IN THE LOOP

Written by
Jesse Armstrong, Simon Blackwell,
Armando Iannucci & Tony Roche

1 EXT. 10 DOWNING STREET LONDON - MORNING

MALCOLM TUCKERS, government director of communications, is arriving early.

2 INT. NUMBER TEN CORRIDOR/MALCOLM'S OFFICE - MORNING

A CIVIL SERVANT hands Malcolm a CD.

CIVIL SERVANT
Monitoring. All the usual.

MALCOLM
How did your team do at the weekend?

CIVIL SERVANT
Yeah, alright. We won.

MALCOLM
Great.
(to himself)
Wanker.

Malcolm reaches his office. His assistant SAM is there.

MALCOLM (CONT'D)
Sam. Morning.

He hands her the CD and she puts it into a CD player.

MALCOLM (CONT'D)
Well, pop pickers....what Shall we start with today? Wonky Ron....or Simon Foster, on the PM programme for the BBC.
Malcolm starts listening to the recording of Simon on the radio.
EDDIE MAIR (ON RADIO)
Well, I'm joined by Simon Foster, the Minister for International development. Thank you for joining us.

MALCOLM
Here we go.

EDDIE MAIR
You've been in the job now for eighteen months, do you think you're making headway?

SIMON
(v/o on radio)
Ah. Yes I do. You'd expect me to say that I suppose.

3 INT. DIFED OPEN PLAN OFFICE. DAY
Judy Malloy, the Department's Press Officer, is preparing for her minister's arrival.

JUDY
Mark, are you co-ordinating that millenium goals press release?

MARK
Yes.

JUDY
Well co-ordinate it better.

MARK
Yes, can do.

JUDY
Is that the Minister? Bloody nail - has anyone got a nail file?

4 INT. DFID OPEN PLAN OFFICE. DAY.
SIMON is arriving with JUDY. Simon carrying his red
dispatch box. Simon's worried.

SIMON
Have we heard anything from Malcolm about last night's interview?

JUDY
No not yet.

SIMON
Perhaps he didn't hear it.

JUDY
Or maybe he's dead.

SIMON
(with a degree of genuine hope)
He might be dead. He might have had that massive stroke we've all been waiting for. It's in the post.

5  INT. MALCOLM'S OFFICE. DAY. 5

SIMON (ON RADIO)
...preventable sickness in many of the poorest countries round the world....and Of course the big one is diarrhoea, which is a major, major issue....

MALCOLM
Diarrhoea? I mean, this is the minister for International Development. He should be talking about food parcels, not fucking arse-spraying mayhem.

SAM laughs.

SIMON (ON RADIO)
And so if we can tackle the easy things, like diarrhoea, then we can.....

MALCOLM
Oh yes, say it again. Very good. What is this, The Shitting Forecast?
...and then hopefully that will strike another blow in the war against preventable diseases.

EDDIE MAIR
You mentioned the word "war"

MALCOLM is paying extremely close attention now.

MALCOLM
Steady Eddie...

SIMON (ON RADIO)
Against preventable diseases, yes....

EDDIE MAIR (ON RADIO)
Yes. All the evidence now points to a US military intervention in the Middle East. Is that you view?

SIMON (ON RADIO)
Well... personally, I think that war is unforeseeable.

MALCOLM
Sam! Sam!

EDDIE MAIR (ON RADIO)
Unforeseeable?

SIMON (ON RADIO)
Yes.

MALCOLM
NO YOU DO NOT THINK THAT! Sam! I'm going to have to go over to International Development, and pull Simon Foster's fucking hair.
He did not say "unforseeable'. You may have heard him say it, but he did not say that, and that is a fact.

7  INT. DFI OPEN PLAN OFFICE. DAY.

JUDY
He'll want you to row back from the 'unforeseeable' thing on Question Time tonight.

SIMON
On Question Time, you know the funny question they always ask at the end?

JUDY
Yes?

SIMON
I think we should prep that now. I'd like to shine on the funny question, cos I'm a funny guy. With a light touch.

SIMON deposits his briefcase. Judy finds some clippings, returns.

JUDY
There's this guy, he's a property tycoon. He's bought a South Sea Island. It might be something like that, you know. "If you had to spend the rest of your life on a desert island, who would it be with?"

SIMON
Ah. Well, I can't say my wife, because I haven't got one, and I can't say my girlfriend, because I haven't got one of those either.

JUDY
And don't say Mandela, that's...

SIMON
No. Boring. And a bloke.

JUDY
Or Keira Knightley.

SIMON
Well, that's a good idea.
7  CON TINUE D:

JUDY
Pervert. Sex. Minister.

SIMON
I don't think so.

JUDY
People don't want to know.

8  EXT. STREET NEAR WHITEHALL. DAY.

Toby and Suzy walking to work together.

SUZY
Did you take the washing out of the machine?

TOBY
No.

SUZY
What do you mean, no?

TOBY
No. I didn't take the washing out of the machine.

SUZY
It's going to go really stale.

TOBY
It'll be fine.

SUZY
It's not fine. By the time...

TOBY
It is fine. I'll wear stale pants.

SUZY
I don't want to go out with some who wears stale pants.

TOBY
Well, there we go. I could go commando, but I don't think that's acceptable in government.
SUZY

(Disgusted)
Please. So: got everything you need for your first day in International Development?

TOBY

Oh Yes. It's all here. My massive intellect. And an apple for Simon Foster.

SUZY

Simon Fluster.

TOBY

Don't say that, I'm rebranding him.

SUZY

Well he was crap on the radio last night. He sounded like a chicken with a wasp up its arse.

TOBY

Well I'm going to sort that out. After a week I'll have him sounding like a chicken without a wasp up its arse.

SUZY

Have a good day, good luck honey.

TOBY

Have a good day at the Foreign Office. Try not to annoy Russia.

SUZY

I'll give you a call later. Keep your phone on. Bye.

TOBY

Yeah, alright.

SUZY

Oh and be careful - cars!

They walk off in separate directions.
MORNING/INT. MICHAEL'S FO OFFICE - MORNING

Toby is walking towards DFID. As he nears the building he finds himself next to Malcolm, who is heading in too. Toby is on the phone.

INTERCUT PHONE CALL:

TOBY
Are you going to keep ringing me up every two minutes, because you're starting to remind me of my mum. And that could lead to all sorts of erectile dysfunction.

Suzy is still in the FO office.

Page 6

CONTINUE D:

SUZY
I'm just checking whether you put last night's lasagne in the fridge.

In the FO office, MICHAEL arrives. He has a small suitcase and a paper bag. He holds this up.

MICHAEL
(mouthing)
Croissants!

Back with Malcolm, Toby close by. Malc's on the phone.

MALCOLM
No. You're fine to go ahead and print that. It's lies, you'd be lying, but go ahead. He did not say unforeseeable. No he did not. Oh, just before you go -- when I tell your wife about you and Angela Heaney at the Blackpool conference... would email be better? Or a phone call? Or, hey I know, I'll write it on a cake, "Your hack husband betrayed you on the 4th of October, and congratulations on the new baby" in those little silver balls. (BEAT) Yeah, maybe
best to spike it? Okay. Fuckity-bye!

Toby is now next to Malcolm in the building (or better still, in a lift). Malcolm becomes aware of him.

**Toby**
No, it's fine, it's in the fridge. I put some clingfilm over it.

In the FO office, Michael switches on some classical music.

**Suzy**
Why did you put clingfilm on it?

**Toby**
To keep it fresh.

Malcolm starts dialling on his phone.

**Suzy**
It's in the fridge, that'll keep it fresh.

**Toby**
No, but it still might dry out.

**Malcolm**
(into phone)
Yeah, Malcolm Tucker. Can I speak to James Lewis at the PM Programme please?

Michael hands Suzie a croissant.

**Michael**
(knowing Toby is on the other end of the line)
Still slightly warm. That's how I like my women as well.

**Suzy**
Clingfilm is carcinogenic, Toby.

**Toby**
No it isn't. That's a myth. Clingfilm is perfectly safe.

Malcolm now eyeing Toby with suspicion/contempt -- who is
this dick? Toby tries to smile, lowers his voice, embarrassed.

MALCOLM
(into phone)
No, I'll hold,. what's he waiting for? A sex-change?

TOBY
They wouldn't sell clingfilm if it gave you cancer. Clingfilm doesn't give you cancer. And Lasagne doesn't give you syphilis.

MALCOLM
James! Right --Simon Foster? Yeah, very funny, the Diarrhoea of a Nobody. Listen, we get an easy ride on Tom tomorrow, OK? (getting annoyed) No, YOU relax. Tell you what, I'll come over a lock you in a flotation tank and pump it full of sewage until you drown. GET ME FUCKING BRIAN!

TITLE - IN THE LOOP

10 INT. SIMON'S OFFICE - DAY.

Simon and Judy are still prepping the funny question. ..

SIMON
Paris Hilton?

JUDY
Are you serious?

SIMON
Lily Allen.

JUDY
No. No women.

10 CON TINUE D:

SIMON
The Olson twins?

Judy gets a call.
JUDY
Hi. Right. I see.

She rings off.

SIMON
(sensing something's up)
What?

JUDY
Malcolm's coming to see you.

SIMON
Shit. He's still alive. When's he due?
Malcolm walks in with Toby sheepishly behind him.

MALCOLM
Now. And don't say you weren't prepared
because I rang ahead.
(To JUDY)
Give us a minute, will you love?

Judy gets up as Malcolm turns back to SIMON

MALCOLM (CONT'D)
In the words of the late, great Nat King
Fucking Cole, `Unforeseeable, that's what
you are..'

11   INT. DFI OPEN PLAN OFFICE
11

JUDY has spotted TOBY.

JUDY
So you're...whatever your name is, Dan,
the new advisor? Daniel.

TOBY
Toby.

JUDY
Right. Just most of you lot tend to be
called Dan, or Danny, so it's always
worth a punt. OK, hello. As you know, I'm
Judy Molloy, Civil Service Director of
Communications for International
Development.

They shake hands.
TOBY

Is this a normal morning, or...?

Judy's not got time for questions.

JUDY

Okay, I've got a meeting in
(looks at watch)
two minutes. And the minister was
rubbish in last night's interview.

TOBY

Rubbish?

JUDY

It's a technical term. It means he went
on the radio and everyone could hear that
he was rubbish.

Someone goes into Simon's office. As door opens we hear
heated conversation between Simon and Malcolm.

MALCOLM [IN OFFICE]

You sounded like a panicky chimp trapped
in a washing machine.

INT. DFID SIMON'S OFFICE. DAY.

Back inside Simon's office.

SIMON

Come on, Malcolm, he asked me for a
personal opinion.

MALCOLM

Oh why didn't you say? I mean, he asked
you. Fuck. Of course, that explains it.
Yeah. Say, if he'd asked you to fucking
black up, or give him your PIN number, or
shot yourself, would you have done that
as well.

SIMON

I would have blacked up. It was the radio
and no-one would have known.
MALCOLM
Yeah. Very good.

SIMON
But war is -- basically unforeseeable isn't it?

MALCOLM
That is not our line, alright? Walk the fucking line. Look.

(MORE)

MALCOLM (CONT'D)
We've got Karen Clark over from Washington, okay? We've got the US National Security Advisor's main guy coming. Yeah? We've got enough Pentagon goons here for a fucking coup d'etat. This is not the time to send out a signal like this in some personal fucking sodcast.

JUDY and TOBY come in.

JUDY
Minister, this is Toby.

MALCOLM
Not the time love. Fuck off.

JUDY smiles at MALCOLM, and doesn't fuck off.

SIMON
Hey Toby. Glad you could join us. Bit of an odd morning, but 'Welcome to the madhouse!' I apologise for Malcolm.

MALCOLM
Don't apologise for me. You should apologise for yourself.
(to Judy)
Did I not just tell you to fuck off and yet you're still here?

JUDY
That's correct.

MALCOLM
Hey, foetus boy. Lesson One: If I tell you to fuck off what do you do?

TOBY
Fuck off?

MALCOLM
You'll go far. Now fuck off.

TOBY
Right.

Toby fucks off. We can see him outside, wandering around, not knowing what to do with himself.

SIMON
We were thinking, weren't we Judy, that I could row back on Question Time tonight.

MALCOLM
No, you're not going on Question Time tonight. You've been disinvited.

JUDY
Sorry, why wasn't I told about this?

MALCOLM
Why should I tell you about this?

JUDY
Because it's a scheduled media appearance by this department's Secretary Of State and it therefore falls within my purview...

MALCOLM
Your purview? Where do you think you are sweetheart, in some Regency costume drama? This is a government department, not a fucking Jane Austen novel. Allow me to pop a jaunty little bonnet on your purview and ram it up the shitter with a lubricated horse cock.

**JUDY**

Malcolm, your swearing doesn't impress me. My husband works for Tower Hamlets and believe me, those kids make you sound like Angela Lansbury.

**MALCOLM**

(to Simon, lads' chat)
She's married? The poor bastard.

**SIMON**

But...okay, Judy's lubricated horse cock aside for one moment....
(Judy walks out)
Are you saying that I'm now not allowed to make any media appearances?

**MALCOLM**

No, not until we can trust you to keep to the line.

**SIMON**

But I was going to keep to the line: "I don't actually think war is unforeseeable."

Malcolm's looking out of the office, monitoring Judy's movements. She's flashed up on his radar. He's tracking her.

**MALCOLM**

What is it then?

A beat.

**SIMON**

Is it...I don't know? Foreseeable? No.
MALCOLM
No. Not foreseeable. That's fucking declaring war. Do you want to fucking declare war?

SIMON
I'm a cabinet minister. I didn't get here by screwing up every media appearance I ever had.

MALCOLM
Write this down. It's neither foreseeable nor undorseable.

SIMON
Right. So not inevitable, but not...evitable.

Malcolm leaves the office. Toby is still hovering.

MALCOLM
(calling back to Simon)
Okay, you need to work on this fucking line.
(to Judy)
That includes you, Jane Fucking Austen with the strap-on. Oh, and put the snuff out there that the next time the BBC ambushed a Minister with a war question we'll drop a bomb on them.

JUDY
I can't do that. That's political, that's not in my...

MALCOLM
Purview, Marie Antoinette? Weel listen, darling, why don't you fucking scuttle off back to fucking Cranford and play around with your tea and cake and horse cocks. Let them eat cock! (TO TOBY) You, Ron Weasley -- you do it.

Malcolm heads out.
INT. FO MICHAELS OFFICE - DAY

Suzy and Michael in Michael's office. Suzy's getting documents together for the big meeting. Michael's at his computer, on the phone. Classical music still on.

MICHAEL
(on phone)
You needn't worry about the Canadians. They're just happy to be there. (Pause) Yes, well, they always look surprised when they're invited.

SUZY
Listen, shall I just give Toby a quick call about the Simon Foster thing?

Suzy dials.

INT. DFID/INT FOREIGN OFFICE MICHAELS OFFICE

Toby checks the phone. Sees it's Suzy -- Christ, not her again, I'm a bit busy here. He answers.

INTERCUT PHONE CALL:

TOBY
Hiya. You do know this is the third time you've rung? Are you on a new tariff?

SUZY
So? How's it going? You found the bogs yet?

TOBY
All a bit manic. It was never like this at Agriculture. People tend not to swear so much about wheat. Apart from farmers. They swear about everything.

SUZY
(to Michael, re. the music)
Can you turn that down a bit?
(to Toby)
Look, I've got a leg up for you. I think we could get Simon into the big meeting with Karen Clark?

TOBY
Right - Karen Clark from...is that the woman who went round Britain in a coracle for leukemia?
SUZYM  Karen Clark, US Assistant Secretary of State?


SUZY  Hang on, Michael wants to say something.

MICHAEL  Meat.

SUZY  Meat.

MICHAEL  Meat! Simon's only going to be meat in the room. Don't get his hopes up.

SUZY  Yeah, so you know -- Simon, between us, he's just going to be meat in the room.

TOBY  Meat?

Judy, nearby, hears this.

SUZY  (waving him away)  Yeah. The Americans don't feel they're getting a real meeting unless there's thirty of you on each side. So Simon is...you know those polystyrene peanut things they use to pack electrical goods? Sort of one of those. But you might not want to tell him that. I ought to go. I love you.

Judy's hovering nearby.

TOBY  Likewise. Affirmative on that.
Judy is hovering as Toby finishes his call.

JUDY
So, quick tour.

She starts walking away. Toby follows.

TOBY
Um, I do just need to...

JUDY
Over the re...that's Mike's patch. Leave Mike to it. He knows what he's doing. Don't you Mike?

MIKE
What?

JUDY
Exactly.
(as they walk on)
He's an idiot. He organised 3,000 tents and sanitation packs for Rwanda.

TOBY
Right...is that not...?

JUDY
They needed them in Luanda. Angola. It's been in the news.
(chacks phone)
And that's the end of the tour. I've got to go.

