

SCENE-1.EXT.STREET,HILL STATION.DAY

On a heavily populated hill station with tiny two storied houses stacked together, Niranjan, a petite man probably in his mid twenties dressed in a sweater and muffler is walking in a narrow yet busy street. It's a cold day. Breathing heavy and adjusting his glasses he enters an internet cafe. The owner of the shop looks at him and gives him a slight nod, conveying that they already know each other.

The owner guides him to a three screen desk with a heavy duty processor at a corner of the tiny center. Niranjan takes out a hi-tech device and connects it to the system using a fire wall. The black device shows a display with a bunch of Chinese characters. By quickly moving fingers on the device screen he rearranges the Chinese characters and an unlock sign appears on the screen. This will trigger a display on the three computer screens connected to the processor. Niranjan quickly grabs the keyboard and starts typing in special characters and moves information from one screen to another. Digital satellite images pop up on one screen and a digital world map on the other. He then takes out a small pencil like device from his bag and places it on top of the screen. The magnet at the base of the device sticks to the metal casing around the screen. The device opens up to a tiny dish. The image of the device appears on the screen. He opens a dialogue box and types in a 5 line code. A progressive bar appears on the screen and as it reaches 100%, a green light appears on the dish. He then opens a window with message box and starts typing in a message. "I have what you want".

Simultaneously, on screen two he types a code and a message appears, "Connecting to Server", followed by, "Connection Acquired" and a progressive bar appears with a message, "downloading files" and series of files are being downloaded and each file is being pushed to screen three. Icons of different Indian government organizations appear on screen three as the files are being saved. Words like "High Priority", "Top Secret", "For Internal Government Use only" appear on the screen. Half of screen three is filled with satellite signals jumping between satellites and part of screen two has internet connections jumping from one IP-address to another across the world. Niranjan uses a cloth to wipe his sweat off while constantly checking his surroundings.

As soon as he sends the message, he adjusts his watch to 60 second timer. The progression bar keeps changing from 10% to 20% to 30% while the timer on the watch keeps ticking. At 90% the download is stuck and his watch starts beeping as it reaches 0. He starts perspiring looking at the watch and starts typing random code on the screen. Download percent slowly starts increasing and reaches 100% and "Complete" appears on the screen. With a smile on his face he picks up his bag to pack and a message appears on the screen, "Hyderabad". His smile

broadens. He quickly disconnects the devices, packs them and heads out.

SCENE-2.INT.NEWS VAN,HILL STATION.DAY

When Niranjan's system is connected to the server, a message "Connecting to server" pops up on a system in a remote location. Guy sitting at the system types random stuff and talks in to his ear piece.

SERVER GUY 1

He is trying to connect to the server. Stand by.

As the server connects to his system a clock appears on the screen.

He is in. Find him

The guy sitting next to him punch's in some random codes and pulls up some window and the search begins. Visuals of different maps appear connecting to different towers and satellites. Clock passes 2 min mark.

SERVER GUY 2

almost there.

SERVER GUY 1

he is almost done.

SERVER GUY 2

I know, I know. we are there.

SCENE-3.EXT.STREET,HILL STATION.DAY

guys on high mudguard racing bikes are waiting on a hilly terrain. Their engines are roaring ready to take off. They are completely dressed in biking attire with helmets in hand.

SCENE-4.INT.NEWS VAN,HILL STATION.DAY

As the stop watch on Niranjan's watch hits 0, his location pops up on the screens in the server room. Immediately on the ear piece...

SERVER GUY 2

found him. I am sending the location right now. Check your devices.

CUT TO:

SCENE-5.EXT.STREET,HILL STATION.DAY

Masood Ali in a tea shop is looking at a palm held gadget. A map pops up with a red dot. he presses couple of buttons and the devices display's the route from his

location to the dot. The man signals two others. They rev up their engines and zoom off.

SCENE-6.EXT.STREET,HILL STATION.DAY

Niranjan makes this way through the narrow crowded streets of the hill station. He hears distinct sounds of bikes roaring at a distance. He senses something unusual and takes an immediate left and starts walking briskly. He starts to perspire profusely while tightly holding on to the bag in hand.

Bikes keep zipping through the streets. Gadget in the hand of the assassin guides them to Niranjan. They spot him at the other end of the street and rev up their engines. Niranjan starts running as the bikes start to catch up with him.

He runs through streets, houses, roof tops, markets. Jumps from one roof top to another while the bikes follow his direction through the narrow streets.

SCENE-7.INT/EXT.TRAIN.DAY

Finally, he enters the railway station and in to the train that is just leaving the station. Bikes soon catch up.

Three bikes behind the train. One on the tracks, one on the road parallel to the track and one tries to cut through the mountain slopes to intersect the train at the next curve. Niranjan picks a seat in the last compartment and sits down hoping he had lost his tail. The bike on the tracks, catches up with the train and the guy leaves the bike behind and gets in to the train. Niranjan spots the assassin entering the train from the last compartment. He quickly turns back and starts heading in the other direction. The guy driving through the woods hits a log and falls flat on the rocks busting his back. He quickly pulls himself up as the train enters a tunnel. He runs on top of the tunnel as fast as he can and leaps forward in full speed to land on top of the engine. The bike on the road is still chasing the train. Niranjan realizes that he might get caught. He looks around with one hand on the equipment in the bag. He sees a women probably in her 50's and a bag next to her. A tag on the bag gives away her address. Train hits a tunnel. It's pitch dark all of a sudden. As the train crosses the tunnel, Niranjan is startled by one of the assassins standing right in front of him. In an instant reaction, Niranjan pushes a passenger on to him and runs to the front of the train. The assassin from the front of the train catches up and he gets pinned between two compartments out in the open. One of them tries to grab his shoulder but instead catches the bag as Niranjan jumps off of the train in to a river below. Assassins are left with Niranjan's bag while he is gone. They quickly browse through the bag only to find nothing in it. A close shot on the bag next to the 50 year old women

hinting that the equipment is in that bag.

CUT TO:

SCENE-8.MAIN TITLES

Title formation and Starting credits of the film on the Theme Music.

CUT TO:

SCENE-9.INT.COUNSELORS OFFICE.DAY

A man and a women are sitting on either ends of the couch. Silence fills the air. They don't seem to look eye to eye. The women is filing her nails and the man is getting irritated by the sound of it. A middle aged man enters the room and takes the chair opposite to theirs.

COUNSELOR

sorry, konchem late ayindhi!  
emanna theesukuntara coffee,tea?

SHEKHAR

(to himself)  
sodi aapi point ki vasthe...  
maaku avathala boledu panulu  
vunnayi.

COUNSELOR

sorry?

SHEKHAR

start cheddam, doctor!

COUNSELOR

Yeah! so, Mr and Mrs.Shekhar

SWATHI

Its Miss.Swathi

Shekhar puts an awkward expression.

COUNSELOR

inka divorce confirm avaledhu  
kadhandi. So, its still Mr.and  
Mrs.Shekhar ey! mmmm, last  
session lo suggest chesinavi  
yemaina try chesara? like I said,  
naanaali baaga. naanithe, bonding  
strong ga vuntundi.

SHEKHAR

baaga naanataaniki idhemanna  
concrete slab aa, cement goda?

COUNSELOR

exactly, concrete kooda naalugu

rojulu naanitheyne gaani strong  
avvadu. relationships kooda  
anthey.

SWATHI

you see what I am dealing with,  
doctor? vetakaaram,  
pratheedaaniki vetakaarame.

COUNSELOR

vetakaaram di yemundi lemma.  
thagipoddi. thagincheddam.

SHEKHAR

Nenu ee counseling session lo  
koorchovatame pedda vetakaaram.

COUNSELOR

Mr.Shekhar, ikkada andaram kalisi  
mana anubandhaalani cement tho  
dhittam ga balaparuchukovataaniki  
prayatnithunnam. meeru ila  
vetakaaramga matlaada kunda, oka  
thaapi theesukoni cement raayatam  
start cheyyandi.

SHEKHAR

enti raasedi nee bondha.  
(turning towards Swathi) nuvvu  
anavasara ekkuva  
oohinchukovadam kaakapothe  
vidakulu theeskovalsinantha  
issues emunnay mana madhya?

SWATHI

ante emunnayo kuda nene cheppala?

COUNSELOR

you see Mr.Shekhar...

cutting him off

SHEKHAR

meeru, mogudu pellala madhya lo  
anavasara involve avakandi..

COUNSELOR

(talking to himself)  
arey, nannu involve avvamane  
kadha court mimmalni na daggaraki  
pampinchindi.

Shekhar phone rings, the display shows NIA Head calling..  
he puts it in silent mode..

SHEKHAR

coffee shop lo koorchoni  
maatladukunte solve ayipoye

vishayalaki..counseling lu court  
lu..

cutting him off

SWATHI  
koorchoni maatlade stage eppudo  
dhaatipoyav, Shekhar

COUNSELOR  
mee relationship ippudu ye stage  
lo vundante...

cutting him off

SHEKHAR  
asalu nuvvu naaku matladey chance  
yepudaina ichava?

SWATHI  
asalu nuvvu natho matladataaniki  
yepudaina try chesava?

SHEKHAR  
nenu cheselopu nuvvey godava  
start chesavu.

SWATHI  
sare... fine. ippudu matlaadu. i  
am listening.

SHEKHAR  
(lost)  
yematladaali? i don't have any  
issues with you.

Swathi turns to the counselor and starts talking

SWATHI  
choosara? of course he doesn't  
have any issues. Yendukantey,  
issue create chesede thanu  
kaabatti..

SHEKHAR  
adugo malli...

COUNSELOR  
please aavidani  
matladanisthara...

SHEKHAR  
ala istamochinattu maat...

COUNSELOR  
Shekhar garu.. please..

Shekhar phone rings again.. he cuts it again

SWATHI

I mean roju ki 24 gantalu unte,  
andhulo moodu vanthula time lo em  
chesthado evariki thelidhu,  
ekkadiki velthado thelidhu  
eppudosthado thelidhu..

SHEKHAR

arey... work kooda neetho discuss  
cheyyala?

SWATHI

eppudo artha rathri vasthadu,  
okkosari rojula tharabadi asalu  
radu. unna koddhi sepaina konchem  
time spend chesthadaa ante, adi  
kooda ledu. thinnava ani kani, ee  
cheera bagundhano, eeroju  
yemchesavu ani kooda adgadu.

SHEKHAR

kaani, avvanni chinna chinna  
vishayalu kada...

SWATHI

exactly! chinna chinna vishayale  
pattinchukonappudu pedda  
vishayalu inkemi  
pattinchukuntaadu?

tears roll down from her eyes. guilt hits him.

SHEKHAR

omg! come on Swathi.

Counselor offers her tissue box,

COUNSELOR

please..

SWATHI

(heavy tone)

Last year Rishi birthday ki...  
Rishi ante..

COUNSELOR

mee abbayi

SWATHI

aa... yentha busy ga vunna 11:30  
kantha vacheseyandi, Vaadiki  
surprise iddam. correct ga 12 ki  
tank bund paina cake cut  
cheyyisthey vaadu happy ga feel  
avuthaadu, ani mari mari  
chepthey... Ee manishi raadey!  
phone kooda switch off. Ma family  
ni, Rishi friends ni andarini

pilichanu. idantha malli organize chesindi kooda nene. andulo kooda help cheyyadu. poni adikooda nenu expect cheyyledu. Just rammannanu anthey.

SHEKHAR

wait...wait...wait. First of all, vaadiki 5 samvatsaraalu. aa.. Pillalu sayantram 8 ayyesariki padukovaali. Raathri 12 gantalaki ki Tank bund meeda vaadiki panenti? Tank bund meeda cake cut cheyyinchaka pothey vaadu Birthday chesukunnattu kaada? Asalu, ee Tank bund meeda cake cut cheyyinchataalenti naakardham kaadu. Jail lo vesipaareyyali andarini, nannadigithey.

Swathi looks at him with an unbelievable expression.

SWATHI

akkarledu. voddu. naaku oka normal mogudu kaavaali. Doctor, please. Naaku divorce ippicheseyandi.

COUNSELOR

Mrs Swathi Shekhar...

SHEKHAR

(cutting him off)

sare... Tank bund meeda cake cut cheyyistha... ok na.

Swathi gets more frustrated. Grinding her teeth...

SWATHI

Issue adi kaadu.

SHEKHAR

mari

SWATHI

Aa roju nuvvu naaku yenduku raaledu ani cheppavu? Old city lo evaro thabelu smuggling chesthunnaru pattukodaniki vellam annavu. hmm... antey... nenu neeku konchem kooda serious ga anipinchana? ikkada (pointing at her brain) em anipisthe adhi chepesthava? Nenu kooda MBA chadivaanu Shekhar, IIM lo. Nelaki lakshannara salary isthunnaru. Nuvvu anukunnantha Jaddi daanaithey ivvaru kada?



SHEKHAR

abba, Swathi. please. Nuvvu chala thelivaina daanivi. Infact naakanna thelivainadaanivi.

SWATHI

yedo anali kaabatti anoddu.

SHEKHAR

ledu Swathi, nijamga. Kaani, aa roju nenu cheppindi kooda nijamey. (turning towards the counselor) mundu roju ardharathri phone vacchindhandi, ma boss chesaadu. Kaavalantey call logs check chesukondi. High priority case antey ventane vellanu.

SCENE-10.INT.SPECIAL BRANCH.NIGHT

Shekhar, Venkat Rao, Yadav and one other well built man in uniform are getting briefed by their commanding officer. Their shoulder tags read NIA (National Investigation Agency) with a flag. Commanding officer points at an undisclosed location on the satellite map. Up on zooming in closer, it looks like an abandoned reservoir. The footage shown on the screen is a live satellite feed.

SHEKHAR(V.O)

akkadiki vellaka thelisindi, Charminar pakka gully lo oka international muttha thabellani smuggling chesthunnaru ani.

SCENE-11.INT.COUNSELORS OFFICE.DAY

COUNSELOR

hold on...hold on... (closing his eyes) meerandaru black dress vesukoni yenduku vunnaru. yedo Hollywood action cinema lo set la vundenduku mi office? (opens his eyes)

SHEKHAR

avuna..? nenu yeppudu cheppanu Sir?

COUNSELOR

oh! meeru cheppaleda?

SHEKHAR

ledey...

COUNSELOR

oh... (smile) its my imagination... i see... carry

on...

wait... wait...wait... Thabellu  
pattukovataaniki Satellite feed  
avasarama...?

SHEKHAR

mamulu thabelu ayithe peddha ga  
pattinchukune vaallam kadhu, Sir.  
avi nakshathra thabellu

COUNSELOR

o..nakshathra..

SHEKHAR

thabellu...

COUNSELOR

(nodding his head)

thabelu...

SHEKHAR

Ayina Satellite feed yekkadidhi  
sir. Koti lo dorike Hyderabad  
city map choosthunte. meeru nannu  
cheppanisthara leda..?

COUNSELOR

(doubt)

sure... continue...

#### SCENE-12.INT.SPECIAL BRANCH.NIGHT

At the reservoir, men dressed in civil are seen holding weapons to guard the place. The live feed minimizes in to a small box at the top right corner of the screen and an animated map appears on the screen. It shows the safest route to enter in to the reservoir from a metal door at the East entrance, through a series of dimly lit narrow channels which opens up to a large chamber with rotating turbines and heavily pressurized water pumping system. At every intersection of the channels there are two guards. The large chamber is where narcotics are prepared, packed and boxed for shipping. Since East entrance opens to the water side of the reservoir, it's not guarded. West entrance which opens to the jungle is heavily guarded since all transactions happen through that. Reservoirs top is lightly guarded and if they can slip those guards, the operation would be a piece of cake.

NIA HEAD

Guys, dam ki rendu entrance lu  
vunnayi. East entrance reservoir  
vaipu open avuthundi. andukani  
akkada guards yevvaru vundaru.  
Rendodi west entrance.  
Transactions anni ikkada nunche  
jaruguthayi. Andukani ikkada

heavy security vuntundi. Dam  
paina kooda security vuntundi.  
Dam lopala chala passage ways  
vuntaayi. ee, GPA device mimmalni  
correct place ki guide  
chesthundi. Prathee junction lo  
iddaru guards vuntaaru. Be alert.

SCENE-13.INT.COUNSELORS OFFICE.DAY

COUNSELOR  
yenti... ee planning antha  
thabella ni kaapadataanikey?

SHEKHAR  
nakshatra thabellu...

COUNSELOR  
yedi...old city lo..

SHEKHAR  
avunu...

COUNSELOR  
naakenduku pedda dam, reservoir,  
adavi kanipisthunnayi...

SHEKHAR  
ila ayitheyy nenu cheppanu, Sir.

COUNSELOR  
ok..ok..ok. adi na imagination  
le. You continue.

Shekhar's phone rings and display reads, "NIA Head". He ignores and continues.

SCENE-14.EXT.RESERVOIR.NIGHT

Shekhar and his three NIA officers have to create a diversion to attract attention from the guards on the wrong side of the reservoir while they sneak in from the other side. It's a full moon day and a plane flies by the reservoir in the night sky.

SCENE-15.INT.COUNSELORS OFFICE.DAY

COUNSELOR  
yenti plane aa? (wide eyed)

SHEKHAR  
goods auto, sir.

COUNSELOR  
aa.. (still wide eyed)

SCENE-16.EXT.RESERVOIR.NIGHT

A plane flies by the reservoir in the night sky and a load of parachutes are deployed. Parachutes slowly make their way close to the dam. As the parachutes approach the forest floor, they get entangled to the tree tops. Each parachute is buckled with hefty things (unknown at this point). As the light on the safety belt turns green, the buckles snap and the things fall to the forest floor. As soon as they fall, they start making their way towards the West entrance of the reservoir by stepping on dry leaves, breaking twigs, moving trees. Their movement creates lot of noise in the otherwise peaceful jungle alerting the people guarding the place. With pointed weapons, guards start searching for a visual of what is moving in their direction.

At the same time, four parachutes drop down at the east entrance behind the guards on the reservoirs top and lands on the water surface. They quickly unlock themselves from the parachutes and a short swim to the reservoir wall will get them close to the metal door. Shekhar pulls out a hand held metal cutting device and starts cutting the door.

On the other side of the reservoir, Guards are nervous and confused about the unknown behind the woods. trees are moving, sounds of someone or something is closing in on them and one of them panics and fires few rounds. A squeaking sound of an wounded animal slowly succumbing to death, reverberates the jungle. Guards look at each other terrified. They can't make out what that is.

#### SCENE-17.INT.RESERVOIR.NIGHT

The door is cut open. Shekhar and his team slowly make their way in to the narrow channels. The channels are wet with water seeping in from the reservoir. Weapons ready, they head in the direction of the dot on Shekhar's wrist watch.

#### SCENE-18.EXT.RESERVOIR.NIGHT

Guards are more terrified as the the sounds from different directions are closing in. Suddenly something starts launching ahead and multiple shots are fired. The thing lands just outside the wooded area gravely wounded. To find out what it is, some one has to make the dreadful journey of few yards towards it. No one seems wanting to take the first step.

#### SCENE-19.INT.RESERVOIR.NIGHT

Shekhar and team reach the first intersection and disengage the two guards. They hide them in the dark and head forward. Through the middle of the channel, they hear foot steps coming in their direction and they have no place to hide. three guys, one seems like a middleman and two buyers are walking out with a stack of white powder. One of the buyer has round tattoo on the neck

like a pointer or a target. They pass right through the place where Shekhar and team are last seen. As they turn the corner and out of sight, Shekhar slowly crawls down from the sealing. The other three are clamped to the sealing as well. After they determine the area is safe, they head forward.

SCENE-20.EXT.RESERVOIR.NIGHT

Two guards, hand in hand slowly make their way to the dead thing. It looks like an animal. one flashes a light while the other shuts his eyes tight. After flipping the animal to the side, they realize that it's a pig. They are little annoyed. They call out to others that it's just a pig. Everyone laughs.

SCENE-21.INT.RESERVOIR.NIGHT

shekhar and team reach the main entrance of the large chamber with turbines and pressurized water pumping system. Water is gushing out of large pipes. The sound of the water is too loud for anyone to hear anything. They see that a transaction is happening in a sign language about a box load of weapons. Shekhar and team make hand gestures and move to strategic positions around the chamber and on shekhar's mark of flipping the third finger, all four of them open fire.

CUT TO:

SCENE-22.EXT.RESERVOIR.NIGHT

Guards are playing with the pigs at the west entrance. Some get on top of the pigs playfully and some feed them bread. They don't hear a thing from inside.

CUT TO:

SCENE-23.INT.RESERVOIR.NIGHT

Everyone in the large chamber is down. Smoke fills the chamber. weapons stop firing. a moment of lullness. Some one from the fallen moves and a barrage of bullets hit him. No more movement. Shekhar and team regroup and pull out the possessions of the place. The place is filled with weapons and narcotics. In his ear piece, he gives out instructions.

SHEKHAR

Team B, you are up.

CUT TO:

SCENE-24.EXT.RESERVOIR.NIGHT

Guards are still playing with the pigs and suddenly, multiple red dots appear on every guard and before they could react, they are hit with multiple bullets. All

down.

SCENE-25.EXT.FOREST ROAD.NIGHT

Wooden boxes of weapons and narcotics are loaded in a truck. The middle man and the two buyers are tied down in the front seats of the truck and the truck is driven to the nearest forest check post and left rolling in the first gear. The truck slowly makes its way to the check post, hits the gate and stops. The guard at the check post wakes up from deep sleep. Wiping his eyes he approaches the truck, asks for the drivers license and casually walks behind the truck. As he opens the covers behind, he falls back on the road. Runs to the post yelling out his officers name.

FOREST GUARD  
SIR...SIR...SIR...

Few yards down the road, Shekhar and team slip in to the darkness of the jungle.

SCENE-26.EXT.PAPER STAND.DAY

News of a shipment of weapons and narcotics being ceased at the chinthapalli forest check post hits the headlines of all papers the next day. A picture of the check post guard and his officer with a broad smile next to the ceased truck.

SCENE-27.INT.COUNSELORS OFFICE.DAY

COUNSELOR  
ayipoyyinda mee story?

SHEKHAR  
story yenti, jarigindi cheppanu.

COUNSELOR  
thabellu..

SHEKHAR  
nakshatra..

COUNSELOR  
avey levayya...

SWATHI  
mari monna June lo... nenu phone chesthey, L B Nagar traffic jam lo vunnanu annav. kani, (heavy voice) yevaro ammayitho ninnu spice jet lo choosanani Goa velthunna Pammi aunty watsapp chesindi. mari daanikemantaav.

SHEKHAR  
Pammi aunty yevarno choosi nenu

anukundi. flight lo vuntay ni  
phone yela answer chesthanu,  
Swathi. nuvve cheppu.

COUNSELOR  
avunamma. phone flight mode lo  
pettamani vaallu cheptharu.

SWATHI  
naaku thelusu, Sir (angry)(pause)  
  
Sare! nuvvu yelaagu  
oppukovatledu. neney adigesthanu.  
yevuru aa ammayi?

SHEKHAR  
ye ammayi.. aa roju nijamganey  
traffic...

SWATHI  
neetho affair vunna ammayi!

COUNSELOR  
meeku affair vunda? (looking at  
Shekhar)

SHEKHAR  
what are you saying Swathi.  
naaku..

SWATHI  
please abbaddam cheppoddu.

COUNSELOR  
mee husband ki affair vunda?

SHEKHAR  
abbaddam! ninney sarigga maintain  
cheyyalekapothunnu, malli vere  
ammaiyi okati na mokhaniki.

SWATHI  
antey nenu neeku maintenance aa?

SHEKHAR  
naaku ye affair ledu Swathi.  
nuvvu anni oohinchukuntunnav.

Swathi keeps staring in to Shekhar's eyes.

COUNSELOR  
Mrs. Swathi. This makes it easy.  
mee husband ki affair vuntay  
repey meeku divorce  
ippinchesthanu. Oh! thank god!  
Case solve ayipoyyindi.

SHEKHAR

baaaabu... meerundandi. naaku ye  
affair ledu Swathi..

Still looking in to Shekhar's eyes,

SWATHI  
ledu lendi.

COUNSELOR  
what Mrs. Swathi

SWATHI  
ma ayanaki affair pettukune antha  
scene ledu lendi. Just test  
chesaanu anthey.

SHEKHAR  
oh! thank God!

COUNSELOR  
oh! too sad!

Swathi turns away from Shekhar and uses her index finger to wipe her tears. Shekhar's phone rings again and it reads, "NIA Head". He cuts the call in anger. Shekhar gets on to his knees, holds her hand and starts pleading.

SHEKHAR  
I am sorry Swathi. deenanthatiki  
kaaranam naa job. adi nenu  
manesthanu. But, please give me  
one chance. Just one last chance.

after a brief pause.

SWATHI  
sare. okka last chance.

SHEKHAR  
cheppu

SWATHI  
sayantram Chintu ni... (looking  
at the counselor) Chintu ma...

COUNSELOR  
mee abbayi muddhu peru..

SWATHI  
aa mm... Chintu ni school nunchi  
pick chesuko.

SHEKHAR  
sure...

and waits for further instructions just staring at her.  
She looks at him



SWATHI  
yenti choosthunnavu?

SHEKHAR  
aa ha.. anthena ani.

COUNSELOR  
anthena yentandi anthena.  
pratheeroju school ayipoyaka pick  
up chesukovaali.

SHEKHAR  
pratheeroja?

SWATHI  
akkarledu. three day's pick up  
chesuko chalu.

COUNSELOR  
Mrs. Swathi, okka saari aalo...

SWATHI  
okka roju miss ayina...

SHEKHAR  
no, no, no... miss avvanu.

COUNSELOR  
miss avvanantey saripodandi.  
Inthaki school vidichipette time  
thelusa meeku?

Shekhar looks at the counselor instantaneously. absolute silence in the room. Counselor and Swathi are looking at Shekhar to answer. Shekhar takes a high speed gulp cursing the Counselor. Swathi begins to suspect if he really knows or not. Shekhar has to speak. He is cornered. With much hesitation he blurts out the time in high speed.

SHEKHAR  
fo...u...rrr...mmm...mmm (Swathi's  
expression changes)  
thi...rrr...ttyy....mmmm...mmm????  
(Swathi's expression keeps  
changing) ish hh...

Based on the change in Swathi's expressions Shekhar changes the time from 4 to 4:30 to 4:30ish. Counselor brings a devilish smile on his face. Swathi gets up furiously, picks her bag and is about to storm out. Shekhar gets up quick on his feet and blocks her from leaving.

SHEKHAR  
theleedu... theleedu... sorry.  
oppukuntunnu nijam ga theleedu.  
gurthu pettukuntanu. definite ga.

pls.

Shekhar waits and after a brief pause

SWATHI

3:20

Shekhar takes a breather and she leaves without looking back. Shekhar looks at the counselor. With an evil grin on his face...

COUNSELOR

3:20 Mr. Shekhar (evil grin)

Shekhar puts a disgusting face and starts to pick up his things to leave.

COUNSELOR

okka doubt Mr. Shekhar. intha ki  
aa roju meeru pattukunnavi  
Thabellena? Na imagination ki  
weapons, drugs kanipinchayeee  
(raises his eyebrows with an evil  
grin)

Cutting the ringing phone off, Shekhar stops at the door, looks at him and in a flat tone

SHEKHAR

Nuclear weapons

Counselor chokes and Shekhar leaves.

SCENE-28.INT.RESERVOIR.NIGHT

Shekhar and team are carrying two nuclear weapons out of the reservoir.

SCENE-29.INT.COUNSELORS OFFICE.DAY

counselor drinks an entire glass of water in terror.

CUT TO:

SCENE-30.EXT.ROADS.DAY

Shekhar is driving his car, he is lost in thought..the traffic sounds are slowly replaced with slow back ground music, shekhar though driving the car physically he is recollecting all the pleasant memories he had with Swathi...

SONG BEGINS...

SCENE-31.EXT.KAYAKING RIVER.DAY

Swathi and Shekhar are having a good time kayaking in a lake. They both look young and happy, especially shekhar,

he is sitting at the back and observing her while she is smiling and playing with water. He is in awe of her.

SCENE-32.EXT.HIKING.DAY

They are in their trekking suits, hiking a small hill together. They reach the peak of the hill and camp out overlooking the sunset. She is talking something, looking at the sun with a joyful face, Shekhar is just watching her instead of the sunset. The brightness of the sunset to him is nothing compared to her glowing face.

SCENE-33.EXT.HORSE RIDING.DAY

They get on a horse, shekhar is at the rear trying to teach swathi how to handle a horse while riding, Swathi is scared. Its all new to her, Shekhar tells her that there is nothing to worry. At first he makes the horse walk and slowly he makes the horse run like wind. Swathi who is in the front screams out loud. Shekhar who is controlling the horse doesn't stop. He makes it run even faster, she holds onto the horse like she is falling down. He stops after a while and gets her down. He pulls her close to him. She is angry at him. He comforts her with his warm hug and she closes her eyes feeling the warmth.

SCENE-34.INT.HOUSE KITCHEN.DAY

Shekhar is cooking for Swathi, while Swathi is watching him cook and sampling the dishes and he is not letting her taste them. He is putting her off to wait until it is finished. she is trying to take a bite. he gets angry, she laughs. he grabs her by the waist. Some playful moments between them.

SCENE-35.EXT.MALL.DAY

In a mall parking lot, Both get in with bags in both hands. Swathi pulls out a wobble head dog out of the bag and places it on the dash board and kisses him on his cheek. He smiles and the car drives off.

SCENE-36.EXT.ROADS.DAY

Present. Swathi is in her car. Driving home, she too is lost in thought.

SCENE-37.INT.RESTAURANT.NIGHT

They are having a candle light dinner in a luxurious hotel. They are having a good conversation and both look happy. The waiter brings in a cake with "Happy Anniversary" on it. She is pleasantly surprised. Shekhar gives her a gold chain. while Swathi gifts him a watch.

sekhar phone rings and he answers. He steps out for a minute.

dissolve shots of her waiting over some period of time..she gets impatient gradually. A message pops up on her phone. "I a sorry. something urgent came up." She asks for the check.

SCENE-38.INT.BEDROOM.NIGHT

Middle of the night, Shekhar and Swathi are both sleeping together on a bed. Shekhar phone illuminates on the table, implying that someone is calling him. He silently wakes up trying not to disturb her. He puts a pillow in his place and leaves the room tip toeing like a cat..

Swathi opens her eyes after his leave. she is already awake.

SCENE-39.INT.HOSPITAL HALLWAY.NIGHT

Swathi is in labour. She is being carried away on a stretcher, she is in severe labour pains but her eyes are searching for Shekhar. He is nowhere to be found,she is screaming his name, it is evident through her lip movement, she is being consoled by some relative of her. They carry her to labour ward and door close behind her.

