GREMLINS

Written by

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HONG KONG - AN OUTDOOR MARKETPLACE

RAND PELTZER
walks through the owd. An American businessman. He wears a tasteful gray suit. He's thin, with distinguished good looks and thin brown hair. He's 56 years old. Rand looks around; fascinated by the vast array of people and merchandise. He stops at a booth. A tiny ORIENTAL WOMAN stands behind the counter. Rand gives her a polite smile.

RAND
Hi. I'm from out of town... on business from the U.S.
The woman nods and smiles.

AN ORIENTAL MAN
passes by. He is very old. Deep wrinkles. Long white hair. Ragged clothes. A rotted smile. Overhearing Rand, the man stops to eavesdrop.

RAND
(explaining to Oriental woman)
I'm looking for a present... for my son.
The woman nods. She searches through her wares. She holds up a basketball. Rand shakes his head.

RAND
He's not really involved in sports...
The woman puts away the basketball. She picks up a Sony "Walkman". Rand again shakes his head.

RAND
No. I want something unusual...
something he can't get at home...
something different..

.2.

**A HAND**
reaches out and grabs Rand's arm. Startled, he turns.
The Oriental man stands before him. He stares into Rand's eyes.

**ORIENTAL MAN**
I can help you.
He leads Rand away from the booth.

**ORIENTAL MAN**
I offer something very different.
Very unusual.
Rand is puzzled. The Oriental leads him to a doorway.

**ORIENTAL MAN**
Follow me.
He opens the door, motioning for Rand to follow. Rand
pauses, skeptical.

**ORIENTAL MAN**
Come. Take a look. It will cost
you nothing.
(a beat)
You won't be disappointed.
The Oriental enters. Rand shrugs and follows.

**INSIDE**
Rand follows the man up a narrow, dark set of stairs.
At the top, they enter a room.

**INT. ROOM**
Dark. No windows. No furniture. Filled with cardboard
boxes and wooden crates.
Rand crinkles his nose. It smells bad in here.
The Oriental flips on a dim light bulb. He leads the
nervous, apprehensive Rand to a dark corner of the room.
The Oriental picks up a small, metal box. A HIGH PITCHED
GIGGLE echoes from inside the box.
3.
Rand is very puzzled.
The Oriental rests the box on a stack of crates. He opens the box.
A TINY CREATURE is inside.
The animal is eleven inches tall and stands; upright on two legs. It has two arms, with small, four-fingered hands. Its body is covered with fluffy brown fur. The piercing eyes are big, sad. Its ears are long and pointed. A tiny black nose sits above a wide mouth, with small, square teeth.
The creature is smiling. It lets out a giggle.
Rand is delighted and surprised. He's never seen anything like this. The animal is more charming than a Disney character.
The Oriental claps his hands.
The creature leaps from the box, onto Rand's shoulder.
The animal licks Rand's cheek. He laughs, amused by the creature.
The Oriental claps his hands again.
The creature hops back into the box. It stares at Rand with those cute green eyes.

RAND
(to the Oriental)
What is it?

ORIENTAL MAN
It is called 'Mogwai'.
(a beat)
A very rare and intelligent animal.
I found it in the fields near my home. It will obey all orders.
It learns fast.
The Oriental looks at Mogwai and claps his hands.

ORIENTAL MAN
(Chinese; English

SUBTITLES)
Mogwai leaps to the ground. It scurries across the floor, to a wooden crate. Mogwai removes a raw tuna from the crate. It tears off a chunk of the fish and carries it to the oriental man. He takes the fish. Mogwai hops back into the box. Rand shakes his head. Amazed by the animal, he Oriental takes a bit from the raw fish. Juice runs own his chin. He smiles at Rand.

**ORIENTAL MAN**

And if you are ever in need of a song...
He claps his hands to the creature.

**ORIENTAL MAN.**

(Chinese; English)

**SUBTITLES**

Music.
Mogwai begins to hum, in an unearthly falsetto. It's beautiful.
Rand watches with wide eyes. He feels like a child again.

**RAND**

How much?

**ORIENTAL MAN**

One hundred American Dollars.
Cash.
Rand removes five twenties from his wallet. He gives them to the man.

**ORIENTAL MAN**

It never sleeps. It will eat anything... but prefers raw meat.

**PAUSE**

It must always be kept indoors during the day. It lives in shadow. It hates bright light. Direct sunlight will kill it.
Rand nods. He takes Mogwai from his shoulder and puts it into the box. Rand puts the box under his arm. The Oriental smiles
ORIENTAL MAN
Your son will enjoy his new friend.
Rand smiles and exits. The Oriental takes a bite from
his raw fish.

CUT TO:...

INT. HONG KONG AIRPORT
Rand is on the pay telephone. His baggage rests beside
him.
Mogwai is inside of a small plastic pet box. The creature's
bright eyes shine from inside.

RAND
(into the phone)
Yes, Fred. The Tai-Chan account
is definite. MmmHmm. My plane
leaves in twenty minutes. See
you in Pennsylvania.
He hangs up. He picks up his bags and walks to the check-
in counter.

THE CHECK-IN GIRL
tags Mogwai's box and puts it on the conveyor belt.
Rand watches the box disappear through the baggage chute.

CHECK-IN GIRL
Don't worry, sir. Your pet will
be safe.
Rand smiles.

CUT TO:

EXT. SKY
The jet flies through the clouds.

INT. AIRPLANE
Rand is eating his airline dinner. AN ORIENTAL STEWARDESS
walks up and refills his coffee. He looks at her.
with the word 'Mogwai'?
6.
She nods.

RAND
What does it mean?

STEWARDESS
Devil.
She moves to the next passenger.

DISSOLVE TO:

A GREEN ROAD SIGN:

"WELCOME TO KINGSTON FALLS, PENNSYLVANIA. POPULATION 6,122"

CREDITS BEGIN OVER VARIOUS IMAGES OF THIS SMALL TOWN.
One week before Christmas. It's snowing hard.
A man hangs Christmas lights outside of his home. His young son helps.
Children ice skate along a large frozen lake.
A woman trudges through the snow, to her mailbox. A down parka is over her pajamas.
Kingston's business district. Chilly gas station attendants pump gas into cars.
A Pharmacy owner hangs "Merry Christmas" (in sparkling gold letters) in his store window.
Telephone line workers share hot coffee from a thermos.
The Union Savings and Trust Bank. Two teenagers push a woman's car from a ditch.

CREDITS END. CAMERA DOLLIES TO THE BANK DOORS. WE GO INSIDE.

CROWDED. Several people stand in line.

BILLY PELTZER
a bank teller, writes out a receipt for a customer.
7.
Billy is 26 years old. His sturdy build and good looks are buried beneath wire rimmed glasses, slicked dirty-blonde hair, a red sweater vest, a loose fitting checkered shirt, baggy corduroys and worn loafers. 
Finishing the transaction with his customer, Billy looks to the line of waiting people.

**BILLY**
Next.

**MRS. DEAGLE**
an elderly woman, walks to Billy's window. She's a real prude. Tight lips. Heavy make-up. Bleached hair. Cheap fur coat. She hands Billy a personal check.

**TRACY ALLEN**
another teller, works beside Billy. Tracy is pretty. Big brown eyes. A sexy smile. Long dark hair. Perfect figure. 25 years old. Tracy counts out some cash to a customer. She's trying to concentrate, to keep her mind on work. But it's difficult when

**GARY LUCIA**
the bank security guard, is trying to make her laugh. He stands by the bank entrance, making funny faces at Tracy. Gary is 30 years old. Former high school jock. Dark, thick hair. Deep brown eyes. Muscular. A strong, handsome face. Meanwhile, Billy gives the check back to Mrs. Deagle.

**BILLY**
I can't cash this, M'am. Your last check hasn't cleared.

**MRS. DEAGLE**
Don't you recognize me?

**BILLY**
No, M'am. I'm sorry...
8.

MRS. DEAGLE
(loud, so everyone can
HEAR)
My name is Mrs. Julia Deagle! My
husband manages the Sparkle Market!
We've been banking here for sixteen
years!

BILLY
That's very nice, M'am. But your
check hasn't cleared and...

MRS. DEAGLE
That's the problem with this world.
It's a mess because of people like

Ji$

BILLY
It's not my fault your check didn't
clear, M'am,

MRS. DEAGLE
Don't get smart with me, young man.

BILLY
I wasn't getting smart, I was...

MRS. DEAGLE
(shouting, looking
AROUND)
Where's the president? I want to
see the bank president!
Billy rubs his eyes. Tense. Embarrassed.
Everyone watches the scene. Tracy. Gary. The customers.

ROLAND FRESCO
the bank's Vice President, walks over to Billy and Mrs.
beagle. Roland is tall, slender with thin grey hair and
a pencil thin moustache. Friendliness and courtesy are
his job. He smiles at Mrs. Deagle.

ROLAND
What seems to be the problem,
M'am?

MRS. DEAGLE
My name is Mrs. Julia Deagle. This young teller is being very rude! I demand that you fire him!

Roland looks at Billy. Billy rolls his eyes. Roland smiles.

ROLAND
(COMFORTING)
Now, Mrs. Deagle... I'm sure this isn't that serious. I'm sure an apology would fix things right up. Wouldn't it? The woman shrugs.' Roland turns to Billy.

ROLAND
Apologize to the woman, Billy.
Billy leans to Roland.

BILLY
(angry whisper)
I didn't do anything wrong.

AA;

ROLAND
(doesn't care, the customer comes first)
Just apologize.
Roland leans back and smiles at Mrs. Deagle. Billy looks at her. He doesn't want to do this. Everyone in the bank is watching him, waiting for him to take a stand. Billy sighs. He needs his job.

BILLÀ°
(forcing himself)
I'm sorry, Mrs. Deagle.
She nods and smiles. Roland puts his hand on the woman's shoulder.

ROLAND
Come back to my desk, Mrs. Deagle. I'll personally take care of your banking problems.
Roland walks back to his office with Mrs. Deagle. Gary chuckles. Tracy goes back to work.
Billy just sits. Angry. Humiliated. He calls the next customer.

lb.

BILLY
Next.

CUT TO:

INT. BANK - LATER

Billy puts on his brown winter coat and green scarf. He picks up his dog eared copy of "The Once And Future King". He walks to the bank lobby.

TRACY
stands in the lobby, putting on her coat. Billy moves to help her.

BILLY
Let me.
He helps her on with the coat.

BILLY
You look very pretty today.

TRACY

(FLATTERED)
Thanks, Billy.

BILLY
I mean...not that you don't look pretty every day...But you look especially pretty today.

TRACY

(CHUCKLES)
You're cute.
Gary walks up. He puts his arm through Tracy's.

**GARY**
Let's go. I'm hungry.
(notices Billy)
Hey, Peltzer...Why didn't you stand.
up to that old bag, today?

**I**

11.
Billy shrugs. Embarrassed.
Gary notices the book. He takes it from Billy's hand.

**GARY**
What's this?

**BILLY**
It's a book. You read it.
Billy exchanges a smile with Tracy. Gary isn't amused.

**GARY**
I know that, asshole. I meant
what's it about?

**BILLY**
King Arthur. . .Sir Lancelot... Knights
of the Round . Table... Dragons...

**GARY**
Aren't you a little old for that
kinda' junk?

**BILLY**

(SHRUGS)
Beats T.V.

**GARY -**
(gives Billy the

**BOOK**
I'll take 'Monday Night Football'
over this crap any day.
(takes Tracy's arm)
C'mon. Let's go.
Tracy gives a wave to Billy. She and Gary walk away.
Billy watches. He draws an imaginary sword from his side.
He lifts the sword and lunges forward. At Gary.
Billy sits at a table. Alone. He's reading his book. He
eats, but his wide eyes never leave the page. He's fas-
cinated by the story. Like a child. He gets to a funny
section... He laughs.

12.
Gary notices Billy. Gary nudges the others.

GARY
What a nut. Laughin' to himself.
That's the kind of guy who'll shoot
a president.

TRACY

(DEFENSIVE)
I don't see anything wrong with him.
I'm sure he's very intelligent.

GARY
Yeah, and those are the guys who
always crack. The real smart guys.
6ti (pause)
He's gotta be a psycho. 26 years old,
still lives with his parents. Doesn't
have a girlfriend. He's always alone.
Real weirdo.
The others agree. Tracy doesn't. She likes Billy.
Billy continues to read, totally caught up in his book.
Totally caught up in his fantasy.

DISSOLVE TO:

INT. BILLY'S FORD PINTO - LATER THAT AFTERNOON

Billy drives home from work. He moves slow. The snow
still falls. The roads are icy.
CAR RADIO (V.0.)
.And the snow keeps coming, folks.
Looks like we're gonna have a White Christmas. Another three inches is expected tonight...
Billy looks out of his side window and sees

PETE FOUNTANE
walking home from school. Pete is 16 years old. A chunky, pleasant baby faced kid. With his bright orange down jacket, Pete resembles a tiny snowman.
Suddenly, Pete slips on the ice. Bam. Right on his ass. His school books scatter over the ground.

13.
Billy stops the car. He gets out and hurries to Pete.

BILLY
Pete...You okay?
Pete nods. Billy helps him up. Pete brushes himself off. Billy is amused by the boy.

