FADE IN:

INT. PARKING LOT - DAY

Top angle shot of a huge parking lot. A car enters. The man inside, Mr. Gaitonde finds a spot and parks. A crass Altaf Raja song plays inside. He starts reaching for his mobile and some files on the back seat. While he is doing this, we see from inside his car, two cars parking on either side of his car. We see no human being around. In a top shot we see another car blocking Gaitonde's car from behind. No driver from the other car seen. Gaitonde is busy turning off his AC, radio, etc. Soon he tries to open his door and it hits the other car. He realizes he can't open his door. A car stops behind his.

GAITONDE
Kamal hai yaar! Arre aye!aye!aye!

He rolls down his window.

GAITONDE
Arre aye! Aye! aye! Arre mere ko gaadi nikalna hai. Arre, kidhar ja raha hai. Oye!

Just then, he notices the open window of the driving school car next to him. He rolls down the window of his car. After a slight struggle, he manages to squeeze his body through his car window and into the driving school car. His feet dangle outside. Suddenly, a flunky enters.

GAITONDE
Arre, Arre yaar kaise gaadi park karte ho?

Flunky starts the car, reverses it, and drives off. In a top shot we see all the three cars dispersing off.

CUT TO:

EXT. ROAD/INT. CAR - DAY

A hand yanks Gaitonde's feet in. Before Gaitonde can understand what's going on, someone pops out from the rear seat, gun in hand. It's CIRCUIT.

GAITONDE
Aye! Aye! Aye!

CIRCUIT
yea re yeh. tu andhar aarela hai
ki bahar ja rela hai chal
andhar...

GAITONDE
Arre Kya kar rahe ho?

CIRCUIT
apun kya kar rela hain. Tu hi toh
ghuss rela hain andhar. Radio
chori karne ka hai kya?

Gaitonde peeps out of his window and yells.

GAITONDE
Ye, Ye Bachao, Arre bachao,
bachao, arre ba...

CIRCUIT
Yeh kya bachao bachao chilla rela
hai. izzat loot rela hoon kya
teri. Police police chilane ka.

Gaitonde yelling is pulled back into the car.

GAITONDE
Tumko maloom hain mein kaun hoon?

CIRCUIT
Nahi maloom hai Kaun hain?

GAITONDE
G.S. Gaitonde. Deputy Chief
Engineer. Mahanagar Palika.

CIRCUIT
kya re Municipality Itna bada
aadmi hoke ek radio ke liye
magazmari.

GAITONDE
Yeh kya hai? Kaun ho tum log? Kya
chahiye? Tum ko maloom hai mein
kya kar sakta hoon? Haan, kya re,
tera dukaan band karva doon, tera
driving License cancel karva doon
kya? haan? teri toh mai...
As Gaitonde throws a barrage of questions, Circuit takes out a gun and spills the bullets, leaving just one inside. Swirls the magazine. Shuts gun and fires. Gaitonde panics.

CIRCUIT
Ek goli hain iske andhar kya? Tu jitni baar sawal poochenga na uthni baar apun ghoda dabayega. bol....

GAITONDE
Lekin mere ko Kahan le ja rahe ho?


CIRCUIT
Pooch na....pooch na...maza aa raha hai...

FLUNKY
Bhai kidhar jaane ka hain?

Circuit presses the trigger. Gaitonde turns to the driver.

GAITONDE

Circuit smiles wide.

CIRCUIT
Abhi samajh mein aaya na... Chal yeh Alam Lucky Singh ke office chal.

CUT TO:

INT. LUCKY SINGH’S OFFICE - DAY

A photographer and Cuckoo hold a huge photo of Lucky Singh with George Bush, against the backdrop of white house. Lucky watches intently.

LUCKY
Thoda, thoda, haan...yeh correct hai. Oye Photostudio, niche likh "Mr.Lucky Singh President Mumbai
builders association in serious
talking with Mr.George Bush
President of America. Oye! It's
rocking!

CUCKOO
par Sirji aap toh kabhi America
gaye hi nahi.

LUCKY
George Bush India to aaya hoga?
Piche se White House hata de apni
farm house laga de. teri ma ne
tere ko Common sense nahi sikhaya
tha.

Phone rings. Lucky takes the phone.

SECRETARY
Sir Circuit aaya hain.

LUCKY
Oye Ciruitee my dear, Duniya mein
aa...logon ko....aa..

Picks up gun from his drawer and tucking it in walks away.

He comes up the stairs. Gaitonde seated on a lonely chair. Circuit sits watching a match on the plasma TV.

LUCKY
dhoka kabhi ho jaata hain...tu aaj
kal mera phone nahin uthata yaar!

CIRCUIT
Abhi laga na uthayega!

LUCKY
circuit you are rocking! Yeh
Cuckoo side le. Hath...

CUCKOO
Haan ji!

GAITONDE
Dekhiye, Dekho, Mein...mai tumhara
koi kaam nahi kar sakta.

LUCKY
Kyoon?
GAITONDE
Pichhli baar aanthh maale ki permission lee thi aur gyarah maale ki building bana di.

LUCKY
Arre bante bante ban gaye yaar. apni ginti bachpan se hi kamzor hai.

GAITONDE
Meri naukri jayegi tumhare iss chakkar mein.

LUCKY
Arre, chhad yaar teri dus hazaar ki naukari! Khurana Builders da naam suna hain.

GAITONDE
Haan!

LUCKY
Meri ladki ka rishta hua hain waha. Cuckoo woh naksha dikha.

Lucky opens a map. Lucky points at the map. Circles his finger over an area.

LUCKY
yeh Versova pump house ke piche vo property hai na, poori property unhone khareeda hain. Sirf yeh peela bangla nahi mil raha hai. Maine kaha, main dilwa doonga. wedding gift samjho.

GAITONDE
Wo bungla pe toh lease hain.99 years ki.

LUCKY
Agle mahine khatam ho rahi hain.

GAITONDE
Vo toh Renew ho jayegi.

LUCKY
Renewal Papers mat bhej. Default karne de.

GAITONDE
Nahin, Nahin, Nahin hoga.

Lucky's expression suddenly changes.

LUCKY
Main commit kar chuka hoon. Izzat ka sawal hain. To bangla mala pahije Gaitonde.

GAITONDE
zamnaar nahin ho!

Lucky takes out the gun and wallet. Places them on the table.

LUCKY
yeh wallet hai. yeh bullet hai. Tu Chose kar.

A beat. Gaitonde watches.

LUCKY
Price bol na yaar.

GAITONDE
Dus.

LUCKY

Cuckoo leaves.

GAITONDE
Nahin, Nahin... Dus lakh.

Cuckoo stops. Silence.

LUCKY
Thirty Thousand.

GAITONDE
Nau Lakh!

LUCKY
31.

GAITONDE
Chalta hoon.

LUCKY

CIRCUIT
Sachin, thodela hai, thodela hai...

LUCKY
Thoda to darr yaar.

Shot of Circuit enjoying the match.

GAITONDE

LUCKY

GAITONDE
Haan ji.

He fires a shot in celebration. It hits the ceiling were we see few more holes. Gaitonde gulps.

Cut to secretary outside. She hears the shot and takes out a Mithai box and walks into the room. Offers sweets to a stunned Gaitonde.

LUCKY SECRETARY
With best compliments.

Lucky sits next to Circuit.

LUCKY
circuit Munna ko khushkhabri dede. ek bangla khali karvana hai. Vo hai kidhar yaar?
CIRCUIT
Bhai nau se barah kaam nahin karta hai.

LUCKY
late uthta hain?

CIRCUIT
Bhai Sota kidhar hain. Aajkal Love ho gayela usko Love. akha din dariya kinare...

LUCKY
bada cheap lagta hai yaar flats khaali pade hai. use it.

CIRCUIT
Arre nahin yaar, aisa nahin hai,udhar baith ke voh Radio sunta hain.

LUCKY
Radio? Radio pe kya hai?

CIRCUIT
Apun ki Bhabhi hai radio pe.

CUT TO:

EXT. BOMBAY CITY - DAY  TITLES

People listening to the radio : At a Tea stall, in a car, college kid on a walkman, vegetable market, paan shop, barber shop home. Radio on a cycle handle. Various city shots.

JHANVI (V.O.)
Goooooooood Morningggggg Mumbai.
This is Jhanvi On World Space Radio. Jaane se pehle yeh hain mera aaj ka khayal, un sab ke liye jo Daude ja rahe hain eas shahar mein.

Shahar ki eas daud mein daud ke karna kya hain...
Gar yehi jeena hain dosto to phir marna kya hain.
Pehli baarish mein train late hone ki fikar hain...
Bhool gaye bheegte huye tehelna kya hain...
Serial ke kirdarooon ka saara haal hain maloom...
Par Maa ka haal puchne ki fursat kahan hain...
Ab Reth pe nange paon ab tehelte kyun nahin...
Ek sau aath hain channel par dil behelte kyun nahin...
Internet pe duniya se to touch mein hain lekin...
Pados mein kaun rehta hain, jaante thak nahin..
Mobile, landline, sabki bharmar hain...
Lekin Jigri dost tak pahunche aise taar kahan hain...
Kab doobte huye sooraj ko dekha tha yaad hai?
Kab jaana tha shaam ka guzarna kya hain....

Toh Doston, Shahar ki eas daud mein daud ke karna kya hain.
Gar yehi jeen hain doston to phir marna kya hain.***

CUT TO:

EXT. JETTY — DAY

Top shot of a motorcycle with a side car parked on the jetty. It has two speakers on the side car. A radio from inside the side car plays. Munna lounges in the side car listening to Jhanvi's voice. His eyes closed, a small smile on his face. The emotional poetry finishes and Munna has tears in his eyes.

MUNNA
Wah Jhanvi wah...

JHANVI (V.O.)
So, Goodbye Mumbai. Mera bye bye bolne ka waqt aa gaya hai.

MUNNA
Bye bye Jhanvi.

JHANVI (V.O.)
Ummeed hai aap se kal phir mulaqat hogi.

MUNNA
Hundred percent.

JHANVI (V.O.)
Yahi par...

MUNNA
Idharich.

JHANVI (V.O.)
Issi samay.

MUNNA
Yaich time.

JHANVI/MUNNA
(chorus)
So friends, till then don't worry, be happy....sayonaara.

JHANVI (V.O.)
Aur haan, yaad rakhna kal do October hai and we are having THE MAHATMA quiz contest. Jo bhii yeh quiz jeetega, wo hoga mera special guest. Yes, Usse main studio mein invite karoongi, aur usse karoongi dher saari batein..

Munna suddenly sits up.

JHANVI
So bye bye, and don't forget to tune in tomorrow at 9.

Worldspace jingle starts playing. Munna dials a number.

CIRCUIT
bhai...

MUNNA
Aey Circuit... yeh do October kya hai?

CIRCUIT
Dry day hai bhai. Stock leke rakhne ka hai kya?

MUNNA
Dry day? Kaiko?

CIRCUIT
Koi idea nahin hai bhai. Mai pata lagata hoon na. tension kayko leta hai...

Disconnects...

CUT TO:

EXT. ROAD - DAY

Circuit and Munna on the bike with side car, driving on a busy road and talking loudly to overcome the traffic sound and the bike noise.

CIRCUIT
Birthday hain Bhai. Do october ko na Bapu ka happy birthday hain.

MUNNA
Kiska Bapu?

CIRCUIT
Bhai, Bapu bole toh Mahatma Gandhi.

MUNNA
(thinks)
Arre wo note waala?

CIRCUIT
Correct. Woich.

MUNNA
Aur kya maloom hai teroko uske baare mein?

CIRCUIT

MUNNA
Kya!

CIRCUIT
Dar ke bhag gaye sab log. apne ko azaadi bhi dilaayi.

MUNNA
Army mein tha kya?

CIRCUIT
Bhai, uniform mein kabhi photo dekha nahin aur Note ke oopar khali close-up hai na.

MUNNA
Dekh... kal na radio ke oopar Bapu ke baare mein quiz hai.

CIRCUIT
haan.

MUNNA
Agar apun woh quiz jeetega na toh Jhanvi se milne ka chance hai yaar.

CIRCUIT
Bhabhi se? Bhai Samjho ho gaya. ho gaya. ho gaya.

Circuit takes out phone and starts to dial. Pause. We just hear the bike sound. Bhurrrr.

MUNNA
Aye Circuit...

CIRCUIT
Haan Bhai...

MUNNA
Shirt kaunsa pehnu yaar?

CIRCUIT
Bhai shirt ka tension nahin hai na. radio pe shirt dikta hi nahin hai.

MUNNA
Arre, correct, correct..

CIRCUIT

CUT TO:

INT. MUNNA'S HOUSE - DAY
Munna sitss in front of a mirror practicing in his bedroom. Camera travels outside to show 3 Professors on a bench. Circuit explaining the rules. In the background is a gifts gallery.

MUNNA
Jhanvi ji mein Murli Prasad Sharma bol raha hoon. Ha... Ha... Ha...

Does a very Bachchanisque laugh.

MUNNA
mein theek hoon. Aap kaisi hain.

Camera travels to Circuit and Professors.

CIRCUIT (O.S.)
darne ka nahin hai re. Simple hain ekdum. Dekh Bhabhi ji hai na radio pe hai na, Bapu ke baare mein sawal puchhengi tum logon ko jawab dene ka. hai ki nahin? Jitna correct jawab dega, utna prize uthhane ka.

VENKATESH VATTIKUTTI
Dekhiye... aap log yeh theek nahin kar rahe hai. Mujhe college jaane ke liye der ho rahi hai.
CIRCUIT
Aye Professor tu college jayega na
to yeh tere ghar pe jaayega.
   (points to a flunky)
Teri wife ko hello bolne ke liye.

Professor Kishore hovers around the gifts.

PROFESSOR KISHORE
Hum jo chahe le sakte hai?

ATUL DHOBI
Javab de diyo achche se phir jo
chahe voo le liyo ,yeh mixer le
liyo, tawa le liyo, gas le lo...

MUNNA
Jhanvi ji aap ki awaaz apun ko
yeda bana deti hain.

Circuit who is crossing the door overhears and walks into
the bedroom.

CIRCUIT
Bhai yeda nahin bolne ka bhai
nahin toh khali-peeli apun ko
tapor ki samjhegi woh. yeh Professor
log jo bolenge na bilkul woich
bolne ka.
   (to flunkies)
yeh phone nikal, phone nikal,
number laga chal.22666888 aur
Redial pe rakhne ka. Bhabhi ne
jaisa saval pucha na waise button
daba ne ka. Kisi aur ka phone
lagnaich nahin mangta hai. yeh
teri tu kya kar raha hai idhar...

Back to Munna's bedroom.

MUNNA
Ha...Ha...Haa...Shaadi? Abhi tak
ki nahin . Sach baath to yeh hain
Jhanviji ki koi jami nahin.

JHANVI V.O.
ok. so are we ready for the quiz?

Circuit voice overlaps.
CIRCUIT
Bhai aa jao. yeh Aalam volume badha re.

Flunky presses remote. Munna steps out.

As Jhanvi speaks Munna walks into the room and sits on his chair. Professor Kishore runs and takes his place on the bench.

JHANVI
Har caller se main tab tak savaal poochhungi jab tak ki woh koi galat jawaab na de. Aur haan Jiss ne bhi dus sahi jawaab diye woh hoga hamaara winner. Sab apne apne phone ke paas taiyyar rahe. Number hai 22666888

Flunkies press the buttons of their mobiles. Number flashes.

JHANVI
Aur hamaara pehla savaal. Gandhiji ko south-africa mein unke dost kis naam se bulate the.

Professor Kishore lifts hand enthusiastically.

DILSHAD
Lag gaya bhai!

CIRCUIT
phone de.

JHANVI
Arre wah!, sawal khatam hone se pehle hi pehla call. Hello, hello, Hello..

One Dhobi runs and hands phone to Munna. Munna in all base says

MUNNA
Hello...

PHONE MESSAGE
Eas route ki sabhi lines vyast hain, Kripya thodi der baad dial kare.
Lage Raho Munnabhai

MUNNA
Hello...

Munna throws the phone at the Dhobi. It goes dangerously close to his hand.

DILSHAD
Hello, hello, Yeh wala laga tha bhai.

CIRCUIT
Abe dikha raha hai kya? phone de...

Dhobi runs and hands him the phone.

MUNNA
Hello.

JHANVI
Who's this?

MUNNA
(base in voice forgotten)
Apun, Apun Murli Prasad Sharma.

JHANVI
So Murli, whats the right answer?

Munna looks at the professors. Puts hand on phone.

PROFESSOR KISHORE
Bhai.

MUNNA
Haan bhol!

PROFESSOR KISHORE
Bhai. Bhai.

MUNNA
Arre, bol na..

PROFESSOR KISHORE
Bhai. Bhai.

CIRCUIT
Abe teri toh, Doon kya rakhe ke.

PROFESSOR KISHORE
Gandhiji ko dakshin africa mein unke dost bhai keh kar sambodhit karte the.
JHANVI (OVERLAP)
Aapke paas hain sirf dus second Murli..soch ke boleyega..
(continues talking)

MUNNA
Are you sure ?

PROFESSOR KISHORE
Bilkul.

MUNNA
nahi to yeh bhai log tereko nahin chhodenge.

PROFESSOR KISHORE
100% sure.

Munna removes his hand from the mouthpiece and speaks.

MUNNA
Hello, Dakshin africa mein Gandhiji ko Bhai ke naam se ...

CIRCUIT
sambodhit....sambodhit.

MUNNA
sambodhit kiya jaata tha.

JHANVI (V.O.)
Well... that's the right answer. Congratulations.

Professor Kishore gets up and rushes towards the mixer grinder. Camera pans and stays with Munna.

JHANVI (V.O.) (CONT'D)
Ab mai apse tab tak savaal poochoungi jab tak ki aap koi galat jawaab na de.

MUNNA
Uska koi chance nahin hai Jhanvi ji. Ha..Ha...Ha...

Camera on the other 3 glums professors on the bench.
Lage Raho Munnabhai

JHANVI (V.O.)
We'll see. Doosra savaal. Gandhiji ke kitne bachhe the, aur unke naam kya the?

SADA
Rajiv Gandhi. Indira Gandhi.

CIRCUIT
Arre wah!

PROFESSOR PUSHKAR
Bade bete ka naam tha Harilal....

PROFESSOR KISHORE
Harilal, Manilal, Ramdas aur Devdas.

Circuit slaps sada. Professor grabs the cooker.

CIRCUIT
kuch maloom nahin tere ko....

SADA
Bhai, Mere ko cooker, cooker mangta tha na.

Sada looks sad.

MUNNA
Harilal, Manilal...

PROFESSOR KISHORE
Ramdas....

MUNNA
Ramdas...

Munna grabs his hand and makes him sit next to him. the other professors look sad.

PROFESSOR KISHORE
Devdas...

MUNNA
Aur Devdas.

JHANVI
Wow that's absolutely right.
MUNNA
Thank you...thank you...

JHANVI
Ab teesra sawal. Gandhiji ke paas wo kaunse hathiyar the jo Hitler ke paas nahin the.

Professor Kishore sitting points his hand to a gift hamper.

PROFESSOR KISHORE
Istri...

MUNNA
Istri, are you sure?

PROFESSOR KISHORE
Arre Satya aur Ahinsa.yeh Istri dena..

MUNNA
Satya aur Ahinsa.

Sada angrily puts the hamper in his finger.

JHANVI
Well done Murli, Gandhiji ne jab shaadi ki to unki umar kya thi.

Now another Professor on the bench answers first.

PROFESSOR ANAND
Terah saal.

PROFESSOR PUSHKAR
Terah saal.

PROFESSOR KISHORE
Thirteen years.
(pointing to the cooker and grinder on the sofa to Munna)
Yeh zara sambhalna haan, Kasturba bhi terah saal ki hi thi.

MUNNA
Bhai aur Bhabhi dono terah saal ke the jab unki shaadi hui thi.

CIRCUIT
Life ka tragedy dekh yaar apna
bhai saala abhi talak kunwara hain re.

PROFESSOR ANAND
Pehle maine answer diya.

PROFESSOR KISHORE
Maine zyaada diya.

JHANVI
Fantastic. Bilkul sahi jawab. Arre
Yeh shor kaisa hain?

MUNNA
mere family members hain. zara
naraaz hain. Bol rahe hain ki Bhai
ki shaadi terah saal ki umar mein
hui thi. Tum bhi kar lo.

Suddenly, Professor VENKATESH VATTIKUTTI gets up and starts shouting loudly.

VENKATESH VATTIKUTTI
Yeh Jo kuch bhi ho raha hain sab
galat ho raha hain....Yeh teek
naihn hai.

MUNNA
Chup! Circuit!

VENKATESH VATTIKUTTI
Main police ko bulaoonga. Main yeh
hone nahin doonga. Main yeh hone
nahin doonga.....

CIRCUIT
teri to, chal be!

Circuit grabs the Vattikutty, shuts his mouth and takes him out in the corridor.

CUT TO:

EXT. DHOBI GHAT - DAY

Circuit pulls him into the corridor. Dhobi-ghat in background.
Lage Raho Munnabhai

CIRCUIT
ye note book, bol tera naam kya hain re?

VENKATESH VATTIKUTTI
Professor Venkatesh Vattikutti

CIRCUIT
Dekh re Vattikutti, life mein na, eak doosre ka help karna mangta hian kya. Abhi tere paas Bapu ka full tu information hain, apne paas nahin hain. Isske liye toh chahiye na mere ko...hai ki nahin. Abhi agar tere ko kabhi Shakeel yeda, Dagdu Dada, Afzal tonda in logon ka information chahiye na apne ko aake poochna, apun na nahin bolega. kasam se. Arre gyan bantna chahiye tu kya apne paas rakhke sada rela hai..

VENKATESH VATTIKUTTI
Yeh galat hain. Main tumhe aisa nahin karne donga. mai police ko bulaoonga...

Circuit stares at him for a while. JUMP CUT

Circuit dunks Professor Vattikutti's head into a tank of water. The Professor comes up for air. Circuit gives him a second dunk. When he comes out a loud roar is heard from inside. Circuit turns there.

CIRCUIT
abhi Kapada geela ho gaya na tera...

VENKATESH VATTIKUTTI
Yeh tum teek nahin kar rahe ho. Yeh galat baat hai..mai bolta hoon..

CIRCUIT
Arre Chal na. doctor hai kya teek nahin kar raha hai. yeh dry clean sukha re isko. Bhai jeet gaya.

CUT TO:
INT. MUNNA'S HOUSE - DAY CONTINUOUS

All cheering.

JHANVI (V.O.)
Aur iss saal hamare pehle hi caller Mr. Murli Prasad Sharma ne yeh contest jeet liya hain.

MUNNA
Kya bolne ka Jhanviji. Apoon Bapu ka bhot bada fan hai.

Circuit enters.

JHANVI (V.O.)
Toh Murli, kal aapse mulaqat hogi studio mein, main aapse milne ko bahut hi utsuk hoon.

MUNNA
Bole toh... apoon bhi.

JHANVI
Good bye Mr. Sharma

MUNNA
Good Bye Jhanvi.

He disconnects.

SADA
Bhai Bhabhi dikhne mein kaisi hain?

MONTY
Arre par Bhai ne Bhabhi ko dekha kidhar hain.