TOBY
Look, I understand your hostility to new wood coming in..

JUDY
There's a lot of really important people you need to know about, but I haven't got time.

But she's gone. Toby heads over to Simon's office. The
door's open. He pops his head in.  
   **TOBY**  
   Hey, boss.

   **SIMON**  
   Toby, hi. Sorry about earlier -- Malcolm. He's a bit of an...alpha male, isn't he?

   **TOBY**  
   Look, I've managed to get you into the big meeting at the Foreign Office this afternoon.

   **SIMON**  
   The Karen Clark meeting? Shit, really? Sure. How did you...?

   **TOBY**  
   I did it through sheer bloody hard work.

Judy walks past. Simon calls out.

---

Simon, Toby and Judy drive along Whitehall in their car.
An awkward silence.

Judy looks at Toby. She knows Simon's just off to be meat.

**Toby**
(off Judy's look)
Just, maybe, might be best not to get too excited. It might be that their guys muscle in and have the lion's share of the talk time.

**Judy**
Yeah. It might be like that.

**Simon**
I think I can work a room, okay? I'm not a room virgin.

**INT. FOREIGN OFFICE BUILDING. FOYER - DAY**

Simon, Toby and Judy are going through security. Suzy and Michael come to meet them.

**Michael**
Simon.

**Simon**
Michael.

**CON TINUE D:**

A very young man approaches Michael. Looks like he is 19. He is CHAD.

**Chad**
Ah, Michael? I'm Chad.

**Michael**
Hello?

**Chad**
We'd like a dual horse-shoe formation for the meeting set-up - an enclave for Ms Clark, an enclave for the Pentagon delegation. First names acceptable to all
parties and politely we request the presence of both carbonated and non-carbonated waters.

SUZY
Right.

CHAD
Thanks so much.

He walks purposefully off.

MICHAEL
My God. Who was that, Young Lankenstein?

JUDY
Oh he'll be running something relatively major. They're all kids in Washington. It's like Bugsy Malone, but with real guns.

18 INT. FOREIGN OFFICE GRAND MEETING ROOM - DAY

Chad's dual horse-shoe is packed with people. The room's pretty much full.

KAREN CLARK from the State Department is surrounded by ten or so aides and functionaries, security people and assistants. (Including Chad and LIZA one of Karen's senior aides.) Then there is Bob Adriano's gang of advisors, smaller but sitting separately.

Next to them is a Pentagon delegation, including uniformed members of all three services.

Lots of hubbub.

SUZY leads SIMON, TOBY and JUDY in, and shows them to their seats.

18 CON TINUE D:  

They're as far away from the US delegation as it's possible to be, and Simon's seat is actually behind a pillar. Suzy goes off to join Michael and the Foreign Office delegation near the front. Suzy looks over to Toby, uses her hands to make mock binoculars, as if to
say, 'you're very far away, look how close and therefore important I am'.

SIMON
No-one will hear me if I say anything. How's your view? Can we swap?

Simon and Toby swap seats, but Simon can still barely see anything.

SIMON (CONT'D)
(to Judy)
Can I swap with you?

JUDY
I think the meeting's starting.

It is.

SIMON
Well, quickly then, swap.

Simon and Judy swap seats.

The meeting is now underway. We're with Karen Clark.

KAREN
We all agree this is a very tough time, but I don't want a consensus to form around the premise that conflict is necessarily the primary option at this point.

Back with Simon, Judy and Toby. Simon still straining to see.

SIMON
Are people thinking that? That's -- a bit hardcore.

He cranes again to see.

SIMON (CONT'D)
No, this is worse. Swap back.

Simon and Judy swap seats again.

Back with Karen. She's holding up a paper in a red folder.
KAREN
This paper, authored by one of my aides, Liza Weld. You don't mind me foregrounding this do you Liza?

Liza reacts. Her paper? In a big meeting. Is this good or bad?

KAREN (CONT'D)
Illuminates the logistical factors we face. She highlights a number of reasons why, in practical terms, we can't envision a theatre deployment for twelve months.

BOB ADRIANO
Although not everyone might agree with the assumptions made in that paper.

KAREN
Really - such as what?

BOB ADRIANO
The committee feels a much quicker deployment is possible.

KAREN
Which committee?

BOB ADRIANO (covering)
This has been discussed in a number of committees. If I said one committee...

KAREN
You did.

ADRIANO
Then that was a slip of the tongue

KAREN
Have you accidentally alluded to some secret committee? A war committee?

MICHAEL
If I can interject here, I'm aware we're
pushed for time. I'd like to move us on agenda-wise. Our next item is international relief co-ordination.

Karen is conferring with Liza, Adriano with his guy.

KAREN
Have you heard of this committee?

ADRIANO
What's this Liza Weld paper?

Simon is watching, feeling the meeting is passing him by.

SIMON
(to Judy and Toby)
Should I say something? She invited me, I should say something. If you don't say something in the first 10 minutes, you can end up not saying anything at all.

JUDY
I don't know whether you should say anything.

SIMON
I'm saying something ... I think I'm going to try saying something.

Simon goes to put his hand up, Toby maybe puts a calming hand on his hand. They look at one another. Has Toby crossed a line?

KAREN
Look - I just think it's worth noting that Ministers in The UK Government, (Liza whispers - Simon's over there) such as our colleague here ...

SIMON
(pleased)
Is she talking about me?

KAREN
Simon Foster ...

SIMON
She's talking about me!
KAREN
Has made it clear that for them currently war is unforeseeable. Isn't that right Simon?

SIMON
Well, yes, I mean, that's what I said. And I stick to what I said.

SIMON sits down. Them stands back up.

SIMON (CONT'D)
But that doesn't mean that what I said won't ever change. It's not immutable. Or mutable. It's an ongoing ...

MICHAEL
(cutting in)
I wonder if there aren't some area of mutual agreement we can't rattle through here and see how much time we have at the end for this discussion?

He's ended the debate.

Suzy comes round the back of the meeting all smiles and hands Judy a note with a smile.

JUDY
Thanks.

She opens the note it reads, `Simon is acting like a massive tit. Stop him.'

SUZY
Is that all fine?

JUDY
That's all fine. Thanks for that.

SUZY
Thanks.
Toby whispers something in Simon's ear. Simon doesn't look pleased. Karen is still talking to the meeting. Simon shuts up. He'll have this out later.

19 INT. FOREIGN OFFICE BALLROOM - DAY

The big meeting is breaking up. Simon is annoyed, leading Judy and Toby out of the room and into any private space he can find - they back into a huge huge ballroom

SIMON
Come here - we need to talk
(they go into the massive room, look around)
What do you mean stop being a 'tit'? In what way was I being a tit? Why am I even over here if I'm not meant to say anything?

JUDY
You were just meat in the room, Simon.

SIMON
'Meat in the room'? Oh for fuck's sake Judy. I took an hour out to come over here and be room meat?

19 CONTINUE D:

19

TOBY
But you know you're a prime cut, you're not - offal.

SIMON
Great, I'm not liver. What was I, tit meat?

20 INT. FOREIGN OFFICE LOBBY - DAY

20

We're with Karen Clark's delegation who have just walked downstairs from the meeting room into a ground floor lobby area. Karen is talking to Liza, her right-hand
TOBY, SIMON and JUDY are above them standing round a circular viewing area that looks down on the lobby.

The UK and US delegations are aware of each other, throwing furtive glances each other's way.

KAREN
Whichever committee they don't want me to be a member of, I want to be a member of that. It's a confused Groucho Marx.

LIZA
Okay. Right.

Chad arrives. Karen talks to someone else.

CHAD
Hey Liza. Your paper got a major citation. You must be psyched Karen brought it up.

LIZA
She...that was her call. I didn't know it had been that widely read.

CHAD
You could not write anything that clashes more violently with the current climate than you the one you wrote if you were trying, and it almost seems like you were trying.

LIZA
I wasn't trying, believe me.

CHAD
You are like the woman from The Omen, you've given birth to a demon and it's going to kill you.

LIZA
You probably identify with the kid from
The Omen right?

CHAD
Ooh.

LIZA
See, you're an only child, aren't you?

CHAD
You bring this up whenever you run out of arguments. I don't see how my parents' limited reproductive abilities reflects badly on me. I'm the sperm that made it.

Liza walks off, over to Karen.

CHAD (CONT'D)
Have fun with your career kryptonite.

21 INT. FOREIGN OFFICE LOBBY - DAY

SIMON
(re: Karen talking conspiratorially to Liza downstairs)
What's that all about? It looks important.

22 INT. FOREIGN OFFICE LOBBY - DAY

Karen is back, huddled up with Liza.

KAREN
My teeth hurt. I think the veneers are chipped. Do they look chipped?

Liza stares into Karen's mouth.

LIZA
Well, I think that one, that one's always been there, right? I'm not sure. Have you got any painkillers?

KAREN
Oh, don't look at my teeth.

23 INT. FOREIGN OFFICE UPSTAIRS MEZZANINE - DAY
24 INT. FOREIGN OFFICE LOBBY - DAY

KAREN
(looking up at the Brits, off Simon's smile)
I don't want to risk a dentist here.

25 INT. FOREIGN OFFICE UPSTAIRS MEZZANINE - DAY

The US delegation are heading off

TOBY
(shouting)
Hey Liza!

LIZA
Oh ... Hi ... hi?
She knows him but can't immediately place him.

TOBY
Toby? It's Toby.

LIZA
Hi. Hi.

She makes the phone sign. He gives a thumbs up, she thinks he's misread the phone sign and gestures, or email by doing typing in the air. Toby signs back, yeah, call on the phone or email - does the typing back.

JUDY
(re the typing gesture)
What are you doing? You look like you're practicing baby massage.

TOBY
She did the Kennedy scholarship at my college. I had a small thing for her.

JUDY
I can imagine.

**TOBY**
I'm not sure she remembered me.

**JUDY**
No, that is one of the side effects of Rohypnol.

---

26 **INT. FOREIGN OFFICE. DAY.**

**KAREN**
Linton has set up a secret war committee, I just know it. I mean, Linton is an absolute lunatic, Liza. He is dangerous. The voices in his head are now singing barbershop together.

27 **EXT. FOREIGN OFFICE - DAY**

The conversation is continuing between Simon Judy and Toby as they exit the FO.

**SIMON**
Yeah. Jesus. I really really hope there's not a war. It's going to be a nightmare. It's bad enough having to cope with the fucking Olympics.

They appear outside. There's a press pack of 10 or so reporters and photographers there.

**PRESS**
Minister! Simon! Mr Foster!

Simon is taken aback.

**SIMON**
Fuck. Who let the dogs out? We don't need this.
JUDY
Er, you wanted a chance to row back on the war. Do you want to nail the line?

SIMON
What? No. No. I'll freestyle it.

The press are calling.

REPORTER 1
Is war unforeseeable Minister?

SIMON
Look,
(grappling now)
loads of things that are actually very likely are also unforeseeable. Y'know,
For the plane in the fog the mountain is unforeseeable, but then it, is suddenly very real and inevitable.

Toby and Judy look at one another. This isn't good.

Page 26

27 CONTINUE D:

The press pack are looking for more.

REPORTER
Sorry, are you saying that...?

SIMON
What I'm saying is that to - walk the road of peace, sometimes you need to be ready to climb the mountain of conflict. Thank you!

The press are writing furiously, making calls already. Simon tries to look confident. He and the team get into their car.

28 INT. CAR DRIVING THRU WESTMINSTER. DAY.

(CHANGE SCENE ORDER - GOES AFTER SC. 29G)
Toby Simon and Judy on the back seat as they drive back to the Department.

SIMON
(under his breath)
Fuck Fuck Fuck Fuck Fuck.
(to Judy)
Why didn't we nail the line?

JUDY
I did try to warn you.

SIMON
You did try to warn me but you didn't actually stop me, did you?. That's like shouting 'Train!' as I get hit by a train. You should go
(stupid voice)
'Look! Train! There's a Fucking Train!'

JUDY'S and SIMON'S phones start ringing. They each check the number.

SIMON (CONT'D)
Oh shit. It's Malcolm.

JUDY
It's Malcolm for me too.

SIMON
How does he do that?
(he answers, tentatively)
Hello?

Malcolm has two phones on the go. He's watching the SKY NEWS coverage of Simon's mini-press coverage. It has a 'Government ready to Climb the Mountain of Conflict' banner running across the top.

MALCOLM
(on the phone, over TV)
Simon. I don't like finding out about people I work with via the news, unless they've died. Get over here now so we
Judy, Simon and Toby are walking towards Malcolm's office.

**TOBY**
The thing is. On the war. With your profile..
(uncertain, but fuck it, he is a senior policy aide to a cabinet minister)
... Maybe we should - get it out there?
That the war is a resigning issue for you.

**SIMON**
You can't say it's a resigning issue. Because you then have to resign.

**JUDY**
You are having a really great first day you know that?

They walk in, Malcolm's there.

**MALCOLM**
(shouting)
You are supposed to be a Cabinet Minster.
You are supposed to be officer class.
Don't do this. Don't make waves.

**SIMON**
We can do without the ritual humiliation, Malcolm. You know I'm against talking up the war.

**MALCOLM**
You're against talking up the war? Is that why you said, "Climb the mountain of conflict"?

**MALCOLM (CONT'D)**
Do you know what you sounded like? You sounded like a fucking Nazi Julie Andrews.
**SIMON**
I'm just saying. I might be forced to the verge of making a stand.

**MALCOLM**
(different tack needed)
(at Toby and Judy)
Right, you two, The White Stripes, outside.

Simon makes to leave with them.

**MALCOLM (CONT'D)**
There's only two people in the White Stripes.

Toby and Judy leave and wait outside the door.

**MALCOLM (CONT'D, TO SIMON)**
(CONT'D)
Look, I admire you, I really do. Making a stand. So, I take it I can tell the PM you don't want to go to Washington?

**SIMON**
To where...?

**MALCOLM**
Washington. The boss wants you over there on a fact-finder. Problems we might face if it all goes boombastic in the Middle East.

**SIMON**
Oh. Right.

**MALCOLM**
But you were saying, you are on the verge of your stand...

**SIMON**
Well, look - I don't know what words I used in the heat of the moment, but maybe in a sense I was on the verge. But that's the important thing - I was on the verge. Not in any way decided.

**MALCOLM**
Christ on a bendy-bus, Simon, stop being such a faffing fuck-arse.

**SIMON**
I am standing my ground on the verge.
MALCOLM
Well, when you go to America, talk to
Karen Clarke at the State Department,

SIMON
I'll give it a whirl.

MALCOLM
But keep away from Linton Barwick. He's
pushing the war for Caulderwood's lot.
I'll deal with him. Dangerous fucker.
keeps a live hand-grenade as a
paperweight. True story.

SIMON
Oh right. I won't talk to him.

MALCOLM
Talk to as few people as possible. That
would be best for you.

31 INT. STATE DEPARTMENT - DAY

Liza, Karen and Chad arrive in the buzzing State
Department offices, knackered but in action mode.

KAREN
Okay - so, priorities are: take a shower,
get me on Linton's War Committee, get me
a dental appointment. Not necessarily in
that order.

Karen walks past various desks covered in tons of Post-
Its. Stops a STAFFER as he passes.

KAREN (cont'd) (CONT'D)
What's Linton been up to while we've been
away....have we declared war on
California yet?

But before the staffer can answer they run right into
Linton. Karen stands her ground.

LINTON
Ah. Karen.
KAREN

Linton.

LINTON

How was London? Good hotel?

KAREN

Great hotel, thank you.

Karen realises that Linton is reading a message on his cell phone and not listening.

LINTON

Good meetings?

KAREN

Yes. We had some good discussions. The time at Number Ten could possibly have been better spent but then...

Linton heads off to his office. A beat later so does Karen. Chad goes off a little towards Linton's office.

KAREN

Is Chad coming... ?

LIZA

(watching)

He's doing his desperate chorus girl thing, hanging around trying to catch Linton's eye. That's why he's wearing his push-up bra today.

CHAD

(as he passes)

Assistant Secretary of State -- hi.

LINTON

Brad.

CHAD

Chad
LINTON

Uh-huh. Exactly

CHAD

Can I...?

Linton ignores him as he goes to join Bob Adriano waiting for him in his office.

KAREN

So listen, Liza, I need you to find out the names of the ten dullest committees currently operating on the hill.

LIZA

Dullest?

KAREN

Because Linton is not going to call it the big horrible scary war committee...they'll have buried the war committee under the most boring name they can think of. 'Diverse Strategy Committee'- not that, I'm on that. But it'll be a committee that sounds so tedious you want to self-harm.

They glance over into Linton's area. He is glancing into theirs.

KAREN (CONT'D)

Can you get me General Miller at the Pentagon?

(as she leaves)

My teeth hurt like hell.