Shekhar stops the car in front of hospital in midway, he doesn't even bother to park the car. He runs in a hurry to the labour ward and gets into Swathi's room. seeing him the nurse who is attending her tries to wake her up, but Shekhar stops her from doing so. he just looks at his son with a cheerful face and plays with him.

SCENE-40.INT.PRINCIPALS OFFICE.DAY

Swathi and Rishi they are in the principals office. Though they are sitting right in front of each other,everyone is looking at the wall clock. Principal is impatient..he is asking for someone again and again. Swathi is trying hard to convince him requesting him to wait for few more minutes. She calls his phone repeatedly. No answer, she looks embarrassed,her son looks at her with a hopeless expression.

SCENE-41.INT.SHEKHAR'S HOUSE.NIGHT

Its night, raining outside, Rishi is covered with warm clothes on his forehead, Swathi is attending to him. He is shivering with high fever. Swathi is in worried, she is wandering here and there not knowing what to do. She is calling shekhar repeatedly on his phone, all she is getting is busy tone. Not knowing what to do, she calls 108 citing emergency. An ambulance comes to her house and with their help she takes Rishi to the hospital..

SCENE-42.EXT.SHEKHAR'S HOUSE.DAY

Its early in the morning, Shekhar parks the car in front of his house and at the front yard he finds all his

clothes and suitcase packed. He takes all his stuff, confused and tries to go inside. The door is locked. He sees Swathi sitting on the couch through the window. He is banging the door repeatedly calling her name. Irritated Swathi opens the door and yells at him. He realizes that Rishi is sick. He tries to reach out to the kid but Swathi stops him from doing so. Shekhar tries to convince her, she is not in a mood to listen. She is angry, frustrated and fed up with him. She closes the door in the middle of conversation. Shekhar bangs the door again but no response..

nothing else to do he takes all his stuff and gets in the car and leaves. Song slowly fades off.

SCENE-43.EXT.STREET, SHEKHAR'S CAR.DAY

Signal turns green and Shekhar's Ford Icon launches forward. His phone buzzes and he looks at it and gets irritated on finding that the call is from his NIA Head. He answers the phone irritated.

SHEKHAR  
yenti, Sir?

NIA HEAD  
#\$%^ \*@#^

SHEKHAR  
gattiga matlaadandi.  
vinipinchatam ledu. Hello..

A cop sees Shekhar on the phone while driving and starts waving his hand to pull over. Shekhar curses his plight.

SHEKHAR  
sir, traffic police lu vunnaru.  
Nenu malli matlaaduthanu.

In the process of cutting the call and steering away from the cop, he rams in to the car in front and BAM! He gets down and finds out that his bumper fell off. Cop looks at him seriously. He gives him two challons. one for cell phone driving and the other for the accident. He pays and leaves.

SCENE-44.EXT.HOSPITAL.DAY

Shekhar's car with broken bumper drags to the parking lot of a hospital.

SCENE-45.INT.DOCTOR CABIN, HOSPITAL.DAY

Being late to his appointment and assuming nobody is in the doctor's office, Shekhar walks right in without knocking the door. He is startled to see the doctor with head covered in a polythene bag.

SHEKHAR  
excuse me!

DOCTOR  
(removing cover from his  
head)  
ya..

Shekhar is confused looking at him.

DOCTOR  
(breathing heavily)  
meeru tension padaddhu. nenu  
tension lo unnappudu ila chesthu  
vuntaanu...  
idhi na personal technique.

he is still using the polythene bag to breathe in and  
out,

SHEKHAR  
ah.. reports vacchaya, Doctor?

DOCTOR  
(still breathing through  
the bag)  
rendu gadapalu sir. super  
ventilation vunna illu, Kondapur  
lo 30 lakshalu.. anthey. maa  
avida vaddhu vaddhu ani adhe 30  
lakshalu pettinchi somajiguda lo  
oka bongu lo flat balavanthanga  
konipinchindhi andi...

SHEKHAR  
ayithey...?

DOCTOR  
endhuko appudartham kaaledu sir.

SHEKHAR  
sare lendi... na..

DOCTOR  
ninna red handed ga nurse tho  
dhorikipoyina tharvatha ayyindi,  
ee intiki okate gadapa undhani...  
bababba maamulu thelivithetalu  
kaadhandi... mundhe  
pasigattesindhi..

SHEKHAR  
(uninterested)  
ayyo, sorry andi. inthaki naa  
reports vacchaya?

DOCTOR  
(breathing through the bag)

madhya lo ee T.V vaallaki em pani  
sir... pilisthe parigetthukuntu  
vacchestharu?

SHEKHAR  
na reports andi?

DOCTOR  
ey reports andi?

SHEKHAR  
(showing his prescription)  
P. Chandra Shekhar andi. monna  
vaccha ga ikkada cheyi dhaggara  
gadda laga undhani scanning  
theesaru..

DOCTOR  
(seeing the prescription)  
monna..? emaindhi akkada?

SHEKHAR  
emaindhi antaventayya baabu,  
nuvve kadha scanning chesav,  
tumor ayi undacchu ani..

DOCTOR  
(observing prescription  
with wide eyes, as if he is  
drunk)  
monna..? (pause) oh..monna...!!

he walks to a rack and takes out a file.. he cant stand,  
his head is swinging.. like he is drunk or something

SHEKHAR  
thagunnava, enti?

DOCTOR  
(talking to himself)  
inka digaledu sir raathiri di...  
adhi tumour ey anukuntunna,  
veedemo acute lymphoma annadu...  
tumor ye ayi untundhi lendi!!

SHEKHAR  
tumor ey ayi untundhi le yenti ?  
tumor ah kaadha?

doctor is suddenly nervous now, slightly sweating and  
looks completely zoned out, sitting on the chair, taking  
off his glasses

DOCTOR(CONT'D)  
(checking the reports)  
chusthunna... one minute. (pause)  
Daridranga chokka lekunda,  
lungitho... etu parigettadaniki

kuda ledhu sir... Camera lu,  
light la tho meeda  
padipothunte... okka thalupu unde  
intlo addanga... cchaa...  
poddunna nunchi vesinde vesi vesi  
mari champuthunnaru sir, channels  
anni.

SHEKHAR  
(standing up)  
idigo! tumor antav, thalupu  
antav... chavu, nee...

taking the reports off of his hand

Chokka lekunda thalupu yevadu  
thiyyamannadu ninnu..

he walks out from there seriously..

ikkada okka illu thone vegaleka  
chasthunte chinna illu okati  
veediki.

DOCTOR  
pala packet anukunnu sir...

SCENE-46.EXT.HOSPITAL STREET.DAY

He gets out of the hospital. His phone rings again and its from the same person. He gets into the car and throws the phone on the passenger seat. its ringing again, he starts the car. the phone is still ringing, he answers it irritated while he is driving.

SHEKHAR  
(loud and serious)  
enti sir? oka sari phone  
chesinappudu etthaledhante oka  
araganta aagi cheyyali, ledha  
nenu chesinantha varaku aagaali.  
oorike dhobbuthaaru endhuku?  
(pause) enti important? na  
bondha. Yeppudu cheppedhe kadha..  
vasthunna, phone pettandi!!

He cuts the call and looks at the wobble head piece on the dash board. To his shock the piece is missing its head. He slams on the breaks and instinctively a car crashes in to his car from behind breaking his rear bumper. After paying some cash the car behind leaves and he is left with a broken rear bumper.

Shekhar's face turns red. he walks back and sits in the car. He starts searching for the head. He finds it stuck between the seats. With great struggle he picks it up and puts it back on the figurine. But, it doesn't sit right. He keeps adjusting it but his efforts go in vein. He gets



frustrated and punches the car multiple times. Long shot of the car, the punching stops. Sound of a deep breath. Engine starting sound and the car leaves.

CUT TO:

SCENE-47.EXT.SPECIAL BRANCH.DAY

Car stops at the special branch with the dogs face tilted to the left a little. It doesn't wobble anymore.

SCENE-48.INT.SPECIAL BRANCH.DAY

He walks into the office with the report file from the doctor's office. The office is filled with police officers working, mostly in desk jobs. everybody looks at him casually. A man approaches him hurriedly and guides him.

ACCOUNTANT

chala sepati nunchi wait  
chesthanaru, enti phone  
etthatledhanta?

SHEKHAR

(annoyed)  
ehhey... pakkaku thappako!

He enters into an enclosed glass cabin, NIA head is smoking a cigar and talking on phone. He acknowledges Shekhar and signals him to sit down.

NIA HEAD

(on phone)  
huh, nenu chooskuntanu sir.  
Already team ni assemble chesanu  
sir. ok Sir. thank you sir!

as soon as he puts down the phone,

SHEKHAR

endhi?

NIA HEAD

enti?

SHEKHAR

muppai naalugu missed calls. maa  
aavida kooda anni cheyyadu. yenti  
ooo kompalu muligipoye pani?

NIA HEAD

(approaching him)  
ya... very important and high  
profile case, top secret covert  
operation and immediate ga...

SHEKHAR

(serious face)  
eppudu kaadhu?

NIA HEAD  
enti?

SHEKHAR  
eppudu kaadhu ani aduguthunna..

NIA Head looks confused, Shekhar continues...

SHEKHAR(CONT'D)  
Mee age yentha? (pause) 58. inko  
rendellalo retire ayipothara? em  
peekutharu tharvatha? pella  
vadilesi vellipoyyindi. pillalu  
pelli chesukoni ye desam lo  
vunnaro thelusokovadaniki  
vetakaaramga naalugu rojulu nenu  
investigation chesthey gaani  
theleledu.

NIA HEAD  
ayithey?

SHEKHAR  
mimmalni choosthunte shivering  
start ayyindhi sir naaku!!

NIA Head still doesn't get it. He still looks confused.

NIA HEAD  
(ignoring him)  
whatever... ippudu oka important  
mission vacchindhi,

SHEKHAR  
Na bondha sir, na bondha. nenu  
cheppedhi emi ardham kaavatledhu  
meeku? nenu resign chesthunna. I  
quit!

NIA HEAD  
enti?

SHEKHAR  
raajeenama sir

He walks to the NIA Head's computer, places his report on  
the table and starts typing in word pad which reads,  
"LETTER OF RESIGNATION"

NIA HEAD  
emaindhi neeku sudden ga?

SHEKHAR  
(typing)  
gnanodhayam!

stopping him from typing, taking away the keyboard

NIA HEAD

enti? enti? endhuku emaindhi?

SHEKHAR

naa valla kaadhu sir. roju phone cheyadam high profile case ani covert operationlaki pampadam, maa avidaki assalu athakani stories cheppi dhorikipovadam... ee counseling sessions, divorce case lu,... naa valla kadhandi.. that's it..

NIA HEAD

ippudu yemaindhi? koorchoni maatladukunte ayipoyedhi..neeku under cover lu, covert operation lu vaddu. anthekada. fine, koorchoni maatladukundhaam.

SHEKHAR

nenu koorchoni maatladukone stage lu dhaatipoyaananta...

NIA HEAD

evarannaru?

SHEKHAR

evaro lendi..!! ee migilina letter type chese interest kuda naku ledhu. Santhakam scanned copy mail chestha, attach chesukondi, good bye...!

NIA HEAD

nuvvu chala tension lo unnav, rathri theerigga matladadham...

SHEKHAR

(storming out)

ippatiki raathriki pedda difference vundadhu.

NIA HEAD

Scotland nunchi kottha bottle theppincha..

SHEKHAR

meeru chandra mandalam nunchi theppinchina naakoddu sir, naakoddu!

he puts his I.D card and Gun on the table, walks out of the cabin forgetting his reports on the table. The accountant comes again.

ACCOUNTANT  
monna jeep ki full tank  
kottincharu kadha, receipt  
yepudu submit chestha...

cutting him off and pushing him away

SHEKHAR  
ehe... dhobbey ra,

He storms out of the office. NIA Head walks to the system table, finds the report from SHUBODHAYA CANCER INSTITUTE and is shocked.

ACCOUNTANT  
emaindhi sir? endhuku ala unnadu  
ayana..

NIA HEAD  
(to himself)  
time ledhu... time ledhu ante  
indhuka?

ACCOUNTANT  
enti sir?

NIA HEAD  
Shekhar ki cancer...

ACCOUNTANT  
cancer ah? endhuku sir?

NIA HEAD  
endhukentayya? aa question enti?

ACCOUNTANT  
ante... ekkada ani?

NIA HEAD  
(observing the reports)  
adhe artham kaavatledu.. chethiki  
vacchindhi ani rasundi ikkada.

ACCOUNTANT  
chethiki, kaallaku cancerlu  
raavadam enti sir, edho seggadda  
ayi untundhi?

Irritated, NIA Head throws the report at him and...

NIA HEAD  
ee reports ni baaga investigate  
chesi cheppu yekkada vochindo.  
Resign chese antha place lo  
vochindo ledho!

ACCOUNTANT  
(shocked)

resign chesada, ayithe  
kacchithanga cancer ey ayi  
untundhi sir.

NIA HEAD  
(sympathetic)  
pcchh..pcchh..pcch..entha pani  
jarigipoyindhi Shekhar..!!

a close up of NIA Head's face... a really sad face...

aa, Bhaskar ki phone cheyyi. oka  
very important and high profile  
case, top secret covert operation  
vundi, immediate ga Shimla  
vellali ani cheppu.

SCENE-49.EXT.SPECIAL BRANCH.DAY

Shekhar comes out and sits in the car, he takes out his phone and checks the time. It says 2:30pm. Starts the car and leaves.

SCENE-50.EXT.STREET, SHEKHAR'S CAR.DAY

The wobble head of the dog keeps bothering him as it's not wobbling. Sitting right on the dash board it keeps frustrating him. He tries to wobble it couple of times but nothing happens.

SCENE-51.EXT.SIGNAL.DAY

His car stops at a signal. He picks up the head and starts to analyze what is wrong with it. Sound of a bike racing towards him is heard. Within no time, a bike from the adjacent gully rushes on to the main road where his car is parked waiting for the signal. The bike slides in an attempt to make the turning and almost hits his car. It misses by few inches and zooms off in the opposite direction of the on coming traffic.

SHEKHAR  
veedabba, okkadu kooda traffic  
rules follow avvadu ga.

Before Shekhar could understand what is happening, a car rushes out of the same street and tries to take the same turn. But, instead it rams in to Shekhar's car. The impact throws the wobble head in Shekhar's hand fly out breaking the windshield and on to the road. Shekhar looks at the flying head in horror. It crashes on the road in to pieces. The run away car is unable to start because of the crushing impact. Windows of the car are broken as well. The two guys in the car are in a frantic mode trying to get away. The one in the passenger seat is the main guy in Shimla who was behind Niranjana. Frustrated and pissed off with the turn of events that day, Shekhar tries to get down but his doors are jammed. He kicks his

door hard enough for it to blast open. He gets down, looks at his wobble head and heads to the run away car. They are trying to start the engine.

SHEKHAR

reyi... car digara.. (trying to open the passenger door), digu...

MASOOD ALI

pada, pada, pada...

SHEKHAR

car digamantunthey pada antaav yenti ra. Road yemanna ni baabugadu yesadara, ni istamochinattu nadapataaniki. (still trying to open the door)

Assassin holds the door tight restricting it to open. Car starts.

MASOOD ALI

poni, poni, vaadu yelipothunnadu poni.

Shekhar realizes that they are going to drive off. So, he holds the assassin's shirt trying to pull him down. Their car is entangled with Shekhar's car. So, they try to pull back the car in reverse to untangle it. Shekhar keeps pulling his shirt.

SHEKHAR

digara, digu. Na car repair yevadu cheisthadu ra. Digu!

Unable to contain Shekhar, the Assassin pulls a gun at Shekhar. Shekhar immediately leaves his shirt and steps back.

SHEKHAR

wooo..woo! easy. repair demundi thammudu nenu cheyinchesukuntaanu le. Pranam pothey malli raadu ga. PX4 Storm... Kotha gun... jagartha.

The driver is still trying to untangle the car and the assassin yells at him by looking away for a split second.

MASOOD ALI

pada...poni...

that split second was enough for Shekhar to twist his arm and try to pull the gun from him. As he does that, their car is untangled and starts moving forward. The assassin still tries to hold on to the gun and as the car zooms forward, Shekhar is being dragged and at one point assassin loses grip on the gun and Shekhar falls on the

road with gun in hand. He immediately pulls himself up and starts shooting at the speeding car. The car zooms off against the traffic. Shekhar runs back to his car and starts the engine. He turns the car in the wrong direction against the traffic, slams on the breaks, opens the door, picks up the broken pieces of the wobble head and zooms off chasing the run away car.

SCENE-52.EXT.STREET, SHEKHAR'S CAR.DAY

Shekhar keeps chasing the run away car.dodging the traffic. The run away car drives recklessly through the busy streets in the wrong direction and Shekhar is right on their tail. At one intersection, it jumps the light and blends in to the through traffic. Shekhar keeps chasing the car but the car infront zooms off dodging the traffic and Shekhar gets blocked by some vehicles. he loses them and hits his steering wheel out of frustration. His phone rings. He checks it out. Reminder Message on the phone reads, "pick up Chintu". He turns the vehicle around and heads in the direction of the school. He dials a number "@6#3"on the phone and Yadav answers.

SHEKHAR

TS10GK2636 number plates  
immediate ga run cheyyi. It's a  
black Ford Fiesta heading towards  
Begumpet. Taj Krishna signal  
cross ayyindi. Track it and keep  
me posted. aaa.. inkoti, Beretta  
PX4 Storm, India lo aa gun konna  
vaalla list motham kaavaali.

He puts the phone down and his car drives off.

SCENE-53.EXT.SCHOOL.DAY

with the same speed he stops in front of the school with his busted car and both bumpers dragging on the road. He jumps off the car and runs inside searching for his kid. There are few kids being picked up by their parents, few teachers and school staff.

SHEKHAR

excuse me, Chintu yekkada  
vunnadandi?

RANDOM WOMAN 1

theleedandi. lopala adagandi.

Few yards down he asks a teacher.

SHEKHAR

excuse me. Chintu ni pick  
chesukovataaniki vachanandi.

TEACHER

Chintu yevarandi?

SHEKHAR  
ma abbayi andi.

TEACHER  
ye grade?

SHEKHAR  
Sec..second anukunta.

TEACHER  
anukunta...?

SHEKHAR  
second grade. confirm.

TEACHER  
second grade class teacher ni  
nene. Chintu ani yevaru lere  
class lo.

SHEKHAR  
oh! (looks around) idi little  
flower school ye kadandi?

TEACHER  
avunu.

SHEKHAR  
ayitheyy Chintu definite ga  
vuntaadu.

TEACHER  
arey, ledani nenu chepthunnau  
kadandi.

SHEKHAR  
(brief pause)  
oh! Rishi... Rishi..

TEACHER  
oh, meeru Rishi father aa. Nice  
to meet you, finally.

SHEKHAR  
same feeling andi.

TEACHER  
adugondi, akkade pick up area  
daggare vunnadu ga.

SHEKHAR  
oh, yeah.. thanks andi. (talking  
to himself) school dress lo  
polchukolekapoyyanu.

A boy of age 6 is standing at the pick up area with his



bag and water bottle staring at Shekhar.

Shekhar approaches him and asks.

SHEKHAR

yera, ikkade vunnavu ga. ni  
gurinchi pichodi la  
parigeduthunte palakave?

Rishi doesn't speak. Shekhar stares at him for a moment and opens the car door.

yekku.

Rishi doesn't move or say anything.

yekkara..

Shekhar looks around feeling uncomfortable.

rei, yekku. ninnu yedo kidnap  
chesthunnatu choosthunnaru  
andaru.

Shekhar tries to hold his hand and pull but he resists. A girl standing next to the boy comes along and asks.

RISHI'S GIRL FRIEND

Is everything alright, Rishi? Is  
this man bothering you?

Shekhar immediately dials his wife. Rishi doesn't utter a word. The little girl advances on to Shekhar.

RISHI'S GIRL FRIEND

excuse me Mr. Who are you? Mamma!  
this man is scaring Rishi.

SHEKHAR

phone yethu.. please.

People start gathering around slowly. Shekhar gets little worried. Swathi answer's the phone.

SHEKHAR

hammayya. idigo veeditho  
matlaadu. car yekkatledu.

He extends the phone towards Rishi saying.

valla amma...

The girl picks it up and answers the call.

RISHI'S GIRL FRIEND

hello aunty, this is Rithika. How  
are you aunty? I am fine, thank  
you aunty. oh, ok aunty. ok ok

aunty, bye aunty.

and gives the phone to Rishi. She then informs everyone that he is Rishi's father.

Don't worry guys. He is Rishi's father only. No problem, thank you.

People disperse and Rishi hangs up the phone. He gives her a hug and gets in to the car. Shekhar is astonished to see the little girl.

RISHI'S GIRL FRIEND  
bye, Rishi. take care. Bye uncle.

Shekhar waves off his hand, closes the door and the car leaves.

SCENE-54.EXT.STREET, SHEKHAR'S CAR.DAY

Shekhar takes a deep breath and rolls his eyes. Uncomfortable silence between them. Shekhar tries to start a conversation

SHEKHAR  
Rithika.... ni girl friend aa?

Rishi doesn't speak.

aidu yella vayassu ki girl friend avasarama ra neeku?

RISHI  
6 years.

SHEKHAR  
cha... (pause) idigo ee chocolate thinu.

RISHI  
naaku oddu.

SHEKHAR  
poni ni girl friend ki ivvara, thintundi.

Rishi looks at him super pissed off. Shekhar sees him and rolling his eyes..

SHEKHAR  
abbo... yenti roi serious ga choosthunnav. ni girl friend chocolate lu thinada?

RISHI  
sneakers okkate thintundi. Dairy milk lu, five star lu thinadu.

SHEKHAR  
sneakers aa? chocolate yena adi?

Rishi throws a disgusting look at him. Shekhar raises his eyebrows and

SHEKHAR  
sare, repu vacchetappudu rendu  
thasthanu le. neeku okati, nee  
girl friend ki okati.

RISHI  
repu kooda nuvve vasthava?

SHEKHAR  
yellundi kooda.

RISHI  
repu voddhu. nannu, Rithika ni  
amma exhibition ki theesukeltha  
andhi.

SHEKHAR  
oh! date aa? huh! nenu  
theesukelthanu le.

RISHI  
nuvvu ravu, naaku thelusu..nuvvu  
vaddhu..

SHEKHAR  
anni nee ishtame na. nenu repu  
vasthunnanu. ninnu, nee  
girlfriend ni exhibition ki  
theesukelthunnanu. anthey. Idi  
final. (louder)thinu chocolate..

a close up of the frightened kid eating chocolate

SCENE-55.EXT.SHEKHAR'S HOUSE.DAY

he stops the car at a moderately comfortable house.  
Swathi opens the gate and steps out. Rishi gets down and  
starts walking inside with his head down. Shekhar steps  
down and waits. Looking at the chocolate stuck to his  
face

SWATHI  
yenti, chocolate thinnava?

He points a finger at Shekhar. Suddenly becoming  
attentive he replies.

SHEKHAR  
Chocolate thinte heart ki  
manchidanta.

SWATHI

yevaru chepparu?

SHEKHAR  
U.K lo... doc...tersss,  
che..pparu. Sare, nenu velthanu.

SWATHI  
car ki yemaindi?

SHEKHAR  
chinna accident.

SWATHI  
chinnadi la ledey. nalugu, aidu  
carlu vachi gundinattu vundi?

SHEKHAR  
aa.. ala..

SWATHI  
ahhh! (shocked) nenu ichina kukka  
bomma yemayyindi?

SHEKHAR  
adi...lopala pettanu..

SWATHI  
nijam cheppu? virigi poyyindi  
kadu?

SHEKHAR  
adi... indaka accident lo...

SWATHI  
nenu neeku ichina first gift adi.  
gurthunda neeku asalu?

SHEKHAR  
ayyo, adenti swathi. konchem  
fevicol pedithe set ayipoddi.

SWATHI  
ni istam. sentiments ki valu  
lenappudu naakenduku. Coffee  
thaaguduvu ra.

SHEKHAR  
coffee aa?

SWATHI  
ye, thagava?

SHEKHAR  
aa..

SWATHI  
urgent panundi kada?

SHEKHAR

aa? aahaa... antha urgent yemi  
kaadule. malli choosukovochu.

Walking in, Swathi nods her head showing him inside.

SCENE-56.INT.SHEKHAR'S HOUSE.DAY

Shekhar looks inside like he hasn't been there for many days. there's a family portrait hanging on the wall and few pictures on the table. she walks into the kitchen to make coffee. News is on T.V. He sits on the couch. he takes the remote and browses through channels. His phone rings. It's from a coded number.

SHEKHAR

yes!

YADAV

Number plates fake, sir.

SHEKHAR

oh! Car ni follow chesava?

YADAV

yes sir. Begumpet, Secunderabad  
meeduga Medchal daataka kompalli  
signal camera's lo last  
kanapadindi Sir.

SHEKHAR

Car details, anni departments ki  
pampinchu. car lo vunna iddari  
details naaku kaavali. Traffic  
cams nunchi vachina footage  
theesuko and search our database.  
Take it as high priority.

YADAV

yes, sir.

SHEKHAR

Gun owners list vachinda.

YADAV

central Beuro ki High Priority  
request pampinchanu Sir.  
Confirmation gurinchi wait  
chesthunnanu.

SHEKHAR

ok, follow up chesthundu

YADAV

yes, sir.

SWATHI

pilichava?

SHEKHAR

aa..? ledu...

While on phone he stops at a news channel casually. Visuals of an apartment complex is shown crowded with police and public.

TV ANCHOR

(showing visuals)

Hyderabad Venkata ramana colony,  
Trilinga apartments lo oka 50  
samvatsarala vayassu gala avida  
hatyaki guri ayyaru. Ippudippude  
thaja vaarthalu vasthunnayi. Ma  
correspondent Ramesh, hatya  
sthalaniki cherukunnaru.  
Cheppandi Ramesh, nagaram  
nadibodduna yela jarigindi ee  
ghoram?

SCENE-57.EXT.TRILINGA APARTMENTS.DAY

Ramesh is standing in front of the apartment building with police line in the background. people are gathered around him. He has eye witness accounts as well.

RAMESH

Avunu, Sridevi. Pattapagalu  
Nagaram nadibodduna intha ghoram  
jaragatam ikkada prantha  
prajalandarini bhaya branthulaki  
guri chesindi. Inchu minchu 25  
samvatsarala vayasunna gurthu  
theliyani vyakthi thupaki  
gonthulo kaalchatam valla  
Srividya anabadu 50 samvatsarala  
vayassu gala yuvathi pranalu  
kolpoyyaru. Cheppandi, meeru  
yemchoosaru?

WATCHMAN

Yedo pelina sabdham vinpadindi.  
yentani chooselopu oka nallati  
chokka, nallati pantu vesukoni  
oka athanu parigettukuntu vachi  
orange color bike vesukoni fast  
ga paripoyyadandi. Eelopu 502  
avida gattiga arichesariki  
parigettukuntu paiki vellanu. 501  
avida padipoyyi vundi. illantha  
raktham. ventane policelaki phone  
chesanu.

RAMESH

athani chethilo thupaaki  
choosara?

WATCHMAN

ledandi.

RAMESH  
athanu yetu vaipu vellado  
cheppagalara?

RAMESH  
more market vaipu velladandi.

FLASH CUT TO:

SCENE-58.EXT.SIGNAL.DAY

Shekhar remembers the bike that almost hit him at the signal. It's an orange bike with a Black on black driver with a black helmet.

SCENE-59.INT.SHEKHAR'S HOUSE.DAY

Holding two coffee cups in hand Swathi walks in to the living room. Shekhar is no where to be seen.

SCENE-60.EXT.SHEKHAR'S HOUSE.DAY

she checks out side and his car is gone. With an upset face she walks back in.

SCENE-61.EXT.STREET, SHEKHAR'S CAR.DAY

Shekhar drives through the busy streets in a hurry.

SCENE-62.EXT.TRILINGA APARTMENTS.DAY

Shekhar stops at the apartments. Place is swarmed with police and public alike. Police line is set in the corridor and is filled with onlookers. Shekhar tries to go past them and the police line. Constable on guard stops him.

CONSTABLE  
oy..oy.. ekkadiki? vennakki pada,  
pada. ikkademi cinema  
theyyatledu.

SHEKHAR  
mmmcchhh, nenukooda police ne.

CONSTABLE  
(looking top to bottom)  
avuna? I.D card edhi?

SHEKHAR  
office lo marchipoyyanu..

CONSTABLE  
ayithey roadla meeda  
yemchesthunnavu? nadu, nadu.  
Andaru police ley, andari mamalu

MP le. NADUU!

Shekhar's subordinate Venkat Rao who is already at the crime scene sees Shekhar and rushes to his rescue.

VENKAT RAO

Sir!... ayyi, pakkaki thappuko.  
Randi Sir. Meeru vastharu ani  
cheppaledu.

SHEKHAR

situation yenti?

SCENE-63.INT.TRILINGA APARTMENTS.DAY

Venkat Rao walks him thru the front door of the apartment where the body is still lying there and a forensic guy is drawing a line marking the place of the dead body. Police and forensic guys are collecting samples wearing gloves and using brush, zip lock bags and tiny bowls. An official photographer is taking pictures of the samples and the body. As they enter the apartment, Venkat Rao hands him a pair of gloves and starts updating him on the scene.

SHEKHAR

Police ki information yevaru  
icharu?

VENKAT RAO

pakkinti aavida, Sir.

Venkat Rao and Shekhar enter an adjacent room. The next door neighbor is being interrogated by an NIA officer. She looks visually shaken.

NEIGHBOR LADY

(in shock and shaken)

iddaram market ki velli vacham  
andi. nenu intiki velli  
choosukunte, aavida cover okati  
na coverlatho kalisipoyyindi. adi  
icheddami ani venakki vachesariki,  
Thalupu theesi vundi, aavida  
gummam daggara padipoyi vundi.  
Neerasam tho padipoyyindemo ani  
daggaraku vellesariki... antha  
raktham. bhayam vesi gattiga  
arichi watchman ni pilisthe,  
meeku phone chesaadu.

JUNIOR NIA OFFICER 1

meeru intloki velli venakki  
vachesariki daadaapu yenth time  
pattuntundi?

NEIGHBOR LADY

yekkuva time ledandi. Ventane.



Kooragaayalu fridge lo  
pedadhamani choosesariki aavida  
cover kanapadindi.

They both walk out as the interrogation is continued. A state police SI walks up to Venkat Rao and starts briefing the initial observation.