BILLY
You want a ride home?

PETE
Thanks. That'd be nice.
Billy helps Pete pick up his schoolbooks.

CUT TO:

INT. CAR - A FEW MINUTES LATER

Billy drives, while trying to tell a story to Pete.

BILLY
(energetic, enthusiastic)
Lancelot raises Excalibur and...
Wham! He knocks the Black Knight down! Then with another swing...
Wham! He finishes him off!
PETE
(impressed by
Billy's storytelling)
Wow...
Billy digs into his pocket and gives Pete the copy of
"Once And Future King".

BILLY
Here. You can borrow it.
Pete takes the book.

PETE
Hey, Billy...You know so much about
Vikings and stuff...You should
write one of these stories yourself.

14.

PETE
Really?

BILLY
(PROUD)
'Savage Hearts Of The Round
Table'. A Trilogy Of Honor.,
Adventure nd Romance by William
:C. P.eltzer

PETE
Sounds gre t. When can I read it?

BILLY
(CHUCKLES)
I've only got about 70 pages done...
But as soon as it's published, you'll
get one of the first copies. Speci-
ally autographed by the author.
Pete smiles. Billy makes a turn. He pulls into the parking
lot of

DOUGAL'S ANTIQUES
A huge, three story home, with an antique shop set up on the first floor.
Billy and Pete get out of the car and enter the store.

**DORRY DOUGAL**
The 64 year old storekeeper, stands behind the counter. Dorry is husky, bald on top, with thick patches of red hair on his temples. A huge, red moustache sits beneath his bulbous nose. His arms are thick, hairy. A strong Irishman.

**DORRY**
Good afternoon to you, Billy.

**BILLY**
Hi, Dorry.
(eyes light)
Is it ready yet?
Dorry smiles. He reaches to a shelf behind the counter. He removes, a long object, wrapped in a piece of green cloth.
He rests it on the counter.

15
Billy watches with wide eyes. Pete is curious. Dorry slowly unwraps the object. Inside the cloth, is a long silver sword, with a gleaming blade and an engraved steel holster. — Pete is impressed.

**DORRY**
(to Pete)
It's an authentic replica of an Eleventh Century sword.
Billy's eyes examine every inch of the sword. It's beautiful.

**DORRY**
I got most of the rust off...But there were a couple spots that wouldn't budge.
Billy runs his finger along the blade.

**DORRY**
Careful. It's sharp.
A big smile covers Billy's face. He's in love with the sword.

**BILLY**
What do I owe you?

**DORRY**
Two hundred. You can pay me twenty a week.
Billy pulls a twenty from his wallet and pays Dorry.
Billy carefully wraps the sword and puts it under his arm.

**BILLY**
Thanks, Dorry.

**DORRY**
My pleasure, son.
Billy and Pete exit the store.

**CUT TO:**

**EXT. MAIN STREET**

The suburbs. Rows of houses. All very similar. Two stories Aluminum siding. One car garage.

16.
All are decorated for Christmas. Some are simple and sweet. Others are ornate and flashy.

**EXT. FOUNTANE HOME**

Billy's car pulls into the driveway. He drops Pete off. Pete thanks him and Billy drives off.

' **HE PELTZER HOME**
blends in with the others. But it's a little nicer, better kept. A row of colored lights is draped across the snowy shrubbery. Billy's Pinto pulls into the drive. He gets out, sword under his arm. He enters the house.

**INT. FRONT HALLWAY**
A small hallway, leading to a stairway.

**BARNEY**
a friendly Irish Setter, greets Billy. He pets the dog and hangs his coat in the hail-closet.

**INT. KITCHEN**

**LYNN PELTZER**
Billy's Mother. 53 years old. Slightly heavy. Well dressed. Styled brown hair. A pretty woman. She hears Billy enter. She quickly pops a valium from a small pill bottle. She calls to her son.

**LYNN**
Billy? Is the'.t you honey?

**BILLY**
sighs. He hates to be called "honey".

17.

**LYNN (O.S.)**
Dinner will be ready in ten minutes.
Okay.
He hurries upstairs w Iith

**INT. BILLY'S ROOM**

1 I i
Furnished with a sing Ile bed, two chairs, ajdesk and dresser.
A manual Smith-Corona, rests on the desk top. A full-sized mirror is fastened to[ the;closet. A few plants hang in the window.
The walls are covered with Medieval drawings, a poster of St. George fighting the dragon, Frazzeta.paintings of warriors, etc. A miniature set of armor rests on the dresser's cabinet.
Billy enters. He rests the sword on his bed. He unwraps it. He picks up the sword.
He turns to the mirror and poses with the sword. He holds it at a few different angles, trying to decide which looks best for him. He takes a few swings with the sword. He stops and smiles to himself. A real warrior.

CUT TO:

DINING ROOM
Billy sits at the table, eating dinner with Lynn.

LYNN
How was work?

BILLY
Okay.

LYNN
Have you asked that Tracy girl out yet?

18.

LYNN
I was just curious.

BILLY
Yeah, well it's none of your business.
Nervous, Lynn pops valfum with her wine.

{(LYNN)

(OFFENDED)
I guess it's none of my business that your clothes are washed and ironed, or that you have a hot meal on the table...

BILLY
No. It isn't. I'm old enough to take care of that stuff myself. I'm old enough to get a place of my own.
LYNN
Don't start that again. Your Father's coming home tonight.

BILLY
Good. I think we should talk about it.

LYNN
It'll put him in a bad mood.

BILLY
No, it'll put you in a bad mood. Lynn and Billy exchange a glare. They look down at their food. A few silent, uncomfortable moments pass. Lynn looks back to Billy. She smiles. Time for the tender approach. She touches his hand.

LYNN
Billy, honey...

BILLY
(moves his hand from hers)
Stop calling me 'honey'.

19.
She smiles and tries again.

LYNN
Dad and I just don't want you to have to struggle like we did. We want to help, until you can support yourself as a writer.

BILLY
Bit it's gonna take me another-year to finish my novel. . .and what if it doesn't get published?

LYNN
It'll get published.
BILLY
But what if it doesn't? Are you gonna take care of me until I'm old and grey, working on my 25th unpublished novel?...

LYNN
If it takes that long, yes.

BILLY

(FRUSTRATED)
Don't you understand? I've got to 'leave now! I've got to try and make it on my own now! Before Lynn can reply, A VOICE INTERRUPTS.

RAND (O . S . )
Is anybody home?
Lynn stands and whispers to Billy.

LYNN
Please, let's forget about this.
Just for tonight. Okay?
Billy pauses. Finally gives in and nods.
Lynn stands. She pops another valium and exits to greet her husband. We hear them, exchange an excited "hello". They kiss and laugh, glad to be in each other's arms.
Billy just sits. Burning.

20.

INT. FRONT HALLWAY

Rand hugs his wife. Barney is jumping up and down, tugging at Rand's coat.
Suitcases rest on the floor. Beside them, is, Mogwai's plastic case.
Billy enters. Rand sees him.

RAND

(SMILES)
Billy ..
Billy walks to his Father. They embrace.

BILLY
(happy to see him)
Hi, Dad.
They hold each other for a second. Lynn closes the front door. Rand picks up Mogwai's case. Lynn turns to her husband.

RAND
(takes Lynn's hand)
Not now. I've got a surprise for both of you. Come on.
He leads them into the living room. Lynn and Billy exchange a puzzled glance. They follow Rand.

INT. LIVING ROOM
Rand dims the lights. He motions for Billy and Lynn to sit on the sofa. They do. Barney sits on Billy's lap. Rand sits in front of them, on a leather easy chair. He rests Mogwai's case on his lap. He opens the case. Mogwai leaps out, onto the coffee table. Lynn and Billy are startled. They stare at the creature in wonderment. Barney hates it. He growls at Mogwai.

21.
Rand lights a cigarette. He turns to Mogwai and claps his hands. The creature picks up an ash tray and carries it to Rand. Mogwai hops onto Rand's lap. Lynn and Billy are amazed...

BILLY
(staring at Mogwai)
What is it? A monkey? A rat?

RAND
Your new pet.

BILLY
(UNCERTAIN)
Mj Oh, yeah?...
Mogwai starts to sing, humming in that unearthly falsetto.

**BILLY**
What's that?

**RAND**
He's singing.

**BILLY**
Sounds kind of creepy.
Barney still growls.

**RAND**
Barney! Be a good dog and go up-stairs!
Barney reluctantly hops off Billy's lap and exits.
Lynn stares at Mogwai.

**LYNN**
I think he's just darling.
Mogwai.
Rand holds the creature out to Billy.

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**RAND**
Hold him.

**BILLY**
(inching back)
Maybe later.

**RAND**
C'mon. He won't bite.
Billy forces himself to take the creature. Mogwai nestles close to Billy. Rand smiles at his son.

**RAND**
He likes you.
Billy looks nauseous. Lynn stands.

**LYNN**
You two look so cute together.
I have to take a picture.
Lynn walks to a nearby drawer, opens it and removes a Kodak Instamatic.
Mogwai is on Billy's shoulder, licking his cheek. Billy hates it.

RAND
I want you to take good care of him.
Lynn focuses the camera on Billy and Mogwai.

LYNN
Okay smile.
Billy forces a smile. Mogwai still licks his cheek.
Lynn snaps the picture. Flash!
Mogwai lets out a high scream. Frightened of the bright light, Mogwai jumps back, accidentally scratching Billy's cheek.

BILLY
Little bastard.
Mogwai scurries back to Rand. He pets the creature, comforting it

11 23.
Settle down, Billy—There's no reason to get upset. The little fellow's scared. He hates bright light.
Billy shrugs. He wipes his fingers along the scratch on his face. He looks at them.
There's blood on his fingertips.
Billy looks at Mogwai.
The creature looks at Billy. It giggles.

CUT TO:

INT. BILLY'S ROOM - LATER

Billy sits at his desk, working on his novel. His typing is fast, intense. A small desk lamp lights his working area.
Mogwai watches Billy from the darkness of the bookshelves. Above Billy, the creature begins to sing.
Billy tries to ignore Mogwai's singing. No good. It gets on his nerves. Billy slams his hand on the desk top. He glares at the creature.

**BILLY**

Shut up.
Mogwai stops singing. Billy goes back to his writing.
Mogwai hops from the shelf. Staying out of the direct light, the creature moves across the desktop and cuddles up to Billy's arm. He jumps back.

**BILLY**

Get off of me.
Mogwai just looks at him.

**BILLY**

Get off my desk.
Billy shines the bright desk light into the creature's eyes. Mogwai screams and jumps off the desk, to the floor.
Billy looks down at the creature.

24

41

**BILLY**

Stay down there.
Billy goes back to his work.
Mogwai is bored. The creature leaps up to the bed. It sees the sword. Mogwai lifts one end, examining it. It's too heavy. The sword slips off the bed and falls to the floor.
Billy turns.
Billy picks up the sword. The handle is chipped.

**BILLY**

(angry, to Mogwai)
You stupid little...
Billy raises the sword over Mogwai. He's ready to kill the tiny creature.
Mogwai looks up at Billy. The creature is shivering. It is frightened. It's big, green eyes are watery.
Billy suddenly feels sympathetic. He lowers the sword and
picks up the creature.

BILLY

(TENDER)
I'm sorry... just try to be more careful.
Billy holds Mogwai to his chest. He's petting it, comforting it.

CUT TO:

INT. BILLYS ROOM - LATER THAT NIGHT

Billy sleeps. The room is totally dark.
CAMERA PANS to another area of the room.

25

INT. BILLY'S CAR - NEXT MORNING

Outside, the snowing has stopped. Billy drives to work.

CAR. RADIO (V.0.)
It looks like the snow has stopped for awhile. But don't put away those ear muffs, more flurries are scheduled for tonight...

CUT TO:

INT. BANK PARKING LOT

Billy's car pulls into the lot. He gets out. Tracy is getting out of her car. Billy walks up to her.

BILLY
Starting work early today?

TRACY
Oh, hi. Well, I thought the roads would be icy.

BILLY
We've got a half hour before work. Wanna go have a cup of coffee? She pauses and smiles.

CUT TO:

INT. COFFEE SHOP

Tracy and Billy sit at a table, sipping hot. coffee.

BILLY
.and if I sell the novel, I'll be able to quit the bank.

TRACY
I'd love to quit. I'd run straight to the airport and buy a one way ticket to Paris.

BILLY
Why Paris?


T

26.

TRACY
I've only seen it in movies and T.V... But it seems like it's got everything that this town doesn't...Museums...great restaurants... Beautiful artworks and architecture...
(embarr-a s-s-ed )
Listen to me, talking like I've been there 10 times. I shouldn't get so carried away. It's only a dream.

BILLY
Hey...Don't give up on your dreams. They just might come true.
Tracy shrugs and takes a sip of coffee.
BILLY
Can I ask you a personal question?
(Tracy nods)
What is it with you and Gary? Is he your boyfriend?

TRACY
He thinks he is.

BILLY
Do you think he is?

TRACY
No. I think of him more as a friend.
But he thinks of me as a lot more.