DILSHAD
height mein kam zyaada nikli to?

RAM
Size mein Moti patli nikli to?

SADA
Bhai tum awaaz pe risk le rahe ho bhai. Apun ki maa kya lori gati thi. Lekin apun ka naseeb achha tha ki apun baap pe gaya.
Munna is not listening. He is whistling.

CUT TO:

**EXT. ROAD – DAY**  **SONG 1**

As the beat picks up, Munna and Circuit on the yellow bike are travelling on the road. Munna dressed in his most colourful shirt. Journey from Dhobi Ghat to the Studio. "bole to bole to kaisi hogi hai". The whole city sings with them.

**SONG**

Bole toh bole toh kaisi hogi hai
Aisi ya waisi arre kaisi hogi hai
Ha ha ha ha ha ha...
Bole toh bole toh kaisi hogi hai
Aisi ya waisi ya kaisi hogi hai
Apun ko jaisi mangta hain waisi hogi hai
Hai re hai, hai re hai
Lage raho Munnabhai
Ho ho ...
Hey bole toh bole toh kaisi hogi hai
Aisi ya waisi arre kaisi hogi hai
Apun ko jaisi mangta hain waisi hogi hai
Hai re hai, hai re hai
Lage raho Munnabhai

Khwabo mein woh apun ke roz roz aaye
Khopdi ke khopche mein khalbali machaye
Ho ho...
Hey khwabo mein woh apun ke roz roz aaye Khopdi ke khopche mein khalbali machaye
Khal peeli bheja saala yun hi phadphadaye
Hai re hai, hai re hai
Bole toh bole toh kaisi hogi hai
Aisi ya waisi arre kaisi hogi hai
Apun ko jaisi mangta hain waisi hogi hai
Hai re hai, hai re hai
Lage raho Munnabhai Ho ho ...
Kisi ko ho khabar toh Yaaron humko yeh bataye
Seedhi saadhi hogi voh Ya item hi-fi
Ho ho...
Kisi ko ho khabar toh Yaaron humko yeh bataye Seedhi saadhi hogi voh Ya item hi-fi
Maa ke pair chuyegi ya Just kahegi hi!
Hai re hai, hai re hai
Bole toh bole toh kaisi hogi hai
Aisi ya waisi ya kaisi hogi hai
Apun ko jaisi mangta hain waisi hogi hai
Hai re hai, hai re hai

Lage raho Munnabhai
Hai re hai, hai re hai...

CUT TO:

INT. RADIO STUDIO – DAY

Munna and Circuit enter the studio lobby. Munna has a huge bouquet of roses. They walk up to the receptionist.

CIRCUIT
Ei enquiry! Bhabhi ji kidhar hai?

RECEPTIONIST
Bhabhiji??

Receptionist wonders. Munna covers up.

MUNNA

CIRCUIT
First aayela hai, first, first.

RECEPTIONIST
Oh Oh...She's waiting for you. Over there.
She points to the right.

Munna enters the corridor and walks in slowly, little unsure holding the bouquet.

A sweeper sprays a window with a cleaner. Jhanvi's voice is on the speaker.

JHANVI
Pyar mein log aksar bade stupid se sawal poochte hai
Kyun hoti hai bahar?...arre bhai
because of change of season.

Munna looks through the first window. A fat old woman is on the mike talking. Munna can't hear her. Munna's jaw drops.

Praying to God he moves ahead.

JHANVI V.O.
Kyun goom hai har disha...because you have a poor sense of direction.kyun Hota hai nasha...because of drug addiction.

The sweeper on the other window swipes, cleaning the mist of spray on it. From behind emerges Jhanvi on the mike.

Love theme takes over as Munna watches through the window. She emerges bit by bit. She's full of life. Few strands of her hair sway on her cheek...She puts the strands back with a flick.

Munna is mesmerized.

Her phone light blinks. She presses the phone button and at the same time notices Munna.

JHANVI
Hello.

Munna thinks that she is greeting him.

MUNNA
Hello.

JHANVI
Aapki awaaz nahin aa rahi hain.

Munna yells loudly,
Lage Raho Munnabhai

MUNNA
Hellooo.

JHANVI
kaun bol rahe hain aap.

MUNNA
Arre mein Murli Prasad sharma....
Murli....Munna....

Cut from inside we just see Murli yelling. No sound.

JHANVI
(looking at Munna)
Can't hear you! Aap Kahan se bol rahe hain ?

MUNNA
(wondering looks around)
kahan se bol rahe hai? Arre idhar se bol raha hoon. baahar se.

Suddenly the callers voice emerges.

CALLER LADY
jee mein Chembur se bol rahi hoon.

Munna realizes that he has been yelling standing outside a sound proof window. Feels pretty foolish.

JHANVI
Ok, so kaunsa gaana sunna pasand karengi?

CALLER LADY
Ek Ladki ko dekha toh...

Jhanvi's eyebrows go up.

JHANVI
Wooow. Alright my friend from Chembur. your song's comin up right after this commercial break.

Munna turns back and retreats in haste.

CUT TO:

INT. TOILET - DAY
Circuit is taking a leak and Munna enters. Dumps bouquet in a bin.

MUNNA
Aye Circuit... Chal nikal jaldi se.

CIRCUIT
Bhai Kya hua bhai?

MUNNA
Apun ko nahi milne ka hai re uss ko.

CIRCUIT
Par Kayko bhai?

MUNNA
Woh kya hai ki apna first impression hai na ekdum wrong ho gaya hai yaar. Wo sound proof kaanch ke aage saala apun hello hello bol raha tha. Voh Soch rahi hogi ki apun kitna bada mamu hain yaar.

CIRCUIT
Bhai mamu nahi bolne ka bhai aaj ka din khali Bapu bolne ka. Bapu.

A corporate looking guy enters the toilet whistling. Circuit gets distracted. He grabs him by the hand.

CIRCUIT
Yeh teri toh leakage! chal bhag yaha se bhag. attached hai na, chal bahar jake kar. bahar jhaad ke neechhe ja chal. Emergency meeting chalo hai. chal Hat...

Shoves him out. Shuts the door and turns back to Munna.

MUNNA
Vaat lag gaya yaar apna!

CIRCUIT
Kya ho gaya Bhai, Bhabhi kya dikhne mein achchi nahi hai?

MUNNA
Arre nahin re. Kya dikhti hain vo. Yeh badi badi ankheen. Aur wo kya bolte hain voh jo baal aisa hai jo gaal pe aakar girta hai?

CIRCUIT
Shendi?

MUNNA
Nahin yaar.

CIRCUIT
Lat. Lat. Lat bolte hai bhai usko. Lat. Lat.

MUNNA
woich Saala ek 'lat' idhar gaal pe aakar hil rehla tha. Pyar se touch kar raha tha gaal ko yaar.

CIRCUIT
Phir? phir? Phir?

MUNNA
Phir na usne na apne ungli se voh lat ko uthakar kaan ke pechu baitha diya. apun to udharich baith gaya saala.

Flash cut of Jhanvi putting hair strand behind her ears.

CIRCUIT
Kya bhai, tum kya kam hai kissi se...tum bhi kissi ke kaan ke neeche ek haath maarta to woh bhi baith jata hai na. Bhai tension nahin lene ka...full confidence ....full confidence mein jaane ka...aur ekdum vinamra ke saath baath karne ka..

MUNNA
Yeh saala Vinamram Kaun hai?

CIRCUIT
Vinamra Hindi mein bole to politeee. Wo Professor bola mere ko, bhai woh bola ki Bapu ne na
vinamra ke saat na both bade bade
kaam kiyele hai.

The corporate guy enters again, unzipping in a rush.
Circuit turns to him, bends down and bows.

CIRCUIT
Teri to! Thodi dher rokh nahin
sakta kya tu! Dekh abhi apun tere
ko full vinamra ke saath request
kar raha hai. thodi dher ke liye
rokh ke rakh. hum logon ki meeting
ki kayko vaat laga raha hai.

Munna watches Circuit. He too bends down folding his hand.

MUNNA
Apun bhi....bole toh kya?

CIRCUIT
Vinamra...

MUNNA
vinamram karta hain ki.

The corporate guy zips his pant and steps back. Dashes out.
Circuit shuts the door and turns to Munna.

CIRCUIT
vinamra ke saath kaam hota hai.
Mere ko maloom hai.

MUNNA
Chal. Aage bol...

CIRCUIT
Achcha aur Bhai apna Hindi hai na
thoda sambhal ke bolne ka jaisa
abhi agar bolne ka ki apne desh
ki vaat lageli hein, toh bolne ka
ki desh ki durgatti ho gayeli
hein. aur bhai hai na, bhari bhari
words phekne ka jaisa... Hridya
Parivartan, Atma santulan, Haan,
aisa

MUNNA
aur bol...

CIRCUIT
Phir, Bhai Bapu ke bare mein na ekdum kam baat karne ka...Abhi kya Bapu ke baremein apne ko maloom nahin hai na...apni toh vaat lag jaayegi na...voh durgati ho jayegi...durgati. Toh Bapu ke baremein...

A peon enters.

PEON
Tum Murli Prasad Sharma ho?

Munna bends down with folded hands.

MUNNA
Apun vinamra hain.

PEON
To Murli Prasad Sharma kaun hain?

MUNNA
Arre Apun hai.

PEON
To vinamra kaun hain?

MUNNA
Arre tere ko kaun mangta hai?

PEON
Murli Prasad Sharma. Jhanvi madam usse dhoondh rahi hain.

Peon watches, blocking the door. Munna pushes him aside.

MUNNA
toh baaju hath na mamu.

Door closing and from the slit we see Circuit on phone.

CIRCUIT

CUT TO:

EXT. DHOBI GHAT – DAY
Track out from behind a huge Ponga speaker to see Dhobi's who have stopped work and are settling down. Jhanvi's voice comes out of the speaker.

JHANVI (V.O.)
Good morning Mumabai! Welcome back to your favourite show. . aur aaj hamare studio main hai Mr. Murli Prasad Sharma.

Dhobi's cheer.

CUT TO:

INT. RADIO STUDIO – DAY

JHANVI
Toh batayiye aap Gandhiji ke baare mein itna sab kuch kaise jaante hain?

MUNNA
Bole to apun Bapu ka bhot bada fan hain. Kya aadmi tha wo... akela... laathi dikha kar angrezo ko bola OUT, matlab vaat laga diya unka.

Circuit reacts.

CIRCUIT
vaat nahin...durgati!durgati!

MUNNA
What a man...class. haan!

EXT. ROAD/INT. CAR – DAY

Cuckoo driving. Lucky sitting beside him hears the radio.

LUCKY
Yeh Sadda Munna toh nahin hai?

CUCKOO
Aho ji.

LUCKY
Awaz bada de..
INT. RADIO STUDIO - DAY

JHANVI
Par kya aapko nahi lagta nahi ki log aajkal unke bhulte ja rahe hain.

MUNNA
Bilkul nahin. Aaj bhi unke honor mein do october ko dry day rakhte hain. agar dry day nahi bhi ho na toh bhi apun daru ko haath nahi lagata hai.

JHANVI
No...Jokes apart... kya aap unke dikhaye hue raaste pe chalte hain?

MUNNA
Chalta hai na...apun teen kilometre roz halta hain...Mahatma Gandhi Road ke oopar.

JHANVI
(laughs heartily)
Mera matlab hain, kya aap unke adarshon pe chalte hain?

MUNNA
Total. Apun kya hai bole to Gandhiigiri mein number one hai.

JHANVI
You mean .. aap Gandhivaadi ho Right?

MUNNA
Total...aur aap?

JHANVI
Main? Not really par mujhe unki kuch kuch baatein achchi lagti hain.

MUNNA
Jaise?
Munna thinks for a moment and then gets up. Extends his hand. She gestures him to sit.

MUNNA
Toh aapke aur mere vichar bhot milte hain. Apun ko regularly milna chahiye na.

JHANVI
Aap kabhi jhoot nahin bolte... you never lie?

MUNNA
Eak time bola tha. '92 mein.

Dhobi's clap.

EXT. ROAD/INT. CAR – DAY

Lucky reacts.

LUCKY
Meri gal note kar. Yeh politics mein ja raha hai.

CUT TO:

INT. RADIO STUDIO – DAY

JHANVI
Achcha aap karte kya hain?

MUNNA
Apun... Professor hain.

Circuit puts his head between his legs.
JHANVI
Professor?

MUNNA
Haan...bachchon ko itihaas sikhata hain na.

Circuit sits up alert.

JHANVI
I mean, par aapki bhasha???

MUNNA
Abhi kya karega...akhhe country ki bhasha ki vaat... matlab hai ki durgati' ho gaya hain. Pure Hindi saala koi samajhta hi nahin hai. bolega ki "hriday parivartan ho gaya hai" to aisa lagta hain, ki saala kissi ko heart attack aagayela hai.

JHANVI
You mean aap jaan bujh kar aisi bhasha bolte hain jo students ke samajh mein aaye.

MUNNA
Correct. Isiliye apne class mein sab first aata hain. saala second koi aata heech nahin hai.

JHANVI
Well, apun bhi aaj se aiseech bolega. Bole to tumko apne students ko kaunsa song sunane ka hain mamu.

MUNNA
Koi bhi mast item number.

CUT TO:

INT. JHANVI OFFICE - DAY

Jhanvi laughs heartily. She picks up two cups of coffee and sits opposite to Munna. We are in Jhanvi's cubicle.

JHANVI
Fantastic show, really Professor. I hope mere bachho ne suna ho.

MUNNA
Aapke...bachhe hain?

JHANVI
yes. Cheh bachhe hain mere.

Circuit walks upto them.

CIRCUIT
Bhai. Bhai abhi apun chalte hai.

Munna is numb. Circuit introduces himself.

CIRCUIT
sarkeshwar. student hain....Professor saheb ka

JHANVI
Oh right. pull up a chair na.Baitiye na...

MUNNA
Baith na.Baith

Jhanvi smiles mischievously, picks a photo from the pin board and gives it to Munna.

JHANVI
Meet my children. Cute hain na?

MUNNA
Yeh!
(showing the photo to circuit)
Yeh dekh.

CIRCUIT
Arre Yeh! Achcha hai.

JHANVI
Yeh sab bhi aapki tarah Gandhigiri mein expert hain.

Six oldies stand in front of a beautiful old bunglow.

MUNNA
Kaun hai yeh log?
Jhanvi laughs.

**JHANVI**
Mere Dadaji ke college friends. Jinki bhi apne bachhon se nahi banti dadu unhe ghar le aate hain.

**MUNNA**
Yeh aapke ghar mein rehte hain?

**JHANVI**
Dadu ne ghar ka naam hi 2nd innings home rakha hain.

**MUNNA+CIRCUIT**
Both Achcha hai na!

**JHANVI**
Unka kehna hain ki 'dosto..life ka last over hain, front foot pe khelo'.

**CIRCUIT**
Correct!

**MUNNA**

**JHANVI**
actually kya aap unke liye Gandhiji par lecture de sakte hai?

**MUNNA**
Gandhiji pe Lecture...?

Circuit from outside the glass gestures a big NO.

**JHANVI**
Yes. They will love it. How about friday?

**CIRCUIT**
College jaane ka hain.

**JHANVI**
To phir Saturday?

**CIRCUIT**
Tuition hai na.
JHANVI
So Sunday.

Before Circuit can say anything Munna nods yes.

MUNNA
Sunday done.

JHANVI
That's Great! So, I'll See you on Sunday. I have to rush now. Mera saatwa bachcha aaj aa raha hai. Ok. Bye. see you. see you then. Ok.

MUNNA
Thank you. Thank you...

CUT TO:

EXT. OLD HOME - DAY

Exterior of the bungalow. A board reads, "SECOND INNINGS HOUSE". A car pulls to a stop. Son looks at his father inside the car.

HARI DESAI
Dad, I hope you understand it. aap alag se rahenge to aap ke liye bhi achha hain aur Bindu ke liye bhi.

ATMARAM DESAI

Hari looks at his watch.

HARI DESAI
toh kya mai Andar tak aaoon?

ATMARAM DESAI
Nahin. Nahin, mai chala jaaonga...

Hari nods and opens the door on his father's side.
HARI DESAI
dad, dad I'm getting very
late...ok.

ATMARAM DESAI
Kabhi waqt mile to milke jaana
beta.

HARI DESAI
Yeah.

Hari nods.

Jump cut Atmaram keeps his bags down. Track back to reveal
the house. He has tears in his eyes.

INT. OLD HOUSE - DAY

The grandfather's clock strikes three. Track out from it to
a bunch of oldies sitting on the dining table silently. We
go close to Dadu and Bomi. Both exchange a bored look. It's
Obvious they have been hearing Atmaram for a while.

ATMARAM
Maine eak kamre ke makan mein char
bachchon ko paala. Aur aaj unke
chaar makano mein, baap ke liye ek
kamra nahi.

Marubhai looks at his watch.

MARU BHAI
Do ghante laga diye, yeh baat
batane ko.

PAPAJI
Isme nai baat kya hain? Yeh to
ghar ghar ki kahani hain Lale.

BOMI
Rota kaisa hain, chhokri ke jaisa.

PANDITJI
Sab buddhe agar aise ansoo bahane
lage na toh desh ki paani ki
samasya hal ho jayegi.

CAPTAIN
yeh buddha Bhot kit kit karega
isko Kone wala kamra de do yaar.

ATMARAM
Arre main serious baat kar raha
hoon aur tum logo ko mazaak sujh
raha hain.

DADU
Woh iss liye kyunki Second innings
House mein serious baate karna
mana hai.

ATMARAM
Second Innings House?

DADU
Dekh ATMaram, hum sab ne zindagi
ki first innings rozi roti ki
bhagam bhag mein kaat li . Ab
second innings mein ya toh kit kit
karke maro ya jeene ki vajah
dhoondh lo.

MARU Bhai
mai ek baar hawai jahaj mein udna
chahta hoon...

PAPAJI
Mai marne se pehle ek baar Lahore
jaana chahta hoon. Apna vo ghar,
Apni vo galiya dekhna chahta hoon.

PANDITJI
Mai singer banna chahta hoon.
Marne se pehle apna photo cassette
cover pe dekhna chahta hoon.

BOMI
Aur mai marne se pehle phir ek
baar shaadi karna chahta hoon.

Atmaram gets a smile on his face hearing Bomi's wish.

ATMARAM DESAI
Shaadi?Eas umar mein batting hogi
tujhse.

Bomi pauses. Looks around.
BOMI
Net Practice karta rahta hoon
Atmaram. They all stop.

Bomi nudges Panditji and points left. Oldies burst out laughing. Jhanvi enters.

All become quiet. She guesses some mischief.

JHANVI
Hmmm. Dadu maine aapke doston ke vicharo ke shuddhi ke liye Sunday ko eak Professor ka intezam kiya hain.

GRANDFATHER
verygood!

JHANVI
Wo aap sabko Gandhiji par pravachan denge. You all need it.

CUT TO:

EXT. JETTY - DAY

Circuit and Munna sit. Their bike is passed close by.

CIRCUIT
Bhai, Tum tension mat lo bhai. Professor log hai na, pavthi banayenge. Yaha haath pe chipkayenge, taang pe chipkayenge, jeb mein daalenge. Underwear mein daalenge. Woh Daalke leke jane ka.

MUNNA
Underwear mein daalenge, Wo Mamu log sawal puchhenge mein underwear mein haath dalke, pavthi nikal ke padh ke jawab doonga. Kya bol rela hain tu yaar.

CIRCUIT
Ajeeb dikhega na underwear mein haat dal raha hai baar baar. Phone pe bitayenge bhai. Phone pe bitayenge. Woh Uncle log waha se
sawal poochega na, bolne ka boss
cut maar ke aane ka hai. Bathroom
mein jake apne ko phone lagane ka.
Professor log jawab dega.

MUNNA
Arre kitne bar jaonga bathroom.
yeh phone-vone se nahin chalne
wala hai.

Circuit thinks.

CIRCUIT
Bhai, phir to eakich tarkeeb hain
bhai.

CUT TO:

EXT. GANDHI SANGHRALAYA - DAY

Track out from a board "Mahatma Gandhi Granthalaya" to see
Munna and Circuit on the steps of an old building.

MUNNA
Aur koi raasta nahin hain kya?

CIRCUIT
Bhai Wo doosra Radio Station hai
na, waha pe ek item hai. Anupama
Chopra. Usse milo bhai. Din bhar
hai na woh Shah Rukh Khan ki baat
karti rehti hain. Uske buddhe log
guarantee mai bolta hoon Dilip
Kumar ke fan hai. Un logon ko apun
sambhal lenge bhai.

MUNNA
Yeh Bakwas band kar yaar. sochne
de na mereko.

CIRCUIT
Bhai, Phir to koi raasta nahin hai
apne paas. paanch din hain. Bapu
ke baare mein jitna padh sakta hai
padh lo.

MUNNA
Teek hai. Chalta hoon.
Munna's phone rings. Circuit moves forward and takes it.

CIRCUIT
Teek hai Bhai, Bhai kya kar raha hai. padhai mein dhyan do bhai. dhada mai sambhalega na. Tension nahi hai.
(to the ringing phone)
Yeh tehar be. Tum Jao bhai...

Munna starts to climb the steps. Circuit starts to go down. He talks on the phone.

CUT TO:

EXT. GANDHI SANGHRALAYA - DAY CONTINUOUS

Munna enters a huge library. Empty. No body around.

MUNNA
Hello... koi hain.

An old caretaker, HARIRAM, walks upto Munna.

HARIRAM
Namaskar, Main Hariram. Aapki kuch sahayata kar sakta hoon.

MUNNA
Bole toh, idhar Bapu ke upar kuch information milega kya?

Hariram stares as tears well up in his eyes.

MUNNA
Kya hua?

HARIRAM

He dashes away. Munna looks around.

MUNNA
Saala idhar sab jaada-jaada kitab hain.

CUT TO:

He picks up a thin book from the selection. Sits down to read.

"Bande mein tha dum" music fades in.

Munna studies obsessed. Like a mad man he finishes one book after another. The light on the window goes away. It is night. Photographs of Gandhi in various stages of his movement, his childhood, paintings of him with other historical figures, engravings of his quotes line the walls. Munna moves around, absorbing it all. Days pass. Tea glasses pile up. A slight stubble grows.

INT. GANDHI SANGHRALAY - DAY/NIGHT

Munna is at his desk, when a whispering sound distracts him.

GANDHI (V.O.)
Munnaaa...

Munna looks up from the desk. His eyes are bloodshot, his face drained. A beat. There at a distance stands GANDHI. A magical beam of light falls on him.

Munna rubs his eyes in disbelief. A beat.

MUNNA
Kaun?

GANDHI
Mohan Das Karamchand Gandhi.

MUNNA
Dekho uncle. teen night se Apun soyela nahin hai. Khali peeli dimag kharab kiya na to...

GANDHI
To khali peeli kya karo ge?

MUNNA
Umar ka lihaj karta hoon uncle, padhayi karne de...nahi toh...
GANDHI
Nahin, To kya karoge? Maroge?

Munna stares at him.

GANDHI
Tum daaye gaal pe maroge to mein baaya gaal aage kar doonga Professor saheb.

MUNNA
Yeh professor waala baat tumko kissne bola?

A boy enters with a cup of tea and gives it to Munna.