STATE POLICE SI  
burglary ani suspect chesthunnam  
sir. Sudden ga aavida intloki  
vachesariki kangaaru lo shoot  
chesi vundochu.

VENKAT RAO  
intlo vasthuvulu yemaina poyyaya?

STATE POLICE SI  
konni vasthuvulu padesi vunnayi  
sir kaani locker lu, beeruvalu  
matram open cheyyaledu.

SHEKHAR  
ye gun vaadadu?

STATE POLICE SI  
sir?

SHEKHAR  
ye gun tho kaalchadu?

STATE POLICE SI  
aaa, normal hand gun with 9mm  
bullet ayyuntundi, Sir.

SHEKHAR  
9mm bullet tho antha pedda injury  
avvadu.

STATE POLICE CONSTABLE  
(from across the room)  
Sir, idi choodandi Sir.

They walk to the place the constable is pointing at. A bullet is stuck in the wooden cabinet with its butt hanging out. It reads, "300 Win Mag".

VENKAT RAO  
300 Winchester Magnum! Sniper  
shot aa?

Shekar looks at the dead body and the bullet. He stands exactly in the middle between the two and turns back and looks straight. Straight ahead on the other side is the balcony with its huge glass doors opened. He walks straight towards the balcony in the line of the bullet stepping over the dead body. As he approaches the wall in the balcony, he turns back to check if he is in line with

the body and the bullet. After confirming he turns to the other side and finds an apartment building exactly opposite to the balcony.

CUT TO:

SCENE-64.EXT.OPPOSITE BUILDING.DAY

He is looking thru a single scope binoculars at the balcony standing on the opposite building.

SHEKHAR

clear shot.

He looks down to find a tripod marking but instead he finds nothing. He looks disappointed. He turns back and finds a lift room. He opens the door and gets in. He uses the flash light from his cell phone and at the window facing the balcony of the other building he finds a tripod marks. He visualizes what might have happened.

ikkada nunchi shoot chesadu.

He looks around and points at a chewing gum.

collect that and send it to  
forensics.

VENKAT RAO

yes, sir

He directs it to the state police SI and he starts collecting the gum in a zip lock bag. Shekhar observes that the walk way from the lift to the front is quite long.

SHEKHAR

champaali anukunte, lift nunchi  
front door ki vachelope shoot  
cheyyochu. Mari yenduku  
cheyyaledu? May be, yedurinti  
aavida vundi kaabatti cheyyaleda?

SCENE-65.INT.TRILINGA APARTMENTS.DAY

Shekhar circles around the scene of crime. There are things all around like some one was looking for something. He checks the bedroom and finds a bag. This is the same bag on the train in Shimla. Things have been pulled out of the bag. He checks the other bedroom and it's in pristine condition. He comes back to the living room.

SHEKHAR

definite ga intloki yevaro  
vachharu. Denikosamo vethikaaru.

He checks the fallen chairs in the living room. Checks

out of the balcony window.

shoot chesindi aavidani  
champataaniki kaadu. intloki  
vachina vakthi ni.

CUT TO:

SCENE-66.INT.TRILANGA APARTMENTS.DAY

Visuals of what happened from Shekhar's point of view. Niranjan is searching for the equipment he had dropped in the old women s bag. He checks the bedroom and dumps things from the bag on to the ground. He then starts checking the living room. He is being observed thru a scope from across the balcony. The old women gets off the lift, sees the other women off and heads towards her front door. Niranjan spots the equipment in one of the draws. As he picks up a bullet is fired from the opposite building and at the same time, the front door is opened and Niranjan ducks to hide from the women. The bullet misses Niranjan's head and hits the lady's neck and she collapses without a sound. In shock, Niranjan looks out in to the balcony and another shot is fired. He ducks instantly and crawls out of the door and thru the stairs. The sniper starts running with his gun on the other building. They see eye to eye across the buildings. Niranjan puts on the helmet and zooms off on the bike while the watchman looks. A loud scream is heard from the building and the watchman runs upstairs.

CUT TO:

SCENE-67.INT.TRILANGA APARTMENTS.DAY

Shekhar immediately walks out to the balcony and checks for a bullet hole on the balcony ledge. He looks down.

SCENE-68.EXT.TRILINGA APARTMENTS.DAY

He picks up the busted bullet from the plants on the side walk which fell after hitting the ledge. He collects it in a bag and hands it over to Venkat Rao. He takes out his phone and dials.

SHEKHAR  
rasko, ee information kaavali.

CUT TO:

SCENE-69.INT.INTERNET CAFE, HYDERABAD.DAY

Extream close on the letters on screen.

"10 crores".

Cursor blinks. Niranja bites on a bun and waits for the response. His usual gadgets are hooked up to the

computer. He looks nervous and keeps checking who is coming and who is going out. Message appears.

"price too high".

He roles his eyes and types back.

"no bargain".

"people behind me".

"Are you in or not?"

The other party responds.

"send another sample"

Niranjan rolls his eyes and opens couple of folders, attachments, cuts, copies, pastes and hits enter. The image loads on the screen with a 20 sec timer. It waits for few seconds and the timer starts.

NIRANJAN  
he is reading...

Timer hits 20th second and the image splits in to pixels and vanishes. Niranjan waits. Message pops up on his computer.

"We are in".

Niranjan smiles. He gets another message.

"9pm office today."

Niranjan shakes his head and types.

"No".

"Only public places".

Cursor keeps blinking. Niranjan is constantly shaking his legs. He keeps checking time on his watch. Cursor is still blinking.

NIRANJAN  
come on... come on.

still no response. He checks the time again and checks people around. He gets suspicious and is about to close the laptop and a message appears.

"8:00am tomorrow"

Niranjan reads. Camera on Niranjan's face and the sound of another message popping with a smile on Niranjan's face. He types back saying

NIRANJAN

done

He closes his laptop.

SCENE-70.EXT.INTERNET CAFE, HYDERABAD.DAY

Niranjan walks out of a tiny 5 feet by 15 feet internet cafe in a tiny crowded street of Sultan Bazaar. As the camera pans, he blends in to the crowd.

SCENE-71.EXT.SPECIAL BRANCH.DAY

Shekhar's car comes to a screeching halt in front of the special branch. He jumps out of the car and rushes inside. Venkat Rao follows him.

SCENE-72.INT.SPECIAL BRANCH.DAY

As soon as he enters, he calls out

SHEKHAR

YADAV!!!

YADAV

yes, sir

SHEKHAR

updates?

YADAV

one minute sir

Yadav starts pulling couple of boards and starts to pull up stuff on the screen. Shekhar peeps in to NIA Head's room

SHEKHAR

Sir, I need you.

NIA HEAD

Shekhar, nuvu crime scene ki vellava.

SHEKHAR

avunu, sir. meeru randi.

NIA head, Shekhar, Venkat Rao are hearing out the updates from Yadav.

YADAV

Traffic camera's nunchi theesukunna footage lonchi car lo iddari pictures theesukunnam, sir. Driver identity dorakaledu. Adhar card, pan card, drivers license, phone bill, current bill, gas bill. ye database ki

inthani photo link kaaledu, sir.

SHEKHAR  
manam use chesthunna software  
updated yena?

NIA HEAD  
yes! Shekhar (rolling his eye). 3  
nelala krithame Italian secret  
service nunchi latest technology,  
konni kotlu petti konnukunnam. It  
is accurate.

SHEKHAR  
sorry! continue Yadav.

YADAV  
This guy, the one with the gun is  
a trained marksman. High profile  
contract killer, Masood Ali. But,  
ithanu 2009 lo chanipoyyadu.

SHEKHAR  
huh! (and looks at the NIA Head)

NIA HEAD  
yes, the software is up to date.

SHEKHAR  
ok, aa information yevaru update  
chesaru.

YADAV  
aaa... Central Beuro. Covert  
operation headed by Chauhan, Sir.  
September 9th, 2009 Manipal  
institute riots tharuvatha  
chanipoyinattu update vundi, Sir.

SHEKHAR  
Chauhan??

YADAV  
yes, sir. Chauhan

SHEKHAR  
(Shekhar looks at NIA Head  
and he roles his eyes)  
but, he is very much alive. mmm

YADAV  
avunu, sir.

SHEKHAR  
Gun gurinchi information  
vachinda?

YADAV

ledu sir. 300 Winchester Magnum  
kooda pampinchanu. But vaallu  
sarigga respond avvattedu.

SHEKHAR  
(rolling his eyes)  
Central Beurau. Yeppudu cooperate  
cheyyaru. Especially Chauhan (and  
looks at the NIA Head)

NIA HEAD  
nenu matlaaduthanu and Shekhar  
you need to see this. Yadav, pull  
it up.

Yadav pulls up another file and opens pictures of the  
three guys captured from traffic and hotel camera's in  
Shimla. Two of them are in the car which hit Shekhar's.

YADAV  
Two days back, veellu Shimla lo

SHEKHAR  
veellu vaalle ga?

YADAV  
avunu, sir.

pulling up a blurred picture of Niranjan's

ithanni chase chesthunte mana  
officers gather chesina photos  
ivvi.

SHEKHAR  
who is this guy?

YADAV  
theleedu. Hood vesukovatam valla  
Ye camera loni face capture  
avvaledu

SHEKHAR  
so, ikkada chase chesthunnadi  
kooda ithannena.

YADAV  
possible, Sir.

NIA HEAD  
ee case take up cheyamaney...  
neeku 34 calls chesindi.

SHEKHAR  
well! here I am.

YADAV  
and sir, ee roju chanipoyina

Srividya kooda two days back  
Shimla lo vundi. Hotel and train  
reservation bookings ivvi.

SHEKHAR

aahh... Coffee...Coffee kavali  
(holding his forehead).

VENKAT RAO

I'll get it sir.

SHEKHAR

thanks, Rao. Ok, parigettevaadu  
yevado manaki theleedu. Driver  
identity kooda theleedu. Shimla  
lo kanapadda moodo vaadu?

YADAV

vaadi identity kooda ledu sir.

SHEKHAR

kaabatti let's start with Masood  
Ali. Pull him up.

NIA HEAD

are you sure you wanna do this?

SHEKHAR

of course, sir

NIA HEAD

mari ni resignation

SHEKHAR

I am sure it can wait, sir.

NIA HEAD

alright! let me know if you need  
my help.

Shekhar shows his thumb and the head leaves. Yadav pulls  
up different pictures of Masood captured in Hyderabad and  
Shimla. On a white board the following information is  
written and linked.

Black ford fiesta with TS10GK2636

300 Winchester Magnum, two bullets

Beretta PX4 Storm

Masood Ali, unknown driver- last seen at kompalli signal.  
unknown runner- last seen at Taj Krishna.

srividya- Trilanga Apartments 501.

Shimla, Hyderabad



SHEKHAR

Masood Ali city lo yenduku  
vunnadu? 2009 tharuvaatha malli  
ippudey yenduku kanapaddadu?  
Kompally nunchi yekkadiki  
velladu? Mana runner ni yenduku  
pattukovataaniki  
prayatnisthunnadu? Vaadi daggara  
weapons yekkada nunchi vachayi?

footage keeps flipping from number of traffic cams across  
the city. Facial recognition software keeps searching for  
a 5 point match on each bike, car, pedestrian, vendors.

yadav! pull up his pictures from  
Shimla.

Masood's pics from Shimla keep popping up. Shekhar's eyes  
are searching for some clue. Some kind of a lead.  
Suddenly...

stop! go back... this one, this  
one. zoom in on the neck. what is  
that?

VENKAT RAO

surgical plaster?

SHEKHAR

meda meda plaster yendukundi?  
Next pictures choopiyyi.

pictures keep changing. Every picture of Masood has a  
plaster on the neck.

SHEKHAR

annintilo vundi. Hyderabad  
pictures choopiyyi.

Hyderabad pictures on display.

pick this. close. zoom in. hmmm  
nothing. next picture, next,  
next. nothing? <wait> zoom in.  
inka. inka.

the picture becomes blur.

now, clean it up.

as the blur becomes clear, a tiny wound may be from  
multiple needle pricks appears on vein of the neck.

huh! now pull back. Give the  
hand. both hands. zoom. further.  
inka. down. now, clean the image.

a tight close of the nerves on his hand reveals multiple

old scars probably from tiny cuts from the knife to open the veins.

VENKAT RAO  
drugs, sir?

SHEKHAR  
PhD in drugs. Chethiki  
theesukoney stage daatipoyyi  
direct ga meda meede injection  
theesukuntunnadu.

VENKAT RAO  
cocaine?

YADAV  
kadu, "meth, Methamphetamine".  
Meda meeda vunna nerves dopamine  
ki shortest way, so instant high  
vasthundi.

SHEKHAR  
Hyderabad lo "meth" yekkada  
dorukuthundi?

VENKAT RAO  
sir, reservoir operation loney  
motham suppliers ni buyers ni cut  
chesesam.

SHEKHAR  
ledu Rao, drugs inflow yeppudu  
aagadu. Suppliers, buyers  
vasthuvuntaaru pothuvuntaaru  
kaani dealers maatram (pause and  
snapping his finger and rushing  
out) constant ga vuntaaru.

CUT TO:

SCENE-73.INT.DARK ROOM, SPECIAL BRANCH.NIGHT

A man is brought handcuffed behind his back in to a dark room with a table and two chairs by two police men and made him sit. The police men leave the room closing behind them. A bright light is switched on blinding the cuffed man. He slowly opens his eyes and is recognized as a drug dealer from the reservoir scene who was arrested at the check post in the forest. Suddenly the door opens. Shekhar and Venkat Rao walk in. Shekhar walks straight to the chair and sits while Venkat Rao rushes to the dealer and starts punching his face relentlessly. Dealer's face gets swollen in no time with bruises all over his face. Venkat rao drags him to the chair and makes him sit. His face looks horrible with cut eye brows, swollen lip, bruised cheeks, cut ears. Shekhar puts a disgusting face and looks at Venkat Rao.

SHEKHAR  
intha gattiga na

Venkat Rao shrugs his shoulders and uncuffs the Dealer. Dealer is panting and blood mixed with saliva starts dripping out of his mouth slowly like slime. Shekhar takes a napkin and puts it on his mouth to stop from bleeding. Dealer slowly holds the napkin. Shekhar adjusts himself and takes a map of Hyderabad and places it on the table where the dealer can see.

city lo "meth" yekkadekkada  
dorukuthundi?

dealer starts shivering.

cheppu.

Venkat Rao pulls dealers hand and places it on the map. Dealer slowly moves his hand to three places on the map.

SHEKHAR  
dhoolpet... Begum Bazaar...  
Sitafalmandi.

Shekhar pulls out a picture of Masood Ali and places it on the table. In an instinctive reaction, Dealer hyperventilates resulting in coughing. Shekhar understands that he recognizes the man in the picture.

now, ee manishi ki "meth"  
kaavaalante ee moodu placelalo  
yekkadiki velthadu?

Dealer looks at Shekhar with the saddest face and Shekhar repeats looking straight in to his eyes.

choopiyi.

Venkat Rao pulls his head back holding his hair and immediately he points a finger on the map. Shekhar reads...

Sitafalmandi..

CUT TO:

SCENE-74.EXT.SITAFALMANDI.NIGHT

It's 8pm on a crowded street in Sitafalmandi. Street is lined up with tiny shops bustling with public. Shekhar's car is parked in a dark spot around the corner of the street close to a wall. Shekhar is sitting in the driver seat, Yadav in the back seat. Venkat Rao is at a tiffin center across the street at a distance eating dosa. All three are equipped with ear pieces to communicate. A tiny drone is hovering at a 30 feet height above the street. Yadav is operating it with a joy stick sitting in the

back seat of the car. The dashboard near the front passenger seat is hooked up with a laptop. It is displaying the visuals from the drone on three fourths of the screen. Top half of the remaining one fourth display has a computer code running constantly. Each face in the video is captured in a box connecting to the code and tries to match it with the faces in the database running in the bottom half of the one fourth screen. The box turns red for every unmatched face and the software automatically picks new faces in the vicinity. At the very bottom of the screen through the length of the display, multiple sound wave frequencies of the surroundings are being captured. Attached to the laptop thru the USB drive is an antenna which is sitting on top of the car. To the car power outlet, the amplifier to the ear pieces is connected. A card swiping device is connected to another USB outlet of the computer. Shekhar and Yadav are watching the visuals. watching for any sign of Masood Ali. Drone is hovering, Venkat Rao is all eyes on the surroundings. A black Ford Fiesta takes a turn from the main road and drives past Shekhar's car from the front. They don't pay attention to the car. The black car turns in to a gully behind them. It comes back in reverse, takes a turn facing the direction it came from and is parked few meters behind Shekhar's car. Venkat Rao observes the car and informs Shekhar.

VENKAT RAO  
black Ford Fiesta parked behind  
you.

Yadav turns the drone facing the car.

SHEKHAR  
can you see the plates?

VENKAT RAO  
no sir. no visual.

YADAV  
give me a minute.

drone's camera zooms in to focus on the plates and the number appears. It is not the number they are looking for.

SHEKHAR  
show me the left bumper.

Drone slowly turns to its right to view the left side bumper of the black car. There is no sign of damage.

YADAV  
nothing, sir.

SHEKHAR  
alright, pull back.

All this while there is no moment in the car and the inside of the car is pitch dark. Drone pulls back to wide. Venkat Rao finishes his dosa and steps aside to wash his hands. Black car's door opens and a man steps out, looks around, closes the door and walks towards Shekhar's car and stops at the car. We don't see him. From the mystery man's suggestion Venkat Rao steps out of the tiffin center wiping his hands. He looks at the mystery man and suddenly turns to the side facing the pan shop.

VENKAT RAO  
shit!

SHEKHAR  
yemaindi?

VENKAT RAO  
he is hear.

Yadav starts to move the drone around. Shekhar and Yadav are checking the monitor.

SHEKHAR  
where is he?

VENKAT RAO  
mee car pakkana.

Both pause for a second and slowly turn their heads and see this man standing at the window of the car. The drone at this point is facing the man. From the drone's camera, we see the man lighting up a cigarette. As the cigarette is lit he lift's his head and his face is captured by the drone. It matches his face with the face of the driver from the traffic cameras. The man moves towards the tiffin center.

SHEKHAR  
Driver? (pause) good!

Venkat Rao realizes that Driver is heading towards him. He addresses the pan wala.

VENKAT RAO  
oka pan ivvu.

PAN GUY  
sweet aa, meenakshi aa?

VENKAT RAO  
sweet ivvu.

Driver approaches the pan shop. Venkat Rao hides his face looking away.

DRIVER  
ek special meenakshi

Pan guy and the driver have a brief eye contact. Pan guy is wrapping Venkat Rao's pan. Drone is showing the visuals.

YADAV  
veedu vachadante, masood... car  
lo vunnadantaara?

Shekhar looks back at the car.

SHEKHAR  
ledhu. vaadu raadu. pack up the  
drone. Rao, phase 2.

Yadav pulls the drone back. Venkat Rao picks up his pan, gives him money and walks across the street blending in the crowd at a tea stall. Driver looks around, puts his hand in his pocket and picks up a rolled stack of thousand rupee notes and slides it to the Pan guy. He gives him a Special Meenakshi pan box in return. Driver picks it up and walks back. As he approaches Shekhar's car he observes that someone is coming straight towards him. He gets suspicious and puts his right hand inside his jacket on a concealed weapon. The man coming towards him is Venkat Rao. He approaches him and in a hush hush voice.

VENKAT RAO  
Sir, Ray Ban kotha model. Last  
month release ayyindi.

DRIVER  
voddu! (with a sense of relief)

VENKAT RAO  
sir, 2000 ye sir.

DRIVER  
VODDU (stern voice)

SHEKHAR  
showroom lo ayithe 15000 sir.  
2000 ki ichesthanu sir.

DRIVER  
akkar...

Before he could finish he gets zip tied to his neck so tight that he starts chocking. Venkat Rao immediately pulls driver's hands behind his back and Yadav puts another zip tie tightly wrapped around his wrist. His face becomes red and is chocking. His hands are then tied around the frame of the car door with another zip tie. Driver struggles to free himself.

SHEKHAR  
shhhh...ssshhhh... nuvvu yentha  
struggle chesthe antha tight

avuthu vuntundi. calm down. calm.  
chachipothav lekapothey.

He slowly calms down and Venkat Rao pulls things out of his pocket and places them on top of the car. License, Phone, pan box, Beretta PX4 Storm, hotel key card and car keys. Shekhar looks at those things.

SHEKHAR  
purse leda?

VENKAT RAO  
ledu, Sir

Shekhar picks up his driver's license.

SHEKHAR  
hmm, driver's license. Nee peru  
yenti bangaram... Vijay Anthony!  
ok. ade final chesukundam.

he picks up the hotel key card and hands it over to Yadav. Yadav gets inside the front seat of the car and swipes the card on the machine. Progressive bar appears. Venkat Rao picks up the pan box and opens it. It's a huge pan. Inside the pan are two tiny tincher bottles with white powder. He hands them over to Shekhar. Shekhar checks this guy's arms and neck and finds needle marks.

Shekhar takes Vijay Antony's phone, grabs his thumb and places it on the phone. The phone unlocks. He hands it over to Yadav,

SHEKHAR  
check this thing.

Progressive bar shows 100% and the information starts to appear on the screen.

YADAV  
Sir, Radisson Inn, Room No:4044

Radisson inn, Room No:4044 with a picture of the hotel appears on the computer screen.

CUT TO:

SCENE-75.EXT.RADISSON INN.NIGHT

The same shot of the hotel. cars are moving. people are getting in and out of the hotel.

SCENE-76.INT.RADISSON INN CLUB.NIGHT

club is in full swing. Loud music is playing. Few are moving hips, few are deeply engrossed in conversations. Club opens to the front lobby of the hotel. Masood Ali walks from the front door straight to the bar and orders

for a drink.

MASOOD ALI  
whiskey on the rocks.

Bartender pours him one. He takes a sip and someone puts a hand on his shoulder. Masood pauses and slowly turns towards the guy. It's Shekhar standing next to him. Masood looks around to check if there are any others.

SHEKHAR  
yenti brother. nee mattuku nuvvu  
guddesi vellipothe, na car yevadu  
baagu cheyyipisthadu?

MASOOD ALI  
sorry

With a blank face looking straight in to Shekhar's eyes and starts drinking again

SHEKHAR  
sorry chepthey car repair  
ayipodda? pada!

placing his hand on Masood's shoulder. Masood pauses and slides his coat jacket to reveal his gun. He doesn't look at Shekhar while doing it. Shekhar removes his hand. Masood lifts his glass to take another sip but stops short. He looks at the metal touching his rib cage.

SHEKHAR  
Beretta PX4 Storm. Nee daggara  
kooda idega. Ninnu kalavataaniki  
velthunnu ani chepthey, mee  
vaadey... Vijay Anthony,  
vaadichadu. kotha model kada...  
bale vundi. Vaadithe inka  
baguntaadanuko. Kaani public  
place kada... ikkada hadavudi  
avasarama? mmm. nee chuttu  
correct ga aaruguru vunnaru.

Masood looks around and spots the six.

bayata inko naluguru vunnaru  
anuko.  
So, glass pakkana petti, calm ga  
bayataki vellipoyi manam manam  
tharuvaatha choosukundam.

Shekhar slowly extends his arm and takes Masood's gun from under his jacket and secures it in his coat. Masood leaves the glass on the table, slowly gets up and starts walking out. Shekhar is walking behind with his gun still pointed at him. Masood spots few girls dancing on the floor. In a blink of an eye he grabs one of the girls, pushes her on to Shekhar and runs towards the back door.



He knows that the cops wouldn't shoot him in the public.

SCENE-77.INT.RADISSON INN.NIGHT

Shekhar, Venkat Rao, Yadav and a bunch of others start chasing him through the kitchen. He runs through the restaurant pushing some waiters and breaking some china. Cops split up and take different directions with their guns drawn. He runs through the front lobby. He is blocked by few cops at the main entrance of the hotel. Shekhar yells out...

SHEKHAR

don't shoot, don't shoot.

Masood takes the fire exit door and heads to the stairs. Shekhar opens the door right behind him and gets hit on the head by a fire hydrant and loses his gun. Masood puts an iron rod to block the door from opening. Cops from outside keep banging on the door. Shekhar tackles Masood and he loses the fire hydrant. Masood tries to run up the stairs but Shekhar gets hold of Masood's pants and pulls him down. He falls flat on his face. Shekhar tries to grab him but Masood kicks him in the gut pushing Shekhar to hit the wall. Masood tries to get up but Shekhar grabs him again. They both wrestle on the stairs. Masood keeps slipping out of Shekhar's hands climbing few more stairs before he grabs him again. Cops stop banging on the door and take the lift to the top floor to intersect in the middle. Masood keeps climbing up. Shekhar is still behind him. Masood reaches 5th floor and starts running in the corridor. He takes a wrong turn and stops realizing that there is no way out of the corridor. He tries to open doors but they are all locked. Shekhar catches up with him. Having no option, Masood charges towards Shekhar for a hand to hand combat. A fierce hand to hand combat between the both. They push things to the extreme by choking each other. At one point Shekhar is pinned down on his back and Masood is choking him with his elbow. With the other hand he picks up a combat knife strapped to his ankle and charges it towards Shekhar. Shekhar blocks it with his elbows and Masood keeps pressing it down. Masood is too big and powerful for Shekhar. The combat knife slowly inches down towards Shekhar's throat. Shekhar is using both hands and all the strength he has to push him back but Masood has the advantage. Shekhar realizes that he is losing. He manages to fold his knee and bring it in between the two for extra strength. Now, using his knee and both hands, he takes a deep breath and pushes Masood with all the strength he has got. Masood gets thrown away and hits the glass window of the corridor. The window breaks. His hands try to hold anything he could grab but he finds nothing. His leg loses balance putting his entire weight on his back. Shekhar realizes that Masood is going to fall off the building. He quickly regroups and tries to grab him. But it's too late. Masood falls out of the broken window from above and Shekhar is left hanging

hopelessly on the ledge looking down at Masood. He hits the concrete and blood covers the area. Cops reach the corridor to find Shekhar hanging. Cops also reach the parking lot and check up on Masood. Venkat Rao puts two fingers on his neck, looks up and nods his head confirming his death.

SCENE-78.EXT.RADISSON INN.NIGHT

The area is filled with cop cars. Shekhar is sitting on the side walk with a neck brace and a doctor is attending to his cut on the fore head. Venkat Rao and Yadav walk up to him with a bin of Masood's contents. A phone and a room key card.

SHEKHAR  
that's it?

VENKAT RAO  
yes, sir.

SHEKHAR  
Rao, search his room.

VENKAT RAO  
yes, sir (he leaves)

SHEKHAR  
Yadav, unlock this phone right away. Veellu yenduku ikkadiki vacharo manaki inka theleedu. I need answers.

YADAV  
yes, sir

Yadav goes to the dead body and takes his thumb print to unlock the phone.

SCENE-79.INT.ROOM, RADISSON INN.NIGHT

Shekhar enters the room. It's in pristine condition. Closet has a suit, a jeans and a shirt. There is a huge box on the bed. Venkat Rao opens it.

SHEKHAR  
300 Winchester Magnum.

VENKAT RAO  
this is it Sir.

YADAV  
(on the ear piece)  
Sir, you need to see this.

CUT TO:

SCENE-80.EXT.RADISSON INN.NIGHT

Yadav pulls out the phone from the laptop and shows the contents on it.

YADAV

sir, ee phone's Indian networks  
vi kaavu. Rendu Singapore  
numbers. VOIP connection. There  
is nothing in these phones,  
empty. Numbers kooda yeve save  
chesi levu. Data yeppatikappudu  
delete chesthunnattu vunnaru.  
Masood phone lo okey okka photo  
vundi.

He shows the picture of Niranjan.

SHEKHAR

yendukante veedini inka  
champaledu kaabatti.

YADAV

photo ni central hub ki  
pampinchanu, Sir. poddunna kantha  
ithani history motham manadaggara  
vuntundi.

SHEKHAR

good

He gives it back to Yadav and heads towards the car

let's regroup in the morning.

He starts walking towards his car and hears sounds of  
messages popping on the phones one after the other. one,  
two, three, four, five, six sounds. He turns back and  
Yadav is holding both phones together and extends his  
hands. There are three identical messages in both phone.  
All encrypted.

MESSAGE 1

```
[. - ... . . . -- ... --.  
: . - -.. -.. . ... . :-  
... --. . --- .-]
```

MESSAGE 2

```
[. .. ::: .... ::::: -.  
::::: .. :::::]
```

MESSAGE 3

```
[: ::::: : ::::: : :::::  
: ::::: : :::::]
```

MESSAGE 4

```
[: ::::: : : - . :::::  
::::: : : ::::: :  
::::: .]
```

SHEKHAR

shit! Encrypted! Alright...  
Masood chanipoyyinattu gaani,  
Vijay Anthony dorikinattu gaani  
department dhaati bayataki  
vellakoodadu. Conceal it.

VENKAT RAO

sir.

SHEKHAR

Assemble a team immediately.  
Let's head to the office.

YADAV

sir.

SCENE-81.INT.SPECIAL BRANCH.NIGHT

NIA head walks in to the war room. Shekhar, Yadav, Venkat Rao, three decoders and couple of others are on the computers. Center wall of the room has a big screen surrounded by smaller TV's. People in the room are walking around with papers and equipment in hand trying to put things together.

NIA HEAD

nenu vinnadi nijamena, Shekhar?

SHEKHAR

Yes, sir.

As he is speaking, codes are pulled up on the screen.

as you can see, coded messages  
dwara information pass  
chesthunnaru. communication  
HI-tech vundi and weapons kooda  
latest vaaduthunnaru. They are  
heavily funded, sir. Yedo jaraga  
bothundi. We need to crack it  
ASAP.

Addressing the crowd in the room...

SHEKHAR(CONT'D)

Alright every one...lets settle  
down... come on! మన చేతిలో ఒక High  
priority case ఉంది. నాకు ఆన్సర్  
కావాలి... కాని త్వరగా కావాలి. screen  
meeda vunna codes మీద any idea's?

DECODER-1

Encrypted Messages crack చేయటం  
కష్టం కాదు సార్. కాని idi ఇంగ్లీష్ లా  
universal language కాదు. Deeni  
Morse code anochu. Alphabetsని  
కాని, నంబర్స్ ని కాని, Dots and

Dash'sతో రాసుకొనే ఏ secret code నైనా  
Morse Code అంటారు.

SHEKHAR  
explain...

