INT. OFFICE - AFTERNOON

Tight close-up of a TV screen. We see 'Machchar Makkhi'.

PEON (V.O.)
Aaya kay?

MAHAVIR SINGH (V.O.)
Na.
PEON (V.O.)
Ab?

MAHAVIR SINGH (V.O.)
Na.

PEON (V.O.)
Ab?

MAHAVIR SINGH (V.O.)
Reh na hoya.

EXT. OFFICE TERRACE - CONTINUOUS

Peon is standing near a TV antenna, balancing himself on the terrace. He rubs tobacco on his palm. Behind him we see entire stretch of Balali, a village in Haryana.

PEON
Ab?

MAHAVIR SINGH (V.O.)
Reh theek tara ghumaveh na.

Peon hurriedly pops in tobacco and rotates the antenna.

PEON
Ab?

EXT. OFFICE - CONTINUOUS

TV screen comes to life. An international wrestling match is going on. We see Mahavir Singh, a young man around 25-28 years old, looking at the TV from the window. A smile appears on his face.

MAHAVIR SINGH
Aa gya.

COMMENTATOR 1
Seoul Olympics ke wrestling arena
mein aapka swagat hai, kaafi
romanchak mukable ki umeed.

EXT. OFFICE TERRACE - CONTINUOUS

Peon is holding the antenna, looking down.
PEON
Nichcheh aajau?

MAHAVIR SINGH (V.O.)
Na. Pakad keh khadiya reh.

Peon makes a face.

INT. OFFICE - CONTINUOUS

Mahavir Singh enters the office, his eyes are glued to the TV. A couple of his colleagues, working, look at him and shake their heads in disapproval.

COMMENTATOR 1
Olympics ke 72 kilo category ka yeh final match russia aur america ke pehelwano ke beech..aur dukh ki baat yeh hai ke bharat mein kushti itni lok priy hone ke bawajut olympics mein bharatiya pehelwano ka pradarshan kaafi niraashajanak rah ahai .


MAHAVIR SINGH
Meddul toh apNe chhore bi la sakey-ain baisaab, par koi badhava de tab na.

Match continues.

MAHAVIR SINGH (CONT'D)
Na paise na phehsulty, kis tara jeet-thaingey meddul apNe chhore.

Harkindar Singh Bullar, a well built man comes and stands next to him.

HARKINDAR
Moo chalaaNey se kusti jeetti jaatti na baisaab, toh aap toh kab kay meddul jeet chuke hottey.

Mahavir Singh looks at him carefully.
MAHAVIR SINGH
Naya hai kay?

Harkinder just nods.

MAHAVIR SINGH (CONT'D)
Tabi main sochchun.

HARKINDAR
Kabhi akhaade main utar keh dekh langot ke pelle hawa tight ho jaavgi.

Mahavir Singh gives him a smile.

MAHAVIR SINGH
Aapki lagta-ai kai baar hui hai baisaab... hawa tight.

HARKINDAR
Akhada hotta na toh teri kar detta.

MAHAVIR SINGH
Akhade ki kay jaroorat hai.

Harkindar gets an arrogant smile on his face.

Quick shots of tables getting shifted.

We see few people in the office raise their heads to see what's going on.

Mahavir Singh and Harkindar are taking off their shirts.

More people are gathering around them. Mahavir Singh and Harkindar are rolling up their pants.

Two wrestlers are coming face to face for a bout on TV.

Mahavir Singh and Harkindar are coming face to face in office.

COMMENTATOR 1 (V.O.)
Now the moment we were all waiting for, the stage is all set for the big fight, there is double excitement in the air. Both the wrestlers were walking for the fight.

COMMENTATOR 2 (V.O.)

People look excited.

Mahavir Singh and Harkindar lock hands and test each other. Harkindar still has an arrogant smile on his face.

Suddenly Mahavir Singh brings him down with great force. A gasp travels amidst the crowd.

**COMMENTATOR 1 (V.O.)**
He is down he is down, russia ke pehelwaan ko palak jhapakte hi muh ki khaani padi. Over confidence kabhi kabhi nuksaan deyak saabit ho sakta hai.

Mahavir Singh offers his hand to Harkindar and pulls him up.

**MAHAVIR SINGH**
Mann me koi malal reh gaya ho to Ek baar aur kosis kar le.

Harkin dar is more cautious now. His smile has vaNSAhed.

But Mahavir Singh brings him down again, even more forcefully.

People in the office watch it in awe.

**COMMENTATOR 1**
Now the wrestlers are gearing up for the next round.

**COMMENTATOR 2**
Haan tom shuru mein yeh miqabla jitna asaan lag raha th a yeh utna asaan hai nahi. Dekhte hai aage kya hota hai. Dono hi wrestlers ek doosre ko parakte hue. Shandaar attack, par yeh defence. aur yeh bahot hi behtareen
move, bahot hi shandaar move tha yeh, samajh mein nahi mein nahi aaya kya hua. aur yeh ek aur attack, and its over. Its over. David has become golat and golat has become david here. Well done tom, kisi ko bhi umeeed nahi thi ke russia ka pehelwaan itni jaldi chit ho jayega. What a match. This is top class wrestling

Mahavir Singh pulls up and apologetic looking Harkindar as people come close to them.

HARKINDAR
Dum hai tere main, state level champion ko haraaya-ai toone.

MAHAVIR SINGH
Arey Dil chhotta mat kar, national level champion se haara-ai tu.

Harkindar is surprised to hear it. Mahavir Singh picks up his shirt and walks towards the TV as he buttons it. As he stands and watches the match, a smile appears on his face. Title track kicks in.

COUSIN (V.O.)
Yo-ain maare tauji Mahavir Singh Phogaat... Barson pelle pehalwanni chhod chuke-ain par pehalwanni ne inhe aaj tak nahi chhodda.

INT./EXT. VARIOUS PLACES - DAY/NIGHT

Credit titles appear.

Dangal Title song

Mahavir Singh cycling towards an Akhada.

Mahavir engrossed in watching two wrestlers fight it out in the pit.

Langots hanging on clothes line.

An akhada wall painted beautifully.

Mud in akhada.
Mugdars arranged in an akhada.
Desi push ups.
Desi sit ups.
Wrestlers getting massage done.
Wrestlers touching guru's feet.
Wrestlers (all ages) putting mud on their bodies and foreheads.
Wrestlers fighting it out in akhada. Guru watching them.
Bouts continue.
Wrestlers drinking milk.

Mahavir Singh along with few others, watching a small kid fight with a bulkier kid at village chaupal. The smaller kid brings the bulkier kid down, much to Mahavir Singh's delight. Mahavir Singh turns to people around him.

MAHAVIR SINGH
Chota wala hi jeetega, yo dekh
Siraph boddy baNanne se koi pehalwaan nahi baN jaatta. idhar aa beta...Pehalwanni jo-ai na... vo khoon main hotti-ai bhaisaab... khoon main.

Mahavir Singh takes out a ten rupee note and hands it to the winning kid.

MAHAVIR SINGH (CONT'D)
Yo le, doodh pe leNa. Jeeta reh.

Few more shots of wrestling.
Mahavir Singh watching kushti, looking pensive.

Cut to flashback:

INT./EXT. VARIOUS PLACES - DAY/NIGHT

Mahavir Singh, 19 years old, is fighting at National championship.
Mahavir Singh on podium, getting a medal.

Mahavir Singh at home. His father is angry with him

FATHER

Mahavir Singh sitting sad in his house. Food is kept in front of him.

Mahavir Singh takes a bite from his plate.

Match cut to present.

INT. OFFICE - DAY

Mahavir Singh having food with Harkindar.

COLLEAGUE
Tanneh pehalwanni kyon chhoddi?

MAHAVIR SINGH

INT. OFFICE - DAY

Mahavir Singh standing, getting scolded by his boss. Boss leaves and Mahavir Singh looks around quietly.

COUSIN (V.O.)
Har pehalwan yo-ii soch keh akhade main utarta-ai kay woh des ke liye kuch karaiga. Par des-ii pehalwan kay liye kuch na kareh toh bichara pehalwan kay karlega.
INT. MAHAVIR SINGH'S LIVING ROOM - NIGHT

Mahavir Singh is seeing his photographs hanging on the wall as a wrestler and his achievements in various places. There is a gold medal hanging there too. His pregnant wife comes in and sees him in a sombre mood. She goes and stand next to him. He looks at her.

WIFE
Aap des ke liye meddul nai laa
paaye ismeh aapki galti thodai na
thi. Kab tak in photoon ko dekh
dekh keh dukhi hotte raoge?

MAHAVIR SINGH
Jo main karNa chahtta tha wohh
mahara betta kar keh dikhavahehga.
desh ke liye gold jeetega humara
beta. Apna tiranga sabse upar
lehravega tu dekh lena.

He then goes back to looking at his laurels.

EXT. AKHADA - DAY

Mahavir Singh is watching a bout. Same little boy comes running and tells him something. Mahavir Singh runs out.

INT. MAHAVIR SINGH'S COURTYARD - DAY

Mahavir Singh enters the house. His brother is sitting there with his son (3-4 year old Omkar).

COUSIN
Tauji ki halat uss student jaisi thi
jiska board exam ka result aane waala
ho.

BROTHER
Chinta na karo bhaisaab sab thik
hojayega

A woman comes out of the house. They look at her. Mahavir Singh looks very excited.
WOMAN
Chhori hui-ai.

Mahavir Singh's smile drops. Brother taps on his shoulder to console him.

Cousin
Tauji chhore ki ummeed laga keh baiTthe the, aa gi thi chhori.

Brother turns to young Omkar.

BROTHER
BeheN aai-ai teri Omkar

Omkar looks happy. He looks at Mahavir Singh. Mahavir Singh tries to smile.

Cousin (V.O.)
Main bheetar se khus tha. Aur Tauji sif bhaar se.

INT./EXT. VARIOUS LOCATIONS - DAY/NIGHT

A man is whispering something in Mahavir Singh's ears. As he finishes Mahavir Singh's eyes sparkle.

Cousin (V.O.)
Re uske baad kay tha bhai... gyaanion ka gyaan tha, tau-taai ka kaan tha, aur har kisi ke paas chhora paidda karNe ka achook plaan tha.

A woman is advising Mahavir Singh's wife, as she makes cow dung uplas.

WOMAN
KaaDi gaiya ko saphed til ke laaddoo baajre ki rotti main lapet keh ulte haath se suraj nikaDne se pehlle khila deNa... Chhora pakka.

Mahavir Singh's wife is trying to feed a cow, the cow is not in a mood to oblige.

An astrologer is telling Mahavir Singh.
ASTROLOGER
Mahavir ek Putar mantar likh keh de ra-oon,
sachche maNn se jaap karte rehnNa.

Mahavir Singh takes the paper and touches it to his eyes.

Mahavir Singh rotating rudraksh mala while working in office.

An old man is telling Mahavir Singh at chaupal.

OLD MAN
Dekh betta Mahavir, kosish keval itwaar/sunday ko karNi-ai, baakki
din sayyamm. Ekdum alag alag.

Wife is sleeping inside with the daughter.

Mahavir Singh is sleeping outside.

Mahavir Singh and his wife are at a temple by the tree. Pandit
hands him a laddoo. Mahavir asks him in gesture. Pandit gives
a reassuring smile.

COUSIN (V.O.)
Na logon neh salaah deNi band kari
na tau-tai neh maanni.

INT. MAHAVIR SINGH'S COURTYARD - NIGHT

Mahavir Singh is sitting with his 2 year old daughter Geeta in
his lap. His brother and Omkar (now 5-6 years old) are sitting
nearby. All the advisers along with other villagers are also
present there.

COUSIN
Delivery ka din aa chuka tha, aur aaddha gaon bhi... chhora hoNe ka credditt leNe.

Brother tells Geeta.

MAN
Bhai aaNe waaDa hai tera Geetta.
khooob khelegi phir
Same mid-wife comes out.

WOMAN
Chhori hui-ai.

Mahavir Singh's face drops. People also look stunned.

COUSIN (V.O.)
Par na tauji ko chhora mila, na gaon waaDon ko credditt.

Villagers chat and some start getting up to leave.

INT./EXT. VARIOUS LOCATIONS - DAY/NIGHT

Various men and women are telling where Mahavir Singh and his wife have gone wrong in their actions.

COUSIN
Par in achook samadhaanno main aakhir chook thi kiski?

Woman telling others.

WOMAN
KaaDi gaiy kay dhokke main bhains ko khila di hoggi rotti, warna mahri mausi ki chhori ko dekho Rohtak waDi... teen saal mein teen chhore ho gaye... tandurust.

Astrologer telling a handful of people at his place.

ASTROLOGER
Ab maaDa ulti perehga toh rejult bhi ulta-ii aavehga.

Old man telling others at chaupal.

OLD MAN
Sayyam insaan ki lagaam-ai. Manne toh kaha tha ke koshish sirf itwar ko hi karni hai, isne roj ghoda daudaaya hogga.

INT. MAHAVIR SINGH'S BEDROOM - NIGHT

Mahavir Singh is putting Geeta to sleep. Wife is with Babita.
WIFE
Main aapko chhoro na de paaai.

MAHAVIR SINGH
Isemin teri galati thodi na hai.
.Galat mat samajh munneh. Geetta
aur Babitta donno-ii bhot
pyaari-ain manneh. Par mera jo
sapNa-ai na, wohh siraph chhoro-ii
poora kar sakeh-ai.

INT. GENERAL WARD - DAY

OTS of Mahavir Singh.
Geeta (12 yrs), Babita (10 yrs), 3rd daughter (5 yrs) are looking
at the new born baby, lying next to their mother.

We see close ups of smiling faces of Geeta and Babita.

COUSIN (V.O.)
Waqt beeta, Tauji ne zid pakad lee
thi ki unhe ladka chahiye.

We reveal Mahavir Singh (now 42 yrs) from behind one of the
girls. He is looking at them.

OMKAR (V.O.)
Par shayad bhagwan ne bhi zid pakad
lee thi. Teesri bhi chhori hui aur
chauthi bhi. iss baar toh main bhi
bhootar se dukhi tha.

We see close up of mother looking at the baby. She looks up and
looks at Mahavir Singh who doesn't look too happy.

Omkar (now 15 yrs) is standing near Mahavir Singh, looking at
him.

Wide shot of Mahavir Singh watching all this.

COMBINED WITH SCENE 17

INT. MAHAVIR SINGH'S LIVING ROOM - NIGHT
Mahavir Singh is taking off the photographs from the wall and putting them in a box. The wall is almost empty now as most of the photographs have landed in the box.

Young Geeta comes to the window of the room.

GEETA
KhaNa lag gya-ai papa.

Mahavir Singh looks at her and nods.

MAHAVIR SINGH
Hmmm.

Mahavir Singh then looks at the lone medal hanging on the wall. He takes it off too and puts it in the box.

INT./EXT. VARIOUS LOCATIONS - DAY/NIGHT

Mahavir Singh seems to have resigned to fate.

Mahavir Singh having dinner. Geeta and Babita serving him.

MAHAVIR SINGH WIFE
Re palat isse, jal jayegi iss tarah

Mahavir Singh is watching Geeta and Babita play hop skip and jump, skipping ropes etc.

OMKAR
Uske baad tauji ne chore ki umeed se
aur apne sapne se dono se hi muh mod diya.

Mahavir Singh is going to office, now on a scooter, ignoring an akhada. A kid calls out for him. He ignores.

Someone offering laddoo to Mahavir Singh in village market.

MAN
Ai Mahavir, chhora hua hai mujhe,
laddoo toh khaata ja.

Mahavir Singh takes the laddoo with a smile. The man smiles back at him meaningfully as he looks at Geeta and Babita with Mahavir.

Mahavir Singh walks away and the breaks the laddoo into two and offers it to Geeta and Babita.
Mahavir Singh is sitting quietly on the terrace.

Office. Harkinder (now 40 yrs) gestures Mahavir for a fight, he smiles faintly and goes back to work.

EXT. MAHAVIR SINGH'S HOUSE - EVENING

Mahavir Singh comes back home. Wife comes at the door. She looks worried. Mahavir Singh gestures her to ask what happened. She gestures back indicating him to come inside.

EXT. MAHAVIR SINGH'S COURTYARD - CONTINUOUS

Mahavir Singh enters and stops on seeing something. Two men get up from the cot on seeing him. Two boys, around 13-14 years old are standing next to them, beaten and bruised. Their wives are standing behind them with ghoonghats over their faces. Younger daughters are also present there.

WOMAN 1
Dekkho na bhaisaab kitni buri tara se maara... aap bhi bollo na kuch.

MAN 1
Haan dekkho na bhaisaab kitni buri tara se maara.

WOMAN 1
Suja diya-ai maar maar keh.

MAN 1
Haan, suja diya-ai maar maar keh.

Mahavir Singh raises his hand to slap the cousin.

MAHAVIR SINGH
Re kyon maara?

Cousin takes a defensive pose but gets slapped. Wife intervenes.

OMKAR
Maine na mara tau.

Mahavir Singh looks at his wife.

WIFE
Mahavir Singh is surprised. He looks at Geeta and Babita standing quietly in one corner and then looks back at the two boys who are bulkier than them. He then turns back to Geeta and Babita.

GEETA
Shuruaat inne kari thi... manneh kutiya keh ra tha, Babitta neh kaminni... hamneh bhi dhar diye do-chaar.

WOMAN 2
Itni si baat peh koi itna maarta-ai kay bhaisaab?

MAHAVIR SINGH
Haan... itna toh nai maarNa chahiye tha. Bachchi samajh keh maaph kar do.

Men and women walk out with their kids.

MAN 1
Aapki chhoriyaan-ai isliye chhod diya bhaisaab.

WOMAN 1
Chal ...choriyon se pitt gaya

Mahavir Singh joins his hands as they walk past him. He sits on the cot and turns towards Geeta and Babita.

MAHAVIR SINGH
Idhar aao.

Geeta and Babita walk towards him, Babita taking shelter behind Geeta. They have tears in their eyes and look scared.

GEETA
Aagge se nai maarengey Pappa.

MAHAVIR SINGH
Tch tch, pelleh yo batao maara kaise?

Geeta and Babita muster up courage. They start demonstrating their moves keeping cousin brother as the subject.

GEETA
Usne Munneh kutiya bolo toh main to chup re gi, lekin usne Babitta ko kameenni keh diya... bas manneh lapek ke uske pet pe de dala ghusakar.

**BABITA**
Idar se doosra waaDa bhi aa gya. Manneh uske baaD pakad keh nichheh patak diya aur peeT peh kohnni dhar dee.

As Geeta and Babita demonstrate their moves on cousin, Mahavir Singh watches them attentively, with an amused look on his face. Music kicks in.

**COUSIN (V.O.)**
Kehtte-ain doobNe waaDe ko tinke ka sahara kaaphi hota-ai, yaan toh Tauji ko dod-do lipheguard mil gaye the.

Mahavir Singh finally smiles.

**INT. MAHAVIR SINGH'S BEDROOM - NIGHT**

Mahavir Singh is talking to his wife. Younger daughters are sleeping.

**MAHAVIR SINGH**
Main hamessa yo soch keh rottta raha kay chhoro hotta toh des ke liye kusti main gold laatta. Par yo baat meri samaj main na aayi kay gold to gold hotta-ai, chhoro laavey ya chhori.

Wife just looks at him stunned.

**MAHAVIR SINGH (CONT'D)**
Aaj ke baad Geetta aur Babitta na choolla chaukka karaingi na jhaadoo pochcha... inke khoon main pehalwaanni-ai... aaj ke baad yo sirph pehalwanni karengi.
Wife just looks at him.

EXT. MAHAVIR SINGH'S COURTYARD - MORNING

Mahavir Singh is bathing by the hand pump while his wife is filling the bucket.

WIFE
Pehalwanni toh siraph chhore karte-aín.

MAHAVIR SINGH
Mahri chhoriyaan chhoron se kam thode na-aín.

Mahavir Singh gets up and dries himself. Wife tells herself.

WIFE
Manneh toh na dekha aaj tak chhoriyon ko pehalwanni karte.

INT. MAHAVIR SINGH'S COURTYARD - NIGHT

Wife is making roti, lost in her thoughts. She puts in a roti on Mahavir Singh's plate.

WIFE
GaonwaaDe kay bollaingeh?