TEA BOY
Yeh lo chai?

MUNNA
De wo fancy dress ko aur bol chup baith ne ke liye.

The tea boy looks around.

TEA BOY
Kisko?

MUNNA
Arre bapu ke duplicate ko.

TEA BOY
Arre Kidhar??

MUNNA
Arre udhar hai, Dikhta nahin hai kya?

The tea boy looks again. From his point of view there is no one. He dumps the tea on the table before leaving.

TEA BOY
Sab yede aate hain idhar.

Munna seems worried. He stares at Bapu sitting on his mattress.

MUNNA
kaun ho tum? ye touch nahin karne ka! haan!
Bapu walks in next to him and says softly in his ears.

GANDHI
Tum chaho to mujhe pyar se bapu bula sakte ho.

Munna turns to see him next to him. He looks back at the mattress and nobody is there. He panics. Looks back at Bapu next to him. Takes a step back.

GANDHI
Daro math bhai... Maine aaj tak kisi ko koi nuksaan nahin pohnchaya.

MUNNA
Boss, idhar kuchh lafda hai. tum koi atma-vatma to nahi hai na?

GANDHI
(smiles)
Atma nahin, chetna keh sakte ho.

MUNNA
apun ko kuch samajh mein nahin aa rahela hai baap.

GANDHI
Baap nahin Bapu...(smiles) Bahut pyar karte ho na Jhanvi se. Ravivar ko uske ghar ja rahe ho.

MUNNA
Tum ko kaise maloom? Hariraaam..

GANDHI
Daro mat beta. Mein to tumhari madad karne aaya hoon.

MUNNA
Hariraaaam...

GANDHI
Agar tum dar rahe ho to mai jaata hoon. Jab bhi meri zaroorat pade mujhe dil se yaad karna...mein aa jaonga.

MUNNA
Hariram!!
Swish pan to Hariram entering.

HARIRAM
Kya hua beta?

MUNNA
dekho udhar koi hain.

HARIRAM
Kaun hain bata?

CIRCUIT (V.O.)
Hallucinations Woh kya hai??

INT. PSYCHIATRIST OFFICE - DAY

A torch moves to reveal a doctor's face looks down.

DOCTOR
Kai baar dimagi thakan ya chemical imbalance se awaaze sunai deti hain, aisi cheeze dikhai dete hain, jo real mein hai nahin.

The doctor moves away to reveal Munna on the couch. Circuit next to him.

DOCTOR
That's hallucinations.

MUNNA
Arre..apun ko clear dikha...
Mahatma Gandhi khade the udhar.
Apun to bolta hain ki wo Bapu ki aatma thi.

DOCTOR
Agar aatma hoti to us chai waale ko bhi dikhti. Sirf tumhe kyon dikhi?

MUNNA
Arre yeh to aatma ke mood ke upar hain na yaar. sabko thodi dikhegi.

Doctor laughs.
Munna walks up to the doctors table.

MUNNA
Tere bolne ka kya matlab hain, apun ki satak gayeli hain?

DOCTOR
Don't worry. Yeh dava le lena...ok

MUNNA
Ek minute dekh...Bapu ne apun ko bola, Agar dil se yaad karega na, toh wo aayega. Apun try karta hai...

Munna shuts his eyes. Concentrates hard.

MUNNA
Raghupati Raghav Raja Ram...Patit paavan seeta ram.

Doctor and Circuit watch worried.

GANDHI (V.O.)
Kaise ho Murli Prasad?

Munna opens his eyes. Gandhi sits on the couch. A scared Munna gets up from his chair and dashes away from Gandhi.

MUNNA
yeh touch nahin karne ka, touch nahin karne ka! yeh, dekh, Bapu, dekh!

GANDHI
Daro mat beta, mein to tumhari madad karne aaya hoon.

MUNNA
Aey... dekh. Dekh Bapu. Abh bol apun yeda hai...
DOCTOR
Wahan koi nahin hain Mr. Sharma.

MUNNA
Arre Bapu apun ko clear dikta hain.

DOCTOR
sirf aap ke dimag mein hain.

Munna pauses worried.

MUNNA
Aye Circuit tere ko dikta hai na Bapu?

Circuit takes a pause. Wonders, then walks towards Bapu. He crosses him.

CIRCUIT
Hello. Bapu last time tumne kya entry maara maloom kya. Apna bhai dar gaya. apna bhai waise darta nahin hai. achche-achche logon ka tight kar diyela hai bhai ne.

He over shoots Bapu

MUNNA
Aye Circuit...

CIRCUIT
Haan Bhai..

MUNNA
idhar hain Bapu.

Circuit stops. Expression changes. He covers it up by giving a knowing smile, 'of course I know' type. He picks up a bottle of water and a glass and turns.

CIRCUIT
Paani de raha thabhai. Bapu, pani, Chai, Thanda-vanda mangao kya?

DOCTOR
Yeh kya tamasha hain... don't reinforce his hallucination.
CIRCUIT
Teri toh. Yeh ek Doon kya ek rakh ke. Bhai ne bola dikhta hai toh dikhta hai.

Munna in anger advances towards the doctor.

MUNNA
Aaj, mein tere ko din main taare dikhata hoon. Real mein hain nahin pan dikhenge....Bole toh Hallucination.

Munna slaps the psychiatrist hard. Circuit intervenes.

CIRCUIT
Bhai, bhai...yeh idhar aa, idhar aa .bhai tum baitho na Bapu ke saath,Tension nahin hai. Chal be. apun sambhalta hain isko.

Grabs him by the collar and goes out.Circuit pulls the doctor into the corridor.

CIRCUIT

CUT TO:

EXT. DHOBI GHAT - NIGHT

Munna and Circuit sit drinking.

MUNNA
yeh Circuit!

CIRCUIT
haan bhai...

MUNNA
Yeh Bapu hai na khali tereko
mereko kayko dikhta hain?

CIRCUIT
Wo kya hain na bhai, tumhara will
t power itna solid hai na iss ke
liye wo book se bahar aa gaya. Voh
alladin ke chiraq ke mafik. Apun
bhi toh gaya tha na, Apun tumko
leke gaya tha Gandhi granthalay
toh iske liye apne ko bhi hello-
dello bol diya. Tension nahin lene
ka bhai. Do-char din yeha pe
rahega desh ki haalat dekhega,
vaapis chala jayega book mein
woh koi tension nahin lene ka
bhai...

Offers a drink. Munna is lost in his own thoughts.

CIRCUIT
kayko itna sochne ka?

MUNNA
Bapu ne apun ko bola, ki voh apun
ka help karne aayela hai idhar.

CIRCUIT
Woh Lucky ko makan khali karane ka
hain. udhar Bhej do kya?

Munna swings into action. He takes the glass from Circuit's
hand. Throws the drink in water. Hides the bottle away
under water and starts to hum. Circuit is worried about the
cottle. His hand goes in water

MUNNA
Raghupati Raghav Raja Ram Patit
Pavan...

CIRCUIT
Bhai yeh davai lona bhai...bhai,
bhai...

Circuit is trying to find the bottle underwater with his
feet and hand. Munna continues singing.

MUNNA
Suddenly Gandhi's resonant voice mingles with his voice.

GANDHI
...Sabko sammati de bhagwan

Munna stops singing. Turns as Bapu bows.

GANDHI
Kahiye Murli Prasad, Mohandas aapke liye kya kar sakta hain?

MUNNA
yeh Bapu, woh kya hai na bapu...

CIRCUIT
Aayla baatli kidhar gayi?

MUNNA
apun ko tumhara help mangta hain.

GANDHI
agar kisi ko maarna hain, kisi ko uthana hain to yeh mujhse nahn hoga. Aise kaamo mein zara kamzor hoon mai.

MUNNA
Arre Nahin...nahin Bapu.... Wo sab apun kar lega. Woh kya hai ke kal na tum apun ke saath Jahnvi ke ghar chalo. Aisaich invisible. Woh Mr. India type. Wo log na tumhare bare mein history puchhega tum hallu se apun ke kaan mein answer bol dalne ka. Woh kya hai bapu, apun ka history thoda weak hai na...

GANDHI
Agar mein tumhara yeh kaam kar doon to tumhe bhi mere eak kaam karna hoga.

MUNNA
Arre dus kaam karega Bapu. Lekin apun ka yeh kaam kar do please.

**GANDHI**
Mera kaam sunn to lo...

**MUNNA**

**GANDHI**
Mera kaam itna asaan nahin hai.

**MUNNA**
Bapu yeh akhkhi Mumbai mein apun ke liye koi kaam mushkil nahin hai. Tumhara kaam ho gaya. Done samajh lo.

**GANDHI**
Theek hain. Mai Chalta hoon. Yaad karna, pahunch jaonga.

Bapu smiles and exits. Munna turns to Circuit and whispers.

**MUNNA**
Haan! Aye circuit tension khallas abh Dadu ko itihaas ke bare mein kuchh bhi puchhne de. Itihaas toh apun ke saath ja rela hain.

Circuit's bend in the water finds the bottle. He bends down and picks it up.

**CIRCUIT**
Mil gayi! cheers!!

**CUT TO:**

**INT. OLD BUNGALOW - DAY**

On the board is written "Welcome Professor Murli Prasad Sharma." Munna sits on a swivelling chair. Table with a white cloth and a flower pot sit in front of him. Oldies sit before him. Captain sips loudly from his coconut straw. Munna is visibly nervous. Grandfather raises his hand.
GRANDFATHER
Professor saheb, ek sawal hai.

MUNNA
ek minute, ek minute, ek minute...sawal poochne se pehle hum sab mil kar bapu ko yaad karenge.
(singing)
Raghupati Raghav.

OLDIES
Rajaram Patit pavan seeta ram.
Ishwar Allah tero naam, sabko sanmati de bhagwan...

Munna gets up and starts to look for Gandhi. Finds him sitting behind him.

MUNNA
Bapu, thank you, thank you apun ko sambhal lena bas...ho gaya, arre ho gaya, ho gaya Bus. Arre bas karo, bas karo. Jo bhi sawal poochna hai, poocho. Bindaas.

Grandfather raises hand. Munna gestures at him to proceed.

GRANDFATHER
Beta, kal yahan park mein mere saamne ek naujawan ne patthar marke Bapu ke statue ka haath tod diya. Aur phir khada-khada hans raha tha. Meri samajh mein yeh nahin aaya hi mai usse samjhao toh kaise samjhao...

MUNNA
Simple hain. woh naujawan ke ghar pe jaane ka usko waha se utthane ka. Bapu ke putle ke saamane khada karne ka, aur ek usko rakh ke....

GANDHI
...aur patthar deke usse kehna chahiye ki mere poora putla hi gira do.
Munna turns back to face Bapu.

MUNNA
yeh Kya bol rela hain bapu?

GANDHI
Jo mein kehta hoon, wo kaho.

MUNNA
Are you sure?

All wait. Look at each other. Munna is facing the other direction. Silence. Munna turns back on his chair.

MUNNA
woh nau-jawan ke haath mein patthar dene ka aur bolne ka ki Bapu ka full putla gira do.

All oldies stare at him. Individual reactions.

GANDHI
Is desh mein mere jitne putle hain, sab ko gira do.

MUNNA
yeh Full country mein bapu ka jitna bhi putla hai na sab ko gira do.

All watch, stunned.

GANDHI
Meri har tasveer ko deewar se hata do.

MUNNA
Bapu ki jitni bhi tasweer deewar pe latkeli hai na sab ko hata do...

GANDHI
Har imarat, har chaurahe, har marg jispe mera naam likha ho, mitta do.

MUNNA
Woh kya hai ki har building, note-vote, road se Bapu ka naam nikal do.
GANDHI
Agar kahin rakh sakte ho to mujhe apne dilo mein rakho.

Tight close of Munna as he realizes the impact and with gusto renders:

MUNNA
Agar Bapu ko rakhnaich hai toh apne dil mein rakho na.

Silence. Maru bhai claps. All clap. Munna smiles and finally takes over.

MUNNA
samjha kya. Idhar rakhna mangta hain. heart mein. heart mein. Arre kya nahin kiya usne apun ke liye. Jail gaya, fasting kiya, ek dhoti pehan kar akkhhi country ka round maara. Goli bhi khaya...idhar.

Munna points to his heart.

MUNNA
aur apun ne uske liye kya kiya. ek tasweer bana kar deewar pe latka diya. Aur uske nicche araam se rishwat leta hai. Wo socha ki apun apna country kya mast banayenga. Ekdum imported jaisa. Apun ne saala yeh country ka vaat laga diya.

GRANDFATHER
Arre nahin beta, itna bhi bura haal nahin hain. Aaj kal desh tarakki kar raha hain .

MUNNA
confirm hota hain to train cancel hota hain. Aspatal jao to bed khali nahin hain. Bed milega to koi puchne waala nahin hain. Complaint karo to koi sunnewala nahin hain. Neta ke paas jao to woh Babu ke paas bhej tha hai. Babu ke paas jao to woh meeting mein hain. Ghar pe phone karo to bathroom mein hain. jab woh milega toh bolega ki application do woh bhi duplicate mein. Aur phir wo application ghoomta rahenga round and round, round and round.....

Takes a breath.

**MUNNA**
Aaj agar Bapu hota na to bolta ki desh toh apna ho gaya hai, lekin log paraye ho gaye hai.

Grandfather has tears in his eyes. Panditji starts to clap. One by one, the other oldies join him.

**MUNNA**
Thank you...thank you.thank you.

**CUT TO:**

**EXT. OLD BUNGALOW – DAY**

All oldies are having snacks and chatting. Bomi notices Munna watching Jhanvi.

**BOMI**
Ai professor! idhar aa...Tu usse pyar karta hain?

Munna is stunned.

**MUNNA**
Bole to...

**BOMI**
Teri ankhoon mein dikhta hain.

**MUNNA**
Aankh main kaise dikhta hain?

BOMI
Jhoot mat bol, teri aankh teri control mein hi nahin hain. Mundi idhar baat karti hain aankh usko dekhta hain.

MUNNA
kya hai ki apun ki aankh ka thoda problem hain na..

BOMI

MUNNA
Bole to?

Takes out wallet and shows picture of TINA.

BOMI

MUNNA
To shaadi bana daal na.

BOMI
Arre bachche log bolta hain, "Dad don't embarass us." saala pehle papa ki suno phir bachho ki suno. Meri bhi kuch life hain ki nahin. Mein ghar chhod ke seeda idhar chala aagaya.

MUNNA
Phir tension kya hain?

BOMI
Tina ko I love you kaise kahoon meri samajh mein nahin aata hai?

MUNNA
Wo bhi tereko I love you karti hain kya?

BOMI
I think so. Yeh dekh. pachas saal pehle ka hain...

Flips to another pic in the wallet. We see two teenagers holding hands against a black car.

MUNNA
Arre saala, yeh toh yeheech gaadi hai.

BOMI

Jhanvi walks in.

JHANVI
Isn't this a lovely car Murli. Humne iska naam 'The Kissing Car' rakha hai. Poocho kyun?

BOMI
Tum logon ko drive pe jaana ho na toh hoke aao.

Munna looks at Jhanvi. She looks down. Music begins.

EXT. ROAD - NIGHT SONG 2

Munna and Circuit drunk sing a song. Munna describing what all happened and Circuit wondering if all that happened. Munna says, "samjho ho hi gaya". Song abruptly ends as Munna spots Gandhi.

Ae bhai, bhai bhot khush lag raha hain bhai, baat kya hain?
Ae bhai hua kya? Ae bhai hua kya?
Ae bhai bolna yaar, hua kya?
Card chapwaale.
Ae bhai hua kya?
Suit silwale.
Samjho ho hi gaya. Bolana, samjho ho hi gaya... arre samjho ho hi gaya.
Pam pam pam samjho ho hi gaya.
Ae bhai reverse mein kayko story suna raha hain.
Starting se sunao na. Bhabhi ko ghumane ke liye kidhar le ke gaya.
Arre kidhar mat pooch yeh pooch... kiss mein le gaya tha. Kiss mein.
Kismein bhai?
Arre kissing car mein yaar.
Ae bhai side car suna, kalakar suna, bekar suna, Dakar bhi suna, yeh kissing car kya hota hain?
Arre jismein kiss karte hain yaar. Apun ko mil gayi, arre ek kissing car, back seat pe jee bhar ke kiya pyar.
Bhai driver ne mirror mein dekha renga kaisa manage kiya?
Arre driver ko maine sau ka note dikhaya, usko su su karne ka idea tab aaya.
Arre bhai tu toh genius hain! Phir kya hua?
Kabhie chumti idhar, kabhie chumti udhar
Arre boli mere Munna, itne saal the kidhar.
Aise hua kya bhai?
Arre samjho ho hi gaya. Samjho ho hi gaya.(2)
Uske baad kissing car kidhar muda bhai? Picture??
Nahin re.
Chinese... haka noodle.
Nahin re... Circus. Circus.
Circus kayko?
Arre Circus mein sher hain na yaar.
Toh??
Ring master ko ek sau ka note dikhaya,
Usne zor se phir hunter ghumaya.
Hunter? Hunter se kya hua?
Sher ne kiya roar, voh lapki meri ore
Phir sher ko main bola, "Ae mamu once more"
Aayla bhai sher ko mamu bol dala?
Phir kya hua?
Darr se usne aise mujhko gale lagaya
Kya bataoon Circuit arre kitna mazaa aaya...
Aise hua kya bhai?
Abey Circuit...
Samjho ho hi gaya. (repeat)
Ae bhai bolna hua kya? Haan.

CUT TO:

EXT. ROAD – NIGHT

Munna spots Bapu and stops.

MUNNA
Ayla saala koi bhi gaana gao to
Bapu aate hai? voh dekh!

GANDHI
Tum yaha prem geet ga rahe ho,
vaha Jhanvi kisi aur ko chahne lagi hain.

MUNNA
Kis ko chahne lagi hain Bapu?

GANDHI
Hain eak satyavadi, vidhvaan.

MUNNA
Kaun hain Bapu?

GANDHI
Koi Professor hain...
Lage Raho Munnabhai

MUNNA
Naam batao rakh ke doonga ek ...

GANDHI
Professor Murli Prasad Sharma.

For a moment, Munna stands speechless before bursting into a laugh.

MUNNA
Kya Bapu firki le raha hai na apna.

GANDHI
Nahin beta, sach hain. Wo to us vidhvan 'Professor' ko chahti hain. Tumhe nahin.

Munna stares at Gandhi.

GANDHI
Kal jaakar usse sach bata do. Jhooth bolte rahoge to eak na eak din chhod ke jayegi tumhe.

MUNNA
Arre Sach batayega to kal hi chhod ke jayegi na Bapu.

GANDHI
Tumne vachan diya tha mera eak kaam karoge.

MUNNA
yeh kaisa kaam hain Bapu? koi Doosra kaam bolo na.

GANDHI
Bhai mera to yahin kaam hain. Satya ki raah pe chalo.

MUNNA
Aye Circuit Bapu ko ghar chhod ke aa chal.

Circuit does not know were to look. He faces just in the opposite direction.

CIRCUIT
Bapu, ye, Bapu let's go Bapu,
Let's go ...Mumbai city hai. Akela
nahin ghoomne ka raat ko. Let's
go.

MUNNA
Aye Circuit ...
Circuit reaches a parked taxi. Opens the door.

CIRCUIT
Aao baito. Ok. bye bye.

Shuts the door.

CIRCUIT
yeh chhod ke aa re.

TAXI DRIVER
Arre Kisko chodoon?

CIRCUIT
mere ko kya maloom...

Gandhi looks at Munna as Munna looks at a drunk Circuit.

GANDHI
Jis raah pe tum chal rahe ho beta, ek din buri tarah phasoge, uss din mujhe yaad karna. Mai pahunch jaaonga...

CUT TO:

INT.COLLEGE CORRIDOR / MUNNA HOUSE DAY.

Jhanvi walks in the corridor, dials a number.

Munna has zonked out on his bed. Munna's phone rings. With great effort, Munna opens his eyes, takes the phone.

MUNNA
Hello!

JHANVI V.O.
Hello...

Munna gets up.

MUNNA
Haan Jhanvi.

JHANVI
Hi Murli. Kahan ho? College mein?

MUNNA
Haan class le raha hoon.
JHANVI
Guess what! Mein tumhare college mein hoon.

MUNNA
Kayko?

JHANVI
Principal se milne aayi hoon.

MUNNA
Kyun?

JHANVI
pehle milo...phir batati hoon.

MUNNA
Dekho, Apun aata hai lekin Principal se nahin milne ka..

JHANVI
kyun?

MUNNA
Dekho Tum canteen mein wait karo. Apun class khatam karke dus minute mein aata hain. Ok. Please.

JHANVI
Ok, relax, main yahi baiti hoon. haan.

MUNNA
Yeh Circuit... Emergency hai. chal...

CUT TO:

EXT/INT. COLLEGE GATE / COLLEGE CAMPUS - DAY

A car and a jeep full of flunkies dressed as students and Dhobi's dressed in safari suits arrives. All get down in great rush.

ATUL DHOBI
Eih! yeh bhoja humko deo.

Jhanvi sitting in the canteen sipping tea. Munna spots Jhanvi and his pace changes. He makes it look very casual.
MUNNA
Hello Jhanvi.

JHANVI
Hi Murli...

A student is about to sit on a chair when it is pulled away by Munna unknowingly. The student falls on the ground as Munna sits on the chair unaware of what is happening in the background. Jhanvi smiles at Munna's attire.

MUNNA
Dekho tum uss Principal ka bulkul vishwas nahin karne ka. Bahut Lambi lambi phekta hain. Kabhi kabhi to total memory loss hai. Apun ke class mein aake bolta hain ki tum kaun hai.

JHANVI
Relax, itne excited kyun ho?

While Munna talks, the fallen student rises and in anger faces Munna. Stares. Then takes a step towards him.

BOY
Excuse me...

MUNNA
ek minute busy hai na...ek minute..

A dhobi dressed in a safari suit slaps him.

AJAY DHOBI
Badtameez, teen mahine mein ek baar college aata hain aur wo bhi saara din canteen mein baite rehte ho. chalo, chalo andhar.

Jhanvi looks at Munna

JHANVI
Yeh kaun hain?

MUNNA
woh yeh woh Bhugol ka Professor hain.

Dhobi takes the student away.
GIRL STUDENT 1
Who's he?

BOY STUDENT 2
Must be his father!!

MUNNA
Lekin tumko yeh Principal se kyoon milne ka hain?

JHANVI
kal Atmaram ji ka birthday hain. 
Aur Maine unke liye eak surprise party arrange ki hain.

MUNNA
Atmaram bole to..woich na jiska ladka usko ghar ke bahar chhod ke gaya.

JHANVI
Haan hari.

Circuit in the corridor is managing flunkies and dhobi's.

CIRCUIT
yeh baal ka dukaan Chal...

JHANVI
Woh usse bahut miss karte hain. 
uska Phone try karte rehte hain.Aur Wo hai ki uthata hi nahin hain aur call back bhi nahin karta hai.

Flunky wishes and passes away.

DILSHAD
Good Morning sir.

MUNNA
Good Morning.Good Morning....

DILSHAD
Bye bye sir...

MUNNA
Bye bye, Bye bye Chalo....

JHANVI
Pata hai Principal saab...

Another Dhobi arrives and interrupts.