BILLY
So there's a possibility...I mean...
I just might have a chance with you?

TRACY
(smiles),
Don't give up on your dreams. They
just might come true.
They both laugh.

CAMERA PULLS BACK TO REVEAL
Standing across the street, looking into the coffee shop window. He watches Billy and Tracy. An angry, jealous

look fills Gary's eyes.

CUT TO:

INT.-BILLY'S ROOM - THAT EVENING-

Dimly lit with Billy's small desk lamp. Billy waters his plants with a spray bottle. Mggwai's case sits on the ed. The creature is inside. Billy finishes his watering. He sits at his desk. He takes a drink from glass of milk and snacks from a plate of brownies. He proofreads some pages from his novel.
**PETE (O.S.)**
Hello? Is anybody home?

**BILLY**

**(SHOUTS)**
I'm here, Pete.
Billy holds the tray of brownies to him.

**BILLY**
Want some?

**PETE**
I'm s'posed to be on a diet...
He grabs a brownie. He notices Mogwai's case.

**PETE**
What's in there?
Pete walks over and opens the case. Mogwai hops out, onto the bed. The creature giggles. Pete is, taken aback.

**PETE**
What is it?

**BILLY**
A present from my Dad.
Pete picks up the creature and pets it. Pete likes Mogwai.

**PETE**
It's neat.
Billy shrugs. Mogwai sees the brownies. The creature hops from Pete's hands, onto the desk. Mogwai grabs a brownie and starts to eat.

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**PETE**
Hey, Billy... You think I might be able to borrow it? Just for a night?

**BILLY**
I dunno, Pete...
PETE
C'mon... My Mom will never know.
I'll hide it under my bed.
Pete reaches down to pick up Mogwai. His hand clumsily
knocks over the water bottle.
A few drops of water splash Mogwai.
The creature arches its back and lets out a high pitched
scream.
Billy is surprised. Pete takes a step back. Scared.
Mogwai tenses up. The spots on its body that were hit with
water begin to bubble... .expand...'  
Billy can't believe his eyes.
Mogwai writhes in pain. The spots on its body expand more,
going bigger, bigger... .ready to explode.
Billy and Pete stare. Fascinated.
The spots burst.

FOUR NEW CREATURES
pop out. Clones of Mogwai.
The spots on Mogwai's body bond together and disappear, as
if they were never there.
There are now five identical creatures on the desktop.
Billy and Pete share a shocked glance.
Billy grabs the water bottle. He has to be certain that
he wasn't hallucinating. He splashes a little more water
on one of the new creatures.
The process begins again. The creature's body, contorts.
A few lumps form. The lumps expand until... they burst.

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LI

THREE MORE CREATURES ARE BORN.
Billy tries to make sense out of it all.
EIGHT CREATURES stand on the desk top, examining their
new world.
Billy picks up his glass of milk. He splashes some milk
on one of the creatures.
Nothing happens.

BILLY
They must only multiply with plain
PETE

(AMAZED)

M
Wow...this is better than "Twilight Zone ( )"
Pete looks at Billy.

PETE
Now can I have one?

BILLY
(still dazed)
Huh? Well, yeah. I guess so.
Pete grabs one of the creatures, taking it from the group. It cries out. In a high, piercing scream. The other creatures leap at Pete. They grab the creature and bring it back to their group.

PETE

(SCARED)
Maybe I won't take one.
The creatures have moved to the brownies. They rip the brownies to pieces, devouring them. They're giggling.

INT. LIVING ROOM - LATER THAT NIGHT

Rand sits in a chair, opposite Billy. The 8 creatures climb all over Rand. Playfully tugging at his hair and clothes, licking his face. Rand loves the adorable little things. Billy has a worried look on his face. Barney, the dog, sits in a corner of the rood. He glare at the creatures. Jealous that they're getting all the attention. I

I

I RAND
(to Billy)
What are you so worried abot?

**BILLY**
Dad...We don't know anything about these things.

**RAND**
We know they're cute.. We know.." they're intelligent. And now we know they multiply by water.

**BILLY**
Yeah, but isn't that pretty weird?
I mean, if I throw water oni;¾Barney over there, we're not gonna;getjten copies.
A creature licks Rand's ear. He chuckles.

**RAND**
All I know, is that I've got a million dollars sitting in my lap.

**BILLY**
Huh?

**RAND**
I'm going to market these things.

**BILLY**
(hates the idea)
Oh, Christ. C'mo'i,Dad...that's ...

**RAND**
Just imagine the excitement when word gets out. Everyone will want a Mogwai of their very own.

**BILLY**
Don't you think we should have them checked out first? Just to make sure...
RAND
No. If we want to make a big profit, we have to move fast.
I have some investors coming over to the house on Thursday.
(a . beat)
Who knows?...Mogwai could replace dog as man's best friend.
wa's from his corner.
Rand continues to play with the creatures. Billy watches.
Skeptical.

CUT TO:

EXT. BANK PARKING LOT - THE FOLLOWING AFTERNOON

It's snowing. Very hard. The bank has just closed.
Billy hurries to his car. Gary walks up. Billy turns to him.

BILLY
Oh, hi Gary. Look, I'm kind of in a hurry.
Gary grabs Billy by the collar and throws him against the car.

GARY
a< ; Listen, Peltzer...she's my girl-friend. Keep your hands off. Under-
stand?
Billy nods. Gary lets him go. He turns and walks away.
Billy straightens his clothes. He glares at Gary.

CUT TO:

EXT. FRANKLIN ROOSEVELT HIGH SCHOOL - A FEW MINUTES LATER

Students hurry from the school, anxious to get home.
Billy's car pulls into the parking lot. He gets out. Pete waits in front of the school. Billy walks up to him. They enter the school,
The last of the students exits the classroom.

Roy Hanson', the Biology teacher, stands at the sink. He's washing out some used glass jars and basins. Roy is 35 years old. Tall. Thin. Black. Good looking.

ROY
Hey, Pete—what's up?

PETE
Mr. Hanson...this is my friend Billy. He wants to talk to you about somethin'.

ROY
(friendly smile)
Well, sure...
(shakes Billy's hand)
I'm Roy Hanson. What can I do for you?

BILLY
Well, you're the closest thing this town's got to a scientist... and I need some information about an animal.

ROY
What kind of animal?

BILLY
That's what I'm trying to figure out.

CUT TO:

INTBILLY'S ROOM - LATER
The curtains are drawn. The lights are dim. The eight creatures are on the desk top. Giggling. Humming in falsetto.
Billy enters with Roy and Pete. Roy stares at the creatures. He is shocked. Delighted.
ROY
I've never seen anything like this.
Billy grabs the water bottle.

BILLY
Watch this.
Billy squeezes a drop of water on one creature. Mogwa's
lets out a scream. A lump appears on the creature's back.
The lump gets bigger...bigger...bigger ...
Roy watches with wide eyes.
Suddenly, another creature bursts from Mogwai's body.
NINE IDENTICAL CREATURES now stand on the desk top.

ROY
(startled, shaken)
Holy shit.
He remains-speechless for a few moments. He looks at Billy.

ROY
May.I stay for a while?...Run a
few tests?...

BILLY
(nods, checks his

WATCH)
My parents won't be home until
7:00. You've got three hours.
Roy takes off his coat and opens his black leather case.
Billy exits with Pete.

CUT TO:

T.V. SCREEN
"How The Grinch Stole Christmas" plays.

BILLY AND PETE
sit on the sofa, watching the T.V. Roy enters. He sits
across from Billy.
ROY
I discovered some interesting things...

(CONTINUING)
The creatures are drawn to water. if they sense water nearby... they'll go to it. (a beat) Als, unless)th y're hunting for foo or water.. they hate to be separated. I t ied to move one from the others. They cried out. Clawing. Screeching.

PETE
Yeah...that's what happened when I tried to take one.

ROY
If one is separated. The others will follow.

BILLY
Anything else?

ROY
They qan't multiply by water if their environment temperature is below '25 degrees- (a beat) It's amazing. They have no biological link with any other species of animal...in the whole world. Billy gives an uncertain nod.-

DISSOLVE TO:

INT. BILLY'S ROOM - LATER THAT NIGHT

He looks around the room.
The creatures are gone.
Billy notices his room door.

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He gets out of bed. He looks at his sword, hanging above the bed. He takes the sword from the wall. He walks out of the room.

HALLWAY
Billy walks. Sword in hand.
The noises get louder. Crisper. Clearer.
Nervous, Billy descends the dark stairs. He arrives at the bottom. He stops to listen.
The sounds are coming from the living room.

LIVING ROOM
Billy enters. He looks to the floor. Beneath the Christmas tree.
The creatures surround Barney.
They have killed the dog.
Billy tries to move. He's frozen.
The creatures are eating the dog.
They look up at Billy.
Their bright green eyes are fiery.
Blood covers their mouths.
They smile.
They giggle.
Billy screams.

CUT TO:

CLOSE UP - A CANVAS MAIL BAG
The bag moves. Squirms. Shakes. The creatures are inside.
Rand carries the bag up a ladder that leads into the attic.
Lynn and Billy stand a few feet away, in the hallway. Rand lets the creatures loose in the attic. He quickly latches the attic's trap door, securing it with a padlock. He climbs down the ladder.

**RAND**
This should keep them out for the rest of the night...

**INT. ATTIC**

Dark. The Mogwai cluster around the trap door. They scratch at the door. They want out.

**RAND (O.S.)**
Tomorrow we'll take them out in the sun...

**INT. HALLWAY**

**RAND**
...and finish them off.
Lynn nods. Rand looks at Billy.

**RAND**
I'm sorry, son. I never expected to...

**BILLY**
Forget it.
Billy stares coldly at his Father. Embarrassed, Rand looks away.

**RAND**
We should all get back to sleep.
Rand puts his arm around Lynn. They walk to their bedroom. Billy looks up at the attic door. The creatures' scratching is heard.

**DISSOLVE TO:**
EXT. PELTZER HOUSE - MORNING

The sun rises behind the house. Snow is falling.

INT. ATTIC

The trap door opens. Billy and Rand climb inside. They both carry flashlights.
They shine the lights through the attic, looking for the creatures. They see nothing.
Billy spots something. He nudges his father.
There are NINE INDIVIDUAL PODS, stuck to various places - on the floor. The pods are 16 inches long, 12 inches in diameter. They are wrapped with a vein-like wire and covered with a thick, syrupy glaze.

RAND
What in the hell?
Billy picks up a broomstick and pokes one of the things. Won't budge. Hard as a rock.

BILLY
Damn things are stuck to the floor.
Rand picks up a baseball bat. He raises it over his head and swings down, hard. Against the pod.
The bat snaps in two.
The pod is unblemished.
Rand rubs his stinging hands. Billy and Rand just look at each other. Puzzled.

CUT TO:

INT. KITCHEN LATER THAT EVENING

Roy Hanson sits with Billy and Rand. Lynn pours them coffee. Roy has just examined the pods.
A.

r?IND
Like a butterfly?

ROY
Exactly. Those things in the attic are cocoons. Inside, the creatures are going through some sort of change...a metamorphosis.

BILLY
Why did they attack my dog?

ROY
Simple. They're animals. They were hungry.Aside from water, food is their main concern.

RAND
How long until they hatch?

ROY
A week...a month...I really can't say.

BILLY
(STANDS)
I'm not waiting around to find out.

ROY
Billy, don't be hasty...You've stumbled onto a new life form. What comes out of those cocoons could be a major scientific discovery...

BILLY
Screw'science. I want them destroyed.

RAND
Billy ...Maybe Mr. Hanson's got a point...

BILLY
(stern, bitter)
Dad, they killed Barney. Or have you already forgotten? Rand just looks at his son. Lynn pops a valium in the background.
CLOSE-UP
Red hot light. The flame of a torch.

CAMERA PANS UP TO
RAND. He's holding the gas torch, aiming it at the cocoon. Billy stands beside him. They're inside-the attic. Rand shuts off the torch. He touches the cocoon. It appears unharmed.

RAND
Not even warm.
(shakes his head,

SURPRISED)
They're indestructible.

BILLY
Now what do we do?

RAND
I get back from Seattle on Wednesday. I'll call some construction people. They'll come in next week and cut these things out of the floor.

BILLY
I don't think we should wait. Let's do it ourselves.

RAND
No. It's late. I've got an early plane to catch.

(PAUSE)
The attic door is locked. There are no windows up here. Nothing can get in or out.
Rand pats Billy on the back.

RAND
Son, you've got to stop worrying.

CLOSE UP - BILLY
A doubtful, uncertain expression on his face.

40.

THE FOLLOWING DAY - LATE AFTERNOON

VARIOUS SHOTS. OF. THE.-TOWN
Snow comes down. Fast and hard. RADIO (V O.)
Heavier nowfalls are scheduled
Cas swerve on the; road. for this evening. Sto and
-blizzard warnings are in effect.
Little children build sbwmen. So if yoi don't have t go
out,

please stay indoors.
Tricksiplow the roIgds.
Anjelderly man snow-blow his
driveway.