LIZA

(to herself)

Sick of hearing about the teeth...

Liza goes to her desk, picks up her landline.

LIZA (cont'd) (CONT'D)
Hi. I'm calling from Karen Clark's office about a paper written by a staffer here. We need to know if 'Post War Planning: Parameters, Implication's and Possibilities' has reached Assistant Secretary of State Linton Barwick yet?

(listens)

Yeah...by Liza Weld.

(listens, shit!)

'Pwip Pip'? It's already been given an acronym?

(listens)

No I don't want to fast-track it. Would it possible to slow-track it? Well can we create one?

32  INT. STATE DEPARTMENT. LINTON'S OFFICE - DAY  32

Looking over at Karen. Now alone, who is still stealing glances over.

LINTON

I do not understand why anyone would choose to work in a glass office. In my opinion glass offices are for perverts.

BOB ADRIANO

I could request the glass be frosted?

Page 32

32  CON TINUE D:

32

LINTON

(as if Bob Adriano brought it up)

Frosting is for cakes, Bob. Now. What happened in London?

BOB ADRIANO

Generally positive. Two glitches. Karen flagged a report by one of her staffers - Liza. She's obviously trying to use it as some kind of roadblock. It's called Pwip Pip.

LINTON
Pip what?

BOB ADRIANO

Pwip Pip.

LINTON

What is that a report on - birdcalls? What does that stand for?

BOB ADRIANO

I don't recall. It's factish. Intel - case for and against intervention.

LINTON

We've got all the facts we need on this. In the land of truth, my friend, the man with one fact is king. You said there was another thing?

BOB ADRIANO

In the meeting with the Foreign Office the Committee was accidentally briefly alluded to.

LINTON

(putting his hand over his mouth so he can't be lip-read)

Which committee?

BOB ADRIANO

(doing the same)

The war committee.

LINTON

Karen must not find out about that. She is an excitable yapping she-dog. Okay get the minutes of the meeting, we need to correct the record.

BOB ADRIANO

We can do that?

LINTON

Yes we can. They're an aide memoir for us. So they should not be a reductive
record of what happened to be said, but a more full record of what was intended to be said. I think that's the more accurate version, right?

LATER. Bob Adriano is going through the minutes with Linton.

LINTON (CONT'D)
I don't like this section. Cut that. I don't think this is really what France are saying. Let's change that. And these. And let's reverse this.

BOB ADRIANO
That's something Karen said.

LINTON
It's not right. Change it.

BOB ADRIANO
Yes sir.

LINTON
And I like this.

BOB ADRIANO
Thank you.

LINTON
Let's say everyone agreed with this.

BOB ADRIANO
Excellent.

33 INT. SIMON'S OFFICE/BOX ROOM - DAY

Judy's in her office on the phone, laughing. Simon's eyeing her suspiciously.

SIMON
What's she so fucking happy about? Is she laughing at me?

Judy closes the blinds on her side of the office.

SIMON (CONT'D) (cont'd)
Why's she got control of the blinds? I'm a government minister. I should have blinds.
TOBY
(joking)
You want me to order some blinds? Or I could get some heavy curtains with swags and a pelmet.

SIMON
Yes. I do.

TOBY
Oh. Okay ...

SIMON
Can we go somewhere else?

They walk to Box Room.

SIMON (CONT'D)
So listen. My team for the US. Team Simon. I'm thinking of taking you and leaving Judy?

TOBY
I could work with that, definitely. Plus she can be a bit... you know? "Everything's a bit shit isn't it?"

SIMON
"So you're the President? And I'm supposed to be impressed by that?"

TOBY
Yeah. "My husband works in Tower Hamlets."

SIMON
"That's much harder than being President". Okay. It's settled. Fuck it. She's staying behind. Go and tell her.

INT. STATE DEPARTMENT. KAREN'S OFFICE - DAY

Karen, Liza and Linton are among those seated round the table. Various staffers are standing, including Chad. And
KAREN
Which brings us on to Any Other Business.

LINTON
I believe I've flagged everything I needed to discuss. As I usually do.

KAREN
(putting her hand over her mouth, mocking Linton's gesture from earlier)
Or everything you're prepared to discuss.

LINTON
What is that, Karen

KAREN
I understand you've started up a new committee, what's it called?

LINTON
What makes you think that?

KAREN
It was mentioned in our London meeting.

LINTON
You must have misheard.

KAREN
I misheard the word committee?

LINTON
Maybe it was another word. Like Khomeini.

KAREN
You're sitting on a new Khomeini?

LINTON
Possibly. There are a lot of words,
Bob Ariano
Itty.

Linton
Itty is not a word, Bob.

Chad
Commissary?

Linton
Thank you, James

Chad
Chad.

Karen
Ok. Why don't you just recap for me all the committees that you're currently sitting on?

Linton
I'm sorry, Karen, you appear to be bleeding from your mouth.

She is. But she doesn't want to leave the meeting.

Karen
Oh don't try to change the subject Linton.

Liza
(Looking at Karen)
Oh no. Holy Mother of....

Everyone is just looking at her.

Linton
I don't mean to be rude Karen but that is a tad... repulsive. I can't concentrate on what you're saying. You have blood coming out of your teeth and that's not right.
Karen gets up to go. It's awkward, she's boxed in and has to clamber over the others to get to the door.

KAREN
Okay, Liza come with me.

CHAD
(aside, to Liza)
Go, Buffy – you belong to the vampire queen now.

Liza follows Karen out. Chad takes Liza's seat.

LINTON
I don't like to see a woman bleeding from the mouth. It makes me think of Country and Western music. Which I really can't abide.

CHAD
(what?)
Yes! Ha ha! Exactly.

Linton sees his chance to take advantage of Karen being out of the room.

LINTON
Actually while we're on Any Other Business I do have a few points I'd like to resolve.

35    INT. STATE DEPARTMENT – CORRIDOR/BATHROOM – DAY

They head into the bathroom.

Liza is pulling handfuls of tissue. Handing them to Karen who is dabbing her teeth.

KAREN
Where are at you at with the committees?

LIZA
I got it down to two. The Aims and Policy
Alignment Committee. Here - put some down your front - you don't want it to go down your... And the Future Planning Committee.

KAREN
Well, it's not the first one. I set that one up. Does that really sound dull to you? I thought that was a good name.

LIZA
Right, no, it is a good name.

KAREN
Okay, find out if it is definitely the Future Planning Committee.

LIZA
Okay. Okay. Right, listen, I might go and do that. You're not going to shout at me if I go and do that are you?

KAREN
I'm not a fucking monster Liza, okay? Will you stop implying I'm some kind of monster?

INT. STATE DEPARTMENT - DAY

Liza heads out of the toilets to see Bob Adriano ahead, quite a long way.

LIZA
Bob!

Bob Adriano stops and turns.

BOB ADRIANO
Liza.

Liza sprints and catches up with him.
really want to tell you. We're having a hunk of the month competition, and I just didn't want you to be feel...objectified in any way....and

BOB ADRIANO
(hopes it might be a come-on?)
Oh really?

LIZA
Karen knows about the Future Planning Committee.

Bob Adriano looks shocked, tries to cover it up.

BOB ADRIANO
I have no idea what you're talking about.

Liza smiles. Runs back into the toilets and gives a thumbs up to Karen.

37  INT. WASHINGTON AIRPORT - DAY

Simon and Toby walking past the queues at US immigration, they are being ushered through a separate channel by airport workers and diplomatic staff. As they're escorted Simon and Toby catch each other's eye.

TOBY
This is cool.

SIMON
Don't be callow Toby. We're on official business.

A Homeland Security official ushers them through.

SIMON (CONT'D) (cont'd)
This is a little bit fucking cool.

38  INT/EXT. WASHINGTON AIRPORT - DAY

But then they reach the end of security and find themselves dumped into the same arrivals area as everyone else. They walk through.

SIMON
There will be a car won't there?
They walk slowly looking at the various cabbies and chauffeurs holding signs.

**SIMON**
Did you book a car?

**TOBY**
Me? No. I mean, Judy will have got someone to do it.

He calls on his phone.

**TOBY (CONT'D)**
Hi Judy? Yeah sorry if you're in bed, but we're here and...
(looks through papers)
Just can't see the car? Wondered what the car situation was?

**INT. JUDY'S FLAT/INT. WASHINGTON AIRPORT**

Intercut with Judy in bed at her flat.

**JUDY**
What car situation?

**TOBY**
The airport car?

**JUDY**
That's not my job Toby. That's Robbie's job to book it, your job to check it and confirm it. Alright? Good night.

The call is over.

**EXT. WASHINGTON AIRPORT**

TOBY
(to Simon)
Yeah. She's really embarrassed. Sounds like a snarl up her end. I'll see what we can do?
He's looking panicked - then.

**TOBY (CONT'D)**

Here we go.

There's a guy with a sign that says `England Government - Simon Forester'

**SIMON**

'Simon Forester?'

---

**CONTINUE D:**

**TOBY**

(to the taxi guy)

Hi we're the Simon Foster party?

The driver takes their bags and they follow him.

**INT. LIMO - DAY**

Simon and Toby are heading into Washington. Their car is accompanied by two police motorcycles.

**SIMON**

(re : the limo)

I almost feel like there should be hookers. Do you know what I mean? Really, here, we should have hookers.

**TOBY**

(thumbs up, on his mobile)

Hey Gav, I'm in a fucking motorcade!

**DRIVER**

You want girls?

**SIMON**

(terrified of things getting out of hand)

What? Oh no. God no. No no no no no. I was just - I was just joking. I don't want hookers. I hate hookers. I mean not in an aggressive way. I'm just not
interested.
(uncomfy beat, then)
But thanks. Thanks very much.

42 EXT. WASHINGTON HOTEL - DAY

They get out of the limo, take in the hotel facade. Not bad. Pretty fucking good.

43 INT. WASHINGTON HOTEL - DAY

They walk in. Oh. Right. Not so impressive then. Not crappy. Just very bland and ordinary.

TOBY
It's like a hangar for businessmen.

44 INT. WASHINGTON HOTEL ROOM

Simon and Toby enter with the porter. He hangs around for a tip.

Page 41

44 CONTINUE D:

SIMON
Toby, have you....?

TOBY
(seaching his pockets)
I haven't been to an ATM yet...I've only got English....

SIMON finds two crumbled up one dollar bills and presses them into the porter's hand.

TOBY (CONT'D)
It's supposed to be a dollar a bag.

Porter leaves. TOBY goes to window, opens curtain. The Capitol it just visible through a building site.

TOBY (CONT'D)
Technically, you've got a Capitol Hill view.

INT. GEORGETOWN HOUSE - NIGHT

A smart private cocktail party in a fancy Georgetown house. Karen and General Miller spot each other. They each take a glass of champagne from a waiter.

GENERAL MILLER

KAREN
I bet you say that to all the girls.

GENERAL MILLER
Yeah I do. And some of the guys.

KAREN
That's why you shouldn't run for Senate. Too many skeletons in your enormous closet.

GENERAL MILLER
Yeah, don't believe the hype. I'm just thinking about doing ... something. I'm more than just a soldier, Karen.

KAREN
That's right, you're passionate about education and housing and what's the other thing?

GENERAL MILLER
Lingerie.

CONTINUE D:

KAREN
That's right.

GENERAL MILLER
And bestiality.

KAREN
I'd forgotten about that. Are you still allergic to that dog?

GENERAL MILLER
Yes, yes. I wake up and my eyes are closed and my head is swollen and I look like a giant ball sack.

KAREN
Oh my god, they do have medication for that.....but a beautiful ball sack, though. And how's the pentagon?

GENERAL MILLER
It's kicked up a level. Talking invasion real soon.

KAREN
Is there somewhere we can talk?

GENERAL MILLER
I don't know, I don't live in this house.

46    INT. CAULDERWOOD'S PARTY. ADJOINING PLAY ROOM - EVENING

General Miller and Karen are in Caulderwood's kids' play room. Toys are piled up everywhere.

KAREN
What if someone comes in now?

GENERAL MILLER
I can't think of an excuse that would work can you?

KAREN
No. Just be careful. Don't mess stuff up.

They sit down on the child's bed. Miller grabs a crayon.

GENERAL MILLER
Okay so that's total minimum European Theatre requirement.

He shows her a figure on a piece of paper.

GENERAL MILLER (CONT'D)
(he scribbles)
This is Far East, Korea, Japan etc.
He scribbles.

**GENERAL MILLER (CONT'D)**

Add those. Plus contingency already deployed.

**KAREN**

Er - you've lost me.

Miller looks around, grabs a child's laptop. Opens it, it says 'howday' in an electronic voice.

**KAREN (CONT'D)**

Your military hardware is impressive.

**GENERAL MILLER**

Not anymore it isn't. Okay so this is total current deployment.

(he types)
Europe, Asia.

(He types)
And the contingency already deployed.

(He types)
So the current number of combat troops available for an invasion according to these figures would be ...

(he presses the 'equals' button)

**COMPUTER VOICE**

Twelve.

**KAREN**

Thousand?

**GENERAL MILLER**

No, twelve. Twelve soldiers. Twelve.

**KAREN**

You're shitting me.

**GENERAL MILLER**

Of course I'm shitting you, but 12 thousand isn't enough. Twelve thousand's about how many are going to die. And you really need a few guys alive at the end of a war or it looks like you've lost.

**KAREN**
Uh-huh. Tomorrow I've got to meet these Brits. Simon Foster. He's the guy that said war was unforeseeable, and I think he could very useful on the committee because he could internationalise the dissent.

GENERAL MILLER
You're going to use him as a little meat puppet.

INT. WASHINGTON HOTEL - TOBY'S ROOM.

Simon knocks on the door. Toby opens, he's in his boxer shorts and shirt.

SIMON
Tobes. Hi. So! What's the plan? What swanky reception are we going to?

TOBY
(panic in his eyes)
What's the plan? For tonight?

SIMON
Well that's what I'm asking you Toby, my chief aide, my political advisor.

TOBY
I don't know, I thought tonight we'd be tired?

SIMON
(approaching breaking point with Toby)
Well I am tired but I'm also a career politician Toby, in the political powerhouse of the world for forty-eight hours. So I thought it might be nice to, you know, go out rather than sit in my room trying to spank one out watching a shark documentary, because I'm scared if I watch a porno it'll end up in the Register of Members Interests. So what
have you got?

TOBY
Okay ... What have I got?

SIMON
Don't bullshit me Toby.

TOBY
Okay - so far, we have ... one flyer under the door for happy hour in the bar - which might be interesting? And I have the number of a guy I was with at Uni who I believe now works for CNN out here.

SIMON
No.

Page 45

47 CONTINUE D:

47

TOBY
No?

48 INT. GEORGETOWN PARTY. EVE.

Karen on the phone.

KAREN
Liza, where are you?

LIZA
Waving at you.

KAREN
Make yourself more visible.

LIZA
I'm practically on top of you.

They meet.

KAREN
You can stop talking on your phone now. Look, I have to leave. Phone Simon Foster's guy. Tell them to come to the
war committee. I'll give them some face
time around ten o'clock. It'll be coffee
and Danish...tea...they're going to want
tea. Tea and sympathy. Tea and a handjob,
whatever.

LIZA
Ok.

49 EXT. GEORGETOWN STREET - EVENING.
49

LIZA
(on phone, deep breath)
Hey Toby! It's Liza Weld. Do you
remember? What you guys doing tonight?

50 INT. WASHINGTON HOTEL - EVENING
50

Toby and Simon are lying on separate beds in their
underpants watching a shark documentary. Toby is the on
the phone.

TV NARRATOR
There is still a great deal that is
unknown about great white shark mating
behaviour...

TOBY
Well it is unbelievably hectic.

50 CON TINUE D:

SIMON
You can definitely spot the female ones
can't you?!

51 INT. WASHINGTON HOTEL BATHROOM - EVENING
51

Toby's ending his call with Liza.

TOBY
Attending the war committee. That's big.
I mean, I have been on a committee
before. "Challenges for the cheese
market" - that was a big one...
but...yes, sure I'd love a drink. Forty minutes? Great.

(he does that mobile thing where people sign off by repeatedly saying `bye' with increasing speed but diminishing volume)

Bye bye bye-bye-bye-bye bye.

He hangs up. Very excited. Starts getting ready to see Liza. Checks his hair in the mirror. Not quite right. He opens a pot of hair gel, takes a scoop and rubs it in his hands, ready to put it in his hair. His phone goes again.

 Doesn't know what to do. Doesn't want to pick up the phone with gelly hands. No time to wash it off. Grabs a towel and picks up the phone holding the towel. He struggles to press the answer button. Puts the towel-covered phone to his ear.

TOBY (CONT'D)
Hello? Hi? Hello?

He can't hear through the towel. Tries to adjust it.

TOBY (CONT'D)
Matty, hi, How's CNN? yes -- sorry? Do I sound muffled?