**ATUL DHOBI**
Good Morning Professor. Good Morning.

**MUNNA**
Good Morning.

**ATUL DHOBI**
Wah! Kya baat hai kya padhate hain Professor. Ayi-hai.

Munna smiles and wants him to leave. Circuit watches him. Little away from Munna.

**CIRCUIT**
yeh toh Poori scene ki vaat laga deha yaar.

Munna gestures subtly at him to leave.

**MUNNA**
Dubey ji main thoda mai thoda busy hoon.

**ATUL DHOBI**
Aapko toh Principal hona chahiye bhai. Principal.

He continues unperturbed.

**ATUL DHOBI**
Principal ko dekha hai aapne, ye koi Principal hai? ekdum Chirkut hai. kapde dekhe hai aapne, dhobi lagte hai dhobi. hum sab dhobi hain inke saamne waise.

Circuit decides to intervene.

**CIRCUIT**
Mr. Dubey, Madam Phadke bula reli hain aapko....

**ATUL DHOBI**
Thankyou. Bye.
Dhobi leaves and meets Circuit.

ATUL DHOBI
Kaun hain yeh madam Phadke ?

CIRCUIT
Abe Phadke toh tere ko mai
maroonga, char aane ki murgi barah
aane ka masala. kitni over acting
karta hain, chal bhag yaha se
chal..

VENKATESH VATTIKUTTI
Good morning. Good mor....

CIRCUIT
Tum logon ko maloom hai na, kya
karne ka hai..
(noticing vettikutty)
Hello!

Circuit freezes as he is spotted by Professor Venkatesh Vattikutty..

JHANVI
Maine Hari se bhi baat ki. kehta
hain ki he can’t come. Atmaram ji
is really low, I really want to
cheer him up.

Vettakutty stops by a female Professor and whispers.

VENKATESH VATTIKUTTI
Principal ko bolo, police ko
bulaye.

LADY PROFESSOR
Police?

He chases Circuit who gives him a run.

CIRCUIT
Yeh Bina cover ke notebook saala
peecha hi nahin chodta yaar!

MUNNA
Lekin Yeh story se Principal ka
kya connection hain?

JHANVI
Principal sahab Atmaram ji ke purane dost hain. mai unhe party mein invite karne aayi hoon. Socha sab dost milenge to achha lagega unhe.

MUNNA
yeh Principal hai na both depressing aadmi hai. Teen time suicide attempt kiyela hain. Roti kam khata hain neend ki goli zyaada khata hai.

Vettakutty manages to corner circuit.

CIRCUIT
Oye, teri toh! mai shyam...Woh Raam tha re. Chashma dekh na...Tu kaala kurta dekh ke Confuse hua na...

Circuit runs.

VENKATESH VATTIKUTTI
Hey you! hey you! hey (on loosing circuit)
kaha gaya. kaha gaya? kaha gaya woh?dekha usse...
call the police, police ko bulao,
call the police, Woh cheater hai...

CIRCUIT
idhar hai!

MUNNA
yeh Principal ko dekho. Student home work karke nahin aya to police ko bulata hain. How sad?

VENKATESH VATTIKUTTI
Abhi, abhi yaha tha bhag gaya woh.

JHANVI
Yeh Principal hain.

Circuit sends a flunky.
Munna gets up and starts to walk towards the exit.

**MUNNA**
woh apun ko jane ka hai. woh
Doosra class chaloo shuru ho raha
hai na. tension nahin lene ka.
Apun Atmaram ji ke liye eak aisa
surprise gift layega na ki dil
khush ho jayega.

Vatikutty spots Munna.

**VENKATESH VATTIKUTTI**
(to Munna)
Hey, you...hey you

**MUNNA**
Aa rahan hoon sir, Aa raha hoon.

Circuit comes in the way. Vatikutty chases Circuit again.

**CIRCUIT**
yeh fullmoon! chal race lagata hai
kya? chal na. aa ja...

**VENKATESH VATTIKUTTI**
arre tum? arre tum? pakado,
pakado, pakado ise....

Munna pretends to walk casually. he is walking towards the exit.

**MUNNA**
Tum birthday ka tayyari karoc
baaki apun pe chhod do. Tumko
Atmaram ke face par smile mangta
hain na. Samjho Done. Yeh
Taxi....yeh...

Munna ushers Jhanvi into the taxi.
Vettakutty is still looking for Circuit.

VENKATESH VATTIKUTTI
Kaha gaya?

Circuit enters with a bike. Munna jumps on it and leaves as 2 cops enter.

CUT TO:

INT. HARI DESAI OFFICE - DAY

Munna walks over to the reception.

MUNNA
Hari Desai. Milega kya ?

RECEPTIONIST
Aapka naam?

MUNNA
Apun Murli Prasad Sharma.

RECEPTIONIST
Kya kaam hai?

MUNNA
Private hai.

RECEPTIONIST
Wo meeting mein hain. Message dena ho to mujhe de dijiye.

Munna bends down and whispers in her ears.

MUNNA
Usko bolna ki kaam ho gayela hai.
Voh laash hai na bangle ke peechhe gaadi ki dikki mein padela hai.
Payment lene ko aayela hai.

Receptionist watches in horror.

MUNNA

She points in one direction. Munna leaves.
INT. HARI DESAI ROOM – DAY

Munna opens the door. Hari is on the phone.

HARI DESAI

Munna walks in.

MUNNA
Arre, Che se nau kar de yaar.

Hari looks at him. Holds receiver.

MUNNA
Arre paanch baje tere baap ka birthday party hai yaar. Dekh Cake tu leke aana. Uspe mast likhna "happy birthday papa"

HARI DESAI
Chal see you on sunday. Ok yeah. Bye
(disconnects)
Tum andar kaise aaye?

MUNNA
Darwaje se. Tu kya khidki se aata hain kya? Chal chhod. Uncle ke liye Gift kya layega kuch socha hai?

HARI DESAI
Look please. Don't interfere. Yeh mera family matter hain. Ok?

MUNNA
Arre birthday ke din gussa baju mein rakhna yaar. tera baap tera kitna birthday manaya hoga, Arre adhe ghante ke liye aa ja yaar. Happy birthday bol ke nikal ja. akhkha din smile rahega uske muh par.
Lage Raho Munnabhai

Hari walks to the door, opens it.

HARI DESAI
Please Come with me haan. Please, Thank you very much. After you. Good bye. GET OUT.

MUNNA
Get Out bole to...

HARI DESAI
OUT. idiot.

Hari catches Munna's hand and pushes him out of the door. Shuts door behind him. Walks back to his seat.

Door opens again. Munna enters. Locks the door. Hari watches. He takes off his jacket.

HARI DESAI
You didn't understand that. You want to fight me...haan. you want to fight me. Come on, you know, I use to be a boxing champion.

Munna stares at him for a while.

MUNNA
Agar, tu boxing champion hain na toh Apun laafa champion hain.

Keeps slapping him on both cheeks. Stops.

MUNNA
Rukh, thoda upar, thoda left...yeh Sab uncle ki galati hain. bachpan mein tere ko paanch- che laafa maara hota na toh aaj yeh naubat nahin aati.

Hari Desai puts phone to his ears and talks. Camera does a 180 degree to realize he is upside down hanging from the 12th floor. Traffic down below as he talks on phone.

HARI DESAI
Hello...hello Bindu, how are you honey?

WIFE
Where are you?
HARI DESAI
Bas main Office ke bahar hoon.
Achcha, eak kam karna hai order a birthday cake. Oopar likhwana "Happy Birthday dearest dad" aur neechhe likhna "from Hari your loving son"

WIFE
darlingKya zaroorat hai?

HARI DESAI
Honey, try and understand he is my father yaar...

WIFE
But, why darling...

HARI DESAI
Shut up. do what I say. Organise a birthday party, buy an expensive gift. aur ghar pe jo carpenter hai usko office bhej do. balcony mein grills lagwani hai. Urgent.

CUT TO:

INT. OLD BUNGALOW – DAY

Hari Desai enters with a huge cake on a trolley. Gas balloons in hand. Singing loudly. Spanish singers holding guitars follow him. Chef and waiters pulling trolleys with food. He is followed by Munna. There is a big crowd of jugglers, Micky mouse and other cartoon characters.

HARI DESAI
Happy birthday to you Happy birthday dear Atmaram happy birthday to you. You are the best dad ever. We'll forget you never. Happy birthday dearest dad, happy birthday to you.

Gives his father a big hug. All oldies enjoy themselves.

Hari Desai sits with his father, opening a gift box. Jhanvi watches.
Kaisa kiya tumne?

MUNNA

JHANVI
This is really unbelievable. Thank you so much Murli.

MUNNA
Bole toh tumhare liye apun ke paas ek aur surprise hai. Tum kal apun ke saath eak ghante ke liye aayega?

JHANVI
Kahan?

Munna does not reply but yells out to Bomi

MUNNA
yeh Bomi uncle, tumhara gaadi ka chabi milega kya?

Jhanvi's eyes widen.

CUT TO:

INT. LUCKY SINGH'S OFFICE - DAY

Track out from a celebrity photo to Lucky and Munna and Cuckoo.

Circuit watches cricket on TV at a distance.

LUCKY
Oh ho ho ho welcome my dear welcome! Oye tum log hai kitthe yaar. Dekh Gaitonde ne ek makaan dila diya hai, tujhe khali karvana hai. meri simran ka wedding gift hai. Yes. Aye Cuckoo tu address likh ke de de.
Munna absently twirls the globe on Lucky's table.

MUNNA

yaar Lucky. Apun suna ki India mein har do second mein ek bachcha paida hota hai.

LUCKY

Hota hoga. to?

MUNNA

Matlab ke har second mein kisi na kisi ka shaadi hota hoga.

LUCKY

To?

MUNNA

har half second mein koi ladka kisi Ladki ko apna feeling bolta hoga.

LUCKY

To?

MUNNA

Saala apun ko do mahina ho gaya, bolne ki Himmat hi nahin hoti hai.

LUCKY

ki bolne ki himmat nahi hoti hai?

MUNNA

woich.

LUCKY

Woich?

MUNNA

Arre woich na?

LUCKY

Ki woich na?
Arre, Woich ki...apun tereko bhot like karta hai...Apun ki wife ban na.

Lucky bursts out laughing.

LUCKY
Arre Munna, tu woh kaam kar jo tujhe suit karta hai yaar. makan khali karva. haddi - vaddi tod.
Yeh shaadi ki baat mai karta hoon uske baap ke saath.

Circuit watching the cricket match turns.

CIRCUIT
Uska Baap nahin hain. Late ho gayela hai. Che-Saat buddhe logon ke saath rehti hain.

Lucky's expression changes.

LUCKY
Kitthe rehti hain.

Cuckoo writes down the address. SECOND INNINGS HOUSE. Versova.

CIRCUIT
Versova mein kidhar toh bhi rehti hai. Apne ko maloom nahi hai. Kya hai ki na Bhai akele jatha hai udhar. apne ko leke nahin jaata hai.

Cuckoo approaches Munna with the address.

CUCKOO
Lo Munna paaji address. yeh makan khali karana hai.

Lucky snatches away the chit from his hand. Folds it and keeps it in his pocket.

LUCKY
Oye rehne de MBA.

CUCKOO
Sirji, address nahi hoga to pahunchege kaise.
Lucki
Tu iss duniya mein nahi pahuncha tha without address? apni maa se pooch... haath mein map leke paida hua tha?

Lucki
Munna yeh kam vam tu chhod de. Mind nu relax di zaroorat hai. ek kaam kar apni kudi nu leke Goa chala ja.

Munna
Goa?

Lucki
Vaddi romantic jagah hain. Samunder de lehrein. Leheron pe hickhole khati huyi motorboat. Motorboat mein tu aur teri kudi, all alone. Ladkiya vaddi emotional hoti hain. Door sunset tak le ke jaa. aur pyar keh de. "Listen marry me or leave the boat it's my boat." paani mein thodi jump marne wali hai.

Munna
wo akele kayko chalegi apun ke saath?

Lucki

Munna seems confused

Lucki
Tu apne ko dost maanta hain na? To soch mat. Tu Goa ja, Angooti daal ke aana ok? makaan mein khaali karwanga ok?

CUT TO:

Exterior of second Innings house.
EXT/INT. OLD BUNGALOW/RECREATION ROOM - DAY


BOMI
Kuchh kaam bana?

MUNNA
Nahi tumhara?

BOMI
Phone kiya tha. Lekin Servant bola bahar gayi hain.mein ek poochon kya? Teri waali phatkari hanste- haste kyun gayi?

MUNNA
Joke sunaya apun ne.

BOMI

MUNNA
gadi mein hai.

BOMI
Careless bugger. Chabi bhi Gaadi mein chhod ke aaya... idiot, stupid!

He turns to go to the car. We cut to the recreation room.

JHANVI
Arre jaldi-jaldi bags pack ki jiye. Hum sab Goa ja rahe hain.

ATMARAM DESAI
Goa?

MARU BHAJI
Goa jaana hai? magar kyun?

All look up wondering. Munna enters

MUNNA
Lage Raho Munnabhai

Bole toh Shaadi hain.

Oldies exchange a knowing look. They feel Munna and Jhanvi are getting married. Maru bhai puts a lock on his trunk.

GRANDFATHER
shaadi? Kiski Shaadi hai bhai?

Jhanvi and Munna exchange a look. Jhanvi gestures at Munna to say it.

MUNNA
nahin, nahin Apun nahin bolega...tum bolo na.

JHANVI
Aap sab mana to nahin karenge na.

PANDITJI
mana kya?

GRANDFATHER
Arre nahin, nahin pehle pata toh chale shaadi kiski hain? Arre suno bhai...

Munna and jhanvi walk out of the room. All follow her curiously in the corridor.

PANDITJI
Arre batao toh...

MUNNA
nahin, nhain, arre, Apun nahin bolega..

GRANDFATHER
Arre bhai kahan ja rahe hai hum log?

CAPTAIN
Arre bata do, hum kuch nahin kahenge...

MARU BHAI
Arre Batao toh sahi, aakhir baath kya hai?

Munna stands near the car. The oldies come near the car.
GRANDFATHER
Arre mujhse kyun sharma rahi ho?
batao shaadi kiski hai.

MUNNA
kaise batayega?

Munna points inside the car. Oldies peep in. Inside Bomi is kissing an elegant lady. All oldies surround the car and peep from every window possible.

MARUBHAI
kaun hain yeh?

MUNNA/JHANVI TOGETHER
Surprise Gift

ATMARAM DESAI
Bomi ki Tina.

MUNNA/JHANVI TOGETHER
Yessss.

Music kicks in.

EXT. PLANE TAKE OFF – DAY
Shot of a plane taking off.

EXT. GOA – DAY SONG-3
Shots of Goa. Moments between oldies, Jhanvi and Munna. Intercut with close shots of lock being broken. 2nd innings house board being ripped up, record player thrown out. Other stuff thrown out. Etc. End on marriage of Bomi and Tina in a church. Through the song we see that Munna drops his ring. Jhanvi picks it up and keeps it with her.

AANE CHAR AANE
Aane char aane bache hain char
aane Sun le waste na karna yaar
Barah aane zindagi yu hi waste hui
Waste hui, waste hui
Ke ab toh aane char aane bache
hain char aane Sun le waste na
karna yaar
Kitne sapne the jo dil mein hi mar
gaye
Chadhne ke pehle hi parbat se dar
gaye
Ab toh chadhenge, girengi,
dekhenge, kya hain parbaton ke
paar Ke ab toh aane char aane
bache hain char aane Sun le waste
na karna yaar
Back foot, back foot, back foot,
back foot pe khele the
Front foot, front foot, front
foot, front foot pe khelenge
Second innings mein jo marenge
chakka, seedha stadium ke paar.
Barah aane zindagi yu hi waste hui
Waste hui, waste hui
Ke ab toh aane char aane bache
hain char aane
Sun le waste na karna yaar

EXT. BEACH / OLD BUNGALOW – DAY

Jhanvi stands on a rock looking at the sea. Munna walks from behind.

MUNNA
Jhanvi...

JHANVI
Hi Murli...

MUNNA
apun ko tumko ek both important
cheez bolna mangta hain.zara
neeche aao na please...

JHANVI
Kya?

Munna puts his hand in his back pocket. His expression changes. He digs deep. Then into all other pockets, He is a worried man. Jhanvi watches with a smile.

JHANVI
Kya dhoond rahe ho?

MUNNA
Ek Bhot zaroori cheej hai...

JHANVI
yeh angoothhi to nahin.

Munna stops searching. Looks up.

MUNNA
Arre, yeh angoothhi tumhare paas kaise aayi?

Jhanvi moves the ring in her hand. It has M & J embossed on it. A typical tapori vision.

JHANVI
Kisi ko deni hai?

MUNNA
Abhi lady angoothi hai to kisi ko dene ke waastej hogi na.

JHANVI
to Goa mein koi ladki pasand aa gayi?

MUNNA
Haan.

JHANVI
Uska naam M se shuru hota hain?

MUNNA
Arre M se to apun ka naam shuru hota hain.

JHANVI
Toh phir J se shuru hota hain? I'm so jealous.

MUNNA
Arre Tum tension nahin lene ka....

Jhanvi acts jealous.

JHANVI
Lucky girl.
MUNNA
Bole toh, apun agar kissi ko like karega to woh lucky hai kya?

JHANVI
Of course Murli.

MUNNA
Jhanvi, apun ko tumse ek both important baat bolne ka hain.

JHANVI
Pehle us 'J' ko angoothi dekar aajao, aur phir apni baat aram se karna

MUNNA
angoothi dene se pehle woh baat bolna both zaroori hai.

JHANVI
To phir kah do na.

MUNNA
Jhanvi na mat bolna. Agar answer 'no' rahega na to about turn maar ke chale jaana. Par 'na' mat bolna.

JHANVI
Main 'na' nahin boloongi.

Munna takes a deep breath.

MUNNA
Jhanvi....apun na, tumko apun ke dilse...

Jhanvi's phone rings. She smiles. Does not pick up the phone. Munna breathes out. All the courage he mustered is spoilt by the phone ring.

MUNNA
le lo,Le lo..

JHANVI
sorry. Hello.

A beat. Her expression changes.
JHANVI (CONT'D)
kab? arre kaun? aise kaise kar sakte hai?
(to Munna)
Murli koi ghar mein ghus gaaya hai. Saaman nikal raha hai.
(back on phone)
hello, police ko phone karo. turanth. kaun builder? kahan....

Munna takes out his phone and dials Circuit. Jhanvi talks in background as Munna in foreground takes charge.

CIRCUIT
Ayla, Bhai, kya haal hai bhai?

MUNNA
Koi Jhanvi ka ghar mein ghus ayela hai.

CIRCUIT
Uski bhains ki... Bhai khol ke rakh daalega usko, apne khud ke ghar mein nahi ghusega voh. tu khali Address bolo bhai.

MUNNA
dekh voh udhar Versova mein hai na...

CIRCUIT
Bhai apun Versova mein hi hai. Tension nahin hai. Khali bol road kaunsahai.

MUNNA
Arre Jetty road pe yaar.

CIRCUIT
Jetty road bhai. apun udhar hi hain. yeh Rambo gaadi nikal re.

MUNNA
Arre Wo plot no baees. Peela bangla.

CIRCUIT
Bhai kaunsahai, kaunsahai plot bhai.
MUNNA
Plot no. 22. Jaldi ja.

Circuit turns. It is '2nd innings house'.

CIRCUIT
Bhai voh toh apunich khali karva rela hain.

MUNNA
Saala tu Mamu ho gayela hai kya?

CIRCUIT
Bhai apun kya karega bhai voh ?Lucky Singh bola apne ko.

Aircraft take off sound.

CUT TO:

INT. LUCKY'S HOUSE. DAY.

A happy Lucky poses in different costumes. Flashes.

Lucky tells the photographer.

LUCKY
Enough! ek kaam kar, aisawale pose hai na uske andhar film star laga de. Aur aisewale pose hai na, toh yeh world leaders and politicians laga de aur I want one with london di queen. Like this pose haan! as a respect haan. Go.

Kiran enters.

KIRAN
Oh hoji. Bade khush nazar aa rahe ho. haan...

LUCKY
2nd Innings house milgayaji.

KIRAN
Haan, Kaise milaji? Khuranaji toh do saal se try kar rahe the na.

LUCKY
Arre wo business bhi jyotish ko consult karke karte hain. Maine kaha yeh project yaha mat dalo, Tension hai lekin nahin, Maharaj ne kaha hain ki yeh vaastu ke hisab se best hain. what can i do? 700 crores ka land khareeda hain eas makan ke around. Agar Yeh makan nahi miltata toh yeh 700 crores gutter mein.

Servant enters.

SERVANT
Sirji Khurana sahab aaye hain.

LUCKY
Oye hoy hoy! What timing? Dekhna mein chabi dikhaonga badi smile aayegi face pe. come on, lets go,....... 

The 2nd innings house key swings in foreground. Shift focus to Khurana.

LUCKY (V.O.)
2nd innings house aapka ho gayaji. wedding gift samjho.

Khurana and Batuk exchange a look.

Lucky wonders, why he isn't smiling. Back to Khurana.

KHURANA
lucky singh ji Yeh shaadi nahi ho payegi.

Lucky and Kiran are stunned.

KIRAN
Yeh aap kya bol rahe haiji?

Khurana glances at Batuk Maharaj.

BATUK
Maine aapki beti ki kundli banayi hai. Ladki manglik hain.

LUCKY
To??
Lage Raho Munnabhai

BATUK
matlab agar yeh shaadi huyi, toh
sunny barbaad ho jayega.

LUCKY
Arre saddi beti jis ghar mein
jayegi swarg bana degi.

BATUK
aur gharwalon ko swargvaasi.
kundali mein saaf likha hua hai ki
agar yeh shaadi huyi toh, sunny ek
saal se zyaada zinda nahin rahega.
yeh baat tai hai.

LUCKY
Khuranaji iss zamane mein bhi...

KHURANA
Main inki baatein ignore nahi kar
sakta hoon.
(a beat)
Aaj hum jo bhi hain Batuk Maharaj
ki vajah se hain. Hamari to
factriya doob gayi thi. Inhone
kaha Khurana mein eak 'K' aur
lagado. dekhiye aaj hum kahan par
hain.

Batuk looks at the shocked Kiran and Lucky.

BATUK
Aapki ladki chand ghanton baad
paida hoti to baath badal jaati.

LUCKY
Bad timingji!!

Lucky gets up. Walks away from them. His mind scheming fast.

LUCKY
Tu agar, Simran ko paanch minute
baad paida karti to date hi badal
jaati na.

Kiran gets up.

KIRAN
Lage Raho Munnabhai

Par Date kaise badalti ji...

Lucky quickly walks to her. Puts arm around her.

LUCKY
Simran 11-55 ko paida hui thi.
correct.

KIRAN
haan!

LUCKY
Tu paanch minute aur hold karti
thi na, toh saat ki aath april ho
jaati. Baat Samajh.

Lucky press her shoulder.

Batuk gets up.

BATUK
Eak minute, Eak minute, Eak
minute.Apki beti subah paida hui
thi ? 11-55 AM.

LUCKY
Na ji. 11-55 PM. Raat thi.

Batuk pushes forward a file.