MAHAVIR SINGH
Kab tak bollaingeh?

INT. MAHAVIR SINGH'S BEDROOM - NIGHT

Wife is awake. Mahavir Singh's eyes are closed.

WIFE
Choriyo Ke Haath pair toot gay toh?

MAHAVIR SINGH
Judwa lenge.
INT. MAHAVIR SINGH'S COURTYARD - MORNING

Mahavir Singh is leaving for office. Wife hands him tiffin.

WIFE
Paise kaan se aayenge?

Mahavir Singh thinks for a moment.

MAHAVIR SINGH
Pata ni.

INT. MAHAVIR SINGH'S STORE ROOM - NIGHT

Mahavir Singh is cleaning a Mugdar. Wife comes to the door.

WIFE
ApNe junoon ke liye chhoriyon ki jindagi barbaad mat karo.

MAHAVIR SINGH
Bas ek saal dedde munneh... Ek saal tak tu apNe kalejje peh paththar rakh le. Agar galat saabbitt ho gya to main jindagi bhar apNe kalejje peh paththar rakh loonga.

Wife keeps quiet.

INT. GEETA BABITA ROOM - NIGHT

Mahavir Singh walks up to Geeta and Babita. They are playing a board game. They get up on seeing Mahavir Singh.

MAHAVIR SINGH
Kal subah paanch baje taiyaar rehNa.

GEETA
Kyon pappa?

MAHAVIR SINGH
Tum donno ko gol-gappe khilaNey-ain.

Geeta and Babita smile nervously. Mahavir Singh smiles back.
MAHAVIR SINGH (CONT'D)
Paanch baje... haan?

Geeta and Babita nod. Mahavir Singh walks out. Geeta and Babita look at each other and wonder.

GEETA
Ab kay kar diya tanneh?

BABITA
Munneh laga aapnneh kuch kara-ai /kara hogga.

Both wonder.

INT. MAHAVIR SINGH'S COURTYARD - EARLY MORNING

Close-up of two donas with pani puri. Geeta and Babita looking at them. They then look up. There is a pani puri guy standing there. Mahavir Singh is looking at them. Wife is standing nearby.

MAHAVIR SINGH
Khaao.

Geeta and Babita pick up the donas and start eating.

MAHAVIR SINGH (CONT'D)
Kaise-ain?

BABITA
Teekkha thoda kam-ain pappa.

MAHAVIR SINGH
Haan bhai thoda aur teekkha baNa de.

Gol-gappa guy adds spice. Babita likes it.

MAHAVIR SINGH (CONT'D)
Jitna khaaNa hai abhi kha lo.

Geeta and Babita stop eating.

MAHAVIR SINGH (CONT'D)
Kyonki aaj se tum donno pehalwaano ki jindagi jiyogi.
Geeta and Babita are stunned to hear it. They look at their mother. She keeps a straight face.

**MAHAVIR SINGH (CONT'D)**

Aur pehalwaano ko gol-gappe, achaar, chooraN, chatpata... jo sab tum donno ko pasand-ai na, woh sab khaaNa mana hai.

Geeta and Babita look nervous. Gol-gappa guy offers them more gol-gappas.

**MAHAVIR SINGH (CONT'D)**

Aaj ke baad na milaingey.

Babita extends her hand. While Geeta just looks at her.

**INT./EXT. VARIOUS LOCATIONS - DAY/NIGHT**

Mahavir Singh starts girls' training.

**MAHAVIR SINGH**

Chal chal aur tej bhaag babita rukna nahi hai

Mahavir Singh near parked scooter. Geeta Babita doing rounds. They come back.

**BABITA**

Pappa, salwar-kameej main bhaagga nai jaatta.

Mahavir Singh is thinking.

**Song Bapu sehat ke liye tu toh haanikarak hai**

Omkar grudgingly parting with his shorts and t shirts. Mahavir Singh looks at the shorts.

Mother working on the shorts on sewing machine. Geeta Babita and Omkar are watching it.

Next morning Geeta and Babita come out of their room, wearing shorts and feeling odd. Mahavir Singh gestures them to move.

Geeta Babita running in shorts across chaupal and market.

Villagers watch.
They are given different exercises.
Made to pull buckets.
Cut chaara.
Skip rope.

Geeta Babita sitting near canal. Tired, they stop. Then they spot Mahavir Singh arriving on scooter. They get up and run.
Geeta is tired in class.
On their way back from school they crib.

GEETA
Do chhoron ko peetNe ki itni badi saja aaj tak poori vishv main kisi ko na mili hoggi.

BABITA
Gaali toh usne munneh di thi na. Aapnneh haath uthaane ki kay jaroorat thi.

GEETA
Ab bata ri-ai.

Geeta Babita watching TV. Mahavir Singh comes and switches it off and looks at them.
They go through evening training on terrace.
Dinner time. Babita reaches out for achaar. Mahavir Singh looks at her and she opts for salad instead.
Early morning. Wife giving milk to Geeta and Babita, they make faces.
Geeta Babita running in morning. Omkar laughs at them.
Geeta and Babita crossing pani puri stall with Mahavir Singh.

Mahavir Singh takes a deep breath.
Mahavir Singh starts preparing an akhada in a field.
Girls request their mother to save them from the regime while pressing her feet at night.

GEETA (CONT'D)
Tu jo bhi kehvehgi hum sab karenge mummy.

BABITA
Bas iss pehalwanni se bacha le.

WIFE
Saal bhar ke liye bhool jao ki thari koi ma-ai.

Geeta and Babita stop pressing her leg and walk away. Mother is surprised.

WIFE (CONT'D)
Reh... itni jaldi bhool geen.

Mahavir Singh takes the girls to a local akhada. Girls are made to wait outside.

Inside the Akhada, the guru and other wrestlers have an amused smile on their faces as Mahavir Singh stand in front of them.

GURU
Arre yo kay keh ra-ai Mahavir. Chhoriyaa akhaade main? Iss umar main paap karwaavega kay?

Mahavir Singh continues to build akhada.

Training continues.

GEETA
Babita... pair thamegi mere?

BABITA
Main bhi tanne yahi poochne wali thi

Mahavir Singh continues to build akhada.

Mahavir Singh finally gets Geeta and Babita into akhada.

Before he enters the akhada he touches mud as if touching someone's feet.

MAHAVIR SINGH
He uses cousin as his subject. And shows Geeta and Babita some moves. Poor cousin bears the brunt.

He shows Geeta and Babita some moves.

Geeta and Babita watch him closely. He then makes Geeta and Babita enter the akhada. Geeta and Babita touch the mud as they enter the akhada. He makes them fight against each other but soon realizes that these girls need stronger opponents for better training.

COUSIN (V.O.)
Tauji Geeta aur Babitta ko akhade tak toh le aaye the... par ek kami najar aa ri thi. Geeta aur Babitta ko tagdi practice karne ke liye tagde pehalwanno ke sath ladne ki zaroorat thi.

INT. BROTHER'S HOUSE - DAY
Mahavir Singh's brother looks surprised. Omkar is standing there with a tray in his hand, carrying lassi.

BROTHER
Omkar? Apna Omkar?

Mahavir Singh nods. Omkar looks nervous.

BROTHER (CONT'D)
Yo kay keh rayo bhaisaab. Chhoriyoon se pehalwanni karwa ray-oo, yo kum tha kay, jo ab chhoroon ke saath pehalwanni karwaaooge.

Omkar gulps down his saliva.

MAHAVIR SINGH
Haan kay na?

BROTHER
Haan bolne ka ji na-ai bhaisaab, aur na bolne ki himmat na-ai.
MAHAVIR SINGH
Toh bhej de.

Mahavir Singh walks out. Brother and Omkar look at him.

INT./EXT. VARIOUS PLACES - DAY/NIGHT

Cousin brother joins the training. They are running in fields early in the morning.

COUSIN
Tum donno ke chakkar main meri class phreephund mein laggi.

GEETA
Ro kyun ra-ai? Teri toh sirph class lagi-ai, mahra toh syllabus-ii badal gaya-ai. Chal daud.

BABITA
Pappa bhi training kay liye kisneh pakad keh laaye-ain. Yo bavdi booj kay makhkhi maarehga.

GEETA
Yo toh munneh K2J2 laaggeh-ai.

BABITA
K2j2 matlab.

GEETA
Khoon kam, jor jaada.

They burst out laughing while cousin gives them glares.

Cousin brother enters akhada with Geeta. He thrashes her easily.

COUSIN
K2j2 hain?

BABITA
Dekh choti bhen hoon teri

Cousin then thrashes Babita also. He is all smiles.

Mahavir Singh watches all this quietly. Geeta and Babita are full of mud, including their hair.
Cousin shows him his pinky.

Cousin: abhi aaya Tauji.

And he runs away.

Fades to

Geeta and Babita fast asleep, tired. Mahavir Singh enters the room and sits next to Geeta. He looks at them lovingly and then he starts pressing their feet. His wife enters the room and is surprised to see him do so.

Wife: Aapka dil ka samajh nai aatta.


Wife just looks at him.

INT. AKHADA - MORNING

Omkar and Geeta have their arms locked.

Geeta: K2J2 bolNe ke liye sorry.

Omkar: Sorry!!!

Omkar thrashes her again. Mahavir Singh gets angry.
MAHAVIR SINGH
Majaak laga rakha-ai kay?

Geeta and Babita are stunned.

MAHAVIR SINGH (CONT'D)
Wo tenneh patakni de ra-ai
aur tu kha ri-ai.

Geeta keeps quiet.

MAHAVIR SINGH (CONT'D)
Left side peh patak ra-ai toh
left side peh jor de keh kyon na
rokti usneh.

GEETA
Sorry pappa.

MAHAVIR SINGH
Betta yo kusti-ai. Teen sorry main
khel khatam ho jaatta hai.

Geeta and Babita are quiet.

MAHAVIR SINGH (CONT'D)
Chal, pher jor laga.

MAHAVIR SINGH (CONT'D)
Arey jaan na hai ke tere mein?

Geeta and cousin lock hands again. Geeta is trying to hold him
but not succeeding. Mahavir Singh doesn't look pleased.

INT. MAHAVIR SINGH'S BEDROOM - DAY

Wife is having an argument with Mahavir Singh.

WIFE
Aap chhoriyon se pehalwaanni kara
ray-oo manneh kuch na bolla, lekin
mere chaukeh main murga na baNega...
bass.

MAHAVIR SINGH
Samjhya kar, pehalwaanno ko protein
ki jaroorat padti-ai.

WIFE
Jo bhi jaroorat ho mere chaukke main mass-machhli baNi toh main khaaNa chhod dungi.

MAHAVIR SINGH
Tu chatti-ai teri chhoriyaan kamjor pehalwaan baNein?

WIFE
Main kuch ni jaaNti. Mere chaukke mein murga naa banega toh naa banega.

Mahavir Singh walks out to courtyard. Wife follows him. Omkar is sitting with the third sister.

MAHAVIR SINGH
Reh Omkar, choollah baNaana aatta-ai tunneh?

COUSIN
Nahi tauji.

MAHAVIR SINGH
Toh seekh le.

Mahavir Singh walks out.

WIFE
Doodh baadam ghee ke paise poore na pad ray, ab chi ckken ke paise kaan se aayenge?

EXT. CHICKEN SHOP - DAY

Mahavir Singh is talking to the owner.

OWNER

MAHAVIR SINGH
Dekh, aaj nai to kal Geetta-Babitta top ki pehalwaan baNengi. Aur jab
loggon ko pata chaleh-ga kay woh teri
dukaan ka chickun khaatti-ain
toh log chickun khareedne kaan
jaayenge?

OWNER
Ji baat toh phaayde ki-ai par bees rupeh...?

MAHAVIR SINGH
Aur dukaan-neh bhi-ain.

OWNER
Arey suno toh sahi....Jee chaalees
kar dette toh...chalees

MAHAVIR SINGH
Pachchees se ek bhi dhel-la ooppar ni
dunga.

INT. MAHAVIR SINGH'S COURTYARD - NIGHT

Cousin is blowing air into choolah. His eyes are burning.
Mahavir Singh is cutting chicken into pieces. Geeta and Babita
are watching from a distance. Wife comes with a kadhai and puts
it on the choolah.

WIFE
Pyaaj bhooN diya-ai. Aur yo kadaayi
waappus mere chaukke main na
jaavegi.

Wife walks back. Omkar turns to Mahavir Singh.

OMKAR
Ab chickun ko kadaayi main daaliye.

Mahavir Singh does the same.

OMKAR (CONT'D)
Aur dheemmi aanch peh pakNe deejiiye.

Cut to Mahavir Singh serving chicken and roti to Geeta, Babita
and Omkar.
Chawad ke sath khaattey-ain.

Mahavir Singh gives him a look.

OMKAR
Waise rotti ke sath bhi kha lettey-ain.

Geeta and Babita are looking at the chicken. They look at their mother looking at them from a distance. They then take a deep breath and reach out for the chicken. Geeta and Babita eating chicken and trying to figure out how it tastes. Mahavir Singh is looking at them. They look at Mahavir Singh and show forced appreciation.

COUSIN (V.O.)
Tauji apni duty kar rai the aur gaon waaDe apni.

INT./EXT. VARIOUS PLACES - DAY/NIGHT
Villagers are bitching about Mahavir Singh.

Barber shop. Day.

BARBER
Chhoriyaan na, choolla chaukka karte achchi lageti hain, kushti karte ni...

MAN 2
BaavDa ho gya-ai Mahavir Singh...

Village Chaupal .Night

MAN 3
BaavDa ni, besaram ho gya-ai. apni choriyon ko Chhotti-chhotti naikkar pehNa keh chhoroon se kusti karva ra-ai.

Geeta and Babita in school.

GIRL 1
Pehalwanni kar kar keh tum donno ki chaal ekdum mardanni ho gi-ai. Aaggeh pata na kay hogga?

GEETA
Aaggeh ek sabad bi bolla na toh tera moon hogga aur mera mukka.

Girl keeps quiet.

INT. MAHAVIR SINGH'S COURTYARD - DAY
A woman telling Mahavir Singh's wife.

OLD WOMAN
Jo tu ek chhora de detti, toh yo din na dekhNa padta.

WOMAN 1
Unki ma neh bhi moon main dahi jama rakha-ai.

Mahavir Singh's wife keeps quiet.

INT. MAHAVIR SINGH'S LIVING ROOM - DAY

WIFE
Saara gaav has raha hai humpe. Kaun karega chhoriyon se byaah.

MAHAVIR SINGH
Main apni chhoriyon ko itna kaabil banaaoonga ki chhore unhe dekhne nahi, wohh chhoron ko dekhne jaayengi.

EXT. STREET - DAY
Geeta and Babita are walking back and talking.

GEETA
Aaj toh main papa ko bol doongi ki pehalwanni jam ni ri-ai...

BABITA
Main bhi.
INT. MAHAVIR SINGH'S COURTYARD - NIGHT

Mahavir Singh is teaching younger daughters.

Geeta and Babita walk in. They stand there and nudge each other to talk.

GEETA
Pappa wohh pehalwanni jam ni ri-ai... Babitta ko.

Babita looks surprised. Then she gets back.

BABITA
Haan pappa woh Geetta diddi toh itna thak jaatti-ain kay class main so jaatti-ain... by god padhaai pehbilkul concentrate nai kar paa ri-ain.

Mahavir Singh looks at them.

GEETA
Babitta ko poori boddy main darad rehtta-ai... kis karwat soveh samajh ni aata.

BABITA
School main chhoriyaan Geetta diddi ko marad-marad bol keh chhidaatti-ain batao.

They then wait for Mahavir Singh to speak.

MAHAVIR SINGH

Girls turn to go back. Then they turn back.

GEETA
Haan Pappa woh maatti main kusti kar kar keh sare baaD kharaab ho ray-ain... iskeh toh juun bi pad gi. Saam ko-ee aath maari-ain.

Mahavir Singh is thinking.
MAHAVIR SINGH
Hmm..Yo-ai asli problem.

Girls smile.

MAHAVIR SINGH (CONT'D)
Thik hai Kal suba paanch baje taiyaar rehNa.

Girls' smiles disappear.

INT. MAHAVIR SINGH'S COURTYARD - EARLY MORNING

Geeta is sitting in front of barber who is holding a scissor. Geeta is pleading to Mahavir Singh. A helpless mother is standing nearby and Babita is clutching to her.

GEETA
Pappa please, hameh koi problem na-ai... ulta hameh toh maja aa ra-ai...please pappa baaD mat katwao... aap jo be bollogay hum karaiNge. Maa.. Tu kuch kyun na kehti...dekhna pappa ke kar rahe hai...please pappa baal na katwao ...pappa aap jo bhi bologe hum sab kar lenge...aap subah uthne ko bolenge hum subah uth jayenge, daud lagwa lenge chu tak nahi karenge...bas baal mat katwao pappa...please baal mat katwao pappa

MAHAVIR SINGH
Kaat

BARBER
Kaat du?

MAHAVIR SINGH
Bada sake hai ke? ...kaat

Mother stands there with tears in her eyes. Mahavir Singh looks at the barber and asks him to proceed. He starts to trim Babita's hair. Geeta has tears in her eyes. So does Babita.

EXT. BALALI STREETS - DAY
Geeta and Babita are walking to school in their short crop. People are shocked to see them like that. Then there is muffled laughter. Geeta and Babita walk with their heads down.

EXT. SCHOOL CORRIDOR - DAY

Back shot Geeta and Babita walking. Girls giggling.

INT. CLASSROOM - DAY

Geeta is sitting with her head down. Other girls are giggling. Sunita is sitting next to Geeta.

EXT. SCHOOL GROUND - DAY

Babita is sitting quietly during recess. Omkar is sitting with Babita.

INT. MAHAVIR SINGH'S COURTYARD - DAY

Mahavir Singh and his brother are talking.

BROTHER
Pehalwanni tak toh theek tha
bahisaab par is tara ghutmunda
karvaNa theek na-ai.
Chhoriyaan-ain.

MAHAVIR SINGH
Bas itna samajh le jo bi kar
ra-oon inke bhale ke liye kar
ra-oon. Har wohh cheej jo pehalwanni
se inka dhyaan hataavengi, main usneh
hata
dunga.

Brother is speechless.

EXT. BALALI BACKLANE - AFTERNOON

Geeta and Babita are walking back. Two boy who had got thrashed by Geeta Babita are watching. One of them sings.

BOY
Reh chodavi ka chaand-ai, kay
aaphtab-ai, samaj ni aara bhai, aaj
to donno saath saath-ain

Babita looks at him and is about to move to thrash him. Geeta stops her.

GEETA
Jaan de Babita, apNa hee tam
kharab chal ra-ai.

INT. GEETA AND BABITA'S ROOM - MORNING

Geeta and Babita are looking at their reflections in the mirror with tears in their eyes.

GEETA
Bahot ho gayi pehalwanni. Ab dangal hogga.

EXT. BALALI TOP SHOT - EVENING

Establishing shot.

INT./EXT. VARIOUS PLACES - DAY/NIGHT

Geeta and Babita standing on the terrace, looking at Mahavir Singh in the courtyard.

Mahavir Singh is sitting on a cot in the courtyard, younger daughter is doing champi.

COUSIN (V.O.)
Iske baad HaryaNa kay ek chhotte se gaon Balalli, Distick BhiwaNi main aajaddi ki ek chhotti si ladai ladi gayi. Krantikari Geetta aur krantikari Babitta vs huKmaraan Mahavir Singh.

Geeta and Babita tip-toing inside Mahavir Singh's bedroom.

COUSIN (V.O.)
Tauji ke har sainaanni peh dabey paav attack kiya gaye.
Geeta changes the time in the alarm clock. Babita watches.

Cousin (V.O.)
alaram ghadi ko chalaki se gumraha kiya gya.

Alarm clock goes off. Mahavir Singh gets up in a jiffy.

Courtyard. Geeta and Babita get up and start exercising. Mahavir Singh comes out.

Geeta
Kay baat-ai pappa? Aaj late ho gaye.

Babita
Umar hogi-ai.

Geeta
Koi ni humneh toh practice kar lee.

Mahavir Singh looks at them suspiciously.

Akhada. Dusk. Babita, while sprinkling water on the mud, sprinkles water on the bulb while Mahavir Singh is looking away. Bulb blows its fuse.

