SCENE-1.EXT.STREET,HILL STATION.DAY

On a heavily populated hill station with tiny two storied houses stacked together, Niranjan, a petite man probably in his mid twenties dressed in a sweater and muffler is walking in a narrow yet busy street. It's a cold day. Breathing heavy and adjusting his glasses he enters an internet cafe. The owner of the shop looks at him and gives him a slight nod, conveying that they already know each other.

The owner guides him to a three screen desk with a heavy duty processor at a corner of the tiny center. Niranjan takes out a hi-tech device and connects it to the system using a fire wall. The black device shows a display with a bunch of Chinese characters. By quickly moving fingers on the device screen he rearranges the Chinese characters and an unlock sign appears on the screen. This will trigger a display on the three computer screens connected to the processor. Niranjan quickly grabs the keyboard and starts typing in special characters and moves information from one screen to another. Digital satellite images pop up on one screen and a digital world map on the other. He then takes out a small pencil like device from his bag and places it on top of the screen. The magnet at the base of the device sticks to the metal casing around the screen. The device opens up to a tiny dish. The image of the device appears on the screen. He opens a dialogue box and types in a 5 line code. A progressive bar appears on the screen and as it reaches 100%, a green light appears on the dish. He then opens a window with message box and starts typing in a message. "I have what you want".

Simultaneously, on screen two he types a code and a message appears, "Connecting to Server", followed by, "Connection Acquired" and a progressive bar appears with a message, "downloading files" and series of files are being downloaded and each file is being pushed to screen three. Icons of different Indian government organizations appear on screen three as the files are being saved. Words like "High Priority", "Top Secret", "For Internal Government Use only" appear on the screen. Half of screen three is filled with satellite signals jumping between satellites and part of screen two has internet connections jumping from one IP-address to another across the world. Niranjan uses a cloth to wipe his sweat off while constantly checking his surroundings.

As soon as he sends the message, he adjusts his watch to 60 second timer. The progression bar keeps changing from 10% to 20% to 30% while the timer on the watch keeps ticking. At 90% the download is stuck and his watch starts beeping as it reaches 0. He starts perspiring looking at the watch and starts typing random code on the screen. Download percent slowly starts increasing and reaches 100% and "Complete" appears on the screen. With a smile on his face he picks up his bag to pack and a message appears on the screen, "Hyderabad". His smile
broadens. He quickly disconnects the devices, packs them and heads out.

SCENE-2.INT.NEWS VAN,HILL STATION.DAY

When Niranjan's system is connected to the server, a message "Connecting to server" pops up on a system in a remote location. Guy sitting at the system types random stuff and talks in to his ear piece.

SERVER GUY 1
He is trying to connect to the server. Stand by.

As the server connects to his system a clock appears on the screen.

He is in. Find him

The guy sitting next to him punch's in some random codes and pulls up some window and the search begins. Visuals of different maps appear connecting to different towers and satellites. Clock passes 2 min mark.

SERVER GUY 2
almost there.

SERVER GUY 1
he is almost done.

SERVER GUY 2
I know, I know. we are there.

SCENE-3.EXT.STREET,HILL STATION.DAY

guys on high mudguard racing bikes are waiting on a hilly terrain. Their engines are roaring ready to take off. They are completely dressed in biking attire with helmets in hand.

SCENE-4.INT.NEWS VAN,HILL STATION.DAY

As the stop watch on Niranjan's watch hits 0, his location pops up on the screens in the server room. Immediately on the ear piece...

SERVER GUY 2
found him. I am sending the location right now. Check your devices.

CUT TO:

SCENE-5.EXT.STREET,HILL STATION.DAY

Masood Ali in a tea shop is looking at a palm held gadget. A map pops up with a red dot. he presses couple of buttons and the devices display's the route from his
location to the dot. The man signals two others. They rev up their engines and zoom off.

SCENE-6.EXT.STREET,HILL STATION.DAY

Niranjan makes his way through the narrow crowded streets of the hill station. He hears distinct sounds of bikes roaring at a distance. He senses something unusual and takes an immediate left and starts walking briskly. He starts to perspire profusely while tightly holding on to the bag in hand.

Bikes keep zipping through the streets. Gadget in the hand of the assassin guides them to Niranjan. They spot him at the other end of the street and rev up their engines. Niranjan starts running as the bikes start to catch up with him.

He runs through streets, houses, roof tops, markets. Jumps from one roof top to another while the bikes follow his direction through the narrow streets.

SCENE-7.INT/EXT.TRAIN.DAY

Finally, he enters the railway station and in to the train that is just leaving the station. Bikes soon catch up.

Three bikes behind the train. One on the tracks, one on the road parallel to the track and one tries to cut through the mountain slopes to intersect the train at the next curve. Niranjan picks a seat in the last compartment and sits down hoping he had lost his tail. The bike on the tracks, catches up with the train and the guy leaves the bike behind and gets in to the train. Niranjan spots the assassin entering the train from the last compartment. He quickly turns back and starts heading in the other direction. The guy driving through the woods hits a log and falls flat on the rocks busting his back. He quickly pulls himself up as the train enters a tunnel. He runs on top of the tunnel as fast as he can and leaps forward in full speed to land on top of the engine. The bike on the road is still chasing the train. Niranjan realizes that he might get caught. He looks around with one hand on the equipment in the bag. He sees a women probably in her 50's and a bag next to her. A tag on the bag gives away her address. Train hits a tunnel. It's pitch dark all of a sudden. As the train crosses the tunnel, Niranjan is startled by one of the assassins standing right in front of him. In an instant reaction, Niranjan pushes a passenger on to him and runs to the front of the train. The assassin from the front of the train catches up and he gets pinned between two compartments out in the open. One of them tries to grab his shoulder but instead catches the bag as Niranjan jumps off of the train in to a river below. Assassins are left with Niranjan's bag while he is gone. They quickly browse through the bag only to find nothing in it. A close shot on the bag next to the 50 year old women
hinting that the equipment is in that bag.

CUT TO:

SCENE-8.MAIN TITLES

Title formation and Starting credits of the film on the Theme Music.

CUT TO:

SCENE-9.INT.COUNSELORS OFFICE.DAY

A man and a women are sitting on either ends of the couch. Silence fills the air. They don't seem to look eye to eye. The women is filing her nails and the man is getting irritated by the sound of it. A middle aged man enters the room and takes the chair opposite to theirs.

COUNSELOR
sorry, konchem late ayindhi!
emanna theesukuntara coffee, tea?

SHEKHAR
(to himself)
sodi aapi point ki vasthe...
maaku avathala boledu panulu vunnayi.

COUNSELOR
sorry?

SHEKHAR
start cheddam, doctor!

COUNSELOR
Yeah! so, Mr and Mrs.Shekhar

SWATHI
Its Miss.Swathi

Shekhar puts an awkward expression.

COUNSELOR
inka divorce confirm avaledhu kadhandi. So, its still Mr.and Mrs.Shekhar ey! mmmm, last session lo suggest chesinavi yemainya try chesara? like I said, naanaali baaga. naanithe, bonding strong ga vuntundi.

SHEKHAR
baaga naanataaniki idhemanna concrete slab aa, cement goda?

COUNSELOR
exactly, concrete kooda naalugu
rojulu naanitheyn gaani strong avvadu. relationships kooda anthey.

SWATHI
you see what I am dealing with, doctor? vetakaaram, pratheedaaniki vetakaarame.

COUNSELOR
vetakaaram di yemundi lemma. thaggipoddi. thagincheddam.

SHEKHAR
Nenu ee counseling session lo koorchovatame pedda vetakaaram.

COUNSELOR
Mr.Shekhar, ikkada andaram kalisi mana anubandhaalani cement tho dhittam ga balaparuchukovataaniki prayatnisthunnam. meeru ila vetakaaramga matlaada kunda, oka thaapi theesukoni cement raayatam start cheyyandi.

SHEKHAR
enti raasedi nee bondha.
(turning towards Swathi) nuvvu anavasaranga ekkuvu oohinchukovadam kaakapothe vidakulu theeskovalsinantha issues emunnay mana madhya?

SWATHI
ante emunnayo kuda nene cheppala?

COUNSELOR
you see Mr.Shekhar...

cutting him off

SHEKHAR
meeru, mogudu pellala madhya lo anavasaranga involve avakandi..

COUNSELOR
(talking to himself)
arey, nannu involve avvamane kadha court mimmalni na daggaraki pampinchindi.

Shekhar phone rings, the display shows NIA Head calling..
he puts it in silent mode..

SHEKHAR
coffee shop lo koorchoni maatladukunte solve ayipoye
vishayalaki..counseling lu court
lu..
cutting him off

SWATHI
goorchoni maatlade stage eppudo
dhaatipoyav, Shekhar

COUNSELOR
mee relationship ippudu ye stage
lo vundante...
cutting him off

SHEKHA
asalu nuvvu naaku matladey chance
yeppudaina ichava?

SWATHI
asalu nuvvu natho matladatanaiki
yeppudaina try chesava?

SHEKHA
nenu cheselopu nuvvey godava
start chesthavu.

SWATHI
sare... fine. ippudu matlaadu. i
am listening.

SHEKHA
(lost)
yematladali? i don't have any
issues with you.

Swathi turns to the counselor and starts talking

SWATHI
choosara? of course he doesn't
have any issues. Yendukantey,
issue create chesede thanu
kaabatti..

SHEKHA
adugo malli...

COUNSELOR
please aavidani
matladanisthara...

SHEKHA
ala istamochinattu maat...

COUNSELOR
Shekhar garu.. please..

Shekhar phone rings again.. he cuts it again
SWATHI
I mean roju ki 24 gantalu unte,
andhulo moodu vanthula time lo em
chesthado evariki thelidhu,
ekkadiki veltado thelidhu
eppudosthado thelidhu..

SHEKHAR
arey... work kooda neetho discuss
teyyala?

SWATHI
eppudo artha rathri vasthadu,
okkosari rojula tharabadi asalu
radu. unna koddhi sepaina konchem
time spend chesthadaa ante, adi
kooda ledu. thinnava ani kani, ee
cheera bagundhano, eeroju
yemchesavu ani kooda adgadu.

SHEKHAR
kaani, avvani chinna chinna
vishayalu kada...

SWATHI
exactly! chinna chinna vishayale
pattinchukonappudu pedda
vishayalu inkemi
pattinchukuntaadu?
tears roll down from her eyes. guilt hits him.

SHEKHAR
omg! come on Swathi.

Counselor offers her tissue box,

COUNSELOR
please..

SWATHI
(heavy tone)
Last year Rishi birthday ki...
Rishi ante..

COUNSELOR
mee abbayi

SWATHI
aa... yentha busy ga vunna 11:30
kantha vacheseyandi, Vaadiki
surprise iddam. correct ga 12 ki
tank bund paina cake cut
cheyyisthey vaadu happy ga feel
avuthaadu, ani mari mari
chepthey... Ee manishi raadey!
phone kooda switch off. Ma family
ni, Rishi friends ni andarini
pilichanu. idantha malli organize
chesindi kooda nene. andulo kooda
help cheyyadu. poni adikooda nenu
expect cheyyledu. Just rammannanu
anthey.

SHEKHAR
wait...wait...wait. First of all,
vaadiki 5 samvatsaraalu. aa..
Pillalu sayantram 8 ayyesariki
padukovaali. Raarthri 12 gantalaki
ki Tank bund meeda vaadiki
panenti? Tank bund meeda cake cut
cheyyinchaka potheys vaadu
Birthday chesukunnattu kaada?
Asalu, ee Tank bund meeda cake
cut cheyyinchataalenti naakardham
kaadu. Jail lo vesipaareyyali
andarini, nannadigithey.

Swathi looks at him with an unbelievable expression.

SWATHI
akkarledu. voddu. naaku oka
normal mogudu kaavaali. Doctor,
please. Naaku divorce
ippicheseyandi.

COUNSELOR
Mrs Swathi Shekhar...

SHEKHAR
(cutting him off)
sare... Tank bund meeda cake cut
cheyyistha... ok na.

Swathi gets more frustrated. Grinding her teeth...

SWATHI
Issue adi kaadu.

SHEKHAR
mari

SWATHI
Aa roju nuvvu naaku yenduku
raaledu ani cheppavu? Old city lo
evaro thabelu smuggling
chesthunnaru pattukodaniki vellam
annavu. hmm... antey... nenu
neeku konchem kooda serious ga
anipinchana? ikkada (pointing at
her brain) em anipisthe adhi
chepesthava? Nenu kooda MBA
chadivaanu Shekhar, IIM lo.
Nelaki lakshannara salary
isthunnaru. Nuvvu anukunnantha
Jaddi daanaithey ivvaru kada?
SHEKHar
abba, Swathi. please. Nuvvu chala
thelivaina daanivi. Infact
naakanna thelivainadaanivi.

SWATHI
yedo anali kaabatti anodu.

SHEKHar
ledu Swathi, nijamga. Kaani, aa
roju nenu cheppindi kooda
nijamey. (turning towards the
counselor) mundu roju ardharathri
phone vacchindhandi, ma boss
chesaadu. Kaavalantey call logs
check chesukondi. High priority
case antey ventane vellanu.

SCENE-10.INT.SPECIAL BRANCH.NIGHT

Shekhar, Venkat Rao, Yadav and one other well built man
in uniform are getting briefed by their commanding
officer. Their shoulder tags read NIA (National
Investigation Agency) with a flag. Commanding officer
points at an undisclosed location on the satellite map.
Up on zooming in closer, it looks like an abandoned
reservoir. The footage shown on the screen is a live
satellite feed.

SHEKHar(V.O)
akkadiki vellaka thelisindi,
Charminar pakka gully lo oka
international muttha thabellani
smuggling chesthunnaru ani.

SCENE-11.INT.COUNSELORS OFFICE.DAY

COUNSELOR
hold on...hold on... (closing his
eyes) meerandaru black dress
vesukoni yenduku vunnaru. yedo
Hollywood action cinema lo set la
vundenduku mi office? (opens his
eyes)

SHEKHar
avuna..? nenu yeppudu cheppanu
Sir?

COUNSELOR
oh! meeru cheppaleda?

SHEKHar
ledey...

COUNSELOR
oh... (smile) its my
imagination... i see... carry
wait... wait... wait... Thabellu pattukovataaniki Satellite feed avasarama...?

SHEKAR mamulu thabelu aiyithe peddha ga pattinchukune vaallam kadhu, Sir. avi nakshathra thabellu

COUNSELOR o..nakshathra..

SHEKAR thabellu...

COUNSELOR (nodding his head) thabelu...

SHEKAR Ayina Satellite feed yekkadidhi sir. Koti lo dorike Hyderabad city map choosthunte. meeru nannu cheppanisthara leda..?

COUNSELOR (doubt) sure... continue...

SCENE-12.INT.SPECIAL BRANCH.NIGHT

At the reservoir, men dressed in civil are seen holding weapons to guard the place. The live feed minimizes in to a small box at the top right corner of the screen and an animated map appears on the screen. It shows the safest route to enter in to the reservoir from a metal door at the East entrance, through a series of dimly lit narrow channels which opens up to a large chamber with rotating turbines and heavily pressurized water pumping system. At every intersection of the channels there are two guards. The large chamber is where narcotics are prepared, packed and boxed for shipping. Since East entrance opens to the water side of the reservoir, it's not guarded. West entrance which opens to the jungle is heavily guarded since all transactions happen through that. Reservoirs top is lightly guarded and if they can slip those guards, the operation would be a piece of cake.

NIA HEAD Guys, dam ki rendu entrance lu vunnayi. East entrance reservoir vaipu open avuthundi. andukani akkada guards yevvaru vundaru. Rendodi west entrance. Transactions anni ikkada nunche jaruguthayi. Andukani ikkada

SCENE-13. INT. COUNSELORS OFFICE. DAY

COUNSELOR
yenti... ee planning antha thabella ni kaapadataanikey?

SHEKAR
nakshatra thabellu...

COUNSELOR
yedi...old city lo..

SHEKAR
avunu...

COUNSELOR
naakenduku pedda dam, reservoir, adavi kanipisthunnayi...

SHEKAR
ila ayithey nenu cheppanu, Sir.

COUNSELOR
ok..ok..ok. adi na imagination le. You continue.

Shekhar's phone rings and display reads, "NIA Head". He ignores and continues.

SCENE-14. EXT. RESERVOIR. NIGHT

Shekhar and his three NIA officers have to create a diversion to attract attention from the guards on the wrong side of the reservoir while they sneak in from the other side. It's a full moon day and a plane flies by the reservoir in the night sky.

SCENE-15. INT. COUNSELORS OFFICE. DAY

COUNSELOR
yenti plane aa? (wide eyed)

SHEKAR
goods auto, sir.

COUNSELOR
aa.. (still wide eyed)

SCENE-16. EXT. RESERVOIR. NIGHT
A plane flies by the reservoir in the night sky and a load of parachutes are deployed. Parachutes slowly make their way close to the dam. As the parachutes approach the forest floor, they get entangled to the tree tops. Each parachute is buckled with hefty things (unknown at this point). As the light on the safety belt turns green, the buckles snap and the things fall to the forest floor. As soon as they fall, they start making their way towards the West entrance of the reservoir by stepping on dry leaves, breaking twigs, moving trees. Their movement creates lot of noise in the otherwise peaceful jungle alerting the people guarding the place. With pointed weapons, guards start searching for a visual of what is moving in their direction.

At the same time, four parachutes drop down at the east entrance behind the guards on the reservoirs top and lands on the water surface. They quickly unlock themselves from the parachutes and a short swim to the reservoir wall will get them close to the metal door. Shekhar pulls out a hand held metal cutting device and starts cutting the door.

On the other side of the reservoir, Guards are nervous and confused about the unknown behind the woods. trees are moving, sounds of someone or something is closing in on them and one of them panics and fires few rounds. A squeaking sound of an wounded animal slowly succumbing to death, reverberates the jungle. Guards look at each other terrified. They can't make out what that is.

SCENE-17.INT.RESERVOIR.NIGHT

The door is cut open. Shekhar and his team slowly make their way in to the narrow channels. The channels are wet with water seeping in from the reservoir. Weapons ready, they head in the direction of the dot on Shekhar's wrist watch.

SCENE-18.EXT.RESERVOIR.NIGHT

Guards are more terrified as the the sounds from different directions are closing in. Suddenly something starts launching ahead and multiple shots are fired. The thing lands just outside the wooded area gravely wounded. To find out what it is, some one has to make the dreadful journey of few yards towards it. No one seems wanting to take the first step.

SCENE-19.INT.RESERVOIR.NIGHT

Shekhar and team reach the first intersection and disengage the two guards. They hide them in the dark and head forward. Through the middle of the channel, they hear foot steps coming in their direction and they have no place to hide. three guys, one seems like a middleman and two buyers are walking out with a stack of white powder. One of the buyer has round tattoo on the neck
like a pointer or a target. They pass right through the place where Shekhar and team are last seen. As they turn the corner and out of sight, Shekhar slowly crawls down from the sealing. The other three are clamped to the sealing as well. After they determine the area is safe, they head forward.

SCENE-20.EXT.RESERVOIR.NIGHT

Two guards, hand in hand slowly make their way to the dead thing. It looks like an animal. One flashes a light while the other shuts his eyes tight. After flipping the animal to the side, they realize that it's a pig. They are little annoyed. They call out to others that it's just a pig. Everyone laughs.

SCENE-21.INT.RESERVOIR.NIGHT

Shekhar and team reach the main entrance of the large chamber with turbines and pressurized water pumping system. Water is gushing out of large pipes. The sound of the water is too loud for anyone to hear anything. They see that a transaction is happening in a sign language about a box load of weapons. Shekhar and team make hand gestures and move to strategic positions around the chamber and on Shekhar's mark of flipping the third finger, all four of them open fire.

CUT TO:

SCENE-22.EXT.RESERVOIR.NIGHT

Guards are playing with the pigs at the west entrance. Some get on top of the pigs playfully and some feed them bread. They don't hear a thing from inside.

CUT TO:

SCENE-23.INT.RESERVOIR.NIGHT

Everyone in the large chamber is down. Smoke fills the chamber. Weapons stop firing. A moment of lullness. Some one from the fallen moves and a barrage of bullets hit him. No more movement. Shekhar and team regroup and pull out the possessions of the place. The place is filled with weapons and narcotics. In his ear piece, he gives out instructions.

SHEKHAR

Team B, you are up.

CUT TO:

SCENE-24.EXT.RESERVOIR.NIGHT

Guards are still playing with the pigs and suddenly, multiple red dots appear on every guard and before they could react, they are hit with multiple bullets. All
Wooden boxes of weapons and narcotics are loaded in a truck. The middle man and the two buyers are tied down in the front seats of the truck and the truck is driven to the nearest forest check post and left rolling in the first gear. The truck slowly makes its way to the check post, hits the gate and stops. The guard at the check post wakes up from deep sleep. Wiping his eyes he approaches the truck, asks for the drivers license and casually walks behind the truck. As he opens the covers behind, he falls back on the road. Runs to the post yelling out his officers name.

FOREST GUARD
SIR...SIR...SIR...

Few yards down the road, Shekhar and team slip in to the darkness of the jungle.

News of a shipment of weapons and narcotics being ceased at the chinthapalli forest check post hits the headlines of all papers the next day. A picture of the check post guard and his officer with a broad smile next to the ceased truck.

COUNSELOR
ayipoyyinda mee story?

SHEKAR
story yenti, jarigindi cheppanu.

COUNSELOR
thabellu..

SHEKAR
nakshatra..

COUNSELOR
avey levayya...

SWATHI
mari monna June lo... nenu phone chesthey, L B Nagar traffic jam lo vunnanu annav. kani, (heavy voice) yevaro ammayitho ninnu spice jet lo choosanani Goa velthunna Pammi aunty watsapp chesindi. mari daanikemantaav.

SHEKAR
Pammi aunty yevarno choosi nenu
anukundi. flight lo vuntey ni phone yela answer chesthanu, Swathi. nuvve cheppu.

COUNSELOR
avunamma. phone flight mode lo pettamani vaallu cheptharu.

SWATHI
naaku thelusu, Sir (angry)(pause)
Sare! nuvvu yelaagu oppukovatledu. neney adigeshthanu. yevaru aa ammayi?

SHEKHAR
ye ammayi.. aa roju nijamganey traffic...

SWATHI
neetho affair vunna ammayi!

COUNSELOR
meeku affair vunda? (looking at Shekhar)

SHEKHAR
what are you saying Swathi. naaku..

SWATHI
please abbaddam cheppoddu.

COUNSELOR
mee husband ki affair vunda?

SHEKHAR
abbaddam! ninney sarigga maintain cheyyalekapothunnanu, malli vere ammayi okati na mokhaniki.

SWATHI
antey nenu neeku maintenance aa?

SHEKHAR
naaku ye affair ledu Swathi. nuvvu anni oohinchukuntunnav.

Swathi keeps staring in to Shekhar's eyes.

COUNSELOR
Mrs. Swathi. This makes it easy. mee husband ki affair vuntey repey meeku divorce ippinchesthanu. Oh! thank god! Case solve ayipoyyindi.

SHEKHAR
Still looking into Shekhar's eyes,

SWATHI
ledu lendi.

COUNSELOR
what Mrs. Swathi

SWATHI
ma ayanaki affair pettukune antha
scene ledu lendi. Just test
chesaanu anthey.

SHEKAR
oh! thank God!

COUNSELOR
oh! too sad!

Swathi turns away from Shekhar and uses her index finger to wipe her tears. Shekhar's phone rings again and it reads, "NIA Head". He cuts the call in anger. Shekhar gets on to his knees, holds her hand and starts pleading.

SHEKAR
I am sorry Swathi. deenanthatiki
kaaranam naa job. adi nenu
manesthanu. But, please give me
one chance. Just one last chance.

after a brief pause.

SWATHI
sare. okka last chance.

SHEKAR
cheppu

SWATHI
sayantram Chintu ni... (looking
at the counselor) Chintu ma...

COUNSELOR
mee abbayi muddhu peru..

SWATHI
aa mm... Chintu ni school nunchi
pick chesuko.

SHEKAR
sure...

and waits for further instructions just staring at her. She looks at him
SWATHI
yenti chooosthunnnavu?

SHEKHAR
aa ha.. anthena ani.

COUNSELOR
anthena yentandi anthena.
pratheeroju school ayipoyaka pick
up chesukovaali.

SHEKHAR
pratheeroja?

SWATHI
akkarledu. three day's pick up
chesuko chalu.

COUNSELOR
Mrs. Swathi, okka saari aalo...

SWATHI
okka roju miss ayina...

SHEKHAR
no, no, no... miss avvanu.

COUNSELOR
miss avvanantey saripodandi.
Inthaki school vidichipette time
thelusa meeku?

Shekhar looks at the counselor instantaneously. absolute
silence in the room. Counselor and Swathi are looking at
Shekhar to answer. Shekhar takes a high speed gulp
cursing the Counselor. Swathi begins to suspect if he
really knows or not. Shekhar has to speak. He is
cornered. With much hesitation he blurts out the time in
high speed.

SHEKHAR
fo...u...rrr...mmm...mmm (Swathi's
expression changes)
thi...rrr...ttyy....mmmm...mmm???
(Swathi’s expression keeps
changing) ishhh...

Based on the change in Swathi's expressions Shekhar
changes the time from 4 to 4:30 to 4:30ish. Counselor
brings a devilish smile on his face. Swathi gets up
furiously, picks her bag and is about to storm out.
Shekhar gets up quick on his feet and blocks her from
leaving.

SHEKHAR
theleedu... theleedu... sorry.
oppukuntunnanu nijam ga theleedu.
gurthu pettukuntanu. definite ga.
Shekhar waits and after a brief pause

SWATHI
3:20

Shekhar takes a breather and she leaves without looking back. Shekhar looks at the counselor. With an evil grin on his face...

COUNSELOR
3:20 Mr. Shekhar (evil grin)

Shekhar puts a disgusting face and starts to pick up his things to leave.

COUNSELOR
okka doubt Mr. Shekhar. intha ki aa roju meeru pattukunnavi Thabellena? Na imagination ki weapons, drugs kanipinchayee (raises his eyebrows with an evil grin)

Cutting the ringing phone off, Shekhar stops at the door, looks at him and in a flat tone

SHEKHAR
Nuclear weapons

Counselor chokes and Shekhar leaves.

SCENE-28.INT.RESERVOIR.NIGHT

Shekhar and team are carrying two nuclear weapons out of the reservoir.

SCENE-29.INT.COUNSELORS OFFICE.DAY

counselor drinks an entire glass of water in terror.

CUT TO:

SCENE-30.EXT.ROADS.DAY

Sekhar is driving his car, he is lost in thought.. the traffic sounds are slowly replaced with slow back ground music, shekhar though driving the car physically he is recollecting all the pleasant memories he had with Swathi...

SONG BEGINS...

SCENE-31.EXT.KAYAKING RIVER.DAY

Swathi and Shekhar are having a good time kayaking in a lake. They both look young and happy, especially shekhar,
he is sitting at the back and observing her while she is smiling and playing with water. He is in awe of her.

SCENE-32.EXT.HIKING.DAY

They are in their trekking suits, hiking a small hill together. They reach the peak of the hill and camp out overlooking the sunset. She is talking something, looking at the sun with a joyful face, Shekhar is just watching her instead of the sunset. The brightness of the sunset to him is nothing compared to her glowing face.

SCENE-33.EXT.HORSE RIDING.DAY

They get on a horse, shekhar is at the rear trying to teach swathi how to handle a horse while riding, Swathi is scared. Its all new to her, Shekhar tells her that there is nothing to worry. At first he makes the horse walk and slowly he makes the horse run like wind. Swathi who is in the front screams out loud. Shekhar who is controlling the horse doesn't stop. He makes it run even faster, she holds onto the horse like she is falling down. He stops after a while and gets her down. He pulls her close to him. She is angry at him. He comforts her with his warm hug and she closes her eyes feeling the warmth.

SCENE-34.INT.HOUSE KITCHEN.DAY

Shekhar is cooking for Swathi, while Swathi is watching him cook and sampling the dishes and he is not letting her taste them. He is putting her off to wait until it is finished. she is trying to take a bite. he gets angry, she laughs. he grabs her by the waist. Some playful moments between them.

SCENE-35.EXT.MALL.DAY

In a mall parking lot, Both get in with bags in both hands. Swathi pulls out a wobble head dog out of the bag and places it on the dash board and kisses him on his cheek. He smiles and the car drives off.