BATUK
Nahin,nahin, aapne, aapne mujhe
bataya tha yeh dekhiye, yeh
dekhiye yeh ismein likha hua hain
ki nahin likha hua hai, yahan par.

LUCKY
never!

Lucky takes the file. Looks at it.

A smile comes on his face. The smiles broadens.

Lucky Singh laughs aloud.

LUCKY
Subramanium Chacha!

KHURANA
Subramanium?
LUCKY
Hamara typist hainji. Behra ho gaya hain buddha. woh dictation woh lip read karta hain. AM, PM same lip movement hota hai na.

Lucky demonstrates.

LUCKY
AM ... PM.

Khurana and Batuk look at each other, with a hint of doubt. Lucky continues laughing and starts to dial his phone.

LUCKY

Lucky laughs. His phone connects.

LUCKY
(in the phone)
Oye Cuckoo! Wo Subramanium hai na uske kaan ke liye vaddi machine khareed.

Cut to Cuckoo on the phone puzzled.

CUCKOO
Kaun Subramanium??

LUCKY
Arre Yaara, dono kaan ke liye khareed. kya faraq padta hai. Lekin agar mein whispering bhi karoon uske kaan mein dhad-dhad Loudspeaker bajni chahiye haan. Thanks Cuckoo. Thanks.

Khurana tries to cheer a glum Kiran.

Lucky
Kya time pe bachhi paida ki hai.
Well done. What timing.
He pushes the keys forward again.

Lucky
ab to chabi le lo.
Khurana glances at Batuk.
Batuk smiles.

Batuk
nahin, nahin, nahin, ekminute. ek minute. chaabi Shaadi ke din li jayegi 10-27 PM. PM.

Lucky
Ok. Oye. Munh mittha karao ji.
Munh mita karao. mubarak ho.
mubarak ho. final. final. that's it. Deal is done. Tooh!

Cut to:

Int. Lucky Singh's Office - Day
Munna angrily walks into the office. Travels through the staff and turns to find Lucky in the corridor with his staff.

Munna
Tere ko maloom tha na?

Lucky
Ki?

Munna
Ki Jhanvi uss bangle mein rehti hain.

Lucky stays quiet.

MUNNA (CONT'D)
Tu ne apun ko mamu bana kar Goa bheja na.

EXT. OLD BUNGALOW - DAY

JHANVI
Kal mein aapke makan mein ghus kar kahoon ki yeh mera makan hain. Toh phir...

INSPECTOR
Dekhiye, Dekhiye Madam, property ke lease ke papers inke naam par hain...

We see Cuckoo holding an open file.

INSPECTOR
... possession bhi inke paas hain.

GRANDFATHER
Arre bhai toh lease transfer karne se pehle, hame notice to milna chahiye tha koi.

CUCKOO
Dekhiye BMC ne aapko notice zaroor bheja hoga. Aap post office mein jaakr check kariye.

INT. LUCKY SINGH OFFICE - DAY

LUCKY
Oye Munna... Pyar mohabbat se makan khali ho gaya. Kahaan budhhon ke saath maar-peet karta, achha lagta?

Munna watches him quietly.

LUCKY
Dekh mai Virar mein eak flat de deta hoon. Fresh air hai. Good for health flat hai. Apni taraf se kudi ko de de, khush ho jayegi.

EXT. OLD BUNGALOW – DAY

JHANVI
Aap hamari madad nahin kar sakte hai?

INSPECTOR

CUT TO:

INT. LUCKY SINGH OFFICE – DAY

MUNNA
Bangle ki chabi de chal.

LUCKY
Dekh Munna sun. Main Khurana ko vaada de chuka hoon. Yeh meri Simran ki shaadi ka mamlai hai. Tu beech mein mat aana.

MUNNA
dekh Lucky... tere ko mangta renga na to apun saala chief minister ka bhi bangla khali kar dega. Lekin yeh bangla apun ke liye chhod de. please.

LUCKY
Oy tu wo ladki mere liye chhod de. kissi Miss India ke saath shaadi karwa deta hoon. Happy!

MUNNA
Jhanvi ko beech mein mat dal. Lucky.

LUCKY
Wrong hai na. Tera ishq apni jagah, mera business apni jagah. Tu mix na kar.

MUNNA
Mix to tune kar diya lucky. Abhi apun woh bangla tere se alag karke chhodega. Apun aaj hi ghusega woh bangle mein. Tereko jo bhi ukhad ne ka hai ukhad le.

Munna turns to go. Lucky starts dialing the phone.

LUCKY
Buddho nu Goa kaun leke gaya. Tu.

Munna stops.

LUCKY
Makan khali kisne karvaya. Tere dost ne. professor saab bhabhi nu Bata doon tu kaunsa subject sikhata hai?

Phone gets connected. Jhanvi voice is heard on speaker phone.

JHANVI
Hello...Hello, Hello

Munna hesitates. Lucky smiles.

LUCKY
Hello. Ballu is there?

JHANVI
(VO)
wrong no.

LUCKY
Sorry Wrong number. Ab tu ja. Tujhe jo ukhad na hain ukhad le. side de....Just chill, chill, just chill....

Munna stands still. Lucky turns and walks away singing a song.

CUT TO:
EXT. DHOBIGHAT - NIGHT

Munna is sitting silent, head on folded palms. Eyes closed. Thinking. Circuit moving in front of him with an umbrella.

CIRCUIT

Munna's head is down. Thinking.

CIRCUIT
Bhai mood kyun kharab karta hai bahi. jaane do na abhi. bhai mai samjhayega. mai bhabhi ko samjhayega. koi tension nahin hai.app phikr..

Munna gets up in anger. Walks through the water. Slaps Circuit hard. The umbrella goes flying on the ground.

MUNNA
Kya samjhayega usse...kya samjhayega usse ki apan ek bhai hain. Yeh samjhayega.ek kaam bhi teek se nahin kar sakta hai saala.

Top angle shot, circuit stands still holding his cheek as Munna walks away.

DISSOLVE TO:

INT. MUNNA'S HOUSE - CONTINUOUS

Munna softly begins to sing, his voice choking with sorrow:

MUNNA
Raghupati raghav raja ram...patit pavan sitaram...

Munna breaks down. Suddenly, a calm voice speaks.

GANDHI (O.S.)
Kaise ho bhai. Bada waqt lagaya bulane mein.
Munna turns to see Gandhi standing by his side.

MUNNA
Dekho Bapu, aaj Life mein first time apun aisa fasela hain. Kuch bhi idea nikal kar apun ko bachalo abhi.

GANDHI
Hmm...Eak tarkeeb hain.

Munna looks up.

MUNNA
Kya?

GANDHI

MUNNA
Yeh idea to apun kal raat ko hi reject kar dala.

GANDHI
Phir utaar do char goliyan Lucky ke seene mein..

MUNNA
Aye Bapu apun ke saath kuch khunnas hai kya? Kaiko sab khudkushi wali idea de rela hai?

GANDHI
(smiles)
Yeh mere nahin tumhare hi idea hain beta...aaj tak yehi to karte aaye ho. Mere raaste pe to tum chaloge nahin. Bolke kya faayda beta.

Munna is struck silent. Runs his hands through his hair. Looks up from the corner of his eye.

MUNNA
Teek hai, teek hai bapu, bolo na apna raasta bolo...Apun yeh bhi try karke dekhta hai.
GANDHI
(shakes his head)
Nahin hoga tumse..

MUNNA
Arre kaise nahin hoga bapu? Tum bolo na. Bhot daring hain apun me.

GANDHI
Mera raasta aasan nahin hai..Par jeet pakki hai.

MUNNA
Bangla waapis milega na?

GANDHI
Vachan deta hoon.

MUNNA
Jhanvi apun ko chhod ke nahin jayegi?

GANDHI
Umra bhar garv se tumhare saath chalegi.

MUNNA
Tum ko itna confidence hai to bolo kya karne ka hain bolo.

GANDHI
maafi mango

MUNNA
maafi ? Kis se?

CUT TO:

EXT. JETTY - DAY


MUNNA
Yeh maafi mangna zaroori hain kya?

GANDHI
Dekhna chahta hoon tumme kitni himmat hain.
MUNNA
Bole to...

GANDHI
Chanta marna aasan hain. Maafi mangne ke liye himmat chahiye beta. Yeh kaayro ka kaam nahin hai. jao beta.

Munna stares at Circuit sitting at the jetty back to him.

MUNNA
Idhar kya karrela hain?

Circuit the loyal man he is, gets up. Wipes his tear and hides his sadness away.

CIRCUIT
Kuch nahi bhai. woh subah se Maa ka bhot yaad aa raha tha toh yaha aake baith gaya.

MUNNA
apun ko tereko kuchh bolne ka hain.

CIRCUIT
Haan, haan bhai bolo na.

MUNNA
yeh mat soch ki apun peeyela hain.

CIRCUIT
kya hua bhai?

MUNNA
Udhar turn ho ja. Apun ki aankh mein mat dekh.

Munna makes him turn the other way. He too turns the other side. Then with lot of effort and pain on his face speaks.

MUNNA
Apun ko tereko sorry bolne ka hain. Akkhhi raath Soya nahin apun. Sab purana memories voh bheje mein ghoom rela tha. yaad hai, Jab apun ko bullet laga tha pet mein, neend nahin aata tha saala full night. Apun ne tere ko
bola ki maa ka yaad aata hain,
tune saala apun ka sar lekar godd
mein dala aur lori sunaya apun ko.
Aur saala apun ne haath uthaya
tere pe!

Circuit is in tears.

MUNNA
Apun bhi yeda saala raat ko teen
baje tere ko bola ki apne ko
chinese khane ka hai. Aur tu wo 5
star mein jaake voh cheeni ko utha
ke leke aaya. Kya Haka noodle
banaya na usne. Aur apun ne tere
pe haath uthaya. maaf kar de na
yaar.

Munna hear a sobbing sound. Circuit is standing in front of
him sobbing like a baby.

CIRCUIT
yeh sab bolne ka kya zaroorat hai
bhai.

Munna opens his arms. Both hug.

MUNNA
yeh sorru bola na...

Circuit moves out of the hug. Munna looks in the direction
of Bapu.

MUNNA
yeh Bapu

CIRCUIT
Bhai, Davai!

MUNNA
Thank you bapu. Dil halka ho gaya.
Apun ka.

MUNNA
Bol abhi kya karne ka hain.

GANDHI
Lucky ko pyar se samjhana hain

MUNNA
Yeh kaam zara mushkil hain.

GANDHI
Tension nahin lene ka. Bapu hai na.

CUT TO:

INTERVAL

INT. LAWYERS OFFICE - DAY

Exterior of Court. Cut inside a lawyers's bar-room. The lawyer shuts the file and turns to the oldies.

*****LAWYER
Dekhiye, yeh Lakhbir singh ne kuch bahut bada chakkar chalaya hain.

JHANVI
Par ab kya kare?

LAWYER
Madam. Hum hai na... sabse pehle toh suit file karenge. Illegal possession of property. iss ko dikhadenge ki hum log bhi kaun hai.

JHANVI
par Makan vapis milne mein kitna waqt lagega?

Munna walks in.

MUNNA
Kam se kam pandrah saal.

All turn and look. Munna walks in confidently.

LAWYER
Arre nahin nahin madam, Zyada se zyada, cheh mahine lagenge Hum kis liye baithe hain.

MUNNA
Guarantee de?

LAWYER
Lage Raho Munnabhai

Do char mahine upar nichhe pakad lijiye.

MUNNA
Do ya chaar? Upar ya nichhe?

LAWYER
Dekhiye bhai sahab. yeh court- Kachari ka mamla hain. kabhi judge ka transfer ho jata hai....Kabhi taarikh aage badh jaati hain, aise kuch keh nahin sakte..

MUNNA
Arre hisab maar ke total bol na yaar.

LAWYER
char paanch saal.

Munna pulls out a stamp paper from the lawyers file.

MUNNA
Chal cheh saal pakad...Likh ke de.

LAWYER
nahin, Aise koi vakil aise Writing mein nahi deta kabi..

MUNNA
arre cheh mahina bolta hain aur cheh saal ka guarantee bhi nahin de sakta hain.

Munna turns to the oldies.

MUNNA
Chalo, yahan se chalo.

Munna gets up.

JHANVI
Kahan?

MUNNA
Apun eak vakil se mil ke ayela hai.

LAWYER
Kaun vakil?

Munna glances at Gandhi's picture on the wall.

MUNNA
Bhot bada vakil hai. London mein padhai kiyela hai aur South Africa mein practice.

LAWYER
London mein...Gujju?

Lawyer looks to his right. We see an chair. On which stands a briefcase. The briefcase has a sticket "Bharatbhai Patel Barristar at law."

MUNNA
Wo bola Dadagiri nahin karne ka, Gandhigiri karne ka.

LAWYER
yeh gujju, Saala gate pe khade rehke mere client bigad raha hain.

MUNNA
Agar, dushman tumko gaali diya na, toh usko smile dene ka.

Lawyer again looks at the chair with the briefcase.

LAWYER
(to another lawyer)
aisa Gujju bola! suna!

MUNNA
woh yeh bhi bola ki koi agar ye gaal pe laafa maarega toh
(shows his other cheek)
usko ye gaal dene ka. aisa karne se eak din uski nafrat kamthi hoyegi aur apne liye izzat badhegi.

LAWYER
Suna!

Lawyer's exchange looks.

MUNNA
Wo ye bhi bola ki agar dushman ka
dil jeetne ka hai na toh phir ye
vakil logon ki zaroorat nahin...

Munna exits the frame as the Gujju lawyer enters the room.

MUNNA
chalo.

All lawyes in the bar room get up.

CHORUS
Kaun bola? Kaun bola yeh?

GUJJU
Kya bola?

The Gujju appears at the door napkin and tiffin box in hand. All lawyers stare at him as he walks thru them. He
wonders.

GUJRATI LAWYER
Shu thyu?

LAWYER
Shu thyu.

Our lawyer slaps him and pushes him.

As other lawyers pounce on him, shouting, 'saale dhanda
band karwayega' etc. Start bashing him. Tilt up from
lawyers to Gandhi's smiling photo on the wall.

CUT TO:

EXT. COURTROOM  CORRIDOR - DAY

Munna, Jhanvi walk followed by the oldies.

JHANVI
Murli yeh kya kar rahe ho tum?

MUNNA
Gandhigiri.

JHANVI
Matlab?

MUNNA
Dadagiri ka opposite. Lucky sochega ki apun uske saat fight karega lekin apun uulta karega. apun ossko phool bhejega.

CUT TO:

INT. LUCKY'S HOUSE. DAY.

On the dining table lies a huge bouquet of flowers. Lucky in his night dress emerges from behind.

A smile spreads on his face.

Simran, Lucky's beautiful, vivacious daughter comes carrying a gym bag. She settles down, picks the newspaper, starts to take off her shoes. In some activity as Lucky comes to her.

SIMRAN
Goodmorning pops.

LUCKY
Oye hoy! Jr. Khurana ne red roses bheje hain tere liye.

SIMRAN
Sunny ne. Ho hi nahin sakta.

LUCKY
Kyon? Ladai hui?

SIMRAN
Sunny ke saath? Never.

LUCKY
Phir?

SIMRAN
Arre Baba Batuk Maharaj ne Khurana Uncle se keh diya hai ki Roses Khurana's ke liye unlucky hain. Khurana Uncle ne ghar ke saare Roses ke jhaad katwa diye. Aur jo unke Secretary ka naam Rosie tha. Court mein jaake usse bhi change kar diya. Now she is called-Chameli.
Lucky shakes his head, sits down.

LUCKY
Yeh Sunny kaise jhelta hoga aise father ko.

SIMRAN
Because his father is a good man. Thode se superstitious hain. But that's Ok.

LUCKY
Thode se? mahurat nikal ke phir nahane jaate hain. Already naam ke aage do 'K' laga chuke hain. Abh samajh mein nahin aata ki Khurana bolu ya K...K...Khurana bolu. Main yeh sab karo, to tu jhelegi mujhe?

SIMRAN
Aap bhi to sara din photo khichwate rehte hain...kabhi aise....kabhi aise...kabhi aise...haan..

She poses with arm around an imaginary someone...with arm stretched shaking hands with an imaginary character.

SIMRAN
Aur phir kabhi photographs mein Ash, Bush Queen...

We see Lucky with the Queen.

She breaks into a laugh and hugs his father.

SIMRAN
But I still love youuuu. Because you are a good man.

Simran massages Lucky's shoulders.

LUCKY
Idhar, idhar, one minute, toh phir yeh phool kisne bheja hain?

Cut to Kiran near the refrigerator

KIRAN
Wo tumhari frock waali secretary ne bheja hoga.besharam...

Pan to Simran near the bouquet. She pulls out the card that had slipped into the middle of the flowers.

SIMRAN
Mom. dad, aapke liye hain 'Get well soon card' hain.

KIRAN
Hain! tumhari tabiyat ko kya hua?

LUCKY
Bas thodi gas hain pet mein.That's all.

SIMRAN
Chee!

Kiran enters again.

KIRAN
Haan! haan! Loji gas ke liye bhi ab 'get well soon' card bhej rahin hai woh.

SIMRAN
Kisi Munna ne bheja hain.

LUCKY
Oye! don't touch, don't touch, isme bomb hoga.Arre hath! don't touch! Oye duck!every body get down.duck.

Lucky dashes towards the bouquet and throws it out of the window. Shuts his ears and waits for an explosion. Simran starts to read the letter.

SIMRAN
Stop it pop! Ismein kuch likha hai. Dear Lucky, Apna vakil bola, be-i...beimaani eak beemari hain. Jisko lagi uski lagi. Tere ko idea nahi hain tu kitna beemar hain.

Lucky's expression changes.

SIMRAN
Apun teri beemari mitayega. Jab tak tu get well soon nahin hota apun tere saath rahega. Zarra khidki se nichhe dekh na. Munna"

Lucky dashes to the window.

CUT TO:

EXT. FOOTPATH/LUCKY BEDROOM – DAY

Lucky enters bedroom and peeps out of the window.

Subah ho gayi mamu begins to play....

From a toppish shot Lucky sees furniture sprawled all over the footpath. Tent, wardrobe, easy chair, bags, record player, grandfather clock etc.

Papaji is cooking in one corner. Steam emerging from food. He looks at the window.

Captain is having a bath.

Simran and Kiran appear at the window.

Atmaram cuddled in a blanket sleeps on a rocking chair.

Panditji moves with the gramaphone into the tent.

Grandfather is shaving.

Jhanvi is moving some books and stuff to a table. She looks at Lucky.

The gate opens. Lucky emerges. He walks straight to Munna.

Circuit shouts a slogan.

CIRCUIT
Bolo, Bolo, bolo...

BOMI+MARUBHAI
Zulm ki yeh raat kategi. Lucky teri.....

CIRCUIT
vaat, vaat....
Lage Raho Munnabhai

BOMI+MARUBHAI
vaat lagegi!

Kiran and Simran watch from the window.

LUCKY
Yeh ki drama hain Munna?

MUNNA
Arre Satyagraha bolte isko.

GRANDFATHER
Hum aapse ladenge nahi, sirf aapke ghar ke saamne khade rahenge.

JHANVI
Tab tak jab tak aapko yeh ehsaas nahi ho jaata ki aap galat kar rahe hain.

Oldies start surrounding Lucky one by one.

PAPAJI
Chaubeeson ghante hum me se eak na eak eas sadak par khada rahega.

PANDITJI
Agar eak girega to doosra uski jagah lega.

CAPTAIN
Hum dua karenge ki teri beemari jaldi theek ho jaaye.

TINA
Get well soon Lucky.

MARU BHAI
Ja hamare ghar ki chabi lekar aa.

Lucky calls for the security guard.

LUCKY
Idhar aa.

Lucky instructs the security guard before walking away into the house. Lucky takes out his phone, starts to dial.
The big menacing security guard walks towards Munna determined look in his eyes. He strides towards Munna purposefully baton in hand.

A tense silence. The guard walks close to Munna. Stops and stares at him.

MUNNA
Namaste!

They eyeball each other in the tense silence. As the anxious oldies watch.

The guard slaps Munna hard.

Circuit dashes towards him.

CIRCUIT
Bhai ko haath lagaya saale!

Munna stops him.

MUNNA
Arre Circuit nahin Bapu bola agar dushman baaye gaal pe maarega na to daaya gaal aage kar dena. yeh le.

Munna puts his left cheek forward.

MUNNA
yeh dekh nahin mara na...

The guard smashes him hard on the left cheek.

Munna can't take it. He turns and whacks the guard so hard that he flips in air and falls flat on the ground.

CIRCUIT
Bhai isne toh chipka diya!

MUNNA
Jab dono gaal pe pad jaaye to kya karne ka...yeh Bapu ne nahin kahan apun ko. haan! Hai na!

Circuit looks at Lucky on the window.

GANDHI (V.O.)
Munna...
Munna turns to see Gandhi walking through the crowd.

GANDHI
Munna unhe vaar karne do, lekin tum hath mat utana. aisa karne se dushman ke swabhav mein parivartan aata hai. uski nafrat ghat ti hai aur hamare liye izzat badthi hai. Lucky ko dikha do hum palat kar nahin marenge, na hi apni raah chodenge. chalo Munna maafi maango...

Another guard dashes towards Munna. Circuit stops him in the track. Whacks him flat. Turns to Lucky at the window.

CIRCUIT
Mohabbat se makan lenge, Lochha kiya na to bamboo denge.

Munna turns to Circuit.

MUNNA
Aye sorry bol isko.

CIRCUIT
saala, Kayko bhai??

Circuit is reluctant.

MUNNA
Dekh Bapu ne apun ko bola aisa karne se inka nafrat ghatega, aur apne liye izzat badega. Chal sorry bol!

Circuit looks at the guard lying flat on his face. Both walk up to the two guards lying on the ground.

CIRCUIT
Bapu apne dandhe ki vaat lagane wale hai. Eih chal uth re! sorry bolne ka hain tere ko.

No reaction.

MUNNA
Yeh Sorry bola na. uth na...

CIRCUIT
Siren. Circuit and Munna look up. A Police jeeps arrives and stops in front of the lens.

CUT TO:

INT. JAIL - DAY

Munna and Circuit stand holding the bars of the lock up. Their faces swollen, clothes torn, dark circles under the eyes. Circuit looks around the lock up.

CIRCUIT
Bhai, apun eak sau pandrah ghar khali karvaya, baavan kidnapping kiyela hai. kam se kam dhai sau haddi to todela rahega. Par kabi andar nahin aaya. First time, first time kisi ko sorry bola, direct andhar.

Turns to Munna.

CIRCUIT
Public hansenga hum logon pe bhai. Apna Reputation toh ekdum finish ho gaya.

MUNNA
Arre murder karke tu andar aata to tera izzat badhtana kya?

CIRCUIT
Pan Bhai, Kam se kam kidnapping ka charge to lagana chahiye na.

MUNNA
Tere ko maloom hain Bapu ne sirf namak banaya, usko direct andar kar diya.

CIRCUIT
Ayla, Bapu ki izzat ki to vaat lag gayi hogi.

MUNNA
Arre Nahi re...jitna time Bapu andar raha na utna uska izzat badha. Kyunki wo right tha.

CIRCUIT
Apun bhi right kaam karke aath dus bar andar aayenge to...?