CUT TO:
a sign hangs on the-door:

OPEN LATE FOR HOLIDAYS, SPECIAL

CHRISTMAS HOURS: 9:00 AM - 6:00 PM

INSIDE
A wall clock reads 5:25. Billy counts out money to a
customer. Tracy works beside him.
Finished with the customer, Billy looks to the line of
waiting people.

BILLY
Next.

MRS. DEAGLE
walks to Billy's window.
BILLY
(forced smile)
Hello, Mrs. Deagle. How are you this afternoon?

MRS. DEAGLE

(SOUR)
Horrible. My arthritis acts up when it snows.

(MORE)

MRS. DEAGLE (CONT'D)
(glares at Billy)
see they still haven't fired you.
Billy shrugs, trying to remain-ca- lm.

CUT TO:

R

INT. JPETZE HOME
Lynn removes freshly baked Santa Claus sugar cookies from the Microwave oven.

INT. ATTIC
Small lumps have formed over all of the cocoons. Slowly, the lumps rise up and down-. Bubbling,. Breathing. Coming to life.

CUT TO:

INT. BANK
Mrs. Deagle is screaming at Billy.

MRS. DEAGLE
Do not try and tell me what to do, young man!
BILLY

(trying to stay CALM)
M'am...I'm only suggesting that you see a bank officer to...

MRS. DEAGLE
I want to speak to Mr.. Fresco!
(loudly calling out)
Mr.Fresco! ...Mr. Fresco!
Roland Fresco, the Vice President, gets up from his desk.
He walks over to Mrs. Deagle and Billy.
Everyone in the bank is watching.
Billy bites his bottom lip, holding in his anger.

CUT TO:

C ) INT. PELTZER HOME - KITCHEN

Lynn decorates the cookies. She adds white icing to Santa's beard. She dips her butterknife into the large blender that has made the icing.

INT. ATTIC

The cocoons are bubbling furiously; as if they were being baked in an oven.
Suddenly, a crack appears on one. Then another. And another. Cracks begin to cover all the cocoons.
Green smoke seeps from the thin openings. A slow soft hiss is heard.
They're hatching.

CUT TO:

INT. BANK

Roland stands beside Billy. Mrs. Deagle patiently waits.

ROLAND
(whispers to Billy)
Apologize to the woman, Billy.

BILLY

(HONEST)
But, sir...I didn't do anything wrong. Really.

ROLAND
Apologize. Now.
Billy turns to the woman.
Everyone in the bank is watching. Especially Tracy.

BILLY
(forcing himself)
Mrs. Deagle, I...

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BILLY
Mrs. Deagle, I...
(He can't do it.
He lets out his honest feelings)
I think you're an-ugly old fart
and I; hope yo u fall down on the ice a td breath your fucking neck!
Mrs. Deagle is sho ked. fi e other customers hide their laughter.
Gary smiles. Tracy is proud.

ROLADN

(BOILING)
Peltzer, you:are fired! Do you understand me?!? You're fired!
Billy smiles.

CUT TO:

INT. PELTZER ATTIC

Green smoke has filled the room. The cocoons quiver.
Shake. Each one is covered with cracks.
A THREE FINGERED BLACK CLAW
suddenly breaks out of one cocoon. It clutches at the air.

ANOTHER CLAW
breaks through the shell of another cocoon. They all begin to hatch., Claws emerge from each one, reaching for the air.

INT. KITCHEN

Lynn. slowly arranges the finished cookies on a tray.

A LOUD RATTLING NOISE ECHOES FROM UPSTAIRS.
to listen.

CUT TO:

44.

0 EXT. ATTIC DOOR

The door rattles. The lock shakes. The creatures want out.

LYNN
slowly moves to the kitchen doorway. She listens.

THE ATTIC DOOR
The wood surrounding the lock begins to splinter. It finally snaps. The door pops open. The lock falls to the floor. A loud thump.

LYNN
jumps at the noise. Scared, she runs to the kitchen phone.

INT. BANK
Billy puts on his coat, preparing to leave. In the background, Mr. Fresco consoles Mrs. Deagle. Tracy walks up to Billy.

TRACY '
Billy...I thought you were great.
He smiles. Gary watches the two of them.

**ANOTHER TELLER**
(calling to Billy)
Billy...You have a phone call.
Billy hurries to the phone. He answers.

**BILLY**
Yeah?...

**LYNN**
stands in the kitchen, tightly holding the phone receiver.

45.

**LY'N**
Billy-those things in the attic... They're alive...I hear noises upstairs... gets scared. His face goes white.

**BILLY**
Mom...stay downstairs. I'll be right home.
He drops the phone and runs out of the bank.
Gary exchanges a puzzled glance with Tracy.

**CUT TO:**

**LYNN**
standing in the kitchen. Frightened. She downs two valiums from her bottle.

**LOUD THUMPS. RATTLING. VARIOUS OTHER NOISES ECHO FROM THE ATTIC.**
Lynn exits the kitchen and slowly walks upstairs.

**CUT TO:**

**BILLY**
Nervous. Sweating. Behind the wheel of his car. He tries to drive fast, but the heavy snowfall and icy roads prevent
Outside, the sun is going down.

CUT TO:

LYNN
She's arrived at the top of the stairs. It's dark up here. She looks to the end of the hallway.

46
Lynn--gets a chill. She slowly walks to the door.

CUT TO:

BILLY
still driving. He tries to pass a slow truck. He hits a is spot.

THE CAR
swerves and spins off the road. It lands in a ditch. The engine stops.

BILLY
tries to start it. Nothing happens. It's stalled.

BILLY
No...Not now... He tries again. No good. It's dead. Frustrated, Billy slams his fist on the steering wheel. Â

CUT TO:

LYNN
standing below the open attic door. She tightly clutches her valium bottle. She looks up.
Nothing but darkness.
Lynn pops another valium. She climbs the ladder, into the attic.

TRACKING SHOT
Billy. He runs home through the snow.
It's dusk. People have begun to turn on their Christmas
lights.
Billy runs harder. Faster. His house comes into view.
At the end of the block.

CUT TO

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INT. ATTIC

Lynn pokes her head inside, looking around.
Everything looks fine. Calm.
She sighs. Relieved.

SUDDENLY
Something leaps out and grabs Lynn by the throat.
A creature. We can't see it clearly. - It moves too fast.
It is hidden by the shadows.
Other dark figures come at Lynn. More creatures. They want their share of the food.
Lynn watches in horror as the creatures surround her head. She screams.

EXT. ATTIC

Lynn's body jumps and twists. Her feet kick as she is pulled up into the attic.
There are a few seconds of silence.
Then we hear the sounds.
Chewing. Swallowing. Giggling.

CUT TO:

BILLY
sprints down his driveway.
He arrives at the porch of his home.
He opens the front door.

INSIDE
Dark. Silent.
Billy calls out before entering.

EM,OOO
BILLY
Mom?..
Scattered giggling echoes from inside.
Billy flips on the front hall light.
A few tiny shadows scatter. They dash into other rooms.
Afraid of the light.
Billy slowly enters. He's scared.
He looks to the top of the stairs.

BILLY
Mom?...
More giggling.
Shaking'. Nervous. Billy climbs the stairs.
At the top, he quickly flips on the bright hall light.
Something darts up into the darkness of the attic. Escaping the light.
Billy spots the open attic door.
He walks beneath it.
He looks up into the dark attic.

BILLY
(shaking voice)
Mom?...

AN OBJECT
is thrown out of the attic. It lands at Billy's feet.
He jumps back. He looks at the object.

LYNN'S VALIUM BOTTLE
Stained with her blood.
Billy picks it up.
A giggle from the attic.
Billy takes a few steps back. He dashes into
INSIDE
Billy grabs the sword off his wall.
He walks back into the hallway.

HALLWAY --
Billy stands several feet from the open attic door.
He clutches the sword.
He takes a deep breath and flips out the hall light.
Darkness.
Billy waits. A few seconds pass.

A CREATURE
leaps from the attic, into the hallway.
Billy jumps back.
Mogwai snarls at him.
Mogwai has changed.
It stands two feet tall.
The brown fur is gone, replaced by rock hard, rippled armor.
The arms and legs are muscular, covered with the same armor.
The paws have been replaced by claws. The fingernails are sharp.
The tail is long and pointed. Reptilian. It thrashes back and forth.
Sharp white horns have replaced the ears.
The green eyes are larger. They bulge. Evil. Angry.
A huge mouth distorts the face with its wide grin. The countless teeth are long and sharp. Gleaming white. Fresh blood drips from them.
The giggle remains, undercut with a hungry animalistic growl.

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THE CREATURE
leaps at Billy.
Billy raises his sword and swings. He hits the creature in mid-air.
Mogwai falls to the ground. Thick green blood pours from a deep wound.
Billy stabs the creature. Mogwai dies with a long hiss.
Billy looks back to the attic.
Sword extended, he rushes to the ladder and climbs into the attic.
INSIDE

UPSTAIRS HALLWAY
Billy walks slowly. Clutching his sword. Ready for an attack. He descends the stairs.

FRONT HALLWAY

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A CREATURE

LIVING ROOM

AN OBJECT
flies at Billy from across the room. He ducks. A DINNER PLATE smashes against the wall behind him. Billy looks to the

CHINA CABINET.
A CREATURE sits on the middle shelf. Giggling. It throws another plate at-Billy.
He bats the plate away with his sword. Mogwai continues to throw plates at him. Billy dodges the plates, making his way to the China Cabinet. There, he lunges forward with his sword. Bullseye. Mogwai is stabbed. Straight through the chest.

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The creature screams, writhing in pain. It falls from the China shelf to the floor. Dead. Billy slowly moves across the room. His eyes dart back and forth, looking for creatures.' He walks by the fireplace. Three large RED VELVET STOCKINGS hang from the mantle. Each one is inscribed with a name: BILLY, RAND and LYNN.

A-CREATURE
pops out of each stocking. Growling. Snarling. Startled, Billy jumps back. The three creatures hop to the floor and move towards

BILLY:
He clutches his sword. Tight. Two creatures leap at him. He spears one in mid-air. He quickly spins around, knocking the other Mogwai to the ground. He stabs the creature in the throat. He twists the sword until Mogwai chokes to death on its own blood. The remaining creature attaches itself to Billy's leg. It takes a bite from his calf. Billy cries out in pair. Mogwai stays on. Biting hard. Billy kicks his leg near the fireplace. Scared of the firelight, Mogwai lets go. Billy stabs the creature... He holds Mogwai in the roaring flames of the fireplace. Mogwai screams until it burns to a crisp. Billy removes his steaming sword. The charred creature collapses into the flames. Dead. Billy checks his leg. A small bite. He walks to the kitchen.
CAMERA PANS TO THE CHRISTMAS TREE.
Its tiny lights flash. THE CAMERA MOVES closer to the tree.
TWO LARGER GREEN EYESâ€žshine from inside the tree. The eyes of ANOTHER CREATURE.;

CUT TO:

INT. KITCHEN

Billy stands quietly!'in the doorway.

TWO CREATURES
are inside. They don't notice Billy.
One has crawled into the large blender. It laps up the left over white icing.
The other sits on the table. It nibbles on the Santa cookies.

Billy looks at the blender. It's' unplugged.
Billy moves quickly. He dashes across the room and plugs in the blender. It starts with'a loud whirr.
The startled creature spins inside.. Mogwai's screams die as it is chopped into a green mush.
The remaining creature growls at Billy.
Billy lunges forward with his sword.
Mogwai leaps out of the way, onto the kitchen cabinet.
Billy turns to the creature.
Mogwai stands in front of the open microwave oven.
Billy pokes at the creature with his sword.
Mogwai takes a few steps back.
Billy still pokes at Mogwai, forcing the creature into the oven.
Billy quickly closes the oven door.
Mogwai is trapped inside.
Billy flips the oven switch to "bake". The microwave purrs.
Inside, Mogwai screams and pounds against the glass door.
Soon, the creature falls.' Its body quivers. The armor-, like skin bubbles and pops. Mogwai boils to death.
Bill wipes the sweat from his brow and exits the kitchen.

**LIVING ROOM**
Billy enters. He looks at the dead creatures. He sighs. Relieved. They're all gone.
Billy rests his sword against the wall. He picks up the telephone and dials "0".

**BILLY**
Yes, could you connect me with the Sheriff's Office?...

**A SWIFT SHADOW**
moves across the floor, behind Billy.

**BILLY**
Hello? ...Is this Sheriff Lucia?...

**A CLAW**
tears the phone cord from the wall.

**BILLY**
(DISCONNECTED)
Hello?...Hello?...

**THE CREATURE**
wants toward Billy, ready to attack from behind.

**BILLY**
(clicking the phone)
Hello?...
It hisses.

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Billy turns. Face to face with Mogwai.
Billy glances to his sword. A few feet away. Against the wall.
Mogwai takes a step closer.
Billy reaches for the sword.
The creature leaps and lands on Billy's chest, knocking him to the floor. {Billy wrestles with the creature. He tries to grab the sword, but Mogwai is clawing and biting at him. Billy's hand finally reaches the sword. He snatches it. He brings down the blade, into the creature's arm.
Mogwai jumps back. Wounded.
Billy stands. He raises his sword to finish off the creature.
Mogwai dodges the blade, jumping to the window ledge.
Billy moves toward the creature.
Mogwai smashes through the window, escaping into the night.
Billy hurries out of the house.