Decoder 1 goes to the board and writes A, B, C

DECODER-1  
for example, 'A' అంటే one dot, 'B'  
అంటే two dots, 'C' అంటే three dots  
అనే ఉండాలి అని రూల్ ఏమీ లేదు. 'A'  
అంటే dot అవ్వచ్చు, dash అవ్వచ్చు,  
లేదా two dots అవ్వచ్చు. Bottom Line  
ఎంటంటే, నేను మీకు మెసేజ్ పంపుతున్నాను  
అంటే, మీకు.. నాకు తెలియాలి 'A' అంటే  
ఎంటి అని. అది తెలియకపోతే ఇవి చుక్కలు,  
dashలే.

SHEKHAR  
అంటే, ఇప్పుడు మెసేజ్ పంపించిన వాడు  
కాని.. మెసేజ్ ని రిసీవ్ చేసుకున్నవాడుకాని  
vunte thappa ఇది crack cheyalema?

DECODER-2  
అవసరం లేదు సార్. నా దగ్గర ఒక  
software ఉంది.

He opens a program on his laptop and puts it on the big  
screen.

DECODER-2  
బేసిక్ గా ఏ సీక్వెన్స్ కోడ్ కైనా ఒక pattern  
ఉంటుంది, సార్. ఆ pattern కనుక్కోవాలి  
అంటే. For Example..

He goes to the board and circles codes which are similar

DECODER-2  
ఈ ఫస్ట్ పేపర్ లో 3rd and 6th  
positionలో ఉన్న నెంబర్ కాని alphabet  
కాని ఒక్కటే. అలాగే ఈ రెండు.. అలాగే ఇవి  
కుడా. English alphabets 26,  
numbers 10. ఈ program, ఇంగ్లీష్  
డిక్షనరీలో ఉన్న ప్రతి వర్డ్ ని access  
చేస్తుంది. So, ఏదో ఒక వర్డ్ కి మ్యాచ్  
అవుతుంది.

SHEKHAR  
Brilliant! ఎంత సేపు పడుతుంది?

DECODER-2  
English dictionaryలో ఇంచుమించు 10  
Lakhs words ఉన్నాయి, సార్. Secondకి  
10 words search చేసినా 28hours  
పడుతుంది, సార్.

SHEKHAR

Let's cut the time in half. ఎన్ని  
systems ఉన్నాయి?

DECODER-1  
three systems ఉన్నాయి సార్.

SHEKHAR  
Lets start working, then. Lets  
go... No more wasting time.

Systems are connected to the LAN. Each system downloads the codes. Dictionary opens up in one window. Program starts running in another window and Numbers from 0-9 in another window and Alphabets from A-Z in another window. A progressive bar display's the time remaining for the entire scan at the bottom of the screen. Every time the computer locks a letter or a number, decoders walk up to the board and writes those letters below the respective code. They write a number and an alphabet for every code. Shekhar picks up a print out of the paper and signals Yadav and Venkat Rao to come with him. They leave the room and starts walking in the corridor.

VENKAT RAO  
అసలు ఏమి expect చేస్తున్నాము, sir?

SHEKHAR  
I don't know. Codes crackచేసే గాని  
తెలియదు. Kaani daanimeedey depend  
avvalem. Let's break this guy.

SCENE-82.INT.DARK ROOM, SPECIAL BRANCH.NIGHT

They enter the room where Vijay Anthony is put. As soon as they walk in, Shekhar starts punching Vijay and pushes him on to a chair. He takes a breath and sits in front of him and puts the print out of the codes on the table. Venkat Rao and Yadav stand on either side of Vijay. Shekhar extends a pen.

SHEKHAR  
paper meeda raayi...

Vijay looks at him. Venkat Rao puts a polythene bag over Vijay's face and chokes him. Vijay tries to free himself but Yadav holds his hands twisted behind. Vijay throws his legs, twists and turns around struggling for air. Few seconds later, his body starts to slow down. He is passing out because of lack of air. Venkat rao removes the bag and Vijay hyperventilates. His face becomes pale. He coughs and breaths heavy. They lift him up on to the chair. Shekhar points to the pen. Vijay takes multiple breaths and looks at Shekhar in defiance. Yadav holds his hands to repeat the process but are interrupted by a voice on the intercom.

DECODER-1  
Sir, I have something for you.

CUT TO

SCENE-83.INT.SPECIAL BRANCH.NIGHT

As Shekhar enters the room Decoder-3 walks up to the board and starts writing.

DECODER-3  
Code number 3 alphabets కాదు, Sir.  
Numbers.

SHEKHAR  
yela cheppagalavu?

DECODER-3  
ఇలా చుడండి, సార్. ఈ code **pattern**  
ప్రకారం ఇది ఒక word అయితే  
'agjgbjab'. English dictionaryలో  
ఇలాంటి word లేదు. అదే ఇవి numbers  
ఐతే '080 017 072 016'.

YADAV  
But, what is it?

SHEKHAR  
split it up...

He writes the numbers separately.

DECODER-3  
0 8 0 0 1 7 0 7 2 0 1 6

DECODER-1  
nuvvu thappu chaduvuthunnav.  
Split it in two's.

DECODER-3  
08 00 17 07 20 16. It still  
doesn't make sense.

VENKAT RAO  
account number?

SHEKHAR  
Too small

VENKAT RAO  
foreign account number

SHEKHAR  
yadav, check it.

Yadav punches in to the database and the computer starts searching.

VENKAT RAO  
phone number

SHEKHAR  
too many digits. ye country  
ayina.

DECODER-1  
split it in to four's.

DECODER-3  
0800 1707 2016

DECODER-1  
2016...

DECODER-3  
0800 17 07 2016

DECODER-2  
17th July 2016

YADAV  
It's a date...?

Decoder-3 writes it on the board. Shekhar looks at his watch.

DECODER-3  
ante repu?

DECODER-1  
kaadu ee rojey. It's 1:30 now.

YADAV  
mari first four digits?

SHEKHAR  
Time...! 08:00AM

Everyone checks their watches. A big digital clock on the wall displays time and date as 01:32 17 07 2016. Exactly below that on the board 0800 17 07 2016 is written. An Erie silence in the room. Everyone looks at each other. Shekhar immediately circles the date on the Board

SHEKHAR  
ಎಂ ಜರುಗುತುಂದಿ ee roju? I need to  
know, guys. Come on.... come  
on... come on... Keep working.  
Get me the other codes.

Programs scan thru the words rapidly. Clock keeps ticking. Shekhar keeps thinking and looking at the date. Decoder-3 gets up and writes the list of numbers for each code from 0 through 9. Decoder-2 immediately approaches the board and writes the respective numbers below each code which represents a number.

DECODER-2  
? 3 ? 6 ? 6 ? 6. Question marks



anni alphabets sir. Permutations  
and Combination's yekkuva  
kaabatti. Time paduthundi.

Question marks are numbers. All the alphabets are blank  
for now. The system is taking lot of time to decode the  
alphabets.

Watch display's 2:45AM.

Decoder-3 starts decoding the fourth paper.

DECODER-3  
1 7 2 1 ? 7 8 2 8 2 8 ?

Question marks are letters. People keep walking back and  
forth between the board and the computers. Venkat Rao  
approaches Shekhar.

VENKAT RAO  
Sir, we are loosing time. Inko  
saari Vijay Anthony ni try  
cheddama.

SHEKHAR  
mmmcchh... Vaddu Rao. vaadu  
cheppadu. They are trained.  
System 1 big screen ki connect  
cheyyandi.

Computer 1 is on big screen now. Everyone can see.  
Program keeps scanning words. We can see that some  
letters are already populated.

Watch display's 4:09AM.

DECODER-2  
Sir, Done

SHEKHAR  
ok, bring up system 2.

'C3H6N6O6' display's on the screen. Everyone is looking  
at it.

SHEKHAR(CONT'D)  
What is that? C3H6N6O6.. ఏంటిది?

Everyone keeps repeating it. Shekhar keeps tapping his  
forehead with his finger and suddenly he stops and runs  
to the computer. He opens up Google and types in  
'C3H6N6O6'. Images page opens up. He sees images of a  
molecular structure. He doesn't understand anything. He  
then clicks on 'WEB' and a lot of links open up. One of  
the links is Wikipedia. He clicks on that and Scans thru  
the pages and stops with a shock. He looks at the  
operator and says..

SHEKHAR

Put this on the screen.

When the image projects on the screen, everyone is in shock

SHEKHAR (CONT'D)

Cyclo-tri-methylene trinitromine

DECODER-1

RDX?

VENKAT RAO

Bomb!

Everyone looks at everyone. Silence! Shekhar looks at the NIA Head. Even he is worried. Shekhar walks up to the board. Picks up a marker and starts talking and writing.

SHEKHAR

OK guys! ఒక్కసారి ఆలోచించాం. Manaku vunna information yenti?

YADAV

ఎవరో బాంబు పెడతున్నారు.

SHEKHAR

ఎప్పుడు పెడతున్నారు?

VENKAT RAO

ee roju 8:00 gantalaki!

SHEKHAR

ఎక్కడ పెడతున్నారు? (silence) ఎవరు పెడతున్నారు? ఎందుకు పెడతున్నారు? ఎలా పెడతున్నారు? (still silence) ఈ questions అన్నిటికీ నాకు answers కావాలి.. and immediately. migilina code kooda crack చేయండి. There is no time. Go, get back to work.

Everyone panics and starts working on the systems. He walks out of the room along with the NIA Head.

SHEKHAR

sir, we need to bring up the red flag. law enforcement ki inform chayyali and city wide search start cheyyali.

NIA HEAD

no... we can't do that, Shekhar.

SHEKHAR

adenti sir.

NIA HEAD

mana daggara enough information

ledu. We don't know if this is even a credible information.

SHEKHAR

sir, Masood Ali is a seasoned hit man and you know that.

NIA HEAD

Manaki hardly 3 gantalu kooda ledu. Bomb yekkada vundo theleekunda yentha mandini deploy chesina yemi cheyyalemu. locate the bomb!

Shekhar looks at him in silence. NIA Head walks away.

watch display's 5:22AM.

Shekhar starts panicking. He keeps walking back and fourth. Fourth code is put up on the screen and the code is running.

SHEKHAR

come on guy's. we don't have time.

Finally, fourth code cracks and display's. Everyone is anxious to know.

DECODER-3

1 7 2 1 4 2 N 7 8 2 8 2 8 E

SHEKHAR

What the hell is this?

DECODER-1

No idea.

DECODER-2

door number?

YADAV

door number mmm... Don't think so. but, let me search on that.

DECODER-1

pin codes??

SHEKHAR

Hyderabad pin codes number 5తో start అవుతాయి. Wait a minute. Indiaలో ఎక్కడైనా అవ్వచ్చు. You (Decoder 1) sit on this... here... Pin code search engine open చేసి, Click on this, yes. Search for these codes.

Decoder 1 takes a computer and opens the search engine

for pin codes. The computer screen says... "No Match Found".

DECODER-1  
Indiaలో ఏ Pin code match  
అవ్వటంలేదు.

SHEKHAR  
Damn it! think..think..think..  
guys. Bomb yekkada peduthunnaru?  
yekkada..? yekkada...?  
172142N782828E అనేది definet గా  
అడ్రస్సు. కానీ ఏంటా అడ్రస్సు.?

YADAV  
Sir, door number కి మ్యాచ్ అవ్వట్లేదు.

DECODER-1  
street address?

DECODER-2  
colony

DECODER-3  
direction

SHEKHAR  
direction.. కానీ what kind of  
direction?

Decoder 2 heads to the board and splits the code in to two's

DECODER-2  
17 21 42 N 78 28 28 E

DECODER-1  
sss...sss.. ssiirrr... North,  
South..

SHEKHAR  
Wait a minute. N for North and E  
for East. Longitudes and  
Latitudes?

DECODER-1  
Possible!

SHEKHAR  
SEARCH!

Everyone gets on to their systems and starts searching.... Search is on the big screen as well. Search results show as +17° 21' 42" N, +78° 28' 28" E

SHEKHAR  
Click on it!

Once he clicks on it, Google map appears and pictures of Charminar displayed. Everyone is in a state of shock.

DECODER-1

Oh my God!

DECODER-2

God Help us! <Pause>

SHEKHAR

Brilliant job, guys. Rao,  
Yadav... lets go. Good job again.

SCENE-84.EXT.CHARMINAR.DAY

Its 7:03AM. Shekhar, Venkat Rao, Yadav and couple of other constables are standing in the middle of the road near Charminar. The roads are empty with few by standers here and there. It suddenly dawns on Shekhar the enormity of the search operation he is about to start. There are thousands of homes, shops, vehicles and lakhs of people in the two mile radius surrounding Charminar. Shekhar is lost as to determine the starting point of his search operation. NIA and police force is waiting for instructions.

VENKAT RAO

Sir... Sir, next ఏంటి?

SHEKHAR

Yeah... force yentha mandi  
vunnaru?

VENKAT RAO

32

SHEKHAR

good. ఇక్కడ నుంచి 2 Km radius లో  
ఎక్కడైనా bomb పెట్టి ఉండొచ్చు. ganta  
time vundi. ఎక్కడిని వెతుక్కుతాం. ఎంత  
మందిని అని vacate చేయించగలం. oka  
pani cheyyi. Divide them in to 8  
teams. (Pointing at the map of  
Charminar on the bonnet of his  
car) Idi epicenter theesuko, 8  
blocks divide cheyyi. four member  
teams ni deploy cheyyi. illu,  
shops, hotels... yedi vadaloddu.  
go, send them.

Venkat Rao leaves. Shekhar looks 360 degrees around him finding for any kind of clue he might get. Holding his head..

SHEKHAR

aaaa... thala pagilipothundi...  
yadav... chai cheppu.

YADAV

sir

He walks up to the cafe nearby and orders a chai. Venkat Rao is deploying troops in the background.

YADAV

Bhai, then Chai do

While waiting for tea Yadav sees a bunch of guys putting up banners on the side of the road. He observes that they are working very close to the power lines and..

ఆరే, కొంచెం చూసుకోండి రా. Current  
తీగలు ఉన్నాయి. తగిలాలాయంటే,  
potharu. బోత్తిగా భయం లేదు జనాలకీ.

Shekhar hears that and looks around. He observes that guys are putting up banners on either side of the road. He walks up to them.

SHEKHAR

తమ్ముడు, banner లు ఎందుకు  
కడుతున్నారమ్మ?

PARTY WORKER

(sarcasm) aaa, kanapadatam leda,  
Party bannerlu. rally vundi.

SHEKHAR

ఏమి rally?

PARTY WORKER

Prathap Reddy garidi.

SHEKHAR

ఎన్ని గంటలకీ?

Guy looks at the watch..

PARTY WORKER

8  
గంటలకీ.  
అరైయ్, time అవుతుంది... తొందరగా  
కట్టుండ్రీ.

Shekhar starts thinking. Yadav is back with tea in hand. Venkat Rao comes back as well.

SHEKHAR

Rao, people's party president  
Prathap Reddy rally ఉందంట, తెలుసా  
నీకు?

VENKAT RAO

అవును sir, ఉంది. కానీ, దానికి... దీనికి  
ఏమిటి... <pause> oh my god!

SHEKHAR

yes, Rally అవుతునప్పుడు bomb blast  
అయితే కొన్ని వందల మందిని చంపొచ్చు.  
తరువాత జరిగే తొక్కిసలాటలో ఇంకెంత మంది  
చనిపోతారో ఆలోచించు.

VENKAT RAO

ante idi terrorist plot aa Sir?

YADAV

terrorist లు political rally's ని  
ఎప్పుడు target చేయలేదే!

SHEKHAR

Terroristlu hit man's kooda  
yepudu hire chesukoledu.

YADAV

ayithe assassination aaa?

Everyone is silent

VENKAT RAO

oh my god! Prathap Reddy paina?

SHEKHAR

I don't know. కానీ, rally start  
అయ్యేలోపు bomb ఎక్కడ పెట్టారో కనిపెట్టాలి.

VENKAT RAO

కానీ ఎక్కడని వెతుకుతాం?

Shekhar looks around.

SHEKHAR

let's split up. oka iddarini  
theesuko, Rally yekkada start  
avuthundo, yekkada end avuthundi  
kanukko. Search only those roads.  
Go. Now.

VENKAT RAO

yes, sir.

Vekat Rao leaves picking up his walkie along with the  
other two constables. Shekhar keeps thinking.

SHEKHAR

bomb squad yentha dooramlo  
vunnaru?

YADAV

10 min, sir.

SHEKHAR

Yadav, ఒకవేళ ఈ bomb Prathap Reddy  
ని చంపటానికే అయితే, ఎక్కడ పెడితే  
target miss అవ్వకుండా ఉంటుంది?

Shekhar looks around while thinking. He spots couple of workers working on an underground pipe line. A third worker is seen bringing tea to the other two near the spot. There are orange tapes and cones around the man hole. There are stickers of the construction company as well. With a hint of suspicion, he walks up to the guys to inquire.

SHEKHAR

ఏమి జరుగుతుందమ్మ ఇక్కడ?

WORKER

repair work, sir.

SHEKHAR

ఎన్ని రోజుల నుంచి అవుతుంది?

WORKER

నెల రోజుల నుంచి 3 shift లు work  
నడుస్తుంది, Sir.

SHEKHAR

Police. tunnel inspect చెయ్యాలి!

WORKER

sir, thappakunda sir. అరేయ్, పైకి రా  
(calling the guy inside the man  
hole) మీరు చూసుకోండి Sir.

CUT TO

SCENE-85.INT.TUNNEL, CHARMINAR.DAY

Shekhar and Yadav are walking inside the tunnel wearing hard hats with lights and also torch lights in each hand. A man can barely stand in the tunnel and there is space for only one man to walk at a time. They slowly inch forward.

SCENE-86.EXT.RALLY, CHARMINAR.DAY

Venkat Rao is searching the roads with metal detectors and sniffer dogs.

SCENE-87.INT/EXT.VARIOUS PLACES, CHARMINAR.DAY

Other teams are searching through houses, hotels, cafes, shops.

SCENE-88.INT.TUNNEL, CHARMINAR.DAY

Underneath, Shekhar and Yadav are walking. Suddenly their torch light crosses what seems like a wooden plank. They stop and focus the light back on the wooden plank. It is leaning against the tunnel wall above the ground close to the ceiling. Shekhar gives his torch to Yadav and he focuses the light. Shekhar pulls the wooden plank out of the wall only to reveal a 5 feet long complicated



equipment. It looks like it is made of regular glass bottles, ball bearings, wires, batteries and a huge compartment containing RDX and a glass chamber with a white liquid and vapors coming out of it. They realize that it is a bomb but they have never seen anything like this before. Shekhar takes a breath and looks around. He finds that there is a man hole opening on the ceiling. He gets curious and tries to open it. He uses full force to open the lid and pushes it aside. He then sticks his head out only to get a heart attack seeing a truck speeding towards his head. He misses it by an inch. He slowly pops out of the man hole to realize that this opening is in the middle of the road right in the path of Prathap Reddy's rally.

SCENE-89.EXT.CHARMINAR.DAY

They both crawl out of the tunnel.

SHEKHAR

ఇందాక అడిగిన question కి answer!  
Bomb ఎక్కడ పెడితే target miss  
అవ్వకుండా ఉంటుంది? కాళ్ళు కింద!

Bomb squad van pulls in and a bunch of people with white suites walk out. Talking to the head of the squad..

SHEKHAR(CONT'D)

Hello, Shekar NIA. Bomb ని either  
immediate గా remove చెయ్యాలి, లేదా  
diffuse చెయ్యాలి.

BOMB SQUAD

don't worry, we'll do our best.

SCENE-90.INT.TUNNEL, CHARMINAR.DAY

Guys in white suites are seen getting in to the tunnel and walking inside in the dark. They look at the bomb and look at each other with a question mark. One guy picks up the walki talki

BOMB SQUAD

Mr. Shekar

SHEKHAR

Yes..

BOMB SQUAD

మీరు immediate గా రావాలి.

Everyone is looking at the bomb.

BOMB SQUAD

Ok, ఈ bomb ని remote ద్వారా operate  
చేయటానికి design చేశారు.

SHEKHAR

radius ఎంత?

BOMB SQUAD  
mmm... ఒక.. 1000 meter ఉంటుంది.

SHEKHAR  
blast radius?

BOMB SQUAD  
hhmm.. 5 kg లు RDX with liquid  
nitrogen. 500 meter ల వరకు impact  
ఉంటుంది.

SHEKHAR  
Remove చేయగలరా?

BOMB SQUAD  
Liquid Nitrogen. ee rendu  
chambers lo vunna liquids  
yematram kalisina, bomb  
pelipothundi.

SHEKHAR  
At least diffuse cheyyagalara?

BOMB SQUAD  
ఈ circuit looping చూసారా, ఇది  
చాలా complicated గా design చేసారు.  
Time పడుతుంది.

SHEKHAR  
shit! ade ledu.

BOMB SQUAD  
immediate గా rally ని ఆపండి, ఈ లోపు  
మా ప్రయత్నం మేము చేస్తాము.

SCENE-91.EXT.RALLY, CHARMINAR.DAY

It's 8:15AM. Huge commotion at the end of the road where  
the rally has already begun; A huge procession of  
dancers, fans yelling out slogans, party workers  
surrounding the van on which Prathap Reddy is standing  
waving to the public.

SCENE-92.EXT.TUNNEL, CHARMINAR.DAY

Shekhar on Walki Talki

SHEKHAR  
Rao Come in

VENKAT RAO  
Yes, Sir. Rao here.

SHEKHAR  
Rao, bomb దొరికింది!

VENKAT RAO  
oh thank my god!

SHEKHAR  
look! నువ్వు immediate గా search  
teams andariki radio cheyyi.  
చుట్టుపక్కల 1000 meter ల దూరంలో  
ఎవ్వరి చేతుల్లో అయిన remote లాంటిది  
కనిపిస్తే వెంటనే arrest చేసి నాకు  
intimate చేయమను.

VENKAT RAO  
Yes, Sir!

Shekhar dials NIA Head's number

SHEKHAR  
Sir, immediate గా rally ని ఆపాలి.  
Bomb dorikindi.

SCENE-93.INT.SPECIAL BRANCH.DAY

NIA HEAD  
ok, అది నేను చూసుకుంటాను.

NIA Head starts calling Prathap Reddy's security.

SCENE-94.EXT.RALLY, CHARMINAR.DAY

But, they can not hear the phone ring due to heavy noise  
from the crackers, drums, yelling of slogans. He tries  
different numbers but in vein.

SCENE-95.EXT.CHARMINAR.DAY

Shekhar is thinking out loud.

SHEKHAR  
rally, correct గా ఈ man hole దగ్గరకి  
వచ్చేసరికి blast చేయాలి అంటే, remote  
పట్టుకున్నవాడికి ఈ spot కనపడుతుండాలి.

He turns 360 degrees trying to locate the person.

లేకపోతే, rally వచ్చే timing ఎవరైనా  
inform చేస్తుండాలి? Mmmm

He tries to pay close attention to people around. People  
standing at the cafe, walking on the street. People  
watching the rally from a distance.

SCENE-96.INT.TUNNEL, CHARMINAR.DAY

Inside the tunnel, the bomb squad is nervous and are  
trying to figure out which wire to cut.

SCENE-97.INT/EXT.VARIOUS PLACES, CHARMINAR.DAY

Venkat Rao and other teams are searching through houses, cafes, vehicles, shops for a suspicious person with a remote in hand.

SCENE-98.EXT.CAFE, CHARMINAR.DAY

Malini (a reporter) is following the rally closely with his camera man. She runs ahead of the rally to capture a wide shot of the entire procession. As she is running, she catches a glimpse of Shekhar with an NIA jacket and she suspects something fishy is happening. She directs her camera man to follow Shekhar from a distance. Shekhar is looking around. At a corner cafe down the street he sees someone positioned unusually. Everyone on the street is looking at the procession. This one man is standing with a tea cup in one hand and looking away from the rally. He picks up a phone with the other hand from his pocket and puts it close to his ear. He then looks at the rally with corner eye and speaks something on the phone and puts it back in his pocket. Shekhar, who is across the road, tries to get a good look at the guy. He looks suspicious. Shekhar pulls out his phone and checks a picture. It's the third biker from Shimla who's picture is taken from the CC camera's by NIA agents in Shimla. Malini and her camera man follow him. Shekhar crosses the road and with out disrupting the public, he approaches the man from behind and twists the guys arm and pulls him to the side alley of the cafe away from the traffic. Shekhar pins him against the wall with his gun on his head.

SCENE-99.INT.SPECIAL BRANCH.DAY

NIA Head is still trying to reach out to the security incharge in the rally. Phones keep ringing at the rally but is too loud to hear the ring. Finally the PA picks up the phone and sees that the call is from the NIA Head, he answers the phone but could not hear anything.

NIA HEAD  
Hello.. hello..

SCENE-100.EXT.RALLY, CHARMINAR.DAY

PERSONAL SECURITY  
Hello.. sir.. hello

NIA HEAD  
Hello..

PERSONAL SECURITY  
Sir, ఇక్కడ ఏమి వినపడటం లేదు.

NIA Head puts the phone down.

SCENE-101.INT/EXT.VARIOUS PLACES, CHARMINAR.DAY

Venkat Rao and other groups are searching through the

neighborhood.

SCENE-102.INT.TUNNEL, CHARMINAR.DAY

In the tunnel, the squad identifies the wire that has to be cut and they look at each other with a pair of pliers in hand.

SCENE-103.EXT.CAFE, CHARMINAR.DAY

Malini is secretly filming Shekhar. Shekhar is punching the guy on his face asking him to tell him where the remote is. But the guy doesn't budge.

SHEKHAR

Remote ఎక్కడుంది? ఎక్కడుంది చెప్పు.  
Phone లో ఏవరితో మాట్లాడుతున్నావ్?  
చెప్పు? Yadav Phone తీసుకో.

Yadav takes the phone and checks the last call.

YADAV

unknown number, Sir.

He keeps punching on his face.

SCENE-104.EXT.RALLY, CHARMINAR.DAY

Rally is inching forward. Fans with fancy dresses are dancing for the drum beats. Fire crackers are being lit.

SCENE-105.INT.WHITE VAN, CHARMINAR.DAY

A white van is parked on the road away from all the commotion from the rally. Inside the van are four guys. One of them picks up a hi-tech remote from the side. He looks at the other three. One of them nods his head to switch it on, hearing the sound of crackers. He switches it on and a green light appears on the remote.

SCENE-106.INT.TUNNEL, CHARMINAR.DAY

The squad is ready to cut the wires and suddenly a spectrum of lights are lit and startles them all. A series of lights go on and off in a rhythm.

SCENE-107.EXT.CAFE, CHARMINAR.DAY

Shekhar keeps punching the guy in his face and Malini is shooting him secretly.

SCENE-108.INT/EXT.VARIOUS PLACES, CHARMINAR.DAY

Venkat Rao and others keep searching thru balconies and unsuspecting people's houses.

SCENE-109.INT.TUNNEL, CHARMINAR.DAY

The squad is nervous and sweating. He picks up one of the wires and cuts it closing his eyes. Suddenly all lights are off. Everyone looks at each other and in jubilation they all hug each other.

SCENE-110.INT.WHITE VAN, CHARMINAR.DAY

In the van; the guy holding the remote is surprised to see the light on the remote going off. He knocks the remote with his hand to check the connection.

VAN GUY 1  
ఏమైంది?

VAN GUY 2  
ఏమో తెలీదు, sudden గా off  
అయిపోయింది.

VAN GUY 1  
తొందరగా fix చేయి.

Van guy 2 removes the batteries and checks the wiring on the circuit.

VAN GUY 1  
తొందరగా...

VAN GUY 2  
ikkademi problem ledu.

SCENE-111.INT/EXT.VARIOUS PLACES, CHARMINAR.DAY

Venkat Rao and others are searching..

SCENE-112.EXT.RALLY, CHARMINAR.DAY

Rally is inching forward. prathap Reddy is waving to the supporters.

SCENE-113.INT.SPECIAL BRANCH.DAY

NIA Head is texting.

SCENE-114.EXT.CAFE, CHARMINAR.DAY

Shekhar is tired of hitting the guy and is thinking what else to do. Malini is shooting.

SCENE-115.INT.TUNNEL, CHARMINAR.DAY

Squad is happy and they sit down to take a breath..

SCENE-116.INT.WHITE VAN, CHARMINAR.DAY

Van guy 2 changes the batteries and checks but no use.

VAN GUY 1  
back up chip use cheyyi.

Van guy 2 pulls a chip and connects this remote to the new chip and he switch's on the remote. A green light appears on the remote.

SCENE-117.INT.TUNNEL, CHARMINAR.DAY

Suddenly lights on a different section of the bomb go on one by one. The jubilant Squad members are in a shock. They reach out to the bomb and see that there is back up tamper proof connection underneath the liquid chambers. They look at each other.

SCENE-118.EXT.RALLY, CHARMINAR.DAY

The Personal Security in the rally gets a text message from the NIA Head. He looks at the message and is startled. He just stands there in disbelief.

PS PHONE MESSAGE

Stop the rally immediately, there is a bomb.

He doesn't know what to do. He looks around and there are scores of people. For him everything numbs down. He tries to reach out to Prathap Reddy but there are too many people around and he gets pushed. Having no option he stops, turns back and starts walking in the opposite direction.

SCENE-119.EXT.TUNNEL, CHARMINAR.DAY

Having no option left, Shekhar drags the guy to the man hole.

SHEKHAR

నేకు చాలాని చాలా సరదాగా ఉంది కదా.  
సరే, అందరం కలిసే చద్దాం.

He puts the guys face on the man hole facing him towards the rally. He starts to sweat. Shekhar's shoe is pressing the guys face against the man hole. Yadav and another constable are holding the guys hands and body.

SHEKHAR

చెప్పు.. చెప్పు..

His cell phone rings. Call from unknown number. The guy gets even more nervous. Rally is almost there.

SCENE-120.INT.WHITE VAN, CHARMINAR.DAY

Van Guy 1 cuts the call in frustration and looks in the direction of the rally. Rally seems to be getting close. He gets ready to push the button.

SCENE-121.EXT.FEW BLOCKS DOWN, CHARMINAR.DAY

Few blocks down from the commotion an unidentified man is

walking with a laptop in hand. A message pops up and he checks his cell phone.

PA PHONE MESSAGE  
2 minutes. Jannat Cafe.

He puts the phone back in, picks up his sunglasses and starts walking.

SCENE-122.INT.TUNNEL, CHARMINAR.DAY

Bomb Squad guys hold hands realizing that they are dead. They hear the sound of the rally above them on the road. They look at each other saying good bye with their eyes.

SCENE-123.INT/EXT.VARIOUS PLACES, CHARMINAR.DAY

Venkat Rao is on the road tired of searching and he seems lost with what is happening.