MUNNA
To marne ke baad apna bhi putla lagega park mein.

Shot of Munna and Circuit together on a statue.

CIRCUIT
Aayla!

MUNNA
Apna Photo hoga har notepar

Close shot of a bundle of notes being counted. All have Munna's photo.

CIRCUIT
Apnaich naam har road pe

A sign board says, "Munna Marg & Circuit Kumar Marg"

MUNNA
School ki kitabo mein apni hi dosti ke kisse.

In wide angle a spectacled kid stands in the class and reads from a history book

KID
Chapter 6 - Munna aur Circuit

CIRCUIT
Netao ke bhashan mein apne hi charche.

In wide angle a leader on the mike yells

LEADER
Jab tak suraj chand rahega
Munna Circuit ka naam rahega.

MUNNA
Apun ke birthday pe Munna Jayanti.
CIRCUIT
Bole to Bank Holiday.

Shots of shops all shut.

MUNNA
Akhha country mein dry day.

MUNNA/CIRCUIT
nahin, nahin dry day nahin....

Knock on the bars of the lock up. Both look up.

CONSTABLE (V.O.)
Chalo, bail ho gaya.

Cut to Jhanvi and Bomi sitting in front of the Inspector and signing some papers. Munna and Circuit walk in. Jhanvi gets up and receives Munna.

MUNNA
Thank you. Bole to tum ne apun ko bahar nikala.

JHANVI
Nahi Murali! Thank youuu. Tum apne liye andar gaya.

She laughs. Lucky appears in frame. He has a wicked smile.

LUCKY
emotional touchy moment.
Eak raat kaafi thi ki full life vaaste andar karva doon.

CIRCUIT
Arre phir to apne naam pe city banegi.

Lucky wonders. Circuit points at the map on the wall.

CIRCUIT
Nagpur, Kanpur - Munnapur.

MUNNA
Ahmedabad, Hyderabad - Circuitabad.

CIRCUIT
Jhaamnagar, Ulhasnagar, Munnanagar...

A beat.

LUCKY***
tu kyun panga le raha hai yaar.
sadda taatqat ka andaaza nahin hain tere ko? Arre Mere paas police hain, power hai, paisa hain. Tere paas kya hain?

MUNNA
Apun ke paas? Apun ke paas Bapu hain mamu...

JHANVI
Aur apun ke paas hain Radio.

CUT TO:

INT. RADIO STATION/LUCKY'S HOUSE/VICTOR HOUSE/STREETS. DAY.

Shot of a city. Munna's voice overlaps.

JHANVI
Good Morning Mumbaaiiii.... Welcome to our new show... "Bapu ka magic"

MUNNA
bole to, Sau saal pahele apun ki country mein ek mast aadmi aaya tha. Mohandas Karamchand Gandhi...

JHANVI
Bapu ne hame jeene ka sahi tareeka sikhaya tha... par aaj hum sab bhool gaye hai...

We see Bapu behind Munna.

MUNNA
Tum ye samjho ki iss waqt Bapu apun ke saath studio mein baithela hain. Tumhari life mein koi bhi lochha ho apun ko bolo, apun Gandhigiri se solve karega.
JHANVI
Return mein hame aapka support chahiye. Hamara ek friend bhot hi beemar hain....

Lucky reacts to the radio. Raises volume.

MUNNA
Arre Full ICU case hai. lekin Ilaaj karane ke liye tayyar nahi hai. Tum sab usko samjhayega to shayad woh maan jayega.

JHANVI
To jaldi se phone ghumao mumbai.

Munna turns to Bapu as Jhanvi continues talking on radio.

MUNNA
Bapu live hain sambhal lena, haan .***

The phone rings. Munna turns

JHANVI
Wow.. our first call.

Before she can pick it up, it dies. The boss watches from the window.

JHANVI
Kat gaya.

MUNNA
Nahin. kaat diya. Yeh number vaapis ghumao.

Jhanvi starts to dial.

In the corridor of a house a phone rings. A young man back to camera picks up the phone.

VICTOR
Hello.

Back to studio.

MUNNA
Tu disconnect kayko kiya?
Pause. Victor does not reply.

MUNNA
Hello, Arre problem kya hai, bol na yaar.

VICTOR (V.O.)
Tum kya kar sakte ho?

MUNNA
Arre try to kar na yaar.

Cut to Victor standing outside his house troubled.

VICTOR
Mujhe saat lakh rupaiye chahiye.

Munna is taken aback. Steals a glance at Gandhi who sits serenely.

MUNNA
Kayko?

VICTOR
Dekhiye Maine apne Father ke saare paise shares mein barbaad kar diye. Mera friend kahta tha double ho jayenge.

He breaks down.

VICTOR
... Wo ghar khareed ne ke liye paise bacha rahe the. kahan se lao.

Nonplussed, Munna looks at Gandhi.

GANDHI
Bahut asaan hain.

With blind faith on Gandhi, Munna repeats what he just said.

MUNNA
Simple.

VICTOR
Kaise?
Munna looks at Gandhi.

GANDHI
Kharche kam karo. Mehnat zyaada.
Pai pai jodo aur lauta do.

MUNNA
Dekh, Double shift kaam kar,
kharacha kam kar aur Paisa bacha ...

Victor throws a fit.

VICTOR
Yeh koi solution hain kya? Isko
karte karte dus saal lag jayenge.
Abhi kya karu?

GANDHI
Sabse pehle pitaji ko nidar hoke
sab sach bata do.

MUNNA
Dekh Daring kar ke na apne baap ko
sab sach bol daal.

VICTOR
isse achha toh train ke nichhe aa
ke mar jao.

MUNNA
Yeda ho gaya Saala, mistake khud
karega aur saaza baap ko dega.
Teri body dekh kar bhot khush
hoyega na tera baap. Arre bachpan
mein jis kandhe par tereko
baithake ghumaya aaj ussi par
teroko shamshan le ke jayega? Arre
cheh mahine tak usko vishwas bhi
nahin ho ga ki tu gaya. Jis phone
pe tu baat kar rela hain na, woi
number vo baar baar ghumta rahega.
Yeh sochte huye ki tu phone
utayega. Baat karta hain saala.

VICTOR
To kya karo?

MUNNA
Naam kya hain tera?

VICTOR
Victor..Victor D'souza

MUNNA
Dekh Victor... wo tera baap hain, usse kuch mat chuppa na.

Lucky listens attentively. Kiran and Simran are glued to the radio.

MUNNA
Eak subah apun utha...apun dekha ki apna baap tha ich nahin. Bhot kuch tha apne andar usko bolne ka tha...lekin saala sab andhar hi reh gaya hai. (touches his heart)

A beat. Victor listens.

MUNNA
Kidhar hain wo?

VICTOR
Apne kamre mein.

MUNNA
Kya kar rela hain?

VICTOR
Pata nahin, darwaaza band hain.

MUNNA

CIRCUIT
Ja andhar!

A cop jeep stops. A middle aged inspector strains his ears to listen to the radio on his wireless. Victor reaches the door and stops. Hesitates.

Victor stands still in front of the door as various listeners wait with bated breath. Housewives stop cooking, a barber stops shaving, his half-shaven customer doesn't
mind. They are all hooked. Hariram, Cuckoo, oldies all listen.

Victor throws the door open, and we see-

A dignified elderly man, in his late fifties. He glances at his son. Looks at his ashen face.

MR. DSOUZA
Ab kya hua? kuch aur gadbad kar di kya?

Victor can’t answer.

MR. DSOUZA
Arre khade-khade kya dekh rahe ho? bolo hua kya?

MUNNA
Bol daal...

Victor stands rooted to the spot. Munna thinks quickly.

MUNNA
Kamre mein radio hain kya?

VICTOR
Haan.

MR. DSOUZA
Yeh tum Kisse baatein kar rahe ho?

MUNNA
Radio on kar

Victor goes and switches on the radio.

MUNNA
DSouza saab.

Mr. Dsouza is stunned to hear the radio speaking to him.

MUNNA
Aapka beta aapse kuchh kehna chahta hain...akha mumbai city sun rela hain. Bol daal Victor...bol.

People across the city hear with bated breath. Oldies wait. Victor speaks in a muffled tone.
Lage Raho Munnabhai

VICTOR
Daddy....mein aapko sab kuch pehle
hi bata dena chahtha tha...

MUNNA
Round,Round mat ghoom Victor.
Centre ki baat bol.

Victor is silent. Munna's command is like a whiplash:

MUNNA
Bol...

Like a damn breaking, Victor lets go:

VICTOR
Daddy, maine aapke saath lakh
rupaye shares mein gaava diye.

Mr. Dsouza listens in a state of absolute shock.
First sorrow floods his face. Then fury replaces it.

MUNNA
Dsouza sahab, haath mat uthana.
Aaj agar aap isse thappad maar
denge na to yeh akha life sach
bolne se darega.

Victor is in tears.

VICTOR
Dad mein shares ka chakkar bilkul
chhod doonga.Jo job milegi
karonga. Newspaper fekunga.
Tutions doonga. Lekin saare paise
bachake aapko wapas doonga.

He begins to cry.

MUNNA
Dsouza sahab, apun ko maloom hain
ki tum kya soch rela hain ki Subah
news paper fek kar saat laakh
rupaye kahaan se aayenge. Correct.
Lekin yeh socho D'souza sahab,
beta to vaapis aa gaya? Arre Yeh
saala railway track par letne ja
raha tha...ab aap dekhna iski
akhhi life track pe aa jayegi.***
VICTOR
Dad Francis Uncle ke paas teen taxis hain. Unhe roz drivers ki zaroorat padti hai. Aap mujhe recommend kar denge?

Father sees the sincerity in his eyes.

VICTOR
Dad agar mein taxi chalaonga to aapko awkward feel toh nahin hoga na?....mein ghar ke paas nahi chalaonga...

MR. DSOUZA

The cop listening in his jeep cries.

Victor, bewildered, begins to go.

MR. DSOUZA
zara... phone deta ja.

Trembling with emotion, Victor gives the phone to his father.

MR. DSOUZA
Hello dekhiye, mai nahin jantha aap kaun hai, mai yeh bhi nahin jaanta ki aapne mere bete se kya kaha. Mai sirf itna jaanta hoon ki aaj, aaj mera beta bada ho gaya. God bless you.

Music. The studio erupts. The boss curls his fingers and gestures to Jhanvi pointing at Munna, "he's the best" Jhanvi smiles with moist eyes. The city weeps in happy tears. Oldies, Hariram have tears in their eyes.

CIRCUIT
Bhai apna Bhai hai woh! Apna bhai hai woh!

JHANVI
Agar aapko hamara show achcha laga to hamari beemar friend ko phool bhejiye.
MUNNA
Aur Card pe likho "get well soon".
Address likho...

JHANVI
41, Vijaynagar, Bandra...

Lucky switches off the radio. Looks at the family. They have tears in their eyes.

CUT TO:

INT. LUCKY'S HOUSE/KHURANA PARKING. DAY.

Flowers, flowers everywhere.
Lucky paces like a caged tiger among the flowers.
The phone rings. It's KHURANA.

LUCKY
Hello.

He is getting down from his car. A big red tikka on the forehead. In the background, Batuk Maharaj stands with Pooja thali.

KHURANA
yeh kya sunn rahe hain radio par.

LUCKY
Wo Munna eak goonda hain. woh mujhse paise aithne ke chakkar mein pada hain.

KHURANA
Dekhiye agar yeh makan illegal hai to nahi chahiye hame.

LUCKY
sir woh makan ke legal papers mere paas hainji.

BATUK MAHARAJ
makan vaastu ke hisab se ekdum teek hai. haath se jaana nahin chahiye.
KHURANA
Sunna hain wo log aapke ghar ke saamne protest mein baithe huye hain?

LUCKY
Aap befikar rahiye, Kal tak yeh protest khatam ho jayega.I promise to you sir.

KHURANA
Sambhal ke. reputation kharab nahin honi chahiye. ok.bye.

Disconnects.
Lucky turns to see Simran standing there.

SIMRAN
Pops. Aap kuch galat toh nahin kar rahein hai.

Lucky is silent.

SIMRAN
Pops.
Lucky shakes his head in 'No'

SIMRAN
I'm sorry.
Simran smiles and hugs Lucky.

SIMRAN
I know you are a good man.

CUT TO:

EXT. FOOTPATH/LUCKY BEDROOM - NIGHT
Lucky on the phone talks to Munna.

MUNNA
Hello.

LUCKY
Hello Munna dekh tu mera dost hain, easliye mera last aur best offer hain Munna. Lekin pehle, Yeh radio ka tamasha band kar de aur ean buddho ko road se hata de. Iske Return mein mere paas tere liye ek 4 point package hain...

One. Buddho ke liye eak bunglow, same size, same color but in pune.

Two. Tere aur Bhabhi ke liye bombay mein eak flat hai. terrace flat.

Three. One Car with driver in white uniform and

Four. Bachhon ke liye english medium school mein admission. ABC seekhenge, real professor banenge yaara.

Soch le... teek subah saat baje mein khidki pe aoonga. Agar tune yeh road ki geography nahin badli. toh mai Jhanvi ko teri puri history bata doonga. raat bhar soch le Munna. Your time starts now.

He punches the chess clock. The clock starts to tick.

EXT. FOOTPATH - NIGHT

Munna disconnects and turns to see Bapu standing across the road.

MUNNA
Kya karu Bapu?

GANDHI
Mein jo kaheta hoon vo karoge to kaheta hoon vo karoge to Jhanvi par, Lucky ki baat ka koi asar nahi hoga.

MUNNA
to jaldi bol na Bapu.
GANDHI
Lucky Jhanvi ko sach bataye, usse pehle tum usse sach bata dena.

Munna's face falls.

MUNNA

GANDHI
Par tum nidar hoke, uske makan ke liye sangharsh karte rehna. Aur dekhna eak din wo vaapis aayegi.

Munna looks at Jhanvi who is putting a monkey cap on an oldie's head. He breathes hard and turns to Bapu.

MUNNA
Kaise bolega Bapu? daring chahiye na.

GANDHI
Jab mein pandrah saal ka tha maine apne bhai ka thoda sa sona churaya tha.

MUNNA
Tum ne chori kiya Bapu? Ayla Phir?

GANDHI

MUNNA
Phir Tumhare Daddy ne rakh ke diya hoga mast Haan?

GANDHI
Nahin. Wo bhot roye. Phir chitthi phaad di aur so gaye.
Lage Raho Munnabhai

MUNNA
So gaye?

GANDHI
Main unke sirhane baith ke raat bhar rota raha. Umra bhar mujhe wo raat yaad rahi.

MUNNA
Tumhare daddy ne tum ko maaf kiya na Bapu?

GANDHI
Waqt laga par maaf kiya.

MUNNA
Toh phir done Bapu. Apun bhi usko eak chitti likhega aur kal subah cheh baje usko dega.

GANDHI
Abhi kyon naahin?

MUNNA
Aaj raat usko jee bhar ke dekh lene de na Bapu. Kal to wo chali jayegi. kam se kam uske return aane tak, aaj raat ki memory apun ke sath rah jayegi.

Bapu smiles and lifts his finger.

GANDHI
Subah cheh baje. Bhoolna mat.

MUNNA
promise.

CUT TO:

EXT. FOOTPATH - NIGHT

Clock strikes 2.

A long shot of the empty street.

Munna stands alone writing something in a note book.

Camera travels over the sleeping oldies and reaches Jhanvi.
Jhanvi sits curled up on a bench covered in a blanket, half asleep. From her point of view we see Munna, tearing off a page from the notebook. He suddenly buckles but balances himself.

Jhanvi takes off her blanket. Picks up a shawl. Walks up to Munna. Hands him the shawl.

JHANVI
Kya likha ja raha tha?

Munna folds the letter and puts it in his pocket.

MUNNA
Letter hain.

MUNNA
Kiske liye?

Munna does not know how to reply. He looks around. Feet buckles again.

JHANVI
Mein khadi rehti hoon. Tum jao, so jao.

Munna nods in the negative.

MUNNA
Nahin, Aaj ki raat apun ko neend nahi aayegi.

JHANVI
Pata hai dadu kya kehte hai, "Bachche jab maan udaas ho tho ankheen band karo, Flashback mein jao aur life ke happy scenes yaad karo, phir chehre pe smile aa jayegi"

Munna just stares at her.

JHANVI
Chalo ankhen band karo.

Munna shuts his eyes.

JHANVI
Kya Nazar aa raha hain?
MUNNA
Radio.

JHANVI
Radio??

MUNNA
Jab tum radio pe "good morning Mumbai" bolta hai na toh, sarkeshwar bolta hain ki, apun ki face pe mast smile aajata hai.

Jhanvi blushes. Munna opens his eyes.

MUNNA
Eak baar bol ke dikhao na.

JHANVI
yahan? No...

MUNNA
Please...

Jhanvi walks away.

JHANVI
Not here Murli! No way!

She turns back and looks at Munna who looks sad. She suddenly turns with full flourish.

JHANVI
Good Morninggggg Mumbaiii... Welcome to our late night show. Aaj eas sunsaan sadak pe, jhilmilate taaron ki dim light ke niche, hamare saath hain thode se hairan, thode se pareshan Professor Murli Prasad Sharma. Breaking news! unke jeb mein hai ek Love letter.

Few oldies open their eyes startled.

Jhanvi walks towards Munna. Love theme plays.

JHANVI
Let me take a guess, ki Professor sahab ne yeh love letter kisse likha hai.
She comes close to Munna. Looks at him.

JHANVI
Shayad mujhe? Ho sakta hain wo mujhse kuchh kehna chahte hain aur soch rahe hain ki kaise kahoon?

JHANVI
Main jaanti hoon ki wo kya kehna chahte hain...

MUNNA
Tum nahin jaanti.

JHANVI
To phir keh do na.

MUNNA
Abhi nahin. kal Subah cheh baje.

Jhanvi covers Munna with a shawl.

JHANVI V.O.
Main jaanti hoon tum kya kahoge. Par dekhna chahti hoon kaise kahoge. Kuchh aise kehna ki wo pal umra bhar yaad rah jaye.

JHANVI
Main cheh bajne ka intezaar karongi.

Camera tracks into the clock. Time is 2-15. Song fades in.

EXT. FOOTPATH/SONG LOCATION/ - NIGHT

Clock strikes 5 - Munna and Jhanvi stand on the road. Jhanvi's eyes are shut. Munna moves around staring at her. The oldies watch both of them. A doodhwala passes and sees the sight. He bangs into the lamp post spilling his milk.

Pal pal pal pal
Har pal har pal
Kaise katega pal
Har pal har pal

Dil dil dil
dil Mein machi hain machi
Machi hain hulchul
Hulchul hulchul
Kaise katega pal
Har pal har pal (2)

Pal pal pal pal
Har pal har pal
Kaise katega pal
Har pal har pal

O humsafar
Lagta hain dar
Raat kate na
Kabhie ho sehar

Iss pal mein
Simte umar
Raat kate na
Kabhie ho sehar

Tu jo hain saath
Mere toh dagar
Lage ke jaise
khoobsurat ghar

Tu jo hain saath
Toh yeh ambar
Lage ke jaise
Saaya ho sar par

Tere kaandhe par
Rakhkar sar
Yun hi kat jaaye
Saari umar

Pal pal pal pal
Har pal har pal
Kaise katega pal
Har pal har pal

Kal kya ho
Kisko khabar
Lagta hain dar
Lagta hain dar

Iss pal mein
Simte umar
Raat kate na
Kabhie ho sehar
Accha batao
Dil ki itni
Saari baatein
Kaise likhoge
Iss chote khat par (2)

Dil par toota hain
Yeh kaisa keher
Tumko paakar
Khone ka hain dar

Pyar ka yeh
Dhai aakhar
Kaise likhoge
Iss chote khat par.

Pal pal pal pal
Har pal har pal
Kaise katega pal
Har pal har pal (2)

Dil dil dil dil
Mein machi hain machi
Machi hain hulchul
Hulchul hulchul

Kaise katega pal
Har pal har pal

Camera pulls out from the grandfather clock striking six. Jhanvi turns to Munna

Munna slowly pulls out the letter from his pocket. Jhanvi snatches it. Turns and runs away. Camera stays on Munna.

Back to camera track with Jhanvi as she reads the letter.

Track into Munna waiting.

Track into oldies waiting with expectation behind the car.

Jhanvi turns. Track into a close. She has tears in her eyes.

Munna watches. She slowly starts to walk to Munna. Faces him.
She stares at him. Her breath going up. She crumples the letter in her palm. Munna watches.

Out of the blue, she slaps Munna hard.

**INT. LUCKY HOUSE BEDROOM – DAY**

Alarm goes off. Lucky wakes up with a start. Puts the alarm off.

He gets out of his bed, walks straight to the window. Peeps out.

**EXT. FOOTPATH – DAY**

Munna stands all alone.

Lucky scans all around. No oldies. No furniture.

Lucky gets a smile on his face. He dials security guard.

**LUCKY**

Oye Rocking, Oye security. woh Munna nu bhej andhar.

CUT TO:

**INT. LUCKY’S HOUSE. DAY.**

The room is still full of flowers that came the day before.

Munna enters the room. A beaming Lucky greets him.

**LUCKY**

OH ho! Well played Munna tune toh eak hi ball mein sab buddhon ko out kar diya. ab toh Flat, car,driver. ...life is set Munna. Mai toh kehta hoon Aaj hi shaadi kar le. Yeh phool bhi waste nahi honge.

Munna just stares at him.

**MUNNA**

Tu galat samajh raha hain Lucky. Apun ne Jhanvi ko sab sach bata
diya. Mann halka ho gaya abhi apun ko tera koi dar nahin hai.

Lucky gazes at him in surprise. Then breaks into a laugh.

LUCKY
Tu Character hain yaar. Main soch raha tha teri wicket kaise udao. Tu to khud hit wicket ho gaya.

MUNNA
Match abhi khallas nahin hua Lucky. Jab tak tu mujhe woh bangla nahin deta na, mai tere ghar ke bahar hi khada rahoonga.

LUCKY
Akele? Teri puri team to bhaag gayi.

MUNNA
Eak solid player abhi bhi apun ke paas hain. Teri koi bhi googly usko out nahi kar sakti hai.

LUCKY
Kaun player?

MUNNA
Bapu?

LUCKY
Kiska Bapu?

MUNNA
Arre akhkhe country ka Bapu. Mahatma Gandhi yaar.

LUCKY
Kya Bapu ka bhoot chadh gaya sar pe. Aaj ke zamane mein nahi chalte Bapu... wo zamane mein bhi nahi chalte the. yaad hai Unko teen goli maarke tapka diya tha kisi ne.

Lucky sits on the couch. Gandhi is sitting next to him.

GANDHI
Par jeet kiski hui? Jisne goliyan chalayi ya jisne wo goliyan seene pe khayi?

Munna smiles and sits next to lucky.

**MUNNA**
Correct. dry day kis ki yaad mein manaya jaata hain. Jisne jaan di ya jisne jaan li.

**GANDHI**
Correct. park mein putla kiska laga hain.

**MUNNA**
Correct. Note par photo kiska chapa hain....

Lucky notices Munna talking to thin air on his left.

**LUCKY**
Uss taraf dekh ke kiss ke saath baat kar raha hain yaar?

**MUNNA**
Lucky dekh, apun tere ko ek top secret baat bolta hai.

Munna shares a smile with Bapu, then puts his arm around Lucky.