SCENE-36.EXT.ROADS.DAY

Present. Swathi is in her car. Driving home, she too is lost in thought.

SCENE-37.INT.RESTURANT.NIGHT

They are having a candle light dinner in a luxurious hotel. They are having a good conversation and both look happy. The waiting brings in a cake with "Happy Anniversary" on it. She is pleasantly surprised. Shekhar gives her a gold chain. while Swathi gifts him a watch.

Shekhar phone rings and he answers. He steps out for a minute.
dissolve shots of her waiting over some period of time. She gets impatient gradually. A message pops up on her phone. "I am sorry. Something urgent came up." She asks for the check.

SCENE-38. INT. BEDROOM. NIGHT

Middle of the night, Shekhar and Swathi are both sleeping together on a bed. Shekhar phone illuminates on the table, implying that someone is calling him. He silently wakes up trying not to disturb her. He puts a pillow in his place and leaves the room tip toeing like a cat.

Swathi opens her eyes after his leave. She is already awake.

SCENE-39. INT. HOSPITAL HALLWAY. NIGHT

Swathi is in labour. She is being carried away on a stretcher, she is in severe labour pains but her eyes are searching for Shekhar. He is nowhere to be found, she is screaming his name, it is evident through her lip movement, she is being consoled by some relative of her. They carry her to labour ward and door close behind her.

Shekhar stops the car in front of hospital in midway, he doesn't even bother to park the car. He runs in a hurry to the labour ward and gets into Swathi's room. Seeing him the nurse who is attending her tries to wake her up, but Shekhar stops her from doing so. He just looks at his son with a cheerful face and plays with him.

SCENE-40. INT. PRINCIPALS OFFICE. DAY

Swathi and Rishi they are in the principals office. Though they are sitting right in front of each other, everyone is looking at the wall clock. Principal is impatient. He is asking for someone again and again. Swathi is trying hard to convince him requesting him to wait for few more minutes. She calls his phone repeatedly. No answer, she looks embarrassed, her son looks at her with a hopeless expression.

SCENE-41. INT. SHEKHAR'S HOUSE. NIGHT

It's night, raining outside, Rishi is covered with warm clothes on his forehead, Swathi is attending to him. He is shivering with high fever. Swathi is in worried, she is wandering here and there not knowing what to do. She is calling shekhar repeatedly on his phone, all she is getting is busy tone. Not knowing what to do, she calls 108 citing emergency. An ambulance comes to her house and with their help she takes Rishi to the hospital.

SCENE-42. EXT. SHEKHAR'S HOUSE. DAY

It's early in the morning, Shekhar parks the car in front of his house and at the front yard he finds all his
clothes and suitcase packed. He takes all his stuff, confused and tries to go inside. The door is locked. He sees Swathi sitting on the couch through the window. He is banging the door repeatedly calling her name. Irritated Swathi opens the door and yells at him. He realizes that Rishi is sick. He tries to reach out to the kid but swathi stops him from doing so. shekhar tries to convince her, she is not in a mood to listen. She is angry, frustrated and fed up with him. She closes the door in the middle of conversation. Shekahar bangs the door again but no response. nothing else to do he takes all his stuff and gets in the car and leaves. Song slowly fades off.

SCENE-43.EXT.STREET, SHEKHAR'S CAR.DAY

Signal turns green and Shekhar's Ford Icon launches forward. His phone buzzes and he looks at it and gets irritated on finding that the call is from his NIA Head. He answers the phone irritated.

SHEKHAR
yenti, Sir?

NIA HEAD
#$&%^ *@$#^*

SHEKHAR
gattiga matlaadandii.
vinipinchatam ledu. Hello..

A cop see's Shekhar on the phone while driving and starts waving his hand to pull over. Shekhar curses his plight.

SHEKHAR
sir, traffic police lu vunnaru.
Nenu malli matlaaduthanu.

In the process of cutting the call and steering away from the cop, he rams in to the car in front and BAM! He gets down and finds out that his bumper fell off. Cop looks at him seriously. He gives him two challon's. one for cell phone driving and the other for the accident. He pays and leaves.

SCENE-44.EXT.HOSPITAL.DAY

Shekhar's car with broken bumper drags to the parking lot of a hospital.

SCENE-45.INT.DOCTOR CABIN, HOSPITAL.DAY

Being late to his appointment and assuming nobody is in the doctors office, Shekhar walks right in without knocking the door. He is startled to see the doctor with head covered in a polythene bag.
SHEKHAR
excuse me!

DOCTOR
(removing cover from his head)
ya..

Shekhar is confused looking at him.

DOCTOR
(breathing heavily)
meeru tension padaddhu. nenu
tension lo unnappudu ila chesthu
vuntaanu...
idhi na personal technique.

he is still using the polythene bag to breathe in and out,

SHEKHAR
ah.. reports vacchaya, Doctor?

DOCTOR
(still breathing through the bag)
rendu gadapalu sir. super
ventilation vunna illu, Kondapur
lo 30 lakshalu.. anthey. maa
avidha vaddhu vaddhu ani adhe 30
lakshalu pettinchi somajiguda lo
oka bongu lo flat balavanthanga
konipinchindhi andi...

SHEKHAR
ayithey...?

DOCTOR
endhuko appudartham kaaledu sir.

SHEKHAR
sare lendi... na..

DOCTOR
ninna red handed ga nurse tho
dhorikipoyina tharvatha ayyindi,
ee intiki okate gadapa undhani...
bababba maamulu thelivithetalu
kaadhandi... mundhe
pasigattesindhi..

SHEKHAR
(uninterested)
ayyo, sorry andi. inthaki naa
reports vacchaya?

DOCTOR
(breathing through the bag)
madhya lo ee T.V vaallaki em pani
sir... pilisthe parigetthukuntu
vacchestharu?

SHEKHAR
na reports andi?

DOCTOR
ey reports andi?

SHEKHAR
(showing his prescription)
P. Chandra Shekhar andi. monna
vaccha ga ikkada cheyi dhaggara
gadda laga undhani scanning
thesaru..

DOCTOR
(seeing the prescription)
monna..? emaindhi akkada?

SHEKHAR
emaindhi antaventayya baabu,
nuvve kadha scanning chesav,
tumor ayi undacchu ani..

DOCTOR
(observing prescription
with wide eyes, as if he is
drunk)
monna..? (pause) oh..monna...!!

he walks to a rack and takes out a file.. he cant stand,
his head is swinging.. like he is drunk or something

SHEKHAR
thagunnava, enti?

DOCTOR
(talking to himself)
inka digaledu sir raathiri di...
adhi tumour ey anukuntunna,
veedemo acute lymphoma annadu...
tumor ye ayi untundhi lendi!!

SHEKHAR
tumor ey ayi untundhi le yenti ?
tumor ah kaadha?

doctor is suddenly nervous now, slightly sweating and
looks completely zoned out, sitting on the chair, taking
off his glasses

DOCTOR(CONT'D)
(checking the reports)
chusthunna... one minute. (pause)
Daridranga chokka lekunda,
lungitho... etu parigettadaniki
kuda ledhu sir... Camera lu,
light la tho meeda
padipothunte... okka thalupu unde
intlo addanga... cchaa...
poddunna nunchi vesinde vesi vesi
mari champuthunnaru sir, channels
anni.

SHEKAR
(standing up)
idigo! tumor antav, thalupu
antav... chavu, neee...
taking the reports off of his hand
Chokka lekunda thalupu yevadu
thiyyamannadu ninnu..

he walks out from there seriously..

ikkada okka illu thone vegaleka
chasthunte chinna illu okati
veediki.

DOCTOR
pala packet anukunnanu sir...

SCENE-46.EXT.HOSPITAL STREET.DAY

He gets out of the hospital. His phone rings again and
its from the same person. He gets into the car and throws
the phone on the passenger seat. its ringing again, he
starts the car. the phone is still ringing, he answers it
irritated while he is driving.

SHEKAR
(loud and serious)
enti sir? oka sari phone
chesinappudu ethaledhante oka
araganta aagi cheyyali, ledha
nenu chesinantha varaku aagaali.
oorike dhobbuthaaru endhuku?
(pause) enti important? na
bondha. Yeppudu cheppedhe kadha..
vasthunna, phone pettandi!!

He cuts the call and looks at the wobble head piece on
the dash board. To his shock the piece is missing its
head. He slams on the breaks and instinctively a car
crashes in to his car from behind breaking his rear
bumper. After paying some cash the car behind leaves and
he is left with a broken rear bumper.

Shekhar's face turns red. he walks back and sits in the
car. He starts searching for the head. He finds it stuck
between the seats. With great struggle he picks it up and
puts it back on the figurine. But, it doesn't sit right.
He keeps adjusting it but his efforts go in vein. He gets
frustrated and punches the car multiple times. Long shot of the car, the punching stops. Sound of a deep breath. Engine starting sound and the car leaves.

CUT TO:

SCENE-47.EXT.SPECIAL BRANCH.DAY

Car stops at the special branch with the dogs face tilted to the left a little. It doesn’t wobble anymore.

SCENE-48.INT.SPECIAL BRANCH.DAY

He walks into the office with the report file from the doctor’s office. The office is filled with police officers working, mostly in desk jobs. everybody looks at him casually. A man approaches him hurriedly and guides him.

ACCOUNTANT
chala sepati nunchi wait
chesthanaru, enti phone
etthatledhanta?

SHEKHar
(annoyed)
ehey... pakkaku thappako!

He enters into an enclosed glass cabin, NIA head is smoking a cigar and talking on phone. He acknowledges Shekhar and signals him to sit down.

NIA HEAD
(on phone)
huh, nenu chooskuntanu sir.
Already team ni assemble chesanu
sir. ok Sir. thank you sir!

as soon as he puts down the phone,

SHEKHar
endhi?

NIA HEAD
enti?

SHEKHar
muppai naalugu missed calls. maa
aavida kooda anni cheyyadu. yenti
ooo kompalu muligipoye pani?

NIA HEAD
(approaching him)
ya... very important and high
profile case, top secret covert
operation and immediate ga...

SHEKHar
(serious face)
eppudu kaadhu?

NIA HEAD
enti?

SHEKHAR
eppudu kaadhu ani aduguthunna..

NIA Head looks confused, Shekhar continues...

SHEKHAR(CONT'D)
Mee age yentha? (pause) 58. inko rendellalo retire ayipothara? em peekutharu tharvatha? pellam vadilesi vellipoyyindi. pillalu pelli chesukoni ye desam lo vunnaro thelusokovadaniki vetakaaramga naalugu rojulu nenu investigation chesthey gaani theleeledu.

NIA HEAD
ayithey?

SHEKHAR
mimalni choosthunte shivering start ayyindhi sir naaku!!

NIA Head still doesn't get it. He still looks confused.

NIA HEAD
(ignoring him)
whatever... ippudu oka important mission vacchindhi,

SHEKHAR
Na bondha sir, na bondha. nenu cheppedhi emi ardham kaavatledhu meeku? nenu resign chesthunna. I quit!

NIA HEAD
enti?

SHEKHAR
raajeenama sir

He walks to the NIA Head's computer, places his report on the table and starts typing in word pad which reads, "LETTER OF RESIGNATION"

NIA HEAD
emaindhi neeku sudden ga?

SHEKHAR
(typing)
gnanodhayam!
stopping him from typing, taking away the keyboard

NIA HEAD
enti? enti? endhuku emaindhi?

SHEKHAR
nalla kaadhu sir. roju phone
cheyadam high profile case ani
covert operationlaki pampadam,
maa avidaki assalu athakani
stories cheppi dhorikipovadam...
e counseling sessions, divorce
case lu,... nalla kadhandi..
that’s it..

NIA HEAD
ippudu yemaindhi? koorchoni
maatladukunte ayipoyedhi..neeku
under cover lu, covert operation
lu vaddu. anthekada. fine,
koorchoni maatladukundhaam.

SHEKHAR
nenu koorchoni maatladukone stage
lu dhaatipoyaananta...

NIA HEAD
evarannaru?

SHEKHAR
evaro lendi..!! ee migilina
letter type chese interest kuda
naku ledhu. Santhakam scanned
copy mail chestha, attach
chesukondi, good bye...!

NIA HEAD
nuvvu chala tension lo unnav,
rathri theerigga matladadham...

SHEKHAR
(storming out)
ippatiki raathriki pedda
difference vundadhu.

NIA HEAD
Scotland nunchi kottha bottle
theppinchua.. 

SHEKHAR
meeru chandra mandalam nunchi
theppinchina naakoddu sir,
naakoddu!

he puts his I.D card and Gun on the table, walks out of
the cabin forgetting his reports on the table. The
accountant comes again.
ACCOUNTANT
monna jeep ki full tank
kottincharu kadha, receipt
yeppudu submit chestha...
cutting him off and pushing him away

SHEKHar
ehe... dhobbey ra,

He storms out of the office. NIA Head walks to the system table, finds the report from SHUBODHAYA CANCER INSTITUTE and is shocked.

ACCOUNTANT
emaindhi sir? endhuku ala unnadu ayana..

NIA HEAD
(to himself)
time ledhu... time ledhu ante indhuka?

ACCOUNTANT
enti sir?

NIA HEAD
Shekhar ki cancer...

ACCOUNTANT
cancer ah? endhuku sir?

NIA HEAD
endhukentayya? aa question enti?

ACCOUNTANT
ante... ekkada ani?

NIA HEAD
(observing the reports)
adhe artham kaavatledu.. chethiki vacchindhi ani rasundi ikkada.

ACCOUNTANT
chethiki, kaallaku cancerlu raavadam enti sir, edho seggadda ayi untundhi?

Irritated, NIA Head throws the report at him and...

NIA HEAD
ee reports ni baaga investigate chesi cheppu yekkada vochindo.
Resign chese antha place lo vochindo ledo!

ACCOUNTANT
(shocked)
resign chesada, ayithe
kacchithanga cancer ey ayi
untundhi sir.

NIA HEAD
(sympathetic)
pcchh..pcchh..pcch..entha pani
jarigipoyindhi Shekhar..!!

a close up of NIA Head's face... a really sad face...

aa, Bhaskar ki phone cheyyi. oka
very important and high profile
case, top secret covert operation
vundi, immediate ga Shimla
vellali ani cheppu.

SCENE-49.EXT.SPECIAL BRANCH.DAY

Shekhar comes out and sits in the car, he takes out his
phone and checks the time. It says 2:30pm. Starts the car
and leaves.

SCENE-50.EXT.STREET, SHEKHAR'S CAR.DAY

The wobble head of the dog keeps bothering him as it's
not wobbling. Sitting right on the dash board it keeps
frustrating him. He tries to wobble it couple of times
but nothing happens.

SCENE-51.EXT.SIGNAL.DAY

His car stops at a signal. He picks up the head and
starts to analyze what is wrong with it. Sound of a bike
racing towards him is heard. Within no time, a bike from
the adjacent gully rushes on to the main road where his
car is parked waiting for the signal. The bike slides in
an attempt to make the turning and almost hits his car.
It misses by few inches and zooms of in the opposite
direction of the on coming traffic.

SHEKHAR
veedabba, okkadu kooda traffic
rules follow avvadu ga.

Before Shekhar could understand what is happening, a car
rushes out of the same street and tries to take the same
turn. But, instead it rams in to Shekhar's car. The
impact throws the wobble head in Shekhar's hand fly out
breaking the windshield and on to the road. Shekhar looks
at the flying head in horror. It crashes on the road in
to pieces. The run away car is unable to start because of
the crushing impact. Windows of the car are broken as
well. The two guys in the car are in a frantic mode
trying to get away. The one in the passenger seat is the
main guy in Shimla who was behind Niranjan. Frustrated
and pissed off with the turn of events that day, Shekhar
tries to get down but his doors are jammed. He kicks his
door hard enough for it to blast open. He gets down, looks at his wobble head and heads to the run away car. They are trying to start the engine.

SHEKHAR
reiyi... car digara... (trying to open the passenger door), digu...

MASOOD ALI
pada, pada, pada...

SHEKHAR
car digamantuntew pada antaav yenti ra. Road yemanna ni baabugadu yesadara, ni istamochinatru nadapataaniki. (still trying to open the door)

Assassin holds the door tight restricting it to open. Car starts.

MASOOD ALI
poni, poni, vaadu yelipothunnadu poni.

Shekhar realizes that they are going to drive off. So, he holds the assassin's shirt trying to pull him down. Their car is entangled with Shekhar's car. So, they try to pull back the car in reverse to untangle it. Shekhar keeps pulling his shirt.

SHEKHAR
digara, digu. Na car repair yevadu cheisthadu ra. Digu!

Unable to contain Shekhar, the Assassin pulls a gun at Shekhar. Shekhar immediately leaves his shirt and steps back.

SHEKHAR
wooo..woo! easy. repair demundi thammudu nenu cheyincheshukuntham le. Pranam pothey malli raadu ga. PX4 Storm... Kotha gun... jagartha.

The driver is still trying to untangle the car and the assassin yells at him by looking away for a split second.

MASOOD ALI
pada...poni...

that split second was enough for Shekhar to twist his arm and try to pull the gun from him. As he does that, their car is untangled and starts moving forward. The assassin still tries to hold on to the gun and as the car zooms forward, Shekhar is being dragged and at one point assassin looses grip on the gun and Shekhar falls on the
road with gun in hand. He immediately pulls himself up and starts shooting at the speeding car. The car zooms off against the traffic. Shekhar runs back to his car and starts the engine. He turns the car in the wrong direction against the traffic, slams on the breaks, opens the door, picks up the broken pieces of the wobble head and zooms off chasing the run away car.

SCENE-52.EXT.STREET, SHEKHAR'S CAR.DAY

Shekhar keeps chasing the run away car. dodging the traffic. The run away car drives recklessly through the busy streets in the wrong direction and Shekhar is right on their tail. At one intersection, it jumps the light and blends in to the through traffic. Shekhar keeps chasing the car but the car infront zooms off dodging the traffic and Shekhar gets blocked by some vehicles. he looses them and hits his steering wheel out of frustration. His phone rings. He checks it out. Reminder Message on the phone reads, "pick up Chintu". He turns the vehicle around and heads in the direction of the school. He dials a number "@6#3"on the phone and Yadav answers.

SHEKHAR
TS10GK2636 number plates immediate ga run cheyyi. It's a black Ford Fiesta heading towards Begumpet. Taj Krishna signal cross ayyindi. Track it and keep me posted. aaa.. inkoti, Beretta PX4 Storm, India lo aa gun konna vaalla list motham kaavaali.

He puts the phone down and his car drives off.

SCENE-53.EXT.SCHOOL.DAY

with the same speed he stops in front of the school with his busted car and both bumpers dragging on the road. He jumps off the car and runs inside searching for his kid. There are few kids being picked up by their parents, few teachers and school staff.

SHEKHAR
excuse me, Chintu yekkada vunnadandi?

RANDOM WOMAN 1
theleedandi. lopala adagandi.

Few yards down he asks a teacher.

SHEKHAR
excuse me. Chintu ni pick chesukovataaniki vachanandi.

TEACHER
Chintu yevarandi?

SHEKHAR
ma abbayi andi.

TEACHER
ye grade?

SHEKHAR
Sec..second anukunta.

TEACHER
anukunta...?

SHEKHAR
second grade. confirm.

TEACHER
second grade class teacher ni nene. Chintu ani yevaru lere class lo.

SHEKHAR
oh! (looks around) idi little flower school ye kadandi?

TEACHER
avunu.

SHEKHAR
ayithey Chintu definite ga vuntaadu.

TEACHER
arey, ledani nenu chepthunnau kadandi.

SHEKHAR
(brief pause))
oh! Rishi... Rishi..

TEACHER
oh, meeru Rishi father aa. Nice to meet you, finally.

SHEKHAR
same feeling andi.

TEACHER
adugondi, akkade pick up area daggare vunnadu ga.

SHEKHAR
oh, yeah.. thanks andi. (talking to himself) school dress lo polchukolekapoyyanu.

A boy of age 6 is standing at the pick up area with his
bag and water bottle staring at Shekhar.

Shekhar approaches him and asks.

**SHEKHAR**
yera, ikkade vunnava ga. ni
gurinchi pichodi la
parigeduthunte palakave?

Rishi doesn't speak. Shekhar stares at him for a moment and opens the car door.

yekku.

Rishi doesn't move or say anything.

yekkara..

Shekhar looks around feeling uncomfortable.

rei, yekku. ninnu yedo kidnap
chesthunnatu choosthunnaru
andaru.

Shekhar tries to hold his hand and pull but he resists. A girl standing next to the boy comes along and asks.

**RISHI'S GIRL FRIEND**
Is everything alright, Rishi? Is this man bothering you?

Shekhar immediately dials his wife. Rishi doesn't utter a word. The little girl advances on to Shekhar.

**RISHI'S GIRL FRIEND**
excuse me Mr. Who are you? Mamma!
this man is scaring Rishi.

**SHEKHAR**
phone yethu.. please.

People start gathering around slowly. Shekhar gets little worried. Swathi answer's the phone.

**SHEKHAR**
hammayya. idigo veeditho
matlaadu. car yekkatledu.

He extends the phone towards Rishi saying.

valla amma...

The girl picks it up and answers the call.

**RISHI'S GIRL FRIEND**
hello aunty, this is Rithika. How are you aunty? I am fine, thank you aunty. oh, ok aunty. ok ok
aunty, bye aunty.

and gives the phone to Rishi. She then informs everyone that he is Rishi's father.

    Don't worry guys. He is Rishi's father only. No problem, thank you.

People disperse and Rishi hangs up the phone. He gives her a hug and gets in to the car. Shekhar is astonished to see the little girl.

    RISHI'S GIRL FRIEND
    bye, Rishi. take care. Bye uncle.

Shekhar waves off his hand, closes the door and the car leaves.

SCENE-54. EXT. STREET, SHEKHAR'S CAR. DAY

Shekhar takes a deep breath and rolls his eyes. Uncomfortable silence between them. Shekhar tries to start a conversation

    SHEKHAR
    Rithika.... ni girl friend aa?

Rishi doesn't speak.

    aidu yella vayassu ki girl friend avasarama ra neeku?

    RISHI
    6 years.

    SHEKHAR
    cha... (pause) idigo ee chocolate thinu.

    RISHI
    naaku oddu.

    SHEKHAR
    poni ni girl friend ki ivvara, thintundi.

Rishi looks at him super pissed off. Shekhar sees him and rolling his eyes..

    SHEKHAR
    abbo... yenti roi serious ga choosthunnav. ni girl friend chocolate lu thinada?

    RISHI
    sneakers okkate thintundi. Dairy milk lu, five star lu thinadu.
SHEKHAR
sneakers aa? chocolate yena adi?

Rishi throws a disgusting look at him. Shekhar raises his eyebrows and

SHEKHAR
sare, repu vacchetappudu rendu thesthanu le. neeku okati, nee girl friend ki okati.

RISHI
repu kooda nuvve vasthava?

SHEKHAR
yellundi kooda.

RISHI
repu voddhu. nannu, Rithika ni amma exhibition ki theesukeltha andhi.

SHEKHAR
oh! date aa? huh! nenu theesukelthanu le.

RISHI
nuvvu ravu, naaku thelusu..nuvvu vaddhu..

SHEKHAR
anni nee ishtame na. nenu repu vasthunnanu. ninnu, nee girlfriend ni exhibition ki theesukelthunnanu. anthey. Idi final. (louder)thunu chocolate..

a close up of the frightened kid eating chocolate

SCENE-55.EXT.SHEKHAR’S HOUSE.DAY

he stops the car at a moderately comfortable house. Swathi opens the gate and steps out. Rishi gets down and starts walking inside with his head down. Shekhar steps down and waits. Looking at the chocolate stuck to his face

SWATHI
yenti, chocolate thinnava?

He points a finger at Shekhar. Suddenly becoming attentive he replies.

SHEKHAR
Chocolate thinte heart ki manchidanta.

SWATHI
yevaru chepparu?

SHEKHAR
U.K lo... doc...tersss, che..pparu. Sare, nenu velthanu.

SWATHI
car ki yemaindi?

SHEKHAR
chinna accident.

SWATHI
chinnadi la ledey. nalugu, aidu carlu vachi gundinattu vundi?

SHEKHAR
aa.. ala..

SWATHI
ahhh! (shocked) nenu ichina kukka bomma yemayyindi?

SHEKHAR
adi...lopala pettanu..

SWATHI
nijam cheppu? virigi poyyindi kadu?

SHEKHAR
adi... indaka accident lo...

SWATHI
nenu neeku ichina first gift adi. gurthunda neeku asalu?

SHEKHAR
ayyo, adenti swathi. konchem fevicol pedithe set ayipoddi.

SWATHI
ni istam. sentiments ki valu lenappudu naakenduku. Coffee thaaguduvu ra.

SHEKHAR
coffee aa?

SWATHI
ye, thagava?

SHEKHAR
aa..

SWATHI
urgent panundi kada?
SHEKHAR
aa? aahaa... antha urgent yemi kaadule. mali choosukovochu.

Walking in, Swathi nods her head showing him inside.

SCENE-56.INT.SHEKHAR'S HOUSE.DAY

Shekhar looks inside like he hasn't been there for many days. there's a family portrait hanging on the wall and few pictures on the table. she walks into the kitchen to make coffee. News is on T.V. He sits on the couch. he takes the remote and browses through channels. His phone rings. It's from a coded number.

SHEKHAR
yes!

YADAV
Number plates fake, sir.

SHEKHAR
oh! Car ni follow chesava?

YADAV
yes sir. Begumpet, Secunderabad meeduga Medchal daataka kompalli signal camera's lo last kanapadindi Sir.

SHEKHAR
Car details, anni departments ki pamipinchu. car lo vunna iddari details naaku kaavali. Traffic cams nunchi vachina footage theesuko and search our database. Take it as high priority.

YADAV
yes, sir.

SHEKHAR
Gun owners list vachinda.

YADAV
central Beuro ki High Priority request pampinchanu Sir. Confirmation gurinch wait chesthunnanu.

SHEKHAR
ok, follow up chesthundu

YADAV
yes, sir.

SWATHI
pilichava?
While on phone he stops at a news channel casually. Visuals of an apartment complex is shown crowded with police and public.

TV ANCHOR
(showing visuals)
Hyderabad Venkata ramana colony, Trilinga apartments lo oka 50 samvatsarala vayassu gala avida hatyaki guri ayyaru. Ippudippude thaja vaarthalu vasthunnayi. Ma correspondent Ramesh, hatya sthalaniki cherukunnaru. Cheppandi Ramesh, nagaram nadibodduna yela jarigindi ee ghoram?

SCENE-57.EXT.TRILINGA APARTMENTS.DAY

Ramesh is standing in front of the apartment building with police line in the background. people are gathered around him. He has eye witness accounts as well.

RAMESH
Avunu, Sridevi. Pattapagalu Nagaram nadibodduna inta ghoram jaragatam ikkada prantha prajalandarini bhaya branthulaki guri chesindi. Inchu minchu 25 samvatsarala vayasuna gurthu theliyani vyakthi thupaki gonthulo kaalchatam valla Srividya anabadu 50 samvatsarala vayassu gala yuvathi pranalu kolpoyyaru. Cheppandi, meeru yemchoosaru?

WATCHMAN
Yedo pelina sabdham vinpadindi. yentani chooselopu oka nallati chokka, nallati pantu vesukoni oka athanu parigettukuntu vachi orange color bike vesukoni fast ga paripoyyadandi. Eelopu 502 avida gattiga arichesariki parigettukuntu paiki vellanu. 501 avida padipoyyi vundi. illantha raktham. ventane policelaki phone chesanu.

RAMESH
athani chethilo thupaaki choosara?

WATCHMAN
ledandi.

RAMESH
athanu yetu vaipu vellado cheppagalara?

RAMESH
more market vaipu velladandi.

FLASH CUT TO:

SCENE-58.EXT.SIGNAL.DAY
Shekhar remembers the bike that almost hit him at the signal. It's an orange bike with a Black on black driver with a black helmet.

SCENE-59.INT.SHEKHAR'S HOUSE.DAY
Holding two coffee cups in hand Swathi walks in to the living room. Shekhar is no where to be seen.

SCENE-60.EXT.SHEKHAR'S HOUSE.DAY
she checks out side and his car is gone. With an upset face she walks back in.

SCENE-61.EXT.STREET, SHEKHAR'S CAR.DAY
Shekhar drives through the busy streets in a hurry.

SCENE-62.EXT.TRILINGA APARTMENTS.DAY
Shekhar stops at the apartments. Place is swarmed with police and public alike. Police line is set in the corridor and is filled with onlookers. Shekhar tries to go past them and the police line. Constable on guard stops him.