OUTSIDE
The blizzard is starting up.
Billy arrives at the broken window. He looks to the ground and sees

MOGWAI'S FOOTPRINTS IN THE SNOW
They stretch across the backyards of suburbia, disappearing into the darkness.
Following the footprints, Billy runs after the creature. a cute, blonde-haired, blue-eyed 8 year old
backyard. She is building a snowman.

PEGGY'S MOTHER
opens the back door of their home. She calls to her daughter.

MOTHER
Peggy! Come inside! It's too dark! You'll ruin your eyes building the snowman!

PEGGY
Just five more minutes.. And 'Skippy The Snowman' will be finished. Please, Mommy?

MOTHER
(SIGHS)
Alright, young lady. But if you're not inside this house in five,
minutes...

PEGGY
(.smiles)
Thanks, Mommy.
She goes back inside.
Peggy inserts pebbles for "Skippy's" eyes.

CUT TO:

BILLY
running through the snow. Following Mogwai's footprints.

CUT TO:

PEGGY
inserting the final pebble for "Skippy's" smile.
Peggy takes a step back. She looks over her creation. She
smiles.

PEGGY
Gee, Skippy...You look cute.

SUDDENLY

MOGWAI BURSTS OUT OF THE SNOWMAN'S CHEST.

57.
Before Peggy can scream, Mogwai grabs her.
The creature pulls Peggy inside the snowman.
Peggy puts up a fight. But she isn't strong enough. Her
little feet kick as she is pulled inside of the snowman.

BILLY
arrives in Peggy's backyard. He sees the young girl's
legs kicking from the snowman's torso.
Billy rushes over. He grabs Peggy's legs. A tug of war.
Billy pulls Peggy out of the snowman.
Peggy brushes the snow from her face.
A

E BILLY
Are you okay?

PEGGY
(unharmed, shaken)
A monster came out of Skippy the Snowman.
Billy quickly attacks the snowman with his sword.
He swings and swings until "Skippy" is nothing but a pile of snow.
But there is no sign of Mogwai.
Billy spots footprints leading away from the snowman.
Mogwai has escaped.
Billy runs after the footprints.
Peggy watches him disappear around the corner of the house.
Peggy's Mother opens the door. She is puzzled by the pile of snow in front of Peggy.

MOTHER
Peggy...What happened to your snowman?

PEGGY
(wide eyed)
This ugly little monster came out of Skippy's chest! It tried

(MORE)

PEGGY (CONT'D)
to pull me inside and eat me!
But this man with a big sword came over and saved me!
Peggy's Mother just stares at her. She shakes her head.

MOTHER
I think you've been playing too many of those video games.
CUT TO:

CAROLERS
A group of thirty high school students stand on the front lawn of a home. They happily belt out a Christmas Carol.

CAROLERS
'Joy To The World, the Lord'-has come...

CAMERA PANS
t heir bright cheery faces.

PETE
stands in the back row, wearing his orange down jacket and a long checkered scarf. He stands in the back row, singing tenor.

THE CREATURE
pops out of a snow drift, behind the carolers. Mogwai eyes the kids. Pete stands closest to, Mogwai. The creature smiles.

CUT TO:

BILLY
running through the backyards, following Mogwai's footprints. The carolers' singing echoes in the distance.

THE CAROLERS
loudly singing.

CAROLERS
"And heav'n and nature sing...
A ,tenor voi a sudde ly drops out.
A few of th carol s xch age puzzled glances. But they resume their singin

PETE
is being dragged from the group by his checkered scarf. Mogwai pulls the youth into a nearby wooded area. Pete kicks and shouts. But the caroler's singing drowns out his cries for help.
Mogwai jumps onto Pete's chest. The creature's razor sharp teeth bite into the boy's neck, tearing out a huge chunk. Pete screams. No one hears.

CUT TO:

BILLY running to the group of carolers. They are puzzled by the sword in his hand, his tattered, bloody appearance. But they continue singing. Billy follows the creatures' footprints behind the carolers, into the woods. Several feet away, Billy sees Mogwai. The creature is on top of Pete's body. Billy rushes to the scene. Mogwai sees Billy. The creature gets scared and dashes off. Billy stops.

REV. 4/30/82 60.
Pete is dead. Billy covers Pete's body with his coat. Billy is angry. Sickened. He quickly runs after the creature.

CUT TO:

TRACKING SHOT.

BILLY chasing the creature through the snow covered woods.

MOGWAI runs out of the wooded area, into the parking lot of THE Y.M.C.A.
The building is deserted. Closed because of heavy snowfall. Billy comes out of the woods and sees the creature ahead. Mogwai runs to the building. Billy follows. Mogwai scales up the building's side, to the roof.
Billy runs-up. Frustrated. He can't get to the roof. He watches Mogwai climb into the building through small chimney.
Billy runs to the front door. He tries to open it. Locked.
He notices a window, a few feet above him. He hops to the window. He breaks the glass with his sword. He opens the window and climbs inside.

**Y.M.C.A. HALLWAY**
Billy jumps inside from the window. He looks around.
It's dark in here
Billy sees a closet marked "Janitor". He opens it.
Inside, he finds a flashlight. He turns on the flashlight. It's upright.

**GYMNASIUM - SWIMMING POOL**
The door is sightly open.
Billy walks to the door.

**INT. GYMNASIUM**
Divided into two sections. One side: A basketball court. The other: A swimming pool.
It's dark. Billy enters.

**TWO GREEN EYES BURN**
from the far side of the gym.- Mogwai sits at the top of the stacked bleachers.
Billy doesn't see the creature. He shines his flashlight across the gym floor.

**BILLY**
know you're here.
The flashlight stops on the gymnasium light box. The box is attached to a far wall, beside the swimming pool.

**DASHES**
Billy hears the creature move. He flashes his light to the bleacher. tops. He sees nothing. feet. He screams and shines
V.

A BASKETBALL
rolls to a stop at Billy's feet.
Mogwai's giggle echoes through the gymnasium.
Billy looks into the vast darkness.

BILLY
Colme on out...you bastard...
It is silent again. Billy is frightened. He walks faster, moving to the light box.
Billy hears another sound. He shines the light to another area.
Again. Nothing.
Billy starts to tremble. He runs to the light box.
gets there and quickly flips open the box.
Billy drops the flashlight and sword.
The creature's sharp fingernails clutch onto Billy's chest.
Billy falls backward, with Mogwai holding onto him.
They tumble into the swimming pool. The deep end.

THE. WATER
Billy separates himself from the creature. He swims to the side of the pool and gets out.
He runs and picks up his sword. He looks at the scratches on his chest. They bleed. But he'll live.

SUDDENLY
A small rumbling sound echoes from
Billy locks to the pool.
The water is moving. Bubbling. Rippling
Billy is scared. He runs to the exit doorway.
The rumbling gets louder. The pool's water gets violent.
Billy looks back to the pool.

**A CREATURE**
crawls out of the swimming pool.
It is followed by anoth'rar creature.
They are followed by three more.
Then five more. Eight more. Ten more.
They keep coming. In droves.

**BILLY**
watches from the doorway.

**BILLY**

**(SHOCK)**
Oh my God.

**HUNDREDS OF CREATURES**
are now coming out of the pool.- The huge amount of water forces them to multiply at an-incredibly fast rate.

**BILLY**
rums out of the gymnasium.

**HALLWAY**
Billy closes and locks the door.
He runs to the window, boosts himself up and crawly out.

**EXT. Y.M.C.A**

Billy runs from the building.

**CUT TO:**

0000

64

**INT. POLICE STATION**

**SHERIFF FRANK LUCIA**
sits’ behind his desk..': He's
Frank is 4 years old. His
wears glas es. H deputy

OFFICER BRENT
a scrawny, weasel'' ike man in his mid-thirties, Standd's

; beside the! Sheriff i. Brent is also laughing.

117

BILLY
sits in front of the two men. A serious, helpless look
covers his face.
Frank leans toward Billy.

FRANK
(holding back a

LAUGH)
Let me get this straight... You're
telling me that 'little monsters'
are multiplying by the hundreds,
down at the 'Y'?

BILLY
Yes... that's right...

FRANK
These little things killed your
Mother and the Fountane boy?
Billy nods.

FRANK
And they eat human flesh?

BILLY
(nods, displaying
the bite on his

Calf)
They did this.

FRANK

(SKEPTICAL)
Looks like a dog.

E
E, 0 0 0
BILLY
It wasn't a dog, sir.

(NERVOUS)
Look... these things are deadly when they're alone. But if a couple hundred get loose... They'll be hungry. Real hungry. They'll head straight for the town. You'll have a major disaster on your hands.

Frank looks at Billy.

FRANK
Look, Billy... We all know that you have a very active imagination. My brother told me about the books you read down there at the bank... Now, Dungeons and Dragons are fine if you're five years old, but...

Billy stands. Upset.

BILLY
My mother is dead. So is my friend. I am not imagining things.

Billy glares at Frank. The Sheriff sighs. He looks at Officer Brent.

FRANK
Brent, go with Peltzer... check out the 'Y'... then his house.

BILLY
(not satisfied)
Sheriff... you should radio for more help... warn the people in

FRANK
(ANGRY)
Listen Peltzer, now you're getting
me pissed off. You're lucky I don't just throw vuu out on your ass for telling me stories.

Frustrated, Billy exits with Officer Brent.

Frank shakes his head. He picks up the phone and dials.

EXT. Y.M.C.A.

The building appears calm. Peaceful. No sign of the creatures.

The police car pulls into the parking lot. I

INT. POLICE CAR

Officer Brent parks the 'car. Billy sits beside him.

Brent looks at the building.

BRENT
Looks fine. I don't see anything.

BILLY
They're inside.

Brent checks his pistol. It's loaded.

BILLY
Look...You can't go in there alone. It's suicide. You've got to radio for more help...

BRENT
(holds up the

PISTOL)

I've got, all the help I need.

Brent handcuffs Billy to the grating of the police car.

BILLY

(PLEADING)
Please... listen to me...You can't go- in there...

Brent gets out of the car and walks to the building.
A nervous, frustrated Billy watches.

**BRENT**
wants to the building’s front door. Locked. He smiles. He takes a step back, draws his gun and shoots off the door lock. He enters.

**BILLY**
waits in the car. Frightened. Restless.

) 0T

67.
His sword lies on the back seat. Billy grabs it. He begins to pound at the handcuff chain with his blade.

**INT. Y.M.C.A. HALLWAY**
Pistol drawn, Brent walks down the hallway, to the gym doors. He can hear the sounds from inside. Gurgling. Breathing. Giggling. He takes a drink from his hip flask. He enters the gym.

**INSIDE**
Brent is shocked by what he sees.

**HUNDREDS OF PAIRS OF BURNING GREEN EYES**
fill the gymnasium, shining in the darkness. Like a starry night.

**DROVES OF MOGWAI**
are still coming out of the swimming pool. Brent is frozen. He tries to scream. The creatures notice him. Several move towards him. Brent fires his pistol. Useless. There are too many creatures.

**BILLY**
He hears the gunshots. He moves faster, desperately hacking at the handcuff chain with his sword.

CUT TO:
INSIDE - BRENT
drops his gun. Out of bullets. He turns to run.

68.
A creature leaps. It lands on his back. Another leaps at him. He falls to the ground. Brent screams as the creatures jump him. They cover him like a blanket. They feast.

CUT TO:

BILLY
Droves of creatures pour out into the night.

BILLY
panics. He hacks at the chain. Harder. Faster.

THE CREATURES
move toward the police car.

BILLY
finally breaks the handcuff chain. He quickly moves to the driver's seat and starts the car.

THE POLICE CAR
tears out of the parking lot The creatures still pour out of the 'Y'. drives. He looks to the rearview mirror. The
reflection of

COUNTLESS GREEN EYES
'burns in the mirror. The creatures are following' him.

BILLY
drives faster.

BILLY
(PANIC)
I gotta warn people...I gotta tell THEM
He flips on the police siren and heads for town.

CUT TO:

THE SUBURBS

THE POLICE CAR
suddenly squeals down the main road. Lights flashing. Siren blaring.

BILLY
steers the patrol car into the first driveway.
The car screeches to a stop. Billy gets out. Sword in hand, he runs to the front door of the house. He knocks. Hard.

MR. FUTTERS
a balding, middle-aged man, wearing a bathrobe and pajamas, answers the door.

MR. FUTTERS
(PUZZLED)
Billy Peltzer?...What's going on here?..
BILLY

(BREATHELESS)
They're coming.

MR. FUTTERS
Huh?..

BILLY
(fast, hyper)
You've got to keep your wind ws
locked. Or better yet...boa d them
up! And your lights... You've got
to leave them on!

MR. FUTTERS
What are you talking about, boy?

BILLY
There are these little things...
animals...They're all over the
place! They'll kill you and your
family!...

Mr. Futters starts to laugh.

MR. FUTTERS
Have you been drinking?

BILLY
No sir, I...

MR. FUTTERS
And what the hell is that? A
sword?

BILLY
Yes...