Cousin (V.O.)
Na jaane kitne laattoo veergati ko praapt hue.

Mahavir Singh looks at the bulb in darkness.

Mahavir Singh
Reh..Yo roj balub kis tariya phiuje ho jaatta-ai.

Geeta
Qualty pappaji... qualty.

Mahavir Singh wonders.

Field. Mahavir Singh is sitting on the parked scooter. Omkar and Babita bring in a limping Geeta.

Cousin (V.O.)
Training mein paining ka bahaana banaaya gaya.
Geeta sitting with bandaged foot. She has a smile on her face. Babita not resisting at all during her bout with Omkar.

Cousin (V.O.)
Rann bhoomi main bina kisi dabaav kay surrender kar diya gaya.

Mahavir Singh looks furious. He raises his hand to slap Babita but somehow controls himself.

Cousin (V.O.)
Aur tauji donno haath hotte hue bi ApNe aap ko Shollay kay thakkur ki tara tunda mehsoos kar ray the.

Mahavir Singh
Lagaaoon kay? Chal dafa hojao.

Omkar quietly checks his biceps and smiles.
Geeta and Babita smile. Mahavir Singh is seems to be understanding their game plan.

Cousin (V.O.)
Main samajh ni paa ra tha kay main itna taakkatwar kaise ho gya. Par tauji sab samajh ray the kay Geetta Babitta achannak itni kamjor kaise ho gayi theen.

INT. GEETA AND BABITA'S ROOM - NIGHT
Babita is putting a tikki on Geeta's forehead with a pen.

Cousin (V.O.)
Aur Geetta Babitta ko lag ra tha ki unhonne jung jeet lee-aï.

Wife enters their room. Geeta and Babita stop.

Wife
Sunita ki mehandi mein ja rahi ho?

Geeta and Babita nod.
WIFE (CONT'D)
Naak katvaani-ai kay meri?

INT. MAHAVIR SINGH'S BEDROOM - CONTINUOUS

Wife is taking out her lipstick and tikki. She gives it to Geeta and Babita. They look happy as they put lipstick and ear rings and bangles. They turn to wife. She looks at them with tears in her eyes. The girls are looking pretty.

WIFE
Dekhu toh...Chalo meri chhoriyaan chhoriyon jaisi lag toh rahi hain.

GEETA
Papa ko mat bataana.

WIFE
Aath kay pelleh aa jaaNa.

INT. FRIEND'S HOUSE - NIGHT

Idiot hai mera banna

Geeta and Babita are dancing in the sangeet. Cousin is also present there. Their friend Sunita, around same age, is dressed like a bride. Geeta and Babita are thoroughly enjoying the proceedings. Cousin joins in the dance.

Dance is in full progress. Mahavir Singh enters. Geeta Babita and Omkar stop on seeing him. He looks at them in anger and then slaps the cousin. Music stops.

One of the guys is about to react while the other stops him.

GUY
Arey bhai jaan de, baavra hai.

Mahavir Singh gives angry looks to Geeta and Babita who are speechless now. So are the people present around them. Mahavir Singh storms out. Geeta and Babita are embarrassed after the insult in front of the huge crowd.

INT. FRIEND'S HOUSE BRIDE'S GREEN ROOM - NIGHT
Geeta, Babita and their bride friend are sitting. Geeta and Babita have tears in their eyes.

BABITA
Ek-ei din toh practice miss kari, itna bada bawaD khada karaNe ki kay jaroorat thi.

GEETA

SUNITA
Kaash bhagwan ne aisa baap manneh diya hotta.

Geeta and Babita look at her.

SUNITA (CONT'D)

Geeta and Babita are stunned to hear this. They are thinking with their heads down.
INT. MAHAVIR SINGH'S BEDROOM - NIGHT

Mahavir Singh is sleeping. Geeta and Babita appear on the door. They have tears in their eyes. They stand there with tears in their eyes, watching Mahavir Singh sleep.

INT. GEETA BABITA'S ROOM - CONTINUOUS

Geeta with tears in her eyes is winding the alarm clock. She then adjusts the alarm hand to 4.30. Babita watches her with tears in her eyes.

INT. MAHAVIR SINGH'S ROOM - EARLY MORNING

Mahavir Singh gets up.

INT. GEETA BABITA ROOM - EARLY MORNING

Mahavir Singh enters the room. Geeta and Babita are not on the bed.

EXT. AKHADA - EARLY MORNING

Mahavir Singh walking towards the akhada, stops on seeing something. Geeta Babita are warming up in the akhada.

Track kicks in.

INT./EXT. VARIOUS PLACES - DAY/NIGHT

Geeta and Babita are running in the fields, cousin is trying to catch up with them. Mahavir Singh is looking pleasantly surprised.

Geeta fighting with cousin and giving him tough fight. She loses but doesn't look happy about it.

Geeta and Babita doing more exercises.

Geeta and Babita eating food and drinking milk.

Geeta and Babita having different attitude to girls in their class.

**Dangal Song**

Mahavir Singh teaching them at Akhada.
Geeta fighting with the cousin and losing after a tough fight.

Mahavir Singh explaining them finer nuances in akhada. They are attentive.

More running, more exercise.

Mahavir Singh switches on the bulb in the shed and smiles when it comes to life.

Another tough fight in the akhada with cousin and Geeta finally manages to beat him. A faint smile comes on Mahavir Singh's face which he hides quickly. Geeta looks at Babita and they exchange smiles. Cousin has a blank look on his face.

Quick shots of four days where we see cousin beating Geeta once and Geeta beating him three times.

Cousin (V.O.)
Us din ek baat to meri samajh main aagi thi. Geetta Babitta ka toh pata natha, par mere khoon main pehalwanni katali na thi.

INT. MAHAVIR SINGH'S COURTYARD - NIGHT

Geeta, Babita, Cousin and Mahavir Singh are having food. Wife is serving them. Geeta and Babita are looking at cousin and giggling. Mother puts Ghee in Geeta's plate. Geeta points at the cousin.

Babita
Dekh kaise kha raha hai

Geeta
Isneh ghee ded-de ma. Keekkar ho gya-ai.

Cousin
Woh toh main tera mann rakhNe ke liye jaan boojh keh haar ra-oon.

Babita
Chal K2J2... "Jaan boojh keh haar ra-oon".

Cousin keeps quiet.

GEETA

Geeta and Babita giggle.

Cousin
Jyada uchchaley mat, kal dekh leNa.

MAHAVIR SINGH
Kal na ho paavehga, tere se.

Cousin
Nahi tauji... kal pakka tough fight doonga.

MAHAVIR SINGH
Kal hum Roht tak ja ray-ain...

Everyone looks at Mahavir Singh.

MAHAVIR SINGH (CONT'D)
Dangal ladNe.

Cousin
Lekin main dangal ke liye readdy na hoon Tauji.

MAHAVIR SINGH
Reh teri baat kauN kar ra-ai.

Geeta Babita exchange a glance. Mother looks at Mahavir Singh. Cousin looks at Geeta and then looks back at Mahavir Singh.

Cousin
Yo ladegi chhoron se? arey Do mint bhi na tik paavaigI Tauji.

Mahavir Singh pulls his cheek.

MAHAVIR SINGH
Kyon? Tu chhora na hai kay? Tunneh toh tika diya isne.

Cousin keeps quiet.

Everyone just looks at Mahavir Singh.

EXT. VARIOUS VILLAGE ROADS – MORNING

Geeta, Babita and cousin going on tractor with Mahavir Singh.

Cousin (V.O.)
Waiseh toh munneh bahot dangal dekhkhe the, par aaj aisa dangal dekhNe ja ra tha jo HarayaNa main pehle kisi neh kabhi na dekhkha tha... bawaD toh hoNa-ee tha.

EXT. DANGAL ARENA – AFTERNOON

Mahavir Singh walks up to the registration area along with Geeta, Babita and cousin. There are a few guys sitting on chairs behind the table. Lots of wrestlers are roaming around. Dangal arena is well decorated. Some people have gathered around to watch the dangal, though not too many. The guy with the register recognizes Mahavir Singh.

Registration Guy

Mahavir Singh
Saath pehalwan bhi laya hoon.

Guy shows excitement.

Registration Guy
Naam batao.

Mahavir Singh
Geetta Kumari Phogaat.
Ain jee?

MAHAVIR SINGH
Geetta Kumari Phogaat.

Guy bends and looks behind Mahavir Singh and sees Geeta.

REGISTRATION GUY
Chhori se dangal ladwaogey?

MAHAVIR SINGH
Haan... toh?

The guy and other guys burst out laughing. Mahavir Singh watches them laugh. Then he picks up the pen and puts it in front of the main guy who stops laughing. He looks at Mahavir Singh who looks serious about what he has said.

MAHAVIR SINGH (CONT'D)
Likh

REGISTRATION GUY
Dekho bhaisaab, jis din rotti belNe ka cumpitisun karwaoonga na us din le aaNa Geeta ji ko yahan. Yaan dangal ho ra-ai.

MAHAVIR SINGH
Badi door se aaye hain. Lade bina toh jaayenge nai. Ya toh Geetta ladegi, ya tu aur main.

REGISTRATION GUY
Ek toh aap galat baat kar ray-oo ooppar se jid bhi kar ray-oo.

MAHAVIR SINGH
Kay galat baar kar ra-oon main?

REGISTRATION GUY
Chhori ka chhoron se dangal ladwaoge? Bhai Aapko apNi ijjat pyari na-a toh na sai, hamneh apNi ijjat bahot pyaari-ai bhai.

Mahavir Singh holds his collar. 5-6 men surround Mahavir Singh. Geeta, Babita and cousin watch from a distance looking a bit worried.
MAHAVIR SINGH
Teri ijjat toh main yahin utaar doonga...

ORGANIZER
Bhaisaab bhaisaab, Dekhiye hum aapki bahot ijjat karte hain, lekin jo aap keh ra-oo na, wohh na ho sake.

Mahavir Singh gives him a glare. The guy folds his hands.

ORGANIZER (CONT'D)
yeh na ho pavega bhaisaab

Mahavir Singh lets go off the collar of the guy and walks back. Another guy watching Mahavir Singh walk back goes up to the main organizer guy.

MAHAVIR SINGH
Chal

REGISTRATION GUY
Kamaal kar riya hai yaar

GUY 2
Daav lagane ka manka mil raha hai aur to walkover de raha hai.

REGISTRATION GUY
Matlab?

GUY 2
Kitne saal se dangal karva ray-ain hum?

REGISTRATION GUY
Paanch.

GUY 2

REGISTRATION GUY
Toh?

GUY 2
Reh mand budhdhi, jara soch. jis sheher neh aaj tak chhorion ko
ladte hue ni dekha us seher meh chhori
chhoro se ladne akhaade main utregi
toh kitne log aavage?
Dangal hit ho jega humhra?

Guy is thinking.

REGISTRATION GUY
Par chhori ke haath paav toot-taat
gay toh?

GUY 2
Toh tootNe de... tu toh apNe
toote dangal pe marham laga. Do do
rupai bhi legga na, ticket ke, toh bhi
tere pehalwaan meenneh bhar baithe
khaavengey.

Mahavir Singh walking with the girls. Guy comes from behind.

REGISTRATION GUY
Mahavir ji...

Mahavir Singh looks in his direction.

INT./EXT. VARIOUS PLACES IN ROHTAK - DAY
A rickshaw is roaming around and announcing.

ANNOUNCER
Bhaiyon aur bheNo, guddo aur
gudiyon, aapneh saanp nigalNe waDi
chhori, aag peh chalne waaDi chhori
bahut dekhi hoongi, par aaj Rohttak
ke itihaas main, pehlli baar, chhore
ke saath dangal ladNe waaDi chhori ko
dekho... Aaddhe ghante main, laal
chauk peh. Tickut siraph do rupai. Do
rupai mein dangal waaDi chhori.

People are hearing it and getting surprised.

In between we see Mahavir Singh giving tips to Geeta. Babita
massaging her shoulders, legs, neck etc to prepare her. More
and more people are gathering around the dangal arena.
Organizers are happy as they count money.
BABITA
Jitna hai pakka haa

GUY 2
ApNe pehelwanon ko shero se bhi ladwaatta na, toh bhi itni public nai aatti.

Guy 1 looks happy.

Towards the end, the arena and area around it is jam packed. People are on terraces, balconies as well, all set to watch this unique bout. Geeta gets up and looks at the crowd. She looks nervous. People are talking among themselves.

TEENAGER 1
Kay laggeh-re, kitne second tikeh-gi?

TEENAGER 2
Sain...sain...sain.... (struggles to talk)

TEENAGER 1
Reh jab tak tu bollega tab tak toh chitt bhi ho jaehgi.

People around laugh.

Another place a man points at a pehalwan with langot and wonders.

TEENAGER 3
Aise kapdo mein ladegi ke?

TEENAGER 4
Dhatt

TEENAGER 3
Reh main toh aise-ii poochh ra tha bhai.

Another place teenagers are gossiping.

TEENAGER 5
DikhNe main toh karaarri laggey-ai yaar.

TEENAGER 6
Reh kahin t-shirt - tu-shirt na phat jaave.

TEENAGER 5
Reh phate to phat jaaye na yaar.

And they laugh.

EXT. DANGAL AKHADA - CONTINUOUS

OMKAR
Chaal geeta

Organizer is standing with 4 wrestlers. He calls out for Geeta. Geeta gets up and walks in the arena. She goes and stands next to the organizer and the 4 wrestlers who have smirks on their faces.

ORGANIZER
Dangal ke niyam jaan-ai?

Geeta nods.

ORGANIZER (CONT'D)
toh phair chuN le kisse
haarNa-ai tanne.

Mahavir Singh is watching in anticipation. Teenagers are also watching with rapt attention.

TEENAGER 5
Kay laggeh-ai kisko chuNegi?

TEENAGER 6
ApNe kaakdi kikku ko.

We focus on a really thin wrestler among the 4 who is all set for a bout.

TEENAGER 5
Pehlli baar jeettehga apNa kikku.

As they giggle they are surprised to see Geeta extending her hand to shake hands with the toughest of the wrestlers.

Organizer is surprised.

TEENAGER 5 (CONT'D)
Oh teri, re jassi toh iski lassi baNa
dega.

REFEREE
Chaalo re jao teeno

The other man standing next to Mahavir Singh tells him.

GUY 2

MAHAVIR SINGH
Dangal ladNe se pehlle darr se ladNa padta-ai. Meri chhori darr se toh jeet gi-ai.

The man looks at Mahavir Singh in disbelief. Mahavir Singh has a proud smile on his face.

Cousin and Babita look worried.

Geeta walks towards the mud arena and comes face to face with Jassi who has a smirk on his face. As they shake hands referee turns to Jassi.

REFEREE
Chhori-ai, samajh keh ladiyo.

GEETA
Bas chhori samajh keh na ladiyo.

Referee blows his whistle and wrestling begins. Soon Jassi realizes that Geeta is not as easy as he might have thought because geeta makes him stumble, much to everyone's amusement. He gets back with proper energy. The fight engrosses and surprises everyone watching it. It's not an easy fight. Neither for Geeta, nor for Jassi. And much to everyone's surprise Geeta holds on well to Jassi. Jassi manages to beat Geeta but not before she has put up a good fight. People in the audience show dejection.

TEENAGER 1
Arey naak katwavega ke.

MAHAVIR SINGH
Chaal Geeta badiaa.

TEENAGER 2
Chaal jassi.

MAHAVIR SINGH
Ghuss jaa andar.. Palti maar

TEENAGER 2
Waah.

MAHAVIR SINGH
Palat de Geeta. Chit kar.

TEENAGER 1
Bach gayi.

There is pin drop silence. Referee walks up to them, clapping gently, looking at Geeta in disbelief.

REFEREE
Gajab ladi tu. Sabbaas.

He then takes out 20 rupee note from his pocket.

REFEREE (CONT'D)
Committee ki taraph se vijayi pehalwaan Jassi kay liye 20 rupai ka nagad puraskaar.

A little boy comes running from the crowd towards the organizer, hands him 50 rupees, murmurs something in his ears and runs back. Referee announces back.

REFEREE (CONT'D)
Aur humare Kartar Singh ji ki taraf se Geetta Kumari ke liye pachaas rupai ka nagad puraskaar.

Geeta, looking unhappy, takes the money from him and walks back. Mahavir Singh looks calm and composed. Babita and cousin look unhappy as they pat on the back of Geeta.

Teenagers are talking to Keeku.

Geeta hands over the money to Mahavir Singh.

GEETA
Sorry Pappa!
Mahavir Singh takes money and looks at it quietly. He then looks at people around him who are full of praise for Geeta. He then turns to Geeta.

MAHAVIR SINGH
Koi ni... chal.

TEENAGER 5
Bach gaya tu, nai to thailley main ghar jaatta.

Deleted.

INT. GEETA AND BABITA'S ROOM - NIGHT

Babita is sleeping. Geeta can't sleep.

EXT. TERRACE - NIGHT

Mahavir Singh is standing on the terrace. Geeta walks up to him.

GEETA
Paapa.. Agla dangal ladNe kab jaaNa-ai.

Mahavir Singh just looks at her.

Music kicks in.

SONG: LADKI DHAAKAD HAI

INT./EXT. VARIOUS PLACES - DAY

Geeta fights another Dangal with another tough opponent. Crowd gasps for breath as Geeta puts up brilliant fight.

And this time she wins.

Crowd roars.

Mahavir Singh smiles quietly. Babita and cousin are jubilant. Organizer hands her a 20 rupee note as he raises her hand.

Geeta smiling and handing the note to Mahavir Singh. Mahavir Singh nods gently.
Mahavir Singh taking Geeta and Babita to various dangals to fight.


The empty wall starts getting photographs, trophies, certificates, newspaper clips of Geeta back.

The chicken shop guy puts a cut out of Geeta along with "Inaami Dangal Vijeta" or "Rohtak Open Champion"

Mahavir Geeta Babita walking in to fight another dangal, cheered by people.

Geeta floors another guy. Crowd roars.

At home mother warding evil's eye on Geeta. Mahavir Singh gestures towards Babita.

**MAHAVIR SINGH**

Kal se iski bhi utaarni padegi.

Next Babita is fighting a dangal while Geeta watches looking nervous. Babita wins and Geeta is ecstatic. Babita hands 50 rupee note to Mahavir Singh.

Mahavir Singh is placing the notes Geeta and Babita have won like photos in an album. He has a smile on his face.

Geeta and Babita walking in school. Other girls are showing respect to them.

People pouring in to watch their matches. Geeta and Babita winning more.

Geeta, Babita, Omkar and Mahavir Singh under a tree and eating food.

**COUSIN**

Geetta aur Babitta ke baare main loggon neh phir se baatein kar Na suru kar diya tha.

Men talking at a chauk.

**MAN**
Another place a man is tauting a wrestler.

MAN (CONT'D)
Yo bhaisaab toh chhori se haar gay.

WRESTLER
Itna-ai toh tu lad le.

COUSIN
Par Iss baar gaaliyon ki jagah taaliyon ne le li thi.

Man goes quiet.

In one dangal Geeta is standing but no one is shaking hands with her due to fear.

COUSIN (CONT'D)
Kuch log chhori ke saath ladNa nai chahtte the.

Another place where organiers are saying no to Mahavir Singh.

COUSIN (CONT'D)
Aur kuch log chori ko ladNe nahi denna chahtte the.

Geeta is standing with another bulky wrestler and referee. Referee raises Geeta's hand.

COUSIN (CONT'D)
Geetta aur Babitta dangal hee nai, dil bhi jeet rai thi.

INT. GEETA BABITA'S ROOM - NIGHT

Geeta, Babita and cousin are counting money on the bed.

COUSIN
Chauda hajar nau sau,, pandra hajar.
Pandra hajaar ek sau pachchas...
He then looks at Geeta proudly.

Cousin (Cont'd)
Reh ghaNi senior pehalwan ho gayi-ai
tu toh.

Geeta smiles.

INT. SCHOOL GROUND - DAY

There is a felicitation ceremony in the school where Geeta is
being honoured.

Principal
Geetta Kumari neh HaryaNa
State team main select hokke humara
school ka-ee nahi, balkay poore
distik ka naam rossan
krya-ai. Aur hamein poora viswas-ai
kay nassunal sub junior main bhi yo
Balalli ka naam rossan karehngi.