CONSTABLE
oy..oy.. ekkadiki? vennakki pada, pada. ikkademi cinema theyyatledu.

SHEKHAR
mmmcchhh, nenukooda police ne.

CONSTABLE
(looking top to bottom)
avuna? I.D card edhi?

SHEKHAR
office lo marchipoyyanu..

CONSTABLE
ayithey roadla meeda yemchesthunnnavu? nadu, nadu. Andaru police ley, andari mamalu
Shekhar's subordinate Venkat Rao who is already at the crime scene sees Shekhar and rushes to his rescue.

VENKAT RAO
Sir!... ayyi, pakkaki thappuko.
Randi Sir. Meeru vastharu ani cheppaledu.

SHEKHAR
situation yenti?

SCENE-63.INT.TRILINGA APARTMENTS.DAY

Venkat Rao walks him thru the front door of the apartment where the body is still lying there and a forensic guy is drawing a line marking the place of the dead body. Police and forensic guys are collecting samples wearing gloves and using brush, zip lock bags and tiny bowls. An official photographer is taking pictures of the samples and the body. As they enter the apartment, Venkat Rao hands him a pair of gloves and starts updating him on the scene.

SHEKHAR
Police ki information yevaru icaru?

VENKAT RAO
pakkinti aavida, Sir.

Venkat Rao and Shekhar enter an adjacent room. The next door neighbor is being interrogated by an NIA officer. She looks visually shaken.

NEIGHBOR LADY
(in shock and shaken)
iddaram market ki velli vacham andi. nenu intiki velli choosukunte, aavida cover okati na coverlatho kalisipoyyindi. adi icheddam ani venakki vachesariki, Thalupu theesi vundi, aavida gummam daggara padipoyi vundi. Neerasam tho padipoyyindemo ani daggaraku vellesariki... antha raktham. bhayam vesi gattiga arichi watchman ni pilisthe, meeku phone chesaadu.

JUNIOR NIA OFFICER 1
meeru intloki velli venakki vachesariki daadaapu yenth time pattuntundi?

NEIGHBOR LADY
yekkuva time ledandi. Ventane.
They both walk out as the interrogation is continued. A state police SI walks up to Venkat Rao and starts briefing the initial observation.

**STATE POLICE SI**
burglary ani suspect chesthunnam
sir. Sudden ga avida intloki
vachesariki kangaaru lo shoot
chesi vundochu.

**VENKAT RAO**
into vasthuvulu yemaina poyyaya?

**STATE POLICE SI**
konni vasthuvulu padesi vunnayi
sir kaani locker lu, beeruvalu
matram open cheyyaledu.

**SHEKHAR**
ye gun vaaddu?

**STATE POLICE SI**
sir?

**SHEKHAR**
ye gun tho kaalchadu?

**STATE POLICE SI**
aaa, normal hand gun with 9mm
bullet ayyuntundi, Sir.

**SHEKHAR**
9mm bullet tho antha pedda injury
avvadu.

**STATE POLICE CONSTABLE**
(from across the room)
Sir, idi choodandi Sir.

They walk to the place the constable is pointing at. A bullet is stuck in the wooden cabinet with its butt hanging out. It reads, "300 Win Mag".

**VENKAT RAO**
300 Winchester Magnum! Sniper
shot aa?

Shekar looks at the dead body and the bullet. He stands exactly in the middle between the two and turns back and looks straight. Straight ahead on the other side is the balcony with its huge glass doors opened. He walks straight towards the balcony in the line of the bullet stepping over the dead body. As he approaches the wall in the balcony, he turns back to check if he is in line with
the body and the bullet. After confirming he turns to the other side and finds an apartment building exactly opposite to the balcony.

CUT TO:

SCENE-64.EXT.OPPOSITE BUILDING.DAY

He is looking thru a single scope binoculars at the balcony standing on the opposite building.

SHEKHAR
clear shot.

He looks down to find a tripod marking but instead he finds nothing. He looks disappointed. He turns back and finds a lift room. He opens the door and gets in. He uses the flash light from his cell phone and at the window facing the balcony of the other building he finds a twin pod marks. He visualizes what might have happened.

ikkada nunchi shoot chesadu.

He looks around and points at a chewing gum.

collect that and send it to forensics.

VENKAT RAO
yes, sir

He directs it to the state police SI and he starts collecting the gum in a zip lock bag. Shekhar observes that the walk way from the lift to the front is quite long.

SHEKHAR
champaali anukunte, lift nunchi front door ki vachelope shoot cheyyochu. Mari yenduku cheyyaledu? May be, yedurinti aavida vundi kaabatti cheyyaleda?

SCENE-65.INT.TRILANGA APARTMENTS.DAY

Shekhar circles around the scene of crime. There are things all around like someone was looking for something. He checks the bedroom and finds a bag. This is the same bag on the train in Shimla. Things have been pulled out of the bag. He checks the other bedroom and it's in pristine condition. He comes back to the living room.

SHEKHAR
definite ga intloki yevaro vachharu. Denikosamo vethikaaru.

He checks the fallen chairs in the living room. Checks
out of the balcony window.

shoot chesindi aavidani
champataaṇiki kaadu. intloki
vachina vakthi ni.

CUT TO:

SCENE-66.INT.TRILANGA APARTMENTS.DAY

Visuals of what happened from Shekhar's point of view. Niranjan is searching for the equipment he had dropped in the old women’s bag. He checks the bedroom and dumps things from the bag on to the ground. He then starts checking the living room. He is being observed thru a scope from across the balcony. The old women gets off the lift, sees the other women off and heads towards her front door. Niranjan spots the equipment in one of the draws. As he picks up a bullet is fired from the opposite building and at the same time, the front door is opened and Niranjan ducks to hide from the women. The bullet misses Niranjan's head and hits the lady's neck and she collapses without a sound. In shock, Niranjan looks out in to the balcony and another shot is fired. He ducks instantly and crawls out of the door and thru the stairs. The sniper starts running with his gun on the other building. They see eye to eye across the buildings. Niranjan puts on the helmet and zooms off on the bike while the watchman looks. A loud scream is heard from the building and the watchman runs upstairs.

CUT TO:

SCENE-67.INT.TRILANGA APARTMENTS.DAY

Shekhar immediately walks out to the balcony and checks for a bullet hole on the balcony ledge. He looks down.

SCENE-68.EXT.TRILINGA APARTMENTS.DAY

He picks up the busted bullet from the plants on the side walk which fell after hitting the ledge. He collects it in a bag and hands it over to Venkat Rao. He takes out his phone and dials.

SHEKHAR
rasko, ee information kaavali.

CUT TO:

SCENE-69.INT.INTERNET CAFE, HYDERABAD.DAY

Extream close on the letters on screen.

"10 crores".

Cursor blinks. Niranja bites on a bun and waits for the response. His usual gadgets are hooked up to the
computer. He looks nervous and keeps checking who is coming and who is going out. Message appears.

"price too high".

He roles his eyes and types back.

"no bargain".

"people behind me".

"Are you in or not?"

The other party responds.

"send another sample"

Niranjan rolls his eyes and opens couple of folders, attachments, cuts, copies, pastes and hits enter. The image loads on the screen with a 20 sec timer. It waits for few seconds and the timer starts.

NIRANJAN

he is reading...

Timer hits 20th second and the image splits in to pixels and vanishes. Niranjan waits. Message pops up on his computer.

"We are in".

Niranjan smiles. He gets another message.

"9pm office today."

Niranjan shakes his head and types.

"No".

"Only public places".

Cursor keeps blinking. Niranjan is constantly shaking his legs. He keeps checking time on his watch. Cursor is still blinking.

NIRANJAN

come on... come on.

still no response. He checks the time again and checks people around. He gets suspicious and is about to close the laptop and a message appears.

"8:00am tomorrow"

Niranjan reads. Camera on Niranjan's face and the sound of another message popping with a smile on Niranjan's face. He types back saying
NIRANJAN

done

He closes his laptop.

SCENE-70.EXT.INTERNET CAFE, HYDERABAD.DAY

Niranjan walks out of a tiny 5 feet by 15 feet internet cafe in a tiny crowded street of Sultan Bazaar. As the camera pans, he blends in to the crowd.

SCENE-71.EXT.SPECIAL BRANCH.DAY

Shekhar's car comes to a screeching halt in front of the special branch. He jumps out of the car and rushes inside. Venkat Rao follows him.

SCENE-72.INT.SPECIAL BRANCH.DAY

As soon as he enters, he calls out

SHEKHAR

YADAV!!

YADAV

yes, sir

SHEKHAR

updates?

YADAV

one minute sir

Yadav starts pulling couple of boards and starts to pull up stuff on the screen. Shekhar peeps in to NIA Head’s room

SHEKHAR

Sir, I need you.

NIA HEAD

Shekhar, nuvu crime scene ki vellava.

SHEKHAR

avunu, sir. meeru randi.

NIA head, Shekhar, Venkat Rao are hearing out the updates from Yadav.

YADAV

Traffic camera's nunchi theesukunna footage lonchi car lo iddari pictures theesukunnam, sir. Driver identity dorakaledu. Adhar card, pan card, drivers license, phone bill, current bill, gas bill. ye database ki
SHEKHAR
manam use chesthunna software updated yena?

NIA HEAD
yes! Shekhar (rolling his eye). 3 nelala krithame Italian secret service nunchi latest technology, konni kotlu petti konnukkunnam. It is accurate.

SHEKHAR
sorry! continue Yadav.

YADAV
This guy, the one with the gun is a trained marksman. High profile contract killer, Masood Ali. But, ithanu 2009 lo chanipoyyadu.

SHEKHAR
huh! (and looks at the NIA Head)

NIA HEAD
yes, the software is up to date.

SHEKHAR
ok, aa information yevaru update chesaru.

YADAV
aaa... Central Beuro. Covert operation headed by Chauhan, Sir. September 9th, 2009 Manipal institute riots tharuvatha chanipoyinattu update vundi, Sir.

SHEKHAR
Chauhan??

YADAV
yes, sir. Chauhan

SHEKHAR
(Shekhar looks at NIA Head and he roles his eyes) but, he is very much alive. mmm

YADAV
avunu, sir.

SHEKHAR
Gun gurinchi information vachinda?

YADAV
ledu sir. 300 Winchester Magnum
kooda pampinchamu. But vaallu
sarigga respond avvatledu.

SHEKHAR
(rolling his eyes)
Central Beurau. Yeppudu cooperate
cheyyaru. Especially Chauhan(and
looks at the NIA Head)

NIA HEAD
nenu matlaaduthanu and Shekhar
you need to see this. Yadav, pull
it up.

Yadav pulls up another file and opens pictures of the
three guys captured from traffic and hotel camera's in
Shimla. Two of them are in the car which hit Shekhar's.

YADAV
Two days back, veellu Shimla lo

SHEKHAR
veellu vaalle ga?

YADAV
avunu, sir.

pulling up a blurred picture of Niranjan's

ithanni chase chesthunte mana
officers gather chesina photos
ivvi.

SHEKHAR
who is this guy?

YADAV
theleedu. Hood vesukovatam valla
Ye camera loni face capture
avvaledu

SHEKHAR
so, ikkada chase chesthunnadi
kooda ithannena.

YADAV
possible, Sir.

NIA HEAD
ee case take up cheyamaney...
neeku 34 calls chesindi.

SHEKHAR
well! here I am.

YADAV
and sir, ee roju chanipoyina
Srividya kooda two days back
Shimla lo vundi. Hotel and train
reservation bookings ivvi.

SHEKAR
aahh... Coffee...Coffee kavali
(holding his forehead).

VENKAT RAO
I'll get it sir.

SHEKAR
thanks, Rao. Ok, parigettevaadu
yevado manaki theleedu. Driver
identity kooda theleedu. Shimla
lo kanapadda moodo vaadu?

YADAV
vaadi identity kooda ledu sir.

SHEKAR
kaabatti let's start with Masood
Ali. Pull him up.

NIA HEAD
are you sure you wanna do this?

SHEKAR
of course, sir

NIA HEAD
mari ni resignation

SHEKAR
I am sure it can wait, sir.

NIA HEAD
alright! let me know if you need
my help.

Shekhar shows his thumb and the head leaves. Yadav pulls
up different pictures of Masood captured in Hyderabad and
Shimla. On a white board the following information is
written and linked.

Black ford fiesta with TS10GK2636
300 Winchester Magnum, two bullets
Beretta PX4 Storm
Masood Ali, unknown driver- last seen at kompalli signal.
unknown runner- last seen at Taj Krishna.
srividya- Trilanga Apartments 501.
Shimla, Hyderabad
footage keeps flipping from number of traffic cams across the city. Facial recognition software keeps searching for a 5 point match on each bike, car, pedestrian, vendors.

yadav! pull up his pictures from Shimla.

Masood's pics from Shimla keep popping up. Shekhar's eyes are searching for some clue. Some kind of a lead. Suddenly...

stop! go back... this one, this one. zoom in on the neck. what is that?

VENKAT RAO
surgical plaster?

SHEKAR
meda meeda plaster yendukundi?
Next pictures choopiyi.

pictures keep changing. Every picture of Masood has a plaster on the neck.

SHEKAR
annintilo vundi. Hyderabad pictures choopiyyi.

Hyderabad pictures on display.

pick this. close. zoom in. hmmm nothing. next picture, next, next. nothing? <wait> zoom in. inka. inka.

the picture becomes blur.

now, clean it up.

as the blur becomes clear, a tiny wound may be from multiple needle pricks appears on vein of the neck.

huh! now pull back. Give the hand. both hands. zoom. further. inka. down. now, clean the image.

a tight close of the nerves on his hand reveals multiple
old scars probably from tiny cuts from the knife to open the veins.

VENKAT RAO
drugs, sir?

SHEKAR
PhD in drugs. Chethiki theesukoney stage daatipoyyi direct ga meda meede injection theesukuntunnadu.

VENKAT RAO
cocaine?

YADAV
ekadu, "meth, Methamphetamine". Meda meeda vunna nerves dopamine ki shortest way, so instant high vasthundi.

SHEKAR
Hyderabad lo "meth" yekkada dorukuthundi?

VENKAT RAO
sir, reservoir operation loney motham suppliers ni buyers ni cut chesesam.

SHEKAR
ledu Rao, drugs inflow yeppudu aagadu. Suppliers, buyers vasthuvuntaaru pothuvuntaaru kaani dealers maatram (pause and snapping his finger and rushing out) constant ga vuntaaru.

CUT TO:

SCENE-73.INT.DARK ROOM, SPECIAL BRANCH.NIGHT

A man is brought handcuffed behind his back in to a dark room with a table and two chairs by two police men and made him sit. The police men leave the room closing behind them. A bright light is switched on blinding the cuffed man. He slowly opens his eyes and is recognized as a drug dealer from the reservoir scene who was arrested at the check post in the forest. Suddenly the door opens. Shekhar and Venkat Rao walk in. Shekhar walks straight to the chair and sits while Venkat Rao rushes to the dealer and starts punching his face relentlessly. Dealer's face gets swollen in no time with bruises all over his face. Venkat rao drags him to the chair and makes him sit. His face looks horrible with cut eye brows, swollen lip, bruised cheeks, cut ears. Shekhar puts a disgusting face and looks at Venkat Rao.
Venkat Rao shrugs his shoulders and uncuffs the Dealer. Dealer is panting and blood mixed with saliva starts dripping out of his mouth slowly like slime. Shekhar takes a napkin and puts it on his mouth to stop from bleeding. Dealer slowly holds the napkin. Shekhar adjusts himself and takes a map of Hyderabad and places it on the table where the dealer can see.

city lo "meth" yekkadekkada
dorukuthundi?
dealer starts shivering.

cheppu.

Venkat Rao pulls dealers hand and places it on the map. Dealer slowly moves his hand to three places on the map.

SHEKAR
dhoolpet... Begum Bazaar...
Sitafalmandi.

Shekhar pulls out a picture of Masood Ali and places it on the table. In an instinctive reaction, Dealer hyperventilates resulting in coughing. Shekhar understands that he recognizes the man in the picture.

now, ee manishi ki "meth"
kaavaalante ee moodu placelalo
yekkadiki velthadu?

Dealer looks at Shekhar with the saddest face and Shekhar repeats looking straight in to his eyes.

choopiyi.

Venkat Rao pulls his head back holding his hair and immediately he points a finger on the map. Shekhar reads...

Sitafalmandi..

CUT TO:

SCENE-74.EXT.SITAFALMANDI.NIGHT

It's 8pm on a crowded street in Sitafalmandi. Street is lined up with tiny shops bustling with public. Shekhar's car is parked in a dark spot around the corner of the street close to a wall. Shekhar is sitting in the driver seat, Yadav in the back seat. Venkat Rao is at a tiffin center across the street at a distance eating dosa. All three are equipped with ear pieces to communicate. A tiny drone is hovering at a 30 feet height above the street. Yadav is operating it with a joy stick sitting in the
back seat of the car. The dashboard near the front passenger seat is hooked up with a laptop. It is displaying the visuals from the drone on three fourths of the screen. Top half of the remaining one fourth display has a computer code running constantly. Each face in the video is captured in a box connecting to the code and tries to match it with the faces in the database running in the bottom half of the one fourth screen. The box turns red for every unmatched face and the software automatically picks new faces in the vicinity. At the very bottom of the screen through the length of the display, multiple sound wave frequencies of the surroundings are being captured. Attached to the laptop thru the USB drive is an antenna which is sitting on top of the car. To the car power outlet, the amplifier to the ear pieces is connected. A card swiping device is connected to another USB outlet of the computer. Shekhar and Yadav are watching the visuals. watching for any sign of Masood Ali. Drone is hovering, Venkat Rao is all eyes on the surroundings. A black Ford Fiesta takes a turn from the main road and drives past Shekhar's car from the front. They don't pay attention to the car. The black car turns in to a gully behind them. It comes back in reverse, takes a turn facing the direction it came from and is parked few meters behind Shekhar's car. Venkat Rao observes the car and informs Shekhar.

VENKAT RAO
black Ford Fiesta parked behind you.

Yadav turns the drone facing the car.

SHEKCHAR
can you see the plates?

VENKAT RAO
no sir. no visual.

YADAV
give me a minute.

drone's camera zooms in to focus on the plates and the number appears. It is not the number they are looking for.

SHEKCHAR
show me the left bumper.

Drone slowly turns to its right to view the left side bumper of the black car. There is no sign of damage.

YADAV
nothing, sir.

SHEKCHAR
alright, pull back.
All this while there is no moment in the car and the inside of the car is pitch dark. Drone pulls back to wide. Venkat Rao finishes his dosa and steps aside to wash his hands. Black car’s door opens and a man steps out, looks around, closes the door and walks towards Shekhar’s car and stops at the car. We don’t see him. From the mystery man’s suggestion Venkat Rao steps out of the tiffin center wiping his hands. He looks at the mystery man and suddenly turns to the side facing the pan shop.

VENKAT RAO
going!

SHEKAR
where is he?

VENKAT RAO
he is hear.

Yadav starts to move the drone around. Shekhar and Yadav are checking the monitor.

SHEKAR
where is he?

VENKAT RAO
mee car pakkana.

Both pause for a second and slowly turn their heads and see this man standing at the window of the car. The drone at this point is facing the man. From the drone’s camera, we see the man lighting up a cigarette. As the cigarette is lit he lift’s his head and his face is captured by the drone. It matches his face with the face of the driver from the traffic cameras. The man moves towards the tiffin center.

SHEKAR
Driver? (pause) good!

Venkat Rao realizes that Driver is heading towards him. He addresses the pan wala.

VENKAT RAO
oka pan ivvu.

PAN GUY
sweet aa, meenakshi aa?

VENKAT RAO
sweet ivvu.

Driver approaches the pan shop. Venkat Rao hides his face looking away.

DRIVER
ek special meenakshi
Pan guy and the driver have a brief eye contact. Pan guy is wrapping Venkat Rao's pan. Drone is showing the visuals.

**YADAV**
veddu vachadante, masood... car lo vunnadantaara?

Shekhar looks back at the car.

**SHEKHAR**
ledhu. vaadu raadu. pack up the drone. Rao, phase 2.

Yadav pulls the drone back. Venkat Rao picks up his pan, gives him money and walks across the street blending in the crowd at a tea stall. Driver looks around, puts his hand in his pocket and picks up a rolled stack of thousand rupee notes and slides it to the Pan guy. He gives him a Special Meenakshi pan box in return. Driver picks it up and walks back. As he approaches Shekhar's car he observes that someone is coming straight towards him. He gets suspicious and puts his right hand inside his jacket on a concealed weapon. The man coming towards him is Venkat Rao. He approaches him and in a hush hush voice.

**VENKAT RAO**
Sir, Ray Ban kotha model. Last month release ayyindi.

**DRIVER**
voddu! (with a sense of relief)

**VENKAT RAO**
sir, 2000 ye sir.

**DRIVER**
voddu (stern voice)

**SHEKHAR**
showroom lo ayithe 15000 sir. 2000 ki ichesthanu sir.

**DRIVER**
akkar...

Before he could finish he gets zip tied to his neck so tight that he starts choking. Venkat Rao immediately pulls driver's hands behind his back and Yadav puts another zip tie tightly wrapped around his wrist. His face becomes red and is choking. His hands are then tied around the frame of the car door with another zip tie. Driver struggles to free himself.

**SHEKHAR**
shhhh...ssshhhh... nuvvu yentha struggle chesthe antha tight
He slowly calms down and Venkat Rao pulls things out of his pocket and places them on top of the car. License, Phone, pan box, Beretta PX4 Storm, hotel key card and car keys. Shekhar looks at those things.

**SHEKHAR**

purse leda?

**VENKAT RAO**

ledu, Sir

Shekhar picks up his driver's license.

**SHEKHAR**

hmm, driver's license. Nee peru yenti bangaram... Vijay Anthony! ok. ade final chesukundam.

He picks up the hotel key card and hands it over to Yadav. Yadav gets inside the front seat of the car and swipes the card on the machine. Progressive bar appears. Venkat Rao picks up the pan box and opens it. It's a huge pan. Inside the pan are two tiny tincher bottles with white powder. He hands them over to Shekhar. Shekhar checks this guy's arms and neck and finds needle marks.

Shekhar takes Vijay Antony's phone, grabs his thumb and places it on the phone. The phone unlocks. He hands it over to Yadav,

**SHEKHAR**

check this thing.

Progressive bar shows 100% and the information starts to appear on the screen.

**YADAV**

Sir, Radisson Inn, Room No:4044

Radisson inn, Room No:4044 with a picture of the hotel appears on the computer screen.

CUT TO:

SCENE-75.EXT.RADISSON INN.NIGHT

The same shot of the hotel. cars are moving. people are getting in and out of the hotel.

SCENE-76.INT.RADISSON INN CLUB.NIGHT

club is in full swing. Loud music is playing. Few are moving hips, few are deeply engaged in conversations. Club opens to the front lobby of the hotel. Masood Ali walks from the front door straight to the bar and orders
for a drink.

MASOOD ALI

whiskey on the rocks.

Bartender pours him one. He takes a sip and someone puts a hand on his shoulder. Masood pauses and slowly turns towards the guy. It's Shekhar standing next to him. Masood looks around to check if there are any others.

SHEKAR

yenti brother. nee mattuku nuvvu guddesi vellipothe, na car yevadu baagu cheyyipisthadu?

MASOOD ALI

sorry

With a blank face looking straight in to Shekhar's eyes and starts drinking again

SHEKAR

sorry chepthey car repair aypodda? pada!

placing his hand on Masood's shoulder. Masood pauses and slides his coat jacket to reveal his gun. He doesn't look at Shekhar while doing it. Shekhar removes his hand. Masood lifts his glass to take another sip but stops short. He looks at the metal touching his rib cage.

SHEKAR


Masood looks around and spots the six.

bayata inko naluguru vunnaru anuko.
So, glass pakkana petti, calm ga bayataki vellipoyi manam manam tharuvaatha choosukundam.

Shekhar slowly extends his arm and takes Masood's gun from under his jacket and secures it in his coat. Masood leaves the glass on the table, slowly gets up and starts walking out. Shekhar is walking behind with his gun still pointed at him. Masood spots few girls dancing on the floor. In a blink of an eye he grabs one of the girls, pushes her on to Shekhar and runs towards the back door.
He knows that the cops wouldn't shoot him in the public.

SCENE-77.INT.RADISSON INN.NIGHT

Shekhar, Venkat Rao, Yadav and a bunch of others start chasing him through the kitchen. He runs through the restaurant pushing some waiters and breaking some china. Cops split up and take different directions with their guns drawn. He runs through the front lobby. He is blocked by few cops at the main entrance of the hotel. Shekhar yells out...

SHEKHAR
don't shoot, don't shoot.

Masood takes the fire exit door and heads to the stairs. Shekhar opens the door right behind him and gets hit on the head by a fire hydrant and looses his gun. Masood puts and iron rod to block the door from opening. Cops from out side keep banging on the door. Shekhar tackles Masood and he looses the fire hydrant. Masood tries to run up the stairs but Shekhar gets hold of Masood's pants and pulls him down. He falls flat on his face. Shekhar tries to grab him but Masood kicks him in the gut pushing Shekhar to hit the wall. Masood tries to get up but Shekhar grabs him again. They both wrestle on the stairs. Masood keeps slipping out of Shekhar's hands climbing few more stairs before he grabs him again. Cops stop banging on the door and take the lift to the top floor to intersect in the middle. Masood keeps climbing up. Shekhar is still behind him. Masood reaches 5th floor and starts running in the corridor. He takes a wrong turn and stops realizing that their is no way out of the corridor. He tries to open doors but they are all locked. Shekhar catches up with him. Having no option, Masood charges towards shekhar for a hand to hand combat. A fierce hand to hand combat between the both. They push things to the extreme by chocking each other. At one point Shekhar is pinned down on his back and Masood is chocking him with his elbow. With the other hand he picks up a combat knife strapped to his ankle and charges it towards Shekhar. Shekhar blocks it with his elbows and Masood keeps pressing it down. Masood is too big and powerful for Shekhar. The combat knife slowly inches down towards Shekhar's throat. Shekhar is using both hands and all the strength he has to push him back but Masood has the advantage. Shekhar realizes that he is loosing. He manages to fold his knee and bring it in between the two for extra strength. Now, using his knee and both hands, he takes a deep breath and pushes Masood with all the strength he has got. Masood gets thrown away and hits the glass window of the corridor. The window breaks. His hands try to hold anything he could grab but he finds nothing. His leg looses balance putting his entire weight on his back. Shekhar realizes that Masood is going to fall off the building. He quickly regroups and tries to grab him. But it's too late. Masood falls out of the broken window from above and Shekhar is left hanging
hopelessly on the ledge looking down at Masood. He hits the concrete and blood covers the area. Cops reach the corridor to find Shekhar hanging. Cops also reach the parking lot and check up on Masood. Venkat Rao puts two fingers on his neck, looks up and nods his head confirming his death.

SCENE-78.EXT.RADISSON INN.NIGHT

The area is filled with cop cars. Shekhar is sitting on the sidewalk with a neck brace and a doctor is attending to his cut on the forehead. Venkat Rao and Yadav walk up to him with a bin of Masood’s contents. A phone and a room key card.

    SHEKHAR
    that's it?

    VENKAT RAO
    yes, sir.

    SHEKHAR
    Rao, search his room.

    VENKAT RAO
    yes, sir (he leaves)

    SHEKHAR
    Yadav, unlock this phone right away. Veellu yenduku ikkadiki vacharo manaki inka theleedu. I need answers.

    YADAV
    yes, sir

Yadav goes to the dead body and takes his thumb print to unlock the phone.

SCENE-79.INT.ROOM, RADISSON INN.NIGHT

Shekhar enters the room. It's in pristine condition. Closet has a suit, a jeans and a shirt. There is a huge box on the bed. Venkat Rao opens it.

    SHEKHAR
    300 Winchester Magnum.

    VENKAT RAO
    this is it Sir.

    YADAV
    (on the ear piece)
    Sir, you need to see this.

CUT TO:

SCENE-80.EXT.RADISSON INN.NIGHT
Yadav pulls out the phone from the laptop and shows the contents on it.

YADAV
sir, ee phone's Indian networks vi kaavu. Rendu Singapore numbers. VOIP connection. There is nothing in these phones, empty. Numbers kooda yevi save chesi levu. Data yeppatikappudu delete chesthunnattu vunnaru. Masood phone lo okey okka photo vundi.