Can't mate. Yeah, Liza Weld's got us on to Linton's Future Planning Committee in the morning. The war committee, to you and me. So I'm prepping...what? Yes, Future Planning Committee is the war committee. You don't know that? I thought you worked for CNN? Or is that Cartoon Network News?

INT. WASHINGTON HOTEL - CONTINUOUS

Simon has just answered the door to MALCOLM.

SIMON
Come in....I just wasn't expecting you to be here. Physically here. Obviously,
you're always in my heart.

MALCOLM
I'm here, I'm there, I'm fucking everywhere. I am the egg-man.

SIMON
Have you come to insult me in a different time zone?

53 INT. WASHINGTON HOTEL. BATHROOM - CONTINUOUS

Toby still on the phone.

TOBY
No, off out now for a drink with her...yeah, yeah, ha-di-ha, but nothing's going to happen there. Little Toby's staying in his hammock tonight.

Toby checks himself in the mirror.

54 INT. WASHINGTON HOTEL - CONTINUOUS

Toby comes out of the bathroom.

TOBY
Simon, I've managed to get us on the...

Malcolm is suddenly in his face.

MALCOLM
Hello!!

TOBY
(heart attack)
Fuck! Malcolm! Jesus.

MALCOLM
You're meant to shit yourself in there. Not out here.

TOBY
Right.
(to Simon)
I've got us on to Linton's Future Planning Committee in the morning.

SIMON
Okay. What's that?
TOBY
It's the war committee.

MALCOLM
What? The actual....war committee?

TOBY
Yeah, Liza says that...

MALCOLM
Who's going to be there?

TOBY
Karen Clark, Liza, me and Simon.
(off Simon's look)
Simon and me.

MALCOLM
Who else is going -- Jimmy Osmond? Gwyneth Paltrow? You've been invited to a diversion. The real committee, the real thing, that's happening at The White House.

Toby picks his jacket up.

TOBY
Yeah well, I'll text you the details because I'm going to go out for a quick drink with some State Department bods.

MALCOLM
Don't mention this to the press, ok? Don't mention it to anyone. Because if the press get a whiff there's a war committee, even a cardboard one, every fucker in this town is going to turn up and try and get on it. So no matter what gay bar you end up, keep it schtumm.

Malcolm flicks the TV over to a news channel.

SIMON
I was watching that.
Malcolm looks at him.

MALCOLM
I have to have a word with you. You might want to slip into your negligee.

Toby heads out.

INT. BLACK CAT INDIE CLUB - NIGHT

Toby and Liza sit in a booth. They are by far the most formally dressed people in the club. A band are playing angry rock with a vaguely political message. A small knot of people are rocking out.

LIZA
(re : the mosh pit)
You see those guys? The mosh pit?

TOBY
Yes, I don't think I've ever seen a more civilised 'mosh pit' it's more of a mosh caucus actually.

LIZA
House staffers, Senators' interns, most of them are half-man half-PDF file. Tonight they rage hard. Tomorrow they go back to the hill and argue noise reduction legislation.

They're chuckling, having a good time.

TOBY
(beat, looks at her.)
You're worried.

LIZA
/she's been mulling on something else entirely/
It's Pwip Pip.

TOBY
I'm sorry? Pip Pip? Is this... a person or a cell phone tariff or..

LIZA
It's my paper. On the war. Pros and Cons of the war. But I came up with too many cons. The pro-war guys have started calling me 'Connie'. So, yes I'm fucking worried. My career's on the line.

TOBY
Yeah- I noticed you're worried, cos I saw you looking worried. I'm perceptive like that. But...
(can't think of anything else)
Don't worry.

LIZA
Okay, this place blows. I'm going. What are you doing?

TOBY
Well I'm incredibly tired. It feels like my brain's eight hours behind but my liver's 12 hours ahead.

LIZA
You don't want to come back to my place for a quick catch up?

It's an alluring offer.

TOBY
However, due to technological developments I no longer need sleep, but am physically rejuvenated by alcohol!

He guzzles from his beer bottle as they leave.

INT. LIZA'S APARTMENT - NIGHT
Toby and Liza are on the bed together, kissing.

TOBY
Could I just say, you know, that what happens in Washington stays in Washington?

LIZA
Yeah I live in Washington. So that doesn't really work for me.

57 INT. WASHINGTON HOTEL - EVENING
Malcolm is still in Simon's room. He's texting. Simon sneaks the remote and flips from the news back to the shark doc. Malcolm, without looking up, picks up the remote and flicks back to the news.

MALCOLM
We are under enormous pressure Simon. Karen will want you to say, 'war is unforeseeable'. Linton will want you to talk up 'climbing the mountain of conflict'. You say nothing, okay? You can't swing both ways, you're not David fucking Bowie.

SIMON
Right. Can I go to bed now?

MALCOLM
No, we're going to run that through.

SIMON
Am I being tortured?

58 INT. LIZA'S APARTMENT - DAY
Toby wakes up. His mouth is parched. He feels terrible. He rolls over. Liza is gone. He can't remember where he is or what's going on. Then with a flash as he looks at the clock - 9.07 he remembers a lot of things in a rush and springs out like a Ninja and starts pulling his clothes on, while scrabbling for his phone.

He heads down stairs & out of the apartment.
TOBY
Hello I need a number for a taxi in
Washington DC. Straight through please.
He's on the street.

TOBY (CONT'D)
Hello. I need a cab, right now. From?
From where? From from
(see the house number)

TOBY (CONT'D)
It's 40, 46, that's the number, and it's
a street. It's a nice street with houses
and cars and a - sidewalk and it's got
leaves and - hold on I'm walking, I'm
walking to a sign ...

60  EXT. WASHINGTON STREET
Toby running.

61  INT. KAREN CLARK'S OFFICE. DAY.
Karen, Liza and Simon are making small talk.

LIZA
Marcel's is good.

SIMON
Uh-huh.

KAREN
You should go to La Taverna, the Greek
place. It's fantastic.

LIZA
They set fire to the cheese. It's a lot
of fun.

61  CON TINUE D:

SIMON
It sounds a lot of fun.

KAREN
There's the aerospace museum, the National Gallery.

SIMON
Do they set fire to the paintings?

Polite laughter. Toby comes in.

TOBY
Hi I'm sorry I'm so late.

KAREN
(re Toby)
And this is your guy?

SIMON
Yes. He's, you know, among my guys.

Toby shoots Simon a look.

KAREN
(turning to Toby)
I'm Karen. And I believe you already know Liza.

TOBY
(she can't know?)
Yes. From college, in England.

KAREN
Pulled an all-nighter?
Toby looks to Liza for guidance. She's not giving any.

TOBY
Yes, I, uh, got led astray.

KAREN
Oh who by?

TOBY
Uh, well I ran into - people. There's some people from - the MoD over and ...

KAREN
Not Penny Grayling?

TOBY
Er - no, another - gang?

KAREN
Right. Wow. I didn't know you had so many delegations in town.
INT. STATE DEPARTMENT - DAY

Simon and Toby walk out into a larger office. They find a couple of seats left out for people waiting and sit down. Various staffers come and go, picking up papers and files, saying hi, looking knackered, all drinking either diet cokes or coffees.

Toby
Was that...?

Simon
Toby -- I don't want to read you the riot act here but I am going to have to read some extracts from the riot act. Like Section 1 paragraph 1 clause 1. Don't leave your boss twisting in the wind and then burst in late smelling like a pissed seaside donkey.

(special needs)
'The British are coming'?
TOBY
(feels he's taken enough now)
So I turned up late to the meeting Simon.
I'm sorry. But it's not like I threw up in there.

SIMON
No you're right. I should be thanking you for not throwing up. Well done. You're a star. You didn't wet yourself, you're in the right city, you didn't say anything overtly racist, you didn't pull your dick out and start plucking it and shouting 'willy banjo'. No I'm being unfair, you got so much right. Without actually being there for the beginning of one of the biggest meetings of my career. You're a legend.

An uncomfortable beat.

TOBY
That was just - the first bit was it? We're going back in do you ...think?

SIMON
We'd barely said hello. I've had muggings that have lasted longer than that. We really only spoke about flammable cheese.

Liza comes out, passes by. Toby mouths 'shit' to himself.

LIZA
(looking at a list on her desk, then to a staffer)
Are these all requests to get on the committee? What's going on? Did someone post an invite on Facebook? I'm drowning in Senators. It's Senator soup here.

TOBY
Hi Liza.
They're uncomfy with each other.

LIZA
Hey Toby.

Toby gets up for a private word.

TOBY
(re last night)
You feeling okay?

LIZA
Yes, I'm feeling fine. Why were you late?

TOBY
Because...you know...you didn't wake me up.

LIZA
You looked so sweet. I thought you knew what you were doing.

TOBY
I was asleep, of course I didn't. That's how people walk out of windows.

STAFFER
((hand over phone, calls over)
Hey Liza, I've got another call about the Committee from Senator Crudden's office, he wants in too.

LIZA
What is going on here? Fuck. Why's this my problem? Toby you sure you didn't do bad? You didn't mention the committee to anyone else?

TOBY

(beat, she looks at him)
I have no idea what I'm saying anymore I
think I really am still quite drunk.

Chad is passing. As Liza turns away Toby's face does a spasm of regret at his brazen lying.

**CHAD**
Everyone is so hot for your paper. I'm running off another ten copies. It's spreading like a virus, Liza. You're in hot water. You're lobsterising.

**LIZA**
I don't feel that.

**CHAD**
It's by degrees. Wafting. Bisque. I smell lobster. Can you smell lobster, Toby?

Simon calls Toby back over.

**SIMON (O.S.)**
Mate!

**TOBY**
I need to...

**LIZA**
Sure.

Toby goes back to Simon

---

**62**  **CON TINUE D: (3)**

**LIZA (CONT'D)**
So, how far would you go with Linton, you freaky little stalker? Downtown? Or all the way up Brokeback Mountain?

**63**  **INT. WHITE HOUSE. SMALLISH ROOM - DAY**

Malcolm is arriving into a meeting room set up with water etc with a young man who looks like an intern, A.J.

**A.J.**
How are you today? Beat the traffic?

Malcolm looking around, as if things aren't right.
MALCOLM
Yeah yeah. Hunky dory. Can I get a coffee?
He gives AJ his coat.

AJ.
(doesn't take coat then
eventually does and just
puts it on a chair, not the
coat stand)
Sure, sure, if we get started, I'll get
my assistant to bring us some refreshments.

MALCOLM
(realising)
Your assistant?
AJ.
(sitting, picking up a file
in the room)
Yeah. So, Item. We need to have a
conversation about the mood of the

MALCOLM
I'm sorry son, am I - is this it? No
offence, but shouldn't you be at school
with your head down a toilet?

AJ.
Your first point there, the offence. I'm
afraid I'm gonna have to take it. Your
second point. I'm 22. But - item - It's
my birthday in nine days, so if it would
be more comfortable we could... wait...?

MALCOLM
Don't get sarcastic with me son.
(starts dialling)
We burnt this tight-arsed city to the
ground in 1814 and I'm all for doing it
again. Starting with you, you frat fuck. You get sarcastic with me again and I will stuff so much cotton wool down your fucking throat it'll come out of your arse like the wee tail on a playboy bunny. Okay? I thought...I was led to believe I was attending the war committee.

A.J.
Yes, Assistant Secretary of State Linton Barwick wanted me to brief you on the work of the Future Planning Committee.

MALCOLM
I don't want the bullshit son, I want the bull. No one sidelines me. I'm away.

Malcolm gets up, grabs his coat. An even younger guy wheels in a coffee trolley.

MALCOLM (CONT'D)
And here we go - the fucking Vice President has also graced us with his presence!

Malcolm runs out, on the phone.

Malcolm runs out of the White House.

64   EXT. ALBERT EMBANKMENT - DAY
64

JUDY power walking/jogging on the phone to MALCOLM.

MALCOLM
(OVV)
Where is the fucking war committee meeting?

JUDY
Simon's going to the war committee I thought you knew?

MALCOLM
(OVV)
I thought I was going to the war committee? Tell me where the fuck it's happening!
CONTINUE D:

JUDY
It's on the 7th floor in room 712.
(Beat)
Oh Malcolm, do you like how I'm telling you what's going on where you are?

MALCOLM
(OVV)
Well let me tell you what's going on where you are sweet heart, a certain vinegar faced manipulative cowbag is about to find that she's out of a fucking job...

JUDY hangs up.

INT. STATE DEPARTMENT - DAY

Simon and Toby are looking through magazines and papers. Karen is exiting her office with an entourage.

SIMON
Here she comes - shit - look like we're meeting, look like we're having a meeting!

TOBY
(as she passes, re magazine)
... and if you look ... at the line they take in Newsweek - that's very much ... another narrative.

KAREN
See you at the committee.

SIMON
(like he's busy)
Yeah, yeah sure, see you in a mo. Just finishing off some stuff.
(to Toby loud)
Okay, we're all done there. Let's roll.

Toby looks at him. As they get up and follow her at speed, tripping to keep up.

TOBY
(quiet)
I don't think you can say that anymore here. They don't like that.

SIMON
Shut up. Follow them. Don't lose them. Lets rock.

65 CON TINUE D:

They follow Karen around a corner and she disappears into a set of doors, they follow her through, but it is the vestibule before a toilet door. Karen looks at them.

KAREN
Hello?

SIMON
Hello.

KAREN
Are you joining me or shall I see you there?

SIMON
See you there. I don't need to ... do any of the things you need to go in there to do, so I'll just see you there.

Karen goes into the toilet. Simon and Toby head off looking sheepish.

As they head out of the vestibule. There is a gaggle of Karen hangers-on. Chad-type staffers looking to get in with Karen.

66 INT. COMMITTEE ROOM 712 - DAY

Linton is with Adriano, quietly horrified by all these people. General Miller passes them.

LINTON
(For Miller's benefit)
We seem to be overrun with insurgents here, Bob.

**GENERAL MILLER**

Hi, I'm in seat 204, row W. Will I be able to see the big screen from there? Oh, and can I get one of those big pointy foam hands with 'Go, Monster Trucks!' written on it?

**LINTON**

The general is on rare form, very rare form.

Toby spots his hero.

**TOBY**

There he is. General George Miller.

**SIMON**

(And...?)

Right, yep. There he is.

---

**66 CON TINUE D:**

But the room is rapidly filling with bodies and din. More and more people are turning up. Toby's view of Miller is obscured.

**TOBY**

That's the second time in 24 hours I've had a partially obscured view of him.

**67 INT. SMALL COMMITTEE ROOM. DAY.**

Linton calls the over-stuffed, standing-room-only room to order.

**LINTON**

Okay, due to the fact that seemingly everyone in the world who owns a suit has turned up for this meeting, we'll be relocating to a bigger room. Room 720. So, if you will be so kind...

The committee members file out.
Malcolm is legging it down the street.

The committee members file in.

Miller goes close up to Linton.

**GENERAL MILLER**
Just so you know -- Karen and I did not appreciate having to sneak around like Mulder and Scully trying to find out about this committee.

**LINTON**
Well, you're both here now. John and Yoko.

**GENERAL MILLER**
You and I need to talk, mano-a-mano, cocks on the block, about how things are operating around here at the moment.

Linton not fazed by this.

**LINTON**
Sure. How about 12:30 tomorrow, my office?

General Miller takes his seat. Linton turns on Adriano.

**LINTON**
What the hell happened?

**ADRIANO**
I have no idea how they all heard sir.
There must have been a leak.

General Miller is sitting next to Karen. They're watching Linton having angry words with Adriano.

**GENERAL MILLER**

Look at Adriano. Poor fuck. He looks like he's with his Daddy: "Sorry, Bob, you're adopted. From a couple with hereditary heart defects."

**KAREN**

"And your mother only ever kept your baby clothes for the purposes of voodoo."

Simon is sitting with Toby, marvelling at the numbers of people cramming into the room.

**SIMON**

I'm room meat again. This is a massive abattoir of room meat. Stay outside Tobes, I need a guy on the outside. Make friends with Chad, that boy from The Shining. He knows stuff. Pump him.

**TOBY**

Oh no. I want to stay in here with Miller. Don't make me pump Chad.

**SIMON**

I'm making you pump Chad. Go on.

Toby gets up to leave.

**SIMON (CONT'D)**

It'll be easy peasy lemon squeezy.

**TOBY**

No it won't. It'll be difficult difficult lemon difficult.

Toby reluctantly leaves, trying to grab another peek at Miller.
MALCOLM running like a madman.

Everyone is finally assembled. The room has thirty or so people in it.

LINTON
So, welcome to this, somewhat engorged session of the Future Planning Committee. You can all see an agenda?

People are looking at their agendas, low-level chatter, pouring of water, etc. - a general pre-meeting feel.

KAREN
Assistant Secretary -- here on point 6, it feels like there's an assumption that we'll be invading. Should we talk about the practical? I mean this is the war committee after all?