Claps.

INT. OFFICE - DAY

Mahavir Singh is talking to his boss.

Boss
Chutti? Do minnay ki? Chhori ka byah
hai kay?

Mahavir Singh
Sir, Geetta ko nassnul kay liye
taiyaar
karaaN-ai sir.

Boss
Dekh bhai do minnay ka toh tu bhool
jaa. Chori ka Byah hotta toh kuch soch
letta.

Mahavir Singh is looking at him.

INT. MAHAVIR SINGH'S BEDROOM - NIGHT
Mahavir Singh is talking to his wife.

WIFE
Aapke phaisle meri samajh main toh na aatte.

MAHAVIR SINGH
Mere paas aur koi chaara na tha. Ummeed toh main chhodNe se raha, to naukri-ee chhod dee.

WIFE
Ab kay karoge?

MAHAVIR SINGH
ApNi puraanni jameen peh khetti karoonga... Mehnat ka kaam-ai, par kam se kam in chhoriyon ko waqat toh de paaongoa.

Wife keeps quiet.

INT. GOVT. OFFICE - DAY

Officer is eating laddoo. Mahavir Singh is sitting in front of him.

OFFICER
Arah Tittu, Maruti main rakhwa. arah sunn, haan ja, Haan to Mahavir Singh ji aap kya keh rahe the...

MAHAVIR SINGH
Sirji thoda phund mil jaatta toh kaaphi help ho jaatti... woh kay hai na kay chhori ab state level peh aa gi-ai.

OFFICER
State level peh aaNa kauN si badi baat hai... woh bhi ladiej wrestling main. Aap ki chhori akelli bhaaggi aur phirst aa gi, hain ? phund ka kay karoge aap?

MAHAVIR SINGH
Mat lagwa keh practice karwaNa
chahtta hoon sirji... badhiya khelti
ai chhori... aaj aap sapport karoge
na toh kal woh des ka naam rossan
karegi.

OFFICER
Dekkho Mahavir Singhji, spoorts
quotte main phund aatta-ai itna...
wrestling ko milta hai itna...
gents wrestling hata do,
coachching, dieting, traveling,
equipment vagairah naikaaD do, toh
laddiej wrestling ke liye bachta-ai
itna... aur itne ke toh aap laaddoo
le aaye... Par support
poora hai.

MAHAVIR SINGH
India meddul isliye
nai jeet patta-ai kyonya kursi peh
aap jaise ophsur baitthe-ain.

OFFICER
Lo ji, uth jaatte-ain bhai(gets up)
o tittu lunch laga.

Mahavir Singh sits there frustrated.

OFFICER (V.O.) (CONT'D)
Allo kay paratTeh khaogey Mahavir
Singh ji?

INT. BROTHER'S HOUSE - NIGHT
Mahavir Singh is drinking with his brother.

MAHAVIR SINGH
Deemmak paal rakkhi-ain saali
phederation main, khokhla kar
rakha-ai seports ko. Meddul laaNe ke
liye support koi nai detta, par
meddul na mileh toh gaali sab
dette-ain.
Meddulist ped peh nai ugte. Unheh
baNaana padta hai. Pyaar se, mehnat se, lagan se... aur yaan toh mat kay paise deNe main maa mar rai-ai saalon ki.

BROTHER
Yo mat kay hota-ai bhaisaab?

MAHAVIR SINGH
Re Synthetic gadde hotte-ain jinpeh pehalwaan kusti ladte hain.

BROTHER
Gadde toh gadde hotte-ain bhaisaab.

Mahavir Singh looks at him.

BROTHER (CONT'D)
Nai? Kuch galat bol gya kay main?

Mahavir Singh is looking at him.

EXT. MAHAVIR SINGH'S HOUSE - DAY

Cousin is carrying mattresses grudgingly.

Cousin (V.O.)
Tauji neh waise-ee mahri neend haraam kar raakkhi thi, aur ab waakkai main neend haraam karNe peh tuley hua the.

INT. MAHAVIR SINGH'S COURTYARD - CONTINUOUS

Omkar enters the house. Mahavir Singh instructs him to go to the terrace.

EXT. TERRACE - CONTINUOUS

Omkar enters the terrace and puts the mattresses on a pile of mattresses already lying there. Geeta and Babita smile as he pants.

EXT. TERRACE - DAY

Mahavir Singh is teaching the finer nuances of wrestling to Geeta and Babita on the mats. Omkar is the subject. Third sister
is a spectator. Mahavir Singh a make shift board next to him. He uses it to explain the wrestling fundamentals.

MAHAVIR SINGH
Maatti wali kushti aur mat waali kushti mein fark hota hai. Ab humne mat pe ladna hai. Aur mat wali kushti mein points banaane padte hain.

Geeta and Babita are listening.

Mahavir Singh points at the paper on the board. It has 1, 2, 3 and 5 written on it.

MAHAVIR SINGH (CONT'D)
Points hote hain 1, 2, 3 aur 5.

He calls Omkar near him and gets into a mock bout position. He makes a move and brings Omkar down on his knees gently.

MAHAVIR SINGH (CONT'D)
Omkar, Jo toone saamnewaale ki kamar pakad ke usko ghutne ke bal gira diya toh toonee ek point milega.

He looks at the third daughter and asks.

She raises a small placard which reads 1 and blows a whistle.

MAHAVIR SINGH (CONT'D)
Ar ground position se jo toone saamne wale ki peeth mat ki taraf ghuma deh toh toonee 2 point mil jaayenge.

He shows the move on Omkar.

Then he shows a few more moves to score two points.

MAHAVIR SINGH (CONT'D)
Yo krne k kai tarikke hain. Yo, aur ground position me iss tariyan pakad ke..

Third daughter blows whistle and shows the placard which reads 2.

Cut back to Mahavir Singh. He brings Omkar back to bout position again.
Geeta and Babita are observing.

He shows another move on Omkar.

MAHAVIR SINGH (CONT'D)
Jo toone saamnewaale ko standing position se khade khade hi hawa mein ghuma ke peeth ke bal gira diya toh toone teen points mil javenge. yo peeth k bal, 3 point. Yo standing position se yo peeth k bal.

Third daughter shows a placard which reads 3.

Mahavir Singh points at the number 5 on the board.

MAHAVIR SINGH (CONT'D)
Paanch point wala daav lagaana muskil hai, par ho sake hai.

Geeta is paying attention.

Mahavir Singh shows the move on Omkar.

MAHAVIR SINGH (CONT'D)
Jo toone saamnewaale ki body ko uchhaalkar, indradhanush ki tariyaan arc banaate hue peeth ke bal gira diya toh toone paanch points mil jaayenge. Yo dekh.

OMKAR
Ni..ni.. Tau ji.

MAHAVIR SINGH
Rahh....

Third daughter claps while Geeta shows a placard which reads 5.

He then turns the paper to reveal the design of real mat.

Geeta looks at it carefully.

MAHAVIR SINGH (CONT'D)
Asli mat aisa nahi aisa hota hai.

Geeta is looking at it carefully.

We see her POV. Camera slowly travels towards the board which has the mat design.

INT. SPORTS ARENA - DAY

Top angle shot of a real mat. Which matches with the previous shot. Geeta enters the frame, looking at it.

Geeta touches the mat and feels it.

A banner reads: National Sub Junior Wrestling Championship.

Then she walks towards the centre, over the yellow zone.

MAHAVIR SINGH (V.O.)
Ladna humne peele waale area mein hain.

Then she moves towards the red zone and observes it.

MAHAVIR SINGH (V.O.)
Red zone lakshman rekha hai. Uske baahar gayi toh ek point de baithegi.

Geeta is about to step out of red zone but puts her step back.

Then she looks at the score card.

We see close up of score card as Mahavir Singh's voice explains.

MAHAVIR SINGH (V.O.)

Geeta is thinking.

INT. WEIGHING ARENA - CONTINUOUS

Geeta is getting her weight measured.

The man looks at her weight and looks surprised.
MAN
Paisaab aap ki kudi underweight hai.

MAHAVIR SINGH
Toh?

MAN
Meri maanno toh waappas
hol-lo. Ise kuch khilaao pilaao,
hatta-katta baNa kar agle saal phir
lay aana. Iss taraan ladaigi toh
hath-pair tut jaayenge.

MAHAVIR SINGH
Aap bas yo bataao, kay lad sakey-ai
kay
na.

Man looks at Mahavir Singh with disgust, puts a tick on the
sheet.

MAN
Jaao ji, lado.

MAHAVIR SINGH
Chaal, Naam Likha

MAHAVIR SINGH (CONT'D)
Badiaa...

Geeta thrashes another girl. Mahavir Singh looks happy.

COUSIN (V.O.)
Geeta kay aaggeh bade-bade chhoroon
neh ghutNe tek diye the, bichaari
chhoriyaan kab tak tik paatti.

Another girl bites the floor. Whole stadium is clapping.

Man
Kudi hai kay tufaan hai...!

Geeta receives her gold medal.

Deleted
The chicken shop guy is putting a board on Geeta's cut out outside his shop. The board reads: Sub Junior National Champion.

Geeta continues to soar.

Geeta and Mahavir walk in at Junior Level Championship.

Weighing guy is checking her weight. He looks at the scale and then looks at Mahavir Singh.

**MAHAVIR SINGH**
Underweight-ai?

**WEIGHING GUY**
Hai toh, par ki pharak painda hai ji.

Geeta thrashing another girl.

Geeta walking towards the arena.

Geeta thrashing another girl.

**MAHAVIR SINGH**
Pakad usne pakad.

Mahavir Singh instructing Geeta.

Geeta thrashing another girl.

Geeta getting gold medal. Mahavir Singh is happy.

The chicken guy is removing the sub-junior champion board and putting National Junior Champion Board.

Dramatic reveal shot of a grown up Geeta walking towards the arena. Reveal shot of Mahavir Singh (52 yrs). Reveal shot of grown up Babita and Omkar sitting in the audience.

**OMKAR VO**
Waqt kab pankh lagaakay udd gaya pta hi nahin chala, Geeta junior se senior ho gayi aur tau ji senior se senior citizen ho gye.

**BABITA**
Chaal Geeta.

**OMKAR**
Chall geeta.
OMKAR VO
Main aur Babita half pant se full pant par aa gaye.

OMKAR
Chaal Geeta.

Ramped shots of her fighting against wrestlers. Thrashes them. Geeta winning Gold Medal.

Geeta coming back with dhol tamasha in village. Chicken shop guy places the board: National Wrestling Champion.

Villagers finally look impressed with Geeta. Laddoo man (now older) watches quietly.

EXT. MAHAVIR SINGH'S HOUSE - EVENING

Geeta standing with Mahavir Singh. Few villagers are standing behind her. Geeta is welcomed by her family members. Mother is very happy. She does Aarti for Geeta.

INT. MAHAVIR SINGH'S LIVING ROOM - EVENING

Mahavir Singh putting the gold medal on the wall and looking at it with a smile. Everyone is happy. Omkar tells Geeta.

OMKAR
Aaj Tauji ka sapna poora ho gaya.
Chalo, ab humno chhutti milegi.

Geeta smiles.

MAHAVIR SINGH
Na. Sapna abhi poora nai hua hai,

Everyone looks at him and wonders.

MAHAVIR SINGH (CONT'D)
Nassnul champion to har saal koi na koi baNta-ai,
Mera sapna tab poora hoga jab tu apne ke liye nahi, desh ke liye gold laavegi.

Everyone looks at Mahavir Singh.

MAHAVIR SINGH (CONT'D)
Aaj khussi manalley betta. Kal se humneh aaggey ki taiyaari suru karni-ai.

Geeta just looks at him.

EXT. TERRACE - NIGHT
Mahavir Singh is standing. Geeta walks up to him.

GEETA
Papa...

MAHAVIR SINGH
Hmmm.

GEETA
Aapse kuch baat karni-thi.

MAHAVIR SINGH
Han bol.

GEETA
Papa wohh... ab jo main nassnul champion ho gi-oon, toh ...

MAHAVIR SINGH
Haan toh?

GEETA
Nahi matlab, jobbhi nassnul champion baN jatta-ai ussneh aagge ki taiyaari kay liye Patiyalla jaaNa pade-ai... National sports academy main.

MAHAVIR SINGH
Tu kehNa kay chave-ai? khul ke Bol.

GEETA
Manne bhi jana padega Pappa, ab se training bhi wahin hoggi, aur coach bi wahin ka hogga.

EXT. NSA - DAY

We see the main gate of NSA. Mahavir Singh and Geeta are sitting in a cycle rickshaw and looking at the gate, a bit impressed. The guard looks at them questioningly.

GEETA
Geetta Kumari Phogaat... wrestling.

GUARD
Geeta Kumari Phogaat...

Guard checks in the book and then nods.

Rickshaw moves in slowly.

Mahavir Singh and Geeta see various athletes doing morning workouts.

Rickshaw moving outside impressive buildings, Mahavir Singh looking.

Stadium light. Mahavir Singh looking up.

Mahavir Singh and Geeta peeping inside wrestling hall.

Mahavir Singh and Geeta standing in stadium.

GEETA
Jagah toh achchi hai.

MAHAVIR SINGH
Bas Coach bi achcha ho.

EXT. WRESTLING ARENA - MORNING

Girls are standing in a group. Coach enters. He claps to draw everyone's attention. They all line up. Mahavir Singh is watching from a distance.

COACH
Girls come on....

He walks across as he looks at them carefully.

COACH (CONT'D)
Aap sab ye soch ke khush ho re honge ki aj se advance wrestling seekhNe ko milegi... huh... seekhNa toh aap bull jao. Pelle Bull-Na seekhNa hogga. Jo galt training mili-ai usey bull-Na hogga. Galt diet, galt exercije, galt taknik... ye sab ye sab bull-Ne k baad aapki asli training suru hoggi...
Nationul coach Pramod Kadam ke saath. aap log woo-ii seekkhoge y jo main aapko sekhaaoonga. Is that clear..?

GIRLS
Yes sir.

COACH
Is that Clear...?

GIRLS
Yes sir

COACH
Good. Warn up.

Geeta and other girls move on to run. Coach turns to a helper.

COACH (CONT'D)
chai la. Come on girls energy energy more energy. hmm.. aise aise.. Keep it up. Good

Mahavir Singh walks upto the coach.

MAHAVIR SINGH
Namaste Sir.

Coach gives him a smile and goes back to looking at the girls.

MAHAVIR SINGH (CONT'D)
Sir main Mahavir Singh Phogaat, Geeta ka Phaadder...
COACH
Haan... Acha.

MAHAVIR SINGH
Training bi manne-ei dee-ai sir.

COACH
Hmm...Good

MAHAVIR SINGH
Badiya chhori-ai sir, kaaphi strong-ai, stammina bhi khoob-ai.

COACH
Aray Chai ka kya ho gaya re..? hmmm...

Coach walks away, shouting at girls. Mahavir Singh just stands there.

Coach is watching girls do stretch up exercises. Mahavir Singh walks up to the coach with his bag, all set to leave.

COACH (CONT'D)
Chalo..chalo..chalo..

MAHAVIR SINGH
ek vinti-ai sir. sir Geetta ko Sahi coachching miegi na toh internassnul meddul jeet-keh dikhaavehi. Haan..

Coach screams at Geeta.

COACH
Geetta! Calf aur thigh ke beech mein ninety degree da angul hoNa chaiye, ninety. KisNe sikhaaya hai tujhe? aisse jeettaagi international meddul?

Geeta's reaction.

He turns back to Mahavir Singh.

COACH (CONT'D)
Chhedne aaye the na aap?

COACH (CONT'D)
Chhed diya? Baaki mujh par chhod
do. Time waste mat karo.

EXT. PATIYALA ROAD – DAY

Mahavir Singh is sitting on a cycle rickshaw, quiet and upset.

INT. MAHAVIR SINGH’S COURTYARD – DAY

Babita hands a glass of water to Mahavir Singh who is sitting on a cot. Wife is standing nearby.

WIFE
Geetta khuss-ai?

MAHAVIR SINGH
Hmmm.

BABITA
Institute toh bahut bada hogga na?

MAHAVIR SINGH
Hmmm.

BABITA
Aur udhar toh sab dhaakad hi aatte-ain Hai na.

MAHAVIR SINGH
Hmmm.

BABITA
Phasulty toh jabardast hoggi na.

MAHAVIR SINGH
Tanneh aaj practice kari?

BABITA
Haan. Aur coach sir bhi ekdum top ke honge na?

MAHAVIR SINGH
Badi jaldi-ai tunneh waan jaaNe ki.
Babita just looks at him.

MAHAVIR SINGH (CONT'D)
Tera coach ab bhi main-ee hoon.

INT. HOSTEL MESS - NIGHT
Geeta is eating dessert with other girls. Her friend Laali storms in.

LAALI
Pehli baar aa rhi hai na tu ghar se bahar.

GEETA
Hmm.

LAALI
Aage dekhti ja beta khoob masti krayenge tereko.

GIRL
Oye... TV pe... DDLJ aa ri-ai.

Other girls look excited. Laali gets up. Geeta just sits there.

LAALI
Oh teri challll naaa....

GEETA
Main soNe jaa ri-oon.

LAALI
Oh..Shah Rukh ko na nahi bolte, paap lagta hai.

Geeta smiles.

INT. LOUNGE - NIGHT
Camera pans over girls who are looking at TV. Geeta is also sitting there.
SRK (V.O.)
Raj agar ye tujhe pyar karti hai toh ye palat ke dekhegi.

GIRLS
Palat.

GIRLS (CONT'D)
Palat.

GIRLS (CONT'D)
Palat.

TV (V.O.)
Palat.

GIRLS
Paltiiiiii.

A smile appears on Geeta's face.

**SONG: GILLARIYA**

INT./EXT. VARIOUS PLACES - DAY/NIGHT

Geeta and other girls are going through rigorous training under the watchful eyes of the coach.

**LAALI**
Bas baal bhadha le, flat kar de gi sabko..

**COACH**
Taakkat toh genda bhi lagaata hai. Lekin sher lagaata-ai taakat aur technik donno. sher banna hai genda nahi samjhe.

Geeta is training in the gym with Laali.

**LAALI**
Training ke baad ghoomane chale?

Geeta and Laali are going on a bike in Patiyala.

Geeta Laali walk around in the mall. They climb up the escalator.
Laali is eating pani puri. Geeta is watching her, looking tempted.

**LAALI (CONT'D)**

Ekk khaaNe se meddul ni haar jaayegi.

Geeta is eating and relishing pani puri. She extends the DONA.

Babita looking at Pani Puri in the DONA. She stands with her sisters in Balali. She refuses to eat Pani puri.

Geeta and Laali are jogging in the morning. Two other guys go jogging in the opposite direction, looking at the two of them.

Geeta smiles.

Girls are dancing in the hostel. Geeta is enjoying it too.

Geeta is training with other girls in NSA.

Mall ambience shots. Geeta and Laali are doing window shopping.

Laali is sitting and watching TV. Geeta comes and sits next to her. Laali looks at her and smiles.

**MAHAVIR SINGH**

Han aise hi khelna hai yaad rakh ek galati se meddul haar jaavehgi.

Geeta washes her face. Her hair is grown to mid-length.

Geeta applying nail polish on her toes.

Geeta is wrestling with Laali. Coach calls her

Geeta talking to Mahavir Singh.

**GEETA**

Haan Pappa, training achchi chal ri-ai.Acha Chalti hoon, coach saab wait kar ray-ain. Bye

Mahavir Singh keeps the phone down quietly.

Geeta adjusts her hair on her ears.
Geeta and Laali are jogging. Guys go jogging, looking at them. Geeta smiles at Laali.

Girls having fun in the hostel staircase.

COACH
Geeta idhar aa. Dekh apne pappa ki technik bull ja. Iddar woo ei seekh jo main sikha ra-oon.

Geeta is listening.

Babita is practising with Omkar. Mahavir Singh is watching.
Geeta is dancing with the wrestling dummy. Laali looks amused.
Babita is getting scolded by Mahavir Singh.

Geeta is blow drying her hair. Her hair is long now.

Mahavir Singh on the call.

MAN (V.O.)
Hello, Ji Geeta toh baahar gayi hai.

Mahavir Singh keeps the phone down.

OMKAR
Kitne saal ho gaye na manne tum dono se jaan bhuj k harte hue...It is the truth.

