with their guns drawn. Martin looks down at Rudell, gasping for air, his face covered in blood. He looks at his own blood-soaked clothes, the reality hitting him.

(CONTINUED)

118.

CONTINUED: (2)

OFFICER

Drop the club and put your hands up!

Martin obeys and Mini runs into the arms of the second officer. The first one moves quickly to Martin and shoves him on the ground.

MINI

Thank God! Thank God, you came!

MARTIN

Mini, you called them?! How could you call them?!

Mini buries her face in the officer's chest.

MINI

He's...he's crazy, I told him not to! I told him to stop!

SINATRA (V.O.)

"Nice and easy does it...every time."

FADE OUT:

EXT. THE FRONT OF A POLICE STATION - DAY

Mini emerges from the station with her lawyer as a throng of REPORTERS jostle for a photo.

MINI (V.O.)

Needless to say, my appearance on Absolutely Positive was the most sought after clip in every newsroom in town.

TV VIDEO FOOTAGE OF: Mini at Martin's trial sitting in the front row.

MINI (V.O.)

The trial was quick. Once Mom's affair with Rudell came out, the D.A. realized he had a motive and a slam dunk.

T

HE FOREWOMAN, an elderly hispanic woman, casts a harsh eye towards Martin and then reads the verdict.

FOREWOMAN

Guilty.

(CONTINUED)

119.

CONTINUED:

Martin stares straight ahead, showing no emotion as Mini sobs behind him.

MINI (V.O.)

Since, Rudell was in a coma, the issue of my relationship with Martin was moot. Martin realized trying to pin anything on me would probably get him the chair.

EXT. THE COURTHOUSE - DAY

Martin, wearing an ORANGE PRISON UNIFORM, is led into a van by a DEPUTY.

MINI (V.O.)

At his sentencing I begged for leniency. He got off with ten for the attempted murder of Rudell and twenty to life for mom's death.

EXT. THE TANNEN'S HOUSE - CONTINUOUS

Mini opens the door to find reporters camped on the lawn, snapping photos. Dozens of bouquets and wreaths are piled up next to the front door.

MINI (V.O.)

The outpouring of support was amazing.

A MAILMAN hauls a bag of sympathy cards to the front door. She leads him inside where he dumps them next to three other bags full.

EXT. A DUSTY TWO LANE ROAD IN THE CENTRAL VALLEY - DAY

The sun is blistering hot as Mini drives Martin's Mercedes convertible with the top down.

MINI (V.O.)

Martin's assets were put in a trust for me and since I was eighteen, I was allowed to live by myself.

She turns down another road at a sign reading "LOMPOC STATE PRISON, 5 MILES".

120.

INT. A VISITING ROOM AT LOMPOC - DAY

Mini and Martin sit facing each other behind a plexiglas barrier. There are dividers between each phone to provide the prisoners with a little privacy.

MINI

I'm sorry I forgot to bring that book you wanted.

MARTIN

It's okay, Myou can mail it.

INI

Are you okay? You look like you

haven't showered in days.

MARTIN

(disturbed)

Well...uh...you have to be careful about sh-...So how's school?

MINI

(excited)

You'll never guess what happened.

MARTIN

What?

MINI

I was voted valedictorian!

MARTIN

But don't you have to be-

MINI

The best student? I know! But the students took a vote and they said they wanted me to have it for demonstrating remarkable courage in the face of unspeakable loss.

MARTIN

(smiling sadly)

I wonder how the real valedictorian feels?

MINI

Like slitting his wrists with the sharp end of a protractor.

(CONTINUED)

121.

CONTINUED:

MARTIN

Is Rudell out of his coma yet?

MINI

I don't know, why?

MARTIN

Why?

(taken aback)

Mini, if he recovers, he may try to
blackmail you with those pictures.

MINI

(nonchalant)

Oh...I wouldn't worry about that.

MARTIN

But if the D.A. got those pictures,
you could-

MINI

I'm pretty sure he won't be doing
anything with them.

He looks suddenly very worried.

MARTIN

Mini, you're not thinking of
sleeping with him to keep him
quiet? Because I've met people in
here who could help us with him, if
it comes to that.

MINI

Help us?

MARTIN

They know people on the outside we
could...pay to make sure he doesn't
try to take advantage of you.

MINI

Oh, gosh, that's so romantic. It's
like you're a real life criminal
with connections and everything,
but I'm a little surprised you
haven't figured it out yet.

MARTIN

What?

(CONTINUED)

CONTINUED: (2)

Mini's eyes glint ever so slightly, as she examines Martin's face, almost as if he's an animal at the zoo.

MINI

Oh...wow, like I thought you were just playing along `cause I'm your only link to the outside world, but you really don't know?

Martin furrows his brow, confused.

M

INI

Rudell didn't send those pictures.

He suddenly becomes very still, as Mini's lips curl in a thin smile.