SCENE-124.EXT.TUNNEL, CHARMINAR.DAY

Shekhar presses the guy hard against the man hole. The front of the rally is already passing them and the phone ring stops. The guy starts to panic and points in the direction of the van.

THIRD ASSASSIN  
wh...white van

Shekhar jumps off of him.

SHEKHAR  
Yadav, ఏడిసి jeep yekkinchu.

And starts running in the direction he pointed. Malini and her camera man also run behind Shekhar. Shekhar picks up the radio

SHEKHAR  
Rao... come in

VENKAT RAO  
Yes, Sir!

SHEKHAR  
I need Backup

VENKAT RAO  
Yes, Sir.

And he runs.

SCENE-125.EXT.WHITE VAN, CHARMINAR.DAY

They spot a white van parked. Van guy 2's finger is on the button and is about to press it and suddenly the doors are wide open and there is gun fire. Multiple



rounds are fired. There is smoke and yelling. All four of them are dead. The remote falls on the side walk. Shekhar picks up the remote and switches it off. He checks the dead guys in the van.

SCENE-126.INT.TUNNEL, CHARMINAR.DAY

Bomb Squad guys are relieved finding that the lights are off. They wipe off sweat from their faces.

SCENE-127.EXT.JANNAT CAFE, CHARMINAR.DAY

The unidentified man crosses the road and enters Jannat Cafe.

SCENE-128.EXT.JEEP, CHARMINAR.DAY

While Yadav is transporting the phone guy to the jeep he tries to run away and the two constables start chasing him.

SCENE-129.EXT.WHITE VAN, CHARMINAR.DAY

Shekhar starts searching for clues and he spots someone across the street. It's Niranjana. Shekhar identifies him right away and follows him.

SCENE-130.EXT.ROADS, CHARMINAR.DAY

Yadav is chasing the phone guy. Unable to catch him, he throws a stick on to the guy and the stick tackles his legs and he tumbles on the road only to be run over by a bus. He dies instantly on the road.

SCENE-131.EXT.JANNAT CAFE, CHARMINAR.DAY

Niranjana takes a turn and Shekhar is right behind him. Niranjana spots the PA (unidentified man) and nods his head. PA also nods his head. PA checks his jacket to make sure he has the gun. After confirming he looks at Niranjana. He is still at a distance. Shekhar is behind Niranjana in the same line of sight. PA spots Shekhar and his expression changes. Niranjana Understands that there is something wrong. PA immediately slips out in to the crowd. Niranjana at this point knows that someone is following him. He walks patiently till he hits an intersection, takes a right and suddenly starts sprinting. Shekhar realizes quickly starts chasing him.

SCENE-132.EXT.ROADS, CHARMINAR.DAY

Niranjana runs thru a tiny street and enters the main road. Malini and her camera man are shooting the chase from her vehicle driving behind them.

SCENE-133.EXT.FLYOVER.DAY

He starts running on to the over pass and is tired.

Shekhar is equally tired. They both slow down. Unable to run, Niranjan looks back to see that Shekhar is gaining on him and having no option he reaches the railing of the over pass to jump off of it. He gets on to the railing and as he is about to jump off, Shekhar catches his shirt in time. Niranjan is hanging from the over pass and Shekhar is holding his shirt. By standers start shooting this sequence on their cell phones. Shekhar is exhausted and is unable to hold Niranjan anymore. He sees a truck loaded with vegetables coming towards the overpass and aims Niranjan to fall on the truck. As Niranjan falls on the vegetable truck, Shekhar runs to the other side of the over pass crossing the road and jumps on to the road below. He lands exactly on the vegetable truck below that just passed underneath the over pass. Shekhar looks at Niranjan and cuffs his hands. Hearing the sound above, the truck driver pulls the truck over. One after the other, police vehicles round up the area and Niranjan is taken in to custody. Birds eye view shot.

INTERMISSION:

SCENE-134.EXT.HOSPITAL LOBBY.DAY

Visuals of media vehicles in the parking lot of a super specialty hospital are shown on the lobby TV of the same hospital. An establishment shot of a super specialty hospital. Reporters are talking to their respective cameras.

REPORTER 1 (ON TV)

rashtram lo ninna sanchalanam  
srushtinchina prathipaksha netha  
prathapa reddy rally bomb case lo  
nindhithulu ayidhu mandhini  
police lu akkadikkade kaalchi  
champaga...

REPORTER 2 (ON TV)

case National Intelligence Agency  
handle chesthundaga..

footage which malini shot at the rally is aired. Visuals of the 5 men being killed and bomb being retrieved.

MALINI (ON TV)

Ee case ki sambandinchina okarni  
adupuloki theesukoni NIA head  
office lo interrogate  
chesthunnarani maaku thelisina  
samacharam. Athani vivaraalu  
maathram prasthuthaniki gopyanga  
uncharu, Satish. Global hospital  
lo chikitsa pondhuthunna Prathap  
reddy press meet pettadam tho

hospital pranganam... media  
prathinidhulatho, abhimaanulatho,  
mariyu party worker latho  
kolahalam ga maarindi.

camera pans from the screen to the entrance in to the lobby of the hospital and Pratha Reddy's aid calls in the media personal to the ICU. They rush inside.

SCENE-135.INT.ICU, HOSPITAL.DAY

Prathap reddy is on a bed with an oxygen mask facing the media and a bunch of mikes are laid down on his bed and the entire ICU is packed with people and camera's. looking at the media people and slowly removing is mask he starts his theatricals..

PRATHAP REDDY

piriki vadu roju chasthadu, nenu  
dhairya vanthunni nannu okka sare  
champagalaru..ninna miss  
ayyaru... malli eppudu?

REPORTER 1

evari meedha mee anumanam?

PRATHAP REDDY

anyaaniki edhurelthe nannu  
champeyalani chusaaru..naa  
netthuru chindhiste na dhesham  
baagu padthundhi anukunte..take  
it,take it I say...

he turns to the doctor, removing his saline plugs with dramatic face expressions, he grabs the doctor by his hand and pulls him towards his face.

doctor.. naa raktham theyyandi  
doctor.. naa raktham theesi na  
dhesham lo panta polalalaku  
eruvuga vayyandi doctor..

Doctor gets scared, he turns to Prathap Reddy's P.A (the unidentified man at Jannat Cafe.

PR DOCTOR

(slowly)  
entisaar idhi?

P.A

(slowly)  
koddhisepu opika pattu!

PRATHAP REDDY

(highly dramatic)  
ee kutra venuka evarunnaro meeku  
prathyekanga cheppakkarledhu...  
ruling party ki idhe

chepthunna, repu poddhunne prathi  
okkaru lechi thappakunda  
sooryunni choodandi.. endhukante  
adhe meeku aakhari sooryodhayam..  
repu poddhunne poddhu podiche  
lopala mee kindha unna bhoomi  
adhuruthundhi...

he suddenly acts like he is out of his breath and starts  
taking long breaths. doctor puts back his oxygen mask..

REPORTER 1

sir meeru ye aadharalatho ruling  
party meedha abhiyogalu  
vesthunaru?

PRATHAP REDDY

nannu na prajala madhyalo..  
evarikosam ayithe na jeevithanni  
dharaposano varitho kalipi nannu  
champalani bomb pettaru..  
inthakante adhaaraalu meekem  
kavali?

REPORTER 2

sare sir.. kani terrorist lu,  
naxalite lu kakunda kevalam  
ruling party ye cheyinchindhani  
mee dhaggara aadharalu emaina  
unnaya?

PRATHAP REDDY

na dhairyam ye naku aadharam.. na  
praname na pettubadi..

REPORTER 1

(weird expression)

enti saar? ayithe ivi kevalam  
abhiyogalena?

prathap reddy suddenly acts like he is out of his  
breath..he acts like he is getting suffocated. His P.A  
who is standing beside him knows the signal and adjusts  
the oxygen mask and immediately doctor reacts

PR DOCTOR

please.. vellandi.. aayana  
condition critical ga undhi..  
please ila ICU loki  
vaccheyakudadhu..

REPORTER 1

lopaliki rammani cheppindhi  
meerey kadha sir..

PR DOCTOR

sare sare... nadavandi..  
nadavandi..

Reporters walk out of the room. As soon as they leave Prathap reddy takes out the oxygen mask and starts throwing things at everyone around him. Anticipating his mood swings his followers are already taking shelter behind some equipment in the hospital room..

he starts chasing them in that little room, every follower around is running and jumping on the beds and equipment in order to get away from him, including the doctor..

PRATHAP REDDY

(throwing his slipper on his followers)

vaadu adigindhedho icchesi vaadu  
icchindhi pattuku randi ra  
ante... intha mandhi maalokam  
gallu, vellandi, raathri kalla  
vadi dhaggara unna information  
motham printout latho sahaa naa  
dhaggara undaali.. intha manchi  
chance-oorike...

PERSONAL SECURITY

sir ippudu custody lo unnadu...

he immediately throws away his another slipper

PRATHAP REDDY

ra itra nuvvu... edhuru chepthava  
nuvvu.. ra itra nuvvu..

PERSONAL SECURITY

(fearing for his life)

sir..

PRATHAP REDDY

(screaming)

ra itra nuvvu.. ra.. ra..

he starts the freak show of chasing them again..

PRATHAP REDDY

adukku thinandra velli.. vaanni  
kontaro kosi aarestharo naaku  
anavasaram.. vellandi.. vadi  
chethulo unnavi ganta thirege  
loga na chethilo undali..

they keep looking at Prathap Reddy for further instructions. This irritates him even more..

PRATHAP REDDY

(throwing another equipment at them)

gudla gooballa choostharu..  
vellandra..!

SCENE-136.INT.GEORGE'S BASE.DAY

A huge wall is filled with boards, pictures, paper cuttings, markings, targets, eliminations and Scam names like Vyapum, 2G, Agusta, Coal, NRHM, Arms deal, Common Wealth, Navy war room leaks, Food Grain. Also, are the names of scams that are yet to go public. Few people are working on systems and making calls. On the other end of the room is a Mahogany wooden wall and a luxurious set of furniture. A man is seen cleaning a metallic arm with utmost care. He has only one arm with Grey hair in his mid 50's with a military uniform on. TV is running in the background.

MALINI (ON TV)

Ruling party nethalu, thana  
popularity ni orvaleka, thana pai  
hatya prayatnam jaripincharani  
abhiyogistunnaru opposition party  
leader, Prathap Reddy. Kaani aa  
abhiyogalaki balamaina kaaranalu  
adigithey, maata  
daatesthunnaru... aayana maatallo  
vasthavam yenthundo raanunna  
rojullo velladavuthundi....

George calls his men and orders.

GEORGE

Mumbai NIA... call connect  
cheyyi.

CUT TO:

SCENE-137.INT.DARK ROOM, SPECIAL BRANCH.DAY

A video is playing on an I Pad and a title appears, "Round one" In the video, a man is tied to a chair in a dark room and is being tortured. Camera pulls back revealing Niranjn Iyer who is sitting in an interrogation room. On the table in front of him is a video playing on an I Pad. Yadav is watching Niranjn with his hands folded. "Round Two" appears on screen. The degree of torture in each round keeps increasing and Niranjn starts to sweat. "Round Three" starts and Niranjn turns his head unable to watch it anymore. Another video pops up..this time the visual is not shown. only the audio of a person screaming with agony is heard and a closeup on Niranjn's face. His face reveals the gruesomeness of the torture. Yadav takes the I Pad back from him.

YADAV

prathee vokkaladu chepthadu. ye  
round lo chepthadu anedi vaadi  
bharinche shakthi meeda depend  
ayyivundi. gollu... vello poyaka  
chepthada leda... (remembering  
something) oka sari..aa..  
foreceps idea vunda neeku

foreceps... adey hospital lo  
vaadutharu kada. Vaatitho  
kindanunchi lopala small  
intestine... ade.. chinna pegu...  
daanni bayataki laagaru. oh my  
god, nenu choodaleka poyyanu.  
naalugu rojulu annam thinaledu...  
telusa. Nidra kooda pattedi  
kaadu. Padukunte vaadi arupule  
vinapadevi. Aahh! kaani...  
alavaatu ayipoyyindi. Rendo  
saari, moodo saari... naalugo  
saariki normal ayipoyyindi.  
choosthey kalige impact kannu...  
aaa.. arupulu vuntaayi choodu...  
ade arthanaadhaalu anatam correct  
yemo le. vaati valla  
aaaabbbbrrrrrrhhhh.. anipichedi.  
Andukani notlu guddalu kukkatam  
start chesamu, and then chevilo  
dhoodhulu pettukunte set  
ayyipoyyindi. Any way, point  
yentante... nuvvu information  
cheppeyattam khayam. ye phase lo  
chepthavu anedi nuvvu decide  
chesuko.

Someone suddenly opens the door and a lawyer in a black  
suit storms in. One of the junior officers who opened the  
door says sorry to Yadav.

JUNIOR NIA OFFICER 1  
sorry sir

LAWYER  
yenti.. yentidi. what is this?  
nenu lekunda na client ni  
interrogate chesesthara? aa?  
(turning to Nirranjan) ninnu ey  
rakanga ayina bedhirinchara? did  
he threaten you at all..?

Nirranjan looks confused and Yadav stands unphased.

yemi matlaadaledu kada? nuvvemi  
cheppakarledu. (addressing Yadav)  
would you please wait outside.  
nenu na client tho matladali..

YADAV  
maatladu..

LAWYER  
(frustrated)  
ffkkk...ekkannunchi  
vastharayya... aa. lanchalu,  
reservation quota lu... law and  
order thelidhu, constitutional

rights thelidhu...

Yadav is still standing there, Lawyer gets more frustrated.

LAWYER(CONT'D)

...Lawyer client privileges.. oh  
god! ippudu nenu na job  
chesukovala neeku class  
theesukovala? cheppu! naku  
edhaina parledhu. penal code  
chapter 1 nunchi modhalu  
pedadhama? huh!

Still looking eye-to-eye with the lawyer, Yadav slowly steps back and out of the room. As soon as he leaves, Lawyer opens his briefcase and continues without a pause. Nirajan is still confused with the flow of events.

LAWYER(CONT'D)

alright! this is the story...  
Nuvvoka short film maker vi.  
Party ki sambandinchina footage  
shoot chesi promotional videos  
cut chesi, You tube lo post  
cheyataaniki and social media ni  
handle cheyyataaniki ninnu hire  
chesukone prayatnam lo boss ni  
kalavataaniki vachavu. On top of  
that nuvvoka political enthusiast  
vi kooda.. Mana party agenda,  
aalochanalu, pani theeru ante  
neeku chala istam... andukani...

cutting him off..

NIRANJAN

evaru meeru?

LAWYER

(pause)

nenu...! Boss pampincharu.

NIRANJAN

boss?

LAWYER

yentippudu... naatho peru  
cheppisthava enti (smirk on his  
face). Any way! aayannu  
kalavadaniki camp office ki  
vellav. Busy ga vundatam valla  
akkada kudaraledu. Andukani  
poddunna rally lo kalavamannaru  
kaabatti eeroju poddhuna vacchav.  
idhi nuvvu (giving him a file)  
complete social media promotional  
campaign meeda prepare chesina



PPT. neeku, party officials ki  
madyana jarigina mail  
communication details, camp  
office ki nuvvu tharachu vacchi  
vellevadivi ani log reports,  
camera footage. case paranga you  
are secured, bhaya padi edhi  
padthe adhi vaagi situation ni  
complicate cheyaku...

he opens the door while speaking and Prathap Reddy's PA  
steps in. He closes the door behind him.

...and migilina details ithanu  
matlaaduthadu.

Niranjan recognizes the PA and things start to make  
sense.

P.A  
mana transaction madhyalo  
agipoyindhi...

NIRANJAN  
yeah...!

P.A  
(opening the laptop)  
mottham padhi.. account number,  
country code chepthey transfer  
chesesthanu.

NIRANJAN  
padha..? ippudu paathika..

P.A  
paathika? manam maatludukunnadhi  
padhi kadha?

NIRANJAN  
appudu nenu jail lo lenu kadha..

the lawyer intervenes

LAWYER  
daani gurinchi worry avvoddu.  
Repu podunnakantha Singapore  
passport, flight tickets tho ma  
manushulu ninnu daggarundi flight  
yekkistharu.

NIRANJAN  
oh! great... thanks.. kaani.. na  
rate paathike.. yendukante  
nenicche evidence alantidi. adhi  
meeku kuda thelusu..

P.A

padhihenu..

NIRANJAN  
please beraalu pettoddu.

P.A  
ok. sare.

Niranjan is a little surprised.

NIRANJAN  
great... done..

PA opens his laptop and wire transfers money right in front of him. Niranjan's face lights up seeing the figure 25,00,00,000 in his account. P.A puts on his ear piece.

P.A  
location...

NIRANJAN  
begum bazaar. Police beat nunchi moodo gully. Sultana fashions pakkana chinna sandu loki thirigithey, right side green color lo oka 3 story building. godaki calling bell vuntundi. adi nokkoddu. Door ki golusu vuntundi. daantho redu saarlu kotti... malli moodu saarlu kottu. Rasheed Sultana ani adugu.

SCENE-138.EXT.BEGUM BAZAAR ROADS.DAY

As he is speaking, a team of 2 people wearing blue tooth ear pieces are following his instructions in Begum bazaar. A man opens the door...

MAN 1  
Rasheed sultana

The man who opens the door takes the two men inside through a series of doors and narrow passes. They finally arrive at an open sky living room with people around doing their thing. An old man with a hukka is checking out some papers. They approach him.

OLD MAN  
bolo...

NIRANJAN (V.O)  
56L620634..

The old man takes out money from his pocket and checks for a ten rupee note. The number on the ten rupee note matches.

OLD MAN

paisa...

They look at each other and start digging through their pockets. Each one takes 5 stacks of 1000 rupee notes and place them on the table. The old man signals another man standing opposite to him.

OLD MAN

jawo...

He takes them to his gowdon and gives them a package. They try to open the package but the man stops them and asks them to leave and do it out side their premises.

OLD MAN'S MEN

yeha nahi... bahar...

They exit out of the main door.

They reach their car and open the box. The box has the black device that Nirajan has been carrying. They hook the fire wall cable and the other end is connected to a laptop. They wait for further instructions.

SCENE-139.INT.DARK ROOM, SPECIAL BRANCH.DAY

NIRANJAN

mee vaallaki Chinese vacha?

PA throws a look like "are you kidding me".

sorry... aaa.. second letter  
first position ki jaripi...

SCENE-140.EXT.BEGUM BAZAAR ROADS.DAY

These guys follow exactly what Niranjan says and the black device unlocks. The images of top secret mission, pages, pictures, maps appear on the screen.

MAN 1

ok sir.

SCENE-141.INT.HOLDING CELL, NIA.DAY

PA removes his Blue tooth device and extends his hand to Niranjan.

P.A

Thank you and happy journey!

He leaves the place. A close up on Niranjan's face. Phone ringing sound.

CUT TO

SCENE-142.INT.SPECIAL BRANCH.DAY

NIA head walks into his office swiftly with a bunch of papers in hand. Placing the papers on the table he answers the phone.

NIA HEAD

sir.. Yes Sir... ikkade unnadu  
sir... No information sir.  
(pause) details.. commanding  
officer Shekhar daggara vunnayi  
sir. (Pause) Nagpur ah? Nagpur  
endhuku sir? (pause) yes, sir!  
morning? sir, if you don't mind  
me asking... endhuku sir..?  
(pause) sir...(pause) Shekhar aa  
sir..? athanendhuku sir... paapam  
athaniki cancer vundi... chethiki  
sir.. ok sir... alright sir..

He puts down the phone..

NIA HEAD

(seriously, annoyed)  
niyya... (picks up the phone)  
Shekhar edi?

CUT TO:

SCENE-143.INT.DONKEY SHOW, TENT HOUSE.NIGHT

opens on a circularly built cloth walled interiors. A man who is dressed like Aladdin with just a half coat as a top is addressing the crowd.

ALADDIN

(with Arabic accent)  
meeru... dhilli ki rani ni  
choosintaaru, china ki chandni ni  
choosintaru, madras ki mandakini  
choosintaru.. ma cheekini ki  
chameli ni ekkada chusi undaru..  
chinna pillalu kallu peddhavi  
chesi choodandi, peddha pillalu  
panulu manesi choodandi, aada  
pillalu avathalaki jarigi  
choodandi... are Lonawala leke  
aawoo re chameli ko..

the camera focuses on the entrance. Music intensifies as if we are bringing an item girl into the scene. A female donkey enters the arena with lots of whistles and cheers. The crowd goes gaga over seeing her. It is dressed with glittering cloth and jewelery. lipstick, eye lashes, bangles and a hat are accessorized.

ALADDIN

chameli... nadichi nadichi  
nadichi...

Donkey walks around the crowd.

ALADDIN  
chameli... thirigi thirigi  
thirigi..

Donkey moves in circles.

ALADDIN(CONT'D)  
ippudu choodandi ma chameli ka  
chitram. chameli ikkada thella  
chokka vesukoni oka peddha  
manishi nilabadi unnadu. velli aa  
peddha manishi ki salaam chesi  
ravamma..

Donkey walks to a man in white dress and lifts its left leg to salute. whistles and cheers from the crowd. Shekhar is standing with his son and his son's girlfriend in the crown and enjoying it. But his son and his girlfriend have no expressions on their faces. They seem to be bored.

ALADDIN(CONT'D)  
chameli ikkada malle pulu  
pettukoni oka sundharee mani  
nilchoni undhi velli okasari  
baagundhi ani cheppi raamma..

Donkey approaches the woman and nods its head. Again the crowd goes gaga including Shekhar. He is clapping and is so happy. He gestures Aladdin to make the donkey come to his son waving a 100rs note excited.

ALADDIN(CONT'D)  
(looking at Shekhar)  
chameli.. chameli.. ikkada muddhu  
muddhu pillalu ninnu  
choodanaaniki vaccharu.. AA  
muddhu muddhu pillala ki oka  
muddhu icchi ravamma..

Donkey walks to the kids and tries to kiss them on their cheeks. Everyone claps. Shekhar is super excited and tucks the 100 rupee note in the Donkey's blouse. but Rishi covers his cheeks with his hands and steps back avoiding the donkey. He looks like he is little embarrassed being with his girlfriend.

RISHI  
nanna podam padha..

SHEKHAR  
baagundhi kadhara... nadichi  
nadichi nadichi... thirigi  
thirigi thirigi..

RISHI

naku nacchaledhu..

With a disappointed look and speaking to himself...

SHEKHAR  
girlfriend tho thirige  
vayasochesindi ga.. inka  
gaadidhalu endhuku nacchuthayi  
neeku..?

Son seriously looks at him like he is gonna kill him..

SHEKHAR  
ala chudaku, padha..

They come out of that cloth house into the main exhibition.

SCENE-144.EXT.EXHIBITION GROUNDS.NIGHT

Venkatrao, who is waiting outside the tent house joins them,

VENKAT RAO  
sir, office nunchi phone  
vochindi, Sir line lo unnaru..

SHEKHAR  
(ignoring him)  
alaane undamani cheppu..

ignoring him,turning to his son

SHEKHAR  
neeku nacchakapothe nacchaledhu  
kaani... intikellaka amma tho  
baaledu ani cheppaku... nanna tho  
baga enjoy chesanu ani cheppu..  
sare na?

RISHI  
aa..

SHEKHAR  
aa kadhu ra.. cheppu.. giant  
wheel ekkav, helicopter ekkav..  
yekkava leda?

RISHI  
aa...

SHEKHAR  
Mari avi enjoy chesavu kada. Ade  
cheppu.

venkatrao comes from behind...

VENKAT RAO

Sir ventane rammantunnaru, em  
cheppali sir?

SHEKHAR  
(seriously)  
em cheppalanukuntunnav?

VENKAT RAO  
(slowly, fear)  
vasthunnarani cheppa..

SHEKHAR  
prathidhi nene cheppala? mundhu  
intiki padha..

Wide top angle shot of the Exhibition.

SCENE-145.EXT.HOUSE.NIGHT

Venkat Rao stops the car at their house. Shekhar turns  
back and addresses the kids who are unbuckling their seat  
belts.

SHEKHAR  
amma ki marchipokunda anni cheppu  
ok na...

RISHI  
aa..

Kids get down and run inside.

VENKAT RAO  
sir office ka?

SHEKHAR  
(irritatingly)  
ellakapothe champesala unnavga..  
padha..

VENKAT RAO  
nenu kaadu sir, peddayana.

As the car charges forward, Shekhar sees a man with  
swathi in the front yard of the house.

SHEKHAR  
oo..oo..car aapu.. car aapu.

He gets down and charges to the front yard looking at the  
mysterious person.

SCENE-146.EXT.SHEKHAR'S HOUSE.NIGHT

swathi and a man who is in his mid 40's are seen planting  
something in their front yard. They seem to be in a good  
mood. The man seems to be talking to the kids like he is  
very familiar with them. Swathi orders the kids inside

the house. Noticing Shekhar, the man stands up and greets him.

PRAKASH  
hello sir..

SHEKHAR  
uu..huh..

swathi comes and introduces them.

SWATHI  
Shekhar.. thanu na colleague  
Prakash.. Prakash.. thanu...  
na... you know...!!

PRAKASH  
of course naku thelusu mee Ex..  
pleasure to meet you andi.. mee  
gurinchi chala vinnanu,

SHEKHAR  
ela?

Swathi notices that the kids are playing in the dirt.

SWATHI  
ey..rishi, rishika. Mundhu velli  
hands wash chesuku randi..  
(turning back to them)nenu ippude  
vasthanu... meeru  
matlaaduthundandi.

she runs after the kids leaving them both alone

SHEKHAR  
ela?

PRAKASH  
sorry?

SHEKHAR  
na gurinchi vinna annaru... ela  
vinnaru?

PRAKASH  
swathi gare cheppaaru.. sorry mee  
divorce gurinchi vini chala badha  
paddanu..

SHEKHAR  
antha baadha padiponu avasarama  
ledhu, makinka divorce avaledhu..  
avvadhu kuda!

PRAKASH  
anthe sir, positive thinking! you  
are great sir. Meela optimistic



ga bathakadam kante manam em  
cheyagalam sir. mana chethullo em  
undhi?

SHEKHAR  
meeku pelli ayyindha?

PRAKASH  
ledhu sir. correct ammayi  
dhorakaledhu, ippudippude aasalu  
chiguristhunnayi..

SHEKHAR  
modu ayipoyi chacchipoye stage lo  
aasalu chigurinchadam entandi,  
athyasa kaakapothey?

He laughs out loud.. the laugh looks totally artificial..

ye.. Venkat Rao. anthena...?

PRAKASH  
(laughing loud)  
funny..!

Addressing Swathi who is a little away with her kids...

he is so funny, Swathi garu. mee  
ex ni mana book club ki okasari  
theesukuraavachu kada?

SWATHI  
yemadugutharu lendi... aayana  
interests anni veru!!

SHEKHAR  
Two things... okati, nenu ex  
kaadhu. ok. rendodi... mee  
iddharu book club lo kuda  
kalusthuntara?

PRAKASH  
iddhariki common interests chala  
unnay andi.. same authors, books,  
lifestyle.. aavidey nannu club ki  
introduce chesaru..

SHEKHAR  
huh..!! maa iddhariki kuda common  
interests chala unnayi.. Cooking  
food, fishing fish, dancing  
dance, abbo chala..

PRAKASH  
avuna.. eppudu cheppaledhu swathi  
garu natho.. too bad meeriddharu  
vidipothunnaru. mana chethullo  
emundhandi... next entandi mee

plan, vere illu choosukunnara  
already?

Venkat Rao approaches them, in the midst of the  
conversation

VENKAT RAO  
sir.. office nunchi phone..

SHEKHAR  
(seriously)  
vasthunna ani cheppu.

Swathi is seen carrying a heavy sand bag..

SWATHI  
evaranna help chesthara please!!

they both react at the same time..

SHEKHAR  
vasthunna

PRAKASH  
vasthunna andi!

SHEKHAR  
meerendhuku sir... nenu vacchesa  
ga! Venkat Rao.. sir ni inti  
dhaggara dhimpesi ra..

VENKAT RAO  
sir.. office...

SHEKHAR  
(serious)  
Mundhu... Cheppindhi chey!

PRAKASH  
naaku vere panem ledhu sir..

Shekhar pushes him away friendly, prakash is reluctant to  
go..

SHEKHAR  
parledhu vellandi sir, mohamata  
padaddhu..

PRAKASH  
parledhu sir, its fine..

SHEKHAR  
manode lendi sir.. em anukodu..  
venkatrao, emanukokunda sir ni  
safe ga inti dhaggara dhimpesi  
ra..

VENKAT RAO

nenem anukonu sir..

SHEKHAR  
chusara em anukodanta..

VENKAT RAO  
parledhu randi sir!

PRAKASH  
swathi gariki cheppesi..

SHEKHAR  
nenu cheptha ga..

Venkat Rao pulls him away. They exit the house in the background,

Shekhar approaches Swathi...

SWATHI  
prakash edi?

SHEKHAR  
edho urgent panundhani  
vellipoyyadu..

SWATHI  
Oh! (pause) thanks..

SHEKHAR  
endhuku?

SWATHI  
chintu ni exhibition ki  
theesukellindhuku..

SHEKHAR  
intha chinna vishayaniki thanks  
enti.. ika nunchi roju  
theeskeldham anukuntunna, giant  
wheel, helicopter, mukhyanga  
gaadidha show bhale enjoy  
chesadu... inka emanna  
panulunnaya intlo...?

SWATHI  
panula... ante?

SHEKHAR  
evaina, intlo kani nee personal  
panulu kani, just asking, if you  
need any help I am there..!

SWATHI  
emaindhi neeku sudden ga..?

venkat rao approaches them.. Seeing him

SHEKHAR  
nuvvinka vellaledha?

VENKAT RAO  
aayana car lo vacchadanta sir,  
vellipoyyadu..(pause) sir..

SHEKHAR  
enti?

VENKAT RAO  
na paristhithi artham chesukondi  
sir.. phone lo aayana  
vaayinchesthanadu..

SHEKHAR  
Sare padha..(turning to swathi)..  
ippude vastha..

SCENE-147.EXT.SHEKHAR'S HOUSE.NIGHT

They walk back to the car. venkat rao is driving. Car turns in to the adjacent street and Shekhar observes something..

SHEKHAR  
aapu aapu... car aapu..

He slams on the breaks worried. Shekhar gets down and approaches a parked vehicle with suspicion. He finds prakash inside the parked car. Noticing Shekhar walking towards him, he panics and pluck some wires below the steering wheel.

SHEKHAR  
(banging the top)  
mastaru...!

prakash rolls down the glass window

entinka vellaledha?