**MUNNA**
Apun ko Mahatma Gandhi dikhte hain.

**LUCKY**
Dikhte hain...matlab?

**MUNNA**
Arre woh dekh tere baju mein baithele hai, kitne pyar se tere ko dekh rahein hai.

**LUCKY**
Kaun dekh raha hai?

**GANDHI**
Mohandas karamchand Gandhi.
MUNNA
suna kya suna?

LUCKY
nahin...

MUNNA
Bapu, once more.

GANDHI
Arre bhai Mohandas karamchand Gandhi.

MUNNA
suna kya?

LUCKY
Munna...Munna...

MUNNA
Dekh, dekh, dekh agar tu sudhrega nahin, bapu yahan se hilenga nahin.

LUCKY
Dekh, Munna, Munna tere ko sadma pahuncha hai. tu Ghar ja. Araam kar.

MUNNA
Lucky woh bangla de de yaar. kayko bapu se panga leta hai?

Lucky loses it.

LUCKY
Nikal ja tu. GET OUT. Bapu ko bol jo karna hai kar le. Main makan nahin doonga .

MUNNA
(a beat)
"jagah bana le. Bhot phool aane waale hain."

Lucky walks back to the couch and sits.

LUCKY
"Arre ja ja...Mohan das karamchand Gandhi...."

Gets up abruptly picks up a cushion and moves it in the air where bapu was sitting.

CUT TO:

INT. VARIOUS LOCATIONS - DAY

Subah ho gayi mamu plays. Munna determined walks in the studio corridor. Cut to a bird's eye view of bombay city.

MUNNA
"Gooood Morningggg Mumbai."

Pan from the mike to Munna behind it. Studio boss watches.

MUNNA
"*** Apna friend coma mein chala gayela hain. Usko right or wrong kuchh samajh mein nahi aa rela hain."

In the corridor Jhanvi stands in front of the studio boss. Questioning look on her face.

STUDIO BOSS
"Look Jhanvi the show must go on. Its a big hit."

JHANVI
"unbeleivable!"

Jhanvi walks away.

Oldies listening to the radio.

Phone rings. Munna picks it up.

MUNNA
"Hello...problem bolo."
GIRL TO WED (V.O.)
Dad ne newspaper matrimonials se mere liye eak ladka pasand kiya hain. woh kehte hai ek baar milo aur decide karlo.

Cut to the Girl in a restaurant, whispering from a phone.

GIRL TO WED
Lekin eak meeting mein usse kaise judge karo. Wo to achha hi behave karega na.

Munna turns to Bapu.

GANDHI
Aadmi ko parakhna ho to yeh dekho ki apne se niche tabke ke logo se vo kaise bartav karta hain.

MUNNA
kahan se bol rahi ho?

GIRL TO WED
Restaurant se. Wo abhi yahan abhi mujhe milne aa raha hain.

MUNNA
Achcha Very good. Dekho Agar wo waiter ko (whistles) ya "chu chu" karke bolaye to vaha se cut lene ka.

The stud enters the restaurant swinging a key chain. Settles down on the table. With full style he introduces himself.

BOY TO WED
You must be priya. Rahul.

GIRL TO WED
Yeah. Hi.

BOY TO WED
Pleasure to meet you. what can I get for you?

GIRL TO WED
Tea.
BOY TO WED
sure!

Rahul turns around and looks for a waiter. Waiter is far off.

BOY TO WED
Chu chu....

The waiter turns and walks to Rahul.

BOY TO WED
Ok....One cappuccino for me and tea for the la...Lady...kaha gayi yaar!

Rahul turns. Girl is not on the table.

Outside the restaurant door. She walks happily swinging her bag and talking on the phone.

GIRL TO WED
Thanks a lot Murli.. Is chhu chhu ke saath umar bhar rehna padta to marr jaati.

The boss on the window does the thumbs up sign.

The oldies smile.

MUNNA
Mumbai ke vaasiyo, Lucky Singh tum ko jahan bhi dikhe uss ko phool dene ka aur usko bolne ka 'ulta kar'. Tera "Get well soon" ho jayega mamu.

CUT TO:

INT. FOOTPATH - DAY

Exterior of Lucky's house. Camera showing the huge gate. An old man slowly walks up. With a lovely smile he places a small bouquet in front of the gate.

CUT TO:

EXT. ROAD - DAY
Lage Raho Munnabhai

Lucky's car comes and stops at the signal.

LUCKY
Idhar aa oye!

A newspaper boy rushes at the window.

Lucky rolls down the window and takes the paper.

Cut to the close of the newspaper. He sees his photo on it.
A single rose flower comes and rests on the paper.

Lucky looks out in anger

LUCKY
Nahin, Nahin chahiye.

FLOWER BOY
Arre Rakh le na mamu.tere liye
free hain. get well soon Lucky.

Lucky throws the flower out in anger.

LUCKY
Chal hat! Door hatn! twadi!

CUT TO:

INT. JHANVI OFFICE - DAY

Jhanvi walks into office to see a flower in her letter box outside her door. She picks it up and walks into the office. A small card attached says, "sorry". She looks around. Munna stands at the door. She throws it in the dustbin.

EXT. FOOTPATH - NIGHT

Munna stands alone and Circuit sleeps in the side car of the bike in front of Lucky House.

INT. SOCIETY STEPS - DAY

Spitclean speaks from his mobile standing peeping through the peep hole of his house door.

SPITCLEAN MAN
Woh mere upar ke flat mein rehta hai aur roz seediyon se paan chabatein huye utharta hai. Aur mere ghar ke bahar aate hi usse thookne ka mann karta hai aur wahi mere darwaze ke bahar thook ke chala jata hai.

Cut to people listening. Hariram, Victor father.

SPITCLEAN MAN (V.O.)
mera Mann karta hain saale ka gala daba doon.

MUNNA
Uh..hoon. Ulta kar. Ulta.

We see a huge man mouth full of paan walks towards the wall.

MUNNA
Usko thukne de.

The huge man spits big on the wall.

MUNNA
Aur return mein na usko eak mast smile dena.

The spitclean man smiles. The huge man wonders.

MUNNA
Phir uske saamne uska rangoli saaf kar.

The spitclean man starts to clean the wall. The huge man continues walking but looks back in surprise.

Cut to a hand increasing the volume on the car radio. It is Victor the taxi driver. Spitclean man's voice emerges.

SPITCLEAN MAN (V.O.)
Arre Teen din se uska thuk saaf kar raha hoon. Mai bolta hoon Nahin samjhega wo.

MUNNA (V.O.)
Abbe Bapu bolte hain sabar rakhne ka. Eak din usko sharam aayegi. samjha...
Cut to the huge guy in a different color shirt. (another day) walking with paan in mouth.

Spitclean man stands with a bucket of water and a cloth. He smiles at the approaching man.

The huge man crosses him. starts going down the steps without spitting.

Spitclean man wonders.

The huge man turns around.

SPIT MAN

Sorry...

Munna on the radio yells.

MUNNA

Bole toh, Gandhigiri zindabad....

Jhanvi listens. Oldies smile.

INT. CLOTHES STORE - DAY

Lucky, Simran and Kiran are looking around for wedding attires.

Lucky notices a south indian lady with lots of gajras. She looks at him smiles and turns away to look at the clothes in the store.

As a paranoid Lucky continues to stare, she adjusts her jagra and turns to look in his direction once again.

Lucky is shocked. Thinking that she is teasing him, in anger he rushes to her and tries to pull out the gajra from her hair.

LUCKY

Phool dikhati hai, phool dikhati hai. Phool utharo. phool utharo. yu, yu karti hai, I know everything. You Get well soon. get well soon mujhe kehti hai. you get well soon.

Lady Scared runs out of the store.

CUT TO:
INT. JHANVI OFFICE - DAY

Jhanvi walks into office. Finds a flower. Throws it into the dust bin. Sits on chair. Then looks around. No one. Bends down and takes out the flower from the dust bin. Opens the note, "gussa phoolo pe mat utharo" She smiles. Looks up to see Munna sitting behind.

MUNNA
Sorry bola na

Not knowing what to do she throws the card back at him.

INT. GPO - DAY

An old man calls from the GPO.

PENSION MAN
Retired teacher hoon beta. Umra bhar bachho ko sikhaya ki rishwat lena dena galat hain. Aur aaj mujhe hi...arre Afsar kehta hain paanch hazar do. Do saal huye pension nahin shuru kar raha hai. Ab mai... badi takleef mein hoon beta.

MUNNA
Pension to tera haq hain Uncle. Uska baap bhi dega.

Jhanvi increases volume in her room. Oldies watch happily.

PENSION MAN (V.O.)
Kya karu beta? tum batao

MUNNA (V.O.)
usko sharminda kar. Wo jo bhi kar raha hain duniya ko bata. Eak idea deta hoon.

Teacher walks up to government official. A mobile phone is on his belt. He presses the green button. Takes out his wallet and places on table.

TEACHER
Namaste
Yeh, barah sau hain.
OFFICER
Barah sau se kuch nahin hota
Master. kyun pakane aa jate ho.

TEACHER
Dheeraj rakho beta. Aur de raha hoon.

Teacher starts taking off his possessions one by one and placing it on the table.

Jhanvi, Victor, Victor father, all listen.

TEACHER
Yeh chashma. Paanch sau ka hai.
yeh Hearing aid. Paanch sau ki.
Ghadi aath sau ki hai. diabetes ki
goliyan 18 rupayon ki.

OFFICER
yeh, yeh, yeh sab kya ho raha hai
Master?

TEACHER
Rukhiye, rukhiye, Ek minute

Starts to take off his shirt.

OFFICER
Arre kya kar rahe hai aap?

TEACHER
shirt do sau ki hai.

OFFICER
Masterji bahut ho gaya!

Taking off his baniyan.

TEACHER
Ek minute....

OFFICER
Arre masterji yeh baniyan?

TEACHER
Pachees ki baniyan, Belt sau
rupayon ki. shoes teen sau rupayon
ke hai.
Keeps them on the table. Other officers get off their desk. 

Starts to take off the pant.

**OFFICER**
Kya kar rahein hai aap. bas karo Masterji. Arre bas karo, mai haat jodta hoon. mai file de raha hoon tumhari Master. bas karo, arre bas karo..

**TEACHER**
pant Teen sau rupaye ki hai...

Officer pulls out his file. Signs.

**OFFICER**
Arre Sign kar raha hoon mai. Mohile! pension de iski. bhaga. pagal hai yaar!

**MUNNA**
Bole to, Gandhigiri Zindabad!

Jhanvi smiles.

**INT. LUCKY'S HOUSE/KHURANA TERRACE. DAY.**

Lucky's phone rings. It's KHURANA speaking from his terrace. Wedding preparations can be seen in the background.

**LUCKY**
Hello.

**KHURANA**
uska programme suna?

**LUCKY**
Aap tension na lo ji. Aap radio off kar do.

**KHURANA**
radio off kar denge. Lekin uski awaz bandh nahin hogi. saara shehar uski boli bol raha hai. kal mere driver ne sadak par thuk diya aur chaar ladke kapda lekar aa
gaye aur Smile karte huye saaf karne lage.

LUCKY
wo mentally unstable hainji. woh Paagal hain.

KHURANA
Aap toh keh rahe the wo goonda hain.

LUCKY
Haan hain.

KHURANA
Goonda hai ya Paagal hai?

LUCKY
Paagal goonda hain.

KHURANA
Mujhe toh na wo paagal lagta hai aur na goonda. Saara shahar usse support kar raha hain.

LUCKY
Aap dekhloji woh kal tak shahar chhodke chala jayega.

KHURANA
Yeh toh aapne pehle bhi kaha tha.

LUCKY
Aap mujhe chaubees ghante ka waqt dijiye, mein saabit kar doonga ki wo paagal hain.

Disconnects. Turns to Cuckoo. Puts a hand around his shoulder. Takes him aside.

LUCKY
Oye Cuckoo

CUCKOO
Haanji...

LUCKY
eak press conference bula.

CUCKOO
Press conference?

LUCKY
Munna ko bhi invite karna. Bol mein 2nd innings house vaapis karna chahta hoon.

CUT TO:

INT. BANQUET HALL - NIGHT

A sign board outside the banquet hall door says "LLL Press Conference" A journalist opens the door to the banquet hall and we see camera flashes happening inside.

Inside on the dias sits Munna. There are a few empty chairs around him. Lucky is on the mike. Picks a set of paper.

LUCKY
Dekho ji eas makan ke papers mere paas hain. Possession mere paas hain. Legally speaking yeh makan mera hain. Teek hai. Thanks!

More flashes.

LUCKY
Lekin jab mujhe pata chala ki eas property mein Mahatma Gandhiji bhi interested hain, to maine kaha - chabi le lo yaara. Itne vadde aadmi request kar rahe hain. How can I refuse?

Whispering happens in the darkness amongst journalists.

LUCKY
Munna bata de na tujhe Mahatma Gandhiji dikhte hain.

Turns to the press.

LUCKY

MUNNA
tune saala apun ka secret bata diya.

Munna little uneasy takes the mike.

MUNNA
Bhaiyo, behno yeh sach bolta hain. Apun ko na real mein Bapu dikhta hain. Bhot seekha apun ne Bapu se. Apun na Lucky ko dhone waala tha lekin Bapu bola - Nahin. Isko pyar se samjha, iska dil jeet. Yeh Sudhar jayega. Aur dekho na aaj...yeh sudhar gaya...

Lucky hugs munna

LUCKY
Munna...

JOURNALIST 1
Is this a joke?

MUNNA
Kya baat kar raha hain yaar? Apun Bapu ke saamne joke karega?

JOURNALIST 2
You mean Bapu yahan hain?

MUNNA
Apne peechu hai. Full support mein.

Outbreak of huge pandemonium. Shouts from the journalist. "You're lying", "Is this a publicity gimmick for your radio show", "You are insulting my intelligence" "What is this press conference for" "prove it" "pagal hain yeh koi" etc.

A calm voice rises above the sea of voices.

VOICE
Silence...silence. silence and Please Sit down. sach kya hain main do minute mein pata laga sakta hoon.

Munna strains to see the voice among the faces in the dark auditorium. Can't. The garish lights stay on his face.
VOICE
Mr. Murli, mein Bapu se paanch sawal puchna chahonga. Aise sawal jiske jawab unhe pata hona chahiye. Aap unke jawab hame batayiye. Agar wo sahi hain than we have no option but to believe you.

MUNNA
Arre puchh na. Bindas.

VOICE
Question 1. Bapu aapka first name?

Gandhi smiles and answers.

GANDHI
Mohandas.

MUNNA
Mohandas.

VOICE
Aapke Pitaji ka naam?

GANDHI
Karamchand.

MUNNA
Karamchand.

VOICE
Aapki Maa ka naam?

JOURNALIST 2
Apni Maa ka naam maloom nahin.

Gandhi looks on impassively. Munna asks him impatiently.

MUNNA
Bol na, Bapu?

Gandhi is silent. Munna stares at him, stunned. Journalists laugh.

VOICE
Aapko 'Mahatma' ka khitab kisne diya?
Munna looks at the audience, bewildered. Lucky smiling.

VOICE
South Africa mein aapke Ashram ka naam kya tha?

Munna pleads with him desperately.

MUNNA
Bol na Bapu... izzat ka falooda ho raha hain idhar.

VOICE
I still have 55 seconds left.

He begins to walk into the light. His heavy footsteps resound in the dark hall.

A shaft of light falls on his face--

Munna is startled.

It is the psychiatrist that he had met. Lucky leans back in his chair, waiting for the fun to unfold.

PSYCHIATRIST
Mr. Murli Prasad Sharma bahut beemar hai. Dimag mein chemical imbalance ke vajah se inhe Gandhijidikh rahe hai. Maine aise kayi cases dekhe hai, where the patients complain they often see their dead parents wife or their children.

Munna looks at him puzzled.

PSYCHIATRIST

Munna sweats. Looks confused. The Psychiatrist looks at his watch.
PSYCHIATRIST
Now will you please come here.

Munna goes to him. He hands him a chit and whispers in his ear.

PSYCHIATRIST
Yeh hain un sawalo ke jawab. Take it. Eak baar padh ke, Bapu se yehi sawal phir se puchho. And I'm sure wo jawab denge. try it out.

Munna holds the sheet with the answers. His hand trembles. He reads the first question. "maa ka naam - Putlibai"

MUNNA
maa ka naam?

GANDHI
Putlibai.

He looks at the chit. Mahatma ka khitab kisne diya - Rabindranath Tagore"

MUNNA
Aapko Mahatma ka kitab...

GANDHI
Rabindranath Tagore ne.

Looks at the chit. "South africa Ashram - Tolstoy farm"

MUNNA
South Africa ka Ashram...

GANDHI
Tolstoy Farm.

The paper drops from Munna's hand. Lucky smiles and exits.

LUCKY
Get well soon Munna.

MUNNA
(screams)
Circuit...

CIRCUIT
haan Bhai...
Circuit runs out through the darkness.

MUNNA
Circuit, Tere ko Bapu dikhta hai na?

Poor Circuit averts his eyes. Speaks stumblingly.

CIRCUIT
Haan...bhai.

His face confirms Munna's suspicion. He is devastated.

MUNNA
Abhi dikh raha hain?

CIRCUIT
Tumko dikh raha hain bhai.

Munna from the corner of his eyes sees Bapu on the stage but he points towards the door.

MUNNA
dekh ja rahe hain udhar.

Circuit blindly waves in that direction.

CIRCUIT
hello Bapu. Kaisa hain ?

Munna is shattered. Grabs Circuit by the collar and yells.

MUNNA
saala jhooth bola apun ko. Jhoot bola tu apun ko.kyun bola jhoot ...bol...

Circuit is crying by now.

CIRCUIT
Apun kya bolta bhai...

MUNNA
Ki apun Pagal hain . Wo saala doctor sahi bola ki Apun ke bheje mein chemical lochha hai.

CIRCUIT
Nahin bhai!
MUNNA
Apun bhi yeda saala Bapu ke bharose nikal pada ladne. Apun Pagal ho gayela hai. saala Circuit! koi Bapu nahin hai. sab saala Chemical locha hai. pagal ho gaya hai apun. pagal.

CIRCUIT
Bhai! Sab teek ho jayega. tum ghar chalo bhai.

MUNNA

The wedding drums roll.

EXT. WEDDING PAVILION – NIGHT – SONG

A burst of firecrackers. The baraat is at the entrance. Bridegroom on the horse. A riot of colors as men and women of all ages and sizes do the Bhangra to the rhythm of fulminating drums.

Lucky dances with Khurana as other Sardars spin currency notes over their head.

The bridegroom moves away the flowers from his headgear. Steps down the horse and joins the dancing sardars. Its sheer joy.

EXT. ROAD – DAY

Suitcase and stove tied to the back of the bike, Munna and Circuit travel on marine drive.

Munna is pouring soda in his drink sitting in the side car. Both of them are drunk silly.

MUNNA
Achcha yeh bata tu saala gaon mein kya karega? tere ko toh hal bhi chalane ko nahin aata hai.

CIRCUIT
Bhai agar hal mai chalayega toh bail kya karega?
Bhai, bhai mere ko eak idea aaya bhai. apun gao mein na Professor ban jayenge. Itihas padhayenge bhai.

MUNNA
Arre tere ko mere ko itihaas kya hai ghanta maloom hain?

CIRCUIT
Bhai gaon walon ko bho ghanta maloom hai.

MUNNA
yeh Circuit!

CIRCUIT
Haan bhai!

MUNNA
Apun ko jhanvi ki bahut yaad aa rahi hai.

Circuit thinks for a while. Then brakes.

CIRCUIT
Bhai Gaadi ghumao?

MUNNA
Haan ghuma na.

EXT. WEDDING PAVILION – NIGHT SONG CONTINUES

Lucky is firing shots in the air in glee. Sardar’s dance with the bridegroom. Kiran comes running. Lucky holds her and dances with her, while she is wanting to tell him something.

KIRAN
Sunoji,Suno na...

KIRAN
Simran apne kamre mein nahi hain.

LUCKY
kidhar hai?
EXT. STREET - NIGHT

From inside the taxi we see Simran waving at the taxi. The taxi driver Victor stops. Simran hops in, looking behind her anxiously. No one has seen her.

SIMRAN
Chalo.

VICTOR
Kahan?

SIMRAN
Kahin bhi.

Wordlessly, Victor begins to drive.

INT. DRESSING ROOMS. CONTINUOS.

Lucky, hint of anxiety on his face rushes through the crowd of wedding guests.

LUCKY
Hatoji! hi. hello. hello.

Throws open a door. Walks in. There is no one in the room.

INT/EXT. TAXI/STREET. CONTINUOS.

Victor drives looking at Simran in the rear view mirror.

VICTOR
Ladka pasand nahin hai?

Simran looks out of the window, without replying, troubled.

INT. DRESSING ROOMS. CONTINUOS.

Lucky throws open the bathroom door. Inside a wedding guest, a young 18 year old Surd dressed in all the wedding finaries is fondling a girl.

LUCKY
Oye! Bandh kar! Bulao teri Mummy ko?

Lucky shuts the bathroom door.
INT/EXT. TAXI/STREET. CONTINUOUS.

The taxi takes a turn. Now it drives through a quiet lane by the railway tracks.

VICTOR
Kisi aur se shaadi karna chahti ho. Huh...

SIMRAN
Gaadi roko....roko kaha na.

Victor stops the taxi. Simran gets down and starts to walk. Victor watches from his stationary taxi.

INT. DRESSING ROOMS. CONTINUOUS.

Lucky walking fast through the guests in the hall.

KIRAN
Sunoji, mujhse galti ho gayi., Mujhe simran ko nahi batana chahiye tha.

One Sardar sees Lucky and does a Bhangra act.

GUEST
O Vadhaiyaaji, vadhaiya...

Lucky puts an artificial smile and reciprocates by doing the Bhangra step.

LUCKY
have a peg and come...

Pushes the sardar aside and turns to Kiran

LUCKY
Ki bolya?

Now there are tears in Kiran's eyes.

KIRAN
Woh mai...

LUCKY
Ki?

KIRAN
Sasural mein koi time of birth puchha to tu AM nahin PM bata dena.

LUCKY
Sab bata diya?

**INT/EXT. TAXI/STREET. CONTINUOS.**

Victor drives the taxi slowly behind Simran. She is walking next to the railway tracks. She stops and turns. Looks angrily at him.

**VICTOR**
Jayiye khood jaiye train ke saamne. wahi karne aayi hai na aap.

She turns away and walks angrily. Victor follows.

**VICTOR**
maa bhot royegi aapki.

She continues walking.

**VICTOR**
Yeh dress unhone hi select kiya hoga na?

**SIMRAN**
Haan, maa ne select ki thi, par Papa ne sab bigaad diya. tum kya kar loge.

She stops. Tears in eyes.

**VICTOR**
Arre probem kya hain? Kuch to bolo.

**SIMRAN**
Tum kya karoge?

**VICTOR**
Apna eak dost hain. Wo hundred percent kuchh kar sakta hain.

**INT. RADIO STUDIO LOBBY — NIGHT**
Munna and Circuit drunk enter the studio.

MUNNA
Jhanviiiii... 