Geeta and Laali are enjoying a movie in a theatre.

Geeta going through more training. She puts Laali on the floor.

COACH

Geeta is thinking.

Geeta talking to Babita on the phone.
GEETA
Jaldi se nassnul jeet le, life sett ho jaavegi teri bhi.

BABITA
Haan didi, aap kab wapus aa rahe ho.

GEETA
Agle hafte aa ri-hoon. K le aaun?

BABITA
Nahin nahin kuch nahin aap aa jao.

GEETA
Chaal thik hai.

INT. MAHAVIR SINGH'S LIVING ROOM - NIGHT
Geeta has come home. Wife and Babita are chatting with her.

GEETA
Achi lagi? Sach?

BABITA
AapNe baal badha-hi liye. Achchi lag ri-oo Diddi.

WIFE
Tere pappa ko achcha ni lagehga.

GEETA

WIFE
Waan jo marji aaye kar betta bas yaan thoda sa sambhal le na...

GEETA
Mummy, asli training na khul keh hotti-ai isstariyan bandh keh nai. Hum toh TV bhi dekhte-ain, pichchar bhi dekhte-ain, bhaar bhi kha
lette-ain, perphormance main toh koi kami na aayi mere. Top ki-oon poore NSA main.

Mahavir Singh enters the house.

MAHAVIR SINGH
Aa gayi pehalwan.

Both Geeta and Babita get up.

MAHAVIR SINGH (CONT'D)
Kaisi-ai?

GEETA
Achchi hoon pappa.

MAHAVIR SINGH
Training kaisi chal ri-ai?

WIFE
Sydney ja ri-ai ladNe.

MAHAVIR SINGH
Training kaisi chal ri-ai?

GEETA
Bhot badhiya chal ri-ai pappa... aapNe toh dekkha-ee-ai... kaaphi kuch naya seekhNe ko mil ra-ai... nayi staturgy, daav pench, technik... very good.

Mahavir Singh is listening.

GEETA (CONT'D)
Arr Main toh soch keh aayi-oon keh isneh bhi sikha keh jaoongi... Isne bhi toh nassnul jeetNa hai.

MAHAVIR SINGH
Baal badha liye tunne.

GEETA
Wohh pappa...

MAHAVIR SINGH
Nahi, achcha hai.
EXT. AKHADA - MORNING

Geeta is watching two little girls practice in the pit. She corrects one of them.

BABITA
Sirf attack nahin karna defence karna bhi jaruri hai, pakad manne. Ab Kis tariyan chudavegi. Yo pakad kay tod aur ghuss.

GEETA
Yo toh purana tarika hai, ruk... Pakad manne. Tight pakad. Yo angutha le is tariyan andar ghussa aur side me le, saamne nahin han, tod or ghuss...

MAHAVIR SINGH (V.O.)
Kay galat-ai meri technique mein?

Geeta looks in the direction of voice. Mahavir Singh is staring at her.

MAHAVIR SINGH
Kay galat-ai?

GEETA
Pappa galt na-ai, yo jyada correct wada hai. Coach saab neh sikhaya-ai.

MAHAVIR SINGH
Ghani pehalwan ho gi-ai tu... internassnul... haan?

GEETA
Pappa main toh...

MAHAVIR SINGH
Main bhi toh dekkhoon aisa kay sikha diya tere coach saab neh, jo tera baap na sikha paaya.

Geeta holds the girl.
Babita looks scandalized as Mahavir Singh takes off his kurta. Mahavir Singh and Geeta come face to face. Bout starts. Geeta takes it a bit easy. Mahavir Singh makes her go on her knees.

MAHAVIR SINGH (CONT'D)
Yo sikhaya-ai tere coach saab neh?
Isstara jeettehgi internassnul meddul?

Geeta looks embarassed. She notices that little girls are giggling.

GEETA
main ready nahi thi papa.

MAHAVIR SINGH
Haan toh ready ho le.

Tension spreads on everyone's faces as Geeta and Mahavir Singh get ready to fight it out.

Fight starts on a light note but soon turns ugly and intense. Mahavir Singh runs out of breath. Soon Geeta beats Mahavir Singh. There is a pin drop silence as both Geeta and Mahavir Singh try to catch their breath.

GEETA
yo-ii toh main bata ri thi pappa...
Pharak toh-ai na.

Mahavir Singh doesn't say anything. He just smiles meekly.

Geeta looks at Babita and smiles victoriously.

INT. MAHAVIR SINGH'S COURTYARD - AFTERNOON

Geeta, Babita and Mahavir Singh are eating food. There is pin drop silence. Wife is looking at them and sensing something wrong.
INT. GEETA BABITA ROOM - NIGHT

Geeta is packing her bag. Babita is watching.

BABITA
Diddi aaj jo hua na wohh theek ni hua.

GEETA

BABITA
Unke tareekke kamjor nai-ain diddi, bas aadmi thoda kamjor ho gya-ai. Aur yo mat bhoolNa kay unhi kamjor tareekkon kay dum peh-ee aapne nassnul jeetta-ai.

GEETA
Kamjor tareekkon se nassnul jeetta ja sakta-ai Babitta, internassnul nai. Aur yo baat tu jitni jaldi samajh le utnay phaayde main ravegi.

BABITA
Theek-ai diddi, toh pher aap apne tareekkon pe bharosa rakkho. Munne toh abi bhi pappa pe bharossa-ai.

GEETA
Main bhagwan se dua karoongi kay tu nassnul main achcha khelley.

BABITA
Aur main dua karoongi kay aap internassnul main achcha khello.

SONG - NAINA

Miscellaneous Shots for the song.
Like Geeta saying bye to family and leaving.
Geeta going in cycle rickshaw.
Mahavir Singh watching her from the terrace, looking sad.
Mahavir Singh eating quietly. Wife watching him, feel bad.
Mahavir Singh is not attentive in Akhada as other young girls train. Omkar and Babita watching him, feeling bad.

INT/EXT VARIOUS PLACES
Geeta has taken her seat in the aeroplane.
Cut to Mahavir Singh and Babita in a train.
Cut to Geeta. She is confidently waving at the crowd.
Cut to Babita in stadium, looking nervous and amazed.
Cut to Geeta is taking her first position before she begins the fight.
Cut to Babita has latched on to her opponent.
Cut to Geeta also slams her opponent.
Cut to Babita in her fight slams her opponent down with strength.
Cut to at the end of the round Geeta is getting advised by her coach.

OMKAR
Chaal Babita.

MAHAVIR SINGH
Pakad usey.

COACH
Kya kar rahī hai Geeta.?

OMKAR
Khinch kay rakh isko..

MAHAVIR SINGH
Ghuma usey ghuma.

COACH
Kya kar rahī hai Geeta defend kar.
MAHAVIR SINGH
Attack karti rah.

COACH
Aise karte hain defend?

Cut to at the end of the round Babita is getting advised by Mahavir Singh.

MAHAVIR SINGH
Agla round bhi attacking khelkar hi jeetna hai.

Cut to Babita is holding a move on her opponent.

Cut to Geeta is on the receiving end of the same move against her opponent.

Cut to at the end of the round Babita is getting advised by Mahavir Singh.

Cut to at the end of the round Geeta is panting. The coach is panicking.

Cut to Babita managing to hold on to her opponent.

Cut to slammed down Geeta is getting up with a little struggle.

Cut to Babita's hand is lifted by the referee.

Cut to Geeta has lost the match and she is out in the first round. Geeta is disappointed, coach is stunned and the crowd is quiet.

INT. MAHAVIR SINGH'S LIVING ROOM. - NIGHT

Mahavir Singh is looking gloomy and staring outside the window.

BABITA
Khuss najar ni aa rahe pappa.
Main theek tara se nai khelli kay?

MAHAVIR SINGH
Nai betta, tu bilkul waise-ei khelli jaisa manneh sochcha tha. Par Geeta
iss tara khellehgi, manneh kabhi na sochcha tha. Aur ab toh tu bhi nassnul jeetgi-ai. Tu bhi NSA jaavehgi, Tane bhi naya coach milehga, aur tera pappa ek baar phair puraNa ho jaavehga.

BABITA
Nai papa...

MAHAVIR SINGH
Bas ek baat humessa yaad rakhNa beta, kay tu yaan tak kiss tara paunchchi-ai.

Mahavir Singh tries to control his tears. Babita has tears in her eyes.

EXT. HOSTEL - DAY

Babita is entering the hostel building with her luggage.

INT. HOSTEL RECEPTION - CONTINUOUS

Babita is signing on the register. Geeta enters the frame from behind and gives her a broad smile.

GEETA
Aa gayi champion.

BABITA
Hello didi.

GEETA
Ab tak gussa hai? Chaal.

Babita just smiles.

INT. HOSTEL - DAY

Geeta is walking up the staircase with Babita. They cross fellow hostel mates.

GEETA
Bag me k bhar laayi.itna Bhaari hai.

GEETA (CONT'D)
Jasmeet, Yo meri chhotti sister...
Babitta.
ONE GIRL
Oye teri poori family wrestlers
di-ai!

Geeta smiles.

INT. MESS - CONTINUOUS

Geeta shows her the mess.

GEETA
Yo mess hai, yaaan hum pail keh
khaatte-ain.

INT. LOUNGE - CONTINUOUS

Geeta shows Babita the lounge.

GEETA (CONT'D)
yo longe-ai, yaan hum phail keh
TV dekhte-ain.

BABITA
Training center kaan-ai diddi?

GEETA
Badi utawaDi ho ri-ai. Kal dekh
leNa. Aaj aaram kar le.

EXT. HOSTEL CORRIDOR - NIGHT

It's late night.

INT. GEETA'S ROOM - NIGHT

Geeta is putting nail polish. Babita is sitting on the bed.

BABITA
Ek baat boloon diddi, bura mat
maaNna.

GEETA
Haan bol.

BABITA
Aap na bahut badal gaye ho.

Geeta just looks at her.
BABITA (CONT'D)
Munne yaad-ai jab aap pelli baar dangal main haari thi... poori raat soyi ni thi. Aur ab itni badi internassnul phight haar keh bhi aap... matlab ek sikan bhi ni dikh ri aapke chehre peh diddi.

GEETA
Pappa neh sikhya keh bhejja-ai tunneh?

BABITA
Pappa ka sikhaaya munne sab yaad-ai diddi. Aap bhool gi-oo.

GEETA

Babita is quiet.

INT./EXT. INTERNATIONAL ARENA - DAY/NIGHT
We see a series of losses for Geeta.
Geeta loses a bout.

COMMENTATOR
Geeta Kumari is traillling in the second round as well. She is fought well but hasn't managed much. Geeta tries but Kanas has scored one point and thats it. Geeta kumari makes an early exit from the world championship. What a disappointment. Yet another humiliating defeat for Indias Geeta Kumari Phogat.

COMMENTATOR 2
Aur ek baar phir geeta pehle hi round mein haarkar bahar hogayi hai.

Another bout. Referee is raising the hand of another opponent.
COMMENTATOR

INDIA WILL HAVE TO WAIT FOR another day for International glory.

INT. POST FIGHT ROOM - DAY

Geeta is looking sad, tears are welling up her eyes. Coach enters the room.

COACH
Dekh Geeta himmat mat haar... humne bahot mehnat ki... tu achcha khelli bhi... bas jit ni payi...iska matlab aa ni-ai kay tu kahin se bhi kharaab-ai... hota haii... kuch log nahi baNe hote hai international ke liye.

Coach leaves the room. Geeta breaks down.

INT. PLANE - NIGHT

Indian contingent is returning back. They are singing. Geeta is sitting quietly, tears coming up to her eyes.

EXT. HOSTEL CORRIDOR - NIGHT

Babita is standing outside Geeta's door, feeling bad.

INT. GEETA'S ROOM - CONTINUOUS

Geeta is crying

EXT. NSA - NIGHT

Geeta is sitting on the bench alone. Babita comes and sits next to her.

GEETA
Tunneh bi laggeh-ai kay main
internassnul meddul ke liye na baNi-oon?

BABITA
Woh main ni jaaNti diddi... main bas itna jaaNti-oon kay aap woh chhori-oo jisneh dangal main chhoroon ko patka-ai. Aap woh chhori-oo jisneh underweight hokeh bi sub-junior jeetti. Aapneh nassnul main teen saal tak sabko dhool chatai-ai. Ab agar aap inernassnul kay liye na baNi ho toh pher munne na pata kay India main kauN si chhori internassnul kay liye baNi-ai.

Geeta has tears in her eyes.

BABITA (CONT'D)
Aur jitna bharossa munne-ai na aap peh, uss se khin jaada bharossa pappa ko-ai. Ek baar baat toh karo.

GEETA
Kis moon se baat karoon?

BABITA

Geeta looks at Babita with tears in her eyes.

INT. MAHAVIR SINGH'S HOUSE - NIGHT

Wife comes and gives medicine and water to Mahavir.

WIFE
Dawai, Babitta se baat-oui, keh ri thi kay trainning badiya chal ri-ai.

MAHAVIR SINGH
Hmmm. Aur?

WIFE
Geetta theek na-ai. Ek baar baat toh kar lo.
Mahavir Singh doesn't reply. Phone rings. Wife gets up and walks up to the phone. She picks up the phone and talks. Mahavir Singh watches. Wife looks at him.

WIFE (CONT'D)
Geetta....Haan ruk

Mahavir Singh remains seated for a couple of seconds. He then gets up and walks up to the phone. He takes the phone from his wife, takes a while before he speaks.

MAHAVIR SINGH
Hello!

INT. HOSTEL - CONTINUOUS

Geeta is standing, holding the phone. She is trying hard to control her tears. Babita is standing behind her.

INT. MAHAVIR SINGH'S HOUSE - CONTINUOUS

Mahavir Singh is holding the phone quietly.

INT. HOSTEL - CONTINUOUS

Geeta breaks down. She is sobbing now. Babita too has tears in her eyes.

INT. MAHAVIR SINGH'S HOUSE - CONTINUOUS

Mahavir Singh too gets tears in his eyes. No one speaks. Tears continue to roll for a while. Wife has tears too.

EXT. COMMONWEALTH ARENA - DAY

A news reporter is reporting.
REPORTER
Bharat mein hone waale ab tak ke sabse bade sporting event... 19th Commonwealth games ke shuru hone mein bas cheh maheene reh gaye hain. Ab dekhna ye hai ki jis sporting event mein duniya ke sabse behatreen khilaadi hissa lene waale hain, usme bhartiya khiladiyon ka pradarshan kaisa rahega.

EXT. BABRBER SHOP - DAY
Mahavir Singh is hearing the news while getting his massage. Omkar is also there.

INT. GEETA'S ROOM - NIGHT
Geeta is cutting her hair.

INT. WRESTLING ARENA - MORNING
Babita is doing warm up. Geeta enters. Babita notices her short hair and smiles.

INT. WRESTLING ARENA - MOMENTS LATER
Coach is addressing the girls.

COACH
Is baar communwealth games mein mujhe tum loggon seteen medals chaiyyen. Ab woh medals tum teen laao, tum teen ya tum teen, mujhe koi fark ni padta. Cheh mahine reh gaye hai bass jhonk do khud ko samjhe chalo

He whistles and all wrestlers get back to training.

COACH (CONT'D)
Geeta idhar aa

Geeta runs up to him, Babita watches.

COACH (CONT'D)
Ek medal tu laayegi.

Geeta is listening obediently.

COACH (CONT'D)
Par uss category mein ni jisme tu haar rahi, balkay us category mein jisme tu jitt sakti hai. Samjhi

Geeta doesn't get the point.

COACH (CONT'D)
Dekh, pachpan kilo ki category mein tera tik paana mushkil hai, ab tak ye baat toh tu bhi jaan chuki hoggi. ikyavan kilo mein ladegi toh tik paayegi aur shayad jitt bhi jaye.....sabka diet strict monitor karna hai mujhe koi galti nahi chahiye.

GEETA
Sir, sir maine pachpunn killo main-ee ladNa-ai.

He calls out to the dietician.

COACH
Pachpunn killo mein ladegi toh kuch nahi hath aana. Inka chaar kilo kam karna hai, naya diet bana do...Kal se teri ikyavan kilo ki training shuru...comeon girls

Coach moves away. Geeta watches him, not looking too happy. Babita is wondering.

INT. MAHAVIR SINGH'S HOUSE - DAY

Mahavir Singh is on the phone.

MAHAVIR SINGH
Kiss tara ni jittehgi pachpunn main?
Koi jaroorat na-ai wajan kam karNe ki. Tu pachpunn main-ee ladehgi, aur pachpunn main-ee jittehgi. Main Aa Raha hoon Patiyalla.

INT. MAHAVIR SINGH'S LIVING ROOM - DAY

Mahavir Singh is packing his bag. wife helping him. Omkar is sitting nearby.

WIFE
Patiyalla main toh apNa koi bi na-ai. Kiss tara raogey chhey minneh?

MAHAVIR SINGH
Kiraaye peh.

WIFE
Aur khaaNa?

MAHAVIR SINGH
BaNa loonga.

Omkar is listening to their conversation.

OMKAR
Khana Main baNa dooga tauji.

Mahavir Singh looks at Omkar.

OMKAR (CONT'D)
Main soch ra tha main bhi sath chalta-oon.

MAHAVIR SINGH
Tu kay karehga aakeh?

OMKAR
Na woh.. abhi tak practice mere saath-ee kari-ai sab badiya-ei ra-ai. Aggey bhi karehngi sab badiya-ei ravehga.... Aur mujhe laggeh-ai kay unka good luck main-ee-oon... ...aisa manne lagya hai

Mahavir Singh is looking at him.
OMKAR (CONT'D)
Aur na Tauji sabji bi la doonga, kaat
bi doonga, sab bhaag daud bi kar
loonga, aapke pair bhi daba doonga,
aap peh koi load ni aaNe doonga...
communwealth ka mamala -hai na,
chance ni le sakte ....gold Ki
tayyari kar lo aap

EXT. TOP SHOT OF A CITY - DAY
Patiyala is established.

INT. HOUSE COURTYARD - DAY
Mahavir Singh is walking with Omkar behind the landlord.

    LANDLORD
Kamra uppar hai...chaliye

INT. HOUSE - DAY
Mahavir Singh and Omkar are walking towards the room.

INT. ROOM - DAY
Mahavir Singh and Omkar are looking at a small room. Owner is
standing nearby.

    OMKAR
Koi aur kamra na-ai issi budget
main?

    MAHAVIR SINGH
Achcha hai.

    OMKAR
Hmmm... waise toh achcha
hai....maanna padega

EXT. NSA GATE - DAY
Mahavir Singh and Omkar are stopped at the gate by security.
Omkar explains.

    OMKAR
Geetta and babita Kumaris father
and close cousin.

EXT. NSA - DAY

Mahavir Singh and Omkar are riding on scooter inside the campus. Omkar is impressed.

OMKAR
Bhais ki taang...

EXT. GIRLS HOSTEL - DAY

Mahavir Singh is sitting while Omkar is checking out two girls as they walk past them.

OMKAR
Tauji Jagah to badhiya hai nahi?

Geeta and Babita are walking back after training. They stop on seeing Mahavir Singh and Omkar. Geeta is overwhelmed to see Mahavir Singh.

MAHAVIR SINGH
Kaisi hai pehalwan?...aur tu

BABITA
Theek hoon paapa

Geeta smiles. Babita turns to Omkar.

BABITA (CONT'D)
Tu yaan kay kar ra-ai ?

OMKAR
Tauji jabardasti le aaye, bolley communwealth ka maamla-ai, chance ni ley sakte.

BABITA
Chal k2j2

EXT. CANTEEN - DAY

They are all talking in a canteen nearby.
BABITA
Diddi ki ekyavan killo ki training suru kara di-ai, aur daeet peh bi daal diya-ai.

MAHAVIR SINGH
ekyavan ki daeet aur trainning tu yaaan se lel-le. Jo kami reh jaavehgi wo main poori kar doonga.

Geeta and Babita look at him.

MAHAVIR SINGH (CONT'D)
Trainning kitne baje suru hotti-ai tum donno ki?

BABITA
Saat baje.

MAHAVIR SINGH
Theek hai, Kal subah paanch baje taiyaar rehNa.

SONG DANGAL

EXT. NSA BOUNDARY - EARLY MORNING
Omkar is sitting on scooter. Geeta and Babita jump over the wall.