PRAKASH  
adhi... car aagipoyindhandi.

SHEKHAR  
aagipoyindha? edhi okasari  
dhigandi nenu choostha..

PRAKASH  
parledhu sir, mechanic ki phone  
chesthanu..

SHEKHAR  
intha chinna vishyaniki mechanic  
endhukandi.. meeru dhigandi  
cheptha..

He literally drags him out of his car and sits in the driver seat. He turns the ignition key and the car starts..

PRAKASH  
(acting surprised)  
arey.. start ayindhe..

SHEKHAR  
endhuku avadhandi.. Meeru  
kangaaru lo ignition wire anukoni  
horn wire peekesaaru. Next time  
gurthu pettukondi. Green wire is  
ignition wire. ok.

He gives an embarrassing smile. He calls venkat rao and he comes running

SHEKHAR  
Venkat Rao.... Sir ni nuvvu  
dhaggarundi inti dhaaka dhimpi  
office ki vacchey. enti?  
dhaggarundi inti gate theesi mari  
dhigabettaali. Arthamaindha?

VENKAT RAO  
ok sir.

SHEKHAR  
vuntaanandi Prakash.

PRAKASH  
thank you, sir.

Prakash's car leaves.

CUT TO:

SCENE-148.INT.SPECIAL BRANCH.NIGHT

Shekhar's car stops. He walks to the dark room expecting Niranjan. unable to find him he finds Yadav in the lobby.

SHEKHAR  
yedi aadu?

YADAV  
Holding cell ki pampinchesaaru.

SHEKHAR  
adenti? emaindhi?

YADAV  
yemo sir. Repu poddunna transfer  
chesthunnaru anta. yevarni  
matlaadoddu annaru, Sir.

SHEKHAR

transfer ah?

He seriously walks to the NIA head's cabin and opens the door. he is looking outside through the glass window, legs on the wall, having a drink, completely careless.

SHEKHAR  
transfer enti sir?

NIA HEAD  
(turning his revolving  
chair and looking at  
Shekhar)  
o... Shekhar, vachava... chala  
sepati nunchi wait chesthunna..  
ra koorcho!

SHEKHAR  
yadav, transfer antunnadu.. ye  
branch ki?

NIA HEAD  
Nagpur. repu poddhuna... hand  
over chesesthy ni duty  
ayipoinatte.

SHEKHAR  
nena? joke chesthunnara?

NIA HEAD  
nuvve theeskellali... special  
mention... painnunchi orders...

SHEKHAR  
nenu vellanu, sir. meere yedo  
okati cheyyandi.

NIA HEAD  
yem cheyyalenu... dhatipoyindhi..  
jeevitham annaka ilativi...

cutting him off..

SHEKHAR  
enti sir, enti drama? Profile  
pedhada?

NIA HEAD  
(pouring whiskey in a  
glass)  
whiskey?

SHEKHAR  
(approaching the table)  
nakoddu...

NIA HEAD  
thaagithe vasthunadhantaru..

vacchina tharvatha thaagithe  
enti, thagakapothē enti? konchem  
theesuko..

SHEKHAR

(frustrated and annoyed)  
naakoddu sir. orders yekkada  
nunchi vachayi? Mumbai aa Delhi  
aa?

NIA HEAD

chepthe maathram em cheyagalav?  
mottham mana control lo unnatte  
untundhi, kani antha aa pai vadi  
chethilone..

SHEKHAR

adhe yevaru ani aduguthunnanu?

NIA HEAD

paivaadu (point finger upwards)

SHEKHAR

enti?

NIA HEAD

dhevudu, Shekhar..

His frustration levels touch peaks and starts walking  
away.

SHEKHAR

mee ishtam vacchindi chesukondi..  
idhemanna kottha..? (starts  
walking away and stops) poyina  
nela old city lo aa bangladesh  
sleeper cell ni pattukunte... aa  
CBI Chauhan gadi dhaggari nunchi  
phone vacchindhi... prisoner  
exchange ani cheppi vanni  
bangladesh ki pampincharu. Adi  
kooda nanney hand over  
cheyyamannaru. Nenu cheyyanu.

NIA HEAD

ala kaadhu sekhar..ippudu..

SHEKHAR

enti ippudu? asalu ee Chauhan  
gaadi video lu internet lo petti  
viral chesi encounter chesi  
padadhobbali mundhu..

NIA HEAD

(grabbing a chair for him  
to sit down)  
come on sekhar..cool down..come..

SHEKHAR

enti cool down, ela  
kanapadthunnanu meeku?

he walks few steps to the door and he suddenly turns back  
like he forgot something

asalu idantha kadhu,sir... na  
resignation entha varaku  
vacchindhi?

NIA HEAD

resign chesthe health benefits  
undav, Shekhar.. artham chesuko..

SHEKHAR

health benefits nakem avasaram  
ledhu..

NIA HEAD

Na maata vinu. Ni savings karchu  
pettoddu. aa dabbulu reppoddhuna  
nee pilladiki upayogapadathayi..  
chivari stage lo roopayi migilina  
sampadinchinatte, Shekhar?

SHEKHAR

(with ultimate irritation)  
em matladathadu, thaagubothu  
edhava...

NIA Head takes a sip with a sympathetic face.

CUT TO:

SCENE-149.INT.SPECIAL BRANCH.MORNING

It's early in the morning. Niranjan is held up in a  
special cell. A constable comes and wakes him up..

He is escorted out by four police men to a parking garage  
at the back entrance of the office. Niranjan looks happy.  
He knew that this is his escape route and everything is  
going exactly as he was told.

SCENE-150.EXT.SPECIAL BRANCH.MORNING

Shekhar is waiting outside the branch office with a file  
in hand. Its a convoy of two vehicles, a mini truck/SUV  
and a car. Passing Shekhar, Niranjan greets him with a  
smile.

NIRANJAN

hello... Good morning..

Shekhar looks at him seriously and gets into the front  
seat of the car. Niranjan is put in the back of the truck



along with two police men. Shekhar's car leads the way and the vehicles hit the road.

SCENE-151.EXT.HIGHWAY.MORNING

Nagpur highway is mostly empty early in the day. Three hours in to the journey, vehicles are passing through a hilly terrain. Some thing seems to be bothering Shekhar. He opens the file and looks at four pictures taken from the CC camera's of the interrogation room. Prathap Reddy's PA and the Lawyer along with Nirranjan are seen in the pictures.

A reminder pops up on his phone, "Call Wife".

he takes out his phone and dials Swathi's number. A male voice answers the phone on the other end.

SEKHAR  
(confused)  
hello... yevaru?

PRAKASH  
hello sekhar garu nenandi praksh  
ni,

SEKHAR  
nuvvem chesthanav akkada?

PRAKASH  
nenandi prakash ni, mee wife  
colleague.. ninna kalisam  
iddharam, meeru chala badha lo  
unnaru, gurthu undi undadhu..

SEKHAR  
evadu badhalo undhi? asalu em  
chesthanav nuvvu akkada? Swathi  
kivvu phone..

PRAKASH  
(like he intentionally  
forgets)  
swathi gara? em ledhandi... pick  
up chesukodaniki mee intiki  
vacchanu.

SEKHAR  
(serious)  
Nuvvu yendukocchavu ani  
adagaledu. ayina pick up  
chesukodaniki vacchinodivi bayata  
car lo wait cheyali gani,lopala  
em chesthanav? Swathi ki phone  
ivvu mundu.

PRAKASH  
snanam chesthunnarandi.. velli

ivvamantara?

SEKHAR

vaddhu! akkarledu. aagu..  
bayataki vacchaka, ade... living  
room loki vacchaka... nenu pani  
meedha Nagpur velthunnani cheppu.

PRAKASH

Nagpur endhukandi? em pani?

SEKHAR

(frustrated)

neekendhuku? asalu neekendhuku?

PRAKASH

ahaa.. mamuluga chintu ni pickup  
chesukovali kada.. ee roju last  
day kada ani adigaanu.

SEKHAR

(anger and confused)

neekela thelsu aa vishayam? thanu  
cheppinda lekapothey nuvve donga  
chatuga vintunnava?

PRAKASH

phone lo details yenduku lendi,  
Sir. manam personal ga  
matlaadukundaam.

SEKHAR

manam... manam yenti ra..? mundu  
Swathi ki ivvu phone..!

PRAKASH

(stands up in a hurry)

snam chesthunnaru.. idigo  
ippude isthunna..

SEKHAR

aagu!!! avasaram ledhu...  
marchipoyyanu. Tharuvaatha  
vishayam cheppu chalu..

PRAKASH

ey vishayam andi?

SEKHAR

(serious)

Nagpur velthunnanu..

cutting him off..

PRAKASH

meeru ee roju Chintu ni school  
nunchi pick up chesukoru.... ane

kada?

SEKHAR

adi kaadu...

cutting him off..

PRAKASH

done... chepthanu

SEKHAR

avasarm ledhu. Swathi ni naku  
phone cheyamani cheppu, nene  
cheptha..

PRAKASH

ee maathram dhaniki maalli aavida  
meeku phone cheyadam endhuku sir,  
nene cheptha lendi

SEKHAR

avasaram ledhu.. swathi ni..

cutting him off..

PRAKASH

meeru tension padaddhu sir, nenu  
cheptha ga..bye!

SEKHAR

(serious loud tone)  
cheptha ga.. kaadhu.. chep...  
beeeeeeep

he cuts the call..

SEKHAR

(frustrated, to himself)  
hello.. hello... edhava na..  
veedekkada dhorikadra naaku..

sekhar cuts the phone irritated. He asks the driver to  
pull over and also signals the truck behind to pull over  
as well.

SHEKHAR

pakkaki aapu...

SCENE-152.EXT.HIGHWAY.MORNING

Heading to take a leak, Shekhar shows his little finger  
to the officers in the truck as well. Everyone gets down  
to empty their bladders including Niranjana. Shekhar picks  
up the file from the car and addressing the two police  
men guarding Niranjana.

SHEKHAR

mee iddaru ee car lo randi.

...and extends his hand asking for the key to the hand cuffs. Niranjan looks at him suspiciously. Shekhar escorts him in to the truck and handcuffs him to the seat. vehicles move. Shekhar sits opposite to Niranjan and keeps looking at him seriously.

SCENE-153.EXT.HIGHWAY.MORNING

Car is still leading the way and truck follows at a distance. sekhar with that frowny face doesnt know how to vent his frustration out.. Shekhar pulls pictures from the file and showing them to Niranjan he asks...

SHEKHAR  
asalu evadra nuvvu?

Prathap Reddy PA ki neeku yenti sambandam?

Niranjan throws a smirk and turns away.

Vijay Mallya nunchi Gaali  
Janardhan Reddy, A Raja varaku  
desam lo ye pedda case ayina, ee  
lawyer ye vasthadu. Veedu ninnu  
yenduku kalisaadu?

Niranjan doesn't react and is surprised to know about that lawyer.

Last and final question, ninnu  
champataaniki try chesthundi  
yevaru?

Niranjan reacts casually.

NIRANJAN  
Thelusukoni yemchestharu, Sir?  
Nagpur vellelopu nannu yelaagu  
thappinchestharu. Repati kalla  
nenu ye desam lo vuntaano  
yevariki theleedu. yellundu nannu  
andaru marchipotharu.  
Avathalellunda meeku kotha  
case... that's it. simple.

Before Shekhar could react, An 18 wheeler truck from behind rams into their mini truck. Shekhar and Niranjan are thrown of their seats. Driver of the mini truck is barely able to control the vehicle from tipping over and maintains the speed. Shekhar looks back in shock. Niranjan smiles.

NIRANJAN  
cheppanu kada sir. Vachesaaru.

Truck from behind races towards the mini truck and rams

in to it again. Mini truck swirls and driver controls it. Shekhar asks the driver to speed up.

SHEKHAR  
speed ga ponivvu.

Mini truck increases speed. Shekhar radio's the police men in the car from the mini truck.

SHEKHAR  
guys, we have company. I think we should speed up.

Car increases speed. A quarry truck over takes the 18 wheeler and the mini truck from the right lane of the highway and catches up with the police car in the front. Police men from the car try to see who is in the truck. A man sitting in the passenger seat of the truck waves at them with a smile and suddenly the quarry truck hits the car from the side. Police car almost goes off road but gets back on the road. Shekhar is watching the quarry truck hitting the car and is not happy. He holds Niranjana's shirt with both his hands and shouts out loud.

SHEKHAR  
yevaru veellu? Prathap Reddy  
Manushula...?

Before he could finish, 18 wheeler from behind rams in to the mini truck again and Shekhar falls back. The police car in the front is now speeding up to avoid the quarry truck and the truck is trying to catch up with the car. Quarry truck tries to ram into the car again and in the process it hits the back wheel of the car making it to turn side ways and the car flips multiple times in the middle of the road. Shekhar can not believe what is happening. Police car is still flipping and before it could stop, the quarry truck rams in to it at the middle with full speed making the car to bounce like a ball. Quarry truck eventually runs over the crushed car. The driver of the Mini truck reacts instantly and avoids crashing in to the police car. He swirls to the right lane and barely misses the car. But, the 18 wheeler behind crushes the police car further by running all its 18 wheels over the vehicle. The remains of the Police car look like chopped lumps of metal on the highway.

The mini truck is now between the quarry truck and the 18 wheeler. Having no option, Shekhar takes out his gun and starts shooting at the truck behind him. Suddenly, the quarry truck slams on its brakes and the mini truck rams in to the quarry truck unable to control. This impact throws Shekhar to the front of the mini truck. He hits hard and loses his gun in the impact. He gets hurt on the elbows. Niranjana starts to panic. He gets a cut on his forehead. Driver of the Mini truck is bleeding from the head. As soon as the mini truck slams in to the quarry truck, the 18 wheeler from behind rams in to the

mini truck with full speed. This impact almost crushes the mini truck in to half and Shekhar is thrown back on to the mangled metal hurting his face. He is almost on the hood of the 18 wheeler at this point. He could see the driver of the 18 wheeler eye to eye. The quarry truck keeps moving and the 18 wheeler keeps pushing the mini truck from behind. The mini truck is sandwiched between the trucks and is being dragged on the highway. Shekhar's leg gets stuck between the mangled seats and is trying hard to free himself. A few kilometers down, the truck stop and the quarry truck launches forward out of the way. Shekhar and Niranjana don't understand what is happening as they can't see outside. The 18 wheeler shifts gears and starts pushing the mini truck. Shekhar is still struggling to free himself.

SCENE-154.EXT.BRIDGE.DAY

A top view reveals that the mini truck is at the edge of a bridge. 18 wheeler pulls back and the quarry truck launches with full speed and hits the mini truck pushing it in to the water below. Mini truck falls 100 feet down in to the flowing river. It sinks quickly as it's being drifted. 4 men from the trucks get down with machine guns and start shooting at the sinking truck.

SCENE-155.INT.RIVER.DAY

Bullets are shot through the water. Shekhar hides behind the seats and Niranjana tries to take a breath in the little pocket of air at the top of the truck. Mini Truck driver is dead.

SCENE-156.EXT.BRIDGE.DAY

They empty their magazines.

SCENE-157.INT.RIVER.DAY

Bullets stop. But the truck is rapidly sinking. Niranjana Panics.

SCENE-158.EXT.BRIDGE.DAY

Men on the bridge analyze the situation. They see no sign of movement in the water. They start running down to the river bank from either side of the bridge with guns in hand.

SCENE-159.INT.RIVER.DAY

Truck is completely under water with no pocket of air. Niranjana takes a deep breath before sinking in. Shekhar uses all his strength and flips over the mangled seats and frees himself. He quickly swims towards Niranjana and realizes that Niranjana is cuffed to the seat. He checks his pockets but there is no sign of the key. He starts searching for the key. Niranjana is terrified.

SCENE-160.EXT.BELOW BRIDGE.DAY

Men with guns approach the river bank on either sides of the river.

SCENE-161.INT.RIVER.DAY

Shekhar is still searching for the key. Niranjan is almost out of breath. He is taking his last few breaths. Shekhar finds the key stuck in a crevice of the truck. He searches for a thin metal piece and finds a wire. he uses it to pull the key out of the crevice. He picks up the key and gets back to Niranjan. Niranjan is already passed out. Shekhar realizes the urgency of the situation and quickly opens the cuffs and pulls him from the wreckage and out of the mini truck. He observes men on the river bank and drags Niranjan down stream in to a river bend and pulls him to the surface. Niranjan is unconscious. Shekhar drags him to the shore. He starts pumping Niranjan's chest in order to revive him. After struggling for several minutes Niranjan finally comes back to life coughing out all the water. Shekhar grabs his shirt immediately and pulls him on his feet and starts running down stream.

SCENE-162.EXT.BELOW BRIDGE.DAY

One of the men approaches the Squadron leader and informs him that the crane is 30 mins away.

MAN  
sir, 30 mins.

SCENE-163.EXT.RIVER.DAY

Niranjan is tired from running and collapses taking deep breaths. Shekhar is ahead of him.

NIRANJAN  
(taking deep breath)  
thanks, sir. Nenu eeroju  
chachipoyyanu anukunnanu. Ayina  
vaallu nannu kooda champesthaaru  
anukooledu, Sir.

Shekhar stops and looks at him. In an instant reaction he pulls Niranjan by his shirt. He then grabs his neck and forces his face in to the river. Niranjan struggles. Shekhar pulls him back after few seconds. Niranjan chokes and panics unable to understand.

SHEKHAR  
ippudu cheppu... yevaru vaallu?

Nirajan pauses and looks at Shekhar.

NIRANJAN  
theleedu.

Shekhar grabs him by the neck and pushes him in to the river again. Pulls back after a minute. Niranjana is almost out of breath. He struggles hard to take breath. Shekhar asks him one more time.

SHEKHAR

vaallu yevaru.

NIRANJAN

thelee... aaaa... chepthanu  
chepthanu. wait wait wait...  
wait! veellu yevaro correct ga  
theleedu... aaaa kaani...kaani  
motham chepthanu meeke ardham  
avuthundi.

SHEKHAR

cheppu.

NIRANJAN

chepthunna... detailed ga  
cheppalante 1998 lo modhalu  
pettali..

SHEKHAR

iravai ella kindhata modhalu  
pedthe kani avvadha..?

NIRANJAN

(frustrated)

that is the beginning. 98,  
pokhran atomic bomb successful  
ayaka.. Uranium, Thorium,  
Plutonium, lanti weapon grade  
atomic minerals meedha  
surveillance perigindhi..  
Appatinunchi DRDO develop chesina  
BLACK-G ane software tho direct  
ISRO launch chesina PALV-GARUDA  
1&2 satellite latho desam lo  
vunna anni atomic mines paina  
exclusive monitoring  
jaruguthundi. Every pound of  
mineral is accounted for  
automatically by the software.  
endhukante 1962 atomic energy  
act.. section 14 prakaaram  
importing and exporting of atomic  
minerals is strictly prohibi..

SHEKHAR

ehe.. aapu.. yenti sodi? idantha  
nakendhuku?

NIRANJAN

detailed ga cheppamannaru ga..

SHEKHAR



intha detailing avasaram ledhu..  
Nee daggara yemundi? adi nee  
daggaraki yela vachindi?  
vallevaru? adi cheppu chalu.

NIRANJAN  
two years back DAE Geo-Technical-  
mining survey lo..

SHEKHAR  
DAE ante?

NIRANJAN  
Department of Atomic Energy.  
(hopelessness)

SHEKHAR  
yeah..ok.. continue.

anyway.. survey lo thummalapally  
ane area lo grade A uranium  
reserves vunnayi ani kanukunnaru.  
prapancham lo athipedda Uranium  
mines lo idhi okati. idhi  
andhariki thelisina vishayam. Raw  
Uranium ore refine chesi..

SHEKHAR  
(seriously)  
point ki vasthava?

NIRANJAN  
ok..ok.. kani evariki cheppakunda  
dhaachipettina vishayam okati  
undhi. plutonium 239. highly  
concentrated uranium ore lo  
dhorukutundhi. neeku thelise  
untundhi, very rare.

SHEKHAR  
naku thelidhu. theliyalsina  
avasaram ledhu. Last time  
aduguthunnu... malli adaganu..  
nuvvu ela involve ayyav?

NIRANJAN  
Arey... chepthunnu kada... aa  
maatram patience lekapothey  
yela... Uranium corporation  
acquire chesukunna 1100 acres lo  
kakunda... pakkane 15 acres lo  
plutonium 239 kuda kanukkunnaru.  
kani dhani vivaralu bayataki  
ranivvalledhu. This is where  
things gets really complicated. 6  
nelala kritham adhe DAE head Ravi  
Nayak naluguru techies ni.... to  
be precise naluguru hackers ni

oka secret project kosam hire  
chesukunnadu.. andhulo nenu, na  
gaming friend Rajesh kooda  
vunnamu...

DISSOLVE TO:

SCENE-164.INT.DAE OFFICE.NIGHT

Niranjan, Rajesh and two others are working in a closed office space filled with high tech equipment, servers and computers. The place is guarded by men in black with heavy weapons walking back and forth. A person who looks like high ranking official (DAE Head) is addressing the hackers.

DAE HEAD

Alright guys, this is a highly sensitive mission. The future of India's security depends on you. PALV-GARUDA 1&2 satellites gurinchi meeku already brief chesaru. Now, mana rendu satellites ni Chinese hack chesaaru. mana nuclear wealth ni track chesthunnaru. Ante, mana beeruva thalaalu vaalla chethullo vunnatte. Meeku rendu tasks vunnayi. Vaatini malli hack cheyyali kaani vaallaki theleekoodadu. current images ni old images tho replace cheysi vaallani mislead cheyyali. Rendu, System ni hack-proof cheyyali. future lo malli yevaru hack cheyyakunda. Job complete ayyenthavaraku ee compound daati bayataki yevvarini pampincharu. No phones, no pen drives, no personal items of any sort, nothing. first stage lo meeru block cheyalsina area lu..jarkhand lo Jaduguda uranium reserve and Andhra pradesh lo thummalapalle uranium reserve. Get on and get going.

visuals of four people working day and night continuously running complex codes in their computers and cross checking the satellite feed with the server in the room. DAE Head keeps checking on the progress. He is briefed on a time to time basis on the updates. All computers are hooked to a large server which runs for three floors below under water and data is being dumped in it automatically. Complex coding, Electronic satellite visuals, Real time satellite images of various mines, Actual and digital scanning of mines appear on screens across the room.

NIRANJAN(V.O)

Naluguri ki naalugu sections of  
code ni assign chesaaru. Vaatini  
ni break cheyadanike maaku  
naalugu vaaralu paine pattindhi.  
Data ni replace chesi hack-proof  
cheyataaniki inko rendu vaaraalu.

visuals of thousands of code lines running through a dark  
green screen. visuals of the blocked satellite feed being  
replaced by recorded ones from the previous dates..

Code ni vallaku handover  
cheyagane ma mission terminate  
chesi mammalni pampinchesaaru.  
Memu vellipoyina nela rojula  
varaku maapaina surveillance  
vundi.... Kani...

SCENE-165.INT.RAJESH'S GARAGE.DAY

"Two months later". Visuals of Rajesh in his garage going  
through the hacked software and finding something  
suspicious.

NIRANJAN(V.O)

Rajesh gadu DAE local server lo  
bug implant chesi vaadi sontha  
system nunchi monitor  
chesthunnadu ani makevvariki  
theleedu. Vaadiki ardham ayyindi,  
Memu hack chesindi Chinese  
software ni kaadu Black-G ni ani.

SCENE-166.EXT.RIVER.DAY

SHEKHAR

Black-G enti?

NIRANJAN

Black-G... Black Garuda, rendu  
okate. Indian intelligence and  
DRDO collaboration tho Nuclear  
grade mineral reserves  
dongathanam kaakunda nigha vesi  
unchadaniki PALV-GARUDA satellite  
tho monitoring cheyataaniki  
develop chesina  
software....adi...

Shekhar still puts a confused face which makes niranjan  
angry

NIRANJAN

asalu meekemaina ardham avuthunda  
ledha?

SHEKHAR

avuthundi. mimmalni andharini oka  
software break cheyadaniki oka  
officer pilichadu..

NIRANJAN

DAE head..

SHEKHAR

DAE evaru?

NIRANJAN

(louder)

department of Atomic energy  
head.. andhuke nenu detailed ga  
pokhran nunchi modhalu  
pettindhi.. 98 lo pokhran lo  
atomic bomb test jarigina..

SHEKHAR

voddu...! thombhai enimidhi  
nunchi vaddhu. ardhham ayyindi.  
Inthaki yenduku break  
cheyinchaadu... DAE head?

NIRANJAN

vaallu chese uranium smuggling  
satellite surveillance ki  
dhorakkunda...

SHEKHAR

smuggling aa? yevaru?

NIRANJAN

yevarante... DAE head, Private  
shipping companies okati rendu  
vuntaayi, Tummalapalli local  
MLA...I don't know inka yevaru  
vunnaro.

SHEKHAR

Inthaki yevariki ammuthunnaru?

NIRANJAN

Yedo international company ki  
ammuthunnaru. anthaku minchi  
naaku theleedu.

SHEKHAR

idantha neekela thelisindi?

SCENE-167.INT.RAJESH'S GARRAGE.DAY

visuals of Rajesh unblocking the satellite feed of that  
particular 15 acres of land in thummalapalle only to find  
out that surface of that 15 acres land scape is depleting  
day by day. He downloads all the data from the software  
to a chip through his personal computer.

NIRANJAN(V.O)  
Memu chesina code ni,  
Thummalapalli lo jaruguthunna  
illegal mining images ni cover up  
cheyyataaniki vaadukuntunaru.  
Vaatiki sambandinchina details  
motham gather chesi oka chip loki  
copy chesadu.

SCENE-168.EXT.THUMMALAPALLI MINING AREA.NIGHT

Rajesh disguised as mining worker visits the exact place  
where the raw plutonium ore being dug.

SCENE-169.INT.RAJESH'S GARRAGE.DAY

NIRANJAN (V.O)  
kaani oka thappu chesaadu..

Rajesh is on the phone holding a stress ball talking to  
an unknown person.

Thana daggara vunna information  
ni 10 kotlaki beram pettadu.

He cuts the call and puts the phone in a cup containing  
blue liquid. The solid phone dissolves into liquid  
completely..

SCENE-170.EXT.RIVER.DAY

SHEKHAR  
Police laki maatram inform  
cheyyali anipinchaledu..huh!  
prathee okkadu donge..

NIRANJAN  
nannu pattukunnaru? yempeekaaru?  
Ayina choosthu choosthu 10 kotlu  
yevadaina vadilesukuntaada? memu  
mari antha manchollam kaadu sir.

SHEKHAR  
omg! this generation...  
tharavatha..?

SCENE-171.INT.NIRANJAN'S APARTMENT.NIGHT

Niranjan is hacking into Mark Zuberbergs face book  
account and his phone rings...

NIRANJAN(V.O)  
oka rathri Rajesh kangaru ga naku  
phone chesadu..

SCENE-172.INT.RAJESH'S GARRAGE.NIGHT

Rajesh is sweating and in a panic mode. He is hiding

behind a cup board and whispering on the phone.

RAJESH

Rey... naku urgent ga nee help  
kavali.. I'm in lot of trouble..  
nannu champataaniki try  
chesthunnaru.

NIRANJAN

what.. calm mmchhh clam down. yem  
matlaaduthunnavu. ninnu  
champataaniki yevaru try  
chestharu ra?

RAJESH

nenu ippudu yemi cheppalenu.  
Nuvvu urgent ga intiki ra. please  
ra. My life is at risk.

NIRANJAN

adi kaadu ra. police laki inform  
cheddam.

RAJESH

voodu..voddu...voddu.. andaru  
involved vunnaru. nuvvu please  
urgent ga intiki ra.

NIRANJAN

ok ok ok... vasthunnanu.

He puts the phone down.

SCENE-173.EXT.RAJESH APARTMENT.NIGHT

Roads are deserted. Niranjan parks his bike on the side and starts walking towards Rajesh's house and suddenly a body falls on a parked car making a huge thud and breaking all windows. Niranjan jumps out of his skin and falls flat on the ground and hides behind a vehicle, scared. Two men look out of the window of the fourth floor. They don't see Niranjan but he sees them. As soon as they leave he rushes to the car only to find out that it is Rajesh and he is in a pretty bad shape. He is trying to communicate but is unable to. Niranjan is shell shocked and doesn't know how to react. Rajesh puts a micro chip in Niranjan's hand and breaths his last. Niranjan breaks down in to tears but hears someone climbing down the apartment building and steps in to a dark alley to hide. Two men walk up to Rajesh. One is carrying Rajesh's CPU which they picked up from his home and the other checks his pockets. They then get in to their car and leave.

SCENE-174.EXT.RIVER.DAY

SHEKHAR

ok. dhanni cash

chesukundhamanukunna mee rajesh  
gaadu chachadu. vadu ichina chip  
theesukoni dabbu kosam vaadu  
chesina thappe malli nuvvu kooda  
chesaavu.

NIRANJAN

ledu! nenu pakkaga unnanu. vaadu  
picchodi la evadu scam  
chesthunnado vallaku phone chesi  
blackmail chesadu. nenu, deeni  
valla evadu labha padagalado  
vaditho deal set chesukunnu. na  
transaction success. padhi kadhu.  
paathika kotlu.

SHEKHAR

evadu?

NIRANJAN

Prathap Reddy

SHEKHAR

mari veellu?

NIRANJAN

scam lo involve ayyinollu..

SHEKHAR

chip needaggara vundani vaalaki  
yela thelusu?

NIRANJAN

Chip server ki connect avvagaane  
location track avuthundi.

SHEKHAR

hmm.. shimla nunchi nee venta  
padedhi veelle..

NIRANJAN

exactly..

SHEKHAR

Prathap Reddy ki information leak  
ayyindani athanni champataaniki  
bomb blast plan chesaaru.

NIRANJAN

absolutely..

SHEKHAR

Ippudu ee penta lo nenu involve  
ayyanu kabatti nannu, ninnu  
kalipi vesestharu.

NIRANJAN

precisely..

SHEKHAR  
hmm... ippudu aa chip yekkadundi?

NIRANJAN  
Prathap Reddy daggara.

SHEKHAR  
So, ee scam ni Prathap Reddy  
media ki icheyanthavaraku manam  
bayata thiragakoodadhu.

NIRANJAN  
ninna sayantrame delivery  
ayipoyyindi. Ee paatiki media ki  
ichesuntaadu.

SHEKHAR  
aa confirmation ey kaavaali.

NIRANJAN  
yekkada dorukuthundi?

SHEKHAR  
akkada..