A visitor in the lobby points to the newspaper and then at Munna. Newspaper has Munna's photo, "is he mad".

INT/EXT. TAXI/STREET. CONTINUOS.

Victor is persuading Simran.

VICTOR
Eak baar baat kar ke dekh lo.
varna har do minute mein local toh aati jaati rehti hai. marne ki itni bhi kya jaldi.

A Train passes by at great speed and covers the frame.

INT. RADIO STUDIO LOBBY – NIGHT

Munna and circuit stand in front of the studio boss.

MUNNA
Dekh apun ko sirf eak baar Jhanvi se baat karna hai. Phir saala Goodbye Mumbai...

STUDIO BOSS
She's gone for the day.

Munna plucks out the Boss's phone.

MUNNA
tu na apne phone se phone laga please.

STUDIO BOSS
Wo tumse baat nahi karegi.

MUNNA
To phir apun uss se radio pe baat karega. chal hat. Hath

Munna pushes boss aside and enters the studio.
BOSS
Murali! Murali! wait!

Circuit puts his arm around Boss and takes him away.

CIRCUIT
yeh Transistor, bola na radio pe
baat karega!

CUT TO:

INT. RADIO STUDIO - NIGHT

RJ BOY
... just get out there have a
blast.

The door of the studio bangs open. Munna enters. The radio
jockey on the mike stops.

MUNNA
ye mamu, bahar wait kar apun ko
Jhanvi se baat karne ka hain.

The RJ waves his hand aggressively asking Munna to go out.

INT. RADIO STUDIO LOBBY - NIGHT

The RJ boy screams as he is shoved out in the lobby.
Circuit follows holding a gun. He hauls the studio boss,
security and others into a corner.

CIRCUIT
saala Baal ki dukaan chal hat. Aaj
vinamrata gaya tael lagane ko. koi
hilegana takle mein hole karega.
yeh, yeh watchman khade rah
udhar...

The security guard moves ahead. Circuit fires. blows a
monitor off.

INT. RADIO STUDIO - NIGHT

Munna takes a swig from his bottle.

MUNNA
Good morning Mumbai. Bhaiyo aur behno, yeh mera last show hain.... but Only for Jhanvi.

INT. TINA HOUSE - NIGHT

Jhanvi and oldies turn to the radio.

MUNNA
Chalo apne apne radio band karo.
Apun Jhanvi ke saath kuch ...

INT. RADIO STUDIO - CONTINUOUS

MUNNA
...private baat karna chahata hain haan.Jhanvi...apun retire hokar permanant gaon ja rela hai. jaane se pehle ek baar tumse milna chahta hai...

The phone light in the studio blinks. Munna grabs it eagerly.

Munna
Hello Jhanvi...
(a beat)

VICTOR
Hello. murli?

MUNNA
Kaun he be?

VICTOR
Victor bol raha hoon. Victor D'souza.

Suddenly Munna's expression changes.

MUNNA
hey, Victor. My friend...dekh tu do minute ke baad mere ko phone kar.

INT. TINA HOUSE - CONTINUOUS
MUNNA
Abhi mera aur Jhanvi ka private meeting chalu hain. ok?

Jhanvi throws her hand up in air.

JHANVI
Private!!

INT. RADIO STUDIO - CONTINUOUS

VICTOR (V.O.)
Emergency hain Murli.

MUNNA
(whispers very concerned)
Tu phir paisa udaya kya?

INT. EXT. DRESSING ROOMS/ RADIO STATION/ RAILWAY TRACKS/TINA HOUSE/RADIO STATION LOBBY MOMENTS LATER

Cuckoo comes running into the room with a radio in hand.

CUCKOO
sirji radio on karo Simran hai...

He raises the volume. Simran's voice fills the room.

SIMRAN (O.S.)
Mai jhoot bol kar yeh shaadi nahin kar sakti. Mai mangalik hoon yeh unke liye janna zaroori hai. Agar Shaadi ke baad usse kuch ho gaya toh? I wont be able to forgive myself.

MUNNA

SIMRAN
Main nahi karti par wo to karte hai na. Papa ko unhe sab sach bata
Lage Raho Munnabhai

dena chahiye tha.***. I hate my father.

Lucky and Kiran listen.

**MUNNA**
Aye, Aye aisa mat bol. baap hain Wo tera.

**SIMRAN**
mai aapko unka naam bataongi to aap bhi yahi kahoge.

**MUNNA**
Aye aye aye... Apna baap ka naam public mein mat uchhal. Apun samajh gaya wo kaun hain.

Lucky gets scared as Kiran watches.

**MUNNA (V.O.)**
beemar hain bechara. Uska help kar, aisa usko chhod ke mat ja. Woh ye sab sirf tera khushi ke liye kiya.

**SIMRAN**
he was my hero. maine kabhi nahin socha tha ki woh mujhse jhoot bolenge. my father is a cheat. mai kabhi vapas nahin jaaongi.

**MUNNA**
Chup! bachpan mein jab tu jhooth bolti thi to tera baap taxi pakad ke bhaag jaata tha kya?

Simran is quiet. Lucky listens, moved.

**MUNNA**

**SIMRAN**
mai Vaapas jaongi to bhot tamasha hoga.

**MUNNA**
Arre Nahin jayegi to double
tamasha hoga. Aur wo tere baap ko
akela jhelna padega. Mushkil ke
time pe koi apna saath chhod ke
jaaye na...

Jhanvi hears in silence. The oldies stare at her.

MUNNA (V.O.)
... to kaisa lagta hain yeh apun
ko maloom hain.

SIMRAN
par mai jhoot bol kar yeh shaadi
nahin karna chahti.

MUNNA
Vapis Jaake sach bol daal. Tera
kaam Finish, ab unko sochna de
unko kya karne ka hain.

SIMRAN
Uncle nahin maanenge.

Simran hesitates.

MUNNA
Eak baat bata...wo ladka tujhe
utnaich pyar karta hai, jitna tu
usse karti hain.

SIMRAN
I think so.

MUNNA
To phir apun guarantee leta hain.
Yeh shaadi hokeich rahega. ye
Victor isko vaapas leke ja.

CUT TO:

EXT. WEDDING PAVILION.DAY.

Pan with the taxi as it stops in front of the gate. Simran
and Victor get down.

From inside we see people move away to reveal Simran and
Jimmy walking. Track back with them. Simran looks left of
frame.


Simran and Jimmy. Track back with them to include Khurana and Batuk

**SIMRAN**
Uncle...mujhe aapse kuchh kehna hain.

**KHURANA**
Kya baat hai beti?

Lucky and Kiran watch.

**SIMRAN**
mein Manglik hoon.

Lucky buckles and sits on a chair.

**KHURANA**
Lekin woh kundli...?

**SIMRAN**
Galat thi.

Lucky sits on a chair with his head down. Cuckoo watches Simran with pride and mumbles.

**CUCKOO**
Eak baat boloon sirji...bada dum hain aapki beti mein.

Khurana turns back to Simran.

**KHURANA**
abhi kyon bata rahin ho?

**SIMRAN**
Jhooth bol kar mein yeh shaadi nahi karna chahti hoon.

**KHURANA**
Aapko kya lagta hai, ab aap sach bolengi toh yeh shaadi ho jayegi.

SIMRAN
I love him uncle.

KHURANA
Get out. Get out before I slap you.

Baraati's turn.
Lucky sits ashamed.
Tears flow out of Simran's eyes.
Khurana and Batuk exit, leaving a teary eyed Simran.

MUNNA
Kya hua Victor?
Victor speaks on the phone.

VICTOR
Barat wapas ja rahi hai Murali.

MUNNA
Arre aise kaise jayegi baraat...
Munna gets to his feet, takes a massive swig from the bottle. About to leave turns back and speaks into the mike.

MUNNA
tu kahi jaane ka nahin Jhanvi.
Apun abhi aata hai. Tab tak tu yeh mast gaana sunn.

Presses a button.

EXT. ROAD - NIGHT
'Subah ho gayi mamu' - A bike with Munna and Circuit zips into frame. Travels zig-zag with immense speed.
Munna takes a large swig from the bottle.

EXT. WEDDING PAVILION - NIGHT
There is an eerie silence, as the bewildered band is trudging back. The baaratis are trickling out of the wedding pavilion.

More people move away to reveal Lucky and Kiran sitting alone. Simran massages his shoulder standing behind him.

Batuk gets in the front seat of the car. Khurana is walking towards the car.

Munna and Circuit dash in on their bike. It enters the gate.

Khurana is getting into the car as Munna jumps out of the bike in front of the car.

Munna puts his arm around Khurana and gets him to camera.

**MUNNA**

Ye Uncle! Uncle, tu bhot bada mistake kar raha hain uncle. aisi ladki tere bete ko phir nahi milegi.

Khurana wonders, 'who is this'.

Cop jeep stops. Inspector and a constable get down.

**MUNNA**

Dekh Kaun si ladki itne saare public ke saamne sach bolne ki daring karegi uncle.

Khurana watches.


**MUNNA**

Haan, Abhi vo gyarah pachpan ko paida hui to isme iska kya mistake hain uncle. Arre Commonsense hai yaar. Ismein taron-sitaron ko kayko involve kar raha hai.

Batuk Maharaj peeps out from the front window of the car.

**BATUK MAHARAJ**
To mahashay aap kya chahte hain, grahdasha jaankar bhi hum apne bachhe ko marne ke liye chhod de.

Munna turns to Khurana.

**MUNNA**
Tum kaun hain boss?

**BATUK MAHARAJ**
Mai Jyotish hoon. Batuk Maharaj.

**CIRCUIT**
Ayla teri toh, yeh hai woh, bhai woh apne budde logon ka ghar hai na iske wajah se gaya...

**MUNNA**
abhi naya story laya saala, ki agar yeh shaadi hoga to ladka marr jayega. Tere ko kaise pata?

**BATUK MAHARAJ**
Kyunki indonon ki kundali maine padhi hain.

**MUNNA**
Dekh teri baat wrong bhi ho sakti hain na boss.

**BATUK**
Aaj tak to hui nahi hai.

**CIRCUIT**
Bhai ye to god hain yaar.... aek kaam kar Indian cricket team hai na tu chun . Jis ke kundli mein century wo team ke andar. mai bolta hoon apun kabhi harenge hi nahin. Eleven hundred not out!

**BATUK MAHARAJ**
meri vidya ka mazak uda rahe ho tum

**MUNNA**
Ye jab Tsunami aaya, earthquake aaya, akhhe mumbai mein paani bhar
gaya tha toh kidhar gayi thi teri vidya.

**BATUK MAHARAJ**
yeh, Baat suno main mausam ki jaankari nahin deta hoon. Logon ka bhavishya batata hoon.

**MUNNA**
Are tere ko khud ke bhavishya ka pata nahin toh tu doosre ka bhavishya kya batayega.

**BATUK MAHARAJ**
Kaun kehta hain ki mujhe apne bhavishya ke baare mein nahin maloom hai.

**MUNNA**
Pata hain to bata... agle do minute mein tere saath kya hone wala hain?

**BATUK MAHARAJ**
Kya hone wala hain?

**CIRCUIT**
Apne ko kya maloom. tu jyotish hain re...abhi tu bol na tere par koi sankat-vinkat aane vaala hai kya?

Batuk hesitates. Looks at Khurana.

**BATUK MAHARAJ**
sankat kyun...sankat Kyoon aayega?

**MUNNA**
ye Circuit bandook nikal.

Circuit draws a gun.

**BATUK MAHARAJ**
aye!

**CIRCUIT**
yeh dekh, Sankat!

**MUNNA**
Ye circuit, aim laga. Apun saala
dus tak ginega. Dus ke baad goli
chala dena. bindass.

BATUK MAHARAJ
Dekho, tum jo bhi kar rahe
ho...teek nahin kar rahe ho,

MUNNA
ye Batuk tere ko apni kundli par
full confidence hai na. dekh saala
hilega nahin haan.

CIRCUIT
Nahin hilega yeh.

BATUK MAHARAJ
yeh Kya koi mazaak...suno tum meri
baat suno, meri baat suno...yeh..

Circuit aims straight at the skull.

MUNNA
Bhaiyo aur behno darne ka nahin.
Apun bahut ahinsak aadmi hai.
lekin apun sure hain ki goli iska
khopdi se paar ho jayega.

BATUK MAHARAJ
kya baat kar rahe ho tum?

MUNNA
lekin isko koi damage nahi hoyega.

CIRCUIT
yeh peechu se hato! goli through
and through jaane wali hai...

Circuit gets closer, puts the gun on his head.

MUNNA
Aek..

MUNNA
Do...

BATUK MAHARAJ
mai kah raha hoon badh karo isse.
MUNNA
Theen...

BATUK MAHARAJ
tum sun rahe ho? nahin sun rahe ho meri baat...

MUNNA
Char...

BATUK MAHARAJ
hatao isse...

MUNNA
Paanch...

BATUK MAHARAJ
dekho, suno yaar!

MUNNA
Che...

BATUK MAHARAJ
Arre koi bolta kyun nahin hai yaha par......

MUNNA
Saat...

BATUK MAHARAJ
Aise ghar bulake koi karta hai kya? Khurana saab..

MUNNA
aat...

BATUK MAHARAJ
dekhiye, suniye meri baat...

MUNNA
Nau...

BATUK MAHARAJ
Bas..dus nahin bologe tum...

Batuk Maharaj's eyes roll up. He collapses.

CIRCUIT
Ayla bhai ye toh tapak gaya..ye uth re tere ko sorry bolne ka hai...

Munna turns to Khurana. Brings his palms together.

MUNNA
Uncle, jisko khudh ka bhavishya nahi maloom wo doosre ka bhavishya kya bataayega? Yeh shaadi mat rok Uncle apun tera haat jodta hai...

Khurana does not respond. Walks away.

Munna turns to others.

MUNNA
Yeh koi samjhana isko .

Shot 1 of people in the crowd.

MUNNA
Arre koi kuch bolo toh isko.

Shot 2 of people in the crowd. Mingled in the crowd is Bapu.

MUNNA
Apun to saala yeda hain, phir bhi clear dikhta hain ki galat ho rela hain. Tum samajhdaron ko yeh baat samajh mein nahi aati kya?

Munna stares at Bapu. He melts away in the crowd.

MUNNA
Ye Circuit achha hua Bapu real mein nahi hain yaar. Aaj vo yahan hota na to yeh darre hue logo ka desh ko dekh kar bhot rota tha yaar.

Munna looks at Simran.

MUNNA
Wo bol bol ke mar gaya ki'sach bolo'. lekin aaj koi bhi sach bolta hain ns toh log uski vaat laga dete hain.
Tears roll down Simran's cheeks.

**MUNNA**
yeh ladki ne daring ki to baarat return.

Simran hugs mother. Mother consoles Simran.

Munna turns and walks to the inspector, who is watching in tears.

**MUNNA**
chal Circuit. Chal leke chal apun ko andar. nahin rehne ka hai apun ko inn samajhdar logon ke beech mein. Chal!

Pull out from a handcuffed Munna in the jeep as it goes away.

Silence in the entire pandal.

A shaken Batuk is helped by Khurana. Both sit in the car. Inside the car Khurana realizes, Sunny is not there. He asks the driver.

**KHURANA**
Chalo...Sunny kahan hain?

Sunny moves the flowers to reveal his face. He walks towards Simran with a smile.

Lifts her head, looks into her eyes. Wipes a tear.

Khurana rushes in, next to Sunny, Puts his hand on his shoulder.

**KHURANA**
Sunny, chalo.

Sunny continues staring at Simran as he talks.

**SUNNY**
Dad Simran se shaadi karonga to shayad mar jaonga . Lekin nahin karonga to 'zaroor' marr jaonga. Sorry dad.

Sunny garlands Simran.
Music takes over.
Lucky watches amazed.
Vicky hugs her and consoles her.
Long shot as the fire crackers go up.
The band plays again as all start dancing.

INT. JAIL - DAY
Munna and Circuit lying on the cell floor. ***Shaft of light falls in one corner.

CIRCUIT
Bahi, Bhai tere ko sure hain na aisa roz roz idhar aane se apna reputation badhega?

Munna is lost in another track.

MUNNA
Chitthi likh yaar.

Circuit turns.

CIRCUIT
Kisko bhai.

MUNNA
Dear Jhanvi, apun Sorry apun tumhari zindagi mein aaya. lekin Kya karta tha... Jab tum good morning mumbai bolti thi na...

Flash cut of an exuberant Jhanvi on the studio mike.

MUNNA
to apun ki life mein full sunlight aa jata tha. Aur jab tum Good night Mumbai bol ke jaati thi toh saala apun full night tumhare baare mein sochta tha.

Flash cut of Jhanvi laughing heartily.

MUNNA
Yeh life to saala gaya. Lekin agli life mein apun 'real' ka Professor banega.

A proper Munna in a suit with reading glasses on his eyes walks in the studio corridor.

**MUNNA**

aur bina cheating ka Quiz jeetega
aur tumhara studio mein aayega.
lekin Jhanvi TUM change nahin hone ka.

Jhanvi voice overlaps

**JHANVI (V.O.)**

agli life kisne dekhi hain Munna.

Munna looks UP. Jhanvi stands across the bars.

**JHANVI**

apun ko toh yeich life tumhare saath bitani hain.

Stares for a while and goes back to the letter.

**MUNNA**

Apun na tum ko studio ke khidki se dekhega na....

We see the proper Munna in a suit watching from the window confidently.

**MUNNA**

....toh tum na apni lat ko ungli se utha kar kaan ke picchu baitha dena.

Jhanvi in present time, adujsts her hair.

**JHANVI**

Aise?

Munna watches her, stunned. Blinks. Dismisses it as an illusion. Starts the dictation again. Circuit is looking up.

**MUNNA**
woh next time apun Goa jaayega na
toh apun full confidence mein
tumko angoothi dega.

In Goa Munna in suit stylishly flashes a ring for Jhanvi.

JHANVI
kaise doge Angoothi. Wo to mere
paas hai.

She opens her palm in present time and there it is. Munna
gets up. Walks forward. Moves his hand through the bars and
picks the ring. Sees the M&J on it.

Now Munna is totally bewildered. Turns to Circuit.

MUNNA
E Circuit! Apun ke bheje mein both
chemical locha hai. Tereko Jhanvi
dikh ra hi hain kya?

Circuit, almost in tears, stares at Jhanvi.

CIRCUIT
Haan, bhai.

Munna looks at him suspiciously. Then at Jhanvi. Is he
messing with my mind? He has an idea.

He quickly glances in the opposite direction from where
Jhanvi stands. Waves to the fat cop.

MUNNA
Hi Jhanvi.

And instantly turns to Circuit to see how he reacts. Moves
his eyebrows and hands questioning Circuit.

MUNNA
bata kidhar hain?

CIRCUIT
Bhai udhar hi hai Bhai. tumhare
petchu.

MUNNA
petchu?

CIRCUIT
Haan! petchu.
Now Munna is convinced it's not an illusion. His eyes widen in astonishment.

**JHANVI**  
(sternly)  
Tumne mujhse jhooth kyon kaha?

Munna looks down. Silent.

**JHANVI**  
Kyon kaha ki tum professor nahi ho? You are the best professor I have ever met Murali.

(a beat)  
Gandhi pe gyan bantne waale bahut Professors dekhe hai par, Gandhigiri karne waala sirf eak.

She puts her hand out. Munna fumbles with the ring in his hand. The love theme plays. Jhanvi waits for Munna. He watches her.

**CIRCUIT**  
Left se third wala ungli.

**MUNNA**  
kaun sa?

**CIRCUIT**  
Third wala 1, 2, 3..

Munna moves ahead and puts the ring in her finger.

**CIRCUIT**  
gaya, gaya, gaya...  
congratulations bhai!  
congratulations!

**MUNNA**  
Thank you Circuit.

The cop with tears in his eyes claps. Other Prisoners from the cell stretch out their hands and clap.

Lucky walks in, still in his wedding attire. Munna looks at Lucky.

**CIRCUIT**  
Bhai...
MUNNA
haan...

CIRCUIT
isko idhar hi dho dalte hai apun. pehle se andhar hai aur kitna andhar jayenge...

LUCKY
yaara thanks a ton.

CIRCUIT
Aayla bhai ye to sudhar gaya!

LUCKY
ye le...

Lucky takes out the keys to the house. He has tears in his eyes. He hands it to Munna.

CUT TO:

INT. OLD HOME – DAY

Camera travels over the 2nd innings house board to show the exterior of the house. Jubilant oldies, led by Munna and Jhanvi, enter the house.

GANDHI (V.O.)
Bas, phir kya Inhe apna ghar vapis mil gaya.

INT./EXT. VARIOUS LOCATIONS – DAY

A photo shows Munna and Jhanvi with the radio studio boss.

GANDHI (V.O.)

Bomi and Tina stand with Circuit in a Parsi attire.

GANDHI (V.O.)
Bomi - Tina ek beta chahte the, Mushkil tha so Circuit ko godh le
liya. socha, uski chaal-dhaal ko badal denge.

Bomi and Tina stand with Circuit in Circuit's attire.

GANDHI (V.O.)
woh toh nahin hua, woh toh khudh hi badal gaye.

Victor stands with his father in front of a cool cab.

GANDHI (V.O.)
Mr.D'souza ka sar phakr se ooncha ho gaya hai. Aaj unke bete ne apni kamayi se eak doosri taxi khareedi.

Vicky and Simran together with a kid.

GANDHI (V.O.)
sunny Simran ki shaadi ko paanch saal ho gaye. sunny zinda bhi hai aur behad khush bhi.

Khurana's still.

GANDHI (V.O.)
Yeh dekh kar Khurana ko bhi samajh aa gayi akhir kaar usne batuk ko apne kaam se aur 'K' ko apne naam se nikaal phenka.

INT. GANDHI GRANTHALAYA – DAY

We see Gandhi facing the camera and talking.

GANDHI
Aap soch rahe hain, mera kya hua? Bhai mujhe to barson pahele maar diya tha. Parmere vichaar teen goliyon se nahi marne vaale. Zamane badalte rahenge, par mere vichar kisi na kisi bheje mein chemical locha karte rahenge. (smiles) Ab aapki marzi hain. Chaho to mujhe tasveer bana ke deewar pe
latka do ya mere vicharo pe vichar karo.
Chalta hoon. Koi mera intezar kar raha hain.

From behind lots of books, we see Lucky Singh, studying hard. Looks like he has not slept for a week.

LUCKY
(mumbling)
being broken up into fragments by narrow domestic walls, where birds come out from depths....

GANDHI (V.O.)
Lucky Singh.

Lucky looks up.

LUCKY
Kaun??

GANDHI
Mohan das karamchand Gandhi.

A smile comes on Lucky's face.

LUCKY
Bapuuuu....

In a long shot we see Lucky dashing towards Bapu.

LUCKY
Oye Bapu kamal ho gayaji Bapu. kamal ho gayaji Bapu. Meri life bana do bapu Bapu.meri life bana do. pan padhai karan toh pehla one photo bapu..Oye photostudio come on...hurry up...idhar aake lena, bright karna, oye ek minute rukh, rukh, rukh, kheench, blessing Bapu, blessing kheench na....

Photographer arrives. Starts clicking. Camera travels back as Lucky continues posing with an imaginary Gandhi.

Titles roll.

END