He shows the picture of Niranjan.

SHEKHAR
yendukante veedini inka champaledu kaabatti.

YADAV
photo ni central hub ki pampinchanu, Sir. poddunna kantha ithani history motham manadaggara vuntundi.

SHEKHAR
good

He gives it back to Yadav and heads towards the car
let's regroup in the morning.

He starts walking towards his car and hears sounds of messages popping on the phones one after the other. one, two, three, four, five, six sounds. He turns back and Yadav is holding both phones together and extends his hands. There are three identical messages in both phone. All encrypted.

MESSAGE 1
[. - ... . .. .-- ... --.
. . - --.. --.. . .. .-.--
... --. . --- .-]  

MESSAGE 2
[. . .. ::= .... :::::::: -. ::::=:::. :::::.] 

MESSAGE 3
[:: :::::::: ::::::::: :::::::: :
:: ::::::::: :: :::::::::]

MESSAGE 4
[:: :::::::: :: : -. :::::::: :
::::::::: :: ::::::::: :::::
::::::::: .]
SHEKHAR
shit! Encrypted! Alright...
Masood chanipoyyinattu gaani,
Vijay Anthony dorikinattu gaani
department dhaati bayatakii
vellakoodadu. Conceal it.

VENKAT RAO
sir.

SHEKHAR
Assemble a team immediately.
Let's head to the office.

YADAV
sir.

SCENE-81.INT.SPECIAL BRANCH.NIGHT

NIA head walks in to the war room. Shekhar, Yadav, Venkat Rao, three decoders and couple of others are on the computers. Center wall of the room has a big screen surrounded by smaller TV's. People in the room are walking around with papers and equipment in hand trying to put things together.

NIA HEAD
nenu vinnadi nijamena, Shekhar?

SHEKHAR
Yes, sir.

As he is speaking, codes are pulled up on the screen.

as you can see, coded messages
dwara information pass
chesthunnaru. communication
HI-tech vundi and weapons kooda
latest vaaduthunnaru. They are
heavily funded, sir. Yedo jaraga
bothundi. We need to crack it
ASAP.

Addressing the crowd in the room...

SHEKHAR(CONT'D)
Alright everyone... let's settle
down... come on! మన బ్రెచ్ ప ఇంట్స్ High
priority case మైన్. దారు శాంతి
అనుభూతి... దావుడు ఐన్స్ రెగాలీ. screen
meeda vunna codes మాట్లాడు any idea's?

DECODER-1
Encrypted Messages crack బ్రెక్ బ్రెక్ బ్రెక్ బ్రెక్
ఎండ్యూ ఎండ్యూ ఎండ్యూ ఎండ్యూ. ఎండ్యూ ఎండ్యూ
universal language ఎండ్యూ. Deeni
Morse code anochu. Alphabetsు
ఎండ్యూ, ఎండ్యూ ఎండ్యూ ఎండ్యూ, Dots and
Dash's secret code is Morse Code.

SHEKHAR
explain...

Decoder 1 goes to the board and writes A, B, C

**DECODER-1**

for example, 'A' consists one dot, 'B' consists two dots, 'C' consists three dots

Dash = (5) dot and (3) dash.

Two dots = (5) dot and (3) dash.

Bottom Line

He goes to the board and circles codes which are similar

**DECODER-2**

He opens a program on his laptop and puts it on the big screen.

**DECODER-2**

He goes to the board and circles codes which are similar

**DECODER-2**

SHEKHAR Brilliant! 

**DECODER-2**

English dictionary contains 10 Lakhs words and 10 Second search 28hours

SHEKHAR
Let's cut the time in half. మూడు systems మరింత మాత్రమే?

DECODER-1
three systems మరింత మాత్రమే తానే.

SHEKHAR
Lets start working, then. Lets go... No more wasting time.

Systems are connected to the LAN. Each system downloads the codes. Dictionary opens up in one window. Program starts running in another window and Numbers from 0-9 in another window and Alphabets from A-Z in another window. A progressive bar display's the time remaining for the entire scan at the bottom of the screen. Every time the computer locks a letter or a number, decoders walk up to the board and writes those letters below the respective code. They write a number and an alphabet for every code. Shekhar picks up a print out of the paper and signals Yadav and Venkat Rao to come with him. They leave the room and starts walking in the corridor.

VENKAT RAO
అండి మీం ఎంపై ఇద్దరు ప్రయాణం, సిరు?

SHEKHAR
I don’t know. Codes crackవలె తావు
చినిదీతే. Kaani daanimeedey depend avvalemu. Let’s break this guy.

SCENE-82.INT.DARK ROOM, SPECIAL BRANCH.NIGHT

They enter the room where Vijay Anthony is put. As soon as they walk in, Shekhar starts punching Vijay and pushes him on to a chair. He takes a breath and sits in front of him and puts the print out of the codes on the table. Venkat Rao and Yadav stand on either side of Vijay. Shekhar extends a pen.

SHEKHAR
paper meeda raayi...

Vijay looks at him. Venkat Rao puts a polythene bag over Vijay's face and chokes him. Vijay tries to free himself but Yadav holds his hands twisted behind. Vijay throws his legs, twists and turns around struggling for air. Few seconds later, his body starts to slow down. He is passing out because of lack of air. Venkat rao removes the bag and Vijay hyperventilates. His face becomes pale. He coughs and breaths heavy. They lift him up on to the chair. Shekhar points to the pen. Vijay takes multiple breaths and looks at Shekhar in defiance. Yadav holds his hands to repeat the process but are interrupted by a voice on the intercom.

DECODER-1
Sir, I have something for you.
CUT TO

SCENE-83.INT.SPECIAL BRANCH.NIGHT

As Shekhar enters the room Decoder-3 walks up to the board and starts writing.

DECODER-3
Code number 3 alphabets ఉన్నట్లు, Sir.
Numbers.

SHEKHAR
yela cheppagalavu?

DECODER-3
code pattern
ద్రు రంగం యెందె సౌందర్యం
‘agjgbjab’. English dictionary
అగిరుగునథి సౌందర్యం. అందు పడి నంబర్
సామ్యం ‘080 017 072 016’.

YADAV
But, what is it?

SHEKHAR
split it up...

He writes the numbers separately.

DECODER-3
0 8 0 0 1 7 0 7 2 0 1 6

DECODER-1
nuvvu thappu chaduvuthunnav.
Split it in two's.

DECODER-3
08 00 17 07 20 16. It still
doesn't make sense.

VENKAT RAO
account number?

SHEKHAR
Too small

VENKAT RAO
foreign account number

SHEKHAR
yadav, check it.

Yadav punches in to the database and the computer starts searching.

VENKAT RAO
phone number
SHEKHAR
too many digits. ye country ayina.

DECODER-1
split it in to four's.

DECODER-3
0800 1707 2016

DECODER-1
2016...

DECODER-3
0800 17 07 2016

DECODER-2
17th July 2016

YADAV
It's a date...?

Decoder-3 writes it on the board. Shekhar looks at his watch.

DECODER-3
ante repu?

DECODER-1
kaadu ee rojey. It's 1:30 now.

YADAV
mari first four digits?

SHEKHAR
Time...! 08:00AM

Everyone checks their watches. A big digital clock on the wall displays time and date as 01:32 17 07 2016. Exactly below that on the board 0800 17 07 2016 is written. An eerie silence in the room. Everyone looks at each other. Shekhar immediately circles the date on the Board

SHEKHAR
ఏంజంయు మయామదో ee roju? I need to know, guys. Come on.... come on... come on... Keep working. Get me the other codes.

Programs scan thru the words rapidly. Clock keeps ticking. Shekhar keeps thinking and looking at the date. Decoder-3 gets up and writes the list of numbers for each code from 0 through 9. Decoder-2 immediately approaches the board and writes the respective numbers below each code which represents a number.

DECODER-2
anni alphabets sir. Permutations and Combination's yekkuva kaabatti. Time paduthundi.

Question marks are numbers. All the alphabets are blank for now. The system is taking lot of time to decode the alphabets.

Watch display's 2:45AM.

Decoder-3 starts decoding the fourth paper.

DECODER-3
1 7 2 1 ? 7 8 2 8 2 8 ?

Question marks are letters. People keep walking back and forth between the board and the computers. Venkat Rao approaches Shekhar.

VENKAT RAO
Sir, we are loosing time. Inko saari Vijay Anthony ni try cheddama.

SHEKAR
mmmcchh... Vaddu Rao. vaadu cheppadu. They are trained. System 1 big screen ki connect cheyyandi.

Computer 1 is on big screen now. Everyone can see. Program keeps scanning words. We can see that some letters are already populated.

Watch display's 4:09AM.

DECODER-2
Sir, Done

SHEKAR
ok, bring up system 2.

'C3H6N6O6' display's on the screen. Everyone is looking at it.

SHEKAR(CONT'D)
What is that? C3H6N6O6.. డాటివు?

Everyone keeps repeating it. Shekhar keeps tapping his forehead with his finger and suddenly he stops and runs to the computer. He opens up Google and types in 'C3H6N6O6'. Images page opens up. He sees images of a molecular structure. He doesn't understand anything. He then clicks on 'WEB' and a lot of links open up. One of the links is Wikipedia. He clicks on that and Scans thru the pages and stops with a shock. He looks at the operator and says..
SHEKHAR
Put this on the screen.

When the image projects on the screen, everyone is in shock

SHEKHAR (CONT'D)
Cyclo-tri-methylene trinitromine

DECODER-1
RDX?

VENKAT RAO
Bomb!

Everyone looks at everyone. Silence! Shekhar looks at the NIA Head. Even he is worried. Shekhar walks up to the board. Picks up a marker and starts talking and writing.

SHEKHAR
OK guys! ఒకింద వండేందుకు. Manaku vunna information yenti?

YADAV
పాలే సంభవించింది?

SHEKHAR
ఎంచుకుంటే వండేందుకు?

VENKAT RAO
ee roju 8:00 gantalaki!

SHEKHAR

Everyone panics and starts working on the systems. He walks out of the room along with the NIA Head.

SHEKHAR
sir, we need to bring up the red flag. law enforcement ki inform chayyali and city wide search start cheyyali.

NIA HEAD
no... we can't do that, Shekhar.

SHEKHAR
adenti sir.

NIA HEAD
mana dagagara enough information
ledu. We don't know if this is even a credible information.

SHEKHar
sir, Masood Ali is a seasoned hit man and you know that.

NIA HEAD
Manaki hardly 3 gantalu kooda ledu. Bomb yekkada vundo theleekunda yentha mandini deploy chesina yemi cheyyalemu. locate the bomb!

Shekhar looks at him in silence. NIA Head walks away.

watch display's 5:22AM.

Shekhar starts panicking. He keeps walking back and fourth. Fourth code is put up on the screen and the code is running.

SHEKHar
come on guy's. we don't have time.

Finally, fourth code cracks and display's. Everyone is anxious to know.

DECODER-3
1 7 2 1 4 2 N 7 8 2 8 2 8 E

SHEKHar
What the hell is this?

DECODER-1
No idea.

DECODER-2
door number?

YADAV
door number mmm... Don’t think so. but, let me search on that.

DECODER-1
pin codes??

SHEKHar
Hyderabad pin codes number 5ః start హైదరాబాద్. Wait a minute. Indiaం పిన్ కోడ్స్. You {Decoder 1} sit on thiss... here... Pin code search engine open ఇది, Click on this, yes. Search for these codes.

Decoder 1 takes a computer and opens the search engine
for pin codes. The computer screen says... "No Match Found".

DECODER-1
India పిన్ కోడ్ లింగ ఉంది.

SHEKHAR
Damn it! think..think..think.. guys. Bomb yekkada peduthunnaru? yekkada..? yekkada...? 172142N782828E ఆందోళన సరాసరి అంటే? yekkada...? yekkada..?

YADAV
Sir, door number ఎలా పిన్ కోడ్ ఉంది.

DECODER-1
street address?

DECODER-2
colony

DECODER-3
direction

SHEKHAR
direction.. ఎందుకు ఎందుకు శిఖుండి?

Decoder 2 heads to the board and splits the code in to two's

DECODER-2
17 21 42 N 78 28 28 E

DECODER-1
sss...sss... ssiirrr... North, South..

SHEKHAR
Wait a minute. N for North and E for East. Longitudes and Latitudes?

DECODER-1
Possible!

SHEKHAR
SEARCH!

Everyone gets on to their systems and starts searching.... Search is on the big screen as well. Search results show as +17\degree 21' 42" N, +78\degree 28' 28" E

SHEKHAR
Click on it!
Once he clicks on it, Google map appears and pictures of Charminar displayed. Everyone is in a state of shock.

DECODER-1
Oh my God!

DECODER-2
God Help us! <Pause>

SHEKHAR
Brilliant job, guys. Rao, Yadav... lets go. Good job again.

SCENE-84.EXT.CHARMINAR.DAY

Its 7:03AM. Shekhar, Venkat Rao, Yadav and couple of other constables are standing in the middle of the road near Charminar. The roads are empty with few by standers here and there. It suddenly dawns on Shekhar the enormity of the search operation he is about to start. There are thousands of homes, shops, vehicles and lakhs of people in the two mile radius surrounding Charminar. Shekhar is lost as to determine the starting point of his search operation. NIA and police force is waiting for instructions.

VENKAT RAO
Sir... Sir, next మండివనను?

SHEKHAR
Yeah... force yentha mandi vunnaru?

VENKAT RAO
32

SHEKHAR
good. ఎకీడు మండివనను 2 Km radius తే అటమడి bomb తే వంటిది. ganta time vundi. ఇకీడు వంటిది. బంటి
మండివనను వంటిది. ఎకీడు మండివనను వంటిది. ఎకీడు
pani cheyyi. Divide them in to 8 teams. (Pointing at the map of Charminar on the bonnet of his car) Idi epicenter theesuko, 8 blocks divide cheyyi. four member teams ni deploy cheyyi. illu, shops, hotels... yedi vadaloddu. go, send them.

Venkat Rao leaves. Shekhar looks 360 degrees around him finding for any kind of clue he might get. Holding his head..

SHEKHAR
aaaa... thala pagilipothundi...
yadav... chai cheppu.
YADAV

sir

He walks up to the cafe nearby and orders a chai. Venkat Rao is deploying troops in the background.

YADAV
Bhai, theen Chai do

While waiting for tea Yadav sees a bunch of guys putting up banners on the side of the road. He observes that they are working very close to the power lines and...

Shekhar hears that and looks around. He observes that guys are putting up banners on either side of the road. He walks up to them.

SHEKHAR

ఉండంటే, banner ఎంచుకుంటారా
వారితో కలాయడారా?

PARTY WORKER
(sarcasm) aaa, kanapadatam leda,
Party bannerlu. rally vundi.

SHEKHAR

ఎంచుకుంటారా rally?

PARTY WORKER
Prathap Reddy garidi.

SHEKHAR

వారితో కలాయడారా?

Guy looks at the watch..

PARTY WORKER

8
వాటిల్లి. 
అందుల్లో, time ఎంచుకుంటాం... ఎండిరా
వారితో.

Shekhar starts thinking. Yadav is back with tea in hand. Venkat Rao comes back as well.

SHEKHAR
Rao, people's party president
Prathap Reddy rally ఉండంటే, ఎంచుకుంటారా?

VENKAT RAO

అందులో సిర్, చాలా చాలా చాలా... ఎంచుకుంటాం
వాటిల్లి... <pause> oh my god!
SHEKHAR
yes, Rally అప్పుడు bomb blast 
వెలుగు రాలు, తమిళు నిషంప. 
చెట్టిన్ని తెహి నిషంపిడారు మరింత నిషంపిడారు.

VENKAT RAO
ante idi terrorist plot aa Sir?

YADAV
terrorist యొందు political rally ’s వెలుగు target నిషంపిడారు!

SHEKHAR
Terroristlu hit man ’ s kooda 
చెట్టిన్ని వెలుగు నిషంపిడి.

YADAV
ayithe assassination aaa?

Everyone is silent

VENKAT RAO
oh my god! Prathap Reddy paina?

SHEKHAR
I don’t know. కాకుడు, rally start 
చెట్టిన్ని bomb నిషంపిడి నిషంపిడి

VENKAT RAO
వెలుగు నిషంపిడి నిషంపిడి?

Shekhar looks around.

SHEKHAR
let’s split up. ఓం ఇద్దరి 
theesuko, Rally yekkada start 
avuthundo, yekkada end avuthundi 
kanukko. Search only those roads. 
Go. Now.

VENKAT RAO
yes, sir.

Vekat Rao leaves picking up his walkie along with the 
other two constables. Shekhar keeps thinking.

SHEKHAR
bomb squad yentha dooramlo 
vunnaru?

YADAV
10 min, sir.

SHEKHAR
Yadav, మగావట్టు చా బంబ్ Prathap Reddy 
యుపురిగా తమిళు, మంత్రి తమిళు 
target miss చరిత్ర తమిళు మంత్రి?
Shekhar looks around while thinking. He spots couple of workers working on an underground pipe line. A third worker is seen bringing tea to the other two near the spot. There are orange tapes and cones around the man hole. There are stickers of the construction company as well. With a hint of suspicion, he walks up to the guys to inquire.

SHEKHAR
వీటి అధికారిత్వం చేసేది?

WORKER
repair work, sir.

SHEKHAR
వీటి చేసే మండి అధికారిత్వం?

WORKER
వీటి చేసే మండి 3 shift డా వారుంటే, Sir.

SHEKHAR
Police. tunnel inspect చేసేది!

WORKER
sir, thappakunda sir. అందించండి, మండి సూచించండి, (calling the guy inside the man hole) మండి పరిణామం సూచించండి Sir.

CUT TO

SCENE-85.INT.TUNNEL, CHARMINAR.DAY

Shekhar and Yadav are walking inside the tunnel wearing hard hats with lights and also torch lights in each hand. A man can barely stand in the tunnel and there is space for only one man to walk at a time. They slowly inch forward.

SCENE-86.EXT.RALLY, CHARMINAR.DAY

Venkat Rao is searching the roads with metal detectors and sniffer dogs.

SCENE-87.INT/EXT.VARIOUS PLACES, CHARMINAR.DAY

Other teams are searching through houses, hotels, cafes, shops.

SCENE-88.INT.TUNNEL, CHARMINAR.DAY

Underneath, Shekhar and Yadav are walking. Suddenly their torch light crosses what seems like a wooden plank. They stop and focus the light back on the wooden plank. It is leaning against the tunnel wall above the ground close to the ceiling. Shekhar gives his torch to Yadav and he focuses the light. Shekhar pulls the wooden plank out of the wall only to reveal a 5 feet long complicated
equipment. It looks like it is made of regular glass bottles, ball bearings, wires, batteries and a huge compartment containing RDX and a glass chamber with a white liquid and vapors coming out of it. They realize that it is a bomb but they have never seen anything like this before. Shekhar takes a breath and looks around. He finds that there is a man hole opening on the ceiling. He gets curious and tries to open it. He uses full force to open the lid and pushes it aside. He then sticks his head out only to get a heart attack seeing a truck speeding towards his head. He misses it by an inch. He slowly pops out of the man hole to realize that this opening is in the middle of the road right in the path of Prathap Reddy's rally.

SCENE-89.EXT.CHARMINAR.DAY

They both crawl out of the tunnel.

SHEKHAR
ఇంYక అˆAన question ఈ answer!
Bomb ఎకiడ ఇది target miss
అవ5,ంQ ఉం~ం*

Bomb squad van pulls in and a bunch of people with white suits walk out. Talking to the head of the squad..

SHEKHAR(CONT'D)
Hello, Shekar NIA. Bomb ఎందు ఇది either immediate రూ remove దారిగా, సెట్ diffuse దారిగా.

BOMB SQUAD
don’t worry, we’ll do our best.

SCENE-90.INT.TUNNEL, CHARMINAR.DAY

Guys in white suites are seen getting in to the tunnel and walking inside in the dark. They look at the bomb and look at each other with a question mark. One guy picks up the walki talki

BOMB SQUAD
Mr. Shekar

SHEKHAR
Yes..

BOMB SQUAD
దారి immediate రూ నిరాడి.

Everyone is looking at the bomb.

BOMB SQUAD
Ok, ఎందు bomb ఎందు remote నిరాడి operate
రూదిరిది design నిరాడి.

SHEKHAR
radius ఎంత?

BOMB SQUAD
mmm... ఒక.. 1000 meter ఉంం.

SHEKHAR
blast radius?

BOMB SQUAD
hhmm.. 5 kg లో RDX with liquid nitrogen. 500 meter ఉంం impact ఉంం.

SHEKHAR
Remove బిందపండు?

BOMB SQUAD
Liquid Nitrogen. ee rendu chambers lo vunna liquids yematram kalisina, bomb pelipothundi.

SHEKHAR
At least diffuse cheyyagalara?

BOMB SQUAD
ఈ circuit looping ఎంచడంపి ఎంచడం complicated రు design లచడం. Time ఎంచడం.

SHEKHAR
shit! ade ledu.

BOMB SQUAD
immediate రు rally లచడం, ఒక ఎంచడం ఎంచడం లచడం లచడం.

SCENE-91.EXT.RALLY, CHARMINAR.DAY

It's 8:15AM. Huge commotion at the end of the road where the rally has already begun; A huge procession of dancers, fans yelling out slogans, party workers surrounding the van on which Prathap Reddy is standing waving to the public.

SCENE-92.EXT.TUNNEL, CHARMINAR.DAY

Shekhar on Walki Talki

SHEKHAR
Rao Come in

VENKAT RAO
Yes, Sir. Rao here.

SHEKHAR
Rao, bomb ఉందుంటా!
VENKAT RAO

oh thank my god!

SHEKHAR

look! అంతా ఇండ్రేష్ సేక్కూడి మోసింగ్ పరిశ్రమలు అయితే రియల్ రియల్
ఒక్కర్లు రేగట్టుబడవంతున్నావారు. remote అంతర ప్రశ్నలు
సిద్ధి చేసే వాడకుడు ప్రతి రెండు intmate వ్యక్తిలు.

VENKAT RAO

Yes, Sir!

Shekhar dials NIA Head's number

SHEKHAR

Sir, immediate తొందరు ఉన్నాయి. Bomb dorikindi.

SCENE-93.INT.SPECIAL BRANCH.DAY

NIA HEAD

ok, అంతా వెలుగు సమయాన్ని.

NIA Head starts calling Prathap Reddy's security.

SCENE-94.EXT.RALLY, CHARMINAR.DAY

But, they can not hear the phone ring due to heavy noise
from the crackers, drums, yelling of slogans. He tries
different numbers but in vein.

SCENE-95.EXT.CHARMINAR.DAY

Shekhar is thinking out loud.

SHEKHAR

rally, correct ప్రతి man hole గాని,
వీటుండి blast రేచడాని, remote
మాత్రమే ప్రతి స్థానం వ్యాఖ్యాంత్రి.

He turns 360 degrees trying to locate the person.

ప్రతి, rally లేదు సేక్కం వేలుగు?
inform వాడడాని? Mmmm

He tries to pay close attention to people around. People
standing at the cafe, walking on the street. People
watching the rally from a distance.

SCENE-96.INT.TUNNEL, CHARMINAR.DAY

Inside the tunnel, the bomb squad is nervous and are
trying to figure out which wire to cut.

SCENE-97.INT/EXT.VARIOUS PLACES, CHARMINAR.DAY
Venkat Rao and other teams are searching through houses, cafes, vehicles, shops for a suspicious person with a remote in hand.

SCENE-98.EXT.CAFE, CHARMINAR.DAY

Malini (a reporter) is following the rally closely with his camera man. She runs ahead of the rally to capture a wide shot of the entire procession. As she is running, she catches a glimpse of Shekhar with an NIA jacket and she suspects something fishy is happening. She directs her camera man to follow Shekhar from a distance. Shekhar is looking around. At a corner cafe down the street he sees someone positioned unusually. Everyone on the street is looking at the procession. This one man is standing with a tea cup in one hand and looking away from the rally. He picks up a phone with the other hand from his pocket and puts it close to his ear. He then looks at the rally with corner eye and speaks something on the phone and puts it back in his pocket. Shekhar, who is across the road, tries to get a good look at the guy. He looks suspicious. Shekhar pulls out his phone and checks a picture. It’s the third biker from Shimla who’s picture is taken from the CC camera’s by NIA agents in Shimla. Malini and her camera man follow him. Shekhar crosses the road and with out disrupting the public, he approaches the man from behind and twists the guys arm and pulls him to the side alley of the cafe away from the traffic. Shekhar pins him against the wall with his gun on his head.

SCENE-99.INT.SPECIAL BRANCH.DAY

NIA Head is still trying to reach out to the security incharge in the rally. Phones keep ringing at the rally but is too loud to hear the ring. Finally the PA picks up the phone and sees that the call is from the NIA Head, he answers the phone but could not hear anything.

    NIA HEAD
    Hello.. hello..

SCENE-100.EXT.RALLY, CHARMINAR.DAY

    PERSONAL SECURITY
    Hello.. sir.. hello

    NIA HEAD
    Hello..

    PERSONAL SECURITY
    Sir, ఇకడ iడి ఏటును నపడటం.

NIA Head puts the phone down.

SCENE-101.INT/EXT.VARIOUS PLACES, CHARMINAR.DAY

Venkat Rao and other groups are searching through the
SCENE-102.INT.TUNNEL, CHARMINAR.DAY

In the tunnel, the squad identifies the wire that has to be cut and they look at each other with a pair of pliers in hand.

SCENE-103.EXT.CAFE, CHARMINAR.DAY

Malini is secretly filming Shekhar. Shekhar is punching the guy on his face asking him to tell him where the remote is. But the guy doesn’t budge.

SHEKHAR

Remote ఎకలం? ఎకలం రష్ధం?
Phone ఎవుండి ఇది రష్ధం?
ఎవుండి? Yadav Phone ఎత్తడి.

Yadav takes the phone and checks the last call.

YADAV

unknown number, Sir.

He keeps punching on his face.

SCENE-104.EXT.RALLY, CHARMINAR.DAY

Rally is inching forward. Fans with fancy dresses are dancing for the drum beats. Fire crackers are being lit.

SCENE-105.INT.WHITE VAN, CHARMINAR.DAY

A white van is parked on the road away from all the commotion from the rally. Inside the van are four guys. One of them picks up a hi-tech remote from the side. He looks at the other three. One of them nods his head to switch it on, hearing the sound of crackers. He switches it on and a green light appears on the remote.

SCENE-106.INT.TUNNEL, CHARMINAR.DAY

The squad is ready to cut the wires and suddenly a spectrum of lights are lit and startles them all. A series of lights go on and off in a rhythm.

SCENE-107.EXT.CAFE, CHARMINAR.DAY

Shekhar keeps punching the guy in his face and Malini is shooting him secretly.

SCENE-108.INT/EXT.VARIOUS PLACES, CHARMINAR.DAY

Venkat Rao and others keep searching thru balconies and unsuspecting people’s houses.

SCENE-109.INT.TUNNEL, CHARMINAR.DAY
The squad is nervous and sweating. He picks up one of the wires and cuts it closing his eyes. Suddenly all lights are off. Everyone looks at each other and in jubilation they all hug each other.

**SCENE-110.INT.WHITE VAN, CHARMINAR.DAY**

In the van; the guy holding the remote is surprised to see the light on the remote going off. He knocks the remote with his hand to check the connection.

**VAN GUY 1**

వందర?

**VAN GUY 2**

వందర తీసే, sudden రి off 

ఆమాలాకలే.

**VAN GUY 1**

ఎంచేరు fix వామే.

Van guy 2 removes the batteries and checks the wiring on the circuit.

**VAN GUY 1**

ఎంచేరు...

**VAN GUY 2**

ikkademi problem ledu.

**SCENE-111.INT/EXT.VARIOUS PLACES, CHARMINAR.DAY**

Venkat Rao and others are searching..

**SCENE-112.EXT.RALLY, CHARMINAR.DAY**

Rally is inching forward. prathap Reddy is waving to the supporters.

**SCENE-113.INT.SPECIAL BRANCH.DAY**

NIA Head is texting.

**SCENE-114.EXT.CAFE, CHARMINAR.DAY**

Shekhar is tired of hitting the guy and is thinking what else to do. Malini is shooting.

**SCENE-115.INT.TUNNEL, CHARMINAR.DAY**

Squad is happy and they sit down to take a breath..

**SCENE-116.INT.WHITE VAN, CHARMINAR.DAY**

Van guy 2 changes the batteries and checks but no use.