LINTON
It's the Future Planning Committee.

KAREN
Unofficially it's known as the war committee.

LINTON
Well, unofficially we can call anything whatever we like.
   (he holds up a water glass)
   Unofficially, this is a shoe. But it's not a shoe, Karen, it's a glass of water, and this is the Future Planning Committee.

MALCOLM
Bitch!
Karen is talking.

KAREN
But what I'm asking is has a decision been reached in principle to advocate invasion?

LINTON
That's way off agenda Karen. Although it would seem a general consensus may be forming.

KAREN
What makes you say that?

LINTON
Well I noted with interest the recent comments of our colleague Simon Foster in that regard.

Simon is texting under the desk and not really paying full attention. He hears his name, looks up, waves to the group. He doesn't clock Karen's intense look that says 'You are going to rebut that, aren't you?'

KAREN
Perhaps Mr. Foster would have something to say about that?

SIMON
(politely)
I'm just...watching with interest. IN Britain we have a saying for complicated situations such as this, which is that it's

—he can't believe he's going to say this—

'Difficult, difficult, lemon, difficult.'

He goes back to his text.

LINTON
As I say it seems a consensus is forming.
KAREN
(furious)
That's just ridiculous. You have no basis for saying that.

LINTON
Karen, please, calm down. We don't want you to have another hemorrhage. Item One.

INT. STATE DEPARTMENT - DAY

It's lunchtime. Lots of staffers have left their desks. A few are eating sandwiches at their desks, or reading a newspaper during lunch. Chad is emailing, reading, multitasking, from a corner of desk near Linton's office.

TOBY
So - do you want to go out and get some lunch?

CHAD
Are you kidding? Lunchtime is work time.

TOBY
Yes, what an incredibly depressing motto. You see you're playing into the hands of the French saying that.

Toby mooches around, peers in Linton's office. He spots a couple of A4 sheets of paper that have been printed out with `Climb the mountain of conflict!' across them as an encouraging slogan on the wall.

TOBY (CONT'D)
(looking in)
Jesus.

CHAD
Yeah work hours are too valuable - for networking. You gotta get in at like 6 work till 8.30 Then start making those connections baby.
(he clicks his fingers rapidly, annoyingly)
Emails and admin at lunch. See if you can play some strategic racquetball through the pm. Then in the six till midnight slot chow down on some serious policy work.

TOBY
Right. And what - friends, family, novels, sexual inter-course you're going to save those for your thirties and forties?

75 INT. STATE DEPARTMENT. CORRIDOR/BATHROOM - DAY
Malcolm arrives at the committee just as people are spilling out. He's pissed off. Follows Linton into bathroom.

MALCOLM
Are you fucking me about?

75 CONTINUE D:

LINTON
Mr Tucker, isn't it? Hello again.

MALCOLM
You might pull this kind of stunt on some young wank fresh up from Oklahoma, happy to be getting his hookers paid for by tobacco lobbyists, but not me.

LINTON
What seems to be the problem?

MALCOLM
I've just had a briefing from a 9-year-old finalist in Americas got talent. I think he may have been a ventriloquist. Or possibly the fucking dummy.

LINTON
AJ? He is one of my top guys. Stanton College Prep, Harvard...he's smart and he's great at his job.
MALCOLM
His fucking briefing notes were written in Alphabetti Spaghetti. When I left I nearly tripped over his umbilical cord.

LINTON
I'm sorry if it troubles you that our people achieve excellence at a young age.

Simon is emerging. Linton takes Malcolm to one side, out of Simon's earshot.

LINTON (CONT'D)
By the way, your prime minister informs me that he's tasked you with collating some fresh British intel for us.

MALCOLM
Yeah, apparently your fucking master race of gifted toddlers can't quit get the job done in between breast feeds and playing with their power rangers. So yeah, we're getting some actual grown-ups to bail you out.

Simon gets closer. Linton moves in.

LINTON
(to Simon)
Minister, thank you so much for your support and your recent "Climb the mountain of conflict" comment - great. We're going to run with that, it has great repeatability.

SIMON
Thanks very much, but...it's all a bit complex really, in terms of my...

Linton pulls away, starts walking off.

LINTON
It's early days, my friend. All roads lead to Munich.

He smiles and walks off.

MALCOLM
What the fuck does that mean? "All roads lead to Munich"?

SIMON
Well it just means...I guess, I don't know what it means.

MALCOLM
"All roads lead to Munich"?

Malcolm is pissed off, looks around. He is not the centre of attention. He's feeling cut out.

MALCOLM (CONT'D)
Come on let's go, get back to the hotel, nick as many coat hangers as you can. We're off back to London.

76 EXT. WASHINGTON STREET

Malcolm, Toby, and Simon are heading towards their car. They see the Washington Monument in the distance.

SIMON
It's beautiful.

TOBY
If you pull it out, America deflates.

MALCOLM
Don't mock that! The closest you'll come to getting one of those is buying a Toblerone.

(Looks at Blackberry)
Mark Hadley's dad's died.

SIMON
Oh no. Should we send Mark a card?

MALCOLM
Nah, I'll send him a ouija board so they can keep in touch.

76 CONTINUE D:

SIMON
So what are we getting back to? Apart
from a nice cup of tea and some knife crime?

**TOBY**
Constituency surgery in Northampton.

**SIMON**
Great, meeting my constituents. It's like being Simon Cowell, but without the ability to say, `Fuck off, you're mental.'

---

77 **INT. CONSTITUENCY OFFICE. DAY.**

77 TOBY and SIMON are with Simon's constituency agent, ROZ, she's ushering them into the small, damp little constituency office. ROZ's arm is in a sling (Jo Scanlon's arm actually is in a sling) and she has difficulty opening the door

**ROZ**
(to Simon)
Sorry, could you...? You just need to kick the bottom quite hard.

Simon kicks the bottom of the door to unstick it.

Roz opens the door. There are a few constituents waiting to see Simon, he nods a hello.

**SIMON**
(Roz has gone ahead, this is to Toby)
Look at them. They all have that smell...like a charity shop, you know?
(to constituents)
Afternoon!

A couple of the waiting constituents respond. They go through to another little office.

**ROZ**
Right, here you go, you're pretty booked up - there's a list on the desk. I'm just going to have a look at the guttering.

**SIMON**
I'm just back from America, so it was pretty tough to make it up here - but you know. That's me.
ROZ
Of course. Right. How was the President?

CON TINUE D:

She's heading off.

SIMON
Good actually.

TOBY
And what was the White House like?

SIMON
Blown up by spaceships.

INT. STATE DEPARTMENT - DAY

General Miller & Aides up stairs

INT. STATE DEPARTMENT - DAY

General Miller (and an aide or two?) marches into Linton and Karen's section of State. He's got a meeting scheduled. He's a man on a mission.

He marches straight past Bob Adriano ...

MILLER
(by way of explanation)
Twelve-thirty.

BOB ADRIANO
Um, hold on General ...

And into Linton's office.

But - it's empty.

MILLER
What the fuck?

BOB ADRIANO
Yeah, Secretary Linton Barwick wanted me to let you know his last meeting looks like it's over-running. He sends
apologies.

Miller stands there for a beat. Very very annoyed.

**MILLER**

He stood me up? They're better be a fucking good reason. Like he's dead. That is just plain fucking rude. I mean, how would he like it if I just did a big hairy shit on his desk?

**BOB ADRIANO**

You're very w-welcome to wait, we have newspapers and periodicals?

He gestures to a seating area. Miller picks up a magazine. Rolls it up, looks at Bob Adriano. Might Miller, possibly, hit him?

**MILLER**

Yeah well excuse me if at this time of national crisis I don't sit with a thumb up my ass flipping through Time magazine eating pop tarts?

(he heads off fast - not quite sure where he's going, calls back as he goes)

Tell him to call me. But he might not get through cos I'm a fucking busy man.

He finds himself heading into Karen's office.

It's empty. He stands there for a beat. Shuts the door.

Looks around. Picks up a hole punch. Kicks the couch. Karen enters, surprised to find him there.

**KAREN**

Hey, what is it?

**MILLER**

Yeah - can I hang around in here for a while?

**KAREN**

Er. Sure. Why?
MILLER
Do I need a fucking reason?
(beat, calming down)
Linton's playing me like a fucking turkey drumstick on a big bass drum.

KAREN
Look, I was going to order food, do you want to eat.

MILLER
Yeah. Order us some cute mammals. Alive. A lamb or a piglet so I can snap it's fucking neck.

INT. CONSTITUENCY SURGERY - DAY
80
Simon listens behind a desk. Roz is there taking notes. Toby is in the corner working on a laptop.

MRS MCDAIRMid
My point is - if the septic tank - if we didn't know it was there in the first place how can we be responsible for it now?

SIMON
Yes. No. I understand.

MRS MCDAIRMid
It's under the communal drive. Why should we get it pumped?

ROZ
(looking through the paperwork)
Well it's not a council sceptic tank so they're not legally obliged to pump it...

MRS MCDAIRMid
Look, according to the paperwork there's
four metric tons of shit under there. That's not all me, is it? I'm not a flipping elephant am I?

SIMON
No, of course not. Nor should you be treated like one. Okay, Mrs McDairmid. Leave it with me. I'm sure there must be a way through this. Alright?

Mrs Kendrick heads out.

ROZ
Er, Colin Lowe.

SIMON
Jesus. Still on about bendy buses?
(thinks)
No. Tell him no. What else?

Toby closes the laptop.

ROZ
Pauline Michaelson's son about the constituency office wall.

Toby exits to get coffee as Roz brings in PAUL MICHAELSON.

PAUL MICHAELSON
(as he enters)
Hi, thanks for seeing me Mr. Foster.

SIMON
Hi Paul, call me Simon. You've met Roz.

PAUL MICHAELSON
I know I have.

SIMON
Lovely.

PAUL MICHAELSON
Okay, Simon, I'll try to keep it brief because I can see you're a busy man. There's a bloke out there wants to make it illegal to talk in a foreign language
in shops.

SIMON
Yes, well, this place can become a magnet for the mentally dispossessed. And for sensible people like yourself, Paul.

PAUL MICHAELSON
Patronising.

ROZ
Why don't you explain your issue, Mr Michaelson?

PAUL MICHAELSON
I...sorry, is this a joke?
How many times? For the fourth f...ing time.

(as to an idiot)
The side wall. Of this property. Your wall. Is falling over. On to my mum's garden. She called you up - but she got fobbed off by your people. Because she's not Lord Snooty in his posh car. Because she's not Madonna on a horse.

SIMON
That...I agree, it's unacceptable.

Toby comes back in, hands Simon a coffee.

PAUL MICHAELSON
Do you know what this is?

(he hums something irritating)
That's your constituency office hold music. I don't want it in my head, do I?

SIMON
(checks notes)
We did arrange to get a quote from a builder, but...

Roz has a call on the landline.
Patch from London. They say it's urgent. Karen Clark? Is she the coracle woman?

SIMON
Right. Paul, I really need to take this, but I haven't forgotten about you, okay?

PAUL MICHAELSON
No, well I'm not going anywhere, Simon. You won't be able to forget me because I'll be sitting here staring at you.

SIMON
Toby, can I hand Paul over to you?

PAUL MICHAELSON
"Can I fob Paul off with you?"

Simon goes elsewhere in the room to take his call.

TOBY
So, Paul, where are we up to?
(off Paul's scary look)
I was out getting coffee. Sorry.

He grabs a pen and paper.

81 INT. KAREN'S OFFICE'S OFFICE - DAY 81

(CHANGE SCENE ORDER)

Later. General Miller is with Karen. They're surrounded by cartons of Chinese take-out.

GENERAL MILLER
(flicking through Liza's paper)
See, this is the problem with civilians wanting to go to war. When you've been there you don't want to go back unless you absolutely have to. It's like France.

KAREN
(re the paper in it's red folder)
You finally read Liza's paper?

GENERAL MILLER
Course, I read it. I'm a voracious reader. I'm the fucking Gore Vidal of the Pentagon.
(pointing at a spring roll)
You don't want that?
KAREN
Yes I want that.
(points to various packages)
I want that, that, that, that and that.
Those I don't care about. And these let's pack up and drop on North Korea.

GENERAL MILLER
(beat, reads)
Someone should leak this.

Outside Liza sees them discussing her paper animatedly.
It doesn't look good to her.

KAREN
Someone maybe shaped a little bit like you.

GENERAL MILLER
Me? Are you kidding?

KAREN
You have more gravitas.

GENERAL MILLER
Exactly. I'm too senior. I can't leak.
Leaking is for people like your Liza and the Boy called It out there.
(eats)
It's insane. Not only is the case against war incredibly strong, the case for is caveated to hell.
(reading)
"Most analysts believe the state is looking to expand aggressively beyond its borders..." Then here in the caveats, the only source is 'Ice Man' - a possible alcoholic - who's probably called that cos he gets through ten bags / icebergs a day in his fucking vodka tonics. INR say we can't trust him. That's us disputing our own findings. Has Linton read this?

KAREN
I'm not sure he reads. You're a General. Have him killed.

GENERAL MILLER
You see this is why we never got together. That and the hobo teeth.

INT. STATE DEPARTMENT/INT. CONSTITUENCY SURGERY – DAY
Simon is talking to Karen.

INTERCUT PHONE CALL:
Page 74

KAREN
This is a private call right -- unrecorded, secure line etc etc?

SIMON
Well, yeah. I mean, your lot are probably getting it somehow, but our lot shouldn't be.

Paul Michaelson calls over.

PAUL MICHAELSON
I'm still here, Simon.

KAREN
What's going on Simon?

SIMON
Departmental business. About a wall.
KAREN
Gaza?

SIMON
Uh-huh. What can I do for you?

KAREN
Where were you in the committee? I called for back-up, you sat there like a dumb sack of shit. Maybe worse, cos at a molecular level a bag of shit is probably fizzing with energy.
SIMON
Well - okay. Yes. Um. Well, I have to say Karen, I have a clear strategy here. I'm playing the long game.

KAREN
There is no long game. They've bounced us into a short game. You looked like a...what do you call it in England? A 'wanker'

SIMON
We don't call it that, no...

But she's gone.

83   INT. CONSTITUENCY SURGERY - DAY

Toby's still talking to Paul the wall guy.

TOBY
Paul, look, mate...

83   CON TINUE D:

PAUL MICHAELSON
Patronising.

TOBY
Sorry. But I'm on your side. I have to look after my Mum too. You do, or they get shafted don't they? So...

Simon wants to talk.

Roz takes over.

PAUL MICHAELSON
I'm going to pursue this with, what do they call it? Extreme prejudice, to the very end. I can be enormously persistent. Ask my ex-girlfriend.

ROZ
Okay, well, I'll take your details.
Roz leads Paul away

SIMON
That guy's a bit full-beam.

TOBY
Full-beam?

SIMON
Yeah, full-beam. Headlights.
   (he opens his eyes wide to show what he means)
I kept thinking, is he going to nut me.
He appears not to be nutting me, but he might well nut me.

TOBY
So what did Karen Clark want?

SIMON
Do you think I came over as weak on the committee over there?

TOBY
Well, uh, no, of course not. I suppose -

Simon's phone goes again. He winces picks up.

INT. STATE DEPARTMENT/INT. CONSTITUENCY SURGERY - DAY

INTERCUT PHONE CALL:

KAREN
Also - the war committee got leaked, and that leak came from your department.

SIMON
I find that difficult to believe.

KAREN
I want action to be taken. I want a head. On a plate. To go.
PHONE CALL ENDS:

She hangs up.

SIMON
(to the phone)
You don't work here. You're not my boss.
Fuck off. You can't make me sack people.

85 INT. DFID - DAY

Simon is getting into his office - he and Toby are back from the constituency office.

SIMON
We need to talk in my office.

JUDY
About what?

SIMON
(patronising)
I think you know.

A land line is ringing in the open plan office. Judy picks up. Simon has gone into his office and has assumed the bollocking position.

JUDY
(taking call)
Sorry, this is the wrong extension. I'll put you through now.

Judy punches a button on her phone. Toby's land line starts ringing. Simon comes out.

SIMON
(walking backwards into his office)
Come, come into my office.

JUDY
Why? Why do you need to see me?

TOBY
(to Judy)
What's this?
JUDY
It's the mad man about the wall.

TOBY
The war?

JUDY
The wall.

SIMON
(following her out, exasperated)
Can you come into my office so I can tell you off?

Toby answers his phone, resigned.

TOBY
Hello. Can I help you?

Malcolm sweeps in, straight past Toby, slapping him on the back of the head as he passes.

TOBY (CONT'D)
You fucker.
(to phone)
No, not you.

Malcolm pushes Judy back into Simon's office as she's leaving it, Simon behind Judy walks backwards to his desk, the three of them in a line. Malcolm shuts the door and unleashes a torrent of abuse we can't hear.