EXT. ROAD - EARLY MORNING
Geeta and Babita are jogging along with Omkar on scooter.

INT. ROOM - EARLY MORNING
Mahavir Singh is cooking.

INT. HOUSE COURTYARD - EARLY MORNING
Geeta and Babita come jogging. Mahavir Singh waves at them from the balcony.

EXT. TERRACE - EARLY MORNING

Omkar cracks his own neck and looks set to wrestle with Geeta. Mahavir Singh stops him and gestures Geeta to practice with Babita. Omkar makes a face.

Mahavir Singh is watching Geeta wrestle it out with Babita and giving tips.

EXT. BUILDING - MORNING

Mahavir Singh hands Geeta a tiffin. Geeta is touched.

Mahavir Singh takes phone from Omkar and then hands over the same mobile phone to Geeta.

MAHAVIR SINGH
Omkar apna phone de... yeh tu rakh

Mahavir singh is giving training to Geeta on patiala terrace

MAHAVIR SINGH (CONT'D)
Ghoom ke pakad

EXT. WRESTLING ARENA - MORNING

Coach is walking up to the other wrestlers standing in line. Geeta and Babita run towards the group and join them. Coach passes by them without suspicion.

INT. NSA MESS - DAY

Geeta and Babita are having food. Geeta is following the weight loss diet.

INT. NSA ROOM
Geeta is eating the food that has come from home. And Babita is longingly looking at the delicious food and she asks for a small bite in gesture.

INT. ROOM - NIGHT

Mahavir Singh is snoring. Omkar is struggling to sleep.

Omkar giving medicines to Mahavir Singh.

Doing Champi.

INT. NSA - MORNING

Geeta and Babita are leaving for the early morning training.

While they are leaving they are spotted by another female wrestler who is coming out of the washroom.

INT. TERRACE - MORNING

Geeta and Babita are training under Mahavir Singh's guidance.

MAHAVIR SINGH
Ruk ruk ab seedha attack nahi karna hai, saamne wale ke dimaag se khelna hai...dav dikhana kuch hai aur lagana kuch....yeh jhoka yeh dhoka

EXT. WRESTLING ARENA - MORNING

The morning girl notices Geeta and Babita enter. She walks up to the coach and draws his attention. Coach hears her out. And then he looks in the direction of Geeta and Babita.

INT. GYM - CONTINUOUS

Geeta's weight is checked. She hasn't lost weight.

DIETICIAN
Sir diet pe toh dala tha lekin pata nahi weight kaise kam nahi hua.

Geeta is fearing the worst.

COACH
Kaise hua geeta
INT. MAHAVIR SINGH'S PATIALA HOUSE - DAY

Mahavir Singh is on the call with Geeta. He is listening intently and after a while he speaks.

MAHAVIR SINGH
Rotti-ii revehgi ya kuch bollehgi bi?

INT. NSA - DAY

Mahavir Singh is intently walking down the corridor of NSA towards the office.

INT. NSA OFFICE - CONTINUOUS

Mahavir Singh is sitting opposite committee. Coach is sitting nearby. Geeta and Babita are standing

COACH
Inki harkatain dekh ke mujhe lagta hai kay inko NSA ki jaroorat nai hai. Aagey aap jo theek samjhey.

Head of the department turns towards Geeta and Babita.

HOD
Aap dono kuch kehna chahengi? matlab aap maanti hai ki aapne galati ki hai

Geeta and Babita keep quiet.

HOD gestures him to go ahead.

MAHAVIR SINGH
Innki bs ek hi galti-hai sir... kay inka baap bavla hai. Woh des ko internassnul wrestling main gold dilaaNe kay peechchhe itna paaggal-hai kay usneh bachpan me inke haaththon se gudde gudiya chheen keh akhade ki maatti pakda di. Inneh mana kari toh sar mundwa diye. Tiyaari kamjor padi toh chhoroon kay saath
dangal ladwayne. Saare gaon ki
gaallyaen khaayein, sirph isliye kay
yo ek din des ka naam oonchcha karain.

Mahavir Singh opens the album and shows it to the authorities.

MAHAVIR SINGH (CONT'D)
Yo dekhkho sir, Yo dekhkho sir, yo
pucchas rupaye isneh Rohtta main
jeettey the. Yo Hisaar
main, yo Chandigarh main, yo, yo,
yo, yo sab. GhaNa lamba saphar
tay kara-hai sir in chhoriyoon ne. Ab
inneh waappas jaaNe ko mat
bollo sir. Saari galti meri-hai, main
haath jod keh maaphi maangta hoon.

 Authorities look moved.

MAHAVIR SINGH (CONT'D)
Coach sir neh toh teen meddul jeetNe
se matlab-hai, bhalë woh bronje he
kyon na ho. aur main toh chahtta-oon
kay maahra des gold jeetteh. Aur yo
chhori aisa kar sakeh-hai sir.

HOD
Aap sab log baahar rukiye.

EXT. ROOM - CONTINUOUS

COACH
Aapne timem waste kar ke theek ni
kiya. 55 kilo me toh Geeta India k
liye bhi select nahin hogi. Weight
loose kar ke ladti toh
meddul la sakti thi.

MAHAVIR SINGH
Meddul toh isneh pehlle-ee le aaNe
chaiyyey the coach saab... pachpun ki
category main. Kuch toh aapne bi
theek na kara hogga.

COACH
kya theek ni kiya?
MAHAVIR SINGH
Geetka ka natural game
atkckng-ai. Aapne technik ke
chakkar main phassa kay uska game-ee
ulta kar diya. Yo toh woi baat ho gai
kay Sehwag ko bolla jaaye kay bhai tu
Drehvid ki taraan khel. Na Shewag reh
jaavehga, na Drehvid ban paavehga.

COACH
Toh aap hi bata do medal jeetne kay
liye kis taraf kushti ladi jaati hai.

MAHAVIR SINGH
Mera bas chalah to main abhi yahin
aapko bta dyun kay kushti kis tariyan
ladi jaati hai.

There is a possibility of a confrontation but a peon comes out.

PEON
Andar bulaaya hai ji.

INT. ROOM - CONTINUOUS
All are standing in front of the committee.

HOD
Jo hua woh galat hua par committee
In dono ko ek aur mauka de rahe hai.

Mahavir Singh is happy.

MAHAVIR SINGH
Meharbaani sir.

HOD
Lekin aaj ke baad na aapko NSA mein
aane ki anumatti hai, na in dono ko
NSA se baahar jaane ki.

MAHAVIR SINGH
Thik hai sir.

Mahavir Singh takes a deep breath. Coach smirks.
INT. MAHAVIR SINGH'S PATIALA HOUSE - NIGHT

Mahavir Singh is drinking.

OMKAR
Aaj toh ek mere liye baNa do Tauji.

Mahavir looks at Omkar. He then pours a peg for him.

OMKAR (CONT'D)
Sorry... Thank you...Lead role karne aaye the hum... NSA waDoon neh side role tika diya. Chaallo ab yaan se?

MAHAVIR SINGH
Naa Omkar. Yo log manne bhitar jaane se rok sake hain par Geeta ko coaching dene se manne koi naa rok sake.

OMKAR
Cheers tau ji.

INT. GEETA'S ROOM - DAY

Geeta is talking on the phone.

GEETA
Teen ko toh manne tough fight di pappa. Lekkin jisne munne sabse ganda haraya na papa... sije main bhi kam thi, taakkat bhi itni na thi... lekkin nau points se hara gayi.

MAHAVIR SINGH
Iss match ki recording hai tere paas?

GEETA
Har match ki-ai pappa. Library main.

MAHAVIR SINGH
Sabki ek ek coppy courier kar de.
INT./EXT. NSA - DAY

We see preparations and practice in full swing. All the athletes are putting in hard effort in training. All the sports.

NEWS GUY
Delhi Commonwealth Games mein ab bas 3 maheene baki reh gaye hain aur is baat ki garmaahat Patiyala ke National sports academy mein dekhi ja sakti hai.

EXT. PATIALA - DAY

Omkar and Mahavir Singh are on their Scooter heading towards somewhere.

OMKAR
Tauji Hum kahan ja ray-ain?

Mahavir Singh doesn't reply.

Omkar keeps on wondering.

OMKAR VO
Tauji ki bas ek hi baat mujhe bilkul pasand na thi. Har baat main itna suspense baNa dettey they kay saamne wale ki jaan nikal javeh

They reach a place where shady video parlors are run.

OMKAR

MAHAVIR SINGH
Utar.

Mahavir Singh moves in. Omkar follows him nervously.

INT. PARLOR - CONTINUOUS
Mahavir Singh walks up to the counter guy. Omkar is looking at the posters on display.

GUY
Haan ji.

MAHAVIR SINGH
Agle show ki saari tickut kitne main milengi?

The guy looks at Mahavir Singh and then he looks at Omkar. Omkar shrugs his shoulders.

GUY
Oh ji picture kauN si dekhNi-ai?

MAHAVIR SINGH
Woh hum saath mein laaye hain.

Guy again looks at Mahavir Singh and then at Omkar. Omkar once again shrugs his shoulders.

INT. VIDEO ROOM - CONTINUOUS

Mahavir Singh is sitting while Omkar is operating the DVD player.

MAHAVIR SINGH
Rok... chlaa..

INT. PARLOR - CONTINUOUS

Omkar walks out.

GUY
Ho gaya ji?

OMKAR
Reh khus hol-le. Tera agla sow bi
house-phull-hai.

Omkar hands him the money.

GUY
Rah bhaisaab kya.. Chal kay raha hai andar, matlab kahan ki CD hai?

OMKAR
Jakarta, indonesia.

GUY
Imported hai.

OMKAR
Haan..

GUY
Suno bhaisahab hum copy kar lein.? 50 rupiya kam de dena. Aray..aray

INT. VIDEO ROOM - CONTINUOUS

Mahavir Singh looks angry as Omkar enters.

MAHAVIR SINGH
Rah..Iss tariyan khellegi toh kaisse jeettehi.

EXT. PARLOUR - NIGHT

Mahavir Singh walks out angrily. Omkar follows him.

OMKAR
Tauji,Tauji, main soch ra tha kay aapne gyan toh bator liya... par baanttogey kaise? kyunki NSA main toh aapka shoot at sight wala ordder-hai.

MAHAVIR SINGH
Baith.

Mahavir Singh Keeps quiet. Omkar mutters under his breath.
INT. MESS - NIGHT

Geeta's mobile is ringing. It reads Papa Calling. Babita is sitting next to her. Mahavir Singh is talking to her from the terrace. Geeta gets up and goes to the side.

MAHAVIR SINGH

GEETA
Kay hoya pappa?

MAHAVIR SINGH
Match dekhkhe terre saare. Kusti toh na lad ri thi tu.

Geeta keeps quiet.

MAHAVIR SINGH (CONT'D)
Jo CD tunne di hai unki copy hai tere paas.

GEETA
Haanji pappa hain.

MAHAVIR SINGH
Akelle main dekhNe ka bandobast ho sakta-ai?

GEETA
Laalli se laptop maang loongi.

MAHAVIR SINGH
Theek-ai, kal subah paanch baje taiyaar rehNa.

A smile appears on Geeta's face.

Geeta comes back and sits.
GEETA
Bahut dino baad pappa ki gaali khaayi. Achcha laga.

INT. GEETA'S ROOM - EARLY MORNING

Geeta's mobile is on loud speaker. Mahavir Singh talks to her, partly from room and partly from terrace.

MAHAVIR SINGH
Jakarta ki round 1 ki CD laga.

Geeta does the needful.

GEETA
Hanji pappa Laga di.

MAHAVIR SINGH
Teen minut aTTawan second peh rok.

GEETA
Hmm.

Geeta pauses the video at the mentioned time line. It's her in a bout with another wrestler.

MAHAVIR SINGH
Do point ki lead le rakhi hai tunne aur dephensive khelNe main ghus gi. Play kar... dekh... ded-dee na lead. rah Saamne waala down-hai toh ussneh maukka kyon deNa?

Geeta is listening to him intently.

INT. WRESTLING ARENA - MORNING

Geeta is applying the trick on Laali and succeeding.

LAALI
Ye kaise kiya toone?
INT. WRESTLING ARENA - MORNING

Geeta is practicing with Laali. Mahavir Singh's voice is going on in the background. Geeta manages to surprise Laali with a move. Babita smiles from a distance.

MAHAVIR SINGH
Jaan dephend karNe ki jaroorat-ai
waan tu attack karkeh point de ri-ai. Points ke liye baavDi
banne se kuch na hogga Geetta,
dimaak laga keh kheINa hogga.

INT. GEETA'S ROOM - NIGHT

Geeta is watching the laptop. Her mobile is on loud speaker. Mahavir Singh is telling her something.

MAHAVIR SINGH
Sab jeetne wale match haare hain
taane.


BABITA
Chaal Geeta.

MAHAVIR SINGH
Kehne ko toh ek round sirf 2 mint ka
hota hai, par sochya javeh toh 2 mint
me 120 second hote hain. Us ek second
ka intzaar kar jab saamne wala galti
kare.

HOD
She is good. Isn't she?

COACH
Yes sir, very good.

BABITA
Aap Ab tiyaar lag ri-ho didi. Papa ko btaya?

GEETA
Hmm

BABITA
Kay bole?

GEETA
Jyada khush hone ki jarurat na hai.

Geeta smiles.

INT./EXT. VARIOUS PLACES - DAY/NIGHT

Delhi establishing shot.

Athletes start arriving for commonwealth games from across the globe.

Athletes are moving inside the commonwealth village.

Media frenzy.

COMMENTARY
Common wealth games 2010 ka yeh bhagyshivaram...apni sanskruti ki jhalak dikhlata..mesbaan desh bharat...sabke liye bade hi garv ka mauka....aur Yeh bhariya contender stadium mein pravesh karta hua....hum Aapko yaad dila de ke common wealth games mein bahattar desho ke chunninda khiladi hissa le rahe hai. Hum phir kal hazir honge romanchak muqable ki shuruvaat ke saath tab tak ke liye good night.
A grand opening ceremony.

Mahavir Singh and Omkar feel proud watching Geeta walk along with Indian contingent.

Mother and other sisters look excited when they watch Geeta on TV.

INT. STADIUM - NIGHT

Geeta is standing alone, looking at the mat. Voice are echoing in her head.

OMKAR VO
Apne muqable ke pehle geeta kaafi nervous thi, aur hoti bhi kyun na, international matches mein ab tak uska pradarshan kaafi bura hi raha tha...thodi hi sahi par desh ne geeta se ummeedein toh laga rakhi thi aur shayad geet ke paas khud ko saabeet karne ka yeh aakhir mauka tha.

INT. WRESTLING ARENA - DAY

Geeta is walking in the tunnel towards the wrestling arena.

COMMENTATOR
Women wrestling ke 55 kilo wrestling ka pehla match. India ki Geeta kumari aur whales ki Melissa anderson ke beech.

The moment she steps out from the tunnel into the arena, whole noise goes blank for her. She tries to focus to hear something but can barely hear muffled voices.

Geeta goes and sits on her bench. Coach is telling her something and she is trying to concentrate on what the coach is trying to tell her.

Geeta tries to focus but sees things in blur. She is trying hard but continues to see things in blur. All the voice sound muffled to her.
INT. WRESTLING ARENA - DAY

Scene changes to stadium. Voices come back. Geeta exhales. She takes a look at Mahavir Singh and Mahavir Singh just nods reassuringly and gestures her to go and fight. She musters up courage and enters the fighting area.

COMMENTATOR 1
Geeta kaafi nervous nazra aa rahi hain. Ab dekhna ye hai ki wohh international matches ke shuruati daur mein hee haar jaane ke silsile ko tod paati hai ya nahi.

Family watching the match on TV in Balali.

Not many people have come to see the match.

Both the wrestlers are face to face.

COMMENTATOR 1 (CONT'D)
Hum darshakon ko yaad dilaan chahenge ki match mein do do minute ke teen rounds honge. Jo do rounds jeet lega wohh match jeet lega.

Referee starts the match. Both Geeta and her opponent are careful.

COMMENTATOR 1 (CONT'D)
Ur issi ke saath match shuru..dono hee wrestlers kaafi satark, koi bhi shuru mein points nahi dena chahta hai.

Mahavir Singh is watching. Babita is watching. Coach is watching. Melissa makes a move and wins one point.

COMMENTATOR 1 (CONT'D)
Aur ye Melissa ka shaandaar attach, geeta thodi mushkil mein, ek point Melissa ko. Melissa ek Geeta shunya. GEetab ke mugable melissa kaafi strong nazar aati hui.
Referee makes a gesture of one point. Scorecard shows 1 point for Melissa against Geeta's zero. Mahavir Singh watches.

Geeta comes face to face again with Melissa. Geeta tries a move but Melissa counters it quickly and scores 3 more points. Score card shows 4-0.

COMMENTATOR 1 (CONT'D)
Aur yeh Melissa ko teen points aur, score Melissa chaar, Geeta shoonya.

Babita cringes. Geeta looks unhappy with herself.

COACH
(screams)
Kya kar rahi hai Geeta!!


COMMENTATOR 1
Sambhalkar khelna hoga Geeta ko. Kyonki agar ab do points aur de dengi toh technical superiority se ye round haar jaayengi.

Mahavir Singh is watching. Melissa counter attacks and wins two more points.

COMMENTATOR 1 (CONT'D)
Aur yeh geetaki achi koshish par advantage melissa ko. Aur yeh do point melissa ko. Jiska darr tha wahi hua. Melissa ne technical superiority se yeh round six zero se jeet liya hai.


COACH
Kya karr rahii hai Geeta. Itni buri
tarah se toh mat haar.

Geeta keeps quiet. Mahavir Singh watches quietly.
Geeta comes face to face again with Melissa.

COMMENTATOR 1
Ab dekhna hai ki pehla round buri tarah se haarne ke baad Geeta doosre round mein waapsi kar paati hain ya nahi.

Geeta attacks but Melissa defends well and scores two points with counter attack.

COMMENTATOR 1 (CONT'D)
Geeta ka achcha attack, par Melissa ka counter attack...Do points phirse Melissa ke.

Scorecard reads 2-0. Melissa scores one more point quickly.

COMMENTATOR 1 (CONT'D)
Aur ek aur point Melissa ka.

Scorecard reads 3-0. Coach has given up.

COMMENTATOR 1 (CONT'D)
Match Geeta ke haath se jaata hua.

Babita looks tense. Sisters in Balai look tense as mother ruffles their hair to console them. Mahavir Singh can't take it any more. He screams.

MAHAVIR SINGH
Haarna nahi hai Geeta.

Geeta looks at him as she takes her position again.

Mahavir Singh shakes his head in a no, reiterating what he has just said.

Geeta takes a deep breath and bout begins again. Melissa is holding up Geeta well.

BABITA
Chal geeta chal

COMMENTATOR 1
Geeta teen shunya se peeche unhe jaldi hi kuch karna hoga

COMMENTATOR 1 (CONT'D)
Geeta koshish karti hui par points unke haath nahi.

Mahavir is watching. Babita is watching. Geeta goes for another move and scores 2 points.

COMMENTATOR 1 (CONT'D)
do points geeta ko.melissa 3 geeta 2.
Aur Geeta aur point score krne ki koshish krti hui, lekin referee ki wishtle.

Scorecard reads 3-2.

Mahavir shakes his head in approval. Babita looks excited.

COMMENTATOR 1 (CONT'D)
Dheere dheere over samaapti ki or jaat hua. aur Geeta abhi bhi ek point se peche.

Geeta and Melissa are back to bout again. Melissa is holding Geeta well.

Referee blows the whistle and separates the two.

COMMENTATOR 1 (CONT'D)
Lagta hai Geeta ek baar phir shuru mein hee haar ke baahar ho jaayengi.Aur dono hi wrestlers point score karne ki koshish karte hue

Babita screams "Chal Geeta". Mahavir Singh is watching.

Geeta and Melissa come face to face again. Geeta is concentrating. So is Melissa. Bout begins and Geeta goes for the attack. And she scores two points. Scorecard reads Melissa 3-4 Geeta.

COMMENTATOR 1 (CONT'D)
Ye Geeta ke 3 points, Geeta 5 Melissa 3!!!