**VAN GUY 1**

back up chip use cheyyi.
Van guy 2 pulls a chip and connects this remote to the new chip and he switch’s on the remote. A green light appears on the remote.

SCENE-117.INT.TUNNEL, CHARMINAR.DAY

Suddenly lights on a different section of the bomb go on one by one. The jubilant Squad members are in a shock. They reach out to the bomb and see that there is back up tamper proof connection underneath the liquid chambers. They look at each other.

SCENE-118.EXT.RALLY, CHARMINAR.DAY

The Personal Security in the rally gets a text message from the NIA Head. He looks at the message and is startled. He just stands there in disbelief.

PS PHONE MESSAGE
Stop the rally immediately, there is a bomb.

He doesn’t know what to do. He looks around and there are scores of people. For him everything numbs down. He tries to reach out to Prathap Reddy but there are too many people around and he gets pushed. Having no option he stops, turns back and starts walking in the opposite direction.

SCENE-119.EXT.TUNNEL, CHARMINAR.DAY

Having no option left, Shekhar drags the guy to the man hole.

SHEKHAR

He puts the guys face on the man hole facing him towards the rally. He starts to sweat. Shekhar’s shoe is pressing the guys face against the man hole. Yadav and another constable are holding the guys hands and body.

SHEKHAR

His cell phone rings. Call from unknown number. The guy gets even more nervous. Rally is almost there.

SCENE-120.INT.WHITE VAN, CHARMINAR.DAY

Van Guy 1 cuts the call in frustration and looks in the direction of the rally. Rally seems to be getting close. He gets ready to push the button.

SCENE-121.EXT.FEW BLOCKS DOWN, CHARMINAR.DAY

Few blocks down from the commotion an unidentified man is
walking with a laptop in hand. A message pops up and he checks his cell phone.

PA PHONE MESSAGE
2 minutes. Jannat Cafe.

He puts the phone back in, picks up his sunglasses and starts walking.

SCENE-122.INT.TUNNEL, CHARMINAR.DAY

Bomb Squad guys hold hands realizing that they are dead. They hear the sound of the rally above them on the road. They look at each other saying good bye with their eyes.

SCENE-123.INT/EXT.VARIOUS PLACES, CHARMINAR.DAY

Venkat Rao is on the road tired of searching and he seems lost with what is happening.

SCENE-124.EXT.TUNNEL, CHARMINAR.DAY

Shekhar presses the guy hard against the man hole. The front of the rally is already passing them and the phone ring stops. The guy starts to panic and points in the direction of the van.

THIRD ASSASSIN
wh...white van

Shekhar jumps off of him.

SHEKHAR
Yadav, जीप येक्किंचु.

And starts running in the direction he pointed. Malini and her camera man also run behind Shekhar. Shekhar picks up the radio

SHEKHAR
Rao... come in

VENKAT RAO
Yes, Sir!

SHEKHAR
I need Backup

VENKAT RAO
Yes, Sir.

And he runs.

SCENE-125.EXT.WHITE VAN, CHARMINAR.DAY

They spot a white van parked. Van guy 2’s finger is on the button and is about to press it and suddenly the doors are wide open and there is gun fire. Multiple
rounds are fired. There is smoke and yelling. All four of them are dead. The remote falls on the sidewalk. Shekhar picks up the remote and switches it off. He checks the dead guys in the van.

SCENE-126.INT.TUNNEL, CHARMINAR.DAY

Bomb Squad guys are relieved finding that the lights are off. They wipe off sweat from their faces.

SCENE-127.EXT.JANNAT CAFE, CHARMINAR.DAY

The unidentified man crosses the road and enters Jannat Cafe.

SCENE-128.EXT.JEEP, CHARMINAR.DAY

While Yadav is transporting the phone guy to the jeep he tries to run away and the two constables start chasing him.

SCENE-129.EXT.WHITE VAN, CHARMINAR.DAY

Shekhar starts searching for clues and he spots someone across the street. It's Niranjan. Shekhar identifies him right away and follows him.

SCENE-130.EXT.ROADS, CHARMINAR.DAY

Yadav is chasing the phone guy. Unable to catch him, he throws a stick on to the guy and the stick tackles his legs and he tumbles on the road only to be run over by a bus. He dies instantly on the road.

SCENE-131.EXT.JANNAT CAFE, CHARMINAR.DAY

Niranjan takes a turn and Shekhar is right behind him. Niranjan spots the PA (unidentified man) and nods his head. PA also nods his head. PA checks his jacket to make sure he has the gun. After confirming he looks at Niranjan. He is still at a distance. Shekhar is behind Niranjan in the same line of sight. PA spots Shekhar and his expression changes. Niranjan understands that there is something wrong. PA immediately slips out in to the crowd. Niranjan at this point knows that someone is following him. He walks patiently till he hits an intersection, takes a right and suddenly starts sprinting. Shekhar realizes quickly starts chasing him.

SCENE-132.EXT.ROADS, CHARMINAR.DAY

Niranjan runs thru a tiny street and enters the main road. Malini and her camera man are shooting the chase from her vehicle driving behind them.

SCENE-133.EXT.FLYOVER.DAY

He starts running on to the over pass and is tired.
Shekhar is equally tired. They both slow down. Unable to run, Niranjan looks back to see that Shekhar is gaining on him and having no option he reaches’s the railing of the over pass to jump off of it. He gets on to the railing and as he is about to jump off, Shekhar catch’s his shirt in time. Niranjan is hanging from the over pass and Shekhar is holding his shirt. By standers start shooting this sequence on their cell phones. Shekhar is exhausted and is unable to hold Niranjan anymore. He sees a truck loaded with vegetables coming towards the overpass and aims Niranjan to fall on the truck. As Niranjan falls on the vegetable truck, Shekhar runs to the other side of the over pass crossing the road and jumps on to the road below. He lands exactly on the vegetable truck below that just passed underneath the over pass. Shekhar looks at Niranjan and cuffs his hands. Hearing the sound above, the truck driver pulls the truck over. One after the other, police vehicles round up the area and Niranjan is taken in to custody. Birds eye view shot.

INTERMISSION:

SCENE-134.EXT.HOSPITAL LOBBY.DAY

Visuals of media vehicles in the parking lot of a super specialty hospital are shown on the lobby TV of the same hospital. An establishment shot of a super specialty hospital. Reporters are talking to their respective cameras.

REPORTER 1 (ON TV)
rastrham lo ninna sanchalanam
srshtinchina prathipaksha netha
prathapa reddy rally bomb case lo
nindhithulu ayidhu mandhini
police lu akkadikkade kaalchi
campagaa...

REPORTER 2 (ON TV)
case National Intelligence Agency
handle chesthundaga..

footage which malini shot at the rally is aired. Visuals of the 5 men being killed and bomb being retrieved.

MALINI (ON TV)
Ee case ki sambandinchina okarni
adupuloki theesukoni NIA head
offeice lo interrogate
chesthunnarani maaku thelisina
samacharam. Athani vivaraalu
maathram prasthuthaniki gopypanga
uncharu, Satish. Global hospital
lo chikitsa pondhuthunna Prathap
reddy press meet pettadam tho
camera pans from the screen to the entrance in to the lobby of the hospital and Pratha Reddy's aid calls in the media personal to the ICU. They rush inside.

SCENE-135.INT.ICU, HOSPITAL.DAY

Prathap reddy is on a bed with an oxygen mask facing the media and a bunch of mikes are laid down on his bed and the entire ICU is packed with people and camera's. looking at the media people and slowly removing is mask he starts his theatricals.

PRATHAP REDDY
piriki vadu roju chasthadu, nenu
dhairya vanthunni nannu okka sare
champagalaru..ninna miss
ayyaru... malli eppudu?

REPORTER 1
evari meedha mee anumanam?

PRATHAP REDDY
anyaaniki edhurelthe nannu
champeyalani chusaaru..naa
methuru chindhisthe na dhesham
baagu padthundhi anukunte..take
it, take it I say...

he turns to the doctor, removing his saline plugs with dramatic face expressions, he grabs the doctor by his hand and pulls him towards his face.

doctor.. naa raktham theeyandi
doctor.. naa raktham theesi na
dhesham lo panta polalalaku
eruvuga vayyandi doctor..

Doctor gets scared, he turns to Prathap Reddy's P.A (the unidentified man at Jannat Cafe).

PR DOCTOR
(slowly)
entisaar idhi?

P.A
(slowly)
koddhisepu opika pattu!

PRATHAP REDDY
(highly dramatic)
ee kutra venuka evarunnaro meeku
prathyekanga cheppakkariedhu...
ruuling party ki idhe
he suddenly acts like he is out of his breath and starts taking long breaths. doctor puts back his oxygen mask.

REPORTER 1
sir meeru ye aadharalatho ruling party meedha abhiyogalu vesthunaru?

PRATHAP REDDY
nannu na prajala madhyalo.. evarikosam ayithe na jeevithanni dharaposano varitho kalipi nannu champalani bomb pettaru.. inthakante adhaaraalu meekem kavali?

REPORTER 2
sare sir.. kani terrorist lu, naxalite lu kakunda kevalam ruling party ye cheyinchindhani mee dhaggara aadharalu emaina unnaya?

PRATHAP REDDY
na dhairyam ye naku aadharam.. na praname na pettubadi..

REPORTER 1
(weird expression) enti saar? ayithe ivi kevalam abhiyogalena?

prathap reddy suddenly acts like he is out of his breath..he acts like he is getting suffocated. His P.A who is standing beside him knows the signal and adjusts the oxygen mask and immediately doctor reacts

PR DOCTOR
please.. vellandi.. aayana condition critical ga undhi.. please ila ICU loki vaccheyakudadhu..

REPORTER 1
lopaliki rammani cheppindhi meerey kadha sir..

PR DOCTOR
sare sare... nadavandi.. nadavandi..
Reporters walk out of the room. As soon as they leave, Prathap reddy takes out the oxygen mask and starts throwing things at everyone around him. Anticipating his mood swings his followers are already taking shelter behind some equipment in the hospital room.

he starts chasing them in that little room, every follower around is running and jumping on the beds and equipment in order to get away from him, including the doctor.

PRATHAP REDDY
(throwing his slipper on his followers)
vaadu adigindhedho icchesi vaadu icchindhi pattuku randi ra ante... intha mandhi maalokam gallu, vellandi, raathri kalla vadi dhaggara unna information motham printout latho saahaa naa dhaggara undaali.. intha manchi chance-oorike...

PERSONAL SECURITY
sir ippudu custody lo unnadu...

he immediately throws away his another slipper

PRATHAP REDDY
ra itra nuvvu... edhuru chepthava nuvvu.. ra itra nuvvu..

PERSONAL SECURITY
(fearing for his life)
sir..

PRATHAP REDDY
(screaming)
ra itra nuvvu.. ra.. ra..

he starts the freak show of chasing them again.

PRATHAP REDDY
adukku thinandra velli.. vaanni kontaro kosi aarestharo naaku anavasaram.. vellandi.. vadi chethulo unnavi ganta thirege loga na chethilo undali..

they keep looking at Prathap Reddy for further instructions. This irritates him even more.

PRATHAP REDDY
(throwing another equipment at them)
gudla gooballa choostharu.. vellandra..!

SCENE-136.INT.GEORGE’S BASE.DAY
A huge wall is filled with boards, pictures, paper cuttings, markings, targets, eliminations and Scam names like Vyapum, 2G, Agusta, Coal, NRHM, Arms deal, Common Wealth, Navy war room leaks, Food Grain. Also, are the names of scams that are yet to go public. Few people are working on systems and making calls. On the other end of the room is a Mahogany wooden wall and a luxurious set of furniture. A man is seen cleaning a metallic arm with utmost care. He has only one arm with Grey hair in his mid 50’s with a military uniform on. TV is running in the background.

MALINI (ON TV)
Ruling party nethalu, thana popularity ni orvaleka, thana pai hatya prayatnam jaripincharani abhiyogistunnaru opposition party leader, Prathap Reddy. Kaani aa abhiyogaalaki balamaina kaaranalu adigithey, maata daatesthunnaru... aayana maatallo vasthavam yenthundo raanunna rojullo velladavuthundi....

George calls his men and orders.

GEORGE
Mumbai NIA... call connect cheyyi.

CUT TO:

SCENE-137.INT.DARK ROOM, SPECIAL BRANCH.DAY

A video is playing on an I Pad and a title appears, "Round one" In the video, a man is tied to a chair in a dark room and is being tortured. Camera pulls back revealing Niranjan Iyer who is sitting in an interrogation room. On the table in front of him is a video playing on an I Pad. Yadav is watching Niranjan with his hands folded. "Round Two" appears on screen. The degree of torture in each round keeps increasing and Niranajn starts to sweat. "Round Three" starts and Niranjan turns his head unable to watch it anymore. Another video pops up..this time the visual is not shown. only the audio of a person screaming with agony is heard and a closeup on Niranjan’s face. His face reveals the gruesomeness of the torture. Yadav takes the I Pad back from him.

YADAV
prathee vokkadu chepthadu. ye round lo chepthadu anedi vaadi bharinche shakthi meeda depend ayyivundi. gollu... vellu poyaka chepthada leda... (remembering something) oka sari..aa..
foreceps idea vunda neeku
Someone suddenly opens the door and a lawyer in a black suit storms in. One of the junior officers who opened the door says sorry to Yadav.

JUNIOR NIA OFFICER 1
sorry sir

LAWYER
yenti.. yentidi. what is this?
nenu lekunda na client ni interrogate chesesthara? aa?
(turning to Niranjan) ninnu ey rakanga ayina bedhirinchara? did he threaten you at all? 

Niranjan looks confused and Yadav stands unphased.

yemi matlaadaledu kada? nuvvemi cheppakarledu. (addressing Yadav) would you please wait outside.
nenu na client tho matladali..

YADAV
maatladu..

LAWYER
(frustrated)
ffkkk....ekkannunchi vastharayya... aa. lanchalu, reservation quota lu... law and order thelidhu, constitutional
Yadav is still standing there, Lawyer gets more frustrated.

LAWYER (CONT'D)
...Lawyer client privileges... oh god! ippudu nenu na job chesukovala neeku class theesukovala? cheppu! naku edhainaa parledhu. penal code chapter 1 nunchi modhalu pedadhama? huh!

Still looking eye-to-eye with the lawyer, Yadav slowly steps back and out of the room. As soon as he leaves, Lawyer opens his briefcase and continues without a pause. Nirajan is still confused with the flow of events.

LAWYER (CONT'D)
alright! this is the story... Nuvvoka short film maker vi. Party ki sambandinchina footage shoot chesi promotional videos cut chesi, You tube lo post cheyataaniki and social media ni handle cheyyataaniki ninnu hire chesukone prayatnam lo boss ni kalavataaniki vachavu. On top of that nuvvoka political enthusiast vi kooda.. Mana party agenda, aalochanalu, pani theeru ante neeku chala istam... andukani...

cutting him off..

NIRANJAN
 evaru meeru?

LAWYER
(pause)
nenu...! Boss pampincharu.

NIRANJAN
boss?

LAWYER
yentippudu... naatho peru cheppisthava enti (smirk on his face). Any way! aayannu kalavadaniki camp office ki vellav. Busy ga vundatam valla akkada kudaraledu. Andukani poddunna rally lo kalavamannaru kaabatti eeroju poddhuna vacchav. idhi nuvvu (giving him a file) complete social media promotional campaign meeda prepare chesina
PPT. neeku, party officials ki madyana jarigina mail communication details, camp office ki nuvvu tharachu vacchi vellevadivi ani log reports, camera footage. case paranga you are secured, bhaya padi edhi padthe adhi vaagi situation ni complicate cheyaku...

he opens the door while speaking and Prathap Reddy's PA steps in. He closes the door behind him.

...and migilina details ithanu matlaaduthadu.

Niranjan recognizes the PA and things start to make sense.

P.A
mana transaction madhyalo agipoyindhi...

NIRANJAN
yeah...!

P.A
(opening the laptop)
mottham padhi.. account number, country code chepthey transfer chesesthanu.

NIRANJAN
padha..? ippudu paathika..

P.A
paathika? manam maatladukunnadhi padhi kadha?

NIRANJAN
appudu nenu jail lo lenu cadha..

the lawyer intervenes

LAWYER
daani gurinchchi worry avvoddu. Repu podunnakantha Singapore passport, flight tickets tho ma manushulu ninnu daggarundi flight yekkistharu.

NIRANJAN
oh! great... thanks.. kaani.. na rate paathike.. yendukante nenicche evidence alantidi. adhi meeku kuda thelusu..

P.A
NIRANJAN
please beraalu pettoddu.

P.A
ok. sare.

Niranjan is a little surprised.

NIRANJAN
great... done..

PA opens his laptop and wire transfers money right in front of him. Niranjan's face lights up seeing the figure 25,00,00,000 in his account. P.A puts on his ear piece.

P.A
location...

NIRANJAN
begum bazaar. Police beat nunchi moodo gully. Sultana fashions pakkana chinna sandu loki thirigithhey, right side green color lo oka 3 story building. godaki calling bell vuntundi. adi nokkoddu. Door ki golusu vuntundi. daantho redu saarlu kotti... malli moodu saarlu kottu. Rasheed Sultana ani adugu.

SCENE-138.EXT.BEGUM BAZAAR ROADS.DAY

As he is speaking, a team of 2 people wearing blue tooth ear pieces are following his instructions in Begum bazaar. A man opens the door...

MAN 1
Rasheed sultana

The man who opens the door takes the two men inside through a series of doors and narrow passes. They finally arrive at an open sky living room with people around doing their thing. An old man with a hukka is checking out some papers. They approach him.

OLD MAN
bolo...

NIRANJAN (V.O)
56L620634..

The old man takes out money from his pocket and checks for a ten rupee note. The number on the ten rupee note matches.
paisa...

They look at each other and start digging through their pockets. Each one takes 5 stacks of 1000 rupee notes and place them on the table. The old man signals another man standing opposite to him.

OLD MAN
jowo...

He takes them to his gowdon and gives them a package. They try to open the package but the man stops them and asks them to leave and do it out side their premises.

OLD MAN'S MEN
yeha nahi... bahar...

They exit out of the main door.

They reach their car and open the box. The box has the black device that Nirajan has been carrying. They hook the fire wall cable and the other end is connected to a laptop. They wait for further instructions.

SCENE-139.INT.DARK ROOM, SPECIAL BRANCH.DAY

NIRANJAN
mee vaallaki Chinese vacha?

PA throws a look like "are you kidding me".

sorry... aaa.. second letter
first position ki jaripi...

SCENE-140.EXT.BEGUM BAZAAR ROADS.DAY

These guys follow exactly what Niranjan says and the black device unlocks. The images of top secret mission, pages, pictures, maps appear on the screen.

MAN 1
ok sir.

SCENE-141.INT.HOLDING CELL, NIA.DAY

PA removes his Blue tooth device and extends his hand to Niranjan.

P.A
Thank you and happy journey!

He leaves the place. A close up on Niranjan's face. Phone ringing sound.

CUT TO

SCENE-142.INT.SPECIAL BRANCH.DAY
NIA head walks into his office swiftly with a bunch of papers in hand. Placing the papers on the table he answers the phone.

NIA HEAD
sir.. Yes Sir... ikkade unnadu
sir... No information sir.
(pause) details.. commanding
officer Shekhar dagara vunnayi
sir. (Pause) Nagpur ah? Nagpur
endhuku sir? (pause) yes, sir!
morning? sir, if you don't mind
me asking... endhuku sir..?
(pause) sir...(pause) Shekhar aa
sir..? athanendhuku sir... paapam
athaniki cancer vundi... chethiki
sir.. ok sir... alright sir..

He puts down the phone..

NIA HEAD
(seriously, annoyed)
niyya... (picks up the phone)
Shekhar edi?

CUT TO:

SCENE-143.INT.DONKEY SHOW, TENT HOUSE.NIGHT

opens on a circularly built cloth walled interiors. A man who is dressed like Aladdin with just a half coat as a top is addressing the crowd.

ALADDIN
(with Arabic accent)
meeru... dhilli ki rani ni
choosintaaru, china ki chandni ni
choosintaru, madras ki mandakini
choosintaru.. ma cheekini ki
chameli ni ekkada chushi undaru..
chirna pillalu kallu peddhavi
chesi choondandi, peddha pillalu
panulu manesi choondandi, aada
pillalu avathalaki jarigi
choondandi... are Lonawala leke
aawoo re chameli ko..

the camera focuses on the entrance. Music intensifies as if we are bringing an item girl into the scene. A female donkey enters the arena with lots of whistles and cheers. The crowd goes gaga over seeing her. It is dressed with glittering cloth and jewelery. lipstick, eye lashes, bangles and a hat are accessorized.

ALADDIN
chameli... nadichi nadichi
nadichi...
Donkey walks around the crowd.

**ALADDIN**

chameli... thirigi thirigi
thirigi..

Donkey moves in circles.

**ALADDIN(CONT'D)**

ippudu choodandi ma chameli ka
chitram. chameli ikkada thella
chokka vesukoni oka peddha
manishi nilabadi unnadu. velli aa
peddha manishi ki salaam chesi
ravamma..

Donkey walks to a man in white dress and lifts its left leg to salute. Whistles and cheers from the crowd. Shekhar is standing with his son and his son's girlfriend in the crown and enjoying it. But his son and his girlfriend have no expressions on there faces. They seem to be bored.

**ALADDIN(CONT'D)**

chameli ikkada malle pulu
pettukoni oka sundharee mani
nilchoni undhi velli okasari
baagundhi ani cheppi raamma..

Donkey approaches the woman and nods its head. Again the crowd goes gaga including Shekhar. He is clapping and is so happy. He gestures Aladdin to make the donkey come to his son waving a 100rs note excited.

**ALADDIN(CONT'D)**

(looking at Shekhar)
chameli.. chameli.. ikkada muddhu
muddhu pillalu ninnu
choodataaniki vaccharu.. AA
muddhu muddhu pillala ki oka
muddhu icchi ravamma..

Donkey walks to the kids and tries to kiss them on their cheeks. Everyone claps. Shekhar is super excited and tucks the 100 rupee note in the Donkey's blouse. but Rishi covers his cheeks with his hands and steps back avoiding the donkey. He looks like he is little embarrassed being with his girlfriend.

**RISHI**
nanna podam padha..

**SHEKHAR**

baagundhi kadhara... nadichi
nadichi nadichi... thirigi
thirigi thirigi..

**RISHI**
naku nacchaledhu..

With a disappointed look and speaking to himself...

SHEKHAR
girlfriend tho thirige
vayasochesindi ga.. inka
gaadidhalu endhuku nacchuthayi
neeku..?

Son seriously looks at him like he is gonna kill him..

SHEKHAR
ala chudaku, padha..

They come out of that cloth house into the main exhibition.

SCENE-144.EXT.EXHIBITION GROUNDS.NIGHT

Venkatrao, who is waiting outside the tent house joins them,

VENKAT RAO
sir, office nunchi phone
vochindi, Sir line lo unnaru..

SHEKHAR
(ignoring him)
alaane undamani cheppu..

ignoring him,turning to his son

SHEKHAR
neeku nacchakapothe nacchaledhu
kaani... intikellaka amma tho
baaledu ani cheppaku... nanna tho
baga enjoy chesanu ani cheppu..
sare na?

RISHI
aa..

SHEKHAR
aa kadhu ra.. cheppu.. giant
wheel ekkav, helicopter ekkav..
yekkava leda?

RISHI
aa...

SHEKHAR
Mari avi enjoy chesavu kada. Ade
cheppu.

venkatrao comes from behind...

VENKAT RAO
Sir ventane rammantunnaru, em cheppali sir?

SHEKHAR
(seriously)
em cheppalanukuntunnav?

VENKAT RAO
(slowly,fear)
vasthunnarani cheppa..

SHEKHAR
prathidhi nene cheppala? mundhu intiki padha..

Wide top angle shot of the Exhibition.

SCENE-145.EXT.HOUSE.NIGHT

Venkat Rao stops the car at their house. Shekhar turns back and addresses the kids who are unbuckling their seat belts.

SHEKHAR
amma ki marchipokunda anni cheppu ok na...

RISHI
aa..

Kids get down and run inside.

VENKAT RAO
sir office ka?

SHEKHAR
(irritatingly)
ellakapothe champesala unnavga..

padha..

VENKAT RAO
nenu kaadu sir, peddayana.

As the car charges forward, Shekhar sees a man with swathi in the front yard of the house.

SHEKHAR
oo..oo..car aapu.. car aapu.

He gets down and charges to the front yard looking at the mysterious person.

SCENE-146.EXT.SHEKHAR'S HOUSE.NIGHT

swathi and a man who is in his mid 40's are seen planting something in their front yard. They seem to be in a good mood. The man seems to be talking to the kids like he is very familiar with them. Swathi orders the kids inside
the house. Noticing Shekhar, the man stands up and greets him.

PRAKASH
hello sir..

SHEKHAR
uu..huh..

Swathi comes and introduces them.

SWATHI
Shekhar.. thanu na colleague
Praakash.. Praakash.. thanu...
nan... you know...!!

PRAKASH
of course naku thelusu mee Ex..
plesure to meet you andi.. mee
gurinchi chala vinnanu,

SHEKHAR
ela?

Swathi notices that the kids are playing in the dirt.

SWATHI
ey..rishi, rishika. Mundhu velli
hands wash chesuku randi..
(turning back to them)nenu ippude
vasthanu... meeru
matlaaduthundandi.

She runs after the kids leaving them both alone

SHEKHAR
ela?

PRAKASH
sorry?

SHEKHAR
na gurinchi vinna annaru... ela
vinnaru?

PRAKASH
swathi gare cheppaaru.. sorry mee
divorce gurinchi vini chala badha
paddanu..

SHEKHAR
antha baadha padiponu avasarama
ledhu, makinka divorce avaledhu..
avvadhu kuda!

PRAKASH
anthe sir, positive thinking! you
are great sir. Meela optimistic
ga bathakadam kante manam em
cheyagalam sir. mana chethullo em
undhi?

SHEKAR
meeku pelli ayyindha?

PRAKASH
ledhu sir. correct ammayi
dhorakaledhu, ippudippude aasalu
chiguristhunnayi..

SHEKAR
modu ayipoyi chacchipoye stage lo
aasalu chigurinchadam entandi,
athyasa kaakapothey?

He laughs out loud.. the laugh looks totally artificial..
ye.. Venkat Rao. anthena...?

PRAKASH
(laughing loud)
funny..!

Addressing Swathi who is a little away with her kids...

he is so funny, Swathi garu. mee
ex ni mana book club ki okasari
theesukuraavachu kada?

SWATHI
yemadugutharu lendi... aayana
interests anni veru!!

SHEKAR
Two things... okati, nenu ex
kaadhu. ok. rendodi... mee
iddharu book club lo kuda
kalusthuntara?

PRAKASH
iddhariki common interests chala
unnay andi.. same authors, books,
lifestyle.. aavidey nannu club ki
introduce chesaru..

SHEKAR
huh..!! maa iddhariki kuda common
interests chala unnayi.. Cooking
food, fishing fish, dancing
dance, abbo chala..

PRAKASH
avuna.. eppudu cheppaledhu swathi
garu natho.. too bad meeriddharu
vidipothunnaru. mana chethullo
emundhandi... next entandi mee
plan, vere illu choosukunnara already?

Venkat Rao approaches them, in the midst of the conversation

VENKAT RAO
sir.. office nunchi phone..

SHEKHAR
(seriously)
vasthunna ani cheppu.

Swathi is seen carrying a heavy sand bag..

SWATHI
evaranna help chesthara please!!

they both react at the same time..

SHEKHAR
vasthunna

PRAKASH
vasthunna andi!

SHEKHAR
meerendhuku sir... nenu vacchesa ga! Venkat Rao.. sir ni inti dhaggara dhimpesi ra..

VENKAT RAO
sir.. office...

SHEKHAR
(serious)
Mundhu... Cheppindhi chey!

PRAKASH
naaku vere panem ledhu sir..

Shekhar pushes him away friendly, prakash is reluctant to go..

SHEKHAR
parledhu vellandi sir, mohamata padaddhu..

PRAKASH
parledhu sir, its fine..

SHEKHAR
manode lendi sir.. em anukodu.. venkatrao, emanukokunda sir ni safe ga inti dhaggara dhimpesi ra..

VENKAT RAO
nem anuko sir.

SHEKHAR
chusara em anukodanta..

VENKAT RAO
parledhu randi sir!

PRAKASH
swathi gariki cheppesi..