INT. PAUL MICHAELSON'S GARDEN/INT. DFID - CONTINUOUS

Wall man Paul is on the phone, standing with a JOURNALIST by the offending wall, now badly propped up. The journalist is taking notes and photographs.

INTERCUT PHONE CALL:

TOBY
What can I do for you Paul?

PAUL MICHAELSON
These 'temporary buttresses' you got put up.
TOBY

Right?

PAUL MICHAELSON

They're basically a pair of twigs. Thin twigs.

PAUL MICHAELSON

No they're twigs.

(to Journalist)

Are you getting a picture of those twigs?
That wall could fall on my mum and crush her. Do you know how old she is?

(calling off)

Mum, how old are you? I want to tell the newspaper guy.

MUM (O.S.)

Sixty.

During this conversation Malcolm arrives.

MALCOLM

I want a word with the minister and Charlotte Fucking Bronte.

PAUL MICHAELSON

You're never fucking sixty. You're older than that. Sixty. How old are you really?

MUM (O.S.)

I'm sixty. If it's going in a newspaper, I'm sixty.

PAUL MICHAELSON

Fuck off are you sixty. Olivia Newton-John's fucking sixty. And she's not on the statins, is she?

TOBY

Could you tell your mum to stay away from the wall just for the time being?
PAUL MICHAELSON
She needs to get to her plants.
(like Toby's an idiot)
She has to water them. Plants need water.

TOBY
No, sure, but could she use a hose, from a distance?

PAUL MICHAELSON
She doesn't have a hose, she's got a watering can. This is like talking to a brick wall about a brick wall.
(to journalist)
Get that down, that's gold.

Toby can still see Malcolm going ballistic at Simon and Judy in Simon's office.

Karen runs out of the lifts. There's even more of a buzz than usual, people running around. She sees Bob Adriano, Linton and Chad in a huddle in Linton's air. Hurries over to Liza.

KAREN
Liza, what's up? Why is everyone running around? This better be a fucking fire drill.

LIZA
The President has said he's vetoing tariffs on Chinese auto imports.

KAREN
Shit.
Karen calls over to a staffer, ABBEY.

KAREN (CONT'D)
Abbey, get me the president's statement.

ABBEY
Mr Barwick has asked me to...
Karen is beginning to lose it.

KAREN
You work to me, Abbey, you fucking work to me. Get me the statement. Or I will call security and have you escorted off the premises via the window.

Karen crosses quickly to her office. Liza follows.

LIZA
Sorry, why is that...? He's...what, buttering the Chinese up?

KAREN
He needs them to at least abstain in the security council.

A beat.

LIZA
We're going to the UN.

KAREN
Yes, we're going to the UN.

LIZA
Shit.

Karen kicks a waste-paper basket.

KAREN
I should be told this fucking stuff! I'm going into Linton's office and pulling the pin on his grenade.

LIZA
Don't do that.

KAREN
I'm fucking joking.

LIZA
Oh.

KAREN
Why didn't you know about this?

**LIZA**
Well since I created the budget deficit the President doesn't tend to run things by me anymore.

**KAREN**
Don't get funny with me. I am not in the mood.

**LIZA**
No. I'm getting that.

---

**INT. MALCOLM’S OFFICE – DAY**

Malcolm is with Simon and Toby. Malcolm has a local Northamptonshire paper.

**MALCOLM**
(reading)
"While Foster jets around at the taxpayer's expense, his constituency headquarter's wall's collapsing and he doesn't give a shit.

**SIMON**
It doesn't say that.

**MALCOLM**
(holding up paper)
No but it says 'Wall-ace and Gromitt'

**SIMON**
Wall-ace though?

---

**CONTINUE D:**

**MALCOLM**
You are being portrayed as the biggest twat in Northamptonshire, and that's going some.
TOBY
It is just a wall, Malcolm.

MALCOLM
Listen, my little stem cell, I don't want to be dealing with this either, okay? I've got bigger fucking fish to fry, believe me. I'm rolling blue whales in breadcrumbs at the moment. I'm giving this to Jamie.

SIMON
Oh great. The crossest man in Scotland.

Jamie enters, holding another local rag.

JAMIE
Well, if it isn't Humpty-Numpty...

SIMON
What is this, surround bollocking?

JAMIE
With respect, I haven't finished. If it isn't Humpty-Numpty, sitting on top of a collapsing wall like some clueless egg-cunt.

SIMON
Hi Jamie.

TOBY
Hello.

JAMIE
Okay, that's enough of the fucking Oxbridge pleasantries.

TOBY
How is saying "hello" a...

JAMIE
(grabbing a hole-puncher)
Shut it, Love, Actually, or I'll hole-punch your face.

MALCOLM
Right, I'm off to deal with the fate of the planet, okay?

Simon, Toby and Jamie look at him.
MALCOLM (CONT'D)
Don't look at me like that's arrogant. That is just a fucking fact. Don't even look at me.
(to Jamie)
Be gentle with them.

JAMIE
You know me, Malcy, kid gloves. Made from real kids.

Malcolm leaves.

An awkward beat.

JAMIE (CONT'D)
Right, Butch and Gaydance, this wall story is playing badly.
(looking in his paper)
Look, here's a cartoon of you as a walrus.

SIMON
A walrus? I'm not fat. I don't even have a moustache.

TOBY
Look...we hired some builders. They didn't turn up when they said they would.

JAMIE
They're builders. What did you expect?! Have you ever seen a film where the hero is a builder? No. Because they never turn up in the fucking nick of time. That's why you never see a superhero with a hod.

EXT. FOREIGN OFFICE - A BIT LATER

Simon and Judy on their way into the foreign office. Malcolm has gone in ahead. Suzy chatting on the stairs with Toby.

Simon draws Judy to one side.

SIMON
This is all getting...this is a really
stressful job, you know that?

JUDY
Oh come on, you're not a brain surgeon, you're not a snooker player ...

SIMON
I don't want to back a war, Judy.

89  CONTINUE D:

JUDY
(oh this is what it's about)
Oh. Right.

A beat.

SIMON
Look, drop some hints, put some nods and winks out there, that I'm toying with resignation. Yeah? See if the PM reacts. See how it plays.

JUDY
Put out some winks?

SIMON
And nods.

JUDY
Big nods?

SIMON
No, no, just sort of...
(he does a small nod)
That sort of size nod.

Judy nods.

SIMON (CONT'D)
No, not that much.

JUDY
No, I was just nodding normally to say I understood the need for a small nod.

SIMON
Oh. Good.
They head in.

**INT. FOREIGN OFFICE - DAY**

In a nice room. Malcolm is with Michael, Suzy and a couple of other civil servants.

**MALCOLM**
So, my lovely friends, bottom line...

**MICHAEL**
I hate that phrase. We're not in retailing

**MALCOLM**
Sorry Michael, I promise never to use it again.

**(MORE)**

**MALCOLM (CONT'D)**
Bottom line, is that the President is going to the UN, and the PM would like us to join him. This will be the vote to commence military action. So, Rob, Innis,

(to Toby)
Little Bo Cock Jockey

(to Judy)
And the leaky fucking mingebox, return to your desks and prepare for some extreme briefing.

Two CIVIL SERVANTS get up and exit. Judy walks across the room and starts making calls, as does Toby. Michael walks off into the next room, Suzy follows. They start calling.

**MALCOLM (CONT'D)**
Now then, you still got doubts, Complicated Simon?

**SIMON**
What the fuck, Malcolm. This is all going to spin along from here and we have a vote and we go to war. We fight people, and kill them, and our kids get killed, and that's exactly the sort of thing I didn't want to do when I went into
politics. That's the opposite of what I want to be doing.

MALCOLM

That's why you've got to stay in Government. In here you can influence things, delay things. Out there you're just another mad shouty fucker people don't want to make eye-contact with. Remember Mary? She took a stand over Health. Everyone decided she was mental.

SIMON

Only because the Sun showed a photo of her with wide eyes and her head on a cow.

MALCOLM

I found that a very powerful image.

(a beat)

Look, the Prime Minister of this country is not a Viking. He doesn't drink blood, he doesn't go round biting tramps. He doesn't go to Chequers at the weekend for a bit of light raping and a pub lunch.

SIMON

I know the Prime Minister isn't a Viking, Malcolm.

MALCOLM

Unlike me, the man abhors physical violence.

(MORE)

MALCOLM (CONT'D)

He's a grade A fucking pussy and he knows you have similar concerns and he wants your input on this. Yeah?

SIMON

Where's the intelligence? Where's the hard evidence?

MALCOLM

Listen, We've got evidence harder than a diamond dildo. We have intelligence so deep and hard it would fucking puncture your kidneys. There's an informant, 'Ice Man', OK? The stuff he's giving us? It'll
make your blood run cold. And clot. Your insides will turn to black pudding.
(lowering his voice)
...now, certain box-lickers are sitting on it. But you're going to see it, because the PM regards you as a key player now.

Judy's mobile goes.

JUDY
Judy Molloy? (BEAT) Ten minutes. Thanks.
(to Simon)
Prime Minister wants to speak to you in ten minutes, Simon. He want you to go the UN.

Malcolm's heading out.

MALCOLM
See- you're A-list now. You're a Kennedy. In the VIP lounge, with the gold card and the complimentary drinks and the hard-on.

Malcolm leaves. A beat.

SIMON
(shouting to Malcolm)
Show me the evidence, Malcolm, that's my fucking bottom line.

JUDY
So do you still want...nods and winks?

Simon nods a little nod. Then shakes his head slightly. Then nods a slight nod again.

91 INT. WESTMINSTER PUB - DAY

Suzy, Michael and Judy are having a drink in a pub. Maybe they're sitting in a four seater booth?

Page 86

91 CON TINUE D:

Their phones are on the table. As is a bottle of Sancerre. Judy's got her power walking trainers on and her rucksack with her.
MICHAEL
Cheers everyone. Here's to surviving another day.

They clink glasses.

JUDY
My theory is Malcolm built Jamie in a lab out of bits of old psychopath.

Toby arrives, dumps his coat, bag, puts his phone on the table.

TOBY
Hello ladies.

SUZY
And gentleman.

TOBY
(doing the joke again)
Hello ladies. I'm just going to -

MICHAEL
Oh. Lovely. I think we could have another bottle of Sancerre.

TOBY
Great.

SUZY
If you can afford it.

JUDY
If you can get served at the bar.

He goes to the bar. His phone gets a text. Suzy picks it up, reads it.

SUZY
Fucking hell. Here we go again. Fucking arsehole.

MICHAEL
You're kidding? What's it say?
(peering at the phone)
Woah!

Suzy shows the phone to Judy.

JUDY
What a twat.
Suzy's texting on Toby's mobile. Toby's coming back. Suzy puts the phone back down.

**TOBY**
Yeah I wouldn't want to meet Jamie in a dark alley. Or a bright alley. The whole thing of just being in an alley with him would be scary, regardless of the lighting.

Suzy cuts in.

**SUZY**
You've got a text.

**TOBY**
(reading, covering)
Oh yeah. It's just Rob about football.

**SUZY**
So, Liza. You shagged her?

**TOBY**
What? No.

**SUZY**
(to Judy)
Did you know my flakey boyfriend has been getting his flakey end away?

**JUDY**
I don't know anything about his flakey end.

**TOBY**
Could we not talk about accusations and, health issues, in the pub?

**JUDY**
I should go.

**SUZY**
You haven't finished your drink.
JUDY
No. I mainly have.

SUZY
Why did you do it?

TOBY
I don't know, it was a weird, intense time over there. It was...maybe, subconsciously, I don't know, it was a kind of last ditch attempt to stop this, awful...war.

Page 88

91 CONTINUE D: (3) 91

A beat. Michael and Judy dissolve into laughter.

MICHAEL
That's classic. That's definitely going in the memoirs.

SUZY
You had sex because of the war?

TOBY
In the broad sense.
(to Judy and Michael)
Sorry, can you stop doing that? Can we go somewhere where they're aren't enormous children eating snacks?

JUDY
I should go.

SUZY
Actually I'll go.
She goes. Toby goes after her.

MICHAEL
(a beat)
Shall we stay?

JUDY
I should go. I've got a long walk ahead of me. But that'll keep me going.
INT. TOBY'S FLAT - EVENING

Toby lets himself into the flat. Goes through to the kitchen. Suzy is there with Michael.

TOBY
What the fuck is he doing here?

SUZY
What?! What the fuck are you doing here?

TOBY
Well I live here.

SUZY
No you don't actually.
(to Michael)
I'll go make that tea.

Suzy and Toby go into the kitchen.

TOBY
(beat)
Well, if I'm leaving, I'm taking my brie.
(MORE)

CON'TINUE D:

TOBY (CONT'D)
And the port. And my Nando's peri-peri sauce.

They go back out into the living room.

SUZY
Don't forget your hydrocortisone.

TOBY
You putting this in your memoirs as well?

MICHAEL
I should go.

SUZY
No, it's fine. Stay.

INT. TOBY'S FLAT - LATER

Toby is in the bedroom. A few boxes are lying around.
He's putting clothes into bin liners. Suzy is hovering. Michael brings through some teas. The atmosphere is very frosty and awkward.

**TOBY**
Where's my needlecord jacket?

**SUZY**
Your geography teacher's jacket?

Toby thinks better of responding. Starts folding some shirts. Michael takes over

**MICHAEL**
That's not how you fold.

**TOBY**
Michael, this is one of the more humiliating moments of my life. I can pack a bag.

**MICHAEL**
The key to travelling is packing.

**TOBY**
I'm not going to fucking Fiji Michael, I'm being chucked out of my house.

**MICHAEL**
It'll save time the other end.

**TOBY**
There is no other end.

Toby moves through to the kitchen to get his jeans. Suzy and Michael follow.

**SUZY**
Has she got big tits?

**TOBY**
Massive. Enormous. You can see them on Google Earth. They've got their own postcode.

Toby gets his jeans and some other clothes. He's laden
down with boxes and bags and can hardly see. Comes out into the hall. Suzy is there without Michael.

**Toby (Cont'd)**

See you then.

**Suzy**

Okay.

Toby struggles to open the front door. Suzy opens it. Toby goes to leave then stops.

**Toby**

Look, Suzy, this is probably going to sound odd under the circumstances.

**Suzy**

Quickie?

**Toby**

No. Thank you. But no. It's about Liza.

**Suzy**

Oh good tell me more, tell me more about her tits.

**Toby**

Listen, Suze, Liza wrote a paper, Pwip-Pip. I think, if it got leaked, it could stop the war.

He holds out the memory stick.

**Michael**

Good tactic. Get earnest. I tried that with the wife. Didn't work.

**Suzy**

You are such a fucking coward, you know that? And this is what? A make up leak?

**Toby**

Does such a thing exist?
SUZY
Toby, take your rubbish clothes and your back issues of Mojo, your flute, and your eighth of dope and leave me the fuck alone.

Toby leaves the memory stick in the flat. Then heads out.

94 INT. CAR - DAY

Simon, Toby and Judy are on the way to Heathrow.

SIMON
Should I resign? I've floated that I might, when I thought I wouldn't, so it'll look convincing if I did. I mean, do you think, is it braver to just resign and say, 'No, no war'?

JUDY
Yes.

SIMON
Or is it actually braver to say, 'I don't agree, but I'm going to grit my teeth and get on with it?' Is the really brave thing actually doing what you don't believe?

JUDY
No.

TOBY
Though -- maybe? What's brave about doing the 'right thing'? Nothing. Doing the wrong thing is braver. In a way. I mean, you know, wars sometimes work. The War of Independence, that worked. For the Americans. Second World War. That was a good idea. I mean not a good idea but ...

SIMON
I know what you mean. And the Crimean War -- we got nurses out of that.

TOBY
Nurses are good.

SIMON
(as if they've achieved something)
Exactly. So...right. Exactly.
JUDY
So you're not resigning?

SIMON
No, I..(trying to change the subject)
where's Malcolm?

Judy, Simon and Toby are walking past a baggage carousel.

SIMON
(conspiratorially to Toby)
In the motorcade. Let's get a car without Judy.

TOBY
You want hookers? You like hooky fucky?

SIMON
I want to talk about the resigning thing.
TOBY
Still?

SIMON
But with you and not her. She has this air of moral righteousness that inhibits you from... saying anything morally wrong.

SIMON
(looking at phone)
So. The wires are all currently reporting that you're going to resign from government over the war.
SIMON
What? That wasn't supposed to get outside.

MALCOLM
Yeah well it is outside. It's lurking outside like a big hairy rapist at a coach station.

Simon looks to Toby for help.

MALCOLM (CONT'D)
Do you know, if I could I'd punch you into total paralysis.

INT. UN BUILDING - DAY
Malcolm, Simon, Toby and Judy are being led through a bleak, soulless basement corridor in the UN by Sir Jonathan Tutt, the British ambassador to the UN.