Babita jumps with joy. Mahavir Singh lets out his breath. Sisters looks happy.

COMMENTATOR 1 (CONT'D)
Bout begins and Geeta gives no chance to Melissa.

Clock shows time getting over (2:00)

Referee blows the whistle. Geeta gently pumps her fist as she walks to her corner.

MAHAVIR SINGH
Yo baat..

COMMENTATOR 1
Isi ke saath match mein shaandaar waapsi Geeta ki.

Babita is happy. Mahavir Singh nods in approval.

COMMENTATOR 1 (CONT'D)
Muqabla ab ek-ek ki barabari par. Geeta kumara Phogat ne dikha diya hai ki wohh itni aasani se haar maanne waalon mein se nahi hain.

Geeta goes and sits in her corner. Physio towels her. Coach walks up to her.

COACH
Dekh Geeta, aakhri round hai...samjhi..., sambhal ke defend karke khel. thik hai..chal

Geeta looks in the direction of Mahavir Singh. Mahavir Singh shakes his head in a no and gestures her to attack. Coach looks in his direction and gives him a dirty look. Geeta and Melissa come face to face again.

MAHAVIR SINGH
Attack karke khel.

COMMENTATOR 1
Aur ye final round shuru.

Geeta is aggressive from the beginning.
COMMENTATOR 1 (CONT'D)
Geeta shuru se hee attacking khelti hui

Mahavir Singh is watching. Geeta scores one point.

COMMENTATOR 1 (CONT'D)
ek point Geeta ko, Melissa shunyah.
Geeta Melissa par haavi padti hui.
Geeta ka Attack.par Points unke haath nahin.

Scorecard reads 1-0.

Geeta attacks again and scores 2 more points.

COMMENTATOR 1 (CONT'D)
Aur fir se attack Do points aur Geeta ko. Geeta 3, Melissa 0. Kya Geeta apni lead barkaraar rakh paayegi.

COACH
(screams)
Very Good. Ab defend kar

COMMENTATOR 1
Aur yeh Geeta ka attack,Melissa ka counter attack, Geeta mushkil mein, 3 points Melissa ko.

COACH
Bola tha defend kar..

Mahavir Singh screams

MAHAVIR SINGH
Koi na, attack karti reh.

Babita looks excited. Coach shakes his head in disapproval. Mother is looking tense. Melissa goes for an attack and scores 3 points.

COMMENTATOR 1
score teen-teen ki barabari per.

Coach looks unhappy.
Geeta and Melissa come face to face.

COMMENTATOR 1 (CONT'D)
Ab ye match kisi bhi disha mein palat sakta hai.

Babita looking tense.

COMMENTATOR 1 (CONT'D)
Geeta ke paas jeetne ka achcha mauka tha par unhone apni lead gava dee hai.

Coach is shaking his head in disapproval. Both wrestlers trying hard but no points are scored.

COMMENTATOR 1 (CONT'D)
Dono hee wrestlers sambhal ke khelte hue.

Clock is ticking.

Melissa goes for an attack. Mahavir Singh is watching. Babita is tense. Sisters are tense. Melissa attacks but Geeta defends nicely and counter attacks and scores three points. And referee blows the whistle. Geeta jumps with joy.

COMMENTATOR 1 (CONT'D)
Aur yeh Geeta thodi mushkil me, lekin unka counter attack, 3 points geeta ko

COMMENTATOR 1 (CONT'D)
Aur isi ke saath Geeta ne ye match jeet liya hai.

Babita jumps with joy. Mahavir Singh nods in approval. Sisters and mother are jubilant. Coach keeps a straight face.

COMMENTATOR 1 (CONT'D)
India ki Geeta Kumari Phogat, jinse jeetne ki kisi ko bhi kuch khaas ummeed nahi thi... par unhone sabko galat saabit kar diya hai. darshak dirghah me baithe hue Mahavir Singh Phogaat kay liye ye bhot hi garv ka moka.

Geeta raises her hand and acknowledges crowd and Mahavir Singh. Mahavir Singh nods in approval. Babita is ecstatic. Crowd is

INT. MESS - DAY

Geeta and Babita are having dinner. TV is blaring.

SPORTSCENTER
Commonwealth games me India ab tak 5 gold, 13 silver aur 7 bronze medal jeet chuka hai. women wrestling ki 55 kg category mein semi final me pahunch gayi hai Geeta kumari Phogaat. Manoj ji, Geeta ka muqabla ab hoga Nigeria ki Naomi Edwards kay sath jo ki 2 baar world champioon rah chuki hai. kya lagta hai aapko?

Geeta is looking at the TV.

INT. SPORTSCENTER - CONTINUOUS

Experts are discussing about Lovina Edwards.

We see a screen which shows how ruthless Lovina is during her fights.

GUY1
Dekhiye Naomi jo hai bahot hi strong khiladi hai aur bhot attacking hokar kushti ladti hain.

GUY2
Aap dekh skte hain ki wo apne opponet ko kisi tarah ka avsar nahin deti hai. Itna aasan nahin hoga muqablaa is baar Geeta kay liye.

Mahavir Singh is watching TV somewhere.
INT. WARM UP ARENA - NIGHT

Coach is having a chat with Geeta.

COACH
Aj toh toonne apne mann ki kar lee, ab waisa karna-ai jaisa main bol ra-oon. Warna is Nigerian se toh tu jittne se rahi.

INT. COMMONWEALTH VILLAGE - NIGHT

MAHAVIR SINGH IS HAVING A CHAT WITH GEETA.

MAHAVIR SINGH
Is Nigeria wali se jeetNa mushkil-hai par namumkin na-hai.

INT. WARM UP ARENA - NIGHT

COACH
Attack kar ke khelNa hoga warna points nai le paayegi.

INT. COMMONWEALTH VILLAGE - NIGHT

MAHAVIR SINGH
Attack kar keh nai khelNa-ai hameh,

INT. WARM UP ARENA - NIGHT

COACH
Woh do points le toh tu tinn points ke liye ja.

INT. COMMONWEALTH VILLAGE - NIGHT

MAHAVIR SINGH
warna do points leNe jaavehgi aur teen de baiTthehgi.
INT. WARM UP ARENA - NIGHT

COACH
Bahot maukke milenge tujhe points banaanne ke.

INT. COMMONWEALTH VILLAGE - NIGHT

MAHAVIR SINGH
Tu usne maukka mat deNa, kyonkay wohh tunneh maukka nai deggi. Phansa ke khelNa-ai yo waDa. Points na milaingay toh wo utavDi hogi aur maukka degi. Bas wohi mauka hamneh na chhodNa hai.

INT. WRESTLING ARENA - DAY

Geeta and Naomi Edwards walk out to play the match. More people have come to watch the match. They cheer as the wrestlers walk out to wrestle.

COMMENTATOR 1

Mahavir and Omkar are watching them. Geeta stands below the podium, loosening herself by shaking her hands. Lovina Edwards is looking serious as her coach tells her something.

Bout is about to begin. Lovina has an arrogant smile on her face. Geeta looks at her calmly. Bout begins. Lovina starts aggressively by attacking. Geeta defends nicely.

COMMENTATOR 1 (CONT'D)
Naomi shuruaat se hee kaafi attacking khelti hui. Aur apne nature ke vipreet, Geeta sambhalkar khelti hui.

Naomi attacks again but Geeta counters her attack.

COMMENTS (CONT'D)


COACH
(screams)
Attack kar naa...

MAHAVIR SINGH
(screams)
Dekh ke khel.

Pull push and testing each other by both the wrestlers. Nigerian goes for an attack, Geeta foils it and goes for a counter attack.

Mahavir is watching. Coach is watching. Babita is watching. Nigerian plays dirty. She bends Geeta's wrist. Referee gives her a warning.

COMMENTS 1

Ek baar fir se mugablaa shuru naomi thoda sa rough khelti hui kaafi frustrate ho chuki hain lagta hai, unko points nahin mil rahe hain. Naomi dvaara Geeta ka moda gaya hai yeh.. refree dvaara unko warning. aur ye refree ne mugable ko roka aur naomi ko kone me le jakar warning di jaa rahi hai. Is trah ka khel allowed nahin hai wrestling mein. Mugabla ek baar fir se shuru.

Bout resumes. Geeta senses an opportunity and goes for an attack but Nigerian foils it.
Mahavir watching excitedly. But Lovina proves to be too strong. She turns the table around and scores 3 points.

COMMENTATOR 1 (CONT'D)

COMMENTATOR 1 (CONT'D)
Acha rok kay rakha hua tha Geeta ne naomi ko ab tak kaafi badia paryaas tha lekin ab 3 point de baithi hai. Naomi 3 point se aage.

Score board reads 3-0.

COMMENTATOR 1 (CONT'D)
Geeta ko jaldi kuch karna padega waqt jyada nahin hain unke pass naomi abhi bhi agressive kheliti hui Geeta unke moke ki talash mein. Aur ye geeta dvaara acha defence aur geeta ne naomi ko ghuma diya hai

Mahavir cringes. Geeta goes for the attack immediately and manages to score one point... she has put the Nigerian in a spot of bother and trying to score more points from that position. Nigerian is resisting hard.

COMMENTATOR 1
Aur Ye geeta ko ek point. Aur unki ki koshish jaari, Naomi pehli baar mushkil mein.

Mahavir watches in anticipation. Babita is biting her nails. Geeta is trying hard to pin the Nigerian down, Nigerian is looking at the watch. Referee blows the whistle. The round is over.

COMMENTATOR 1 (CONT'D)
Kya Geeta muqable me score baraber kar payegi. Aur Ye time smapt. Acha khelin par Geeta ye pehla round haar gayin hain.

Babita is dejected. Geeta walks towards her corner. Coach and physio rush up to towel her.

**COACH**
Kya kar rahi hai Geeta? Attack ka rke khel na.

Geeta quietly turns towards Mahavir Singh. Mahavir Singh gestures to reassure her and asks her to take it easy. Coach notice this exchange of look.


**COMMENTATOR 1**
Aur isi kay sath ye dusra round shuru. Naomi shuru se agressive khelti hui, lagta hai wohh Geeta ko koi mauka nahi dena chahti hain.

Nigerian puts geeta in trouble but geeta gets out of it.

**COMMENTATOR 1 (CONT'D)**

**BABITA**
Jeet le geeta chaal.

**COMMENTATOR 1**
Naomi puri koshish kar rahi hai lein Geeta unko moka nahin de rahi hain. ek

Geeta is focusing hard on Nigerian's moves and foiling them. Coach doesn't look happy. Nigerian's coach is screaming and asking her to go all out. Nigerian is looking frustrated.

COMMENTATOR 1 (CONT'D)

We focus on Geeta's face. She remembers Mahavir's advice, "Us ek second ka wait kar jab wohh galti karegi."

MAHAVIR VO
Points naa milenge to wo utavali hogi aur moka degi


COMMENTATOR 1
Aur ye Naomi ka Attack.

MAHAVIR VO
Bas ...wo hi mika humne naa chodna.

COMMENTATOR 1
Aur isi kay sath ye round Geeta ne 3-0 se jeet liya hai.

NIGERIAN COACH
Naomi look at me. that Girl, she is smart but you are double smart. OK. Don't allow her to took you easily.

Mahavir looks excited. Babita looks very happy. Referee blows the whistle. Geeta gently pumps her fist as she walks towards her corner.

She exchanges a look with Mahavir Singh. Coach confronts her.

COACH
Yeh Kaisa khel rahi hai Geeta tu,

GEETA
Sir jaisa maine seekha hai, main waisa hee lad rahi hoon.

Coach gives a dirty look to Mahavir Singh. Third round begins.

COMMENTATOR 1
Aur yeh Teesra final round shuru.

Both the wrestlers are cautious.

COMMENTATOR 1 (CONT'D)
Dono hee pehlwaan sambhal kar khelte hue. aur yahan dekhne wali baat yeh hai ki Naomi is waqt sambhal kar khel rahin hain apne nature kay ek dum vipreet. aur yeh Naomi ka attack. unhone Shaandar dhang se Geeta ko move kay davaara daal kay rakha hai lekin geeta ne khud ko acha defend kiya hai. Naomi Ki koshish jaari. Geeta Thodi si mushkil mein. lekin Geeta ne khud ko chudaya aur Geeta ne unko rok kar rakha hua hai. Naomi puri koshish krti hui, Geeta unhe koi moka nahin deti hui. aur Ye ek baar fir lock position. refree Ka ishara, dono pehlwaano ko wapis jana padega apni position par.
Both the wrestlers keep locked up and keep testing each other but no points are scored. Mahavir is watching. Both wrestlers try one or two moves but the other counters it. Geeta goes for an attack and puts the Nigerian in a spot of bother but the referee blows the whistle.

COMMENTATOR 1 (CONT'D)
muqabla Ek baar fir se shuru.Naomi sambhal kar khelti hui.Geeta Unko koi bhi moka nahin deti hui,Naomi dvaara ek aur attack.Geeta Unko roke rakhi hui.kya Naomi point score kar payegi?Geeta Unko rok kay rakhi hui hain.Naomi Dvaara paryas jaari lekin refree ka ishara ek baar fir. Score abhi bhi 0-0.Naomi Fir koshish karti hui.aur ye fir se Naomi ka attack.Geeta Thodi si mushkil me lekin unhone unko rok kar rakha hua hai.Geeta Kaafi acha defend kar rahi hain.naomi Puri koshish kar rahi hai lekin Getta unko rok k rakhi hui hain.ye Purey mugable me geeta ne Naomi ko jyadatar moka diya nahin hai.aur Ek baar fir refree ka ishara.dono Hi pehlwaan apni position me wapis.score Abhi bhi 0-0.zyada Waqt nahin hai.dekhiye abhi.Geeta attack karegi lekin Naomi ne ise kaafi achi tarah defend kiya hai.Geeta Fir se counter attack krne ki koshish kar rahi hai...Yeh muqabla 0-0 ki barabri par chutta hai.

Both wrestlers are walking towards their corners.

OMKAR
Isme ek point le leti to jeet jaati.

MAHAVIR SINGH
Abhi toss hona hai.

COMMENTATOR 1
Ab is mugabley ka faisla toss se hoga.jise wrestling ki bhasha mein clinch bolte hain. toss jeetne waale
wrestler ko attacking position aur machahi grip milti hai.usey tees second milte hai.point Score karne kay liye.Agaram Red aaya to Naomi ko attack karne ko milega aur agar blue aaya to Geeta attack karegi.

Geeta and Lovina Edwards are walking back to the center after getting toweled. People are watching, looking nervous.

COMMENTATOR 1 (CONT'D)
99% cases mein jo toss jeetta hai wo hi match jeetta hai.

Referee throws the toss. People watch in anticipation. Disc falls with red on top.


COMMENTATOR 1 (CONT'D)
Ohh..Shayad kismet bhi yeh nahi chahti hai ki Geeta jeetein. Naomi ke khilaaf tees second defend kar paana lagbhag naaumukhin hai.

_COMMENTATOR 1 (CONT'D)_
Aur yeh Naomi ne Geeta ka right leg chunna hai.Geeta Defensive position leti hui. Naomi apni manchahi grip leti hui.ab Geeta k pass 2 hi raastey hain. Ya to wo 30 second defense krey ya khud point score karke match jeetey.aur Is position me Naomi k khilaaf dono hi namunkin hai.aur Yeh game shuru. Naomi Geeta ko giraane ki koshish mein,unhone ne Geeta ko utha liya hai.aur ye geeta ne point score kar liya hai.bhot Khoob.bhot Khoob. iss muqabale me Geeta ka jeetney ki kisi ko umeed nahin thi.unhone Commonwealth ki gold ki prabal davedaar maane jaane wali Naomi ko clinch me bahot hi romanchak tarike se harake final me parvesh kiya hai.
OMKAR

Geeta...
.


Omkar is ecstatic. So is Geeta. Nigerian quietly walks back to her corner. Commentators are going berserk. Mahavir Singh is quietly watching the audience clap. Geeta waves to the crowd as she leaves. Omkar also gets up. Mahavir Singh stays seated.

OMKAR (CONT'D)
Chalain Tauji?

MAHAVIR SINGH
Agla match bi dekh lettey-ain.
Pata toh chaleh kay Geetta ka phinal
Australiain wali kay saath-hai ya
Scotland wali kay saath.

Geeta and coach are addressing the Media.

COACH
I am very proud of Geeta. Jo jo strategy maine banaayi, ladki ne un sab ko follow kiya hai. Nateejja aap loggon ke saamne-hai.

The Scottish and Australian wrestlers make an entry. Omkar sits down. Omkar looks at the Scottish wrestler.

OMKAR
Aagi tauji..DikhNe main toh badhiya-laf rahi hai.

Mahavir Singh gives a look to Omkar.

OMKAR (CONT'D)
Matlab... pehalwanni main.

Mahavir Singh looks at the Australian wrestler. Omkar looks at her too and exclaims.
OMKAR (CONT'D)
Oh tauji...Ye toh wahi hai... DVD wali.

MAHAVIR SINGH
Angelina WAtson. pehle bhi Do baar hara chuki hai Geeta ko.

INT. MEDIA ROOM - CONTINUOUS

INT. WRESTLING ARENA - CONTINUOUS
Mahavir Singh is watching the match carefully. Australian is looking good.

INT. MEDIA ROOM - CONTINUOUS
Coach and Geeta with Media.

COACH
Ab tak toh badiya hee khel ri-hai ladki. Final mein bhi achcha hee khelNa hai.

INT. MEDIA ROOM - CONTINUOUS
Coach and Geeta with media.

COACH
Mujhe toh hameshsha se-hi Geetta pe bharossa tha, aj nai toh kal isne toh internassnul meddul laana hee tha. Chaliye Silver toh pakka hee ho gaya.

INT. WRESTLING ARENA - CONTINUOUS
Australian looks too strong for her Scotish opponent.
MAHAVIR SINGH
Itna aasan na hogga phinal.

Coach and Geeta with media.

INTERVIEWER
Geeta ji aapka game bilkul badal gaya hai. Ye kaise hua?

GEETA
Iska poora credditt jo-ai wohh mere pappa ko jaatta-ai.

Coach is stunned to hear this.

GEETA (CONT'D)
Unhone mere upar bharossa karNa kabhi band ni kiya.

EXT. STADIUM - DAY

Mahavir Singh is sitting somewhere. Someone calls out to him.

MAN
Aray..Mahavir ji.

Mahavir Singh looks in the direction. Chicken shop guy is walking up to him with a few girls.

MAHAVIR SINGH
Arreh...saleem bhai.

MAN
Badhai ho Mahavir Singh ji. Bhaut badhiya ladi Geetta...

MAHAVIR SINGH
Dhanyawaad.

MAN
matlab Balalli ka naam roshan kar diya ji.. yo chhoriyaan toh ad gayeen boli Geetta diddi ka match toh wahin jaa keh-ee dekhNa-hai, nahin to khaaNa ni khaana.
Mahavir Singh looks at the girls standing at a distance. He gestures them to come over. Girls walk up to him.

**MAHAVIR SINGH**
kaisa laga match?

**GIRL**
Bahut achcha.
Yo diddi ko de deNa

She hands Mahavir Singh chana and halwa.

**MAHAVIR SINGH**
Yo kay hai?

**GIRL**
parsaad-hai.

**GIRL (CONT'D)**
Kal phinal-hai na.

Mahavir Singh smiles.

**MAHAVIR SINGH**
Jeetey raho.

Coach complaing to HOD about mahavir phogat.

**COACH**
Aisa kaise chalega sir.wo mahavir sirh e audiame me baith kar Geeta ko instructions de raha hai. confuse ho gyi hai bechari uski sune ya meri.

**HOD**
Uska game dekhkar aisa to nahin lag raha hai ki wo confuse ho rah hai.aur Waise bhi aap audience me kis kis ko chup rehne ko bolenge. Aap coach hai na...usey to aapki sunni chahoye.

**COACH**
Nahin sir....waise Sun to mera hi rahi hai.warna Wo final tak.....

**HOD**
Toh fir problem kya hai? Aapko to bronze chahiye tha na, ho skta hai kal Geeta gold jeet jaaye.
INT. MEDIA ROOM - NIGHT

Australian is talking to the media.

AUSTRALIAN
I am surprised she has made it so far but I am happy for her. It should be an interesting final tomorrow, playing against an Indian in front of an Indian crowd and beating her of course.