Pointing at a smoke rising above the thick forest far  
away.

SCENE-175.EXT.PRATHAP REDDY HOUSE.DAY

reporters are all standing outside prathap reddy's house  
with live telecast vans and equipments. Malini is talking  
to the camera.

MALINI  
athyantha naatakeeya parinaamala  
madhya ninna prathap reddy pai  
jaragaboyina bomb dhaadi case lo  
nindhithulanu eeroju aadharalatho  
sahaa prajala mundhu nilabedutha  
ani avesanga prathigna chesina  
prathap reddy kanipinchakunda  
poyaaru.

Camera man follows her to the front gate.

aayana voorlu lerani konni  
oohagaanaalu vunna, intlone vundi  
bayataki raavataniki  
bayapaduthunnaru ani mari kondaru  
abhipraya paduthunnaru. Yedi  
yemaina media munduku ki vachi  
confusion ni clear chese  
bhadyatha aayanaki yentha maatram  
ayina vundi.

Front gate of the house is heavily guarded by police and  
security. They are refraining media from entering the



place.

SCENE-176.EXT.RULING PARTY OFFICE.DAY

Mining minister is walking out of the party office and media people ambush him with cameras and mikes. His security tries to stop them but they follow him to the car. They put him on the spot and he has no option but to respond.

REPORTER 5

prathap reddy mee party meedha  
chesthunna aropanalu nijamena?

REPORTER 6

aayana meeda jarigina hatya  
prayatnaniki mee party ki  
sambandham vunda?

MALINI

Sir, ruling party lo senior netha  
ga, oka mining minister ga meeru  
spandinchalsina avasaram vundi.

He opens the car door to get and stops.

MINING MINISTER

yenduku spandinchaali amma? meeru  
adige prasnala ki, athanu chese  
aaronanalaki aadharaalu vunnaya?  
(pause) avi theesuku randi,  
appudu spandisthanu.

He gets into his car and leaves.

SCENE-177.EXT.JUNGLE.NOON

The duo walk through the jungle clearing bushes and making way. Shekhar has multiple cuts and bruises. His knee caps are busted. Niranjan has some deep cuts on his body and they need immediate medical attention. They drag their feet and eventually reach a tiny village.

SCENE-178.EXT.VILLAGE.NOON

It's a small village with tiny houses but the entrance of each house is decorated with bright colors and heavy doses of jasmine flowers. Shekhar stops an old man passing by and ask...

SHEKHAR

peddhayana.. ye ooru idhi..?

VILLAGE OLD MAN

munsab peta..

SHEKHAR

eerojemanna pandaga ikkada?

VILLAGE OLD MAN  
ikkada roju pandage!

he walks away smiling. Shekhar and niranjan are wandering in the streets. Couple of men are seen exiting a decorated house and Niranjan asks.

NIRANJAN  
hello, emandi. ikkada TV yekkada choodochu?

VILLAGE MAN 1  
(sarcastic)  
ikkadikocchi TV choosthanantaav yentayya babu

NIRANJAN  
Urgent ga news channel chudaali..

VILLAGE MAN 1  
ikkada TV ye yevaru sarigga choodaru. news asalu choodaru.

SHEKHAR  
yenti antha backward area na?

VILLAGE MAN 2  
Hello saar. yenti backward? idi choosara... Samsung S7, gold plated. ikkada signals ye sarigga vundavu kaani, masthu phone idi.

Niranjan and Shekhar still don't understand what's happening.

VILLAGE MAN 2  
inthaki pani ayipoyyinda... inka avvala?

SHEKHAR  
yem pani?

The two village men look at each other in disbelief. They spot a man on a bike with lot of jewelery heading towards them. They run up to him.

VILLAGE MAN 1  
saar.. saar.. saar. fresh stock vachindi saar. meekosame attipetti vunchamu.

Shekhar and Niranjan exchange looks, still confused and start walking. Shekhar spots his doctor and is surprised to see him there.

SHEKHAR

meera?

DOCTOR  
oooh meera? mee peru  
marchipoyyanandi...mmm

SHEKHAR  
Shekhar..

DOCTOR  
avuna? verededo ani gurthee..

SHEKHAR  
kaadu... idey.. meeru ikkada  
yemchesthunnaru? patient aa?

DOCTOR  
chi chi... patient ayithey  
yendukosthanandi. meeru mareenu.  
aamatram protection  
theesukuntaanu.

SHEKHAR  
mari ee guidiselo em pani?

DOCTOR  
(blushing)  
yevarikaina gudiselo yem pani  
vuntundandi?

NIRANJAN  
(innocent)  
yem pani vuntundandi?

Doctor looks at Niranjan with an unbelievable expression.

DOCTOR  
nuvvu chinna pilladivi neeku  
theleedu lemna...

A woman walks out of the hut at the same time and asks  
seductively...

VILLAGE WOMAN  
idigo... tip em ledha?

DOCTOR  
vaccheppudu arati pallu  
thecchaga!!

VILLAGE WOMAN  
chee niyabba... (pause) eelevaru?  
ni friends aa?

DOCTOR  
avunu.

VILLAGE WOMAN

vasthara?

DOCTOR  
yem sir, velthara?

NIRANJAN  
mee intlo TV undha?

SHEKHAR  
(irritated)  
ehey, nuvvagu!

DOCTOR  
oh! discount aa? (addressing the  
women) idigo discount anta  
isthava?

VILLAGE WOMAN  
aaa itharu! (sarcasm) neeku ichi,  
ni friends ki ichi. nenu business  
chesukunnatte.

she slams the door on their faces.

NIRANJAN  
yemandi TV?

SHEKHAR  
ninna ne kadhayya dhorikipoyanani  
thega badha padipoyav...

DOCTOR  
andhuke sir.. eesari dhorikipo  
koodadhani intha dhooram  
vacchindhi. chuttupakkala 200  
kilometer laki ee oore safe andi.  
paiga ee oorlo prathi gudiseku  
rendu gadapalu sir.

niranjan understands now that the entire village is in to  
prostitution.

NIRANJAN  
OOooo...hhooo.. ok ok.. ardham  
ayyindi ardham ayyindi. anduka  
ikkadevaru TV choodaru... ok

Shekhar and Doctor look at him in disbelief. snapping out  
of it...

SHEKHAR  
news choodaali, TV laantidi  
yemain vunda ikkada.

DOCTOR  
padandi. mundhoka tea kottu  
vundi.

They start walking and Nirajan observes that there are women standing in their varenda's, dressed beautifully and inviting him inside. He keeps blushing.

DOCTOR  
inthaki mee cancer treatment  
start chesaara leda?

SHEKHAR  
(loud)  
Cancer enti? em ledhu, chinna  
gadda ne annav ga..?

NIRANJAN  
(snapping out of his zen)  
enti meeku cancer ah?

DOCTOR  
oh ala annana? aaa... 90% anthey  
ayvuntundi lendi. Modhati stage  
lo anni alane untaay. maa  
thathaki kooda anthey... first  
chinna gadde. Tharavaatha adi  
cancer ayyindi.

SHEKHAR  
nuvvekkadi doctor vayya...?

DOCTOR  
endhukaina manchidhi malli  
okasari na clinic ki randi..

SHEKHAR  
buddhunnodu evadaina nee  
dhaggariki malli vasthadu..

DOCTOR  
aha.. chepthunna.. ayina nenu ee  
madyana clinic ki kooda  
vellatledu lendi. Time antha  
ikaade ayipothondhi.

SHEKHAR  
neeku ika vere pani paata leda?

DOCTOR  
pani ippude ayyindhi sir. Paata  
sayantram start avuthundi.  
cheekati padangaaney.

SCENE-179.EXT.TEA STALL, VILLAGE.NOON

They reach the tea stall.

DOCTOR  
idigo... thammudu. moodu strong  
tea ivvu...

Niranjan and Shekhar reach out to the TV set and Niranjan keeps flipping channels.

NIRANJAN  
meeku cancer ah?

SHEKHAR  
vaadu oka thala thikkalodu.

NIRANJAN  
I am sorry.

SHEKHAR  
yehey! ledani chepthunnana?

TV ANCHOR (ON TV)  
...prathapa reddy ippudu media ki  
moham chaateyadam tho ee vivaadam  
palu anumanalaku dhaari  
theesthondhi..

A visual of Prathap Reddy peeping through the curtain gaps is captured by the media and is aired repeatedly.

TV ANCHOR (ON TV)  
ma camera ki dorikina ee visual  
ippudu news lo hulcal chesthundi.  
Prathap Reddy yenduku  
daakuntunnaru?

Niranjan is utterly confused and looks at Shekhar for answers.

SHEKHAR  
veedu kooda ninnu double cross  
chesaadu. Nuvvu veeditho deal  
chesukunnav, veedu aa MLA tho  
deal chesukunnattu vunnadu.

NIRANJAN  
Shit! bayataki velthe  
champestharu. mana brathuku inka  
ee gudiselalalone saar.

Shekhar is lost in serious thought looking at the TV screen and observing the visuals. Niranjan is panicking. Doctor is flirting with a woman at the tea stall.

SHEKHAR  
ni phone ivvu

Doctor hands him his phone and he dials Yadav.

SHEKHAR  
elaka nu bayataki lagalante...  
poga pettali..

SCENE-180.INT.SPECIAL BRANCH.DAY

Yadav answers the phone.

YADAV  
hello...?

SHEKHAR  
Nenu Shekhar ni, yekkuva react  
avvoddu. cheppedi calm ga vinu.  
(pause) pakkaki ra. (pause) First  
Media ni contact cheyyi..

Only visual of Shekhar speaking to Yadav is shown with  
out voice.

...and Swathi ki phone chesi,  
urgent case meeda out of country  
vellanu, Rishi ni ee roju pick up  
chesukolenu ani cheppu. And most  
importantly, nenu neeku phone  
chesinattu inkevvariki  
theleekoodadu. nenu malli phone  
chesthanu.

he cuts the call.

SCENE-181.EXT.VILLAGE.NOON

Shekhar walks back to Niranjana.

SHEKHAR  
inko copy yekkada pettavu?

NIRANJAN  
yem copy?

SHEKHAR  
vaadiki ichina information copy?

NIRANJAN  
ledu. unnadi okkate. adi vaadiki  
ichesaanu.

SHEKHAR  
leda..? intha pedda scam  
jaruguthunte, copy pettukova?

NIRANJAN  
idi mari baagundi. idemaina na  
family business aa? copy lu  
pettukoataaniki. next scam ki  
gurthupettukoni mari copy  
vunchukuntaanu lendi sir.

Shekhar looks at him seriously frustrated.

SHEKHAR  
...yenduku pudathaaro...

SCENE-182.INT.SPECIAL BRANCH.DAY

Yadav calls several journalists at various TV channels. He mails them some videos.

SCENE-183.INT.VARIOUS TV CHANNELS.DAY

several journalists are writing down information given by Yadav on a piece of paper. They run to their respective editors with the information and the editors are shocked with the news. They immediately air a special bulletin on breaking news.

SCENE-184.INT.VARIOUS TV CHANNEL SCREENS.DAY

Visuals flip through various channels. BREAKING NEWS appears on screens along with FLASH SCROLLING at the bottom.

TV ANCHOR 1

sanchalana vaartha.. Kadapa  
jilla, thummalapally uranium  
mining lo akramaalaku. Palu  
shipping company latho  
prathipaksha netha Prathap Reddy  
avineethiki palpaduthunnarani  
maaku viswasaneeya vargala nunchi  
samaacharam andhindhi..

In the visual box, CC TV footage of Prathap Reddy's PA and his lawyer meeting Niranjana in the interrogation room is seen.

TV ANCHOR 2

prathap reddy thana PA tho ee  
case loni nindhithudu Niranjana  
Iyer tho raayabaraniki pampina  
exclusive footage ma channel  
sampadinchindi...

the footage is shown exclusively with no audio. Personal photos of Niranjana are also shown.

SCENE-185.INT.PRATHAP REDDY RESIDENCE.DAY

prathap reddy is shell shocked watching the cover story on TV. He starts throwing up all the alcohol in his system.

MALINI (ON TV)

Prathap Reddy ki scam tho  
sambandham vunna aadharalu  
Niranjana sekarinchinattu, Aa  
aadhaaralu bayataki raakunda  
athanitho manthanalalu jaripinattu  
pakka information. Adi  
kudarakapovatam tho ruling party  
paina aaropaalu chesthunnattu



thelusthundi.

SCENE-186.EXT.TEA STALL.DAY

Niranjan is worried.

NIRANJAN

nannu expose chesesaru ga. ippudu  
definet ga champestharu.

SHEKHAR

relax. everything will be  
alright.

SCENE-187.EXT.RANGE ROVER.DAY

Mining minister is watching the news on his vehicle's TV  
and he is not happy.

TV ANCHOR 3 (ON TV)

Niranjan Iyer ni National  
Investigation agency nunchi vere  
department ki tharalincharani,  
daani venaka kooda Prathap Reddy  
hastham vundochunani  
viswasaneeyya vargaalu  
theluputhunnayi...

He picks up his phone and dials George. Before he could  
speak George responds.

GEORGE

I am extremely sor...

MINING MINISTER

Gravity of the situation neeku  
ardham avuthunda?

GEORGE

I know... naaku ardh...

MINING MINISTER

Thummalapalli gurinchi media ki  
yela thelisindi? Niranjan ni  
shift chesina sangathi yela  
thelisindi? Antey... they are not  
dead. iddaru brathike vunnaru and  
media ni contact chesaaru. Perlu  
bayataki vache lope issue ni  
close cheyyi.

SCENE-188.INT.GEORGE'S BASE.DAY

GEORGE

I'll fix it once for a...(phone  
cuts)

George is extremely irritated. He dials.

SCENE-189.EXT.BELOW BRIDGE.DAY

deleted scene.

SCENE-190.INT.PRATHAP REDDY RESIDENCE.DAY

Prathap Reddy is walking back and forth like a man possessed with a glass of whiskey in one hand and a half empty bottle in in the other. He is frustrated watching the news. He keeps pouring whiskey in the glass and chucking it instantly. His men are all on phones calling multiple groups. A doctor, a lawyer and his political advisers are also in the room. People are walking back and forth working.

PRATHAP REDDY  
rey.. (no response) REYYY...

PERSONAL SECURITY  
saaar...

PRATHAP REDDY  
yedi ra vaadu? (pause) 5  
samvatsaraala nunchi kukka la  
padunnadu. Ippudu motham  
pattukellipoyyadu. atu pathika  
poyyindi, itu chipu ledu. Media  
vaallu motham naamedey  
thosesaaru. idi vaadi planey.  
YEDIAADU!!!

PERSONAL SECURITY  
Vethukuthunnamu saar. poddunna  
Shamshabad airport lo kanapaddadu  
anta. Flight details track  
chesthunnam.

PRATHAP REDDY  
power poyi padhi samvatsaraalu  
ayyindi ra... pegulu yendi  
poyyayi ikkada. Party lo ye MLA  
secret meetinglu peduthunnadu,  
yevadu vuntaadu, yevadu jump  
ayipothadu aney vishayalu maatram  
thelusu... kaani PA gaadu ruling  
party tho kumbakku ayyadani  
maatram kanipetta lekapoyyaru.  
Intelligence malli. aaa? aa chip  
naaku kaavaali. naaku  
kaavalanthe.

His phone rings and he answers.

PRATHAP REDDY  
Hello.. ...na..na maata... okka  
saari.. 20 yellanunchi

maniddariki parichayam... mee...  
meeru ardham chesukovaali. nannu  
irikisthunnaru .....avunu...  
avunu... naaku konchem time  
ivvandi.. nenu proof thesthanu...  
ledu andi... ippudu media munduki  
vellalenu... arey... center  
nunchi phone vasthundi nenu malli  
phone chesthanu.

He cuts the call. He lies about the call from the center.  
He takes a deep breath. People around start pouncing on  
him.

POLITICIAN 1

meeru statement ivvalandi. ivvaka  
pothey prajalandaru nijam  
anukuntaaru. Party paruvu  
pothundandi.

POLITICIAN 2

Reddy, nela rojula lo elections  
vunnayi. ee issue valla chala  
damage avuthundi.

PRATHAP REDDY

naaku konchem time kaavali...

...and he lifts his drink and finishes it.

SCENE-191.EXT.BRIDGE.EVENING

Crane is standing on the bridge and lowering the cables  
in the river. Four men change in to diving costumes and  
dive right in to the water with out a second thought. A  
crane is being set up on the bridge.

SCENE-192.INT.RIVER.EVENING

Four Divers with lights to their heads spot the crushed  
mini truck at the bottom of the river. Two of them survey  
the surroundings of the truck and two get in to the  
truck. They find a body of the driver in the front. In  
the back they find empty hand cuffs and no sign of  
bodies.

SCENE-193.EXT.BRIDGE.EVENING

cables from the crane are lowered in to the river. Four  
divers pop to the surface and dive back in grabbing one  
cable each.

SCENE-194.INT.RIVER.EVENING

cables are attached to four corners of the truck and the  
divers exit the place. Mini truck slowly gets lifted up  
and out of the water.

SCENE-195.EXT.RIVER.EVENING

Mini truck lifts above the water surface and is placed on the side of the river. Men quickly search the truck for clues and bodies. Only the driver is found dead and the other two are missing. Squadron leader's phone rings and he picks up.

GEORGE

They are still alive Damn it!  
Sweep the entire area. Dinner  
time ki vaalliddari dead bodies  
na table meeda vundaali. Now go,  
get them.

Holding the empty handcuff's, the head of the squadron looks around and spots smoke coming out of the jungle far away. He points in that direction and the squadron heads out.

SCENE-196.EXT.VILLAGE DHABA.EVENING

The entire village is pooled up at the village center around a vibrantly colored and lit stage. Everyone from Food vendors to liquor vendors are having a field day with sales. Niranjana and Shekhar find a place close to a TV set at the dhaba. Doctor sits facing the stage and he is very excited. People around seem to be waiting for someone. Unable to control the anxiety, Niranjana asks.

NIRANJANA

yevarikosam andi wait  
chesthunnaru?

DOCTOR

rasaalu amma... apsarasalu...

SONG BEGINS...

SCENE-197.EXT.VILLAGE DHABA.NIGHT

Several beautiful and voluptuous women dance their way in to the center stage. Niranjana and Shekhar are shuffling between watching the dance and the TV while the doctor at one point climbs up the stage to make some intimate dance moves. Place is surrounded by people of various backgrounds from Hippies, IT guys, villagers, contractors etc.

SCENE-198.INT.PRATHAP REDDY RESIDENCE.NIGHT

SONG CONTINUES IN THE BACKGROUND...

Prathap Reddy is sweating and several people in the background are arguing and some are addressing him. He seems to be zoned out.

SCENE-199.EXT.JUNGLE.NIGHT

Squadron of 15 men heavily armed are headed towards the village.

SCENE-200.EXT.VILLAGE DHABA.NIGHT

Song is in full swing. Shekhar is looking at his watch and getting little nervous.

SCENE-201.INT.PRATHAP REDDY RESIDENCE.NIGHT

Prathap Reddy is surrounded by a mob and grilling him down. His help makes his way through the men and hands him over a phone. He looks at the name and

PRATHAP REDDY

SSHHHH...

sir.....(pause) yes sir.... woh  
baath nahi hein sir... sir....  
teek hein sir. Abhi...sir.

He puts the phone down and doesn't look happy. Pointing at the media...

rammanu..

SCENE-202.EXT.JUNGLE.NIGHT

The squadron is close to the village.

SCENE-203.EXT.VILLAGE DHABA.NIGHT

Song ends with a heavy and fast beat with fast steps and a bang. Everyone in the village lift their hands up for the finale. Doctor clings on to the main dancer and follows her in to a hut. some women leave and some hang out flirting with men out in the open.

SCENE-204.EXT.PRATHAP REDDY RESIDENCE.NIGHT

Media is waiting at the main door and Prathap reddy walks out and stands facing the media.

PRATHAP REDDY

maa thaatha swargeeya Gangi reddy  
garu, maa nanna swargeeya Obul  
reddy garu, ippudu nenu Prathap  
Reddy. ma vamsham lo evaraina oka  
sari oka maata cheppaka adhi  
chesi theerutham... ledha  
chastham..

SCENE-205.EXT.VILLAGE DHABA.NIGHT

PRATHAP REDDY

Nenu cheppinadantha vasthavam ani  
malli chepthunnanu. Aadharaalu  
andubaatuloki rangaaney mundu

meeke andajesthanu. Anthavaraku  
opika pattandi. Namaskaaram.

He turns and starts walking back inside. Media is not  
happy. They go frantic yelling and screaming.

SCENE-206.EXT.RANGE ROVER.NIGHT

Mining ministers Range Rover with a blue light and couple  
of escort cars are on the high way traveling at high  
speeds. The mining minister is watching the news on his  
car TV. All reporters erupt at once and shoot out volley  
of questions.

VARIOUS REPORTERS

sir..sir..sir

details cheppali... details

vasthundi vasthundi antunnaru  
inthaki yeppudu vasthundi?

meeru nijam chepthunnaru ani  
guarantee yenti?

ruling party meeda kaavalani  
abandaalu vesthunnaru...

meedaggara nijam ga aadhaaralevi  
levu

meeru kaavaalani delay  
chesthunnaru

meeru yevarithono beram kudurchu  
kuntunnaru...

kaavalani negative publicity  
chesthunnaru...

REPORTER 3

Thummalapalli lo akramam ga meeru  
mining chesthunnadi nijama kaada?

Prathap Reddy gets irritated and shouts turning back

PRATHAP REDDY

kaadu!

REPORTER 3

ante akkada mining jaragatledu?

PRATHAP REDDY

jaruguthundi kaani adi nenu  
kaadu.

REPORTER 3

mari yevaru chesthunnaru?

He pauses and looks around. His men warn him not to speak  
Journalists keep pouncing on him.

REPORTER 2  
mari yevaru, sir. prajalaki  
thelijali.

REPORTER 1  
yevaro cheppali.

PRATHAP REDDY  
Atomic research head, local MLA,  
Shipping company lu, IAS officer  
lu.. cheppalante chala list  
vundi.

Mining Minister's face becomes pale and lifeless. Glass  
of drink he is holding starts to tremble.

SCENE-207.EXT.PRATHAP REDDY RESIDENCE.NIGHT

Media erupts in a frenzy. Prathap Reddy's men pull him  
inside the house with force while the media guys almost  
break the door. Police resort to pushing everyone out  
with force. Some fall down and are stamped up on,  
equipment broken.

SCENE-208.INT.GEORGE'S BASE.NIGHT

George is watching the same live on his TV. He wipes his  
face in disbelief. He picks up his phone and dials.

SCENE-209.EXT.VILLAGE.NIGHT

Squadron leader's phone vibrates and he answers.

GEORGE  
Where the hell are you  
guys?(loud)

SQUADRON LEADER  
three kilometers west of the  
location, sir.

GEORGE  
dorikaara?

SQUADRON LEADER  
gun point range vunnaru, sir.

His gun is pointed at Shekhar from across the village,  
hiding in the dark behind a mud wall.

GEORGE  
take them out and I want the  
bodies.

SQUADRON LEADER

copy that, sir.

Squadron leader directs his men to spread out and take positions.

SCENE-210.EXT.VILLAGE DHABA.NIGHT

Shekhar and Niranjan are still watching the news and the area is still pretty crowded. Shekhar's expressions change.

SHEKHAR  
SHIT! (surprised)

NIRANJAN  
yenti sir, veedu abaddalu  
aduthunnadu. information  
ledantaadenti? (innocent)

SHEKHAR  
veedi daggara ledu.

NIRANJAN  
veedi PA ki nenega ichindi!

SHEKHAR  
adi veediki andaledu...

NIRANJAN  
ante... PA?

SHEKHAR  
avunu..

NIRANJAN  
Oh my god! we are dead. manalni  
champestharu, Sir. Naaku appude  
chavalani ledu Sir  
(hyperventilating). Sir, please  
sir yedovakati cheyyandi sir.  
please sir.. please.

SHEKHAR  
NIRANJAN! stop it damn it! nannu  
aalochinchani...(pause) ippudu...  
nuvvu chesina project files,  
nuvvu sampaadinchina documents...  
ivvanni vaalla daggara kooda  
vuntaayi kada... hard disk lono,  
server lono, some where...

NIRANJAN  
Encrypted Data files ivvanni.  
Hard disk's support cheyyavu.  
Project chesetappudu local server  
lo vundevi kaani adi  
de-commission chesi motham remote  
server ki upload chesaru.



SHEKHAR  
aaa.. yekkadundi adi?

NIRANJAN  
yedi?

SHEKHAR  
remote server (grinding his  
teeth)

NIRANJAN  
theleedu.

Out of no where a bullet shatters a bottle and hits a passer by creating a huge noise. Everyone is jolted out of the festive mood and start running in different directions. A flurry of bullets are sprayed around the area. People scramble in different directions to take cover. Niranjan is petrified. Shekhar pulls him behind a drum. 15 armored men with T-20 machine guns storm the village shooting randomly searching for Shekhar and Niranjan. Villagers are killed. Shekhar devices a surprise attack to disarm and kill all of the perpetrators after an elaborate shooting sequence. He captures the squadron leader at gun point. He picks out the man's phone and asks him to call his boss.

SHEKHAR  
nee boss ki phone chey..

he doesn't react. Shekhar shoots his kneecap..

SHEKHAR(CONT'D)  
cheyi..

In extream pain the frightened shooter dials his boss and Shekhar grabs the phone.

SCENE-211.INT.GEORGE'S BASE.NIGHT

George answers in a rush

GEORGE  
pani ayipoyyindi ani cheppu.

SHEKHAR  
almost ayipoyyindi. okkade  
migilaadu.

He shoots the squadron leader. George is shell shocked.

ippudu ayipoyyindi...

George is extremely angry and yells out.

GEORGE  
rei.. neeku situation ardham  
kaavatledu. Nuvvu chache

anthavaraku manushulu vasthune  
vuntaaru. You better run!

SCENE-212.EXT.VILLAGE DHABA.NIGHT

SHEKHAR

rei... nenu kaadu. nuvvey paripo.  
Correct ga ganta time isthunnu,  
Paripo! Yendukante nenu  
vasthunnu. Scam ki  
sambandinchina motham details  
with evidence NIA daggara vundi.  
indulo involve ayina andarni,  
neetho saha arrest cheyyataaniki  
already ma officers  
bayaluderaaru. Ni operations  
base, Remote server location,  
secret hideouts... anni  
thellavaarelopu cease  
ayyipothayi. Paripooo. Dorikaava,  
chachave... (cut)

He cuts the call abruptly. Niranjan is spell bound and  
looks at Shekhar in awe. He tires to say some thing.

NIRANJAN

kani...

SHEKHAR

mmmmmmhhhhh...!(authoritative)

Shekhar keeps looking at the phone and starts counting.

SHEKHAR

3....

SCENE-213.INT.GEORGE'S BASE.NIGHT

SHEKHAR(V.O)

2.....1!

George is out of words and frustrated. By the time  
Shekhar say's "one". He frantically dials a number and  
the phone keeps ringing. George is tapping his feet and  
thinking.

GEORGE

come on... come on... pick up...  
pick up...

The person at the other end answers the call and that's  
when he realizes

GEORGE

oh! no... (trolley forward, zoom  
back) NOOOOOO.... (shouts)

and throws his phone at the wall breaking it into pieces.

GEORGE  
(shouting out loud)  
ffuuuuuuuckk. phone tap chesadu.

SCENE-214.INT.SPECIAL BRANCH.NIGHT

Yadav is on a head set and typing on a computer. The big screen on the wall is routing through various cell phone towers in the country. At every tower, the screen zooms in for a city size view. The connection stops at a tower near Kristnapatnam Port in Andhra Pradesh. Map zooms in to the port and further to a red dot that is moving. The screen slowly turns in to a satellite image and in to a live shot of the satellite. The live shot is following a man indicating that it's his cell phone.

YADAV  
krishnapatnam port..!

SCENE-215.EXT.VILLAGE DHABA.NIGHT

Theme music begins... Shekhar puts the phone down and starts garbing guns, ammunition and binoculars from the fallen men. He dials again.

SCENE-216.INT.SPECIAL BRANCH.NIGHT

Theme music continues... Yadav, Venkat Rao and NIA Head are in a conference call with Shekhar. Shekhar instructs all three on what to do next and everyone concurs.

SCENE-217.EXT.VILLAGE DHABA.NIGHT

Ariel shot of Shekhar and Niranjana leaving the place, camera tilts up in to the night sky with the THEME MUSIC playing intensely with heavy base.

SCENE-218.EXT.JUNGLE.NIGHT

close of a fast moving bike in the narrow paths of the jungle. Wide angle reveals Niranjana tightly holding on to Shekhar sitting at the back of the bike. Ariel shot of the bike through the forest. THEME MUSIC still playing intensely.

SCENE-219.INT.GEORGE'S BASE.NIGHT

Theme music still playing. George got his fuse blown off. He cant think straight. He is walking back and forth trying to think his way out...

GEORGE  
aaa... Fffkkk ffkk ffkk. you are  
pushing me Shekhar. Na rules  
break cheyisthunnava. You left me  
no option. aaaaa.... vaadiki...  
yeavaru vunnaru..? (loud)aa  
shekhar gaadiki?

He leaves and Theme music intensifies on George's face.

SCENE-220.INT.ARMORY, SPECIAL BRANCH.NIGHT

Yadav, Venkat Rao and 10 other officers are all dressed up for combat and packing up weapons.

SCENE-221.EXT.SPECIAL BRANCH.NIGHT

Two armored trucks are waiting in the parking lot. Arms are loaded in to the trucks. Yadav and Venkat rao hug each other, show their thumbs up and get in to different trucks. Trucks leave in opposite directions.

SCENE-222.EXT.STATE HIGHWAY.NIGHT

Theme music still playing. Shekhar's bike is zooming forward on the metal road towards Krishnapatnam. They cross a mile stone of Vijayawada 250km. Tilt up to the night sky. Door bell ringing sound...

SCENE-223.EXT.SHEKHAR'S HOUSE.NIGHT

Pull back from the black door to reveal two grown men heavily built waiting outside Shekhar's House. one of them rings the calling bell again. Swathi open's the door wiping her eyes.

MAN 1  
idhi Shekhar gari illena?

SWATHI  
kadhu... nadhi.

Both men look at each other.

MAN 2  
aayana mee husband ye kada?

SWATHI  
kadhu... ex husband

MAN 1  
divorce aa? yennallaindi meeru  
divorce theesukoni?

SWATHI  
correct ga ee roju 3:20, school  
vadile time ki...

They look at each other again and before they could speak.