SHEKHAR
nenu cheptha ga..

Venkat Rao pulls him away. They exit the house in the background,

Shekhar approaches Swathi...

SWATHI
prakash edi?

SHEKHAR
edho urgent panundhani vellipoyyadu..

SWATHI
Oh! (pause) thanks..

SHEKHAR
endhuku?

SWATHI
chintu ni exhibition ki theesukellindhuku..

SHEKHAR
inha chinna vishayaniki thanks enti.. ika nunchi roju theeskeldham anukuntunna, giant wheel, helicopter, mukhyanga gaadidha show bhale enjoy chesadu... inka emanna panulunnaya intlo...?

SWATHI
panula... ante?

SHEKHAR
evaina, intlo kani nee personal panulu kani, just asking, if you need any help I am there!!

SWATHI
emaindhi neeku sudden ga..?

venkat rao approaches them.. Seeing him
SHEKHAR
nuvvinka vellaledha?

VENKAT RAO
aayana car lo vacchadanta sir, vellipoyyadu..(pause) sir..

SHEKHAR
enti?

VENKAT RAO
na paristhithi artham chesukondi sir.. phone lo aayana vaayinchesthanadu..

SHEKHAR
Sare padha..(turning to swathi).. ippude vastha..

SCENE-147.EXT.SHEKHAR'S HOUSE.NIGHT

They walk back to the car. venkat rao is driving. Car turns in to the adjacent street and Shekhar observes something..

SHEKHAR
aapu aapu... car aapu..

He slams on the breaks worried. Shekhar gets down and approaches a parked vehicle with suspicion. He finds prakash inside the parked car. Noticing Shekhar walking towards him, he panics and pluck some wires below the steering wheel.

SHEKHAR
(banging the top)
mastaru...!

prakash rolls down the glass window

entinka vellaledha?

PRAKASH
adhi... car aagipoyindhandi.

SHEKHAR
aagipoyindha? edhi okasari dhigandi nenu choostha..

PRAKASH
parledhu sir, mechanic ki phone chesthanu..

SHEKHAR
inha chinna vishyaniki mechanic endhukandi.. meeru dhigandi cheptha..
He literally drags him out of his car and sits in the driver seat. He turns the ignition key and the car starts..

PRAKASH
(acting surprised)
arey.. start ayindhe..

SHEKHAR
endhuku avadhandi.. Meelu kangaaru lo ignition wire anukoni horn wire peekesaaru. Next time gurthu pettukondi. Green wire is ignition wire. ok.

He gives an embarrassing smile. He calls Venkat Rao and he comes running

SHEKHAR
Venkat Rao.... Sir ni nuvvu dhaggarundi inti dhaaka dhimpi office ki vacchey. enti? dhaggarundi inti gate theesi mari dhigabettaali. Arthamaindha?

VENKAT RAO
ok sir.

SHEKHAR
vuntaanandi Prakash.

PRAKASH
thank you, sir.

Prakash's car leaves.

CUT TO:

SCENE-148.INT.SPECIAL BRANCH.NIGHT

Shekhar's car stops. He walks to the dark room expecting Niranjan. unable to find him he finds Yadav in the lobby.

SHEKHAR
yedi aadu?

YADAV
Holding cell ki pampinchesaaru.

SHEKHAR
adenti? emaindhi?

YADAV
yemo sir. Repu poddunna transfer chesthunnaru anta. yevarni matlaadoddhu annaru, Sir.

SHEKHAR
transfer ah?

He seriously walks to the NIA head's cabin and opens the door. He is looking outside through the glass window, legs on the wall, having a drink, completely careless.

SHEKHAR
transfer enti sir?

NIA HEAD
(turning his revolving chair and looking at Shekhar)
o... Shekhar, vachava... chala sepati nunchi wait chesthunna.. ra koorcho!

SHEKHAR
yadav, transfer antunnadu.. ye branch ki?

NIA HEAD
Nagpur. repu poddhuna... hand over chesesthy ni duty ayipoinatte.

SHEKHAR
nena? joke chesthunnara?

NIA HEAD
nuvve theeskellali... special mention... painnunchi orders...

SHEKHAR
nenu vellanu, sir. meere yedo okati cheyyandi.

NIA HEAD
yem cheyyalenu... dhatipoyindhi.. jeevitham annaka ilativi...

cutting him off..

SHEKHAR
enti sir, enti drama? Profile pedhada?

NIA HEAD
(pouring whiskey in a glass)
whiskey?

SHEKHAR
(approaching the table)
nakoddhu...

NIA HEAD
thaagithe vasthunadhantaru..
vacchina tharvatha thaagithe enti, thagakapothe enti? konchem theesuko..

SHEKHAR
(frustrated and annoyed)
nakoddu sir. orders yekkada nunchi vachayi? Mumbai aa Delhi aa?

NIA HEAD
chepthe maathram em cheyagalav? mottham mana control lo unnatte untundhi, kani antha aa pai vadi chethilone..

SHEKHAR
adhe yevaru ani aduguthunnanu?

NIA HEAD
paivaadu (point finger upwards)

SHEKHAR
enti?

NIA HEAD
dhevudu, Shekhar..

His frustration levels touch peaks and starts walking away.

SHEKHAR
mee ishtam vacchindi chesukondi.. idhemanna kottha..? (starts walking away and stops) poyina nela old city lo aa bangladesh sleeper cell ni pattukunte... aa CBI Chauhan gadi dhaggari nunchi phone vacchindhi... prisoner exchange ani cheppi vanni bangladesh ki pampincharu. Adi kooda nanney hand over cheyyamannaru. Nenu cheyyanu.

NIA HEAD
ala kaadhu sekhar..ippudu..

SHEKHAR
enti ippudu? asalu ee Chauhan gaadi video lu internet lo petti viral chesi encounter chesi padadhobbali mundhu..

NIA HEAD
(grabbing a chair for him to sit down)
come on sekhar..cool down..come..
SHEKHAR

enti cool down, ela
kanapadthunnanu meeku?

he walks few steps to the door and he suddenly turns back
like he forgot something

asalu idantha kadhu, sir... na
resignation entha varaku
vacchindhi?

NIA HEAD
resign chesthe health benefits
undav, Shekhar.. artham chesuko..

SHEKHAR
health benefits nakem avasaram
ledhu..

NIA HEAD
Na maata vinu. Ni savings karchu
pettoddu. aa dabbulu reppoddhuna
nee pilladiki upayogapadathayi..
chivari stage lo roopayi migilina
sampadinchinatte, Shekhar?

SHEKHAR
(with ultimate irritation)
em matladathadu, thaagubothu
edhava...

NIA Head takes a sip with a sympathetic face.

CUT TO:

SCENE-149.INT.SPECIAL BRANCH.MORNING

It's early in the morning. Niranjan is held up in a
special cell. A constable comes and wakes him up..

He is escorted out by four police men to a parking garage
at the back entrance of the office. Niranjan looks happy.
He knew that this is his escape route and everything is
going exactly as he was told.

SCENE-150.EXT.SPECIAL BRANCH.MORNING

Shekhar is waiting outside the branch office with a file
in hand. Its a convoy of two vehicles, a mini truck/SUV
and a car. Passing Shekhar, Niranjan greets him with a
smile.

NIRANJAN
hello... Good morning..

Shekhar looks at him seriously and gets into the front
seat of the car. Niranjan is put in the back of the truck
along with two police men. Shekhar's car leads the way and the vehicles hit the road.

SCENE-151.EXT.HIGHWAY.MORNING

Nagpur highway is mostly empty early in the day. Three hours in to the journey, vehicles are passing through a hilly terrain. Some thing seems to be bothering Shekhar. He opens the file and looks at four pictures taken from the CC camera's of the interrogation room. Prathap Reddy's PA and the Lawyer along with Niranjan are seen in the pictures.

A reminder pops up on his phone, "Call Wife".

he takes out his phone and dials Swathi's number. A male voice answers the phone on the other end.

SEKHAR
(confused)
hello... yevaru?

PRAKASH
hello sekhar garu nenandi prakash ni,

SEKHAR
nuvve chesthanav akkada?

PRAKASH
nenandi prakash ni, mee wife colleague.. ninna kalisam iddharam, meeru chala badha lo unnaru, gurthu undi undadhu..

SEKHAR
evadu badhalo undhi? asalu em chesthanav nuvvu akkada? Swathi kivvu phone..

PRAKASH
(like he intentionally forgets)
swathi gara? em ledhandi... pick up Chesukodaniki mee intiki vacchanu.

SEKHAR
-serious-
Nuvvu yendukocchavu ani adagaledu. ayina pick up chesukodaniki vacchinodivi bayata car lo wait cheyali gani, lopala em chesthanav? Swathi ki phone ivvu mundu.

PRAKASH
snanam chesthunnarandi.. velli
ivvamantara?

SEKHAR
vaddhu! akkarledu. aagu..
bayataki vacchaka, ade... living
room loki vacchaka... nenu pani
meedha Nagpur velthunnani cheppu.

PRAKASH
Nagpur endhukandi? em pani?

SEKHAR
(frustrated)
neekendhuku? asalu neekendhuku?

PRAKASH
ahaa.. mamuluga chintu ni pickup
chesukovali kada.. ee roju last
day kada ani adigaanu.

SEKHAR
(anger and confused)
neekela thelsu aa vishayam? thanu
cheppinda lekapothey nuvve donga
chatuga vintunnava?

PRAKASH
phone lo details yenduku lendi,
Sir. manam personal ga
matlaadukundaam.

SEKHAR
manam... manam yenti ra..? mundu
Swathi ki ivvu phone..!

PRAKASH
(stands up in a hurry)
snanam chesthunnaru.. idigo
ippude isthunna..

SEKHAR
aagu!!! avasaram ledhu...
marchipoyyanu. Tharuvaatha
vishayam cheppu chalu..

PRAKASH
ey vishayam andi?

SEKHAR
(serial)
Nagpur velthunnanu..

cutting him off..

PRAKASH
meeru ee roju Chintu ni school
nunchi pick up chesukoru.... ane
kada?

SEKHAR
adi kaadu...
cutting him off..

PRAKASH
done... chepthanu

SEKHAR
avasarm ledhu. Swathi ni naku
phone cheyamani cheppu, nene
chepta..
PRAKASH
ee maathram dhaniki maalli aavida
meeku phone cheyadam endhuku sir,
nene cheptha lendi

SEKHAR
avasaram ledhu.. swathi ni..
cutting him off..
PRAKASH
meeru tension padaddhu sir, nenu
chepta ga..bye!

SEKHAR
(serial loud tone)
chepta ga.. kaadhu.. chep...
beeeep

he cuts the call..

SEKHAR
(frustrated, to himself)
hello.. hello... edhava na..
veedekkada dhorikadra naaku..

sekhar cuts the phone irritated. He asks the driver to
pull over and also signals the truck behind to pull over
as well.

SHEKHAR
pakkaki aapu...

SCENE-152.EXT.HIGHWAY.MORNING

Heading to take a leak, Shekhar shows his little finger
to the officers in the truck as well. Everyone gets down
to empty their bladders including Niranjan. Shekhar picks
up the file from the car and addressing the two police
men guarding Niranjan.

SHEKHAR
mee iddaru ee car lo randi.
...and extends his hand asking for the key to the hand cuffs. Niranjan looks at him suspiciously. Shekhar escorts him in to the truck and handcuffs him to the seat. Vehicles move. Shekhar sits opposite to Niranjan and keeps looking at him seriously.

SCENE-153.EXT.HIGHWAY.MORNING

Car is still leading the way and truck follows at a distance. Sekhar with that frowny face doesn’t know how to vent his frustration out. Shekhar pulls pictures from the file and showing them to Niranjan he asks...

SHEKHAR

asalu evadra nuvvu?

Prathap Reddy PA ki neeku yenti sambandam?

Niranjan throws a smirk and turns away.

Vijay Mallya nunchi Gaali
Janardhan Reddy, A Raja varaku desam lo ye pedda case ayina, ee lawyer ye vasthadu. Veedu ninnu yenduku kalisaadu?

Niranjan doesn't react and is surprised to know about that lawyer.

Last and final question, ninnu champataaniki try chesthundi yevaru?

Niranjan reacts casually.

NIRANJAN

Thelusukoni yemchestharu, Sir?
Avathalellunda meeku kotha case... that's it. simple.

Before Shekhar could react, An 18 wheeler truck from behind rams into their mini truck. Shekhar and Niranjan are thrown of their seats. Driver of the mini truck is barely able to control the vehicle from tipping over and maintains the speed. Shekhar looks back in shock. Niranjan smiles.

NIRANJAN
cheppanu kada sir. Vachesaaru.

Truck from behind races towards the mini truck and rams
in to it again. Mini truck swirls and driver controls it. Shekhar asks the driver to speed up.

**SHEKHAR**

speed ga ponivvu.

Mini truck increases speed. Shekhar radio's the police men in the car from the mini truck.

**SHEKHAR**

guys, we have company. I think we should speed up.

Car increases speed. A quarry truck over takes the 18 wheeler and the mini truck from the right lane of the highway and catches up with the police car in the front. Police men from the car try to see who is in the truck. A man sitting in the passenger seat of the truck waves at them with a smile and suddenly the quarry truck hits the car from the side. Police car almost goes off road but gets back on the road. Shekhar is watching the quarry truck hitting the car and is not happy. He holds Niranjan's shirt with both his hands and shouts out loud.

**SHEKHAR**

yevaru veellu? Prathap Reddy Manushula...?

Before he could finish, 18 wheeler from behind rams in to the mini truck again and Shekhar falls back. The police car in the front is now speeding up to avoid the quarry truck and the truck is trying to catch up with the car. Quarry truck tries to ram into the car again and in the process it hits the back wheel of the car making it to turn side ways and the car flips multiple times in the middle of the road. Shekhar can not believe what is happening. Police car is still flipping and before it could stop, the quarry truck rams in to it at the middle with full speed making the car to bounce like a ball. Quarry truck eventually runs over the crushed car. The driver of the Mini truck reacts instantly and avoids crashing in to the police car. He swirls to the right lane and barely misses the car. But, the 18 wheeler behind crushes the police car further by running all its 18 wheels over the vehicle. The remains of the Police car look like chopped lumps of metal on the highway.

The mini truck is now between the quarry truck and the 18 wheeler. Having no option, Shekhar takes out his gun and starts shooting at the truck behind him. Suddenly, the quarry truck slams on its brakes and the mini truck rams in to the quarry truck unable to control. This impact throws Shekhar to the front of the mini truck. He hits hard and looses his gun in the impact. He gets hurt on the elbows. Niranjan starts to panic. He gets a cut on his fore head. Driver of the Mini truck is bleeding from the head. As soon as the mini truck slams in to the quarry truck, the 18 wheeler from behind rams in to the
mini truck with full speed. This impact almost crushes the mini truck in to half and Shekhar is thrown back on to the mangled metal hurting his face. He is almost on the hood of the 18 wheeler at this point. He could see the driver of the 18 wheeler eye to eye. The quarry truck keeps moving and the 18 wheeler keeps pushing the mini truck from behind. The mini truck is sandwiched between the trucks and is being dragged on the highway. Shekhar's leg gets stuck between the mangled seats and is trying hard to free himself. A few kilometers down, the truck stop and the quarry truck launches forward out of the way. Shekhar and Niranjan don't understand what is happening as they can't see outside. The 18 wheeler shifts gears and starts pushing the mini truck. Shekhar is still struggling to free himself.

SCENE-154.EXT.BRIDGE.DAY

A top view reveals that the mini truck is at the edge of a bridge. 18 wheeler pulls back and the quarry truck launches with full speed and hits the mini truck pushing it in to the water below. Mini truck falls 100 feet down in to the flowing river. It sinks quickly as it's being drifted. 4 men from the trucks get down with machine guns and start shooting at the sinking truck.

SCENE-155.INT.RIVER.DAY

Bullets are shot through the water. Shekhar hides behind the seats and Niranjan tries to take a breath in the little pocket of air at the top of the truck. Mini Truck driver is dead.

SCENE-156.EXT.BRIDGE.DAY

They empty their magazines.

SCENE-157.INT.RIVER.DAY

Bullets stop. But the truck is rapidly sinking. Niranjan Panics.

SCENE-158.EXT.BRIDGE.DAY

Men on the bridge analize the situation. They see no sign of movement in the water. They start running down to the river bank from either side of the bridge with guns in hand.

SCENE-159.INT.RIVER.DAY

Truck is completely under water with no pocket of air. Niranjan takes a deep breath before sinking in. Shekhar uses all his strength and flips over the mangled seats and frees himself. He quickly swims towards Niranjan and realizes that Niranjan is cuffed to the seat. He checks his pockets but there is no sign of the key. He starts searching for the key. Niranjan is terrified.
SCENE-160.EXT.BELOW BRIDGE.DAY

Men with guns approach the river bank on either sides of the river.

SCENE-161.INT.RIVER.DAY

Shekhar is still searching for the key. Niranjan is almost out of breath. He is taking his last few breaths. Shekhar finds the key stuck in a crevice of the truck. He searches for a thin metal piece and finds a wire. He uses it to pull the key out of the crevice. He picks up the key and gets back to Niranjan. Niranjan is already passed out. Shekhar realizes the urgency of the situation and quickly opens the cuffs and pulls him from the wreckage and out of the mini truck. He observes men on the river bank and drags Niranjan down stream in to a river bend and pulls him to the surface. Niranjan is unconscious. Shekhar drags him to the shore. He starts pumping Niranjan's chest in order to revive him. After struggling for several minutes Niranjan finally comes back to life coughing out all the water. Shekhar grabs his shirt immediately and pulls him on his feet and starts running down stream.

SCENE-162.EXT.BELOW BRIDGE.DAY

One of the men approaches the Squadron leader and informs him that the crane is 30 mins away.

MAN
  sir, 30 mins.

SCENE-163.EXT.RIVER.DAY

Niranjan is tired from running and collapses taking deep breaths. Shekhar is ahead of him.

NIRANJAN
  (taking deep breath)
  thanks, sir. Nenu eeroju chachipoyyanu anukunnanu. Ayina vaallu nannu kooda champestaaru anukooledu, Sir.

Shekhar stops and looks at him. In an instant reaction he pulls Niranjan by his shirt. He then grabs his neck and forces his face in to the river. Niranjan struggles. Shekhar pulls him back after few seconds. Niranjan chokes and panics unable to understand.

SHEKHAR
  ippudu cheppu... yevaru vaallu?

Nirajan pauses and looks at Shekhar.

NIRANJAN
  theleedu.
Shekhar grabs him by the neck and pushes him in to the river again. Pulls back after a minute. Niranjan is almost out of breath. He struggles hard to take breath. Shekhar asks him one more time.

SHEKHAR
vaallu yevaru.

NIRANJAN
thelee... aaaa... chepthanu chepthanu. wait wait wait... wait! veellu yevaro correct ga theleedu... aaaa kaani...kaani motham chepthanu meeke ardham avuthundi.

SHEKHAR
cheppu.

NIRANJAN
chepthunna... detailed ga cheppalante 1998 lo modhalu pettali..

SHEKHAR
iravai ella kindhata modhalu pedthe kani avvadha..?

NIRANJAN
(frustrated)
that is the beginning. 98, pokhran atomic bomb successful ayaka.. Uranium, Thorium, Plutonium, lanti weapon grade atomic minerals meedha surveillance perigindhi.. Appatinunchi DRDO develop chesina BLACK-G ane software tho direct ISRO launch chesina PALV-GARUDA 1&2 satellite latho desam lo vunna anni atomic mines paina exclusive monitoring jaruguthundi. Every pound of mineral is accounted for automatically by the software. endhukante 1962 atomic energy act.. section 14 prakaaram importing and exporting of atomic minerals is strictly prohibi..

SHEKHAR
ehe.. aapu.. yenti sodi? idantha nakendhuku?

NIRANJAN
detailed ga cheppamannaru ga..

SHEKHAR
inha detailing avasaram ledhu..
Nee daggara yemundi? adi nee
daggaraki yela vachindi?
vallevaru? adi cheppu chalu.

NIRANJAN
two years back DAE Geo-Technical-
mining survey lo..

DAE ante?

SHEKAR
Department of Atomic Energy.
(hopelessness)

SHEKAR
yeah..ok.. continue.

anyway.. survey lo thummalapally
ane area lo grade A uranium
reserves vunnayi ani kanukunnaru.
prapancham lo athipetta Uranium
mines lo idhi okati. idhi
andhariki thelisina vishayam. Raw
Uranium ore refine chesi..

SHEKAR
 seriouly
point ki vasthava?

NIRANJAN
ok..ok.. kani evariki cheppakunda
dhaachipettina vishayam okati
undhi. plutionum 239. highly
concentrated uranium ore lo
dhorukutundhi. neeku thelise
untundhi, very rare.

SHEKAR
naku thelidhu. theliyalsina
avasaram ledhu. Last time
aduguthunnanu... malli adaganu..
nuvvu ela involve ayyav?

NIRANJAN
Arey... chepthunnanu kada... aa
maatram patience lekapothe
yela... Uranium corporation
acquire chesukonna 1100 acres lo
kakunda... pakkane 15 acres lo
plutionum 239 kuda kanukkunnaru.
kanidhani vivaralu bayatati
ranivaledhu. This is where
things gets really complicated. 6
nelala kritham adhe DAE head Ravi
Nayak naluguru techies ni.... to
be precise naluguru hackers ni
SCENE-164. INT. DAE OFFICE. NIGHT

Niranjan, Rajesh and two others are working in a closed office space filled with high tech equipment, servers and computers. The place is guarded by men in black with heavy weapons walking back and forth. A person who looks like high ranking official (DAE Head) is addressing the hackers.

DAE HEAD

visuals of four people working day and night continuously running complex codes in their computers and cross checking the satellite feed with the server in the room. DAE Head keeps checking on the progress. He is briefed on a time to time basis on the updates. All computers are hooked to a large server which runs for three floors below under water and data is being dumped in it automatically. Complex coding, Electronic satellite visuals, Real time satellite images of various mines, Actual and digital scanning of mines appear on screens across the room.
NIRANJAN(V.O)
Naluguri ki naalugu sections of
code ni assign chesaaru. Vaatini
ni break cheyadanike maaku
naalugu vaaralu paine pattindhi.
Data ni replace chesi hack-proof
cheyataaniki inko rendu vaaraalu.

visuals of thousands of code lines running through a dark
green screen. visuals of the blocked satellite feed being
replaced by recorded ones from the previous dates..

Code ni vallaku handover
cheyagane ma mission terminate
chesi mammalni pampinchesaaru.
Menu vellipoyina nela rojula
varaku maapaina surveillance
vundi.... Kani...

SCENE-165.INT.RAJESH'S GARAGE.DAY

"Two months later". Visuals of Rajesh in his garage going
through the hacked software and finding something
suspicious.

NIRANJAN(V.O)
Rajesh gadu DAE local server lo
bug implant chesi vaadi sontha
system nunchi monitor
chesthunnadu ani makevvariki
theleedu. Vaadiki ardhama yyindi,
Menu hack chesindi Chinese
software ni kaadu Black-G ni ani.

SCENE-166.EXT.RIVER.DAY

SHEKAR
Black-G enti?

NIRANJAN
Black-G... Black Garuda, rendu
okate. Indian intelligence and
DRDO collaboration tho Nuclear
grade mineral reserves
dongathanam kaakunda nigha vesi
unchadaniki PALV-GARUDA satellite
tho monitoring cheyataaniki
develop chesina
software....adi...

Shekhar still puts a confused face which makes niranjan
angry

NIRANJAN
asalu meekemaini ardham avuthunda
ledha?

SHEKAR
avuthundi.immelni andharini oka
software break cheyadaniki oka
officer pilichadu..

NIRANJAN
DAE head..

SHEKHAR
DAE evaru?

NIRANJAN
(louder)
department of Atomic energy
head.. andhuke nenu detailed ga
pokhran nunchi modhalu
pettindhi.. 98 lo pokhran lo
atomic bomb test jarigina..

SHEKHAR
voddu...! thombhai enimidhi
nunchi vaddhu. ardham ayyindi.
Inthaki yenduku break
cheyinchadu... DAE head?

NIRANJAN
vaallu chese uranium smuggling
satellite surveillance ki
dhorakkunda...

SHEKHAR
smuggling aa? yevaru?

NIRANJAN
yevarante... DAE head, Private
shipping companies okati rendu
vuntaayi, Tummalapalli local
MLA...I don't know inka yevaru
vunnaro.

SHEKHAR
Inthaki yevariki ammuthunnaru?

NIRANJAN
Yedo international company ki
ammuthunnaru. anthaku minchi
naaku theleedu.

SHEKHAR
idantha neekela thelisindi?

SCENE-167.INT.RAJESH'S GARRAGE.DAY

visuals of Rajesh unblocking the satellite feed of that
particular 15 acres of land in thummalapalle only to find
out that surface of that 15 acres land scape is depleting
day by day. He downloads all the data from the software
to a chip through his personal computer.
NIRANJAN (V.O)
Memu chesina code ni,
Thummalapalli lo jaruguthunna
illegal mining images ni cover up
cheyyataaniki vaadukuntunnaru.
Vaatiki sambandinchina details
motham gather chesi oka chip loki
copy chesadu.

SCENE-168.EXT.THUMMALAPALLI MINING AREA.NIGHT

Rajesh disguised as mining worker visits the exact place
where the raw plutonium ore being dug.

SCENE-169.INT.RAJESH'S GARRAGE.DAY

NIRANJAN (V.O)
kaani oka thappu chesaadu..

Rajesh is on the phone holding a stress ball talking to
an unknown person.

Thana daggara vunna information
ni 10 kotlaki beram pettadu.

He cuts the call and puts the phone in a cup containing
blue liquid. The solid phone dissolves into liquid
completely..

SCENE-170.EXT.RIVER.DAY

SHEKHAR
Police laki maatram inform
cheyyali anipinchaledu..huh!
prathee okkadu donge..

NIRANJAN
nannu pattukunnaru? yempeekaru?
Ayina choosthu choosthu 10 kotlu
yevadaina vadilesukuntaada? memu
mari antha manchollam kaadu sir.

SHEKHAR
omg! this generation...
tharavatha..?

SCENE-171.INT.NIRANJAN'S APARTMENT.NIGHT

Niranjan is hacking into Mark Zukerbergs face book
account and his phone rings...

NIRANJAN (V.O)
oka rathri Rajesh kangaru ga naku
phone chesadu..

SCENE-172.INT.RAJESH'S GARRAGE.NIGHT

Rajesh is sweating and in a panic mode. He is hiding
behind a cup board and whispering on the phone.

RAJESH
Rey... naku urgent ga nee help
kavali.. I'm in lot of trouble..
nannu champataaniki try
chesthunnaru.

NIRANJAN
what.. calm mmchhh clam down. yem
matlaaduthunnnavu. ninnu
champataaniki yevaru try
chestharu ra?

RAJESH
nenu ippudu yemi cheppalenu.
Nuvvu urgent ga intiki ra. please
ra. My life is at risk.

NIRANJAN
adi kaadu ra. police laki inform
cheddam.

RAJESH
voodu..voddu...voddu.. andaru
involved vunnaru. nuvvu please
urgent ga intiki ra.

NIRANJAN
ok ok ok... vasthunnanu.

He puts the phone down.

SCENE-173.EXT.RAJESH APARTMENT.NIGHT

Roads are deserted. Niranjan parks his bike on the side
and starts walking towards Rajesh's house and suddenly a
body falls on a parked car making a huge thud and
breaking all windows. Niranjan jumps out of his skin and
falls flat on the ground and hides behind a vehicle,
scared. Two men look out of the window of the fourth
floor. They don't see Niranjan but he sees them. As soon
as they leave he rushes to the car only to find out that
it is Rajesh and he is in a pretty bad shape. He is
trying to communicate but is unable to. Niranjan is shell
shocked and doesn’t know how to react. Rajesh puts a
micro chip in Niranjan’s hand and breaths his last.
Niranjan breaks down in to tears but hears someone
climbing down the apartment building and steps in to a
dark alley to hide. Two men walk up to Rajesh. One is
carrying Rajesh's CPU which they picked up from his home
and the other checks his pockets. They then get in to
their car and leave.

SCENE-174.EXT.RIVER.DAY

SHEKHAR
ok. dhanni cash
chesukundhamanukunna mee rajesh gaadu chachadu. vadu ichina chip theesukoni dabbu kosam vaadu chesina thappe malli nuvvu kooda chesaavu.