MR. FUTTERS
And what are you doing with the
Sheriff's car? Are you on drugs?
Billy starts to explain when

MR. DEAGLE
the next door neighbor, walks onto his porch.
Deagle is a portly man, with curly grey hair and a beard.
He calls to Mr. Futters
MR. DEAGLE
Hey, Joe...I saw the police car. You in some kind of trouble?

MR. FUTTERS
No, it's this Peltzer kid. He thinks we're gonna get eaten up by wild animals. And he's carrying a sword.

MR. DEAGLE
Did you say 'Peltzer'? Billy Peltzer?

MR. FUTTERS
Yeah...

MR. DEAGLE
(shakes his head)
He's a nut. Went crazy in the bank today. Called my wife all kinds of names.
(to Billy)
You smartass son of a bitch. If I was ten years younger I'd beat the crap out of you.
Billy sighs, frustrated.

MRS. DEAGLE
joins her husband on the porch.

MRS. DEAGLE
What's the matter?...
(she sees Billy)
Oh, it's you. Here to apologize?

MRS. DEAGLE

MR. DEAGLE
The boy went crazy, dear. carrying a sword.
MRS. DEFILE

(SMILES)
I knew he was crazy from the start.
(glares at Billy)
I hope they lock you up for good, and throw away the key.
Mr. Deagle puts his arm around his wife.

MR. DEAGLE
C'mon back inside, dear. Let's finish watching 'Dallas'.
(to Mr. Futters)
G'night, Joe.

MR. FUTTERS
Good night, Ed.
(to Billy)
You've got ten seconds to get the hell out of my yard. Then I'm calling the Sheriff...if he isn't out looking for you already.
He slams the door and goes inside.
Billy just stands there. Defeated. Frustrated.

A CREATURE
hisses. Behind Billy.
Billy turns. Mogwai leaps at him.
Billy raises his sword and swings.
He knocks the creature down. He stabs Mogwai.
Mogwai dies with a long scream.
Billy looks up and sees

THE PACK OF CREATURES
moving down Main Street. They have arrived. Looking for food.
Many break into the house across the street. There are some human screams. Then the house lights go out.
Several creatures come towards Billy.  
Billy runs to the police car. He opens the door and gets inside.  
A creature leaps at him.  
Billy slams the car door. It severs the creature's Rand...  
Several creatures surround the car.  
Billy hears a familiar voice. Screaming. He looks out the window.

MRS. DEAGLE
comes running out of her house, towards the police car.  
She's screaming for help.

I
A creature is on her back.  
Another creature leaps at her.  
She falls. Into the snow.  
Several creatures attack Mrs. Deagle. Her screams fade.  
So does her life.

BILLY
looks away. More creatures are surrounding the car.  
They pound against the windows. They want in.  
A scared Billy flips on the police radio.

BILLY
Sheriff?...It's Billy Peltzer...  
Can you hear me?!?...

INT. SHERIFF'S OFFICE

Frank plays cards with his brother, Gary. Gary is still in his bank security guard uniform.  
radio.

BILLY M.O.)
Please answer! It's me;--Billy...  
GREii¿½;â¬º00005

Frank grabs the mike. Gary smiles.
GRANK
What's going on Peltzer? Where's Officer-Brent?.

BILLY (V.O.)
He was killed by the creatures. What? Whe

THE POLICE CAR
is blanketed by creatures, trying to get in at Billy. Billy screams into the radio mike.

BILLY
(panic, screaming into the radio mike)
The creatures are all over town... breaking into houses... killing people... You've got to get help!...

THE REAR WINDOW SMASHES.
The creatures start to rip away at the glass. A creature's arm smashes through the passenger window. Billy drops the radio mike.

SHERIFF (V.O.)
Peltzer?!?...Peltzer?!?...
Billy thinks fast. He flips on the siren and flashing roof lights.

THE CREATURES
are scared of the bright lights. They scatter away from she car.

BILLY
starts the engine. He squeals out of the driveway.

75.

INT. SHERIFFS OFFICE

FRANK
(into the mike)
Peltzer?...Peltzer?...
(slams down the

MIKE)
Damn.

GARY
(SMILING)
Sounds like he really flipped
out this time.
Frank stands. He straps on his gun holster.

FRANK
Looks like I'm gonna have to
straighten this out myself. Want
to go for a ride?

GARY
(eyes light)
Can I drive?
Frank. reluctantly nods. Gary stands.

GARY
(SARCASTIC)
But, Frank...With everybody out...
Who's gonna be here to answer the
Emergency phone calls?

(FALSETTO)
'Help! The little gremlins are
eating my baby!'
Gary laughs hard at his joke. They exit the police station.

CAMERA STAYS BEHIND
in the deserted police station. We hear Frank and Gary get
into the car and drive off.

THEN
A telephone rings. And another phone rings. And.another.
People need help.
BILLY

OUTSIDE
The creatures are making their way down M in Street. They are everywhere.
People are dying. Mogwai is taking over the town.

BILLY looks through his windshield. Up ahead, he sees

TRACY screaming for help, from a third floor window of her home.

BILLY steers the police car into her driveway. He squeals to a stop. He grabs his sword and gets out of the car.

OUTSIDE Billy runs to below Tracy's window. He shouts to her.

BILLY Tracy!...It's me! Billy!

TRACY stands in her bedroom. The bedroom door is closed. Locked. The creatures pound against it. They want in.

77 Tracy shouts down to Billy.

TRACY Billy! These things are all over my house... I'm trapped!
(a beat)
There's a ladder beside the garage...
Billy runs to the garage side. He reaches down and picks up a rusty aluminum ladder.
I
He puts the ladder up to Tracy's window and climbs to her.

INT. TRACY'S ROOM

THE BEDROOM DOOR BURSTS OPEN.
Two creatures stand there growling. 'Hungry. They, move to Tracy.
She screams.
Billy gets to Tracy. He quickly pulls her out of the window. They begin to climb down the ladder.

ON THE GROUND BELOW
a creature jumps onto the ladder.
Tracy is startled. She nearly falls. Billy grabs a better hold of her. He drops his sword. It falls to the ground and lands in the snow.
The creature looks up and sees Billy and Tracy. A few feet above. Mogwai begins to climb the ladder, going after them.
Billy and Tracy start to climb up the ladder.
But the two other creatures come out of Tracy's bedroom window. They see Billy and Tracy below. They climb oft after them, down the ladder.
Billy and Tracy are trapped. Sandwiched between the creatures.
Billy looks to his sword on the ground. So far away.

REV. 4/30/82 78
Thinking fast, Billy pulls the ladder back.
It sways. He pulls harder.
The ladder tilts to the ground. Falling.
The three creatures are thrown to the ground, into the deep snow.
Billy and Tracy ride the ladder down. The snow breaks their fall.
The creatures dig their way out of the snow. They move towards Billy and Tracy.
Billy snaps up his sword and jumps to his feet. Ready to fight. He keeps one protective arm around Tracy.
The creatures surround them. Waiting for the right moment to attack.
One of the creatures moves forward. Another leaps behind Billy. Billy lunges forward and spears the first creature. He quickly reels around, slicing the other creature in two. Both creatures lie in the snow. Dead. Billy turns to the last Mogwai. With two swings of his blade, he kills the creature. Billy wipes the green blood off his sword with his coat sleeve. Breathless, he looks at Tracy. Hair hangs in his eyes. Blood runs down the side of his sweaty, unshaven face. His dark brown eyes stare at Tracy. The transformation from meek bank clerk to sexy hero is complete. He embraces her. They run to the police car and get inside. Billy starts the car. He and Tracy drive off into the night.

79.

INT. SHERIFF'S CAR


GARY
Hey, C'mon...

FRANK
I got a headache.

GARY

(SARCASTIC)
But this is an emergency. We gotta warn everybody! The gremlins are coming!
Gary laughs. Frank sighs

GARY
So when are you gonna make me Deputy?
FRANK
When you grow up.

GARY
Why don't you fire Brent. He's
nothin' but a drunk. I'could do
a lot better.
They arrive at the outskirts of town. Frank notices some-
thing up ahead.
He can see the shadows of the creatures. Crawling on
houses. Running across the front lawns.
Frank motions for Gary to slow down.

FRANK
Something looks weird.
(rolls down. his
WINDOW)
Damn windshield.':: frozen. Can't
see a thing.
He sticks his head out the window to look out.
Gary continues to drive.
Frank turns from outside, back to Gary.

REV. 4/30/82 80.

FRANK
Snow's too'heavy. I can't...

A CREATURE
leaps onto the car's passenger' side. The creature grabs
Frank' arm. He tries to shake off the creature.
Mogwai takes a huge bite out of Frank's arm. He screams.
Gary turns to help him.

THE POLICE-CAR
slides on the ice. It slams-into a guard rail, flips over
a ditch and spins to a stop.

CUT TO:

BILLY'S CAR
Billy drives, as fast as possible through the heavy snow.
He's headed out of town. Tracy sits beside him. She looks out the window.

OUTSIDE
The rows of once peaceful, cheerful homes are now the scenes of frenzied horror. People run out into the night, screaming for help, only to be dragged to the ground by creatures. Ravaged bodies lie in the snow. Frozen. An ambulance is overturned on the roadside. Phone lines are town down. The creatures have made their way across town. They now attack the last few houses on the block.

TRACY
looks away from her window. Tears fill her eyes. She's sickened by all of it. Billy holds Tracy's hand, comforting her. Billy notices something up ahead. He stops the police car. ( '

{ }

( )

OUTSIDE
The headlights shine on Frank's overturned police car. Gary is inside. Still alive. He screams for help.

BILLY
I'll get him out.
Billy quickly opens the police car door. He jumps out.

OUTSIDE
He closes the door. Tracy is safe inside.
Billy walks to the sheriff's car. He stays in the safety of the headlight's beam.
Billy stops a few feet from the sheriff's car.
The passenger side is crushed. The driver's side is barely damaged, save for a dented, jammed door.
Gary pounds against the door. He wants out.
Billy grabs the car handle. He pulls hard. The door pops open. He pulls Gary out.
Gary gets to his feet. He's okay. Billy looks inside the car.
Billy closes the door.

GARY
What about my brother? Can we get him out?

BILLY
He's dead.
Tears fill Gary's eyes. Billy leads Gary to the car.

BILLY
C'mon. Just stay in the light.
They're afraid of the light.
Gary walks. He looks scared. Helpless.
They get to the police car. Billy opens the door.

INT. POLICE CAR

83.

GARY
Tracy.
She smiles. Glad to see him alive. They kiss. Gary puts his arm around her.
Billy hops into the driver's seat. He rests the sword beside him.--He--starts the car and continues to drive.,
Gary gives Tracy another kiss. He needs her comfort.
Billy just stares ahead, at the snowy road.
CUT TO:

DOUGAL'S ANTIQUE STORE - ON THE OUTSKIRTS OF TOWN
Closed.. But the upstairs lights are on. Someone is home.
Everything here looks calm. Untouched. Safe.
The police car pulls into the driveway.

INSIDE
Billy turns to Gary and Tracy.

BILLY
We're just outside of town... Doesn't look like the creature's got here yet.
(a beat)
Let's go inside and warm up.
They exit the police car.

DORRY
comes to the door. He sees the worn, hollow faces of Gary and Tracy. He sees the bruised and bloodied Billy.

84.

DORRY
What the hell happened to you?
Billy looks at Dorry.

DISSOLVE TO:

INT. DOTJGAL'S LIVING ROOM- LATER
Dorry bandages Billy's calf. Gary sits with Tracy on the sofa.
Billy finishes telling the full story to everyone.

BILLY
..and they originate from this marketplace in Hong Kong.
Dorrystands and shakes his head.

DORRY
Hard to believe. Like Satan's
come to walk the earth.

**BILLY**
(looks at everyone)  
You see...they're drawn to water.  
Now, if my hunch is correct... They'll be leaving town, and heading for the water tower—which means they'll have to pass by here tonight.
(a beat)  
We have to get help. These things have to be kept under control. If they get to the water tower...they could spread all over the State... maybe the Country. They're like inhuman divining rods.

**GARY**  
Why didn't you think of that before, Peltzer?

**BILLY**  
I did. But nobody would listen.

**GARY**  
Maybe if you weren't such a nut people would believe you.

---

85.  
Dorry intervenes.

**DORRY**  
Nowt boys...arguing won't get us anywhere.  
Gary still glares at Billy.

**GARY**  
This is your fau t, Peltzer.

**BILLY**  
That's not true.

**GARY**  
My brother's dead because of
you.

BILLY
That isn't..

GARY
The people in town. They're
dead because of you.

BILLY
(ANGRY)
Stop it.

GARY
You did it. You killed all
those people.. You're. a murderer,
Peltzer.
Billy lunges at Gary. They fall to the ground. Fighting.
Dorry and Tracy break it up.

TRACY
If we want to stay . alive... We
have to stick together.
Billy turns away. Cooling off.
Gary is comforted by Tracy. But she keeps her eye on
Billy. Dorry looks at everyone.

DORRY
We should get in touch with
the authorities.

86

BILLY
Yeah, and then I'd like to try and
get in touch with my Dad. If we
can...

THE LIGHTS GO OUT.
Total darkness.