SWATHI  
inthaki meeru yevaru... oh! wait  
nenu chepthanu... aayanaki  
accident ayyindi, hospital lo  
chala serious condition lo

vunnaru... nannu urgent ga  
choodalantunnaru, nenu ventane  
bayaluderi raavaali. anthena?

They look back at each other surprised and one of them  
tries to say something but then stops and looks back at  
the other confused. She puts a hopeless expression.

SWATHI  
yenti...? kotha story aalochinchu  
kovataaniki time kaavala?  
theesukondi!!!

closes the door on their faces. They look at each other  
and turn back to discuss.

MAN 1  
cheppaana aa story nammadu ani.

MAN 2  
sare... nuvve cheppu...

He starts thinking turning his head in different  
directions and occasionally looking at the other person.  
Man 2 keeps checking the watch.

MAN 2  
Time avuthundi...

MAN 1  
sare... nee story ye bagundi...

Man 2 smiles and they both turn back and press the  
calling bell. She opens the door with her hand on her  
waist and a hopeless expression. She waits for them to  
speak.

MAN 2  
aaa... nijam gaane accident  
ayyindandi. chala serious ga  
vundi. meeru urgent ga raavaali.

SWATHI  
ekkada ayyindi accident? iddharu  
okesari cheppandi?

They look into each other again.

MAN 1  
ledandi chacchipoye stage lo  
unnaru..

SWATHI  
ayithe velli...  
chacchipomanandi..

and shuts the door on their faces. They turn back looking  
at each other and Man 2 is angry with Man 1.

MAN 2  
(mocking his dialogue)  
ledandi chacchipoye stage lo  
unnaru. accident yekkada ayyindi  
ante, nuvvu cheppedi ada?

MAN 1  
nenedo help cheyyataaniki try  
chesa...

MAN 2  
avasaram ledu! nenu handle  
chesthanu.

Man 2 picks up the phone and dials his boss. His boss answers.

MAN 2  
sir. veellaki divorce  
ayipoyyindanta sir.

GEORGE'S MAN  
divorce ah?

MAN 2  
avunu sir.

GEORGE'S MAN  
sare. vaadi kodukuni theesuku  
randi.

puts the phone down and they turn back towards the door and press the calling bell. This time she opens with an irritated voice.

SWATHI  
meerinka vellaledha?

MAN 2  
madam kaneesam babu ni  
pampinchandi. Kodukuni  
choodaalani thaha thaha  
laaduthunnaru... papam.

SWATHI  
babu ledu. sleepover, valla  
friend intlo. vunna nenu  
pampinchanu... bayalu derandi  
meeru. Cheap tricks play  
cheyyataaniki sigguledu!

and shuts the door on them again. They look at each other more confused. Man 2 tries to call their boss but man 1 stops him and hints that he will handle this. He dials his boss.

MAN 1  
nannu handle cheyyani.

SCENE-224.INT.GEORGE'S BASE.NIGHT

George is on a serious call and his man's phone rings. He grabs the phone and answers it in order not to disturb George's call. He steps aside with his mouth close to the piece.

MAN 1

sir. babu ledu sir. valla friend  
intlo sleep over ki velladanta...  
em cheyamantaru?

GEORGE'S MAN

(irritated and whispering)  
meeru kuda oka chaapa, dindu  
vesukoni akkade padukoni  
podhunney occheyandi.

MAN 1

sir?

GEORGE'S MAN

chetha na kodaka!!! evarunte  
vallani pattuku randi!

and cuts the call.

SCENE-225.EXT.SHEKHAR'S HOUSE.NIGHT

Man 2 laughs at Man 1 and he looks back at him seriously.

MAN 1

iddaram kalisi handle cheddham.

They reluctantly press the door bell. Swathi opens the door with a baseball bat in hand and starts hitting them.

SWATHI

Okka saari chepthe ardham kaada..  
aa.. aa..

Man 1 grabs the bat and Man 2 holds both her hands behind her back. Man 1 throws the bat away.

SWATHI

yei... yevaru meeru.. vadulu..  
maa aayana police office thelusa?  
vadulu.. ninney...

He then pulls out a hand kerchief from his pocket and places it on Swathi's nose. She slowly stops struggling and passes out. Theme Music starts on high note.

SCENE-226.EXT.ARMORED TRUCK, STATE HIGHWAY.NIGHT

Yadav and his team are zipping through the night on the highway.

SCENE-227.EXT.ARMORED TRUCK, HIGHWAY.NIGHT

Venkat Rao and team are driving on the highway. They cross a board which says 100km to Kadapa.

SCENE-228.EXT.GEORGE'S BASE.NIGHT

Yadav's truck slowly reaches the property of George's location. This is a farm house in the middle of nowhere. They park the vehicles and get down. The team of 10 men slowly make their way in to the property.

SCENE-229.EXT.THUMMALAPALLI MINING AREA.NIGHT

Venkat Rao and team enter the mining area at Thummalapalli. They get down their vehicles and carefully walk through the area.

SCENE-230.EXT.GEORGE'S BASE.NIGHT

Theme music still playing... Men take different doors to enter the property. They keep in constant communication. They are at the entrance of 4 different doors and ready to bust in.

SCENE-231.EXT.THUMMALAPALLI MINING AREA.NIGHT

Venkat Rao busts in to the container shaped offices of the mines and bust men. Different teams of his men bust in to different container offices and pull out workers and officers. Some of them run away. Around 20 men are put on their knees at gun point.

SCENE-232.INT.GEORGE'S BASE.NIGHT

multiple doors are bust open and Yadav's men storm in to George's office. As soon as the doors are bust open several computers in the office activate a red light. Yadav's men walk in to the main office and look around. they find nothing. They let go of their guard and Yadav realises something.

YADAV

oh ooh!

BHAM!!! a huge blast blowing the entire building in to pieces.

SCENE-233.EXT.THUMMALAPALLI MINING AREA.NIGHT

Venkat Rao suddenly takes his ear piece out of his ear due to the sound of the blast. He is shell shocked. he slowly put back his ear piece and tries to speak to Yadav. he keeps yelling Yadav but no response from the other end. Theme music playing in high notes.

SCENE-234.EXT.STATE HIGHWAY.NIGHT



Close on the tires of the bike. Bike slams to a halt. Shekhar is on the phone shocked and frustrated. He kicks the road in anger and screams out loud. Theme music still playing. Tilt up in to the night sky.

SCENE-235.EXT.KRISHNAPATNAM PORT.DAY

Starting interludes of the theme music on the sunrise shot overlooking the massive port. Shekhar and Niranjan are looking through two binocular's stolen from the men at the village. Shekhar is packed with guns and ammunition also stolen from the same men. An Ariel shot reveals that they are camped on top of the tallest crane overlooking the entire port. They are frantically searching for the server. Several men are at work on several ships.

NIRANJAN

intha pedda port lo server  
yekkadundo yela theluthundi? idi  
ayye pani kaadu.

Shekhar is still looking. He is zooming back and forth from men, equipment, ships, cargo, containers and suddenly he spots something. He locks his binoculars on a fork lift and the fork lift drives off revealing a ship with the name "INS GARUDA". Shekhar smiles and pointing at the ship...

SHEKHAR

akkadundi.

Niranjan uses his binoculars and spots the name. Theme music intensifies. Transition in to a live shot of the ship. Camera pans and they are climbing on to the ship using the anchor ropes.

SCENE-236.INT.INS GARUDA.DAY

The Ship is heavily guarded with armed men. Last container is loaded and men on board are trying to hurry up the process. They are running around frantically. Shekhar and Niranjan sneak their way deep in to the ship. They walk through multiple walk ways, doors, down several stairs hiding from the armed men and reach dark corners of the ship. Their movement is captured on the CC camera's attached at every nook and corner of the ship and is being displayed on multiple screens on the captains deck. after searching for a while they are slowly realizing the fact that the server might not have been here.

NIRANJAN

server ikkada lenattu vundi andi

SHEKHAR

ardham avuthundi (frustrated).  
yekkada thappu chesam?

They feel a motion in the ship and exchange looks running towards the exit doors. They run thru several passage ways, climb up multiple stairs. This time, there are no guards. They make it to the top deck and realize that the ship has already left the dock and at the mouth of the harbor. Shore is too far to even swim. Shekhar thinks quick and spots a life boat. He starts untying the life boat. They are still being monitored. All of a sudden Shekhar and Niranjana realize that they are surrounded by at least 30 men armed with machine guns pointed at them. Shekhar stops what he is doing and marks his targets. He tries to quickly grab his gun but a voice disturbs him thru the ships communications system.

GEORGE (V.O)  
wooo...wooo... easy there  
Mr.Shekhar. Calm down. Thondara  
padaku.

SWATHI (V.O)  
Shekhar! (pissed off) Is this  
some kind of a sick joke? It's  
not funny I am telling you. nannu  
vadileya mani cheppu. Kidnapping  
case kooda pedathanu... ippude  
chepthunnanu.

SHEKHAR  
swathi? (shocked)

GEORGE (V.O)  
yes! ni wife Swathi. (pause) You  
know the drill.

Shekhar drops his weapon on the floor. Niranjana is shaken and lost. Armed men surround them and clear all weapons from Shekhar and Niranjana. Then they are transported to the Captain's deck.

SCENE-237.INT.CAPTAIN'S DECK, INS GARUDA.DAY

Addressing Swathi

GEORGE  
bad marriage aaa? hmmm. I am  
having a bad week... antha mee  
aayana valle. Naakey  
thagultaarento, ilantoolandaru.

Hand cuffed to the back Shekhar and Niranjana are brought to the captain's deck. They are surrounded by armed men.

GEORGE  
(looking at Shekhar)  
well.... we meet at last... chala  
trouble chesav! yeppudu  
inthena...? sambandam leni  
vishayaalu kellukuntaada?

(addressing Swathi)

SWATHI

Meeku kotha... naaku alavaate...

George looks at her a little surprised and a little irritated too..

GEORGE

Well played... Phone call, brilliant. Kaani, motham battalion vesukosthav anukunnu? mee iddare vachesaaru oopukuntu? (Smiling) Server kaavala? dorikinda? Dorakadu. Arey, nuvvu asalu yentha pedda scam ni kelikaavo thelusa? Deeni mundu, Agusta, Boforce, 2G, common wealth... ivanni peanuts. Yevarevaru involve ayyaro thelusa? Mining, defense, external affairs, Finance, Foreign Trade... sagam cabinet, vaalla kinda pani chese prathee government officer, IAS nunchu PA varaku. Top heads in Military and navy. Anthenduku, priminister tho saha... Mari intha mandi involve ayyarante yentha dabbu vundi vuntundi antav? Next 20 samvatsaraalu government maaradu, ardhham ayyinda? Weapon grade Plutonium 239, ante grade A quality. 50,000 nuclear weapons thayaru chese antha sarukundi ship lo. Yevariki ammuthunnamo thelusa? Take a wild guess. come on... Theleeda? North Korea! Idi just oka scam matrime kaadu, idi yentha sensitive issue no thelusa? North Korea ki Plutonium ammuthunnam ani thelisthe United Nations lo mana desam paristhithi Iran, Iraq kanna daarunam ga tharravuddi. Mari idi media ki ichesthava? Brain pani chesthunda leda? Arey, ee motham equation lo nuvvu yematram ra. Nee job yenti, nee salary yentha, asalu nuvvu yevaru? mmm... Idantha neeku yenduku cheppano thelusa? kaneesam poyemundaina neeku ardhham avvali, nuvvoka samanya manishivi ani. You are just an ordinary man.

He gestures his men to take them away. His men grab the three of them.

Don't worry, mimmalni appudey  
champanu. Neekinka  
choopichalsindi vundi.  
anthavaraku suite room lo rest  
theesukondi.

His men drag them away. George turns towards the  
equipment looking at the electronic charts of the sea.

SCENE-238.EXT.CONTAINER, INS GARUDA.DAY

Ship is sailing at full speed in deep blue sea. It's a  
bright sunny day. Shekhar and party are pushed on to the  
deck of containers.

SCENE-239.INT.CONTAINER, INS GARUDA.DAY

Shekhar and party are thrown in to a container and  
locked. A ray of light is flashing through a small hole.  
It is the only light source inside the container which  
otherwise is pitch dark. All are cuffed with their hands  
behind. There is absolute silence for a minute. Shekhar  
struggles a little and untangles his hand from behind. He  
is still cuffed but his hands are in the front. He starts  
looking for an escape route.

SWATHI

yemchesthunnavu Shekhar...  
shekhar ninne.

SHEKHAR

thappinchukune maargam  
choosthunnanu.

SWATHI

aaa thappinchukoni? samudram lo  
dookuthama? naaku eetha raadu.  
Penam meeda nunchi poyyalo  
paddattu avuuddi.

NIRANJAN

mari yela madam? veellu manalni  
champestharu kada.

SWATHI

yenti, nijangaaney champesthara?  
Vaadedo bayapetta daaniki annadu  
anukunnanu.

NIRANJAN

ooh meeku ee situation kotha  
kadu... anthe lendi. maaku  
alavaatu ayipoyyindi. Yemantaaru  
Sir?

Swathi gets all upset and furious.

SWATHI

ARE U KIDDING ME SHEKHAR! That's  
it! you crossed your line.  
Inthavaraku yemchesina  
bharinchanu. inka naa valla  
kaadu. Nenu divorce  
theesukuntunnanu and that's  
final. Nuvvu yemcheppina vine  
prasakthey ledu. Ninnu  
chesukunnanduku ila samudram  
madyalo chavaalsina karma  
pattindi. Devudaa, Ilanti chaavu  
ma pakkindi Saroja ki kooda  
raakoodadhu thandri. Adi... daani  
donga mokhamu... choosthene gudlu  
peekeyyali anipisthundi. Nenu  
chachipothey Rishi paristhithi  
yento aalochinchava? aahh...  
nuv venduku aalochisthavu le.  
(crying) nenu chachipothe vaadni  
soccer practice ki yevaru  
theesukelthaaru, vaadiki  
istamaina noodle yevaru  
chestharu...

SHEKHAR

Idigo ikkada evaru chavatledhu...  
nuvvu yedupu start cheyyaku.  
nannu aalochinchani.

SWATHI

nijamga..?

NIRANJAN

oorukondi sir. Chachipoyyemundu  
kooda positive thinking  
meeddaggare nerchukovaali. Madam,  
yedo miracle jarigithey gaani  
manam brathakam...

SHEKHAR

nuvvu noru muyyi. leni ponivi  
cheppoddu..

Swathi starts crying and abusing Shekhar again.

SWATHI

leni ponivi va? athanu cheppedi  
nijame kada. Rathri mana intiki  
vachi mari nannu kidnap  
chesaaru... ante...

cutting her off...

SHEKHAR

Neeku yenni sarlu cheppanu  
theleenollu thalupu kodithey  
theeyyoddu ani. nuvvu vinavu.  
Pedda pudingi daani la annintiki

munduntaav.

SWATHI

ante! vaallu nannu kidnap  
cheyyatam naa thappa? Nenu  
thalupu theyyaka pothey, ayyo...  
papam thalupu theyyaledu, ani  
vadilesi vellipoyyevaalla?  
Pudingi daanna? anthey le, okka  
daanney pilladini penchukuntu  
vasthunnanu kada. Atu vudyogam...  
itu intlo panulu, anni nene  
chesukuntunnanu kada, neeku alage  
kanapadathanu.

Shekhar mellow downs...

SHEKHAR

adi kaadu Swathi... ardha raathri  
thalupu kodithey okka saari  
aalochinchaali kada...

SWATHI

naakem thelusu... nuvvu vachavemo  
anukunnanu...

SHEKHAR

aa time lo nenenduku vasthanu...

SWATHI

mari ade kada problem... naaku  
oka pella vundi, daaniki konni  
aasalu vuntaayi, ani neeku  
yepudu anipinchadu. Ee donga  
vedavalathone ni jeevitham antha  
ayipoyyindi. Na jeevitham kooda  
paadu chesaav.

SHEKHAR

sorry Swathi. andukey Job ki  
resign chesanu.

SWATHI

antha ayipoyyaka ippudu resign  
chesi yemi laabham le?

SHEKHAR

Antha ayipoyyinda? anukunnanu.  
Ante adi nijamenanna maata?  
(serious)

SWATHI

yedi nijam?

SHEKHAR

Neeku kooda vaadante istame  
ayithey.

SWATHI  
yevarante...?

SHEKHAR  
Inkevaru, aa patta thala Prakash  
gaadu... Oopukuntu  
intikosthunnadu ga roju.

SWATHI  
chi.. chi... nuvvu yentha  
digajaari matlaaduthunnavo neeku  
thelusa? intha cheap ga yela  
aalochincha galavu Shekhar.

SHEKHAR  
aaa... nenu cheap gane  
aalochisthuna. Nuvvu, vaadu  
maatram roju book club ki velli  
baaga pusthakaalu chaduvukondi.

SWATHI  
You are unbelievable. U know what  
Shekhar, Ninnu  
asahinchukovataaniki roju... yedo  
oka kotha kaaram isthunnav. This  
tops it.

NIRANJAN  
ayya baaboi naa valla kaadu  
(Loud). Pellante bhayam vesthundi  
Sir mee iddarni choosthunte.

SWATHI  
anthaa.. ayana valle..

NIRANJAN  
Eevida ila matlaaduthundante,  
asalu vishayam theleedanna maata?

SWATHI  
ye vishayam?

NIRANJAN  
Aayanaki cancer ani meeku  
theleeda?

SWATHI  
cancer ah? cancer evariki?

SHEKHAR  
naku cancer entra niyabba..

NIRANJAN  
mee ayanake. Aayana meeku  
cheppaledha?

SWATHI  
neeku cancer ah? idheppudu?

SHEKHAR  
(irritatingly)  
cancer ledhu em ledhu..

NIRANJAN  
eeyanaki treatment isthunna  
doctor anukokunda kalisthe  
cheppadu. Lekapotha naaku kooda  
theleedu lendi.

SHEKHAR  
vaadoka thikkalodu.

SWATHI  
(shocked)  
yenti Shekhar! intha pedda  
vishayaanni na daggara daachava?

NIRANJAN  
(realizing something)  
oh..(pause)..nakippudu artham  
ayyindhi.. eeyanaki cancer ani  
thelisina dhaggari nunchi  
mimmalni kavalani dhooram  
chesukuntunnaru. (pause) oh my  
god... thyagam!

SWATHI  
what?

NIRANJAN  
yes... its a sacrifice..

SHEKHAR  
nee bondha. aa doctor ke picchi  
anukunte neeku double undhi..

NIRANJAN  
marendhuku dhooranga untunnaru?

SHEKHAR  
Thane intlonchi vellipomandi.

NIRANJAN  
aavida ala anetattu meerey  
chesaru. Yes. I cracked it...

SHEKHAR  
nuvvu noru muyyi...

Swathi starts crying and Shekhar starts consoling her.

SHEKHAR  
swathi... vaadedho theleeka  
antunnadu. Naakem ledu swathi.  
naa maata nammu.

She suddenly hugs him and he slowly puts his arms around



her. She is still crying.

SWATHI

Nuvvu Rishi ni school nunchi  
theesuku raavakkarledu. Naatho  
shopping kooda raavakkarledu.  
Neeku nachindi cheyyi,  
istamuntene naatho time spend  
cheyyi kaani nuvvu intikocheyi.  
Roju yekkada thintunnavo...  
yepudu padukuntunnavo... I  
missed you.

SHEKHAR

I missed you too Swathi. Anduke  
nenu resign chesesaanu. Naaku job  
kanna nuvvu important.  
Brathikunte Panjagutta lo bouquet  
lu ammukuntu brathakochu.

NIRANJAN

Aaaawwwweeee... Sorry...

suddenly the container opens up. George is waiting  
outside..

GEORGE

Family bonding ayipothey, mi  
anthima yaatraki bayalu derudaam.

SCENE-240.EXT.STEAM BOAT.DAY

the trio, George and few of his armed men are boarded on  
steam boats and are head towards an oil rig in the middle  
of the sea.

SCENE-241.EXT.OIL RIG.DAY

They are taken to the oil rig and tied to oil tanks.  
George's men take palm sized magnetic detonators and  
stick them at various locations. Each detonator has a  
timer and all are set to 10 minutes. They pull up an  
equipment using the cranes on the rig. Once the equipment  
reaches to the deck level George speaks.

GEORGE

Idento thelusa?

NIRANJAN

Server!

GEORGE

exactly...

He sticks a bomb to it.

deenitho kooda naaku inka pani  
ledu. Motham evidence okesaari...

pewfff

George and his men lower themselves in to their boats and quickly get away to the ship. Shekhar starts to look out for a way to get out of the shackles.

SWATHI

Shekhar, yedo okato cheyyi  
shekhar. I don't wanna die here.  
Do something.

SHEKHAR

ade choosthunnanu Swathi, okka  
nimisham, aalochinchani.

NIRANJAN

Maa nayanamma yeppudu antundedi  
Sir...

SHEKHAR

sollu aapi nee kaallatho daani  
itu thoyyi...

Shekhar and Niranjan work together and get out of their shackles. Once all three are undone Shekhar tries to find a way to get rid of the bombs. George is already on the ship. Shekhar spots a pipe with valve's and knobs. "High pressure pipe" is written on it. He takes Niranjan's help and twists the pipe in the direction of the ship. He then directs everyone to collect the bombs.

SHEKHAR

aa bomb lu theeyandi...

They collect all the bombs. Shekhar rests himself on a back support holding the pressurized pipe with his both hand.

SHEKHAR

alright, nenu cheppinappudu nuvvu  
valve full ga open cheyyi.  
Swathi, nuvvu aa scope choodu.

Niranjan places one bomb in to the pipe and Shekhar gets ready holding the pipe.

SHEKHAR

open...

Niranjan opens and the pressure from the pipe shoots the bomb in to the direction of the Ship. Swathi keeps looking through the scope attached to the rig. The bomb seems to miss the ship with a tiny margin.

SWATHI

just miss ayyindi. Inkonchem  
longer range kavaali.

Shekhar uses all his energy and bends the pipe in the upward direction to give an extra push and air time. Niranjan puts another bomb in it and waits for Shekhar.

SHEKHAR

Now!!!

Niranjan releases the bomb and it flies off. Swathi tracks the bomb thru the scope and the bomb sticks to the side of the ship.

SWATHI

yesss!

SHEKHAR

next.. next .. next..

Time on the bombs is less than 30 seconds. They rush things and shoot out almost all the bombs out on to the ship. The last bomb is less than 10 seconds before they shoot it out. Swathi confirms all bombs to be on the ship. They wait on the rig waiting for the bombs to go off.

SCENE-242.INT.INS GARUDA.DAY

George is on the bridge of the ship and checking his watch for the count down.

GEORGE

4...3...2...1

Boom!!! multiple bombs blow up at different parts of the ship. The ship is badly damaged with a huge hole on the side but it's still floating. Shekhar and party are disappointed. They see fire and smoke coming out of the ship but they expected a lot more than this. This will not kill George. The material inside the ship catches fire and BHAM!!! a huge explosion lifts the ship above water and splits it in to two half's and the entire ship is on fire and blown in to pieces. the explosion is so huge that Shekhar and party take cover and the oil rig shakes. Ariel shot of the sinking ship. Ariel shot of Shekhar hugging Swathi and Niranjan sitting on the deck tired.

SHEKHAR

I am just an ordinary man...

Slowly visuals fade off.

SCENE-243.INT.VARIOUS TV CHANNEL SCREENS.DAY

"3 Days Later", "3 rojula tharuvaatha".

END CREDITS start rolling with visuals.

Visuals of remains of the ship with plutonium spread all

across the vast ocean are airing on TV channels. Media is going frenzy on the scale of the scam.

TV ANCHOR ENGLISH 1

New stories are emerging after the third day in what is considered as the worst ecological disasters the world has seen since the BP spill. International search and rescue workers are operating round the clock and still recovering bodies from the wreckage. However, the bodies are completely charred and are in no condition to be identified. Experts are saying that a thorough autopsy could only help in identifying the deceased.

Aerial view of the various rescue boats surrounding the area of the disaster are shown. Charred bodies are being lifted in to the rescue boats.

TV ANCHOR ENGLISH 2

Marine scientists are estimating that about 156 sea species might get effected due the radio active nature of the disaster. Immediate effect is felt by the fishermen from the Andaman & Nicobar islands in the west to as far as New Zealand in the south east. Big finishing companies like the West Wing Trading, Allen Barnett, Asiakrab and many others have returned back with empty boats as "the fish seems to have just vanished", complain the companies. Experts don't seem to be surprised and it only seems natural as fish are very sensitive to changes in ecological balance.

Visuals of stranded fishing boats at the docks with fishermen waiting at the docks to go back in to the sea. Empty nets with barely any fish. empty trucks lined up at the ports.

TV ANCHOR 1

plutonium scam lo velugu  
choosthunna kotha amsaalu. Indian  
maha samudram lo jarigina ghora  
pramadam mudo rojuki cherindi.  
Inka veliki theesthunna mrutha  
dehaalu. 50 Interpol agent la tho  
New Delhi lo base yarpaatu

chesukunna 24 gantalu lone 20 ki paiga arrestlu 100 ki paiga charge sheetlu. Naluguru IAS officerlu, thommidi government, mugguru DEA adhikaarulu tho saha aiduguru state and cabinet minister lani arrest cheyadam jarigindi. Inka naluguru cabinet minister lu, rendu intelligence agency lu, Indian Navy, Indian Defense Services lo palu vudyogula pai charge sheet lu dhakhala cheyata jaigindi.

Visuals of various Ministers being escorted by the police at various locations. Visuals of people protesting in front of the state assembly and Parliament. Various Navy and defense officers running away from the media. Government officers protesting in front of DAE head office. Interpol agents driving around in cars.

#### MALINI

NIA assistant commissioner Mr.Chandra Shekhar andinchina samacharam prakaaram, Interpol agent lu Indian maha samudram lo swadeenam chesukunna server ni London ki tharalinche yarpaatlu chesthunnaru. Ippatike chala amsaalu veliki theesina adhikaarulu, andulo chala sensitive vishayalu vunnayani, anduvalana oka secret location ki daanni tharalishthunnam ani velladincharu. Desam lo jarigina athi pedda scam pai ippatike aagraham vyaktham chesthunna anthara jaatheeyya sadassu, ankshalu vidinchaalaney aalochanalo vunnattu theluthondi.

Visuals of people retrieving the server from the oil rig. The oil rig is surrounded by various sized boats. Visuals of Interpol personal addressing the media. Visuals of emergency meetings at the United Nations. Shots of senators entering the capitol hill in Washington D.C.

#### TV ANCHOR 2

Indian Maha samudra lo jarigina bhari peludu tho Delhi lo adirina PM kurchi. Prathi paksha nethalu kolahalam. varusaga mudo roju Parliament lo rabhasa. Adhishtananiki maddhathu isthunna party lu thama maddhathu upasamharinchu kuntunnattu velladi. Bi-elections mundhe

vacche soochanalu balanga  
kanapaduthunnay.

Several opposition party members are being interviewed walking out of the parliament. They seem to be angry with the current government. Members from Parties supporting the current government also express their dissatisfaction. Visuals of Parliament session going wild.

TV ANCHOR (CHINESE)  
the ongoing political instability  
in India regarding the illegal  
export of plutonium to North  
Korea has not only made the west  
angry but it has also irked  
Chinese.

Visuals of discussions in Chinese parliament regarding the Indian issue. Debates by international experts in Chinese news channels.

TV ANCHOR 3  
Gatha rendu rojula ga Peoples  
party adhinetha Prathap Reddy  
intiki palu partyla nethalu  
vellatam jarigindi. Ee nepadyam  
lo Prathap Reddy leader ga kotha  
front yerpade avakaasam vunnattu  
rajakeeya nipunulu anchana.

Various leaders with different flags visiting Prathap reddy's residence. Prathap Reddy's followers throwing flowers at him, garlanding him and putting big thilakam on his fore head. Road leading to his house is blocked with dancing followers with drums.

TV ANCHOR 4  
monna vyapam scam, ninna fodder  
scam, eeroju plutonium scam.  
Bharatha desam lo roju roju ki  
anchanaala ki minchi  
perigipothunna scam lu. 1000  
kotlu thine nethalu kanna 100  
kotu thine nethalu melu, ani  
saripettukoni vote lu vesthunna  
prajalu. Thappu prajalu da,  
nethalu da? Yedi yemaina ee Scam  
lani veluguloki theesukosthunna  
Whistle blower lu, nijayithi gala  
officer la paristhithi yenti?  
Vaallaki saraina security  
kalpinchagalugu thunnama. Meeru  
cheppandi Mahesh gaaru, mana  
police lu, government yelanti  
security kalpinchagaladu?

MAHESH

usual ga ilanti high profile scam  
lani gaani, avineethi ni gaani  
veluguloniki thechevaarini  
Witness Protection Program kinda  
pedathaarandi. Ante mana  
prabhuthvam veellaki 24 hours  
security provide cheyyali. Vaari  
ki, vaari kutumba sabyulaki prana  
nastam jarakakunda choosukone  
bhadyatha mana vyavasthaki vundi.  
Western countries lo ayithey,  
complete ga vaalla identity ne  
marchesi, kotha pradesam, kotha  
perla tho kotha jeevitham modalu  
pettenduku government sahaya  
paduthundi. aa paina kotha kaalam  
varaku security kooda  
kalpisthundi. Kaani mana  
desaaniki vachesaariki, meeru  
cheppina ye scam lo witness laki  
gaani, whistle blower laki kaani  
security provide cheyyatam ledu.  
Okka Vyapam scam lone 30 mandiki  
paiga saakshulu anumaanaspada  
paristhithula lo chanipoyaaru.

SCENE-244.EXT.LAKE HOUSE.DAY

A house adjacent to a lake covered with thickly grown woods on one side is guarded by several armed men in Military uniforms spread across the property.

SCENE-245.INT.LAKE HOUSE.DAY

Rishi and Swathi are watching a comedy show on TV and Rishi is laughing out loud. Shekhar is in his pajamas.

SCENE-246.EXT.LAKE HOUSE.DAY

Deep inside the woods, men in black with sniper rifles take up various positions adjusting their scopes.

SCENE-247.INT.LAKE HOUSE.DAY

He picks up a hot bag of popcorn from the microwave and juggling between his two hands he dumps it in a bowl and brings it to the family.

SCENE-248.EXT.LAKE HOUSE.DAY

Close on the military men. Silent bullets hit them between their eyebrows and they all fall to the ground.

SCENE-249.INT.LAKE HOUSE.DAY

Shekhar, sitting in a recliner seat is enjoying the show on TV. He picks up a pop corn and places it between his teeth and pauses. his expression changes. Trolley forward

on his face. Screen blacks out.

THE END