MINI

You remember, Aurelio?

Martin looks at her blankly.

MARTIN

Our cabana boy from Mexico?

Suddenly, it hits him. He looks almost nauseous.

MINI

What a sweetie, I thought I might have to fuck him, but just giving him the camera was enough.

His knuckles tighten around the phone.

MARTIN

You...you...

MINI

It was pretty clear Garson wasn't gonna give up, and sooner or later he'd find enough to charge us. It just seemed ridiculous that we'd both end up suffering.

Martins jaw tightens as his pupils go black.

MINI

Oh, come on, you would've done it if you thought of it first...you

know I'm right.

The veins start to bulge in his arm holding the phone.

(CONTINUED)

123.

CONTINUED: (3)

MINI

(suddenly switching gears)
Hey, listen, since conjugal visits
are pretty much out of the
question, I thought it would be
cool if we tried a little prison
phone sex.

Martin stares at her, taking deep steady breaths.

MINI

They don't tap these lines, do
they?

(looking around)
I think I might even be able to
open my blouse without anyone
seeing...you ready?

MARTIN

Guard!

MINI

No? Are you sure? I won't be able
to come back for a few weeks.
(mock jealous)
Wait, have you met someone in
here?!

MARTIN

Guard!

MINI

Why, you old dog! I knew you
wouldn't be single in here for
long.

A PRISON GUARD appears behind Martin's stall.

MARTIN

Guard! She did it! She just
admitted it! It was her idea!

MINI

I guess this means I could start dating around too?

MARTIN

Don't let her leave! She's guilty! Get the warden!

G

UARD

Okay, that's enough!

(CONTINUED)

124.

CONTINUED: (4)

The guard moves to take the phone from him. Martin clutches it to his head.

MARTIN

You bitch! You little whore!

MINI

(starting to cry)

Daddy, why are you saying those things!

The guard struggles to rip the phone away, but Martin holds on for dear life.

MARTIN

I'm gonna kill you! Do you hear me, you little bitch!

MINI

(sobbing)

Daddy, stop! I love you! Don't say that! I love you!

Finally, the guard smashes Martin with a billy club, sending him sprawling on the floor. Martin screams behind the glass, but cannot be heard, as the guard hog ties him and drags him away by his feet.

EXT. A HIGH SCHOOL GRADUATION CEREMONY - DAY

SENIORS in gowns sit awaiting their diplomas, as PARENTS sit in the audience, fanning themselves with programs. Mini stands at the dais, addressing the class.

MINI (V.O.)

...As many of you know, the past few months of my life have been very difficult. I don't know how I would have gotten through it without all of you. I really think it is a testament to the love in this institution, that I stand before you today, as the first straight "C" student in school history voted Valedictorian.

A FEW CHEERS go up from the rowdier students.

**MINI (CONT'D)
(MORE)**

(CONTINUED)

125.

CONTINUED:

Again, to Marvin Tepperman, the real valedictorian, he deserved this and I want to wish him a speedy recovery. I spoke to his doctors today and they say, with medication and therapy, Marvin should be able to attend Harvard this fall.

A polite smattering of applause is heard.

MINI

While I may not have excelled in the classroom, I think my recent experiences in that bigger schoolhouse we call "life", have taught me a few lessons that I'd like to share with my fellow graduates.

Her classmates instinctively lean forward a little to listen.

MINI

Follow your heart and don't question it, now matter where it

tells you to go. Trust me, it'll
open up a world of new experiences
you can't even imagine.

Principal Andrews nods in approval.

MINI

But as you listen to it, don't
forget your family, your parents.
Don't forget they're people too,
and while we may not always agree
with them, remember to love them
when they need love.

A few PARENTS look almost surprised to hear positive things
said about them.

MINI

(voice breaking)
And I mean really love them, don't
just pay them lip service. Really
do it...Whenever you can.
(holding back tears)

(MORE)

(CONTINUED)

126.

CONTINUED: (2) MINI (CONT'D)

I know I did, and I just wish my
dad could be here today, so after
this speech I could just walk down
into the audience and give him my
love right here...in front of all
of you. Thank you and good luck.

Mini puts her speech down, gently sobbing, as THE AUDIENCE
ERUPTS. PRINCIPAL ANDREWS moves quickly to console her.

MINI (V.O.) (CONT'D)

Like I promised, no prom night
highjinks, no nerds becoming
popular, no Shakespeare shoved up
your ass.

MINI'S FELLOW GRADUATES give her a standing ovation. A few
PARENTS become misty-eyed.

MINI (V.O.) (CONT'D)

And in case you're feeling guilty
about having no one to identify
with but me, relax...

MINI looks out across the crowd and a huge smile ripples
across her face, as she waves to everyone in the golden
sunlight.

MINI (V.O.) (CONT'D)

...There's a first time for
everything.

FADE OUT:

THE END