CUT TO:
EXT. DORRY'S STORE

Mogwai's claw tears at the wires in the electrical box.

CUT TO:

LIVING-ROOM
Gary's cigarette lighter illuminates the room. Everyone stays quiet. They listen. THE GIGGLING of several creatures echoes from outside.

BILLY
They're here.
A frightened Gary holds Tracy.

GARY
Now what do we do?
The giggling gets louder. Closer. Billy turns to Dorry.

BILLY
Do you have a place without win
dows... .A place where we could be
safe?
Dorry pauses to think.

DORRY
The storage room
The sound of breaking glass is heard.

87

BILLY
(clutching his sword)
We have to hurry.
Dorry leads everyone out of the room...

INT. STORAGE ROOM

Large area. Crowded wit.. an#i.ques.
Dorry leads everyone inside. He closes and lo'ks the
door. He lights two canÅ£les..

BILLY
We'll stay ere until daybreak.
Gary sits with Tracy on an old sofa. Dorry sits beside them in an old rocking chair. Billy pulls up an old wooden chair.

LOUD NOISES, CRASHES, BANGS, THUMPS, GIGGLES.
They echo from OFFSCREEN. The creatures rummage through the antique store.

CLOSE-UP - BILLY, GARY, TRACY, DORRY
listening to the sounds. Frightened.

DORRY
Mischiefous little devils, aren't they?
No one disagrees.
Tracy suddenly notices something. She cries out.

TRACY
(pointing to the DOOR)
Billy!

SEVERAL CREATURES' CLAWS
scratch through the thin wood of the storage room door.
Thinking fast, Billy moves to a large cabinet. He turns to Gary.

88.

BILLY
Help me with this.
Gary and Billy slide the cabinet in front of the door.

BILLY
That'll keep them out. We're safe now...
Billy sits back. The creatures continue.
Dorry looks at everyone.

DORRY
I've only been this scared two other times in my life. Once was when I got drafted. The
other, was when I was six years old. (everyone listens) It was Christmas Eve. My sisters and I were decorating the tree with our Mother. We were singing caroles...happy...excited... waiting for Dad to get home from work. (a beat) A few hours passed, and we started to worry. Dad wasn't home yet. My Mother called the office. They said he left.

(PAUSE) After about a week... the police gave up. My Mother was close to a nervous breakdown... The rest of us weren't eating...we couldn't sleep...Everything was falling apart.

(PAUSE) It was snowing outside. The house was cold. I threw some logs on the fire...--That's when I noticed the smell. (a beat) The firemen came. They broke through the chimney top. We were all waiting, expecting them to pull out some dead cat or bird...Instead, they pulled out my Father.

(PAUSE) He was dressed in a Santa Claus suit. He had been climbing down the chimney on Christmas Eve, his arms loaded with presents.

AMORE)
DORRY (CONT'D)
He was going to surprise us.

(PAUSE)
The coroner said that he lost
his footing. He slipped and
broke his neck. Died instantly.
His body was lodged in the narrow
chimney shaft.

(PAUSE)
That how I found out there was
no Sahta Claus.
Everyone has a chilled look on their faces. Dorry just
stares.
Billy stands and clears his throat..

BILLY
Well...I think you should all
try and get some sleep.
(a beat)
I'll watch the door.
Everyone agrees. Billy moves his chair in front of the
door.
.Dorry relaxes.inhis rocking chair.
Gary stretches out on the sofa, expecting Tracy to cuddle
with him. Instead,"she walks:over to Billy.

TRACY
Billy...
He looks at her. She gives him a comforting smile.

TRACY
I just wanted to say thanks...
I mean...If it wasn't for you, I
don't know what any of us would
have done.
Billy smiles.

TRACY
is it okay if I sleep here? On
the floor beside you?...I'd feel
a lot safer.
Billy nods. Tracy moves a carpet next to Billy's chair.
She lies on the carpet. She closes her eyes.
Gary watches from the sofa. Jealous.
Dorry has fallen asleep in his chair.
Billy sits. Sword on his lap. He guards the door.
Sounds still echo—from downstairs, throughout the antique store.

CLOSE-UP - BILLY
The horror of it all finally hits him.
His eyes fill with tears.
He cries. Alone.

FADE OUT.

FADE IN:

BILLY
sleeping in his chair. His hand still holds the sword on his lap.
The others are asleep.
Billy's hand quivers. The sword drops to the floor. He wakes. Startled. He quickly grabs the sword.
Everyone else wakes from the sound.

BILLY
(looking at their scared faces)
Everything's okay...I just dropped my sword.
Gary rubs his eyes.

GARY
What time is it?

DORRY
(checks his pocket—

WATCH)

9:15.
Billy stands. He pushes the wood cabinet from the door
The door is covered with scratches. Billy slowly opens it.
The room is bathed with light, coming from a window facing the door. Everyone smiles. The light feels good. Safe. They exit the storage room.

INT LIVING 70
Destroyed by lithe creatures. Furniture is overturned. Windows are broken. Curtains are torn. Billy, Dorry, Gary and Tracy enter.

CAMERA FOLLOWS
the four people through the house. Into the kitchen, the bedrooms, the hallways. Every room has been destroyed by the creatures.

INT. STORE AREA
All of the antiques have been smashed or broken by the creatures. Dorry is shocked to see his store in this state. Billy walks to the front door. He tries to open it. It's jammed. He pulls hard. Finally, it opens.

OUTSIDE
A blanket of snow covers everything. It snowed hard last night. Three feet's worth.

BILLY
Try. the phone. .see if we can get help...
Dorry walks back inside. Gary flips on a transistor radio that has been sitting on the shelf.

RADIO (O.S.)
All major highways and roads are closed. Driving is close to impossible. It looks like we're gonna be snowbound for the Holidays.
Dorry returns.

**DORRY**
Phone's dead.

**BILLY**
Damn.

**TRACY**
We're trapped.

**GARY**
I think we should get out.
Now.

**BILLY**
How? The nearest town is fifteen miles away.

**GARY**
I'll walk.

**BILLY**
In this? You won't get far.

**GARY**
It's worth'a try.

**BILLY**
And what happens when it gets dark? ...And you're on the road.
Alone.
Gary says nothing.

**BILLY**
No. We have to stick together and fight these things. At least until we can get help...
Tracy folds her arms.

**TRACY**
I'm cold.
Gary puts his arm around her. She'd rather have Billy's.
DORRY -
There's a McDonald's about a block away.

BILLY
Okay. We'll get something to eat.
(a beat),
Then we go to work.

CUT TO:

EXT. Mc Donald's - Later

The police car is parked outside. Many of the restaurant windows are broken. A few deserted cars are in the parking lot.

INSIDE
The creatures have been here. The dead body of an old man is slumped across a table. A half-eaten Big Mac is still in his hand. In a booth, sits a dead family: Mother, Father, boy and girl. Their food still sits-in front of them. Untouched. A dead cashier girl lies on the counter.

BILLY, TRACY, GARY AND DORRY
sit at a table in the rear of the restaurant. Away from the grisly sights.- They eat burgers and fries. Gary takes a bite of his burger and nods to Billy.

GARY
Not bad, Peltzer. I didn't know you could cook.

DORRY
Could there be other people in town? Alive?
BILLY
It's possible. But it's more important to get at the creatures. We've got the advantage now. It's daylight.

GARY I
You know where they are, Peltzer?

BILLY
No...But they're all gathered in one place. And the sun rose before they could make it to the water tower. So they must be holed up between here and there.

TRACY
The old church?

BILLY
(shakes his head)
Too many windows. Too much light. it's got to be someplace dark. Totally dark.

DORRY
How about somebody's garage?... Or tool shed?...

BILLY
No. There's too many of them. They'd need a huge area...

TRACY
Ridge's movie house. Everyone pauses to think.

GARY
It's a big place. No windows.

DORRY
Always dark. Pitch black. Billy nods to himself. That's the place.

CUT TO:
EXT. RIDGE'S MOVIE THEATER - LATE AFTERNOON

The sun is going down. Walt-Disney's "Snow White And The Seven Dwarfs" is playing. A written sign is posed in the box office window.

TONIGHT'S SHOW CANCELLED BECAUSE OF SNOW
Billy and the others walk up to the theater. Gary is carrying a flashlight. Billy turns to him.

BILLY
You used to work here, right?

GARY
(SHRUGS)
When I was a kid.

BILLY
You're coming in with me. You can show me around.

TRACY
What are you going to do if they're inside?

BILLY
Blow up the theater.
Everyone seems puzzled. Billy turns to Gary.

BILLY
This place has some kind of boiler room...with a furnace... right?

GARY
(NODS)
In the basement.

BILLY
(to the others)
I'll use the gas lines as a bomb.
The fire will destroy the creatures.
Dorry looks at Billy.

DORRY
I want to come in with you. You'll need the extra hand.
TRACY
Well I'm not staying out here alone. It's getting dark.
Billy nods. -They'll all go in together.

BILLY
Okay...just remember; We've got to stick together. And keep close to the flashlight. They're scared of the light.
Everyone nods. Gary turns on the flashlight. Tracy takes Billy's hand. Gary is jealous. They enter the theater.

INT. THEATER LOBBY
Gary shines the flashlight. The candy counter has been smashed. All of the candy is gone. The popcorn machine is empty. The soda machine has been emptied and turned on its side. Billy walks to the theater entrance door. He looks into the small window.

INT. THEATER
Countless pairs of green eyes shine in the darkness. The creatures murmur among themselves. Billy whispers to the others.

BILLY
They're inside the theater. The others peer into the window.

BILLY
(to Gary)
How do we get to the boiler room?
97.

BILLY
Damn. There's too many of those things. They'll see us.

(PAUSE)
1 If we could. just distract them...
Tracy perks up.

&Ç†TRACY &-
I have an 'idea'.-
They look .t her .

CUT TO:

PROJECTION BOOTH
Billy, Tracy, Dorry and Gary enter. Tracy walks to the projector.. She finds the forward switch. She flips it. The projector purrs. The lamp goes on. The reels turn.

INT. THEATER
The second reel of "Snow White" fills the screen. The seven dwarfs are singing "Hi-Ho, Hi-Ho, it's off to work we go..." The song echoes through the theater.

THE CREATURES
are frightened by the images on screen. The light hurts their eyes. But gradually, they become interested in the movie.

PROJECTION BOOTH

CUT TO:

INT. THEATER
The creatures are clustered in their seats. Puzzled. Fascinated by the animated screen
Billy and the others move through the darkness. They crawl on the floor, on the outside aisle of the theater, to the Exit door. They move carefully. Slowly. Silently. They make it to the Exit. They Crawl out. safe.-

The creatures still watch the movie.

INT. HALLWAY

Out of the theater, Billy Tracy, Dorry and Gary run to the boiler room.

INT. BOILER ROOM

Billy walks to the large gas furnace. He examines the gas line. He finds the shut-off valve and turns off the gas. Billy takes off his coat and shirt. He removes his T-shirt. He looks at Gary.

BILLY

Give me your T-shirt.

Gary reluctantly takes off his T-shirt. Billy ties the two shirts together. He winds them into a cord. He finds a connection in the gas line. He begins to pound against it with the handle of his sword. The sounds of metal ring out.

CLANG, CLANG, CLANG.

CUT TO:

INT. THEATER

The film's reel ends. The screen goes blank. The creatures are puzzled. Distracted. They throw their candy boxes and paper cups at the screen. The CLANG of Billy's sword hitting the pipe is heard. Several of the creatures group together. They move from their seats, to the exit door. They follow the sound.
INT. BOILER ROOM

Billy gives one final hit to the gas line. The connection snaps. He stuffs the line with his and Gary's shirt. He turns the gas back on and lights the end of the crumpled shirt with a match. The flame slowly creeps up the shirt, to the line.

BILLY
We have to get out. Fast.
Gary points to a rear exit.

GARY
That leads outside.

SEVERAL CREATURES
burst into the room.
Gary panics. He pulls out a gun and starts shooting.

BILLY
Not your gun. There's too many. Use the light.
Billy picks up his sword and begins to knock the creatures off Dorry.
Creatures come at Tracy. She picks up a section of thick lead pipe and bats off the oncoming Mogwai. Gary finally turns on the flashlight beam. It keeps some of the Mogwai at bay. Fire creeps up the T-shirt, getting closer to the gas line.
Billy gets all the creatures off Dorry.
More creatures come through the door. Gary gets scared. He drops the flashlight and runs for the rear exit.
BILLY
(screams to Gary)
Get back here! We need you!
Gary runs out, leaving the others alone.
Billy and Tracy continue to fight the creatures.

Gary lays the ground.

EXT. BEHIND "HEATER"
Gary rushes but. It's dark. He runs through the snow-filled alley, to the front of the theater.

INT. BOILER ROOM

The fire is only a few inches from the gas line. Soon the place will blow.
Billy and Tracy still fight. Billy inches back to the rear exit. His arm blindly gropes for the 'door handle.
The fire is almost at the gas line.
Billy's hand reaches the door handle. He opens it.
He turns to Tracy.

BILLY
Let's go.
Billy picks up Dorry's body. Tracy protects him by batting away any oncoming creatures.
They hurry out of the boiler room.