NIRANJAN
ledu! nenu pakkaga unnanu. vaadu picchodi la evadu scam chesthunnado vallaku phone chesi blackmail chesadu. nenu, deeni valla evadu labha padagalado vaditho deal set chesukunnanu. na transaction success. padhi kadhu. paathika kotlu.

SHEKAR
evadu?

NIRANJAN
Prathap Reddy

SHEKAR
mari veellu?

NIRANJAN
scam lo involve ayyinollu..

SHEKAR
chip needaggara vundani vaalaki yela thelusu?

NIRANJAN
Chip server ki connect avvagaane location track avuthundi.

SHEKAR
hmm.. shimla nunchi nee venta padedhi veelle..

NIRANJAN
exactly..

SHEKAR
Prathap Reddy ki information leak ayyindani athanni champataaniki bomb blast plan chesaaru.

NIRANJAN
absolutely..

SHEKAR
Ippudu ee penta lo nenu involve ayyanu kabatti nannu, ninnu kalipi vesestharu.

NIRANJAN
precisely..
Pointing at a smoke rising above the thick forest far away.

SCENE-175.EXT.PRATHAP REDDY HOUSE.DAY

reporters are all standing outside prathap reddy's house with live telecast vans and equipments. Malini is talking to the camera.

MALINI
athyantha naatakeeya parinaamala
madhya ninna prathap reddy pai
jaragaboyina bomb dhaadi case lo
nindhithulanu eeroju aadharalatho
saaha prajala mundhu nilabedutha
ani avesanga prathigna chesina
prathap reddy kanipinchakunda
poyaaru.

Camera man follows her to the front gate.

aayana voorlu lerani konni
oohagaanaalu vunna, intlone vundi
bayataki raavataniki
bayapaduthunnaru ani mari kondaru
abhipraya paduthunnaru. Yedi
yemaina media munduku ki vachi
confusion ni clear chese
bhadyatha aayanaki yentha maatram
ayina vundi.

Front gate of the house is heavily guarded by police and security. They are refraining media from entering the
Mining minister is walking out of the party office and media people ambush him with cameras and mikes. His security tries to stop them but they follow him to the car. They put him on the spot and he has no option but to respond.

REPORTER 5
prathap reddy mee party meedha
chesthunna aropanalu nijamena?

REPORTER 6
aayana meeda jarigina hatya
prayatnaniki mee party ki
sambandham vunda?

MALINI
Sir, ruling party lo senior netha
ga, oka mining minister ga meeru
spandinchsina avasaram vundi.

He opens the car door to get and stops.

MINING MINISTER
yenduku spandinchaali amma? meeru
adige prasnala ki, athanu chese
aaropanalaki aadharaalu vunnaya?
(pause) avi theesuku randi,
appudu spandisthanu.

He gets into his car and leaves.

The duo walk through the jungle clearing bushes and making way. Shekhar has multiple cuts and bruises. His knee caps are busted. Niranjan has some deep cuts on his body and they need immediate medical attention. They drag their feet and eventually reach a tiny village.

It's a small village with tiny houses but the entrance of each house is decorated with bright colors and heavy doses of jasmine flowers. Shekhar stops an old man passing by and ask...

SHEKHAR
peddhayana.. ye ooru idhi..?

VILLAGE OLD MAN
munsab peta..

SHEKHAR
eerojemanna pandaga ikkada?

VILLAGE OLD MAN
ikkada roju pandage!

he walks away smiling. Shekhar and niranjan are wandering in the streets. Couple of men are seen exiting a decorated house and Niranjan asks.

NIRANJAN
hello, emandi. ikkada TV yekkada choodochu?

VILLAGE MAN 1
(sarcastic)
ikkadikocchi TV choosthanantaav yentayya babu

NIRANJAN
Urgent ga news channel chudaali..

VILLAGE MAN 1
ikkada TV ye yevaru sarigga choodaru. news asalu choodaru.

SHEKMAR
yenti antha backward area na?

VILLAGE MAN 2
Hello saar. yenti backward? idi choosara... Samsung S7, gold plated. ikkada signals ye sarigga vundavu kaani, masthu phone idi.

Niranjan and Shekhar still don't understand what's happening.

VILLAGE MAN 2
inthaki pani ayipoyyinda... inka avvala?

SHEKMAR
yem pani?

The two village men look at each other in disbelief. They spot a man on a bike with lot of jewelery heading towards them. They run up to him.

VILLAGE MAN 1
saar.. saar.. saar. fresh stock vachindi saar. meekosame attipetti vunchamu.

Shekhar and Niranjan exchange looks, still confused and start walking. Shekhar spots his doctor and is surprised to see him there.

SHEKMAR
meera?

DOCTOR
oooh meera? mee peru
marchipoyyanandi...mmm

SHEKAR
Shekhar..

DOCTOR
avuna? verededo ani gurthee..

SHEKAR
kaadu... idey.. meeru ikkada
yemchesthunnaru? patient aa?

DOCTOR
chi chi... patient ayithey
yendukosthanandi. meeru mareenu.
aamatram protection
theesukuntaanu.

SHEKAR
mari ee guidiselo em pani?

DOCTOR
(blushing)
yevariikaina gudiselo yem pani
vuntundandi?

NIRANJAN
(innocent)
yem pani vuntundandi?

Doctor looks at Niranjan with an unbelievable expression.

DOCTOR
nuvvu chinna pilladivi neeku
theleedu lemma...

A woman walks out of the hut at the same time and asks seductively...

VILLAGE WOMAN
idigo... tip em ledha?

DOCTOR
vacheppudu arati pallu
theccha!!

VILLAGE WOMAN
chee niyabba... (pause) eelevaru?
ni friends aa?

DOCTOR
avunu.

VILLAGE WOMAN
vasthara?

DOCTOR
yem sir, velthara?

NIRANJAN
mee intlo TV undha?

SHEKHAR
(irritated)
ehey, nuvvagu!

DOCTOR
oh! discount aa? (addressing the women) idigo discount anta isthava?

VILLAGE WOMAN
aaa itharu! (sarcasm) neeku ichi, ni friends ki ichi. nenu business chesukunnatte.

she slams the door on their faces.

NIRANJAN
yemandi TV?

SHEKHAR
ninna ne kadhayya dhorikipoyanani thega badha padipoyav...

DOCTOR
andhuke sir.. eesari dhorikipo koodadhani intha dhooram vacchindhi. chuttupakkala 200 kilometer laki ee oore safe andi. paiga ee oorlo prathi gudiseku rendu gadapalu sir.

niranjan understands now that the entire village is in to prostitution.

NIRANJAN
OOooo...hhooo.. ok ok.. ardham ayyindi ardham ayyindi. anduka ikkadevaru TV choodaru... ok

Shekhar and Doctor look at him in disbelief. snapping out of it...

SHEKHAR
news choodaali, TV laantidi yemaina vunda ikkada.

DOCTOR
padandi. mundhoka tea kottu vundi.
They start walking and Nirajan observes that there are women standing in their varenda's, dressed beautifully and inviting him inside. He keeps blushing.

DOCTOR
inthaki mee cancer treatment
start chesaara leda?

SHEKHAR
(loud)
Cancer enti? em ledhu, chinna
gadda ne annav ga..?

NIRANJAN
(snapping out of his zen)
enti meeku cancer ah?

DOCTOR
oh ala annana? aaa... 90% anthey
ayvuntundi lendi. Modhati stage
lo anni alane untaay. maa
thathaki kooda anthey... first
chinna gadde. Tharavaatha adi
cancer ayyindi.

SHEKHAR
nuvvekkadi doctor vayya...?

DOCTOR
endhukaina manchidhi malli
okasari na clinic ki randi..

SHEKHAR
buddhunnodu evadaina nee
dhaggariki malli vasthadu..

DOCTOR
aha.. chepthunna.. ayina nenu ee
madyana clinic ki kooda
vellatledu lendi. Time antha
ikaade ayipothondhi.

SHEKHAR
neeku ika vere pani paata leda?

DOCTOR
pani ippude ayyindhi sir. Paata
sayantram start avuthundi.
cheekati padangaaney.

SCENE-179.EXT.TEA STALL, VILLAGE.NOON

They reach the tea stall.

DOCTOR
idigo... thammudu. moodu strong
tea ivvu...
Niranjan and Shekhar reach out to the TV set and Niranjan keeps flipping channels.

**NIRANJAN**
meeku cancer ah?

**SHEKHAR**
vaadu oka thala thikkalodu.

**NIRANJAN**
I am sorry.

**SHEKHAR**
yehey! ledani chepthunnana?

**TV ANCHOR (ON TV)**
...prathapa reddy ippudu media ki
moham chaateyadam tho ee vivaadam
palu anumanalaku dhaari
theesthondhi..

A visual of Prathap Reddy peeping through the curtain gaps is captured by the media and is aired repeatedly.

**TV ANCHOR (ON TV)**
ma camera ki dorikina ee visual
ippudu news lo hulcal chesthundi.
Prathap Reddy yenduku
daakuntunnaru?

Niranjan is utterly confused and looks at Shekhar for answers.

**SHEKHAR**
veedu kooda ninnu double cross
chesaadu. Nuvvu veeditho deal
chesukunnav, veedu aa MLA tho
deal chesukunnattu vunnadu.

**NIRANJAN**
Shit! bayataki velthe
champestharu. mana brathuku inka
ee gudiselalone saar.

Shekhar is lost in serious thought looking at the TV screen and observing the visuals. Niranjan is panicking. Doctor is flirting with a woman at the tea stall.

**SHEKHAR**
ni phone ivvu

Doctor hands him his phone and he dials Yadav.

**SHEKHAR**
elaka nu bayataki lagalante...
poga pettali..

SCENE-180.INT.SPECIAL BRANCH.DAY
Yadav answers the phone.

**YADAV**

hello...?

**SHEKHAR**

Nenu Shekhar ni, yekkuva react avvodu. cheppedi calm ga vinu. (pause) pakkaki ra. (pause) First Media ni contact cheyyi..

Only visual of Shekhar speaking to Yadav is shown without voice.

...and Swathi ki phone chesi, urgent case meeda out of country vellanu, Rishi ni ee roju pick up chesukolenu ani cheppu. And most importantly, nenu neeku phone chesinattu inkevvariki theleekoodadu. nenu malli phone chesthanu.

he cuts the call.

**SCENE-181.EXT.VILLAGE.NOON**

Shekhar walks back to Niranjan.

**SHEKHAR**

inko copy yekkada pettavu?

**NIRANJAN**

yem copy?

**SHEKHAR**

vaadiki ichina information copy?

**NIRANJAN**

ledu. unnadi okkate. adi vaadiki ichesaanu.

**SHEKHAR**

leda..? intha pedda scam jaruguthunte, copy pettukova?

**NIRANJAN**

idi mari baagundi. idemaina na family business aa? copy lu petukoataaniki. next scam ki gurthupettukoni mari copy vunchukuntaanu lendi sir.

Shekhar looks at him seriously frustrated.

**SHEKHAR**

...yenduku pudathaaro...
SCENE-182.INT.SPECIAL BRANCH.DAY

Yadav calls several journalists at various TV channels. He mails them some videos.

SCENE-183.INT.VARIOUS TV CHANNELS.DAY

several journalists are writing down information given by Yadav on a piece of paper. They run to their respective editors with the information and the editors are shocked with the news. They immediately air a special bulletin on breaking news.

SCENE-184.INT.VARIOUS TV CHANNEL SCREENS.DAY

Visuals flip through various channels. BREAKING NEWS appears on screens along with FLASH SCROLLING at the bottom.

TV ANCHOR 1
sanchalana vaartha.. Kadapa jilla, thummalapally uranium mining lo akramaalaku. Palu shipping company latho prathipaksha netha Prathap Reddy avineethiki palpaduthunnarani maaku viswasaneeya vargala nunchi samaacharam andhindhi..

In the visual box, CC TV footage of Prathap Reddy's PA and his lawyer meeting Niranjan in the interrogation room is seen.

TV ANCHOR 2
prathap reddy thana PA tho ee case loni nindhithudu Niranjan Iyer tho raayabaraniki pampina exclusive footage ma channel sampadinchindhi...

the footage is shown exclusively with no audio. Personal photos of Niranjan are also shown.

SCENE-185.INT.PRATHAP REDDY RESIDENCE.DAY

prathap reddy is shell shocked watching the cover story on TV. He starts throwing up all the alcohol in his system.

MALINI (ON TV)
Prathap Reddy ki scam tho sambandham vunna aadharalu Niranjan sekarinchinattu, Aa aadhaaralu bayataki raakunda athanitho manthanalu jaripinattu pakka information. Adi kudarakapovatam tho ruling party paina aaropaalu chesthunnattu
SCENE-186.EXT.TEA STALL.DAY

Niranjan is worried.

NIRANJAN
nannu expose chesesaru ga. ippudu
definet ga champestharu.

SHEKAR
relax. everything will be
alright.

SCENE-187.EXT.RANGE ROVER.DAY

Mining minister is watching the news on his vehicle's TV
and he is not happy.

TV ANCHOR 3 (ON TV)
Niranjan Iyer ni National
Investigation agency nunchi vere
department ki tharalincharani,
daani venaka kooda Prathap Reddy
hastham vundochunani
viswasaneeyya vargaalu
theluputhunnayi...

He picks up his phone and dials George. Before he could
speak George responds.

GEORGE
I am extremely sor...

MINING MINISTER
Gravity of the situation neeku
ardham avuthunda?

GEORGE
I know... naaku ardh...

MINING MINISTER
Thummalapalli gurinch media ki
yela thelisindi? Niranjan ni
shift chesina sangathi yela
thelisindi? Antey... they are not
dead. iddaru brathike vunnaru and
media ni contact chesaaru. Perlu
bayataki vache lope issue ni
close cheyyi.

SCENE-188.INT.GEORGE’S BASE.DAY

GEORGE
I'll fix it once for a...(phone
cuts)

George is extremely irritated. He dials.
Prathap Reddy is walking back and forth like a man possessed with a glass of whiskey in one hand and a half empty bottle in the other. He is frustrated watching the news. He keeps pouring whiskey in the glass and chucking it instantly. His men are all on phones calling multiple groups. A doctor, a lawyer and his political advisers are also in the room. People are walking back and forth working.

PRATHAP REDDY
rey.. (no response) REYYY...

PERSONAL SECURITY
saar...

PRATHAP REDDY
yedi ra vaadu? (pause) 5 samvatsaraala nunchi kukka la padunnadu. Ippudu motham pattukelli pooyyadu. atu pathika pooyindi, itu chipu ledu. Media vaallu motham naamedey thosesaaru. idi vaadi planey. YEDIAADU!!!

PERSONAL SECURITY
Vethukuthunnamu saar. poddunna Shamshabad airport lo kanapaddadu anta. Flight details track chesthunnam.

PRATHAP REDDY
power poyi padhi samvatsaraalu ayyindi ra... pegulu yendi pooyayi ikkada. Party lo ye MLA secret meetinglu peduthunnadu, yevadu vuntaadu, yevadu jump ayipothadu aney vishayalu maatram thelusu... kaani PA gaadu ruling party tho kumbakku ayyadani maatram kanipetta lekapoyyaru. Intelligence malli. aaa? aa chip naaku kaavaali. naaku kaavalanthe.

His phone rings and he answers.

PRATHAP REDDY
Hello... ...na..na maata... okka saari.. 20 yellanunchi
maniddariki parichayam... mee...
meeru ardham chesukovaali. nannu
irikisthunnaru .....avunu...
avunu... naaku konchem time
ivvandi.. nenu proof thesthanu...
ledu andi... ippudu media munduki
veillalenu... arey... center
nunchi phone vasthundi nenu malli
phone chesthanu.

He cuts the call. He lies about the call from the center. He takes a deep breath. People around start pouncing on him.

POLITICIAN 1
meeru statement ivvalandi. ivvaka
pothev prajalandaru nijam
anukuntaaru. Party paruvu
pothundandi.

POLITICIAN 2
Reddy, nela rojula lo elections
vunnayi. ee issue valla chala
damage avuthundi.

PRATHAP REDDY
naaku konchem time kaavali...

...and he lifts his drink and finishes it.

SCENE-191.EXT.BRIDGE.EVENING

Crane is standing on the bridge and lowering the cables in the river. Four men change in to diving costumes and dive right in to the water with out a second thought. A crane is being set up on the bridge.

SCENE-192.INT.RIVER.EVENING

Four Divers with lights to their heads spot the crushed mini truck at the bottom of the river. Two of them survey the surroundings of the truck and two get in to the truck. They find a body of the driver in the front. In the back they find empty hand cuffs and no sign of bodies.

SCENE-193.EXT.BRIDGE.EVENING

cables from the crane are lowered in to the river. Four divers pop to the surface and dive back in grabbing one cable each.

SCENE-194.INT.RIVER.EVENING

cables are attached to four corners of the truck and the divers exit the place. Mini truck slowly gets lifted up and out of the water.
SCENE-195.EXT.RIVER.EVENING

Mini truck lifts above the water surface and is placed on the side of the river. Men quickly search the truck for clues and bodies. Only the driver is found dead and the other two are missing. Squadron leader's phone rings and he picks up.

GEORGE
They are still alive Damn it!
Sweep the entire area. Dinner
time ki vaalliddari dead bodies
na table meeda vundaali. Now go,
get them.

Holding the empty handcuff's, the head of the squadron looks around and spots smoke coming out of the jungle far away. He points in that direction and the squadron heads out.

SCENE-196.EXT.VILLAGE DHABA.EVENING

The entire village is pooled up at the village center around a vibrantly colored and lit stage. Everyone from Food vendors to liquor vendors are having a field day with sales. Niranjan and Shekhar find a place close to a TV set at the dhaba. Doctor sits facing the stage and he is very excited. People around seem to be waiting for someone. unable to control the anxiety, Niranjan asks.

NIRANJAN
yevrikosam andi wait
chesthunnaru?

DOCTOR
rasalu amma... apsarasalu...

SONG BEGINS...

SCENE-197.EXT.VILLAGE DHABA.NIGHT

Several beautiful and voluptuous women dance their way in to the center stage. Niranjan and Shekhar are shuffling between watching the dance and the TV while the doctor at one point climbs up the stage to make some intimate dance moves. Place is surrounded by people of various backgrounds from Hippies, IT guys, villagers, contractors etc.

SCENE-198.INT.PRATHAP REDDY RESIDENCE.NIGHT

SONG CONTINUES IN THE BACKGROUND...

Prathap Reddy is sweating and several people in the background are arguing and some are addressing him. He seems to be zoned out.

SCENE-199.EXT.JUNGLE.NIGHT
Squadron of 15 men heavily armed are headed towards the village.

SCENE-200.EXT.VILLAGE Dhaba.NIGHT

Song is in full swing. Shekhar is looking at his watch and getting little nervous.

SCENE-201.INT.PRATHAP REDDY RESIDENCE.NIGHT

Prathap Reddy is surrounded by a mob and grilling him down. His help makes his way through the men and hands him over a phone. He looks at the name and

PRATHAP REDDY

SSHHHH...

sir.....(pause) yes sir.... woh baath nahi hein sir... sir....
teek hein sir. Abhi...sir.

He puts the phone down and doesn't look happy. Pointing at the media...

rammanu..

SCENE-202.EXT.JUNGLE.NIGHT

The squadron is close to the village.

SCENE-203.EXT.VILLAGE Dhaba.NIGHT

Song ends with a heavy and fast beat with fast steps and a bang. Everyone in the village lift their hands up for the finale. Doctor clings on to the main dancer and follows her in to a hut. some women leave and some hang out flirting with men out in the open.

SCENE-204.EXT.PRATHAP REDDY RESIDENCE.NIGHT

Media is waiting at the main door and Prathap reddy walks out and stands facing the media.

PRATHAP REDDY

maa thaatha swargeeya Gangi reddy garu, maa nanna swargeeya Obul reddy garu, ippudu nenu Prathap Reddy. ma vamsham lo evaraina oka sari oka maata cheppaka adhi chesi theerutham... ledha chastham..

SCENE-205.EXT.VILLAGE Dhaba.NIGHT

PRATHAP REDDY

Nenu cheppinadantha vasthavam ani mali chepthunnanu. Aadharalu andubaatuloki rangaaney mundu
He turns and starts walking back inside. Media is not happy. They go frantic yelling and screaming.

SCENE-206.EXT.RANGE ROVER.NIGHT

Mining ministers Range Rover with a blue light and couple of escort cars are on the high way traveling at high speeds. The mining minister is watching the news on his car TV. All reporters erupt at once and shoot out volley of questions.

VARIOUS REPORTERS
sir..sir..sir
details cheppali... details
vasthundi vasthundi antunnaru inthaki yeppudu vasthundi?
meeru nijam chepthunnaru ani guarantee yenti?
ruling party meeda kaavalani abandaalu vesthunnaru...
meedaggara nijam ga aadhaaralevi levu
meeru kaavaalani delay chesthunnaru
meeru yevarithono beram kudurchu kuntunnaru...
kaavalani negative publicity chesthunnaru...

REPORTER 3
Thummalapalli lo akramam ga meeru mining chesthunnadi nijama kaada?

Prathap Reddy gets irritated and shouts turning back

PRATHAP REDDY
kaadu!

REPORTER 3
ante akkada mining jaragatledu?

PRATHAP REDDY
jaruguthundi kaani adi nenu kaadu.

REPORTER 3
mari yevaru chesthunnaru?
He pauses and looks around. His men warn him not to speak. Journalists keep pouncing on him.

REPORTER 2
mari yevaru, sir. prajalaki theliyali.

REPORTER 1
yevaro cheppali.

PRATHAP REDDY
Atomic research head, local MLA, Shipping company lu, IAS officer lu.. cheppalante chala list vundi.

Mining Minister's face becomes pale and lifeless. Glass of drink he is holding starts to tremble.

SCENE-207.EXT.PRATHAP REDDY RESIDENCE.NIGHT

Media erupts in a frenzy. Prathap Reddy's men pull him inside the house with force while the media guys almost break the door. Police resort to pushing everyone out with force. Some fall down and are stamped up on, equipment broken.

SCENE-208.INT.GEORGE'S BASE.NIGHT

George is watching the same live on his TV. He wipes his face in disbelief. He picks up his phone and dials.

SCENE-209.EXT.VILLAGE.NIGHT

Squadron leader's phone vibrates and he answers.

GEORGE
Where the hell are you guys?(loud)

SQUADRON LEADER
three kilometers west of the location, sir.

GEORGE
dorikaara?

SQUADRON LEADER
gun point range vunnaru, sir.

His gun is pointed at Shekhar from across the village, hiding in the dark behind a mud wall.

GEORGE
take them out and I want the bodies.

SQUADRON LEADER
copy that, sir.

Squadron leader directs his men to spread out and take positions.

SCENE-210.EXT.VILLAGE DHABA.NIGHT

Shekhar and Niranjan are still watching the news and the area is still pretty crowded. Shekhar's expressions change.

SHEKHAR
SHIT! (surprised)

NIRANJAN
yenti sir, veedu abaddalu aduthunnadu. information ledantaadenti? (innocent)

SHEKHAR
veedi daggara ledu.

NIRANJAN
veedi PA ki nenega ichindi!

SHEKHAR
adi veediki andaledu...

NIRANJAN
ante... PA?

SHEKHAR
avunu..

NIRANJAN
Oh my god! we are dead. manalni champestharu, Sir. Naaku appude chavalani ledu Sir (hyperventilating). Sir, please sir yedovakati cheyyandi sir. please sir.. please.

SHEKHAR
NIRANJAN! stop it damn it! nannu aalochnanchi...(pause) ippudu... nuvvu chesina project files, nuvvu sampadinchina documents... ivvanni vaalla daggara kooda vuntaayi kada... hard disk lono, server lono, some where...

NIRANJAN
Encrypted Data files ivvanni. Hard disk's support cheyyavu. Project chesetappudu local server lo vundevi kaani adi de-commission chesi motham remote server ki upload chesaru.
Out of nowhere a bullet shatters a bottle and hits a passer by creating a huge noise. Everyone is jolted out of the festive mood and start running in different directions. A flurry of bullets are sprayed around the area. People scramble in different directions to take cover. Niranjan is petrified. Shekhar pulls him behind a drum. 15 armored men with T-20 machine guns storm the village shooting randomly searching for Shekhar and Niranjan. Villagers are killed. Shekhar devices a surprise attack to disarm and kill all of the perpetrators after an elaborate shooting sequence. He captures the squadron leader at gun point. He picks out the man's phone and asks him to call his boss.

SHEKHAR  
nee boss ki phone chey..

he doesn't react. Shekhar shoots his kneecap..

SHEKHAR(CONT'D)  
cheyi..

In extreme pain the frightened shooter dials his boss and Shekhar grabs the phone.

SCENE-211.INT.GEORGE'S BASE.NIGHT

George answers in a rush

GEORGE  
pani ayipoyyindi ani cheppu.

SHEKHAR  
almost ayipoyyindi. okkade migilaadu.

He shoots the squadron leader. George is shell shocked.

ippudu ayipoyyindi...

George is extremely angry and yells out.

GEORGE  
rei.. neeku situation ardham kaavatledu. Nuvvu chache
anthavaraku manushulu vasthune
vuntaaru. You better run!

SCENE-212.EXT.VILLAGE DHABA.NIGHT

SHEKAR
rei... nenu kaadu. nuvvey paripo.
Correct ga ganta time isthunnanu,
Paripo! Yendukante nene
vasthunnanu. Scam ki
sambandinchina motham details
with evidence NIA daggara vundi.
indulo involve ayina andarni,
neetho saha arrest cheyyataaniki
already ma officers
bayaluderaaru. Ni operations
base, Remote server location,
secret hideouts... anni
thellavaarelolu cease
ayyipothayi. Paripoo. Dorikaava,
chachave... (cut)

He cuts the call abruptly. Niranjan is spell bound and
looks at Shekhar in awe. He tires to say some thing.

NIRANJAN
kani...

SHEKAR
mnmnmhhhhh...!(authoritative)

Shekhar keeps looking at the phone and starts counting.

SHEKAR
3....

SCENE-213.INT.GEORGE'S BASE.NIGHT

SHEKAR(V.O)
2.....1!

George is out of words and frustrated. By the time
Shekhar say's "one". He frantically dials a number and
the phone keeps ringing. George is tapping his feet and
thinking.

GEORGE
come on... come on... pick up...
pick up...

The person at the other end answers the call and that's
when he realizes

GEORGE
oh! no... (trolley forward, zoom
back) NOOOOOO.... (shouts)

and throws his phone at the wall breaking it into pieces.
YADAV
krishnapatnam port...!

SCENE-215.EXT.VILLAGE DHABA.NIGHT

Theme music begins... Shekhar puts the phone down and starts gathering guns, ammunition and binoculars from the fallen men. He dials again.

SCENE-216.INT.SPECIAL BRANCH.NIGHT

Theme music continues... Yadav, Venkat Rao and NIA Head are in a conference call with Shekhar. Shekhar instructs all three on what to do next and everyone concurs.

SCENE-217.EXT.VILLAGE DHABA.NIGHT

Ariel shot of Shekhar and Niranjan leaving the place, camera tilts up into the night sky with the THEME MUSIC playing intensely with heavy base.

SCENE-218.EXT.JUNGLE.NIGHT

Close up of a fast moving bike in the narrow paths of the jungle. Wide angle reveals Niranjan tightly holding on to Shekhar sitting at the back of the bike. Ariel shot of the bike through the forest. THEME MUSIC still playing intensely.

SCENE-219.INT.GEORGE'S BASE.NIGHT

Theme music still playing. George got his fuse blown off. He can't think straight. He is walking back and forth trying to think his way out...

GEORGE
aaa... Fffkkkk ffkk ffkk. you are pushing me Shekhar. Na rules break cheyisthunnnav. You left me no option. aaaaa..... vaadiki... yeavaru vunnaru..? (loud)aa shekhar gaadiki?
He leaves and Theme music intensifies on George's face.

SCENE-220.INT.ARMORY, SPECIAL BRANCH.NIGHT

Yadav, Venkat Rao and 10 other officers are all dressed up for combat and packing up weapons.

SCENE-221.EXT.SPECIAL BRANCH.NIGHT

Two armored trucks are waiting in the parking lot. Arms are loaded in to the trucks. Yadav and Venkat rao hug each other, show their thumbs up and get in to different trucks. Trucks leave in opposite directions.

SCENE-222.EXT.STATE HIGHWAY.NIGHT

Theme music still playing. Shekhar's bike is zooming forward on the metal road towards Krishnapatnam. They cross a mile stone of Vijayawada 250km. Tilt up to the night sky. Door bell ringing sound...