INTERVIEWER
Angelina Any pressure before the finals?

AUSTRALIAN
I am sure she must be under tremendous pressure. I have beaten her twice... (turns to side) first round? (turns to media) yeah, first round. Thanks you and aa... Namaste!

INT. MESS - NIGHT

Geeta watching Australian's interview.

EXT. COMMONWEALTH VILLAGE - NIGHT

Mahavir Singh has a chat with Geeta. At some distance Balali girls are having fun with Babita. Omkar and Chicken Shop Owner are around.

GEETA
Kal ki staturgy kay-hai Pappa?

MAHAVIR SINGH
Kal ki bas ek-ii staturgy-ai betta. Kal tunneh aise ladNa-ai kay log tunneh yaad rakhein. Agar silver jeetti toh aaj nai toh kal log

EXT. STADIUM - DAY

Crowd pouring in for the final match. Frenzy.

OMKAR VO

COMMENTATOR 1
Common Wealth Games ke women's wrestling mein 55kg category ka ye final match. India ki Geeta kumari aur Australia ki Angelina George ke beech.

COMMENTATOR
Hum darshakon ko ye yaad dilaana chahenge ki aaj se pehle kisi bhi Bhartiya female wrestler ne commonwealth games mein gold nahi jeeta hai.bhaari sankhya me utsah,Tirange aur junoon.....

INT. WARM UP ARENA - DAY

Geeta getting ready for the fight with Babita.
INT. STADIUM - CONTINUOUS

Mahavir Singh walking towards the stadium when he is stopped by the security.

SECURITY
Hell Sir..hello..hello... aap Mahavir Singh ji hai na Geeta kay Father?

MAHAVIR SINGH
Ji.

SECURITY
Sir wrestling federation ke chairman saab aapse milna chahte hain, Kuch important baat karni hai.

MAHAVIR SINGH
Baad main mil loonga bhai, meri beti ka match hai...

SECURITY
Bade aadmi hai bura maan jayenge.2 Mint ka kaam hai bas abhi khatam ho jayega.

MAHAVIR SINGH
Tu chal main aata hun..

The guy points in one direction. Mahavir Singh looks at Omkar and asks him to go ahead. He then moves towards a corridor, escorted by the security guy.

As Mahavir Singh walks away with the guard, we see Coach watch him go with a meaningful smile on his face from a distance.

COACH
Iska poora credit mere papa ko jaata hai. Ja le le credit.

INT. CORRIDOR - CONTINUOUS

Mahavir Singh wonders as he walks in the corridor. Security guy shows him the direction.

MAHAVIR SINGH
Reh aur kitna dur jaaNa-hai bhai?

SECURITY
Bas sir aa gaya ye hi hai.

Security guy stops outside a door and gestures Mahavir Singh to step in.

INT. ROOM - CONTINUOUS

Mahavir Singh enters the room and takes a step inside. It's a store room kind of place. He wonders as he turns back.

MAHAVIR SINGH
Yo kahan le aaya bhai...

By the time he turns the door is slammed shut.

Mahavir Singh runs towards the door and tries to open it. It's locked.

MAHAVIR SINGH (CONT'D)
Rahh bhai..rah yo kay kar rya hai bhai.

EXT. ROOM - CONTINUOUS

Security guy is walking away with a smile on his face.

Long shot. The room is in a remote corner of the stadium.

INT. WRESTLING ARENA - CONTINUOUS

Geeta walking to fight.

INT. STADIUM - CONTINUOUS

Omkar takes his seat and looks towards entrance.
INT. WRESTLING ARENA - CONTINUOUS

Mahavir Singh uses force on the door but to no use.

INT. WRESTLING ARENA - CONTINUOUS

Geeta and Australian walk in to fight the finals. Stadium is packed to capacity. Indian flags are flying in the audience. People are cheering. Balali girls are looking excited.

COMMENTATOR 1
Darshako dvaara Geeta ka jordaar taaliyon se swaagat.

As Geeta stands and waits to walk up to the podium she notices that Omkar is sitting alone. Omkar shows her a thumbs up. Geeta gestures and asks where is Mahavir Singh. Omkar gestures that he is coming.

INT. ROOM - CONTINUOUS

Mahavir Singh is frustrated as he sits down on a bench. He can hear a faint roar of the crowd.

MAHAVIR SINGH
Reh koi hai......re bhai...koi hai kay...

COACH
Dekh final hai...dhyaan se khel.

INT. WRESTLING ARENA - CONTINUOUS

Geeta gets up to fight the bout.

INT. ROOM - CONTINUOUS

Mahavir Singh looks anxious.
Angelina Watson enters arena.

COMMENTATOR 1
Aur angliina Watson stadium me parvvesh karti huin.

INT. WRESTLING ARENA - CONTINUOUS

Geeta and Australian come face to face.

People are cheering. Balali girls are looking excited.

COMMENTATOR
Aur ye final match shuru.

BABITA
Gold jeetja Geeta.

As Geeta stands and waits to walk up to the podium she notices that Omkar is sitting alone.

Omkar shows her a thumbs up.

Geeta gestures and asks where is Mahavir Singh.

Omkar gestures that he is coming.

Geeta is not sure.

Babita cheers her from behind.

As they come face to face the Australian smirks and tells Geeta, "Namaste"

Referee blows the whistle and the match begins.

Both the wrestlers test each other.

COMMENTATOR
Match shuru. Angelina Shuru se hi aggression dikhati hui. aur unhone Geeta par attack kiya hai. Geeta dvaara bachav ki koshish. shaandaar
Defense. angelina Abhi bhi attack karti hui.

Australian has a smirk on her face.

She attacks but Geeta defends nicely and scores 3 points in counter attack.

**COMMENTATOR (CONT’D)**

Angelina ka attack Geeta ka counter attack Aur ye Geeta ko 3 points. Geeta ne shuruat me hi badhia lead le li hai. Geeta 3 - Angelina 0.

Scorecard reads Geeta 3 - Angelina 0.

Babita cheers.

**COACH**

Badhiya...badhiya

Australian shakes her head and is back with same venom again.

Australian goes for an attack and plays aggressively.

Geeta defends nicely.

**COMMENTATOR 1**

Aur angelina ek or baar.fir se koshish karti hui, Geeta kay upar attack, geeta dvaara shaandaar defense, aur ye geeta dvaara counter attack 1 point aur geeta ko geeta -4, angelina -0.

Geeta finds a weak attack from the Australian and scores 1 more point.

Scorecard reads Geeta 4- Angelina 0

Babita cheers. Omkar cheers.

**COMMENTATOR**

Geeta Kumari, bahut hee acha khelti hui.

Mahavir Singh is sitting quietly, hearing the faint noise.

Australian coach is screaming.
COMMENTATOR (CONT'D)
Angelina ko jaldi hi kuch karna padega. geeta kay pass 4 points ki lead hai.angelina Ka acha attack lekin geeta unpar bhari padti hui.aur Ye geeta unpe aur bhari padti hui hai.geeta Ka ek aur attack, angelina ka unpar shandaar counter attack.

Both wrestlers are locked up.

Angelina attacks nicely and scores 1 point.

COMMENTATOR (CONT'D)
Ek point angelina kay hissey mein. Angelina ne unki taraf dabav bana kar rakha hua hai.kya Geeta kay upar point score kar payenge angelina.Geeta achi defense karti hui. Refree dvaara whistle. Geeta 4 - 1 ki bhadat abhi bhi.angelina ko jaldi hi koshish karne hoga,angelina ka attack geeta counter defense,attack,geeta ka counter attack. 1 point mila geeta ko,geeta 5,angelina 1.aur Isi kay saath ye pehla round geeta ne aasani se jeet liya hai.

Australian walks towards her corner.

COMMENTATOR (CONT'D)
Aur shayad Angelina George ko is baat ka ehsaas ho raha hai ki ye wohh Geeta nahi hai jisse unhone pehle kai baar aasani se haraaya hai.

Geeta walks towards her corner. Coach and physio attend her.

Geeta looks towards Omkar. Mahavir Singh is still not there. She gestures and asks Omkar.

This time Omkar shrugs his shoulders to indicate that he doesn't know where is Mahavir Singh.
Room. Mahavir Singh is pacing up and down, frustrated.

Babita also notices this.

She also looks towards Omkar and realizes what's bothering Geeta.

As Geeta walks back to fight the second round she glances back again towards Omkar.

Babita cheers her, "Chal Geeta"

Both wrestlers come face to face again.

Round 2 begins.

COMMENTATOR (CONT'D)
Aur isi kay sath ye doosra round shuru. Kya Geeta ye round jeetkar itihaas rach paayengi? angelina thoda aggression dikhati hui aur geeta ka shaandaar attack aur ek poin geeta kay naam. Geeta 1 - Angelina 0

Geeta goes for an attack immediately and scores 1 point.

Scorecard reads Geeta 1 - Angelina 0

Crowd cheers. Babita and Omkar look excited.

Geeta attacks and scores 2.

COMMENTATOR (CONT'D)
Aur ye geeta ka shaandaar attack. angelina thodi si mushkil me. getta Ne grip paltate hue aur ye 2 points aur geeta ko.: Geeta 3 - Lovina 0

Scorecard: Geeta 3 - angelina 0

COMMENTATOR (CONT'D)
Geeta angelina kay upar kaafi bhaari najar aati hui Aur ye Geeta fir se
koshish karti hui. ek point aur geeta ko.

Crowd cheers. Babita looks excited.

Score card reads Geeta 4 - Angelina 0.

COMMENTATOR (CONT'D)
Aur Angelina par abhi bhi khatra mandrata hua. Agar Geeta ye do points aur score kar lengi toh technical superiority se ye round aur championship jeet lengi.

Crowd is watching in anticipation.

Babita is on her feet.

Geeta is trying hard to turn Angelina's shoulders towards mat.

Angelina is trying her best to stop her.

COMMENTATOR (CONT'D)
Jeet ke kareeb, Geeta poora zor lagaati hui. kya geeta jeet payengi

Close up of Geeta's face trying hard.

Close up of Angelina's face trying hard.

Referee blows the whistle and separates them.

COMMENTATOR (CONT'D)
Referee ki whistle aur Angelina haar ke muh se baahar.

OMKAR
Koi baat ni...koi baat ni geeta.

Australian coach is screaming.

Indian coach is screaming.

COMMENTATOR
Angelina thodi tamtamayi hui, geeta kay upar purey aggression se attack, geeta kay pass abhi bhi 4 points ki lead. angelina, geeta K upar
ek point. angelina 1 - geeta - 4. geeta
Par mushkilein abhi bhi barkarar. aur
Ye angelina, 2 point aur angelina
key. geeta 4 angelina - 3.

Scorecard: Geeta 4 - Angelina 3

COMMENTATOR (CONT'D)
Geeta acha defend krti hui. Geeta Kay
pass abhi bhi ek point ki lead hai. aur
Waqt sirf unko thoda sa hi kaatna
hai. Kya Geeta lead barkaar rakh
paayengi. Angelina Ek or baar puri
koshish karte hue. aur Waqt unke haat
se jaata hua. Geeta Defense karti
hui. Angelina Puri koshish karti
hui. geeta ko thoda aur..

Australian goes for the kill and scores 2 more points.

COMMENTATOR (CONT'D)
Aur ye 3 points. Geeta 4 - Angelina
6 geeta puri koshish karti hui. waqt
Unke haat me nahin hai.

Scorecard: Geeta 4 - Angelina 6

Australian coach looks happy.

Babita cringes.

Crowd is disappointed.

Bout begins again but hooter goes off and referee blows the
whistle.

COMMENTATOR (CONT'D)
Aur ye round khatam. Aur angelina ne
dikha diya hai ki wo aise hi 2 baar
world champion nahin hai.

Angelina pumps her fist as she walks back to her corner.

Geeta walks back to her corner, bit dejected.
Family is dejected. Babita looks dejected.

Coach is talking to Geeta. She has her head down.

COACH
Kya kar rahi hai. Jeet Sakti thi na match.

Mahavir Singh is sitting with his head down.

Australian coach is talking to Angelina. She looks pumped up.

Geeta walks back to fight quietly.

Australian walks back to fight, all pumped up.

Bout begins again.

Angelina is all charged up.

COMMENTATOR
Angelina, ek naye utsah ke saath is final round mein utri hain. Pressure geeta par.

Angelina is playing aggressively, looking to score points.

Babita and Omkar watch in anticipation.

COMMENTATOR (CONT'D)
Aasan nahin hai jeet kay itne pass aakar ek naye siren se jeetne ka paryaas karna. Aur Ye angelina shuru se hi aggressive khelti hui. Geeta Par attack karti hui. Geeta Ko mushkil me daalkar rakha hua hain unhone.

Australian finds a way and scores 3 points.

Scorecard: Geeta 0 – Angelina 3

COMMENTATOR (CONT'D)
Aur iski kay saath angelina ne 3 points score kar liye hain. Shuruat Me hi angelina ne 3 points ki badat le li hai. Angelina 3 geeta 0. Geeta dvara wapasi ki koshish par angelina unhe
Both the wrestlers are locked up. Geeta is trying hard.

Australian goes for another attack and scores 1 point.

Scorecard: Geeta 0 - Angelina 4

She has Geeta in trouble but Geeta defends properly on the mat.

Referee separates them.

COMMENTATOR (CONT'D)
Geeta ko agar match mein waapsi karni hai toh jald hee unhe paryaas karke points score karna padega.lekin Saavdhaani kay saath.

Australian is resisting well.

Babita looks tense.

Crowd looks tense.

Mahavir Singh is sitting quietly.

Geeta goes for a nice move.

COMMENTATOR (CONT'D)
Geeta moka dhundati hui aur ye geeta ka shaandaar attack,points banane ka moka unke haath.aur Ye geeta ne 1 point score kar liya hai..

Scorecard: Geeta 1 - Angelina 4

COMMENTATOR (CONT'D)
Geeta ek, Angelina chaar.

Babita takes a deep breath and focuses on the bout.
Omkar is biting his nails.

Both the wrestlers are locked up again.

COMMENTATOR (CONT'D)
Waqt dhirey dhirey smaapt hota hua, geeta ko koshish jaari rakhi hogi par sambhalkar kyonki agar ab point de beithe gi to wapsi unki lagbhag namunkin hogi. geeta Ki koshish jaari. aur Ye geeta ka attack aur point angelina kay naam Geeta 1 - Angelina 5

Australian makes a nice move and scores 1 point.

Scorecard: Geeta 1 - Angelina 5

Angelina pumps her fist.

Her coach jumps with joy.

Babita cringes.

COMMENTATOR (CONT'D)
Aur ab iss situation se khud ko bahar nikaal paana geeta kay liye kaafi mushkil hoga.

Geeta slowly gets up and walks back to standing position again.

Babita and crowd look dejected.

EXT. CANAL - DAY

Young Geeta goes inside the water. She is struggling and gasping for breath. Through her POV, we see a figure suggesting Mahavir Singh instructing her.

MAHAVIR SINGH
Ek baat hamesha yaad rakhna beta Har jagah tunneh bachaNey tera Pappa na aavega. Main tunneh sirph ladNa sikha sakta-oon, lekkin ladNa tunneh khud hai. Jor laga. Bahar nikaD.

Geeta's POV inside canal. She comes out.

Clock reads 1:30
Both the wrestlers are locked up again. Angelina isn't giving an inch to Geeta.

COMMENTATOR
Aur ye geeta ki koshish jaari par angelina defensive khelti hui.time Waste karti hui.unhe Bas kuch hi second aur paar karne hai.

Babita screams in desperation, "Chal Geeta!"

Geeta is trying hard.

Australian is defending. She looks at the clock.

Clock reads 1:40 which becomes 1:41

Both the wrestlers are locked up.

Clock changes from 1:44 to 1:45

Geeta is trying.

COMMENTATOR (CONT'D)
Aur lagta hai Bharat ko silver se hi santust rehna padega.

Babita is egging Geeta to go for it, teary eyed.

We see close up of Geeta's face, concentrating.

Mahavir Singh is sitting quietly in the room.

Mahavir's voice echoes in Geeta's head.

MAHAVIR SINGH (V.O.)
Balali girls look distraught.

Clock shows 1:50

Close up of Geeta's face. She is looking for an opportunity.

Geeta makes her final move.

Super slow motion shots, ramped up in between.

She foxes the Australian by initially going in the right direction for the attack.

Australian shifts her body in that direction.

Geeta changes her direction mid-way to the left.

By the time Australian realizes Geeta's move, Geeta has moved behind her and held her by her waist.

**COMMENTATOR**

Aur ye geeta ka shaandaar move. Kya samay unka saath dega?

Clock shows 1:54

Babita gets up from her chair, wide eyed.

Geeta puts all her might in lifting the Australian who is resisting.

Super slow motion shot of Australian being lifted in air by Geeta.

Clock shows 1:55

We focus on Geeta's face. She is putting in all her might, screaming.

Babita has tears in her eyes as she screams.

Clock reads 1:58

Geeta brings the Australian down further, much closer to the mat.
Clock reads 1:59
Geeta makes the Australian land on her shoulders on the mat.
Clock reads 2:00.
Referee's whistle goes off.
Geeta slowly looks up.
Pin drop silence in the stadium.
Referee shows 5 points.
Scorecard changes from Geeta 1 – Angelina 5 to Geeta 6 – Angelina 5.
The whole stadium erupts.
Geeta lifts both her hands in air, letting out a loud war cry.
Balali house erupts with joy.
Sisters hugging each other and mother.
Babita has tears in her eyes.
Omkar has tears in his eyes.
Balali girls are ecstatic.
Australian is distraught as she lies on the mat, holding her head.
Babita runs towards Geeta, hugs her and lifts her.
Jubilations.

COMMENTATOR (CONT'D)
Geeta. A proud moment for India indeed.

INT. ROOM - CONTINUOUS

Mahavir Singh is sitting quiet. Not sure what's happening outside. He can hear faint roar.

INT. WRESTLING ARENA - CONTINUOUS

Geeta almost ignores her coach as she goes up to hug Omkar and Babita and asking for Mahavir Singh.

OMKAR
Champion..

GEETA
Pappa kahan hai.?

OMKAR
Pta nahin...aaye toh mere saath hi they.

INT. ROOM - CONTINUOUS

Mahavir Singh is sitting quietly.

INT. WRESTLING ARENA - CONTINUOUS

Geeta is getting the gold medal.

COMMENTATOR
Aur ye gold medal, India ki Geeta Kumari Poghat ko.

Crowd is jubilant.

COMMENTATOR (CONT'D)
Aur ab jaise ki pratha hai, gold jeetne waale desh ka raashtriya gaan bajega.
INT. ROOM - CONTINUOUS

Mahavir Singh is sitting. He hears India's national anthem. He stands up. And a realization happens. Suddenly tears well up his eyes and he gets a smile on his face.

INT. WRESTLING ARENA - CONTINUOUS

Everyone has tears in their eyes.

EXT. MAHAVIR SINGH'S COURTYARD - CONTINUOUS

Everyone has tears in their eyes. Mother, sisters, brother etc.

INT. ROOM - CONTINUOUS

National anthem finishes. Crowd roar is heard again. Mahavir Singh has tears running down his eyes. Just then the door opens and a janitor walks in. Mahavir Singh rushes out. Much to janitor's surprise.

JANITOR

Oye... yahan kya kar raha hai?

INT. CORRIDOR - CONTINUOUS

Mahavir Singh is running. More running.

DELETE

INT. STADIUM - CONTINUOUS

Mahavir Singh enters the stadium. The coach is about to pose with Geeta for the press. Just then Geeta sees Mahavir Singh enter. She runs towards him, leaving the coach fuming.

COACH
Aray Geeta...aa jao,aa jao...media wait kar raha hai bhai.come. Aa jao sab khinch lo......come come come.

As Mahavir Singh looks at her with tears in her eyes and pride on his face, Geeta can't stop crying and smiling.

Babita and Omkar join in. Geeta takes out her medal and puts it around Mahavir Singh's neck. Mahavir Singh puts it back around her neck, holds her by her shoulders and looks at her with great pride.

OMKAR (V.O.)
Aur pher phinally Tauji kay moo se woh golden sabd nikDa jisseh sunNe kay liye maahray kaan pichchle dus saal se taras gaye the.

MAHAVIR SINGH
Saabbas!!!