INT. HALLWAY

Tracy closes the boiler room door. locking the creatures inside.
Billy carries Dorry's body. He and Tracy run to the exit.

EXT. ALLEY - BEHIND THEATER

Tracy and Billy burst through the door. They fall into a snow pile.

REV. 4/30/82 101

THE THEATER EXPLODES.
Doors fly off., Windows break. The entire theater is
engulfed in flames. Loud high pitched screaming is heard. Creatures are dying. Billy stands up from the snow drift. He looks at Tracy. She's okay. They look to Dorry.

I

His body is covered with scratches and bites. He's dead. Billy picks up Dorry's body. He carries it to the front of the theater. Tracy follows.

CUT TO:

INT. THEATER

TRACKING SHOT
Camera moves through the flames. Some creatures scream, burning to death. Others try to avoid the flames. Camera moves to the ceiling.

THE SPRINKLER SYSTEM TURNS ON.

CUT TO:

CLOSE-UP - GARY
sweating. Scared. Out of breath. He stands across the street from the theater. Watching.

BILLY AND TRACY
emerge from behind the building. They walk towards Gary. Billy walks up. He's holding Dorry's body. He lowers the body to the ground. He glares at Gary.

BILLY
You bastard. You ran out on us. Left us alone. To die. Billy drops his sword and jumps Gary. They fall to the ground. Fighting. Punching.

REV. 4/30/82 102.
Gary kneels Billy in the groin. Billy is bent over, catching his wind. Gary snatches the sword. He lunges at Billy with the
blade.

**TRACY**
Gary! ...No!...
Billy dodges the blade.
Gary moves closer to Billy. The sword is inches away from Billy's chest.
Gary swings. Billy steps back. The tip of the sword scratches across his chest.
Tracy cries out.
Gary lunges at him again. Billy is scratched across the stomach.
Billy is backed against a building wall.
Gary pulls back his sword, ready to spear Billy.

**A CREATURE**
leaps out of the darkness and grabs Gary by the throat.
Gary screams. He drops the sword.
Another creature attacks Gary. Followed by another. And another.
They bring him to the ground. They eat. He dies.
Billy quickly picks up his sword, before the creatures get to him and Tracy. He grabs her hand. They run to the police car.
They get inside and lock the doors.

**INT. POLICE CAR**

Billy and Tracy look across the street.

103.
CcUNLESS CREATURES
are pouring out of the theater. Into the night.

**THE POLICE CAR**
squeals away into the night.

**INT. CAR**

Tracy examines Billy's shoulder. A deep cut.

**THE CREATURE ON THE BACK SEAT**
opens its eyes. It lets out a high pitched, wounded cry.
Tracy picks up the sword, ready to kill the creature.
Billy stops her.

**BILLY**
Wait...
He looks out the rear window.

**THE PACK OF CREATURES**
are following the police car.

**BILLY**
looks at the creature on the back seat. It still cries out in that high pitched scream.

**BILLY**
(to Tracy)
Hear that? He's calling his friends for help. They're following us. As long as he's alive and screaming... they'll come after him.

**TRACY**

104.

**BILLY**
We can't kill him. He's our bait. We'll be able to lead them away from the water tower. (points to the back seat) Just keep an eye on the thing... make sure it doesn't hurt us.
Tracy keeps the sword on the creature. Billy guns the engine and screeches off. He looks to the rearview mirror.

**THE COUNTLESS GREEN EYES FOLLOW..**

**DISSOLVE TO:**

**EXT. EXXON STATION - LATER THAT NIGHT**
The station is deserted. A clock in the window reads
5:27 AM.

THE POLICE CAR
pulls into the station'lot.
Billy and Tracy get out. They look tired. Worn. They've been driving all night. Billy pumps gas into the car.

THE WOUNDED CREATURE
still lies on the back seat. Mogwai still screams in its high pitched wail.

TRACY
looks into the distance.

THE PACK OF GREEN EYES
is visible. A few miles away. They move to Tracy and Billy's direction.

REV. 4/30/82

BILLY
We'd better hurry. They're getting close.
They.. get into the car..

INSIDE
Billy starts the car. Tracy looks into the back seat.

TRACY
Billy!...

THE CREATURE IS GONE.
Billy and Tracy are shocked. Puzzled.

CUT TO:

BEHIND THE POLICE CAR
The creature has crawled outside, through the rear window. It crawls BENEATH THE CAR, moving into the engine.

BILLY AND TRACY
BILLY
Where in the hell?...

SUDDENLY
The car stalls. Billy tries to re-start it. No good.
Dead engine.
GIGGLING echoes from under the hood.
Billy and Tracy get out of the car.

OUTSIDE

THE PACK OF CREATURES ARE GETTING CLOSER.
Billy and Tracy move to the car's hood. Billy opens it.

REV. 4/30/82

MOGWAI
is inside. Its mouth is full of tangled wires and plugs
that the creature has ripped from the engine. Mogwai
giggles at Billy.

BILLY
(to Tracy)
Check the garage... ee if
there's a bag...a bx...
something we can keep this
little bastard locked up in.
Tracy hurries to the garage.

INT. STATION GARAGE
Tracy finds a small, red metal toolbox., She empties
it and carries the box back to the car.

BILLY
grabs the creature. Mogwai is still wounded and dazed.
But it manages to bite and scratch at Billy.
Tracy holds the tool box open. Billy forces Mogwai inside.
He closes the tool box and locks it shut.
Mogwai is trapped inside. The creature pounds against
the metal. Its loud cry echoes from inside.
Billy checks the car's engine.

BILLY
Damn! He ripped out the coil wires! The car won't run without them!

TRACY
Can you fix it?
Billy looks into the distance. The creatures are getting very close..

BILLY
There's no time.
(grabs her hand)
Come on.

REV. 4/30/.82
Billy and Tracy run. Billy carries the tool box. Mogwai cries from inside.
Billy looks behind him.

THE GWAI
!through the snow, moving closer to Billy anTracy. plow

TRACKING SHOT
Billy looks into the distance, at the top of a hill.

A GREENHOUSE
sits in a large open area. It overlooks the entire town of Kingston Falls.

BILLY AND TRACY
run up the hill, towards the Greenhouse.

THE MOGWAI
move fast. They're getting closer to Billy and Tracy. Some of the creatures travel beneath the snow. Others hop through it.

BILLY AND TRACY
arrive at. the top of the hill. They run to the Greenhouse entrance. They open the doors and enter.
INSIDE
Billy drops the toolbox on top of a Greenhouse table..

OUTSIDE
The creatures arrive at the top of the hill. They move to the Greenhouse doors

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REV. 4/30/82

INSIDE
Billy spots a huge tree. It grows up, through the center of the Greenhouse. Billy takes Tracy's hand. They run to the tree. They begin to climb to the top.

THE CREATURES
crash through the Greenhouse doors. Several of them surround the tool box. Mogwai screams from inside. Others tear through the Greenhouse, smashing plants, overturning tables, etc. The creatures spot Billy and Tracy, climbing the tree. The Mogwai move to the tree.

BILLY AND TRACY
climb. Billy looks to the sky. Dawn is approaching. Billy looks below him.

THE CREATURES
climb the tree, scurrying up to Billy and Tracy. Billy fights off the oncoming Mogwai with his sword.

AT THE TREE'S BOTTOM
Several creatures have begun to gnaw at the tree trunk.

BILLY AND TRACY
are near the treetop. They cling to a large, thick branch. The creatures still chase after them. Billy keeps them at bay.

AT THE TREE'S BOTTOM
The creatures have almost-completely gnawed through the tree trunk.
REV. 4/30/82

The tree sways.
The trunk snaps.
Billy and Tracy hold tight as the tree falls to the ground.
Billy smacks to the Greenhouse floor. Slightly dazed.
Tracy lands beside him. Unconscious.
A few creatures jump on her.
Billy stands. He knocks the creatures off Tracy.
Several creatures attack him.
Billy fights. But there are too many.
They keep coming. Surrounding him.
Billy can't keep up with them.

OUTSIDE
The sun is coming up. The darkness fades.

INSIDE
The creatures still attack.
Billy tries to fight.
A creature grabs his wounded leg.
Billy cries out in pain.
Another creature rips at his arm.
Billy drops the sword.
He's f inis;'ed
He falls to the ground. Beside Tracy.
The hungry creatures surround Billy.
Weak. Defeated. Billy closes his eyes.
He finally gives

REV. 4/30/82 110.
( )

THE SUN RISES.
The creatures move to finish off Billy...
Suddenly, they stop. They become weak.
Bright sunlight shines into the Greenhouse.
The creatures try to run, then hide.
Billy opens his eyes. He watches.
The sun shines brighter.

1
Sweat pours from the creatures' bodies.
They cry out in pain. Unearthly screams.
"Their bodies start to smolder.
Cracks appear in their skin.
The creatures begin to melt. Like candles.
Billy, what's in horror.
Their bodies collapse to the floor.
The become mounds of unrecognizable liquid.
Their screams fade. Die out.
Billy gets to his feet. He looks around.
All that remains are pools of smoldering liquid.
The nightmare is over. Mogwai is dead.
Billy takes a breath.
Cuts. Bites. Scratches. They cover his body.
He looks down at Tracy.
Billy kneels, resting her head and shoulders in his lap.
She opens her eyes.
She gives a weak smile to Billy.
He lightly kisses her on the lips. He holds her tight.
He helps Tracy to her feet. He picks up his sword.
Billy and Tracy exit the Greenhouse.

REV. 4/30/82

OUTSIDE
Billy and Tracy stand in the snow. They look out over
Kingston Falls. Now a ghost town.
Billy looks at his sword.
He pulls back and throws the sword.
it flips through the air.
It lands. Several feet away. Speared upright. In the snow.
Billy collapses in the snow. Exhausted.
Tracy kneels beside him.--
It CLOSE-UP
Billy's face. Lying in the snow. Unconscious.
Hard. Lonely. Worn.
The face of a warrior. The face of a hero.

**DISSOLVE TO:**

**CLOSE-UP**

**RAND PELTZER.**
A pensive, tired look covers his face.

**CAMERA PULLS BACK**
We're inside of a hospital room. Rand sits in a chair, across the room from

**BILLY**
He lies in bed. His wounds are bandaged. An I.V. needle is in his arm.

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**REV. 4/30/82**

**RAND**

*(COMFORTING)*
It's okay, Billy... It's over...
Billy holds his Father tightly.

**BILLY**
How's Tracy?

**RAND.**
Fine. She's in a room of her own. You can see her tomorrow.
Billy nods.

**SUDDENLY**
Billy's head pops up. His eyes are wide. Hysterical. A shocked expression covers his face.

**BILLY**
Oh my God! No!... No!...

**RAND**
Billy?...What is it?...

**BILLY**
The tool box! It's locked! I didn't open it!...It's dark inside!...

**RAND**
What?...
Billy jumps out of bed. He tears the I.V. out of his arm. He opens the closet and starts to get dressed.

**2 NURSES AND A DOCTOR**
hurry into the room. They grab. Billy, and wrestle him back to bed'. The doctor gives Billy a 'shot.

**BILLY**
(fighting,

**SCREAMING**)
Waitl...You've got to let me gol...I didn't', open the tool boxl...I didn't get the...

**REV. 4/30/82**
Billy's words begin to mush.together. His eyelids get heavy. He falls to sleep.
The Doctor turns to Rand.

**DOCTOR**
He'll be okay. He's still in shoc .exhausted. He needs m re resltigious.

Rand nods. The nurses and Dloctor exit.
Rand just stares at Biliy.
i CUT TO:

**CLOSE-UP:**

**THE RED METAL TOOL BOX.**
Still locked. Still sitting on the Greenhouse table, where Billy left it.
CAMERA PULLS BACK TO REVEAL
SEVERAL WORKERS cleaning up the debris, repairing the broken Greenhouse windows.
The workers load the trash onto a dump truck.
Outside, the snow is melting. The sun shines bright.

A BURLY, MUSCULAR WORKER
walks up to the table and picks up the tool box. He shouts to another worker.

ANOTHER WORKER
Throw it out. \*\*\* .with the other trash.
The worker is ready to throw it out. He examines the tool box. Fairly new. In good condition. He decides to keep it.
He walks to his van and rests the tool box on the front passenger seat.

REV. 4/30/82 114.

THE WORKER
driving home in his van. Later that afternoon. The radio plays a Country tune.

THE TOOL BOX
rests on the seat beside him.

SUDDENLY
the tool box begins to shake. Something pounds against it from inside.

THE WORKER
pulls his van to the roadside. He stares at the shaking tool box. His eyes are wide. Scared.
The worker grabs the tool box. He gets out of his van.

OUTSIDE
The tool box shakes and rattles in the worker's hand. Frightened, he throws the box over a hilly, wooded area at the side of the road.
**THE TOOL BOX**

tumbles down a steep hill.
It lands at the bottom and bounces into a

**LAKE**
The tool box stays afloat for a few seconds. Then it slowly sinks into the lake water.

**INT. WATER**
The tool box sinks to the bottom of the lake.

**MOGWAI'S GIGGLE**
the soundtrack.