SCENE-223.EXT.SHEKHAR'S HOUSE.NIGHT

Pull back from the black door to reveal two grown men heavily built waiting outside Shekhar's House. one of them rings the calling bell again. Swathi open's the door wiping her eyes.

MAN 1
idhi Shekhar gari illena?

SWATHI
kadhu... nadhi.

Both men look at each other.

MAN 2
aayana mee husband ye kada?

SWATHI
kadhu... ex husband

MAN 1
divorce aa? yennallaindi meeru
divorce theesukoni?

SWATHI
correct ga ee roju 3:20, school
vadile time ki...

They look at each other again and before they could speak.

SWATHI
inthaki meeru yevaru... oh! wait
nenu chepthanu... aayanaki
accident ayyindi, hospital lo
chala serious condition lo
vunnaru... nannu urgent ga
choodalantunnaru, nenu ventane
bayaluderi raavaali. anthena?

They look back at each other surprised and one of them tries to say something but then stops and looks back at the other confused. She puts a hopeless expression.

SWATHI
yenti...? kotha story aalochinchu
kovataaniki time kaavala?
theesukondi!!!
closes the door on their faces. They look at each other and turn back to discuss.

MAN 1
everpaana aa story nammadu ani.

MAN 2
sare... nuvve cheppu...

He starts thinking turning his head in different directions and occasionally looking at the other person. Man 2 keeps checking the watch.

MAN 2
Time avuthundi...

MAN 1
sare... nee story ye bagundi...

Man 2 smiles and they both turn back and press the calling bell. She opens the door with her hand on her waist and a hopeless expression. She waits for them to speak.

MAN 2
aaa... nijam gaane accident
ayyindandi. chala serious ga
vundi. meeru urgent ga raavaali.

SWATHI
ekkada ayyindi accident? iddharu
okesari cheppandi?

They look into each other again.

MAN 1
ledandi chacchipoye stage lo
unnaru..

SWATHI
ayithe velli...
chacchipomanandi..

and shuts the door on their faces. They turn back looking at each other and Man 2 is angry with Man 1.
MAN 2
(mocking his dialogue)
ledandi chacchipoye stage lo unnaru. accident yekkada ayyindi ante, nuvvu cheppedi ada?

MAN 1
nenedo help cheyyataaniki try chesa...

MAN 2
avasaram ledu! nenu handle chesthanu.

Man 2 picks up the phone and dials his boss. His boss answers.

MAN 2
sir. veellaki divorce ayipoyyindanta sir.

GEORGE'S MAN
divorce ah?

MAN 2
avunu sir.

GEORGE'S MAN
sare. vaadi kodukuni theesuku randi.

puts the phone down and they turn back towards the door and press the calling bell. This time she opens with an irritated voice.

SWATHI
meerinka vellaledha?

MAN 2
madam kaneesam babu ni pampinchandi. Kodukuni choodaalani thaha thaha laaduthunnaru... papam.

SWATHI
babu ledu. sleepover, valla friend intlo. vunna nenu pampinchanu... bayalu derandi meeru. Cheap tricks play cheyyataaniki sigguledu!

and shuts the door on them again. They look at each other more confused. Man 2 tries to call their boss but man 1 stops him and hints that he will handle this. He dials his boss.

MAN 1
nannu handle cheyyani.
SCENE-224. INT. GEORGE'S BASE. NIGHT

George is on a serious call and his man's phone rings. He grabs the phone and answers it in order not to disturb George's call. He steps aside with his mouth close to the piece.

MAN 1
sir. babu ledu sir. valla friend
intlo sleep over ki velladanta...
em cheyamantaru?

GEORGE'S MAN
(irritated and whispering)
meeru kuda oka chaapa, dindu
vesukoni akkade padukoni
podhunney occheyandi.

MAN 1
sir?

GEORGE'S MAN
chetha na kodaka!!! evarunte
vallani pattuku randi!

and cuts the call.

SCENE-225. EXT. SHEKHAR'S HOUSE. NIGHT

Man 2 laughs at Man 1 and he looks back at him seriously.

MAN 1
iddaram kalisi handle cheddam.

They reluctantly press the door bell. Swathi opens the door with a baseball bat in hand and starts hitting them.

SWATHI
Okka saari chepthe ardham kaada..
aa.. aa..

Man 1 grabs the bat and Man 2 holds both her hands behind her back. Man 1 throws the bat away.

SWATHI
yei... yevaru meeru.. vadulu..
maa aayana police office thelusa?
vadulu.. ninney...

He then pulls out a hand kerchief from his pocket and places it on Swathi's nose. She slowly stops struggling and passes out. Theme Music starts on high note.

SCENE-226. EXT. ARMORED TRUCK, STATE HIGHWAY. NIGHT

Yadav and his team are zipping through the night on the highway.
SCENE-227.EXT.ARMORED TRUCK, HIGHWAY.NIGHT

Venkat Rao and team are driving on the highway. They cross a board which says 100km to Kadapa.

SCENE-228.EXT.GEORGE'S BASE.NIGHT

Yadav's truck slowly reaches the property of George's location. This is a farm house in the middle of nowhere. They park the vehicles and get down. The team of 10 men slowly make their way in to the property.

SCENE-229.EXT.THUMMALAPALLI MINING AREA.NIGHT

Venkat Rao and team enter the mining area at Thummalapalli. They get down their vehicles and carefully walk through the area.

SCENE-230.EXT.GEORGE'S BASE.NIGHT

Theme music still playing... Men take different doors to enter the property. They keep in constant communication. They are at the entrance of 4 different doors and ready to bust in.

SCENE-231.EXT.THUMMALAPALLI MINING AREA.NIGHT

Venkat Rao busts in to the container shaped offices of the mines and bust men. Different teams of his men bust in to different container offices and pull out workers and officers. Some of them run away. Arround 20 men are put on their knees at gun point.

SCENE-232.INT.GEORGE'S BASE.NIGHT

multiple doors are bust open and Yadav's men storm in to George's office. As soon as the doors are bust open several computers in the office activate a red light. Yadav's men walk in to the main office and look around. they find nothing. They let go of their guard and Yadav realises something.

YADAV

oh ooh!

BHAM!!! a huge blast blowing the entire building in to pieces.

SCENE-233.EXT.THUMMALAPALLI MINING AREA.NIGHT

Venkat Rao suddenly takes his ear piece out of his ear due to the sound of the blast. He is shell shocked. he slowly put back his ear piece and tries to speak to Yadav. he keeps yelling Yadav but no response from the other end. Theme music playing in high notes.

SCENE-234.EXT.STATE HIGHWAY.NIGHT
Close on the tires of the bike. Bike slams to a halt. Shekhar is on the phone shocked and frustrated. He kicks the road in anger and screams out loud. Theme music still playing. Tilt up in to the night sky.

SCENE-235.EXT.KRISHNAPATNAM PORT.DAY

Starting interludes of the theme music on the sunrise shot overlooking the massive port. Shekhar and Niranjan are looking through two binocular’s stolen from the men at the village. Shekhar is packed with guns and ammunition also stolen from the same men. An Ariel shot reveals that they are camped on top of the tallest crane overlooking the entire port. They are frantically searching for the server. Several men are at work on several ships.

NIRANJAN
inha pedda port lo server
yekkadundo yela thelusthundi? idi
ayye pani kaadu.

Shekhar is still looking. He is zooming back and forth from men, equipment, ships, cargo, containers and suddenly he spots something. He locks his binoculars on a forklift and the forklift drives off revealing a ship with the name "INS GARUDA". Shekhar smiles and pointing at the ship...

SHEKHAR
akkadundi.

Niranjan uses his binoculars and spots the name. Theme music intensifies. Transition in to a live shot of the ship. Camera pans and they are climbing on to the ship using the anchor ropes.

SCENE-236.INT.INS GARUDA.DAY

The Ship is heavily guarded with armed men. Last container is loaded and men on board are trying to hurry up the process. They are running around frantically. Shekhar and Niranjan sneak their way deep in to the ship. They walk through multiple walk ways, doors, down several stairs hiding from the armed men and reach dark corners of the ship. Their movement is captured on the CC camera’s attached at every nook and corner of the ship and is being displayed on multiple screens on the captains deck. after searching for a while they are slowly realizing the fact that the server might not have been here.

NIRANJAN
server ikkada lenattu vundi andi

SHEKHAR
ardham avuthundi (frustrated).
yekkada thappu chesaam?
They feel a motion in the ship and exchange looks running towards the exit doors. They run thru several passage ways, climb up multiple stairs. This time, there are no guards. They make it to the top deck and realize that the ship has already left the dock and at the mouth of the harbor. Shore is too far to even swim. Shekhar thinks quick and spots a life boat. He starts untying the life boat. They are still being monitored. All of a sudden Shekhar and Niranjan realize that they are surrounded by at least 30 men armed with machine guns pointed at them. Shekhar stops what he is doing and marks his targets. He tries to quickly grab his gun but a voice disturbs him thru the ships communications system.

GEORGE (V.O)
wooo...wooo... easy there
Mr.Shekhar. Calm down. Thondara
padaku.

SWATHI (V.O)
Shekhar! (pissed off) Is this
some kind of a sick joke? It's
not funny I am telling you. nannu
vadileya mani cheppu. Kidnapping
case kooda pedathanu... ippude
chepthunnanu.

SHEKHAR
swathi? (shocked)

GEORGE (V.O)
yes! ni wife Swathi. (pause) You
know the drill.

Shekhar drops his weapon on the floor. Niranjan is shaken
and lost. Armed men surround them and clear all weapons
from Shekhar and Niranjan. Then they are transported to
the Captain's deck.

SCENE-237.INT.CAPTAIN'S DECK, INS GARUDA.DAY

Addressing Swathi

GEORGE
bad marriage aaa? hmmm. I am
having a bad week... antha mee
aayana valle. Naakey
thagultaarento, ilantoolandaru.

Hand cuffed to the back Shekhar and Niranjan are brought
to the captain's deck. They are surrounded by armed men.

GEORGE
(looking at Shekhar)
well.... we meet at last... chala
trouble chesav! yeppudu
inthena...? sambandam leni
vishayaalu kellukuntaada?
(addressing Swathi)

SWATHI

Meeku kotha... naaku alavaate...

George looks at her a little surprised and a little irritated too..

GEORGE


He gestures his men to take them away. His men grab the three of them.
Don't worry, minimalni appudey champanu. Neekinka choopichalsindi vundi. anthavaraku suite room lo rest theesukondi.

His men drag them away. George turns towards the equipment looking at the electronic charts of the sea.

SCENE-238.EXT.CONTAINER, INS GARUDA.DAY

Ship is sailing at full speed in deep blue sea. It's a bright sunny day. Shekhar and party are pushed on to the deck of containers.

SCENE-239.INT.CONTAINER, INS GARUDA.DAY

Shekhar and party are thrown in to a container and locked.A ray of light is flashing through a small hole. It is the only light source inside the container which otherwise is pitch dark. All are cuffed with their hands behind. There is absolute silence for a minute. Shekhar struggles a little and untangles his hand from behind. He is still cuffed but his hands are in the front. He starts looking for an escape route.

SWATHI
yemchesthunnavu Shekhar...
shekhar ninne.

SHEKHAR
thappinchukune maargam choosthunnanu.

SWATHI

NIRANJAN
mari yela madam? veellu manalni champestharu kada.

SWATHI
yenti, nijangaaney champesthara? Vaadedo bayapetta daaniki annadu anukunnanu.

NIRANJAN
ooh meeku ee situation kotha kadu... anthe lendi. maaku alavaatu ayipooyindi. Yemantaaru Sir?

Swathi gets all upset and furious.

SWATHI
ARE U KIDDING ME SHEKHAR! That's it! you crossed your line.
Inthavaraku yemchesina bharinchau. inka naa valla kaadu. Nenu divorce theesukuntunnanu and that's final. Nuvvu yemcheppina vine prasakthey ledu. Ninnu chesukunnanduku ila samudram madyalo chavaalsina kharma pattindi. Devudaa, Ilanti chaavu ma pakkindi Saroja ki kooda raakoodadhru thandri. Adi... daani donga mokhamu... choosthene gudlu peekeyyali anipisthundi. Nenu chachipothey Rishi paristhithi yento aalochinchava? aahh... nuvvenduku aalochisthavu le. (crying) nenu chachipothe vaadni soccer practice ki yevaru theesukelthaaru, vaadiki istamaina noodle yevaru chestharu...

SHEKHAR
Idigo ikkada evaru chavatledhu... nuvvu yedupu start cheyyaku. nannu aalochinchani.

SWATHI
nijamga..?

NIRANJAN
oorukondi sir. Chachipooyemundu kooda positive thinking meedaggare nerchukovaali. Madam, yedo miracle jarigithey gaani manam brathakam...

SHEKHAR
nuvvu noru muyyi. leni ponivi cheppoddu..

Swathi starts crying and abusing Shekhar again.

SWATHI
leni ponivi va? athanu cheppedi nijame kada. Rathri mana intiki vachi mari nannu kidnap chesaaru... ante...

cutting her off...

SHEKHAR
Neeku yenni sarlu cheppanu theleenollu thalupu kodithey theeyyoddu ani. nuvvu vinavu. Pedda pudingi daani la annintiki
munduntaav.

SWATHI
ante! vaalu nannu kidnap cheyyatam naa thappa? Nenu thalupu theeyyaka pothey, ayyo... papam thalupu theyyaledu, ani vadilesi vellipoyyevaalla? Pudingi daanna? anthey le, okka daanney pilladini penchukuntu vasthunnanu kada. Atu vudyogam... itu intlo panulu, anni nene chesukuntunnanu kada, neeku alage kanapadathaanu.

Shekhar mellow downs...

SHEKHAR
adi kaadu Swathi... ardha raathri thalupu kodithey okka saari aalochinchaali kada...

SWATHI
naakem thelusu... nuvvu vachavemo anukunnanu...

SHEKHAR
aa time lo nenenduku vasthanu...

SWATHI
mari ade kada problem... naaku oka pellam vundi, daaniki konni aasalu vuntaayi, ani neeku yeppudu anipinchadu. Ee donga vedavalathone ni jeevitham antha ayipoyyindi. Na jeevitham kooda paadu chesaav.

SHEKHAR
sorry Swathi. andukey Job ki resign chesanu.

SWATHI
antha ayipoyyaka ippudu resign chesi yemi laabham le?

SHEKHAR
Antha ayipoyyinda? anukunnanu. Ante adi nijamenanna maata? (serious)

SWATHI
yedi nijam?

SHEKHAR
Neeku kooda vaadante istame ayithey.
SWATHI
yevarante...?

SHEKHAR
Inkevaru, aa patta thala Prakash gaadu... Oopukuntu intikosthunnadu ga roju.

SWATHI
chi.. chi... nuvvu yentha digajaari matlaaduthunnavo neeku thelusa? intha cheap ga yela aalochincha galavu Shekhar.

SHEKHAR
aaa... nenu cheap gane aalochisthuna. Nuvvu, vaadu maatram roju book club ki velli baaga pusthakaalu chaduvukondi.

SWATHI
You are unbelievable. U know what Shekhar, Ninnu asahinchukovataaniki roju... yedo oka kotha kaaram isthunnav. This tops it.

NIRANJAN
ayya baaboi naa valla kaadu (Loud). Pellante bhayam vesthundi Sir mee iddarni choothhunte.

SWATHI
anthaa.. ayana valle..

NIRANJAN
Eevida ila matlaaduthundante, asalu vishayam theleedanna maata?

SWATHI
ye vishayam?

NIRANJAN
Aayanaki cancer ani meeku theleeda?

SWATHI
cancer ah? cancer evariki?

SHEKHAR
naku cancer entra niyabba..

NIRANJAN
mee ayanake. Aayana meeku cheppaledha?

SWATHI
neeku cancer ah? idheppudu?
SHEKHAR
(irritatingly)
cancer ledhu em ledhu..

NIRANJAN
eeyanaki treatment isthunna
doctor anukokunda kaliste
dheppadu. Lekapothe naaku kooda
theleedu lendi.

SHEKHAR
vaadoka thikkalodu.

SWATHI
(shocked)
yenti Shekhar! intha pedda
vishayaanni na daggra daachava?

NIRANJAN
(realizing something)
oh...(pause) nakippudu artham
ayyindhi.. eeyanaki cancer ani
thelisina dhaggari nunchi
mimmalni kavalani dhooram
chesukuntunnaru. (pause) oh my
god... thyagam!

SWATHI
what?

NIRANJAN
yes... its a sacrifice..

SHEKHAR
nee bondha. aa doctor ke picchi
anukunte neeku double undhi..

NIRANJAN
marendhuku dhooranga untunnaru?

SHEKHAR
Thane intlonchi vellipomandi.

NIRANJAN
aavida ala anetattu meerey
chesaru. Yes. I cracked it...

SHEKHAR
nuvvu noru muyyi...

Swathi starts crying and Shekhar starts consoling her.

SHEKHAR
swathi... vaadedho theleeka
antunnadu. Naakem ledu swathi.
naa maata nammu.

She suddenly hugs him and he slowly puts his arms around
her. She is still crying.

SWATHI
Nuvvu Rishi ni school nunchi theesuku raavakkarledu. Naatho shopping kooda raavakkarledu. Neeku nachindi cheyyi, istamuntene naatho time spend cheyyi kaani nuvvu intikocheyi. Roju yekkada thintunnavo... yeppudu padukuntunnavo... I missed you.

SHEKHAR

NIRANJAN
Aaawwwweee... Sorry...

suddenly the container opens up. George is waiting outside..

GEORGE
Family bonding ayipothey, mi anthima yaatraki bayalu derudaam.

SCENE-240.EXT.STEAM BOAT.DAY

the trio, George and few of his armed men are boarded on steam boats and are head towards an oil rig in the middle of the sea.

SCENE-241.EXT.OIL RIG.DAY

They are taken to the oil rig and tied to oil tanks. George's men take palm sized magnetic detonators and stick them at various locations. Each detonator has a timer and all are set to 10 minutes. They pull up an equipment using the cranes on the rig. Once the equipment reaches to the deck level George speaks.

GEORGE
Identho thelusa?

NIRANJAN
Server!

GEORGE
exactly...

He sticks a bomb to it.

deenitho kooda naaku inka pani ledu. Motham evidence okesaari...
George and his men lower themselves into their boats and quickly get away to the ship. Shekhar starts to look out for a way to get out of the shackles.

**SWATHI**
Shekhar, yedo okato cheyyi shekhar. I don't wanna die here. Do something.

**SHEKAR**
ade choosthunnanu Swathi, okka nimisham, aalochinchani.

**NIRANJAN**
Maa nayanamma yeppudu antundedi Sir...

**SHEKAR**
sollu aapi nee kaallatho daani itu thoyyi...

Shekhar and Niranjan work together and get out of their shackles. Once all three are undone Shekhar tries to find a way to get rid of the bombs. George is already on the ship. Shekhar spots a pipe with valve's and knobs. "High pressure pipe" is written on it. He takes Niranjan's help and twists the pipe in the direction of the ship. He then directs everyone to collect the bombs.

**SHEKAR**
aa bomb lu theeyyandi...

They collect all the bombs. Shekhar rests himself on a back support holding the pressurized pipe with his both hand.

**SHEKAR**
alright, nenu cheppinappudu nuvvu valve full ga open cheyyi. Swathi, nuvvu aa scope choodu.

Niranjan places one bomb in to the pipe and Shekhar gets ready holding the pipe.

**SHEKAR**
open...

Niranjan opens and the pressure from the pipe shoots the bomb in to the direction of the Ship. Swathi keeps looking through the scope attached to the rig. The bomb seems to miss the ship with a tiny margin.

**SWATHI**
just miss ayyindi. Inkonchem longer range kavaali.
Shekhar uses all his energy and bends the pipe in the upward direction to give an extra push and air time. Niranjan puts another bomb in it and waits for Shekhar.

SHEKHar
Now!!!

Niranjan releases the bomb and it flies off. Swathi tracks the bomb thru the scope and the bomb sticks to the side of the ship.

SWATHI
yesss!

SHEKHar
next.. next .. next..

Time on the bombs is less than 30 seconds. They rush things and shoot out almost all the bombs out on to the ship. The last bomb is less than 10 seconds before they shoot it out. Swathi confirms all bombs to be on the ship. They wait on the rig waiting for the bombs to go off.

SCENE-242.INT.INS GARUDA.DAY

George is on the bridge of the ship and checking his watch for the count down.

GEORGE
4...3...2...1

Boom!!! multiple bombs blow up at different parts of the ship. The ship is badly damaged with a huge hole on the side but it's still floating. Shekhar and party are disappointed. They see fire and smoke coming out of the ship but they expected a lot more than this. This will not kill George. The material inside the ship catches fire and BHAM!!! a huge explosion lifts the ship above water and splits it in to two half's and the entire ship is on fire and blown in to pieces. The explosion is so huge that Shekhar and party take cover and the oil rig shakes. Ariel shot of the sinking ship. Ariel shot of Shekhar hugging Swathi and Niranjan sitting on the deck tired.

SHEKHar
I am just an ordinary man...

Slowly visuals fade off.

SCENE-243.INT.VARIOUS TV CHANNEL SCREENS.DAY

"3 Days Later", "3 rojula tharuvaatha".

END CREDITS start rolling with visuals.

Visuals of remains of the ship with plutonium spread all
across the vast ocean are airing on TV channels. Media is
going frenzy on the scale of the scam.

TV ANCHOR ENGLISH 1
New stories are emerging after
the third day in what is
considered as the worst
ecological disasters the world
has seen since the BP spill.
International search and rescue
workers are operating round the
clock and still recovering bodies
from the wreckage. How ever, the
bodies are completely charred and
are in no condition to be
identified. Experts are saying
that a thorough autopsy could
only help in identifying the
deceased.

Ariel view of the various rescue boats surrounding the
area of the disaster are shown. Charred bodies are being
lifted in to the rescue boats.

TV ANCHOR ENGLISH 2
Marine scientists are estimating
that about 156 sea species might
get effected due the radio active
nature of the disaster. Immediate
effect is felt by the fishermen
from the Andaman & Nicobar
islands in the west to as far as
New zealand in the south east.
Big finishing companies like the
West Wing Trading, Allen Barnett,
Asiakrab and many others have
returned back with empty boats as
"the fish seems to have just
vanished", complain the
companies. Experts don't seem to
be surprised and it only seems
natural as fish are very
sensitive to changes in
ecological balance.

Visuals of stranded fishing boats at the docks with
fishermen waiting at the docks to go back in to the sea.
Empty nets with barely any fish. empty trucks lined up at
the ports.

TV ANCHOR 1
plutonium scam lo velugu
choosthunna kotha amsaaluu. Indian
maha samudram lo jarigina ghora
pramadam mudo rojuki cherindi.
Inka veliki theesthunna mrutha
dehaalu. 50 Interpol agent la tho
New Delhi lo base yarpaatu
chesukunna 24 gantalu lone 20 ki paiga arrestlu 100 ki paiga charge sheetlu. Naluguru IAS officerlu, thommidi government, mugguru DEA adhikaarulu tho saha aiduguru state and cabinet minister lani arrest cheyadam jarigindi. Inka naluguru cabinet minister lu, rendu intelligence agency lu, Indian Navy, Indian Defense Services lo palu vudyogula pai charge sheet lu dhakhala cheyata jaigindi.

Visuals of various Ministers being escorted by the police at various locations. Visuals of people protesting in front of the state assembly and Parliament. Various Navy and defense officers running away from the media. Government officers protesting in front of DAE head office. Interpol agents driving around in cars.

MALINI
NIA assistant commissioner
Mr.Chandra Shekhar andinchina samacharam prakaaram, Interpol agent lu Indian maha samudram lo swadeenam chesukunna server ni London ki tharalinche yarpaatlu chesthunnaru. Ippati ke chala amsaalu veliki theesina adhikaarulu, andulo chala sensitive vishayalu vunnayani, anduvalana oka secret location ki daanni tharalisthunnam ani velladincharu. Desam lo jarigina athi pedda scam pai ippati ke aagraham vyaktham chesthunna anthara jaatheeyya sadassu, anksalu vidinchaaalaney aalochanalo vunnattu thelusthondi.

Visuals of people retrieving the server from the oil rig. The oil rig is surrounded by various sized boats. Visuals of Interpol personal addressing the media. Visuals of emergency meetings at the United Nations. Shots of senators entering the capitol hill in Washington D.C.

TV ANCHOR 2
Indian Maha samudra lo jarigina bhari peludu tho Delhi lo adirina PM kurchi. Prathi paksha nethalu kolahalam. varusaga mudo roju Parliament lo rabhasa. Adhishtananiki maddhathu isthunna party lu thama maddhathu upasamharinchu kuntunnattu velladi. Bi-elections mundhe
vacche soochanalu balanga 
kanapaduthunnay.

Several opposition party members are being interviewed walking out of the parliament. They seem to be angry with the current government. Members from Parties supporting the current government also express their dissatisfaction. Visuals of Parliament session going wild.

TV ANCHOR (CHINESE)
the ongoing political instability
in India regarding the illegal
export of plutonium to North
Korea has not only made the west
angry but it has also irked
Chinese.

Visuals of discussions in Chinese parliament regarding the Indian issue. Debates by international experts in Chinese news channels.

TV ANCHOR 3
Gatha rendu rojula ga Peoples
party adhinetha Prathap Reddy
intiki palu partyla nethalu
vellatam jarigindi. Ee nepadyam
lo Prathap Reddy leader ga kotha
front yerpade avakaasam vunnattu
rajakeeya nipunulu anchana.

Various leaders with different flags visiting Prathap reddy's residence. Prathap Reddy's followers throwing flowers at him, garlanding him and puting big thilakam on his fore head. Road leading to his house is blocked with dancing followers with drums.

TV ANCHOR 4
monna vyapam scam, ninna fodder
scam, eeroju plutonium scam.
Bharatha desam lo roju roju ki
anchanaala ki minchi
perigipothunna scam lu. 1000
kotlu thine nethalu kanna 100
kotu thine nethalu melu, ani
saripettukoni vote lu vesthunna
prajalu. Thappu prajalu da,
nethalu da? Yedi yemaina ee Scam
lani veluguloki theesukosthunna
Whistle blower lu, nijayithi gala
officer la paristhithi yenti?
Vaallaki saraina security
kalpinchagalugu thunnama. Meeru
cheppandi Mahesh gaaru, mana
police lu, government yelanti
security kalpinchagaladu?

MAHESH
usual ga ilanti high profile scam
lani gaani, avineethi ni gaani
veluguloniki thechevaarini
Witness Protection Program kinda
pedathaarandi. Ante mana
prabhuthvam veellaki 24 hours
security provide cheyyali. Vaari
ki, vaari kutumba sabyulaki prana
nastam jarakakunda choosukone
bhadyatha mana vyavasthaki vundi.
Western countries lo ayithey,
complete ga vaalla identity ne
marchesi, kotha pradesam, kotha
perla tho kotha jeevitham modalu
pettenduku government sahaya
paduthundi. aa paina kotha kaalam
varaku security kooda
kalpisthundi. Kaani mana
desaaniki vachesaariki, meeru
cheppina ye scam lo witness laki
gaani, whistle blower laki kaani
security provide cheyyatam ledu.
Okka Vyapam scam lone 30 mandiki
paiga saakshulu anumaanaspada
paristhithula lo chanipoyaaru.

SCENE-244.EXT.LAKE HOUSE.DAY

A house adjacent to a lake covered with thickly grown woods on one side is guarded by several armed men in Military uniforms spread across the property.

SCENE-245.INT.LAKE HOUSE.DAY

Rishi and Swathi are watching a comedy show on TV and Rishi is laughing out loud. Shekhar is in his pajamas.

SCENE-246.EXT.LAKE HOUSE.DAY

Deep inside the woods, men in black with sniper riffles take up various positions adjusting their scopes.

SCENE-247.INT.LAKE HOUSE.DAY

He picks up a hot bag of popcorn from the microwave and juggling between his two hands he dumps it in a bowl and brings it to the family.

SCENE-248.EXT.LAKE HOUSE.DAY

Close on the military men. Silent bullets hit them between their eyebrows and they all fall to the ground.

SCENE-249.INT.LAKE HOUSE.DAY

Shekhar, sitting in a recliner seat is enjoying the show on TV. He picks up a pop corn and places it between his teeth and pauses. his expression changes. Trolley forward
on his face. Screen blacks out.

THE END