SIR JONATHAN
Hello, gentlemen, Sir Jonathan Tutt. This is it. The United Nations.

SIMON
It's all a bit 'blurrgh', isn't it?

JUDY
It could do with a few more scatter cushions and a bit less asbestos.

SIR JONATHAN
I don't know what you were expecting -- Jacobean panelling perhaps, arabesques of stonework tracery... great fountains...

MALCOLM
It's a shithole. It looks like a hospice for robots.

They pass a big office.
SIR JONATHAN
Linton Barwick is in there. Karen Clark is there. You're right here.

Sir Jonathan shows them to their office.

SIR JONATHAN (CONT'D)
If you need anything, just whistle. You know how to whistle don't you Malcolm? You just put your lips together and blow.

Malcolm and Toby look at one another.

SIR JONATHAN (CONT'D)
Right. I'm off upstairs to the informal delegates' reception. Hope there's nibbles, I'm ravenous.

Sir Jonathan leaves.

MALCOLM
Nibbles? Who still says nibbles?

TOBY
Fuck the nibbles, what was with the homoerotic tension?

Malcolm gets a call.

MALCOLM
Jamie. Hello?

He looks at his phone.

MALCOLM (CONT'D)
No fucking signal down here. Jesus. I'd be better off in an internet cafe in Kircoddy.

He leaves the room.

INT. NUMBER 10 - SAME TIME

Jamie is on the phone, running down a corridor.
JAMIE
Okay, your phone's off, which means you've been shot dead by a fat American, but there's been a fucktastrophe. Someone's leaked Liza Weld's Pwip Pip paper to the BBC. I reckon it'll be on the Six O'Clock news here, one o'clock your time, so it's going to fist your fucking vote apart. Missing you loads, pwip-pip, toodle-oo!

EXT. UN BUILDING - DAY
Malcolm finishing listening to his voicemail, dialling and running back into the building, pushing past a crowd of smokers at the doorway.

MALCOLM
Okay Jamie, two jobs. One: find the Pwip Pip leaker and kill them. That's one job. Job one has two parts. Job two: stop Pwip Pip coming out. Sow enough seeds of fear and doubt that the fat arses at the BBC dither till after the vote, okay? After the vote Enola Gay is cleared for take-off and everything is groovy. I love you.

INT. UN FUNCTION ROOM/BAR - CONTINUOUS
Lots of delegates drinking and eating and chatting. We glimpse Linton, Karen, General Miller. Sir Jonathan is there, mingling.

Malcolm approaches Simon, Toby, Judy and Sir Jonathan.

MALCOLM
(to Sir Jonathan)
Do not move from this spot or I'll fucking stab you.
SIR JONATHAN

Hm?

MALCOLM
(to Simon)
Was it you?

SIMON
No, what? No.

MALCOLM
But you know what I'm talking about?

SIMON
No, but whatever it was I didn't do it.

MALCOLM
(to Toby)
Was it you, The-Baby-From-Eraserhead?

TOBY
No.

MALCOLM
(to Judy)
So it must have been you Woman from The Crying Game?

JUDY
It wasn't me. You've really got it in for me haven't you?

MALCOLM
Someone's dropped a bollock in the noodles and I reckon it was you.

JUDY
We've done this all before. You accused me of leaking last time and it wasn't me.

MALCOLM
Yeah well I know you didn't leak last time. But what I reckon is you got so pissy about being accused, you leaked this time.

TOBY
Yeah. Yeah, that does sound possible.

JUDY
Look Springer Spaniel, keep your little wet nose out alright?
TOBY
I'm just saying psychologically speaking that sounds plausible - that you might build up a resentment and then pay it off in some underhand way. That's just something I've observed.

Malcolm's had enough goes over and grabs Sir Jonathan, mid-conversation, and manhandles him away.

MALCOLM
Come on, Baldermort, I need a word.

Meanwhile Judy and Toby are left alone - Toby embarrassed about his comments.

TOBY
(they look at each other)
Sorry about that - it's just ...
(mumbles)
something I've observed.

JUDY
Wanker. It's okay. It's fine. It's probably just the stress of this awful, awful war.

Malcolm drags the ambassador into a corner.

MALCOLM
We're in a new reality now and You've got to speed things up.

SIR JONATHAN
What things? Speed up what?
MALCOLM
The debate. It needs to start at eleven o'clock, not one thirty.

SIR JONATHAN
Hehe. Can I perhaps briefly explain the way the process works? And why that isn't possible? You see through that door there are a number of secretariats that are currently doing what we call the washing up now...
MALCOLM
Just fucking do it, fishlips. Otherwise you'll find yourself in some medieval warzone in the Caucasus with your arse in the air, trying to persuade a group of men in balaclavas that sustained sexual violence is not the way forward.

SIR JONATHAN
No, it can't be. I mean it could be done, it just can't.

MALCOLM
Then I'll do it.
(motioning to a door)
They're through there?

SIR JONATHAN
Yes but you can't go in, that would be a serious breach of protocol ...

He's blocking Malcolm. Malcolm grabs his hand.

MALCOLM
Then you do it. Get in there.

He is almost man-handling him in.

SIR JONATHAN
I'm not dancing with you Malcolm.

MALCOLM
I'm leading, look follow my lead.

SIR JONATHAN
You're not dancing me into the secretariat!

Jonathan breaks off and under his own steam prepares to go in.

As Malcolm is leaving Miller blocks his path.

MALCOLM
Where's the intel? Are you sure you're working as hard as me? Cos I'm sweating
spinal fluid here. I'm a husk.

MILLER

You get everything you need?

MALCOLM

(in a hurry)

Oh yeah I think so. Thanks.

(a beat, thinks)

Oh, Whoa whoa whoa just a wee moment

General Flintstone. Was it you? Did you

leak Pwip Pip? I know you can't fire a
gun, but can you use a fax?

MILLER

No, see, because I'm upfront about what I
do. I don't creep around like some

fucking gay mercenary doing other

people's dirty work.

MALCOLM

I'm doing my own work. I'm doing my job.

MILLER

Uh-hu. I think you're doing Linton's
dirty work. I think you're his English

bitch and if I walked into your hotel

room tonight I'd find you on all fours in

fishnets and him hanging out the back of

you.

MALCOLM

Oooo. Tough talk from the armchair

General. What you going to do? Throw a
cushion at me? Put your feet up on a poof

and go back to sleep why don't you?

GENERAL MILLER

Listen, Tucker, you may be some scary

pooifiecker back in London, but here?

You know what you look like? A fucking

squeezed dick. You got a blue vein

running all the way up to your temple

there. That's where I'd put the fucking

bullet. But I'd stand well back. You look

like you'd be a squirter.
MALCOLM
Have you ever even killed anybody?
Really?

GENERAL MILLER
Yep.

MALCOLM
Falling asleep on someone doesn't count.

GENERAL MILLER
(closer)
I've done my share. How many you kill, pussy drip?

MALCOLM
Personally, I prefer maiming.

GENERAL MILLER
Go on, tough guy, take a swing at me.
I'll smack you so fucking hard you'll be shitting teeth.

MALCOLM
Go ahead. I can see the headlines now.
'Peace-Loving General Starts Fight In UN, Swiss Intervene'. I don't know, I'm no expert on spin but could that hurt your career?

They eyeball each other. Is Miller going to hit him? He doesn't.

MALCOLM (CONT'D)
Right. Do excuse me. I've got work to do.
Oh, and don't EVER call me fucking English again.

SIR JONATHAN walks in. A lot of faces are turned towards him, expectantly.

SIR JONATHAN
Hello everyone. I was wondering if I
might suggest a cheeky early vote? Bit of an adventure. Maybe, we could knock off early, go for a drink? Ha. I'm kidding. Or am I? No, I am.

102 INT. KAREN CLARK'S UN OFFICE - DAY

Karen and Miller are looking at a computer screen, presumably reading about Simon's floated resignation.

KAREN
(looking at computer)
There it is. Simon's going. Everyone's saying he's going.

Simon passes their open door.

GENERAL MILLER
(spotting Simon)
Simon! There he is! Simon.
(re internet)
This is great shit. I wasn't sure you had the nerve. You're resigning?

SIMON
Ah okay. They're not running with that? I have not said that.

GENERAL MILLER
You're not resigning?

KAREN
You're still playing the hawk?

SIMON
It's much subtler than that. It's nuanced. I'm playing a much cleverer game than that. I'm a
(whispering)
fake hawk.

Page 100

102 CON TINUE D:

GENERAL MILLER
I'm sorry?

SIMON
(whispering)
Fake hawk.
GENERAL MILLER
You're a fake hawk? You're a fucking idiot. You're not a fake idiot are you.

Karen and Miller go into a confab.

Karen and Miller immediately go into a huddle and start planning Simon's future.

KAREN
(to General Miller, as if Simon's not there)
We could just tell the press he's going anyway. Say he's confirmed to us that he's resigning.

SIMON
Sorry?

GENERAL MILLER
I second that.

SIMON
What? You can't.

GENERAL MILLER
Do we announce it before or after the vote?

KAREN
During. Then he can't do anything about it.

GENERAL MILLER
Great. That's decided then.

SIMON
No. No it's bloody not. I'm - me. You're not me. I decide about all the main things about me, okay? Not you. Me.

GENERAL MILLER
No. No Simon. I'm afraid not. Not on this one. This is too big for you.

KAREN
Be realistic. You're being used. We all are. The one thing we can do now to influence things is to resign. Sacrifice ourselves. That's our only weapon.
SIMON
Like a suicide bomber?

GENERAL MILLER
No, not like a suicide bomber. A suicide bomber gets to make a decision.

INT. ANOTHER UN OFFICE - DAY

Toby and Liza are sitting near each other on the floor working on laptops. They're at right-angles to each other. Toby has a view of Liza. She's facing away from him.

TOBY
Listen, I'm really sorry about Suzy and the texting and ...

LIZA
Good. Thanks. Do you have figures there for CFE minimum requirements?

TOBY
Er?

LIZA
Conventional Forces in Europe.

TOBY
Sure. I'll just dig that out.
(beat, taps on his laptop, then very quietly)
Look it was a very special evening for me and ...

LIZA
(pissed off)

TOBY
I just wandered if tonight when all this shit is over we couldn't - you know. You're single. I'm single now. You're a woman. I'm not.

LIZA
You want to have sex again?
TOBY
It's not a terrible idea is it? One more.
For the Gipper?

LIZA
You know what a douchbag is Toby? You're
a douchbag on fucking wheels.

Page 102

TOBY
Thanks. That was short and sweet. Well,
short and sour.

INT. UN MEDITATION ROOM - DAY

Simon is sitting in the Meditation Room, a stark chapel-
like room with a big piece of granite in the middle of
it. He's biting his nails, thinking.

Judy comes in.

JUDY
You okay?

SIMON
I'm thinking of becoming a suicide
bomber.

JUDY
That's certainly a very powerful way of
getting your point across.

He pulls out some mints.

SIMON
Would you like a mint?

JUDY
I'm okay thanks. Are you thinking to
overdose on mints? Because...

Simon eats a mint.
He's lost in his own world. Staring, maybe slightly
nodding at the thoughts in his own head.

SIMON
Do you like me, Judy?

JUDY
You're my boss.

SIMON
Yeah, but do you actually like me.

A beat.

JUDY
Sure. Look, I'll leave you to your thoughts.

SIMON
I haven't got any thoughts. I'm just staring vacantly into space while a distant voice in the back of my head goes "oh shit" like a car alarm in the middle of the night.

Simon eats another mint. Sits there noisily sucking it. Judy leaves.

INT. FOREIGN OFFICE - DAY

Michael and Suzy are sitting talking in an FO office.

Jamie bursts in.

JAMIE
Was it you?

MICHAEL
Sorry?

JAMIE
Not you. I know it wasn't you, you're too fucking horny for your Knighthood.

(TO SUZY)
Was it you?
SUZY
Was what me?

JAMIE
Was it fucking you!? Answer the question!

MICHAEL
She can't very well answer the question if you don't tell her what it is, can she?

JAMIE
Fuck off to your room, Count of Cunty Cristo, this is between me and her.  
(to Suzy)  
You leaked Liza Weld's paper to the BBC.  
Tell me you leaked it.

SUZY
I didn't leak anything. I don't know what you're talking about.

JAMIE
You're lying. You touched your nose.  
That's what's called a 'tell'. You are lying.

Page 104

105  CONTINUE D:  105

SUZY
No I'm not.

JAMIE
'No I'm not.' That's a tell as well. Classic.  
(changing tack to terror)  
I know the leak came from here, from this fucking fax machine here.

He pushes a fax casually off the table onto the floor.

JAMIE (CONT'D)
This is what I'm doing to the machine.  
(he kicks it, hard till bits start to break off, but he's still quite controlled talking, as he kicks more)  
You see? This is how angry I am with the
piece of office equipment which leaked this document, so can you imagine how angry I am with the person who did it? Yeah? Can you Suzy?

He kicks the fax machine again.

**MICHAEL**

It was me.

**JAMIE**

Oh fuck off. Don't come over all Spartacus now.

**MICHAEL**

I leaked it.

**JAMIE**

What?

Advances on Michael, becomes aware of the music. Jamie points to the CD player.

**JAMIE (CONT'D)**

Okay for a start turn that fucking row off. It's just fucking vowels. Listen to it. Just subsidised fucking foreign vowels. You only listen to that shit because it's bad form to actually wear a big hat that says "I went to private school".

Michael doesn't turn it off, so Jamie does.

**JAMIE (CONT'D)**

Who did you leak it to?

---

**MICHAEL**

I just sent it. I thought it was important so I sent it through.

**JAMIE**

(considers then, )

Ok. See this fax machine?(kick) That's your career. I'm pretty sure it's fucked. Let me just check (kick). Yeah, it is.
Plus, breach of Official Secrets, so that's fucking swanee. Maybe you can get a part time job in West End as a gentleman's fluffer. Or whatever the fuck they call it these days.

Jamie is heading off.

MICHAEL
Well, you know -- better to go out with a bang...

JAMIE
No, no. I will not allow this to be a bang. This will be a whimper, a tiny pathetic whimper like a puppy being fucked by a big metal puppy-fucking machine. And they do exist, `cos my gran's got one.

Jamie leaves.

106 INT. UN MEDITATION ROOM - DAY

Malcolm and Linton enter. We see Simon's mints lying on the big stone in the middle of the room.

LINTON
So we're down to the wire here, Mr Miracle Worker, what have you got for me? What intel have you rustled us up?

MALCOLM
Honestly? I haven't got it. We need more time.

LINTON
You haven't got it? Can you delay the vote to give you time to get it?

MALCOLM
No. I've had the vote brought forward.

Simon comes in to retrieve his mints.

SIMON
Just getting my mints.
LINTON
I am telling you to delay the vote and get me some new intel. Now.

MALCOLM
Okay, quick reality check, J Edgar Fucking Hoover. I don't work for you. You don't tell me what to fucking do.

LINTON
Well firstly, don't raise your voice. This is a sacred space. You may not believe that, I may not believe that, but by God it's a useful hypocrisy. And secondarily you do work for me. Your prime minister instructed you to work for me.

Malcolm glances at Simon.

MALCOLM
Get your Polos and fuck off.

Simon stays where he is. Linton starts laughing. Toby enters, watches in amazement.

LINTON
The great Malcolm Tucker. One of your guys has leaked a paper, you can't do anything. We tell you to get intel, you can't do anything. I need the vote put back - you can't do anything. You, sir, are a useless piece of `S' star star `T'.

A beat.

MALCOLM
(quietly, to Toby)
What do you want?

TOBY
We've just heard -- the wall's starting to collapse. A brick has fallen. That's the news I'm getting. More to follow. Both news and bricks.

Linton laughs again.

LINTON
Why don't you deal with that Tucker? A wall is falling down, that's more your level. I can see you with your shirt off and a wheelbarrow whistling a happy song.
Linton walks out.

MALCOLM
It's complicated, okay? I've been juggling a number of responsibilities.

SIMON
You've been working for him?

SIMON
Okay, well, right, after the vote, I resign.

MALCOLM
Look. It's too late now. Resigning. It's not worth it. The horse has bolted. It's out there getting shot now.

SIMON
I'll see you later, Malcolm.

Simon exits.

MALCOLM
(to Toby)
If you repeat this to anyone I will pull your leg off, break it in two and stab you to death with your broken shin bone. Now go away.

Toby leaves.

Malcolm sits down, head in his hands.

Toby's phone goes. He answers.

TOBY
(into phone)
Suzy, how's it going? Has Jamie been round? Right...

Liza comes over.

LIZA
This is you, isn't it?

TOBY
(indicating himself)
This is me, yes. And that's you. I thought we had this worked out.
(into phone)
(MORE)

107 CONTINUED:

TOBY (CONT'D)
Sorry Suze I've got an incoming call, I'll ring back for a further bollocking.

LIZA
I've got something big lined up and you better not have fucked it up for me.

Liza leaves.

TOBY
(into phone)
Hello? Oh hi, Paul. How's it going? No, yes, I know the wall is collapsing. I'm as frustrated as you are mate.

The Vice President starts to walk by. Toby sees him, wants to shake his hand.

TOBY (CONT'D)
Look, could I call you back Paul? It's just the Vice President's ... I couldn't? No, okay, let's keep talking...

The Vice President has gone.

INT. FOREIGN OFFICE - SAME TIME

Michael and Suzy in Michael's office, classical music in the background. Michael's clearing his desk, putting stuff in boxes. Jamie bursts in on Michael and Suzy, his
Right, Frank and Nancy Sinatra. I've got good news. You're not fired. That's great news, isn't it?

That sounds ominous.

He's fucking delighted.
(cancels phone)
We want to put Liza Weld's Pwip Pip out there, properly. In the public domain. We just have to refine it a bit.

Refine it?

Take out the cons, change the name of the main informant.

That's a complete fabrication.

Changing his name doesn't make a difference. The main source in there he's not really called Ice Man, is he? "Mr and Mrs Man, you've got a son, Ice." So we change it, to another name. Who's the fuck with the fiddle? The Fiddlefuck.

This is Debussy, if that's what you mean.

Okay, we'll call him Debussy.

No.

phone still on.

JAMIE

MICHAEL

SUZY

JAMIE

MICHAEL

Page 109
And then you'll make a couple of other changes. It'll mean your fingerprints are on it, Mikey, but it's the only way to save your job, you leaky fuck.

Michael is now scared of what he's being asked to do.

**MICHAEL**

It wasn't me, Jamie, alright? It wasn't me. Don't make me do this. Someone else must have come in and used the fax machine.

**JAMIE**

What? Oh, that thing about your fax? Don't worry about that. I made that up. The paper was sent by e-mail. It's just, the fax machine was there and it's easier to kick.

Michael looks at Suzy. She doesn't know what to say or do.

**JAMIE (CONT'D)**

(grabbing Michael)

Come on Deuce Bigalow. You're coming with me.

He drags Michael out of the office.

---

109 INT. UN CORRIDOR - DAY

On the closed door of the Meditation Room. Malcolm suddenly bursts out, re-energised, ready for action. He's in the middle of a call.

---

109 CONTINUE D:

**MALCOLM**

Yeah, BBC newsdesk please. Malcolm Tucker. (BEAT) Ben? Hi, how you doing? Yeah, well, I'm hearing you're preparing a story that we might not like.
One of the doors he pushes open has a coffee machine in it. Toby is there getting a coffee. Malcolm gestures to him to come along. Toby joins Malc in his jog through the corridors, spilling his coffee on his hands as he goes and scalding himself.

MALCOLM (CONT'D)
I just want to say please, this garden wall story, please don't run with it.
(beat, winks at Toby - you getting this?)
Simon Foster's constituency-office wall? You've got that haven't you? I haven't let the cat out of the bag? Shit. Look, my reputation will be in tatters if you run with...
(to Toby)
And he's gone. Boo hoo. I've got a hard on.

TOBY
Can we stop running because my hands are really rather badly burned now.

They stop.

MALCOLM
I know it was you who leaked Linton's War Committee.

TOBY
Oh? Right.
(tries it out for size)
It wasn't?

MALCOLM
Are you telling me it wasn't you? Is that your proposition? Is that what you want to say if I ask them to fly you to Diego Garcia and slip a hood over your head and carry out a cavity search?

TOBY
(covering)
I don't actually recall. It was a busy time.

MALCOLM
That's more like it. So...you are now on probation. Okay?
(MOR E)
MALCOLM (CONT'D)

I am giving you a probationary period, which will last from today...until the end of recorded time.

TOBY

Okay.

MALCOLM

You're my guy now. I own you now. You're my Kunte Kinte. Go and get your laptop.

Toby goes.

Malcolm pushes open another door. Sir Jonathan Tutt is in there.

MALCOLM (CONT'D)

Ah, ambassador -- with your big baldy head you are spoiling us.

SIR JONATHAN

Good, I've been looking for you. I needed to tell you that by a huge personal effort -- huge -- I have managed to bring the vote forward by an hour and a half.

MALCOLM

Great. I need it delayed now.

SIR JONATHAN

Very funny. That is funny.

MALCOLM

By an hour, at least. Although I guess two and a half hours now, as you've brought it forward.

SIR JONATHAN

No, I'm sorry I'm very sorry but I won't humiliate myself again.

MALCOLM

You do what I say or you can go and see if Belize are looking for a new ambassador but with a broken nose, one bollock, and a half-chewed cock.
Sir Jonathan walks in. A lot of faces are turned towards him, expectantly.

**SIR JONATHAN**
Right. What can I say? ......

111 INT. TINY OFFICE

Jamie has taken Michael into a tiny windowless office. Michael's hunched at his laptop, looking at the Pwip-Pip document on his computer. Jamie stands right over him, ominously.

**JAMIE**
(to Michael re: the office)
This is nice isn't it? Cosy. Away from prying eyes.

**MICHAEL**
So what's this, your political wet-room?

Jamie's phone goes.

112 INT. UN CORRIDOR/TINY OFFICE - DAY

Toby is standing in front of Malcolm, holding his laptop up for Malcolm to look at and a physical copy of the red Pwip-Pip folder. He's also got the Pwip-Pip file on screen.

**MALCOLM**
Is it up, have you got it up?

**JAMIE**
Yeah it's all fine.

**MALCOLM**
Okay, go to page nine, highlight that.

**JAMIE**
(to Michael)
Go to page nine.
Michael does.

MALCOLM
Highlight from that page to the end of the document.

JAMIE
Do you mean select?

MALCOLM
I don't know I don't use these things.

JAMIE
(to Michael)
Select page nine to the end of the document.

Page 113

112  CONTINUE D:  112

MICHAEL
The caveats?

Michael does it.

MALCOLM
Is it highlighted?

JAMIE
You mean selected, yeah it's selected.

MALCOLM
Okay, right, standby ... delete!

JAMIE
(to Michael)
Delete!

MICHAEL
(subdued)
You can't just delete the arguments against the war.

Michael stops what he's doing.

MALCOLM
(to Toby)
Messenger! Get Messenger up!
Toby sticks Pwip-Pip in his mouth so he's got a hand free to initiate MSN messenger.

JAMIE
Oh hang on Malc. Michael's stopped moving. I think he's crashed.
Malcolm types something on the laptop while Toby holds it up for him.

MALCOLM
Have you tried hitting him? Give him a thump, that usually works.

JAMIE
Hang on, I think I might be able to use manual over-ride.

Jamie picks up Michael's hand and pulls out his index finger and places it on the delete key.

JAMIE (CONT'D)
No, it's okay. It's working again.

MALCOLM
Great. Now attach that to email.

MALCOLM
(to Toby)
Right, let's find a printer. The Japanese, they'll have one. They've got everything.

INT. UN CORRIDOR - DAY
Malcolm approaches Toby.

MALCOLM
Get me a blue folder.
TOBY

Where from?

MALCOLM

I don't fucking know. Do I look like I've ever set foot in a stationary cupboard? I do my shagging in five star hotels. Now go and find me a blue fucking folder. Pronto.

Toby runs off.

114 INT. LINTON'S UN OFFICE - DAY

Malcolm walks in. He holds up his blue folder.

MALCOLM

The intelligence your guys couldn't find? I think you owe me a massive, grovelling apology.

LINTON


MALCOLM

It's been a pleasure working with you. You know, I've met some psychos in my time, but none as fucking BORING as you. Oh sorry, that's right. You disapprove of swearing. A boring F star star CUNT!

Malc hands over the folder and walks out.

115 INT. UN - DAY

Linton, with Adriano now back beside him AND LIZA, is waiting for hush from the assembled US delegation, including Miller.

LINTON
Welcome aboard Liza. By the way, congratulations on Pwip Pip. Excellent work.

LIZA
Really?

LINTON
I don't know. I haven't read it personally. No time. But it certainly raised your profile.

LIZA
No. That old thing? That was like a thousand years ago. More maybe.

LINTON
Terrific.

(to the delegation)
So, I'll keep this brief and to the point. We go in, we make our case using the new British intelligence from their source 'Debussy', we win the argument, we get the hell out.

The delegation starts filing out.

INT. UN CORRIDOR- DAY

The Brit delegation are gathered round a screen in a corridor showing the main debating chamber. The mood is sombre.

CHAIR
(on screen)
Resolution 5977 is passed.

Judy looks at Malcolm. Malcolm looks straight ahead at the screen, nods, impassive.

SIMON
Yup. That's that then.

TOBY
"That's that then"? That's your quote for the ages is it?
SIMON
What?

TOBY
'And I remember the moment war was declared. I turned to the Minister and he said "That's that, then. Anyone want a mint?".

SIMON
Piss off, Toby.

117  INT. UN - DAY
117
The mood is quietly buzzy. Job well done. Liza is there too.

LINTON
We did it Bob!

BOB ADRIANO
Yes sir! There were moments when it was a little hairy ...

LINTON
No there weren't, no.

They shake hands with various colleagues.

118  INT. TINY OFFICE - DAY
118
A TV shows BBC News 24's report on the vote. Jamie is stroking Michael's hair in a sweet and therefore very scary way. Michael's staring ahead pretending it isn't happening.

JAMIE
(sweetly)
Well done Michael. You did a good job. You did a really, really good job.

INT. UN OFFICE - DAY
119
119
Karen enters. Chad is there too with General Miller.
KAREN
So, I emailed my resignation ten minutes ago.

(to Miller)
Yours should come right after the President's announcement, to have the biggest media impact.

GENERAL MILLER
I've been thinking Karen. This has been the hardest fucking decision of my political life. I'm not resigning.

KAREN
What the fuck George. Seriously? You said that the war was intolerable and we'd go together.

GENERAL MILLER
It is – it is intolerable. I still agree with myself about that. But I've got to tolerate it. My loyalty is with the kids. At the end of the day I'm a soldier.

KAREN
You're not a soldier.

GENERAL MILLER
Look at the uniform, Karen. I'm not a pastry chef. I have military commendations on my chest, not a little fucking label saying My Name Is George.

KAREN
You're a politician. You live on canapes and white wine and you have three anecdotes you wheel out at every party and you scour the national papers for mentions of your name. You're a fucking politician.

GENERAL MILLER
I'm still a soldier.

KAREN
When was the last time you shot a guy?
GENERAL MILLER
What, if I haven't shot a guy in 15 years then I'm not a soldier? City hall don't insist I bring along a fucking bullet-ridden corpse every five years to renew my soldier licence.

KAREN
You know this is an unnecessary war. It's a war you don't believe in. Show me some balls, George.

GENERAL MILLER
I know I've got balls, I don't need to show them to you.

KAREN
Oh sure, It just so happens they're sitting pretty in a pair of Egyptian cotton Ralph Lauren shorts on a Government salary.

GENERAL MILLER
Don't talk about my fucking balls that way. My balls have been around. My balls have got balls.

KAREN
Come on Chad, let's leave the General and his over-stuffed scrotum. We're going to draft our resignation announcements.

Karen turns away from him.

CHAD
Er, I might, stay with the General actually Karen, if that's okay? If he's staying I might stay with him and see what assistance I can furnish.

KAREN
Okay. General Shrek and his faithful talking donkey.
She goes.

**GENERAL MILLER**
This takes balls Karen.

**CHAD**
You've got balls Sir. Anyone can see you've got big balls. They're two-thirds of a snowman.

**GENERAL MILLER**
Get the fuck away from me.

Miller walks off.

**CHAD**
Okay. This was not the plan.

120  **INT. UN - DAY**

Simon's on the phone to the wall man.

**SIMON**
No, you're right. I am a piss-brain.
That's the perfect word, Mr Michaelson.
Your mother came up with it? Well congratulate her from me. I am a piss-brain for letting this happen.

Page 119

120  **CONTINUE D:**

Simon sees Malcolm coming along. Starts to head back into the shared office.

He rings off, Malcolm catches up with him in the office

**MALCOLM**
Simon, look, mate. Listen to me. You still don't need to resign.

**SIMON**
No. I'm going to resign, Malcolm. In an hour. You can't stop me now.

Toby comes over.
TOBY
Boss?

SIMON                  MALCOLM
Yes?                      Yes?

TOBY (CONT'D)
It's on the BBC News website -- Partial collapse of the wall. Mrs Michaelson's greenhouse has a smashed pane. The BBC had a crew down there.

SIMON
God, and that's NEWS. Ridiculous, isn't it?

MALCOLM
It's nor Ridiculous. You're fired.

SIMON
What?

MALCOLM
The wall. It's just not tolerable.

SIMON
It's just a fucking wall.

MALCOLM
Look at this.
(clicks his fingers at Toby)
Give me the paper.
(off Simon's look)
He's my new boy. I'm just breaking him in.

TOBY
Here.

MALCOLM
The Telegraph has a cartoon of you crushed underneath the Great Wall Of China, suggesting you are the only political fuck-up visible from space.
Look at this. No one could survive this. The PM is very clear on this - you're sacked, over the wall.

SIMON

No.

MALCOLM

Yes.

SIMON

You haven't even - spoken to the Prime Minister.

MALCOLM

Yes I have.

SIMON

You fucking haven't I've been right here.

MALCOLM

I have spoken to the Prime Minister. Whether it has happened or not is irrelevant. It is true. As soon as I heard about the wall, I spoke to him and he decided you had to go.

SIMON

I'm not going quietly.

MALCOLM

Yeah well if you try to turn this into some anti-war protest, you can expect your 'mountain of conflict' soundbite to be everywhere from ringtones to a fucking dance mix on YouTube. I will marshall all the forces of media darkness to hound you to an assisted suicide.

A silence while Simon and Toby realise there is nowhere for him to go.

MALCOLM (CONT'D)

Right, Rumpleforeskin's give me your laptop, so -- shall we draft your 'Dear Prime Minister, just a quick note to say thanks for sacking me' letter?

Simon doesn't know what else to do. Toby goes to get his laptop. Miller is having a cigarette under a no-smoking sign.
TOBY
Hi. General? Look I realise this is a slightly strange time to say this, but I just want to say how much I admire...

GENERAL MILLER
Go fuck yourself, Frodo.

TOBY
Great. Lovely

Toby hurries off looking crushed. Miller takes another drag on his cigarette.

INT. STATE DEPARTMENT. DAY
Linton is going through a list with Liza. General Miller is sitting in on this meeting, looking slightly like a man who's being shafted up the ass and having to pretend to enjoy it.

LINTON
Okay, I don't want to be accused of micro managing but I personally do not see that 'I heart Huckabees' should be on the list of dvds suitable for forces entertainment. That self-indulgent crap is not suitable entertainment for combat troops. And where's 'United 93' on here? That should be playing 24/7.

INT. CONSTITUENCY OFFICE. DAY.
Simon is back with Roz.

ROZ
Right, I've got a selection of quotes for you, they're all local firms and none of them is very well respected.

(gets another piece of paper out)
Now, this sceptic tank is also rearing its pooy head again too.

Simon looks zonked with boredom.
123 INT. WHITE HOUSE

A.J.
Well Alan, I have been balled out by Linton for allowing I Heart Huckabees on to the troops DVD roster. You know the phrase, "I'm too old for this shit? Well, I'm too young for this shit.

(MORE)

123 CONTINUED:

A.J. (CONT'D)
I should be out there having a youth. Getting high, making women pregnant.

124 INT. DFID - DAY

Malcolm is walking through the open-plan office with Judy. In the background we see Toby getting the last of his things together.

The NEW MINISTER and her ADVISOR arrive. They are almost carbon copies of Simon and Toby.

MALCOLM
Ah, here they are. Minister. Elizabeth. Welcome aboard.

MINISTER
Thanks Malcolm. Looking forward to it. War seems to be going 'great guns' at the moment.

MALCOLM
Ah, cheeky! Let me take you out for an expensive lunch, roast swan and all the trimmings, and I'll bring you up to speed on the whole Middle East situation.

MINISTER
Are you twisting my arm already?

MALCOLM
Aye, but in a friendly, non-breaky way. Watch your step there. There's still blood on the deck.

ADVISOR
(to Judy)
Hi I'm Danny. Dan. I'm Elizabeth's chief advisor.

JUDY
Judy Molloy. Senior Press -

ADVISOR
Have I got a desk?

JUDY
Yes, it's that one there.

She points at Toby's desk. The Minister and his advisor start making themselves at home.

We stay on Toby now as Malcolm and Judy greet the new guys.

Page 123

CONTINUE D:

Toby grabs the last of his things, glances over at them, and them we follow him as he heads down the front steps.

THE END